

THE GUARDIAN

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Wednesday's seminar with (l. to r.) Bob Jacobson, Lionel Van Deerlin and Sanford Lakoff.

photo by Ken Krow

Intern Funds Approved

By John Hondros
Associate News Editor

The Registration Fee Committee voted in favor of including \$2,400 more to the Reg Fee Internship Program at a meeting Wednesday. The motion to add two more interns to the program, which will make a total of six, passed with nine members in favor and one abstention.

Last year's budget request was for four interns, but after the interviewing of the applicants was done, it was suggested to the committee by the Intern Coordinator Mary Anne Rodgers that having six interns would give the committee some flexibility.

"The committee will be pleased at having hired six interns," said Rodgers. "The coverage and input these people can give from the student perspective will be important in the decision-making process."

The new Reg Fee interns are: Peter Berghammer, Lauren Crutcher, Jan Dooley, Susan Garcia, Denise LaVaut and Marc Stolman.

The committee postponed voting on the areas to be covered by the interns until next week's meeting. "It's important we make it clear that it (the Internship Program) is not a witch hunt. We must let them (the units which will be researched) know that it's an information gathering system in order to alleviate the fear that people are being investigated," said Rodgers.

Reg Fee Committee Chair Kenzie Nicoll announced at the meeting that the student referendum scheduled to occur in two weeks has been rescheduled for the third week of winter quarter, because "there's not enough information to get it going." The referendum will cover the issues of Day Care and Recrea-

tion Facility funding, as well as making revisions in the AS Constitution. The cost for the referendum will be \$2,000, which will be "picked up by those who have issues on the ballot," said Nicoll. He believes the referendum will benefit the committee in determining how funds should be allocated to the Day Care center and Rec facility.

In other business:

— Rick Whitehill, a consultant to the Reg Fee Committee, presented a fiscal report. Whitehill showed the damaging effects of Prop. 13 and inflation on the University. Presently, the committee is in a comfortable financial state, but Whitehill warned the group not to take this smugly.

— Bonnie Higley was elected Reg Fee Committee Vice Chair. Her function will be to serve in the absence of the chair.

Eliminate FCC — Van Deerlin Talks to UCSD Students

By Jeff Beresford-Howe
Associate News Editor

When Lyndon Johnson had to make an appointment on the Federal Communications Commission, he surprised a lot of people and named a Republican as the chair.

He did this, San Diego Congressman Lionel Van Deerlin (D-San Diego) told a Communications-Political Science seminar on campus Wednesday, because "certain broadcast properties were protected, which happened to be owned by the President of the United States."

Van Deerlin is chairman of the House Communications subcommittee that is currently working on the House version of an extensive rewrite of the 1934 Federal Communications Act. He spoke with Bob Jacobson, a UCLA lecturer currently seeking his Communications doctorate, and Rudy Britz, a cable TV expert now affiliated with the West German government.

The draft proposal of the revision would eliminate the FCC entirely, and allow only such regulation as is made necessary by difficulties in what Van Deerlin hopes will become a "free market" in the television and radio industries.

Van Deerlin told the afternoon audience in HSS 1330 that he thought electronic communications media were overburdened by the political biases of the FCC and court interpretations of the original, 1934 FCC guidelines. Johnson's appointment falls into the "political" category, Van Deerlin said.

"I don't want seven FCC Commissioners deciding the nation's communications policy. For example, radio and TV reporters don't have the same freedom as a newspaper reporter with pad and pencil. They always have the long arm of government reaching over their shoulder to countermand them."

Van Deerlin also contended that the FCC regulations in radio were originally designed to deal with 534 radio stations and are now inadequate for the approximately 8,000 stations that now exist. His solution is to "immediately deregulate radio and start towards that way in television."

The free market, Van Deerlin says, will allow for greater diversity and growth in television, once the people have been given the right to choose freely. Though he conceded that FCC regulations were once needed, he says that because of the expanding use of technology in television, community groups have a much greater potential for access.

Jacobson and Van Deerlin differed amicably throughout the seminar. Jacobson contended that the proposed changes in the act were a "rewrite to quash the incipient activism of the FCC," and charged that even with regulation, there has been an "absolute failure to deal with equity of access to communications facilities of our times."

Seventy-five percent of all television stations in California, he said, are owned by
(Please turn to page 10)

Reverse Discrimination 'Clearly Racist'

By Alison Hall

"Positive discrimination ...seems quite clearly racist. You're benefiting people because they're black and when they tell me it's rectifying a historical injustice, I utter a rude reply. It's not!" Anthony Flew, a Philosophy professor from England who is visiting UCSD this year, is quite adamant in his stand against reverse discrimination as exemplified in the Bakke case.

Known as a social activist, Flew, who has authored eleven books and many articles on Philosophy of Religion, David Hume, and sociology, explained his opinions on popular queries such as positive (reverse) discrimination, the death penalty and euthanasia in a recent interview.

"You don't rectify the injustice done to some poor devil who's been a slave all his life by giving some black chap now extra credit to go to medical school," says Flew. The situa-

tion cannot be remedied, he feels, because the blacks affected are dead. Flew is opposed to the notion that today's blacks should be given preferential treatment by schools because they may be descendents of a slave. Advantages proffered offer little aid to the dead slave, and cause resentments among successful blacks who fought the system and won, he says. Instead, "all you can do is assure that all appointing bodies are color blind."

The current quota system and ethnic priority policies "would clearly drive down the standards of any institution which it supplied," states Flew. These policies diminish the value of one's achievement, for the positions attained solely by color are not earned by accomplishment, according to Flew. A school with these regulations would have students of lower caliber, and thereby defeat its intent to

select superior students overall, he says.

Just why blacks want these advantages is of interest to Flew: "Why are the blacks a problem in the way the Jews and the Poles and the Italians are not? It's something other than the fact that they're black...in all, probably socially determined." He described the case of an immigrant who could not speak English, but was prodding her child to go to the library and thereby better assimilate by doing well through the system.

The basis, Flew feels, is that "there is something about the family structure (or lack of it) and...about the general black culture thinking that they've got a chip on their shoulders." Again, he cites the family structure and emphasizes education, saying, "even the most enthusiastic black or liberal, white spokesman wouldn't claim that there was a

(Please turn to page 10)



Anthony Flew, a Philosophy professor from England, is visiting UCSD for a year.
photo by Stan Hovda

Opinion

A Student's Rights Back in the USSR

By Vladimir Semyonov
Yovosti Press Agency

"No student can be dismissed from a higher school or deprived of his/her scholarship because of poor progress without the consent of the student trade union committee," says Vladimir Strashnov, chairman of the student trade union committee of the Moscow Institute of Chemical Technology. Vladimir heads a trade union organization of 5,000 students. The teachers of the institute have their own trade union organization, but both students and teachers are members of one national branch union—the Education, University and Scientific Workers' Union, to which students and teachers in other Soviet institutes and universities also belong.

"Admittance to our trade union is not restricted," Vladimir goes on. According to him, there are about 900 active trade union student-members at the institute, including the elective committee of 30 students. Student trade-union dues come to 0.5 percent of a student scholarship, that is, 25 to 30 kopecks (up to 45 U.S. cents) a month. This is only a fraction of the finances of the student trade union. Greater sums come in from the funds of the branch union.

holiday homes and summer camps. The cost of staying two weeks is up to 65 rubles (more than 90 dollars), but 50 students enjoyed staying there free of charge, and 600 students paid only a third of the price with the remainder paid by their union.

"Our financial activities are not limited to subsidizing," Zoya notes. "Many students work for various industrial enterprises on contract. And we see to it that they are paid adequately for their work. We also help those students who want to earn some money find temporary jobs. Last but not least, we deal with everything connected with the losing or granting of a scholarship. This is rather difficult since we have to take into account not only the academic progress, but also the financial position of a student. And though our opinion often differs from that of the administration, more often than not our recommendation is heeded."

Finance is not the only problem of the student union. It also controls medical aid at the institute, accident prevention at laboratories and the living conditions of students in the dormitories. Yet, according to Vladimir Strashnov, the union devotes its main attention to students' academic progress.

Attendance at lectures is obligatory at the institute. This is why the trade union committee has to find out the opinion of students on the arrangement of the curricular timetable. It must also control the course loads of all students. Not long ago the number of examinations was reduced, since most students considered that the examination period had turned into a marathon that was far too long. On another occasion, students persuaded the administration to introduce the choice of specialization earlier in the general course. With this aim in view the program of studies had to be changed and additional money earmarked to pay the teachers.

"We have to take into account the opinion of students on various problems," Strashnov says. "That is why we have

regular meetings at which every trade union member can speak out. Furthermore, we have our special page in the institute's newspaper, and roughly five times a year, we conduct student polls.

For instance, more than once students expressed dissatisfaction with their physics lectures and seminars. On the insistence of the trade-union academic commission, the administration dismissed several lecturers and seminar leaders and appointed others instead.



TV Violence Hurts Us Screen Violence Begats Real Violence

By James Fernandez

Many of the conceptions and misconceptions people develop regarding social roles, sex roles, ethnic groups, and other aspects of life are the result of modeled behavioral stereotypes exhibited by the media.

As I watch television, I cannot help but be dismayed by the vast amount of violent and hurtful behavior blitzed across America's television screens night after night. I am dismayed mainly for two reasons: one, because television violence is not necessarily on the decrease (George Gerbner reported that violent incidents on television were sharply up in 1976, to the highest total since he began in 1967, his Violence Index.) Secondly, I am dismayed because presently the vast preponderance of communications effects research has clearly established

a causal relationship between television violence viewing and violent behavior.

As early as 1955, Dr. Leonard Eron, head of research for the Rip Van Winkle Foundation began research into mental health problems and aggression. On the basis of information collected on 875 school children, they found a "significant positive relationship among boys between television violence and peer ratings of aggression."

Later in 1970, the research team was able to conduct personal interview with 436 of the original 875 students that were first tested in the third grade. They concluded that, "the preference for a violent television diet in the third grade leads to aggressive behavior at that time and also in late adolescence." Further, they concluded that, "a child's television habits at age eight are more likely to be a predictor of his aggressiveness at age eighteen or nineteen than... any other single factor in his environment."

Professor Robert Liebert, a psychologist at the Fels Institute, along with Dr. Robert A. Baron conducted an experiment with one hundred thirty-six children who viewed various types of violent/non-violent televised programming. As a result of their study they concluded that exposure to only three and one-half minutes of a violent television sequence caused children from five to nine years of age to behave more aggressively immediately afterwards.

Early this year, a six-year investigation of 1,565 teenage boys in London was conducted by William Belson at the Survey Research Centre of the London School of Economics. The study was funded by the way, with a \$290,000 grant from the Columbia Broadcasting System who are quite disinclined to publicize Belson's

results. Belson concluded after six years of research that, "the evidence was very strongly supportive of the hypothesis that long term exposure to violence increases the degree to which boys engage in violence of a serious kind."

A further conclusion that I find of significance is in regard to the breaking down of inhibitions to violence at the individual level. Belson found that this occurred at "below the conscious level." According to Psychology Today (March 1978) among those who support Belson is Sir Martin Roth, head of the psychiatry department at Cambridge University, who said that, "children exposed to scenes of aggressive and violent behavior exhibit an increase in such behavior, as opposed to those not so exposed."

In Los Angeles, a recent study conducted by David Loye and Roderic Gorney of UCLA, on male adult television viewers corroborated Liebert and Baron's findings. According to Loye, those viewers who watched programs high in hurtful or violent content, "maintained their aggressive

A Modest Proposal

Editor:

I recently read the letter by Bruce Batiste regarding the naming of Third College. I propose the following solution: That the balloting be repeated and any name receiving 18% of the vote be declared the winner. Any name chosen by 82% of the voters should be immediately disqualified, in keeping with Third College's tradition of service to minorities.

Paul J. Ackman

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AP
October 20, 1978
News Briefs

High Court Rules: No Traffic Warrant Arrests

SAN FRANCISCO (AP) — The routine detention of traffic offenders for warrant checks by police without regard to the existence of suspicious circumstances is "constitutionally unreasonable," the California Supreme Court said yesterday.

The 4-3 decision by Justice Stanley Mosk said the intrusion from such detentions "is not outweighed by the government's asserted interests in conducting the warrant checks."

It reversed the Marin County Superior Court conviction of Larry Sanchez McGaughran of San Francisco for burglary.

A Larkspur policeman stopped McGaughran as he drove the wrong way on a one-way street. A passenger was seen to have leaned over the back seat and move an object on the floorboard.

The officer made a check for outstanding arrest warrants and found there was an Alameda County burglary warrant

for the defendant. The initial check took about 10 minutes, verification another 25 minutes and McGaughran was arrested on the burglary warrant.

On reaching the station, police checked the car and under the seat found a citizens band radio which had been stolen from a locked car a mile from the arrest scene.

The court said a brief detention for a warrant check following a valid traffic stop is justifiable when the officer can reasonably suspect there may be an outstanding arrest warrant for the driver.

"To permit routine police detentions of all persons stopped for a traffic violation in the hope of apprehending the relatively few scofflaws among them would be an unreasonable imposition on the motoring public," declared the court, in noting less than two percent of the licensed California drivers deliberately ignore traffic citations.

Pope to Alter Curia?

VATICAN CITY (AP) — Pope John Paul II on Thursday deferred picking his top aides, indicating a possible shake-up in the Vatican's central administration, the Curia.

A Vatican spokesman said there probably would be no word on the appointments this week. It was the first time in recent papal transitions that

the chief department heads have not been continued or promptly renamed to office.

The new pope obviously "is going to put his own strong stamp" on his administration, rather than "just giving automatic, blanket approval" to the previous office-holders, said the Rev. Vincent O'Keefe, second-in-command of the Jesuit Order.

High Level Visits to Soviet Union Now Fine

WASHINGTON (AP) — The Carter administration has quietly lifted a moratorium on most high level visits to the Soviet Union, imposed to protest actions by Moscow against dissidents and U.S. businessmen and reporters, administration officials said yesterday.

The officials, who asked not to be identified, said the new policy reflects a changed Soviet attitude, which has helped improve the atmosphere between the two countries since last summer when Moscow charged two American newsmen with slandering the government and accused a U.S. businessman of currency violations.

The administration never publicly used the word "moratorium" to describe the policy, but said official visits to Moscow not involving security issues would be "deferred on a case-by-case basis." Officials said privately, however, that "moratorium" was an accurate description.

Officials said there are several trips now in the works which would not have been made last summer. Surgeon General Julius Richmond, the top U.S. health official, is scheduled to go to Moscow early next week for a meeting of the joint U.S.-Soviet committee on health.

More significant is the planned visit in early December by Treasury Secretary W. Michael Blumenthal for meetings on trade relations between the two countries.

The improved climate coincides with significant progress toward a new arms limitation agreement. Secretary of State Cyrus R. Vance and Soviet Foreign Minister Andrei Gromyko will meet in Moscow in a few days for what they hope will be the climactic round of a six-year effort to limit the strategic arms race.

The go-ahead given for the trips by Richmond and Blumenthal follows a series of indications from Moscow that it is anxious not to let relations

with Washington deteriorate too far.

Since the moratorium was imposed, the Soviet Union has reduced the sentences handed down to some dissidents, halted court action against the two American reporters and allowed the U.S. businessman charged with currency violations to leave the country.

Some officials believe Moscow's conciliatory attitude may be related to a recent reduction in anti-Soviet rhetoric from Washington.

National security advisor Zbigniew Brzezinski, one of Moscow's harshest critics in the administration, has had little to say publicly about the Soviet Union since a vitriolic attack on Moscow's policies on national television last May.

Since then, Secretary of State Cyrus Vance, known for his advocacy of low-key diplomacy, has served as the chief administration spokesman for Soviet policy.

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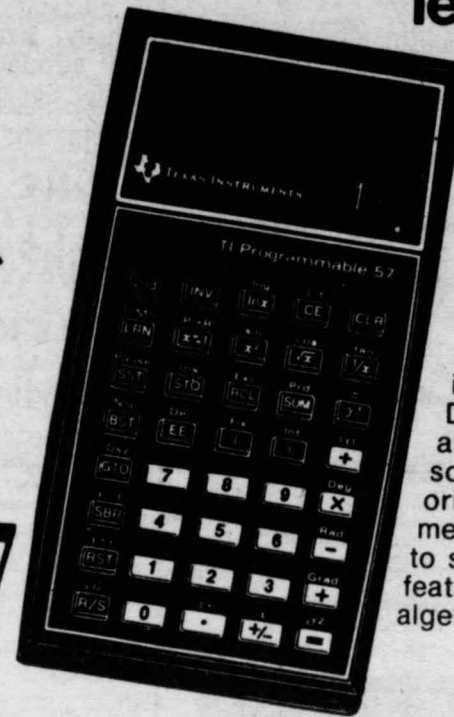
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Science

Gene Diseases UC Researchers Believe Arthritis is Gene Linked

By Eric Harpell Staff Writer

A group of UCSD Researchers, including medical student Rodney Badger, are studying genetic influence in the development of arthritis and other hereditary diseases.

Ochronotic arthritis, a rare form of arthritis which causes joint damage and is characterized by discoloration of the joint cartilage, is being examined in the laboratory of J. Edwin Seegmiller, M.D. Researchers feel that this form of arthritis is caused by an inborn metabolic error. Their conclusion is based on carefully conducted family studies which indicate that the disease is genetically transmitted.

Seegmiller, Director of the Human Biochemical Genetics program at UCSD School of Medicine and veteran arthritis researcher, began studying genetic variation as related to chemical balance in the body as early as 1953. A theory proposed by Sir Archibald Garrod in 1908, prompted Seegmiller's experimentation. Studies have shown that homogentistic acid, a disease associated material that accumulates in the blood stream, was the result of genetically determined missing enzymes. This study supports Garrod's theory on the genetic relation to chemical imbalance associated diseases. Rodney Badger, UCSD medi-

cal student working out of Seegmiller's laboratory, later found that homogentistic acid deposits in human cartilage cells, and inhibits growth. With this new information in the field of disease prevention, Badger is now exploring values of certain drugs in prevention of this process.

Additionally, Dr. Seegmiller, Badger and co-researchers are currently investigating how genes affect the immune system (the immune system is the body's natural ability to fight off infection and disease). Abnormalities of the immune system are frequently associated with several forms of arthritis, in addition to some forms of diabetes, multiple sclerosis and other hereditary diseases. Research of this type is directed toward eventual early detection of genetic diseases, as the entire spectrum of human genes are present in the body at birth. Defects discovered in the immune system would be evidence of future disease.

Funds for research were provided by the Kroc Foundation of Santa Ynez, California. Established by the San Diego millionaire owner of the Padres and MacDonald's corporation, the foundation attempts to "further medical science through research in the areas of arthritis, diabetes and multiple sclerosis."

TV Violence

(Cont. from page 2)

mood throughout the week and showed a high level of hurtful behavior. We found that those who saw seven nights of violent television exhibited hurtful behavior significantly more often than those who watched only a night or two of it."

Albert Bandura of Stanford University's School of Communications, has conducted extensive laboratory research over the years on communications effects research. His findings show that exposure to television violence can have at least four different effects on viewers: (1) it teaches aggressive styles of conduct, (2) it alters restraints over aggressive behavior, (3) it desensitizes and habituates people to violence and (4) it shapes people's images of

reality upon which they base many of their actions."

These are but a sampling of the research having taken place in this field of study. I did not go into the various methodologies used in the research as this paper was intended as an overview rather than an in-depth analysis. However, based upon the research conducted thus far I feel that a causal relationship clearly exists between violence viewing and aggressive behavior. We can only hope that more research will be undertaken and that upon the basis of qualified and conclusive research, the programming of the national networks will come to reflect a more responsible attitude in terms of program content.

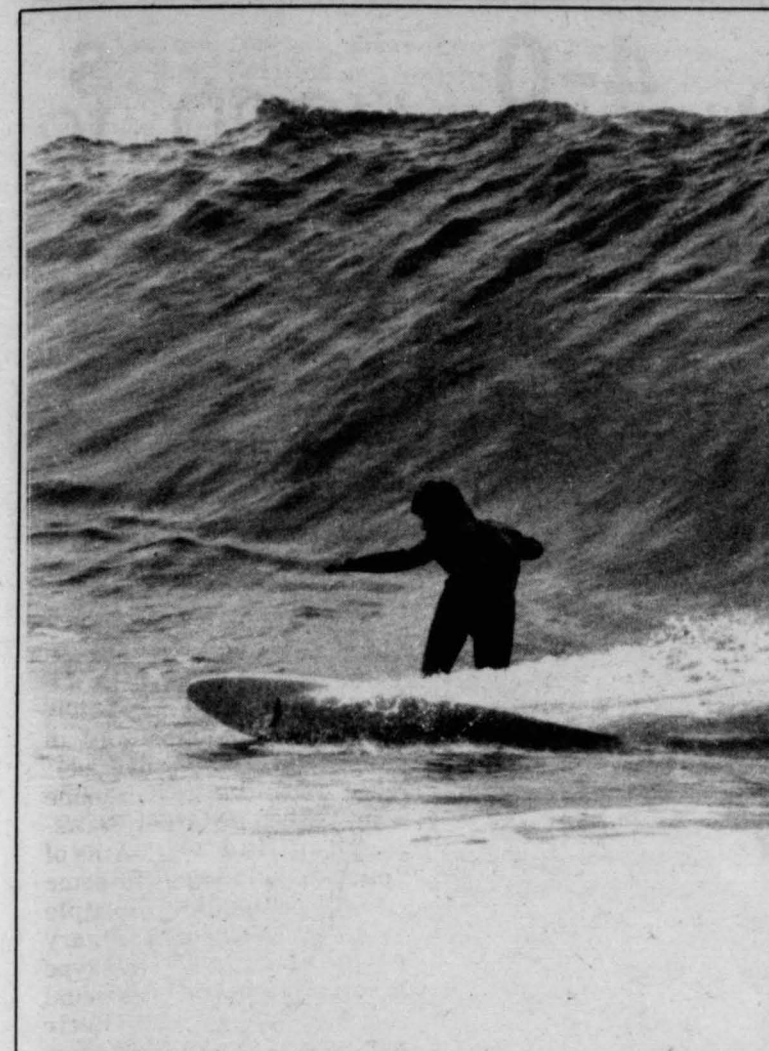
ATTENTION PRE-LAW STUDENTS:

Professor David Clark of the University of Tulsa College of Law will be on campus Oct. 23 at 10 am to speak with interested pre-law students. Tulsa is a fully-accredited law school offering a quality program of legal education. For further details, contact: Gloria Liebrez, Director, Career Planning & Placement.

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Sports



Surfboards and wetsuits will be among the prizes awaiting the winners of the Second Annual UCSD Surfing Contest to be held this Saturday at Black's Beach starting at 7 am. For the \$3 entry fee surfers can enter the men's, women's or kneeboard division. Sign-ups end Friday at the Intercollegiate Athletic Office.

Arizona Poloists Here

By Jon Goetz Staff Writer

The water polo team will try to maintain its four-game winning streak 7:30 tonight at the natatorium when the Tritons clash against Pac 10 power Arizona.

The Wildcats of Arizona, in their fifth season of water polo competition, qualified for the NCAA national tournament the last three years, finishing fifth in both 1976 and 1977. After four losses to perennial NCAA finalists Stanford and Berkeley, the Cats aren't eligible for the tourney this year.

Arizona, 10-7 on the season, is heavily favored over the 7-3 Tritons. They topped UCLA 8-6, and drowned Claremont 2-0 earlier this year. In four meetings with UCSD, the Wildcats have yet to bow to the Tritons.

San Diego coach Russ Hafferkamp is strongly encouraging students to attend the only night game of the year. "The players need encouragement. We want people to show up, kick back in the stands with a six-pack and be vocal. The game will end about the time the night life begins around here."

The fans may be treated to a thriller if UCSD can slow down

the quick Arizona squad. "The key to being close," said the UCSD coach, "is to control the tempo of the game and eliminate turnovers. Arizona has a very, very fast team, so we will have to dictate the pace of the game."

Armed with a steadily improving defense, and the reliable scoring arms of Kai Loedel, Dan Eby, Dan Crane and the rest of the starting team (eight players scored in last weekend's slate of games), the Tritons pose a threat to the visiting Pac 10 team.

Though his team's defensive play is not always as consistent as he would like it to be, Hafferkamp seems pleased with their attack. "We have balanced scoring now. First, we try to run the fast break and see what we get. Second, we try to run a pick. Picks take 100% concentration, though, and the guys haven't got it down yet. Third, we try to put the ball in

the hole (to the man directly in front of the goal) and draw an ejection."

UCSD will be seeing a different Arizona team than their other opponents have before. Coach Rick LaRose shuffled the line-up after the Cats' playoff hopes were shattered last weekend. "Freshmen and the younger players who will be back next season will see most of the action for the rest of the season," he said. With a roster of Junior College All-Americans and other talented underclassmen, however, the team will hardly be dented by the loss of their four seniors.

Recognizing Arizona's superior depth, the Tritons will not just be thinking victory Friday night. "It's going to be a tough game," said Hafferkamp. "Our attitude into the game is: Let's go out and have some fun, play our game the best way we know how, and sit back and watch the outcome."

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Sports

Aztecs Blank Tritons, 4-0

By Becky Ortiz
The UCSD women's field hockey team lost their second game of the season 4-0 Tuesday against San Diego State University.

almost scored several times before State was able to take the ball.
Thirty minutes into the half, State scored again. The score then stood at 2-0.
Coach Praises Efforts
'It was only through the outstanding efforts of Lori Miller, Eileen Kelly, Sheila O'Brien, and Amy Cheshire that prevented State from scoring again in the first half,' said Siren coach Jerry Mucha.

Both teams began to apply more pressure as the second half began. The Sirens blocked more than 10 attempts to score, but despite this, State managed to score twice. Neither team scored during the rest of the half.
Despite the loss Mucha was optimistic. 'It was a very competitive game and the team played very well. They were stronger and had improved greatly from the last game. The San Diego State team is reputed

to be the strongest team in the league. On the basis of that, I would say the team did very well.'
Experience Needed
The team's current record stands at 0-2 but Mucha is confident that his team will get into the win column. 'We have the talent, all we need is some more game experience.'
The Sirens travel to Long Beach on Tuesday in what is sure to be a tough game against a strong CSULB squad.

UCSD to Select an IM Team

(San Diego) — The biggest event to hit the college campus in recent years will be back again during the 1978-79 school year, and Budweiser will be right in the middle of the action. UCSD will select a team to represent it in state competition by holding a campus-level Budweiser College Super Sports event, featuring coed teams of four men and four women competing in six events: volleyball, 880-yard relay race, obstacle course, team frisbee or target frisbee, round-of-Bud or six-pack 'pitch-in' and tug-of-war. Local competition is hosted by Coast Distributing Co., San Diego, area distributor of Budweiser and other Anheuser-Busch, Inc., beers. Competition will be held at San Diego State on Saturday, Oct. 28.

Last year the competition was known as the Budweiser College Super Stars Competition and the University of Idaho bested teams from more than 175 colleges and universities from around the country to take the national championship at the finals at Busch Gardens in Tampa, Fl. Campus-level winners advance to state and regional competition and a representative from each region will travel to the Budweiser College Super Sports national championships in Florida during college spring break 1979.

Administrative assistance is being provided by the National Intramural-Recreational Sports Association. Contestants must be full-time students at their respective institutions who have not participated in varsity sports and do not attend school on athletic scholarships. Campus-level winners receive Budweiser College Super Sports jerseys and advance to state competition. State winners receive jackets and hats and Regional winners take home complete Budweiser uniforms (shorts, jerseys and warm-ups). For more information, contact the UCSD Recreation Office in the Recreation Gymnasium or call 452-4037 and ask for Scott or Mike.

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Haydn: Quartet No. 34 in D Major, Opus 20, No. 4
Bartok: Quartet No. 1, Opus 7
Schubert: Quartet in A minor, Opus 29
General Admission \$7.50*
UCSD Students \$2.50*
October 21, Saturday 8:00 pm
Mandeville Auditorium
*beginning October 17
University Events Box Office 452-4559

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3211 HOLLYWOOD COURT, SUITE 105, 455-5580
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Name DENA SWAND ID Number U84560210
Moving sale: Must get rid of two bunk beds, couch, love seat and miscellaneous. Call Dena Jennings 452-9645.
Type of ad: Wanted Housing For Sale Service Travel Personal
Rates: For personals, the rate for everyone is 10¢ per 100 spaces (1 card). For service classifieds (for sale, etc.), the rate for students is 50¢ per 100 spaces, while for the general public the rate is \$1.00 per 100 spaces. Hours: You can place your classified ads from 12-2pm MWF, and 9am-2pm Tu/Th. Come to our offices in the Student Center and ask for Christa.

Record Prices Spinning Out

By Curtis Mayers
Well folks, they're at it again. Warner Brothers is proud to present the first \$8.98 list record, Steve Martin's Wild and Crazy Guy, without so much as a simple 'excuuuusssseeee meeee!' (I'm sorry, they made me do it). Why the higher price? Packaging expenses, says Warner Brothers. Clap-trap, says this

writer. Comedy records are usually the cheapest kind to make. No overdubbing, no session men; just a microphone and a tape recorder. And profits. At this point, the reasonable reader may stop, rub his eyes and wonder, 'why all this righteous indignation over a piddling comedy record, when there are far greater issues to

frustrate oneself with?' My answer is twofold. First, I have enough righteous indignation in my blood for every cause down to the senseless slaughter of amoeba in Oxnard. And if you think Warner Brothers is going to limit the price increase to that particular record (as they have, so far, claimed), college admissions procedures should be drastically revamped.

Next time you are at your local record mart, stroll down the aisle and pick up Boston's new one Don't Look Back. Take a good look at the edge of the record. You will find the artist, the title of the album, and a whole lot of little numbers and letters that make sense only to those at the store. The first letter of that number will be an 'F.' Now pick up a record that

has been around awhile. You'll find some other letter. I will now let you in to the secret of the mighty 'F.' The F tells the record retailer how much to charge for the record. 'F' is a new letter. Beginning to get the picture? I knew you would. Right now you will find 'F's on six records, guaranteed sellers all: Billy Joel, Chicago, Santana, Heart, Ted Nugent and Boston. In a matter of weeks, the new releases of the above artists will be raised to \$8.98. The prices will most likely be booted up at the beginning of the holiday rush, when the unoriginal among us cannot think of anything better to buy our friends. This year, you will have a choice: pay the higher prices or avoid the above-named artists. Far be it from me to suggest which of the above options one should take (objectivity of the press, and all that pap), but to help spur your thinking along, let me quote from an article in Record World magazine (a trade rag written for record retailers, executives and decadent rock stars): 'Consumers have shown no resistance to higher prices thus far. As long as this continues to be the case, there'll be no reason for manufacturers to think about how much they're charging for a piece of product.'

Ever wondered how much it costs a record store for an album? Remember folks, you heard it here: \$4.08 for a \$7.98 list record. With the new increase, the wholesale price will rise to \$4.59 (that free licorice isn't really free).

Columbia, who is releasing the six records named earlier in this article, just finished a record quarter. Earnings, income and revenues (ask your roommate, he'll explain them to you) are higher than they've (Please turn to page 8)



photo by Stan Honda

Guardian Movie Guide
Cove, 7730 Girard, La Jolla (459-5404)
The Turning Point
Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
'Great Preview Orgy,' 10/21 midnight
Loma, 3150 Rosecrans (224-3344)
Death on the Nile
Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Big Fix and The Last Remake of Beau Geste
Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)
Theater 1: Bloodbrothers, from 10/20
Theater 2: Foul Play, from 10/20
Theater 3: Revenge of the Pink Panther and the Cheap Detective
Theater 4: Hooper
Theater 5: Up in Smoke
Theater 6: A Wedding
Strand, 4950 Newport, Ocean Beach (223-3141)
Saturday Night Fever and Shampoo, 10/20 and 21
The Tall Blond Man With One Black Shoe and The Return of the Tall Blond Man With One Black Shoe, 10/22
Ellery Queen and the Murder Ring and Close Call for Ellery Queen, 10/23
Friends and Jonathan Livingston Seagull, 10/25 and 26
Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)
Films for a New Age, including 'The Soupy Way,' 'Requiem for a Face,' 'Zen and Now,' 'Radiance, the Experience of Life,' and 'Hinduism, the Song of God'
Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: The Big Fix and Sorcerer
Theater 2: Semi-Tough and Convoy
Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: Semi-Tough and Convoy
Theater 2: Smokey and the Bandit and Fun With Dick and Jane
Theater 3: National Lampoon's Animal House
Crest, 102 N. Freeman, Oceanside (722-6561)
Eyeball and The Tempter
La Paloma, 471 1st St., Encinitas (436-7469)
House Calls, through 10/21
Wild Skis, 10/22 through 24
New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: Eyes of Laura Mars and Amsterdam Kill
Theater 2: Semi-Tough and Convoy
Theater 3: Hot Lead and Cold Feet and Madcap Adventures of Mr. Toad
Theater 4: Sheriffs and The Outlaw Josey Wales
Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
Theater 1: Interiors
Theater 2: The Big Fix
Theater 3: Girl Friends and You Light Up My Life
Cinema 21, 1140 Hotel Circle North (291-2121)
The Boys from Brazil, from 10/20
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Goin' South
Theater 2: Grease
Theater 3: National Lampoon's Animal House
Theater 4: National Lampoon's Animal House
Valley Circle, Mission Valley Center West (297-3931)
Fantasia
Ken, 4061 Adams Ave. (283-5909)
Pretty Baby and Turkish Delight, 10/20 and 21
A Night at the Opera and A Day at the Races, 10/22 through 24
Paths of Glory and The Killing, 10/25 and 26
State, 4712 El Cajon Blvd. (284-1428)
Eyes of Laura Mars and Amsterdam Kill
Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: A Wedding
Theater 2: The Big Fix
Theater 3: National Lampoon's Animal House
Theater 4: Heaven Can Wait
Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: Up in Smoke
Theater 2: Grease
Theater 3: Death on the Nile
Theater 4: Hooper
Theater 5: Foul Play, from 10/20

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Jane Fonda Fri-Sat: 5:55 & 9:40

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JILL CLAYBURGH
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CONVOY
Sup-Thu: 6:30
Fri-Sat: 6:30 & 10:40

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DAILY 6:00 & 8:15
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Arts

Albee Plays Tonight Playwright's Own Direction Offered

By William Gibson

The UCSD Events Program is sponsoring a performance of two of Edward Albee's one-act plays, *The Zoo Story* and *The American Dream*, tonight in a production billed as Albee Directs Albee. The performance begins at 8:00 in the Mandeville Auditorium. The prices are \$3.00 for students and \$5.50 for general admission.

Since the 1959 premiere of *The Zoo Story* in Berlin, Mr.

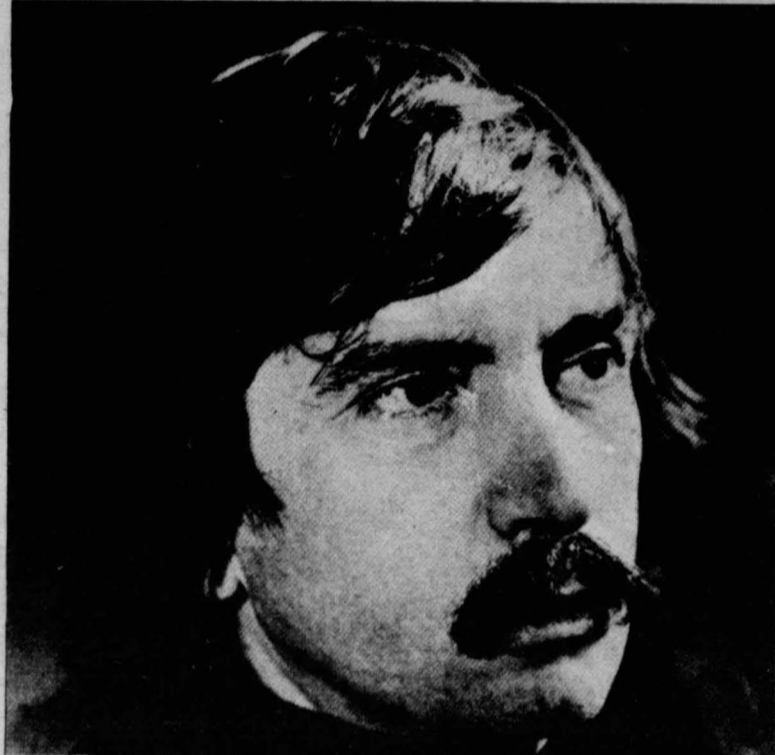
Albee's work has raised eyebrows and ire among critics, colleagues and, presumably, the public, mainly for the asperity of its implicit social criticism. If public and critical outrage is a criterion for determining the validity of an artist's work, Albee has had it made since the beginning of his career as a professional playwright at the age of thirty. I doubt that it is, but considering the period in which he was

writing his early plays, the success of his attacks was practically assured, regardless of such matters as universal truth, humanistic and artistic concern, etc. Mr. Albee, however, has insisted that a play must be judged (by critics, at least) on its form, rather than its content.

On this score, I think that *The Zoo Story* is one of his finer early works. This, Albee's second play, is a study of contrasting characters which takes place in New York's Central Park. Unlike some later works, the characters here are presented equivocally; one doesn't get the feeling that Albee is telling us something about the American Way Of Life, but rather exploring what could well have been an actual event. As such, the progression of the dialogue is less frantic, more evenly paced than that of some later plays, while moving quickly enough to hold the viewer's interest in compensation for the paucity of physical movement.

The *American Dream* is more stilted, more formalized in the style of, most obviously, Ionesco's "absurdist" plays. Here we find Albee moving toward *Who's Afraid of Virginia Woolf*, toward a critical, polemical depiction of the American Family. There is a lot of repetition, a lot of uxoriousness, and the climax is simply a less horrible version of the final act of *Virginia Woolf*.

What is really going to be interesting is to see how Albee himself directs the plays now, over fifteen years after he wrote them. The cast was chosen by Mr. Albee, who won't himself be present at the performance (he demanded an additional \$3,000 for his presence). Though the price is somewhat high, I think the performance will prove worthwhile. Tennessee Williams has called Albee "the only great playwright we've ever had in America." More modestly, Albee expressed the hope that the plays "transcend the personal and the private, and (have) something to do with the anguish of us all."



Edward Albee

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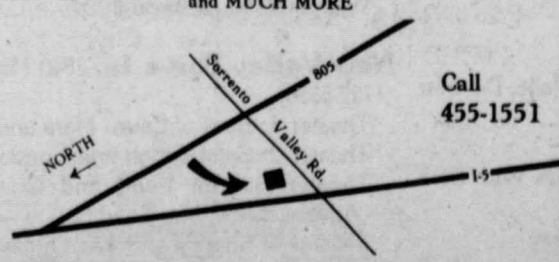
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Arts

Around Town

The internationally-acclaimed Tokyo String Quartet will open the 1978-79 Chamber Music Series Saturday, Oct. 21, in the Mandeville Auditorium at 8 pm. Future events in the Series will include the Prague String Quartet (Nov. 4), The Bartok Quartet (Feb. 10) and the Borodin Quartet (April 14). Three of the quartets will play works by Franz Schubert in recognition of the 150th anniversary of his death. Single admission tickets for the Tokyo String Quartet are \$7.50. Tickets for the complete series are \$24. For more ticket information, call 452-4559, the UCSD Box Office.

L.A. Women Narrations, featuring the work of Karen Carson, Carole Caroompas, Kathy Kauffman, Victoria Nodiff, Sylvia Salazar Simpson, Rita Yokoi and The Waitresses, continues at the Mandeville Art Gallery through October 29. A performance piece, entitled "The Waitresses," will be presented October 27 at 8 pm. There's no admission charge for the exhibition or the performance. Gallery hours are 12 to 5 pm Sunday through Friday and 7 to 10 pm on Wednesday. For more information call 452-2864.

Zoo Story and The American Dream, two plays written and directed by award-winning playwright Edward Albee, will be presented tonight at 8 pm in the Mandeville Auditorium.

The Robber Bridegroom, a musical, will be presented by the Old Globe Theatre at the Spreckles Theatre downtown through November 5. For more information about tickets and showtimes, call 231-1941.

Acoustic twelve-string guitar virtuoso, **Leo Kottke**, will perform two shows at the Roxy Theatre in Pacific Beach at 8 and 11 pm, Saturday, Oct. 21. Tickets are \$6.75. Then reggae artist **Jimmy Cliff** will perform two shows there at 7:30 and 10:30 pm Thursday, Oct. 26, with tickets at \$6.75. The Roxy Theatre is at 4642 Cass, Pacific Beach. Call 488-3303 for more information.

Students interested in selling series tickets for the Wednesday Nights at the Mandeville Center Series should call Irene Solomon at 452-3229, or see her in room 113 in the Mandeville Center. The reward for the most tickets sold is a seven course gourmet dinner in "elegant" surroundings.

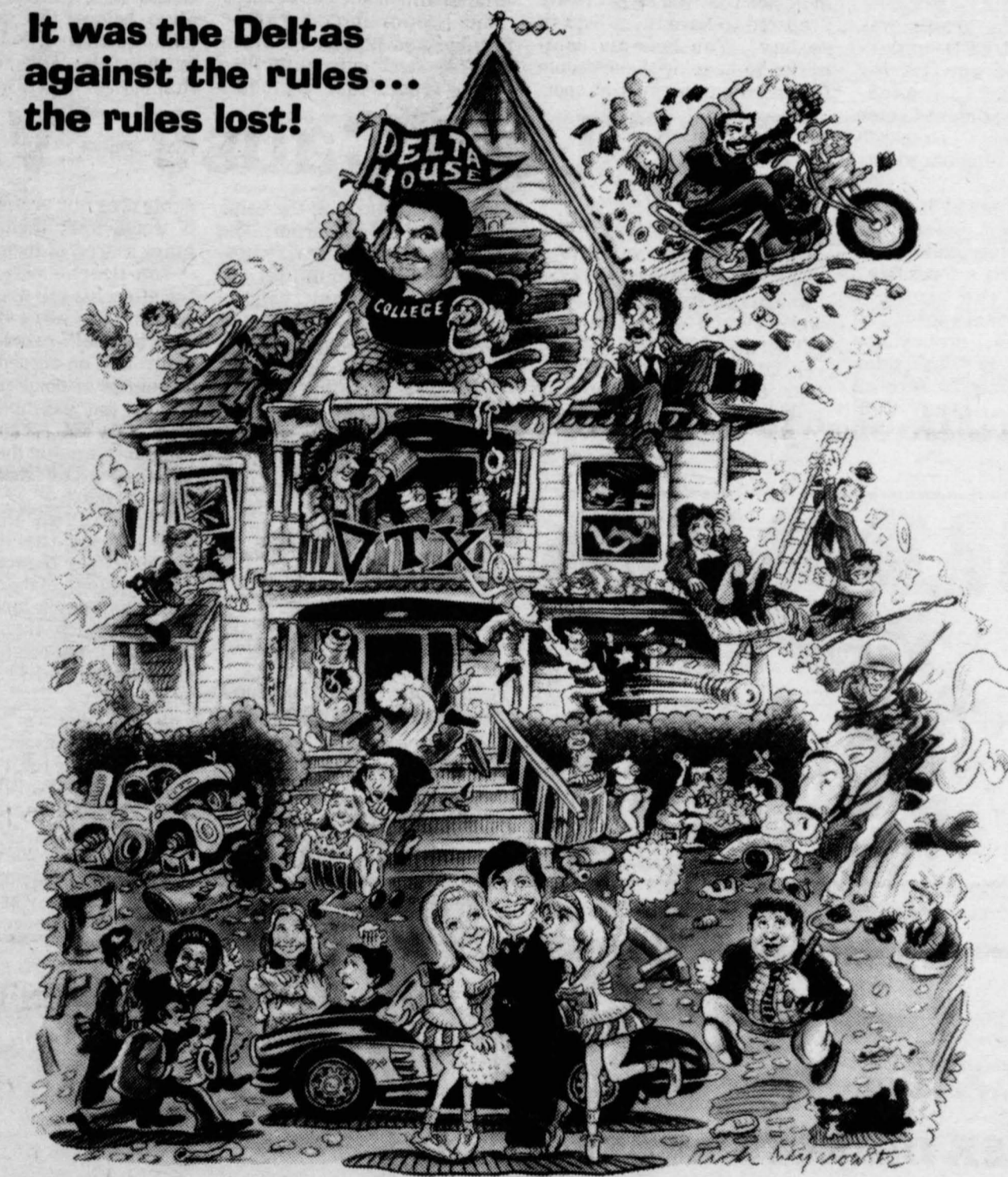
SONOR, the Contemporary Music Ensemble, will perform Wednesday, Oct. 25 in the Mandeville Auditorium at 8 pm. Admission is free.

Pianist and faculty member **Cecil Lytle** will perform Chopin and Busoni Nov. 8 at 8 pm in the Mandeville Center Auditorium as part of the Wednesday Nights at the Mandeville Series. Students \$1, general admission is \$3. For series subscription information, call 452-3229.



A scene from "The Robber Bridegroom" currently showing at the Old Globe Theatre.

It was the Deltas against the rules... the rules lost!



NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures
THE MATTY SIMMONS - IVAN REITMAN PRODUCTION

"NATIONAL LAMPOON'S ANIMAL HOUSE" Starring JOHN DELUSHI - TIM MATHESON - JOHN VERNON - VERA BLOOM - THOMAS HULCE and DONALD SUTHERLAND as JENNINGS - Produced by MATTY SIMMONS and IVAN REITMAN - Music by ELMER BERNSTEIN - Written by HAROLD RAMIS, DOUGLAS KENNEY & CHRIS MILLER - Directed by JOHN LANDIS

Song "ANIMAL HOUSE" Composed and Performed by STEPHEN BISHOP

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SHOWING DAILY 6:00 & 8:15 also Fri-Sat at 10:30
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ATTENTION REVELLE SENIORS

We need to get together to start planning our graduation. If you have 1 hr a week free you can participate on the Graduation Committee. We need you now. Applications are available in the Revelle Community Center and the Dean's Office. For more information call 452-3490.

THE UNION OF JEWISH STUDENTS OF UCSD PRESENTS
ONEG SHABBAT "GAYS IN THE JEWISH COMMUNITY"
RABBI KEITH STERN

TEMPLE ETZ HAYIM HADASH, L.A.
FRIDAY, OCTOBER 20, 6:30 p.m.
NORTH CONFERENCE ROOM

VEGETARIAN POTLUCK FOR MORE INFO CALL PALM 58-6428

News

Flew Speaks on Blacks, Euthanasia

(Cont. from page 1) passion for education among blacks comparable in the Jews of the lower East Side. You don't hear tales as part of the folklore."

Flew believes that "a lot of black youngsters are very disinclined to study...and are much more inclined to join black power organizations, or become criminals...there is a high correlation between criminality and color in this country." This adverse position to making it in "honky's way"

Research Awarded

Over \$1950 in grants was awarded to UCSD undergraduates this quarter for special projects, spokespersons for the Student Center for Undergraduate Research and Innovation announced last week.

The grants ranged in value from \$75 to \$400 and are for projects such as the making of a film on children's "positive" self-images, the study of barbiturate-induced anoxia, and part of the travel costs of one student's trip to Washington D.C. this summer to take an Environmental Study Conference Internship.

is mysterious to Flew, as he feels all other ethnic groups make some effort to attain success and power through the system, rather than against it. Flew is equally opinionated on the death penalty, asserting, "Why not? When someone has killed somebody, the alternative is keeping them at vast public expense in conditions which are pretty unsatisfactory."

The deterring factor of capital punishment is somewhat unsubstantial for Flew. In domestic murder, "it doesn't seem to be an effective deterrent for people carrying guns when they're going to rob banks," said Flew. More adamantly, Flew asks, "why the expense, when the very fact that you're putting them away indicates that you're not really prepared to have them back in society? You become committed to keeping these people for enormous periods at enor-

mous expense who are never going to be let out again." Flew believes that deterrent or not, capital punishment is preferable to life imprisonment, as it is less expensive, and eradicates those not wanted back in society. Ultimately, it comes to "taking the line, 'you've killed somebody else and we're not prepared to have you around any longer.' We can't have people being killed left and right," said Flew.

The freedom to choose death as an alternative to prolonged illness, or euthanasia, is one of Flew's particular interests. As chairman of the Voluntary Euthanasia Society in Britain, he is outspoken in his support of voluntary death. According to Flew the right to die continues to "be a proportion of rather horrible and protracted death in fact tending to go up."

Flew reports that "a product

of the advances of medicine is what the doctors have succeeded in doing: stopping a lot of quick killing diseases." He used the example of pneumonia, or "the old man's friend," so named because "quick pneumonia saved him from a protracted and often very poor old age with gradually everything breaking down." More and more people are living longer lives because of medical advances, but the quality of the added years seems to be declining, said Flew. A lengthened existence is not desirable if one is suffering a slow death.

The effect of technology has been twofold, according to Flew. One is that "heroic lifesaving measures keep alive a lot of miserable wrecks that would never have been kept alive before the doctors became so clever." The second is that "the advances insure that most of us will live to die or

father horrible things later on." Although one is able to live for a greater length of time, the death that follows will not be quick and utile, but rather, agonizingly prolonged. The Euthanasia Society took a poll in Britain and found that there is a 4 to 1 majority in favor of the right to die. Says Flew, "the question of euthanasia is not going to fade away completely until people have, one way or another, a right to die."

Flew is a visiting Philosophy professor from the University at Reading, England. He was educated at St. John's College, in Oxford, receiving several distinctions. He has written eleven books and a good number of articles dealing with Philosophy of Religion, Hume and sociology. Currently, Flew is teaching Philosophy of Religion at UCSD in addition to writing and lecturing throughout the state. His stay at UCSD will end in June.

PBS Lost Cause - Van Deerlin

(Cont. from page 1)

out-of-state corporations (Van Deerlin had said earlier that all three major San Diego stations were owned by out-of-state corporations), and that de-regulation of the communications industry would open up acquisition of television sta-

tions, particularly in the cable system, to major corporations such as ITT with already-established communications ties and sufficient, readily available funding.

The FCC, or something like it, is needed to insure that takeovers of cable systems don't happen, Jacobson said. Britz concurred with Jacobson, calling the idea that a marketplace could function in television "a joke." Cable television he said, is by its nature monopolistic, because the wires over which it runs can only be laid down once, and major corporations have the best chance of obtaining those cable rights.

Britz also said that forces operating within cable television today actually discourage the growth of that industry because many stations are owned by people or corporations involved in other entertainment fields, such as movie theater owners. These owners have a direct interest, Britz claimed, in making sure that

cannot prosper because it would hurt their own, primary source of income.

Van Deerlin also addressed the effect his bill would have on Public Broadcasting. Van Deerlin's bill would severely limit the on-screen acknowledgement of corporate gifts. It would, for example, prohibit the "Mobil Corporation" announcement at the beginning of Masterpiece Theatre on the PBS network.

Though Van Deerlin acknowledges that this would substantially reduce corporate contributions to the network, he says the loss in funding would be made up through fees charged to each licensed commercial broadcasting station.

Van Deerlin's outlook for Public Broadcasting is not optimistic. He told the seminar, "We can't build PBS like BBC or CBC (Canadian Broadcasting Corp.). We lost our chance in 1934. We've opted for the commercial approach, and I think that's what the overwhelming number of Ameri-

cans, even though they criticize it regularly, want."

Van Deerlin was brought to UCSD by Sanford Lakoff, chairman of the Political Science department. Lakoff met him on another panel and invited him to speak here. The Communications Department brought Britz and Jacobson.

Before Van Deerlin spoke at the seminar, he addressed an introductory Political Science class for about thirty minutes.

AS Okays New Fund For Coop

The AS Council, meeting Wednesday night, approved an allocation of \$1200 to help keep the Print Cooperative in working condition.

The \$1200, some of which was spent before the official Council approval, will be used to help maintain the Print Coop machinery, some of which hasn't been serviced in years, according to Coop Director Mike Keeler. It will also be used to help replenish and add to Coop inventories.

In other action Wednesday night, the Council

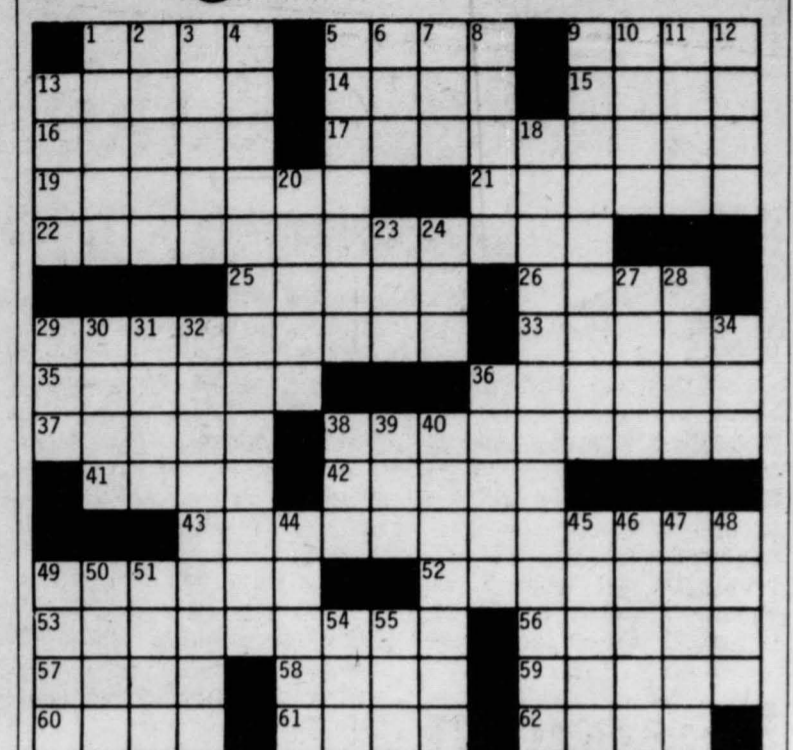
— heard Melanie Alschueler, Programming Commissioner, announce that Jane Fonda will not appear on campus at the end of October, as previously planned. Alschueler told the Council that problems involving conflict of dates with other campus and social activities caused the cancellation.

— heard Phil Ganazer, Elections Commissioner, announce that the Day Care referendum will be held in the third week of this quarter, on a Wednesday and Thursday, rather than in the middle of this quarter (see Reg Fee Committee story).

Classifieds

personals housing services
CATHOLIC Christians of all denominations let's get together to pray in the spirit and share...
HELP start a student organization in your major dept. Grad/Undergrad. Great possibilities for interaction and fun with fellow students and faculty. Call 453-6324 for more info. (10/20)
TIRE of waiting gas and car expenses? Let's carpool. 5 days/wk. from La Jolla. Call Jim 436-6031. (10/20)
STUDENT Advocates offer help with your grade appeals. Call 452-4450. (10/20)
ACADEMIC, Administrative or Legal grievances? Call Student Advocates at 452-4450. We can help. (10/20)
STEPHEN of Argo Hall. I would like to meet you again. Reply through the Guardian or Vivian. Mary. (10/20)
COCKPITS: You may not know this but you have an audience at UCSD. Take advantage of it. Pair Pressure. (10/20)
LINDA Pfeiffer, Marc Stalman and Mark Rathjen - Please contact the Guardian office if you still want to write for the paper. (10/25)
FOCUS HEADLINE: 452-4455. An ear worth bending is as close as your phone. HALLOWEEN PARTY with costumes a must. Music by Acolit. Free spectacular buffet, games, best costumes and door prizes. THE SPIRIT Oct. 31st 276-3993. Reservations accepted now! This Thurs. thru Sat. Jumbalayoh, Sun. Distances. (10/23)
JEFF Greenberg, how significant is your event? Signed Jeff Greenberg. (10/20)
JEFF Greenberg, I do that too... Anonymous Student. (10/20)
JEFFREY Greenberg, who cares what you do? JEFF GREENBERG, if school is a performance, why bother? (10/20)
JEFF Greenberg: Applause JEAN Baptiste, what is this? Jeff Greenberg. (10/20)
JEFFREY, will you make a living by doing this? Love, your parents. (10/20)
WHAT is reality? Is there a dichotomy between intellect and emotion? What is 'Academic Quality'? (10/20)
JEAN Baptiste, who are you? Jeff Greenberg. (10/20)
JEFF Greenberg, who are you? Jean Baptiste. (10/20)
WANTED - One Robert Shedd for recreational purposes. Contact Vivian. (10/20)
Hi and Thanks to all the surveyees in Argo. From the survey takers, Vivian and Mary. (10/20)
JAZZ SINGER - ROCKY HORROR PICTURE SHOW - we are looking for a female jazz singer to jam with us - especially someone who is into the Rocky Horror Picture Show - call Bruce at 481-6137 or Kerry at 455-1518 - We are also looking for people who are interested in going to the movies regularly. (10/25)
JURCY Jody: Splash Splash Tumble Tumble. Happy Hunting! from your Bed-Buddy. (10/20)
TENA My Dear! I hope you got my letter and "Gift." See you Friday, you Cutie! From Bed-Buddy. (10/20)
FOR an earth-shattering time contact "The Wild Wilderness Women" - Due to popular demand the price has risen from \$295 to \$945. (10/20)
TO my Best Bud Beel. The world needs more people like you. Happy Birthday. Love Bitty. (10/20)
TO REVELLE GRADUATING SENIORS: A list of Revelle students who have declared to graduate Fall 1978 is posted on the board outside the Revelle Provost's Office. Please check to make sure your name is on it. If you have any questions, please see Liz Myers. (10/20)
The Classical Music Club will be having its second meeting this Monday at 8:30 pm in the North Conference Room. Everyone is encouraged to drop by. (10/23)

collegiate crossword



ACROSS
1 Stock exchange membership
5 Famous stadium (2 wds.)
9 Reluctant
14 or woe
15 Old TV show (2 wds.)
16 Go Fishing
17 Uproot
19 Indian coastal region
21 Big (German cannon)
22 Food additive
25 Put (abbr.)
26 Wood sorrels
29 Ocean phenomena (2 wds.)
33 Shaping machine
35 Coop up
36 Gold rush name
37 Guy Williams TV role
38 Preterit (2 wds.)
41 Got up
42 Play part (2 wds.)
43 Dr. Robert Hartley, for one
49 Call to the hounds
52 Confession, contrition, etc.
53 Cousteau's milieu (2 wds.)
56 Steel mill products (2 wds.)
57 Influential group
58 Bronte's "Jane"
59 Ciphers
60 British river
61 King
62 Abbreviation on a cornerstone
20 "s" army
23 Chemical suffix
24 Football highlights
27 Abbreviation on an envelope
28 "a Latin from Manhattan"
29 Pince
30 "...were Paradise"
31 Prefix: height
32 "Monopoly" square (2 wds.)
34 Prior to
36 "...against a crooked"
38 Certain ocean (abbr.)
39 German exclamation
40 Ace of the pitching staff
44 Alpine sound
45 Paul and Dell
46 "Industry" is a necessity
47 Fish dish
48 Hardy heroine
49 King of the road
50 Rights organization
51 Tolstoy and Durocher
54 Potato
55 Pitching statistic
18 Change radically

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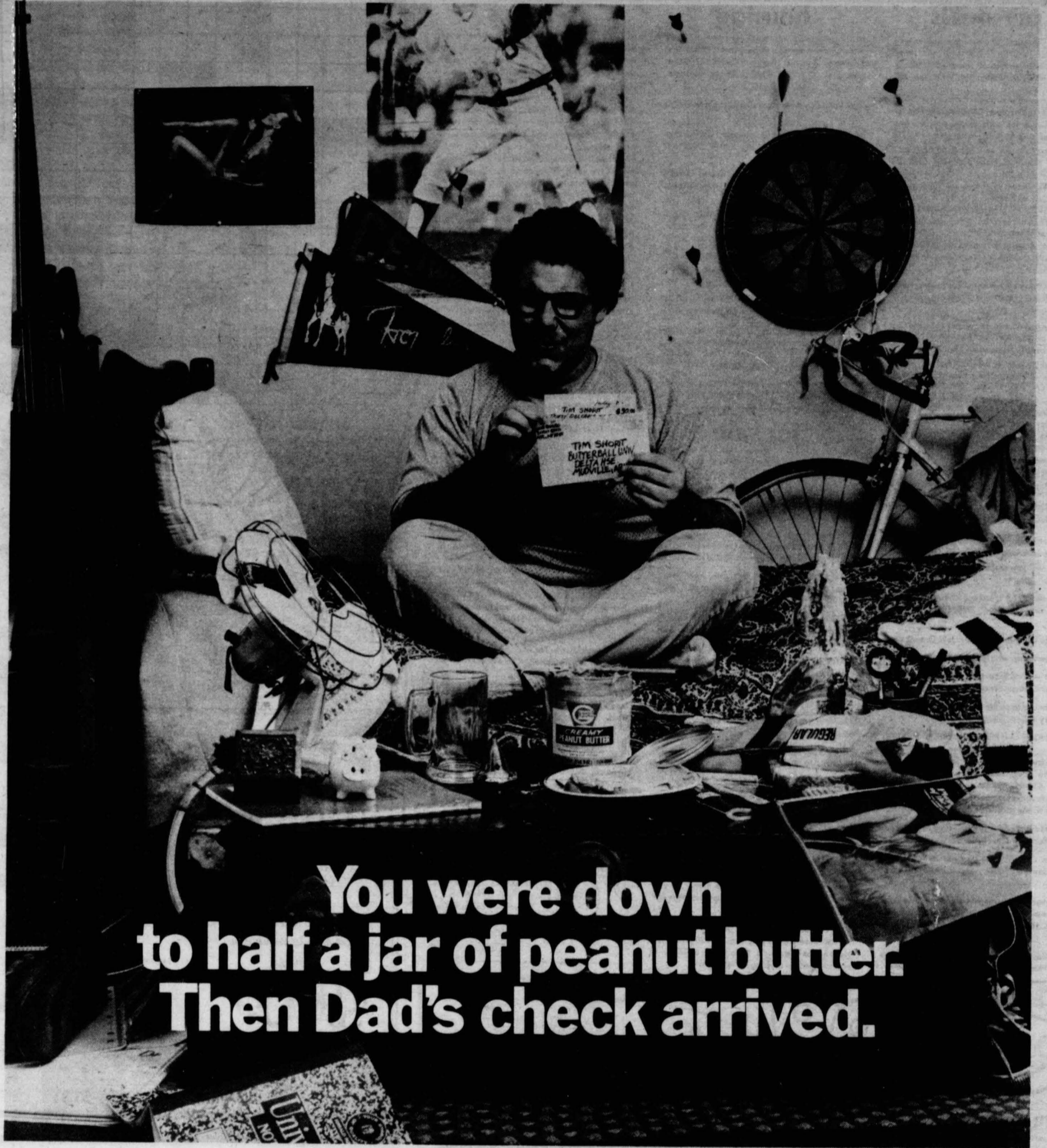
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THE UCSD CATHOLIC COMMUNITY Mass Schedule: Sat - 5 pm Sun - 8:35, 10:30, and 5 Mon-Fri - 5:30 pm Wed - 10 pm Sat, Oct 21, 9 am-2 pm: Orphanage visiting in Tijuana. Leaves from Church at 9:00 am. Call Kevin or Bernie for info: 453-1835

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**You were down
to half a jar of peanut butter.
Then Dad's check arrived.**

Now comes Miller time.

