

## Elsewhere

### Historic SDSU Sundial Missing

SAN DIEGO — A historic sundial was stolen sometime Friday evening or Saturday morning from its resting place at the San Diego State University Mediterranean Garden Project, a botanical garden. The sundial was missing for more than 60 years before its re-dedication to the university less than two weeks ago. The 87-year-old sundial was a gift to SDSU from the senior class of 1911. "You can't put money on historic value," Geology Professor Pat Abbot said. "[It's not] like we can just go back to the senior class of 1911 and ask for another one."

— *The Daily Aztec*

### 3rd-Graders Offered Free Educations

TUCSON, Ariz. — University of Arizona President Peter Likins promised a free college education to 101 third-grade students who attend a local elementary school Monday if the students meet UA's admission's requirements when they are high school seniors. UA partnered with the Southern Arizona Crime Prevention Partnership to provide tuition waivers after Tucson Unified School District identified the children as at risk to drop out. The children all live in high-crime areas. The Rotary Club of Tucson will establish a fund to provide the students with money for books and living expenses when they come to UA. Rotary Club members have also pledged to serve as role models and mentors for the children.

— *The Arizona Daily Wildcat*

### Group Suggests Song Changes

ATLANTA, Ga. — A Georgia Tech task force on diversity recently recommended that changes be made to "The Ramblin' Wreck from Georgia Tech," the school's fight song. According to task force chair Stephanie Ray, the associate dean of students, task force members objected to the allusions to alcohol in the song and the way it portrays women. The song first appeared in *The Blueprint*, the school's yearbook, in 1908 under the title "What Causes Whitlock to Blush." The most notable appearance of the song was during Nixon and Krushchev's Kitchen Debate — the only song the two leaders both knew was the "Ramblin' Wreck from Georgia Tech."

— *The Technique*

## Spoken...

"We feel very strongly about education in general, engineering in particular."

— Irwin Jacobs  
Founder and CEO  
Qualcomm, Inc.



## Won't You Be My Valentine?

That most special time of the year is here and the Guardian has your LOVE guide to all of the weekend's activities — including those lovable Oscar nominations.

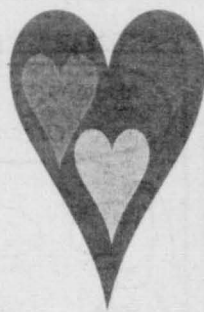
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## Fencing

Men's epee, foil and saber conquer all opponents

Sports, page 24

THURSDAY



# THE UCSD GUARDIAN



UC SAN DIEGO

THURSDAY, FEBRUARY 12, 1998

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### DONATION



Claire Schneider/Guardian

**Celebration:** Irwin (left) and Joan Jacobs share a moment with UC President Richard Atkinson in front of Engineering Building Unit 1 during the naming ceremony Monday morning.

## Jacobs Family Donates \$15 Million to UCSD

Founder and CEO of Qualcomm Incorporated announced, with his wife, their gift to the School of Engineering

By Ki-Min Sung  
Guardian Reporter

Irwin Jacobs, the CEO and founder of Qualcomm, Incorporated, along with his wife Joan Jacobs, announced Monday their donation of \$15 million to support the UCSD School of Engineering.

In recognition of their generosity, Chancellor Robert Dynes will recommend the UC Board of Regents rename the School of Engineering the Irwin and Joan Jacobs School of Engineering.

This is a precedent-setting gift. In addition to being the largest one-time private donation to UCSD, the School of Engineering will be the first school to be named after a donor.

"We feel very strongly about education in general, engineering in particular," Jacobs said. "It is important to us that the School of Engineering continue to build and improve further momentum as far as being an excellent school for research, for education of the students, and supporting the community and industry all around us."

UC President Richard Atkinson also attended the

announcement.

"From the founding of UCSD, Irwin and Joan Jacobs have contributed tremendously to the success of the university," he said. "Today, their splendid gift represents a great opportunity to grow and enhance our engineering programs to meet the emerging demands of California's high-technology industries."

Atkinson said he hopes that future generations will recognize the Jacobs for their importance in the evolution that has occurred within engineering.

School of Engineering Dean Robert Conn said engineers are an integral part of the work force and will continue to be so for years to come.

"Today's healthy economy

needs the products of the school, a highly skilled work force and scientific discoveries, to sustain and fuel economic growth," Conn said.

Conn also said he seeks to utilize these resources to support new ideas from the UCSD faculty and to make stronger proposals for future projects.

To achieve such growth, the School of Engineering plans — by the 2003-04 academic year — to increase the number of faculty members from 114 to 150, double the number of graduate students to 1,000, and nearly double the \$71 million budget to \$125 million. The number of enrolled undergraduate students will remain steady.

In addition, the Jacobs would

See **DONATION**, Page 7

### History of Donations to UCSD

The \$15 million gift to the UCSD School of Engineering from Irwin and Joan Jacobs is the largest one-time contribution the university has ever received. The biggest donation in campus history was Audrey Geisel's multi-year, \$20 million donation to the university library:

- **\$15 million:** Irwin M. and Joan K. Jacobs, School of Engineering endowment, 1998.
- **\$6 million:** Stephen and Mary Birch Foundation, Aquarium at Scripps Institution of Oceanography, 1986.
- **\$5 million:** John M. and Sally B. Thornton, on-campus hospital, 1989.

## Voz Fights A.S. For Funding

**MEDIA:** Council denies appeal by Chicano-Mexicano newspaper

By Erika Snider  
Staff Writer

The A.S. Council last night upheld a recommendation by its finance committee to withhold funding for *Voz Fronteriza* this quarter in response to the publication's exceeding its budget the fall quarter.

*Voz Fronteriza* spent \$1,920.10 on 23,000 copies of the single issue its members produced last quarter, exceeding the \$1,833 it was allotted for what were supposed to be 4,000 copies of two issues, A.S. Vice President Finance Tony Fiori and Commissioner of Communications Valerie Grant said.

Although it will not be funded this quarter, the paper will be eligible to reapply for financial support next quarter.

Because the publication went over its budget and "misused student funds," Grant and Fiori said they chose not to fund the paper for winter quarter.

*Voz Fronteriza* members appealed the decision to the A.S. finance committee, which voted 1-6, with one abstention, against the publication.

*Voz Fronteriza* editors-in-chief Benjamin Prado and Angelica Ramirez acknowledged in a letter to the A.S. Council that they did "print out of our specifications," but that the paper did not abuse student funds.

"We would like to respond by recognizing that the *Voz* used the funding that was allocated to us by the A.S. for printing," the letter stated. "Therefore, (we) did not misuse student funds."

The editors and several staff members of *Voz Fronteriza*, as well as members of other campus Chicano and Latino student organizations, appeared before the A.S. Council during the public input period at last night's meeting.

Audience members who were against the committee's decision expressed their concern that appeal's failure was evidence of the A.S.'s attitude toward the publication.

"This is a direct racist attack on *Voz Fronteriza*," said staff writer Cristina Ramirez. "The A.S. is here for students, not for attacking students."

Outside the meeting, Prado  
See **MONEY**, Page 7

### All Around Campus

**Today**  
Price Center Film Series: "Seven Years In Tibet"

Come see this Brad Pitt film about the Dalai Lama's plight in the Price Center Theater at 7 p.m. and 10 p.m. Admissions is \$2, and tickets will be sold at the Price Center Box Office.

**Theater: "Ubu Rock"**

Andrei Belgrader, a theater professor at UCSD, created this hilarious musical with Shelley Berc and Rusty Magee. This play, which had a hit run at Boston's American Repertory Theater, is based on the classic Surrealist play "Ubu Roi." It will be shown through Feb. 21 at 8 p.m. in the Mandell Weiss Theater.

The bawdy romp follows the ridiculous ambitions of the barbarous oaf, Pa Ubu, and his hideous wife, Ma Ubu. Bring your funny bone and leave your apprehensions about four-letter words at home: Ubu Rock is lewd, crude and a laugh riot. Tickets for students are \$6 at the UCSD Box Office. For more information, call 534-3793.

**Tomorrow**

**Sports: Softball**

UCSD will be taking on the Redlands at 4 p.m. at the North Campus Field. For more information, call 534-4211.

**Sports: Women's Basketball**

Support the Tritons as they face Pomona-Pitzer College at 5 p.m. in the RIMAC Arena. All students are admitted for free. For more information, call 534-4211.

**Sports: Men's Basketball**

The men's team will be playing The Master's College at 7 p.m. in the RIMAC Arena. Student admission is free; call 534-4211 for more information.

**CWD Film: "Manufacturing Consent"**

This Canadian documentary will be shown at 7 p.m. in Solis 107. The film provides a look at the political life and times of the controversial author, linguist and philosopher Noam Chomsky. This documentary is billed as containing examples of media deception and analysis of the media and democratic societies. The show is free to all students.

**Music: Critical Studies and Experimental Practices Forum**

CSEP program students will present their research at 8 p.m. in the Mandeville Center Recital Hall. For more information, call 534-4830.

**Dance/Party: Backyard Boogie**

Boogie the night away at this fundraising dance, which will be held in the Pub at 9 p.m. Admission is \$5 before 10:30 p.m. with student I.D. For more information call 534-7763.

**Saturday**

**Sports: Softball**

Support the Tritons as they play Occidental at noon at the North Campus Field. For more information, call 534-4211.

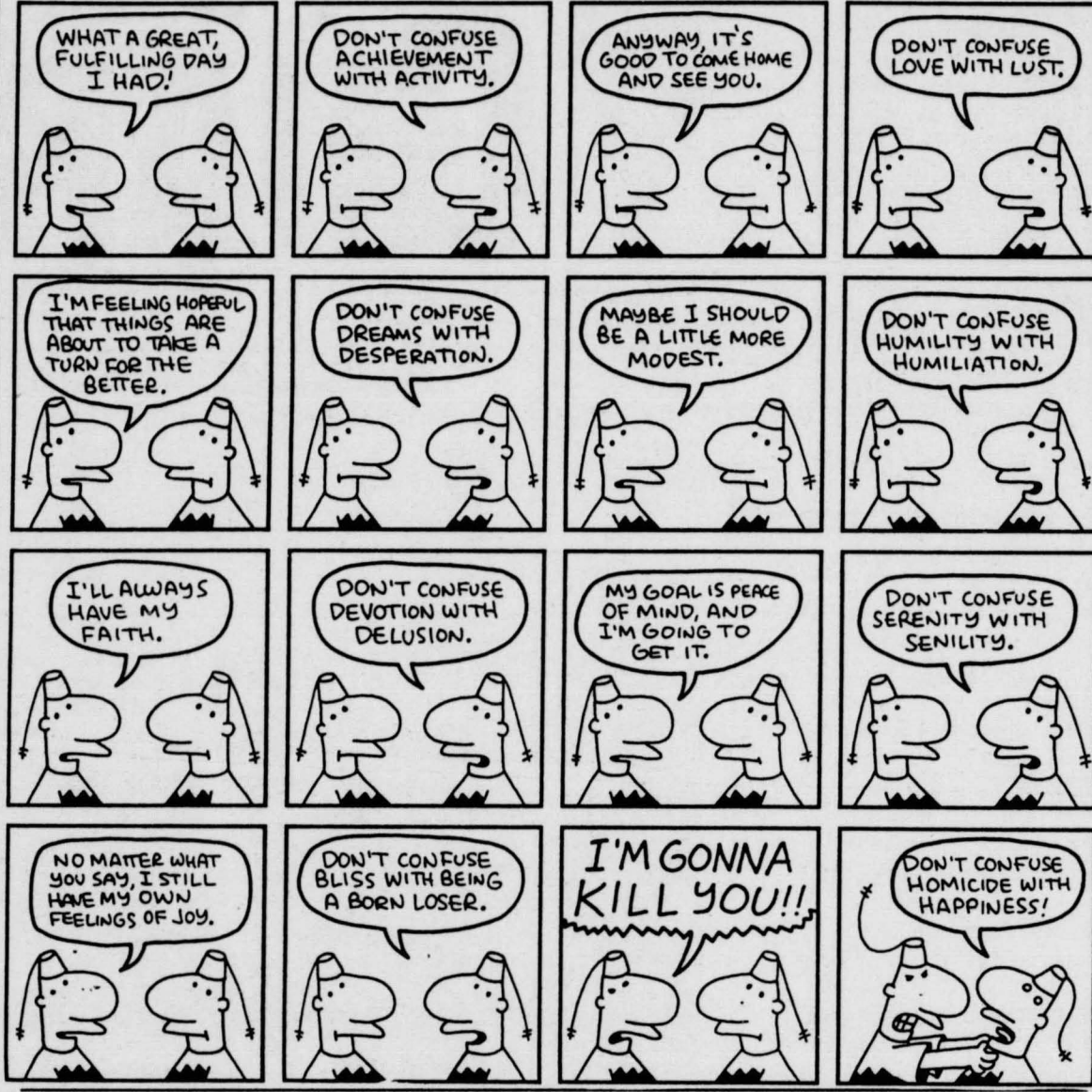
**Music: Soiree for Music Lovers**

Violinist Janos Negyesy performs a Valentine's Day special with friends in the Mandeville Center Recital Hall at 8 p.m. There will be a pre-concert dinner at the Faculty Club. For dinner reservations, please call the Faculty Club at 534-0876. Admissions is \$8 for students. For more information, call 534-4830.

## ETCETERA...

LIFE IN HELL

©1998 BY MATT GROENING



BRIEFLY...

### Ahmad Sakr to Give Lecture

The Muslim Student Association will present a lecture by Ahmad Sakr, a doctor and the founding member of the Muslim Student Association in the United States and Canada. The lecture, entitled "Science and its Benefits to Humanity," will be given today at 7:30 p.m. in Galbraith Hall 1438.

Sakr was the first director and representative of the Muslim World League to the UN. He appeared on ABC's "Nightline" and has made numerous radio appearances. Sakr also received an honorary citizenship from the governor of Alabama, and a golden key from the mayors of both Mobile and Pritchard, Alabama.

### UCSD National Champions To Be Honored at Games Tomorrow

The UCSD women's soccer and women's volleyball teams, that won the national championships, will be honored between the men's and women's basketball games tomorrow.

The new championship banners, which will hang on RIMAC's south concourse wall, will be unveiled at the ceremony.

The women's soccer team, coached by Brian McManus, won its third consecutive NCAA title by beating William Smith College (N.Y.), 1-0, in the final in Elizabethtown, Pa.

Coach Duncan McFarland's women's volleyball team captured its first national crown since 1990, with a come-from-behind victory over No. 1 ranked Juanita

(Pa.) on the RIMAC court in December.

The basketball action for the night will feature the UCSD women (18-3) vs. Pomona-Pitzer at 5 p.m. and the UCSD men (16-5) vs. The Master's College at 7 p.m.

Admission is free for UCSD students. The UCSD Pep Band will be performing at the game.

### UCSD Student Information (EDNA) Is Hiring Students

UCSD Student Information, better known as EDNA, is now hiring. They are looking for students with strong knowledge about this campus to begin working next quarter. Students should be able to work 10 to 12 hours a week.

Applications are due Feb. 13. For more information, call 534-EDNA.

### All Campus Transfer Social to be Held Next Week in Price Center

All transfer students are welcome to attend the All Campus Transfer Social at the Price Center Cove on Feb. 17 from 5 to 7 p.m. Transfer students who attend will receive free pizza from Round Table Pizza.

This event is sponsored by the Council of Provosts, Council of Assistant Deans and all five College Student Councils.

Child care will be provided with prior arrangement. For more information call 534-4731.

### Food Court Vendors Seek Price Increases

**PRICEY:** Change attributed to hike in state minimum wage

By Aileen Delacruz  
Guardian Reporter

The University Centers Advisory Board (UCAB) convened Monday to discuss several proposed increases to Wendy's, Tia Molly's and Wok's Up prices, as well as the status of the New Indicator's office.

Several board members, none of whom would comment on the record, said the three restaurants are required to keep their prices comparable to those found at similar off-campus locations.

The members said they expected Wendy's prices to grow by two to four percent, while prices at Tia Molly's and Wok's Up are expected to increase as much as eight percent.

Menu prices at Espresso Roma,

Round Table Pizza and Subway are also expected to grow by an unspecified amount.

According to the vendors, the state's decision to raise the minimum wage to \$5.75 per hour has necessitated the price increases.

Students said they were not excited about the impending increases.

"I'm not pleased about [the price hike] because my particular income isn't going to go up in proportion to the minimum wage," said Muir senior Adrienne Reuben. "I don't think they should raise the prices any higher than they are because the Price

Center is already a relatively expensive place to eat. I don't think enough students will benefit from the rise in the minimum wage to justify the increase in pricing. The vendors should be able to absorb the costs."

Roosevelt sophomore Danica Szarvas-Kidd said she was also unhappy about the proposed increases.

"I knew that the five-percent cut in tuition for the '98-'99 school year was too good to be true," she said. "The regents will get money anyway that they can."

The board discussed the fact See **FOOD**, Page 7

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### Community Member Gives \$350,000 Each To UCSD and San Diego State University

**MONEY:** Endowments will be used to fund communications chair

By Jenny Nicholson  
Senior Staff Writer

Dr. Sanford I. Berman, a long-time member of the San Diego community, recently gave both UCSD and San Diego State University \$350,000 endowments. These endowments are to be used for the enhancement of the universities' communications and general semantics programs.

Berman's name may not ring a bell, however, as most San Diegans know him by his stage name: Dr. Michael Dean, hypnotist extraordinaire.

Both UCSD Chancellor Robert Dynes and SDSU President Stephen Weber were on hand for a short ceremony at SDSU honoring Berman on Tuesday.

Berman is the only hypnotist in show business with a Ph.D. and a nearly 30-year run in one city.

Berman received his bachelor's

degree from the University of Minnesota, his master's from Columbia University and a doctorate in communications from Northwestern College. He became a hypnotist as a way to pay for college, and has enjoyed a long and successful career in the field.

As Dr. Dean, Berman has been hypnotizing people throughout San Diego for almost 30 years. He has appeared at many locations, including the Gaslight Supper Club and the Catamaran Hotel.

Berman said he chose the two universities as a way of giving back to the community.

"I made my money in San Diego, so I decided to give it to San Diego schools," he said.

Berman was also influenced by the fact that UCSD and SDSU are "two very good universities. They think exactly like I do."

"I think that I made the right

choice with these universities," Berman added.

UCSD will use the endowment to establish a Sanford I. Berman Chair in Language and Communications in the communications department. The money will support the research expenses of the chair, while the university will provide the occupant's salary.

"We will try to find a world-class scholar who studies language in the area of human development," Communications Department Chair Dan Hallin said.

"We hope that the department will attract very qualified scholars."

The chairholder will also teach classes in UCSD's communications department.

"In the communications department, we study language as a form See **BERMAN**, Page 7

## Be Wiser Guardian News

**THE UCSD GUARDIAN**

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**ABOUT DR. GEORGE...**  
Dr. Georgaklis has been serving the UCSD community for over 16 years. He is a graduate of the renowned Tufts University School of Dentistry in Boston, MA and has demonstrated that he is at the forefront of the latest technology and advances in dentistry.  
Most importantly, Dr. George treats every patient personally; his emphasis is on individual, gentle, personalized care. To reduce anxiousness we have eliminated time spent in the waiting room. Nitrous oxide and stereo headphones are available for maximum comfort.

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# EDITORIALS

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## 'High Hopes' Reaches Out To Minority Students

President Bill Clinton recently introduced his High Hopes initiative, which seeks to prepare and attract low-income students to higher education.

High Hopes would provide \$140 million in grants toward forming partnerships between colleges, community groups and middle schools. Hopefully, this will raise the expectations of low-income youth and encourage them to stay in school and eventually attend college.

As affirmative-action programs disappear across the country, the initiative is a positive sign that the president is taking definitive steps to ensure that America's universities continue to enroll students from underrepresented racial-minority groups.

Clinton's has modeled the initiative after several of the University of California's current outreach programs, including the Berkeley Pledge, a statewide K-12 outreach organization launched by UC Berkeley in September 1995.

We applaud President Clinton and the University of California for taking an active role in preparing and recruiting students who have traditionally been underrepresented in colleges.

Furthermore, we encourage the University of California to continue to be a hotbed of new outreach proposals. It is refreshing to be acknowledged for something other than academic excellence.

## Campus Should Have Been Prepared for Floods

UCSD was caught totally unprepared for El Niño's fury last week. After Friday's heavy rains, more than 20 buildings on campus reported some level of flooding — the most serious being the Geisel Library.


Our campus is not constructed for rain. Friday's rain remained on the ground because the run-off from recently mulched areas of campus overflowed the increasingly inadequate drainage system.


Future efforts should be made by the omnipotent Campus Planning Committee to provide an adequate drainage system throughout our school.


This is the second time in three years that the Geisel Library has flooded. Obviously, something needs to change in order to prevent future flooding.

Even if the appropriate campus departments were informed of plans for disasters, the information wasn't disseminated to students and other campus groups. As California braces for the next wave of kundalini-like storms this upcoming weekend, our campus needs to be prepared when disaster strikes.

## Props and Flops

 Congratulations to Grandmaster Flash for winning the UCSD College Bowl and gaining the opportunity to represent our school in the regional competition.

The UCSD women's basketball team rocks!  The team won its 11th straight game last Saturday, and is well on its way to setting its best record ever.

 Thank you to Irwin and Joan Jacobs for donating \$15 million to the engineering department. The school will now bear the Jacobs' name in recognition of their generosity.

# OPINION



## IGNORANCE, FEAR AND INSECURITY FEED RACISM

**COMMENTARY:** Recent encounter prompts one student to question why blatant forms of racism are unchecked in a society that purports to be more enlightened



Against The Grain

Sometimes, we are fortunate to happen upon events that provoke within us the need to challenge, question and refute the powers and circumstances that be.

In the process of seeking the answers, we come to better understand ourselves, not only as an "I," but as participants in an interconnected society comprised of a whole web of "I's."

We come to further appreciate the concept of "society" and the role it plays in the life of every "I." Hence, the urgency of a need for a more progressive society (Bear with me; I'll illustrate my point).

I have been blessed by such an event — only in retrospect, though, because at the time, I would have said I was "cursed" rather than "blessed."

I was shopping with my sister and my friend in San Francisco's Union Square — three middle-class, Asian American women partaking in the capitalistic gala of Christmas consumerism in San Francisco. Nothing out of the ordinary, right?

Then he came along.

A red-faced white man walked purposefully toward my friend. Pointing his fat finger into her face, he belted, "Are you an American citizen?"

Completely taken aback and caught off guard, she replied, "Yes, I am an American citizen."

She quickly recovered and added emphatically, "Fucker."

Needless to say, our mood was altered for the remainder of the night. Recounting the incident today, two



**The method he employed to safeguard his "security" is similar to that which a bully uses — to threaten the security of others. A bully's tactics are predicated upon intimidation and humiliation; he rises in stature only as others around him diminish in size.**

months later, my pulse still races — in anger, in disbelief, in confusion.

Since then, I have been contemplating: Why? Why in San Francisco, where Asians comprise a significant and influential portion of the population? Why did he say that?

The obvious answer is racism — it is the most readily available, blanket-term response. I have concluded, however, that the issue is much more complicated — yet, it is also very simple. He was scared.

Living in a society in which stereotypes form the basis of our perceptions of each other, the man no doubt believes that "illegal immigrants" are to blame for his problems. Because Asian Americans bear all the marks as the "foreigner within" in our yellow skin, our black hair, our slanted eyes, we make easy targets for those whites who feel disempowered.

His blatantly racist attack stems from fear — fear of the unknown, fear that these "foreigners" will take from him what he perceives to be solely his, the privileges of whiteness.

Asian Americans as the up-and-coming "model minority" (a media-induced myth) pose as a "threat" to the very things he once knew to belong only to him.

He felt compelled to protect his "property," i.e. the once unchallenged notion that whites are "superior" and hold the exclusive right to monopolize everything — the state, the education system, real estate and, most importantly, the power to recognize who should reap the benefits of citizenship.

He acted out of fear that everything he once knew to be fixed and stable about his identity would be threatened. He was once secure in the knowledge that he would always be No. 1 in the United States.

Even if he belonged to the lowest economic class, at least he was above blacks and all other people of color. He was distinct and separate, he may have been "poor white trash," but he was white nevertheless — and in that respect alone, he was "naturally" superior. He was secure.

The Civil Rights Movement and the Immigration Act of 1965 changed all of that for him. As more Asians and Latinos entered the United States, the

See **COLOR**, Page 6

**COMMENTARY:** Those who skip over a juicy steak to eat an over-cooked, rubbery carrot are foolishly forgoing one of the most vitamin-fortified, flavorful and delicious foods to have ever walked the earth

## IF EATING ANIMALS IS BAD, WHY ARE THEY MADE OF MEAT?



**CHRIS SCHREIBER**

My Biased Opinion

As we near St. Valentine's Day, it is time to devote a column to one of my true loves. A column about something that brings a smile to my face when I picture it, something that puts a spring in my step and makes me feel tippy-tappy, like I have a little song in my heart.

This magical thing to which I refer and that brings such ecstasy can be only one thing: meat.

There is absolutely nothing in the world that compares to catching the scent of a cooking filet mignon wafting through the air after the completion of a hard day's drudgery.

One almost floats through the door, carried toward the sweet succulence of the beef as it is cooked to perfection in the kitchen. Add a nice bottle of cabernet sauvignon and a few vegetables on the side for color, and that's about as close to heaven as a man will ever get.

Unless, perhaps, he prefers the experience of being on the beach, playing in the surf all day, returning in the late afternoon to be greeted by the fragrance of burgers grilling over mesquite charcoal.

That particular version of cloud nine is completed by placing that grilled beef between a bun with a slice of cheese, veggies and condiments. Rounding out this indulgent

experience is washing things down with a nice, cold Pete's Wicked Ale. Mmmmm — cheeseburger in paradise.

Before I get too much static for waxing so emotional over a food group, consider the reactions experienced by most women when one even mentions the word "chocolate."

I read in one magazine article that some women described the pleasure they obtained from eating chocolate as "orgasmic." That result was seemingly buttressed by an e-mail I received some time ago listing 20 reasons why chocolate is better than sex — it was amusing, and it was definitely a female's perspective.

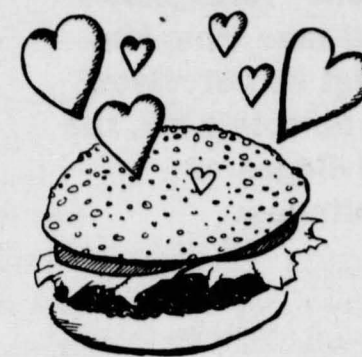
Women prefer the sweet taste and smooth, silky texture of foods like chocolate for their consumptive pleasures.

We men prefer higher protein and foods higher in salt, like a good steak to titillate our taste buds.

Whether determined by genetics or some other mechanism, that is, generally, the truth.

However, these preferences are ironic. While men tend to need more protein than women do because they have more muscle mass, they need less iron than do women. There are preliminary findings that continually ingesting too much iron can have negative long-term effects on a man's health.

Women tend to shun red meat more often and in greater numbers than men because of the media attack on those beloved steaks as cholesterol- and fat-composed



**There is nothing in this world quite like a well-prepared steak. If it is possible to love an inanimate object, an object that one is set to consume, then I truly do love steaks.**

monsters. This is foolhardy because they need more iron than men.

Red meat is the best way for anyone to obtain her daily requirement of iron, yet too many women ignore it because of misleading media reports and vegetarian propaganda. Ladies, Oprah is not your friend.

Vegetarian, anti-meat agitators are fond of telling women how they can obtain all the iron they need from vegetable sources, and it is possible to do so. However, you would be eating a whole mess of veggies, and all the fiber concurrently ingested would not make

you a pleasant person with which to associate.

To paraphrase an example from a lecture given by the erudite Paul Saltman, it would be necessary to eat about seven pounds of green, leafy vegetables per day to get the U.S. RDA of iron. If you are eating that amount of vegetables, you are going to be spending an awful lot of time with your favorite reading material.

Of course, you could take a supplement; but why would anyone deny herself the pleasure of consuming a good steak to get the same benefit?

Some women list fat and calories as reasons for avoiding red meat. However, lean cuts can be obtained, and besides, fat and calories are not enemies — just elements of the diet that need to be balanced with total nutritional needs.

Remember, ladies, your nutritional needs include a lot of iron, and I know far too many anemic or nearly anemic girls out there who both avoid red meat and do not take their supplements. Eat a steak.

Then there is the other faction of people who shun red meat, the food of the gods: the political, emotional vegetarians.

Now, if you are truly committed to avoiding what you perceive as animal cruelty, and you carefully avoid using animal-tested shampoo and medication and allow me to eat my steak in peace, more power to you. I respect that level of commitment.

However, if you are one of those

people who lectures everyone around you about the dangers posed to the environment by cow-generated methane while you smoke your cigarette and sport your stylin' black leather jacket and boots, or if you lecture people about animal cruelty and using living beings for our own ends while you are wearing one of your 12 pairs of leather sandals, stop it.

I do not want to hear your hypocritical rants. You jumped on the veggie-warrior bandwagon to sound cool and impress your friends, but you look like a poser and your take lacks any ring of sincerity.

Go practice your looks of snide moral superiority in the mirror and you might make yourself convincing enough to fool a few of the people who are predisposed to feel guilty about everything anyway, but most people will simply laugh.

If you want to make a difference for the animals, go volunteer at an animal shelter and let me eat my lunch in peace.

There is nothing in this world quite like a well-prepared steak. If it is possible to love an inanimate object, an object that one is set to consume, then I truly do love steaks.

According to some, St. Valentine's Day is about celebrating love, and that which we cherish. So here I celebrate beef, my all-time favorite food. Enjoy some with the people you love this Saturday. And then have some on Sunday, too.

Here's to good health and good food.

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## COLOR: Racism stems from insecurity in identity

Continued from page 4

communities of color grew to significant proportions, "threatening" the economy and "stealing all the jobs."

The once servile and enslaved African Americans began demanding political representation and (gasp) equality — and they were making progress, slowly but surely. Soon, even the public bathroom was no longer his alone; a colored person was standing in the ural next to his. And then he found himself eating at the same counter and drinking water from the same fountain as the colored woman he had spat upon just a few years back.

The law undermined his security, and it was all because of these colored people — they're taking over. He was getting anxious.

He had tried earlier to stem the takeover. The presence of Japanese in the United States posed a severe threat to his security — fears of the "silent invasion" were exacerbated by World War II anti-Asian sentiments.

If only we could round them up and make sure that they don't further destabilize our own superior existence, he thought.

And when the man feels threatened, he acts. In 1942, he began to herd 120,000 Japanese Americans into internment camps. Never mind that 77,000 of them were American citizens and spoke better English than Japanese, never mind that many of the families had been here for generations and considered the United States home; the man's security was threatened — that was priority No. 1.

His was a false sense of security, but a security to be guarded and protected nonetheless. He is not alone in this. History is wrought with stories of those who kill, maim and rape in the name of protecting what is "rightfully mine."

The method he employed to safeguard his "security" is similar to that which a bully uses — to threaten the security of others. A bully's tactics are predicated upon intimidation and humiliation; he rises in stature only as others around him diminish in size.

However, he stands tall only because he has climbed high upon the backs of others.

Humans are socially conditioned to crave security. However, if we continue to suck on our pacifier and shield ourselves from imagined monsters with our respective security blankets, we will never leave the nursery. As a society, we will therefore remain

## His blatantly racist attack stems from fear — fear of the unknown, fear that these "foreigners" will take from him what he perceives to be solely his, the privileges of whiteness.

infantilized.

Earlier, I said that I was in "disbelief" at what the guy had said. I am in no way implying that I naively believe that our society has reached a point in which racial differences are no longer negatively demarcated. Although we have made progress, we have a long, long way to go.

I was in disbelief that he had the audacity to even attempt to belittle my friend, an Asian American, in San Francisco, a city where Asian Americans comprise a majority of the population.

I was naive, however, in assuming that he would be more conscientious in a city as culturally diverse as San Francisco.

The less he feels that he owns, the harder he tries to protect and maintain exclusive privilege to that

which he already has — even if the property is an imagined one.

The Union Square man — his beliefs and his actions are byproducts of a systemic fear born of ignorance. I am not saying that he represents all individual white males; the pronoun "he" that I have been using throughout the contents of this column refers to an entity.

This entity is the bastard child of several different parents, the result of multiple liaisons between the state, the media, elite social groups, the armed forces and the stereotypes that circulate throughout each.

None of these participants wants to claim the entity as its own, and rightfully so, for this "he" belongs to every one of them, yet none of them at all.

"He" stands on his own and is called "racism," which no one will take responsibility for progenitoring. When something goes wrong, we blame it on the bastard child "racism" whom no one will claim; we are unwilling to own up to our own role in creating this monster child.

"He" is the product of procreative efforts, whether the participants were witting agents or not. The participants were, without a doubt, inebriated with ignorance and fear, which dulled their efficacy in practicing better judgment.

Grace Jang can be reached at [ejang@sdcc17.ucsd.edu](mailto:ejang@sdcc17.ucsd.edu).

Simply because we do not engage in flagrantly racist behavior does not indicate that we are innocent of perpetuating ignorance and hatred, for silence and inactivity can be forms of capitulation.

I urge you to re-examine your fundamental assumptions and core beliefs. What are they predicated upon? We must not settle into false comforts of a tenuous security.

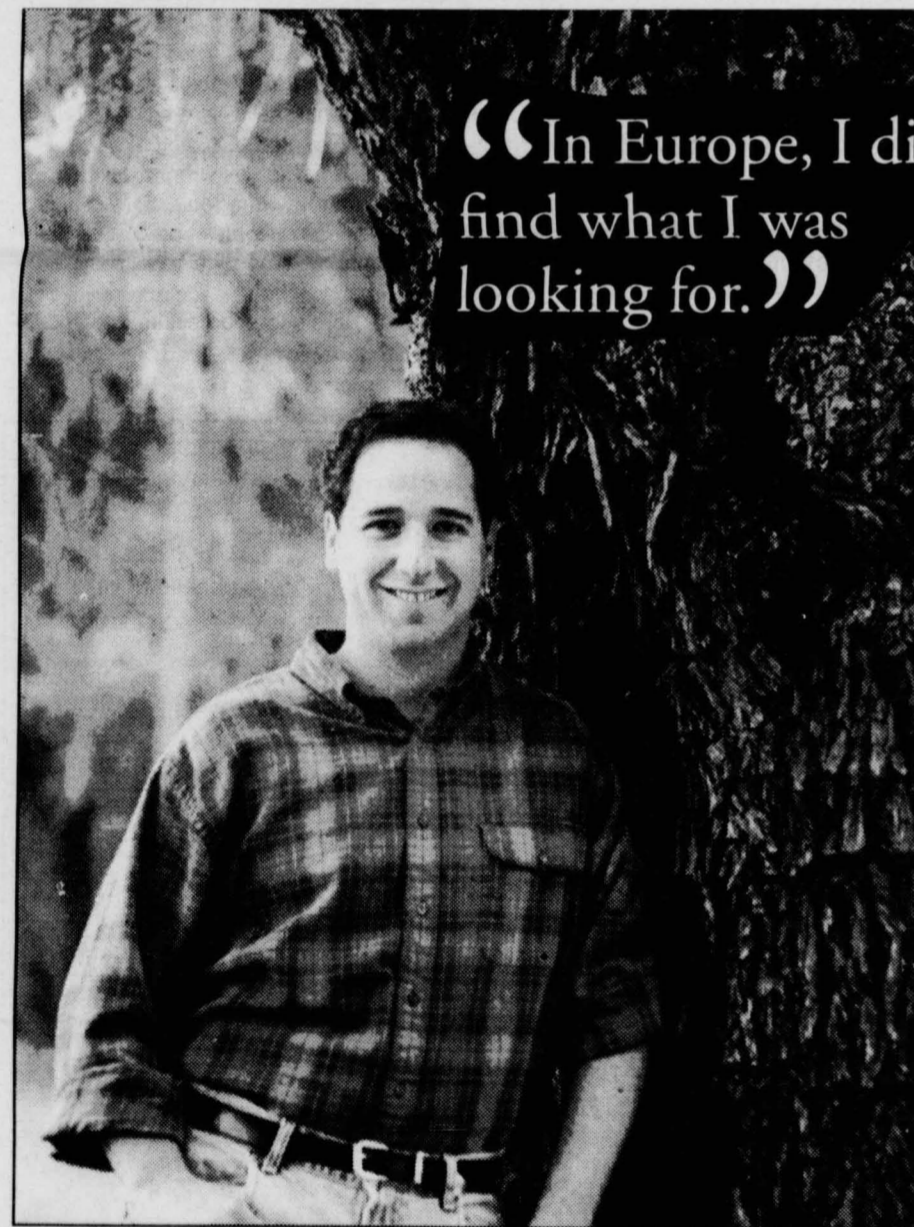
Fear is learned; it is acquired. Ignorance is also learned, however paradoxical that may seem. We will only regress if we are complacent that "things are better than before."

I would like to believe that we are of a generation that abhors intolerance and embraces acceptance of all colors. Yet, I have been called "chink" and told to "row back to your country" by my own peers.

I am confident that the majority of you are disgusted by this. However, disgust is not enough. We must hold each other accountable for what we say and how we act — not for the sake of being "politically correct," but because sometimes words hurt more than sticks and stones.

If epithets are left unchecked, they will amass to stumbling blocks, and sometimes even boulders, on the road to a more progressive society.

Grace Jang can be reached at [ejang@sdcc17.ucsd.edu](mailto:ejang@sdcc17.ucsd.edu).



"In Europe, I didn't find what I was looking for."

"Europe was my goal. My destination. I was going to find my passion, my soul, what would make my life meaningful.

So, I went and did the big summer student trip. Paris. Rome. London. It was great. But, I didn't find what I was searching for in any of those places.

I found it last summer. In Southern California, 45 minutes outside of L.A., at a place called the Brandeis Collegiate Institute (BCI).

I first heard about BCI from a guy in my dorm. This guy always stood out from everyone else. He was deeper. A thinker. Intelligent. Everyone liked and respected him. And he was involved in Jewish stuff. He told me that in this place with mountains and forests, horses and hiking trails, he had the kind of experience that would never leave him.

I was intrigued, but I didn't think it was for me. But, then I thought, 'If I was willing to go to Europe and experience all those cultures, what about my own?' So I went. And I found what I had been looking for: I met other people just like me. We

all shared an experience so deep and meaningful, I can't imagine we will ever be out of contact with one another.

Night and day, we discussed the most profound questions with brilliant, world-renowned scholars. We delved into the arts, study, and nature. All of it through an open, pluralistic approach, within a Jewish context.

All the travel in the world couldn't have brought me this far."

The Brandeis Collegiate Institute (BCI) was founded by Supreme Court Justice Louis D. Brandeis for men and women ages 18-26. BCI alumni have moved into leadership positions in American society and the Jewish community, creating life-long connections with people of values, committed to Jewish life. Sessions for this summer are filling up rapidly.

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Old proverb:  
One man's clutter is another man's windfall.

Guardian Classifieds, Student Center, upstairs

## FOOD: Students disapprove of pricing increases

Continued from page 3

like a new food provider, most likely specializing in "wraps," will be introduced in the Price Center to replace one of the existing vendors. Tia Molly is reporting strong sales at its wrap station, and the board members agreed that a wrap-only vendor would generate a great deal of profit.

During the same meeting, UCAB members also deliberated over the fate of the *New Indicator*, the direct descendant of UCSD's first student-run newspaper. According to the board, the *New Indicator's* members missed the critical appointment to re-register as a student organization and thus retain their office space.

As a result, board members said they would open the application process to new media groups on campus.

Conversely, a spokesperson for the *New Indicator* recently said the publication was slated to keep its office space. In fact, the person, who request anonymity, said that the newspaper's members planned to produce an issue before the end of this quarter, as well as two more in the spring.

## BERMAN: Chairholder will teach classes

Continued from page 3

of communication in daily life," Hallin said. "The chair will focus on this."

Hallin also stressed UCSD's qualifications for the endowment.

"UCSD is already an important center for the study of communication and language," Hallin said. "This is an important place to have chair of this sort."

SDSU plans to use its endowment to create The Sanford I. Berman Institute for Effective Communication and General Semantics. Programs under consideration include the sponsorship of visiting scholars, underwriting graduate-student presentations, and student scholarships.

In addition, research projects on general semantics, a regional conference on semantics, and an award to recognize the application of general semantics in the community are being considered.

Dr. Berman will also teach some sessions of a new course, "The Power of Language," in the SDSU communications department.

"Dr. Berman is creating a legacy that will help ensure that subsequent generations of students learn the importance of effective communication," Weber said. "In this way, he is seeking to create a greater synergy between who we are as human beings and what we are capable of achieving. We are proud to be partners with him in this quest."

According to Dr. Berman, this endowment will not be his last contact with UCSD. He says that he plans to continue his association with both UCSD and SDSU in the future.

"I hope that this association will continue for a long while," Berman said. "I hope to donate my library and books so that students can learn more about communications and general semantics."

## MONEY: Voz editors allege racist attack by A.S.

Continued from page 1

expressed his feelings over the appeal's failure.

"We don't see this as a failure; we see every political struggle as a victory," Prado said. "Our struggle has existed for over 500 years. This is another attack against our people."

Prado also further explained that one of the reasons for the overprinting was a change in the A.S. bylaws for media funding.

This year, the A.S. began funding campus media on a quarterly, not annually, basis. According to Fiori, this change was made because in the past, publications would be allotted money and never use it. With this system, whatever monies a publication does not use by the end of the quarter will be returned to the general A.S. media fund.

Because of this change, Prado said he and other *Voz Fronteriza* staff members thought the publication had to use all of its funds

by the end of the quarter. Since the paper did not print a first issue, its members decided to print 23,000 copies of the quarter's single issue to use up their remaining monies.

Prado also said some confusion stemmed from a comment Grant allegedly made in regards to the paper's expenditures. According to Prado and Angelica Ramirez's letter to the A.S., Grant said "it's your money, do what you want with it" when *Voz Fronteriza* asked to change its fall quarter contract from 4,500 copies twice in the quarter to 23,000 once.

"Our understanding was that the money might not be there," Prado said.

Grant said she did not remember making the comment, and that there were other ways for the paper to change the specifications of its contract.

"Four thousand to 23,000 is a big jump. If they wanted to increase [the printing], then they should have come to council," Grant said. "There are channels and processes we all have to go through."

Grant also responded to See **MONEY**, Page 8

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## UCSD Hosts Conference for African-American High-School Students

**SCHOOL:** Event included seminars addressing campus life

By Ryan Olson  
Co-News Editor

Over 300 high school students from several Southern Californian school districts came to UCSD for an all-day conference Saturday hosted by the African American Student Union.

High school students from Los Angeles, San Diego and Riverside counties were invited to attend the conference, held in the Price Center and several Center Hall classrooms.

Marshall sophomore Kweli Coleman, chair of the AASU High School Conference Committee, said the conference exposes students to a university environment.

"This event opens people's eyes because a lot of people don't have hope in going to college anymore," Coleman said. "It opens the door and says that people want you at our schools. There are a lot of students, administrators and faculty that want these students here."

Participating students attended three groups of workshops throughout the day. The first session addressed admissions, financial aid, scholarships and college life.

The second session addressed the wide range of career possibilities.

The third set of workshops addressed contemporary issues, including hip-hop music and male/female relationships.

The workshops were hosted by students, staff and faculty members.

Students were also able to participate in a talent show.

Edwina Welch, the director of Cross Cultural Center, said the benefits of the conference were two-fold.

"I think that it is recruitment, but it is also retention for the students working on it, and they do a phenomenal job at it," Welch said. "It's all student-run and student-organized."

"For the students working on it, it is retention for the university because they are giving back to the community," Welch added. "For the students that come, it's exciting to see other students organizing and doing this kind of work."

Several high school students in attendance said the conference reinforced the importance of attending a college or university.

"It's great for [African-American] students because I feel

that it's not often that we get to go to other schools and colleges and learn about how to get into college and [academic] fields that are great for you," said Brendon Steppe, a senior at the School for Creative Performing Arts. "This is a pretty good program."

Gompers High School junior Akil Weber seconded this opinion.

**"The conference was a good educational experience. I learned more about business and how hard it is for an African American to get into a UC college."**

— Akil Weber  
Junior  
Gompers High School

Menendez said the conference was one of the biggest events scheduled for Black History Month, which is observed throughout the month of February.

Other events planned during the month include a lecture by ethnic studies assistant Professor Jonathan Holloway, a book signing by James Meredith, the first African American to integrate the University of Mississippi Law School and a historical perspective of the Black Cavalry unit.

## A.S. MEETING NOTES

### Agenda Items

- ✓ Allocation of \$400 from Student Organization Conference Travel Unallocated to Korean American Christian Fellowship. *Motion passed.*
- ✓ Allocation of \$6,000 from Cultural Celebration line item and allocation of \$4,000 from General Unallocated to Leadership Committee for Cultural Celebration. *Motion passed.*
- ✓ Allocation of \$400 from Student Organization Conference Travel Unallocated to Sigma Alpha Mu. *Motion passed.*
- ✓ Appeal of winter quarter allocation to Voz Fronteriza in the amount of \$2,066. *Motion failed.*
- ✓ Allocation of \$700 from Services Unallocated to Volunteer Connection. *Motion passed.*
- ✓ Allocation of \$564 from General Unallocated to Elections line item for addition pages for Sample Ballot. *Motion passed.*
- ✓ Allocation of \$8,892.18 from Refrigerator Rental Income to Sun God line item. *Motion passed.*
- ✓ Appointment of of Natasha Ong as the A.S. Representative to the Day Care Oversight Committee. *Motion passed.*
- ✓ Approval of Resolution Regarding Parking Structure. *Motion withdrawn.*

### MONEY: Grant disturbed by charges of racism

Continued from page 7

charges that the denial of funding was a racially motivated maneuver.

"That really bothers me," Grant said. "They know they messed up, and they have to elevate it to another level."

Fiori also answered these accusations.

"They're welcome to criticize me, to call me a racist," Fiori said. "But I'm not a racist. Are the criti-

cisms they made true or not? I don't think so."

Despite not being able to publish this quarter, the paper will be able to return in the spring. In their letter, Prado and Angelica Ramirez stated that they are looking forward to publishing next quarter.

"The ideals and principles which have carried Voz Fronteriza since its founding in 1975 have existed prior to the election of this A.S. body into office and will continue to exist once this A.S. is only a footnote in the history of this University," they wrote.

February 12, 1998

# Hiatus & GUARDIAN FEATURES

## Valentine's Day Spectacular

- Restaurant Reviews/10
- UCSD Theater Review/11
- Valentine's Day Personals/12
- Oscar Nominations/13
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- Valentine Views/14,15
- Crossword/16
- Great Expectations/17
- History of Valentine's Day/18



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For more information or to arrange for an individual appointment, please contact the CPG Office of the Dean at 602/572-3500.

Valentine Restaurants



Gerald Sylvester/Guardian

Salsa: Patrons enjoy an aperitivo and spicy conversation with a friendly bartender. Cafe Sevilla's menu includes 40 tapas to complement the authentic Spanish ambiance.

Downtown at Cafe Sevilla

Spice up Valentine's Day with gourmet Spanish food and dancing

By Eve Senuty Guardian Reporter

Nestled deep among the myriad of predictable Italian restaurants in San Diego's Gaslamp Quarter lies a welcome change: Cafe Sevilla.

This charming eatery is home to traditional Spanish-style cooking served in an enchanting indoor patio (complete with a black-lit stary ceiling shining overhead).

Cafe Sevilla boasts a tremendous tapas bar. For those unfamiliar with Spanish cooking, tapas are plates of small appetizer-portion, suitable for sharing with that special someone.

When patrons are done with their meal, Cafe Sevilla also hosts a salsa club next door.

Upon visiting Cafe Sevilla, one is immediately struck by the festive dining ambiance. Guests are seated at wooden benches where two people can sit next to each other comfortably alongside the intricate mural-adorned wall depicting a Spanish plaza in the evening.

Guests are quickly treated to a hot basket of fresh bread accompanied by alioli — a garlic spread — and Andalusian tomato sauce (\$1 with any tapa). Start off with the tortilla especial, a tasty potato quiche with egg, onion, saffron and cheese (\$4.95).

After your empty basket of bread is whisked away and replaced by a warm, fresh one, try the crepas de mariscos, a delicious blend of clams, mussels and shrimp served in a crepe and topped with a light and creamy lobster sauce (\$6.75). The sauce will quickly come in handy as dipping sauce for your newly replenished bread.

The croquetas de gambas — or diced-shrimp croquettes (\$4.95) — are breaded and formed into bite-sized balls. Although a bit on the dry side, they are a fun and tasty treat.

Follow it up with albondigas al jerez (\$5.50), three seasoned meatballs served in a rich sherry sauce — they are both large and tasty

with a bit of a zip. The sherry sauce is rich and flavorful and can also be used as a dipping sauce for your third basket of bread.

Avoid the gambas a la plancha — grilled shrimp in a butter sauce (\$6.75). They are tasteless and uninteresting. Also not worth ordering is the pollo al ajillo, chicken in a wine garlic sauce (\$5.75). The chicken is tough, dry and fatty while the sauce is bland.

Finish off your meal with one of two desserts: the chocolate mousse crepas (\$4.95) or the Andalusian apple tart (\$6.50). Presentation, an important part of Cafe Sevilla's allure, is definitely not spared on the desserts.

The crepas are attractively presented on a large plate, decorated with chocolate-sauce swirls and shapes atop vanilla cream. It is the taste, though, that will blow diners away.

The Andalusian apple tart wins hands down as far as presentation See SEVILLA, Page 18

Taka For Two

Japanese cuisine and Mick Jagger

By Marc Comer Staff Writer

With a pleasant milieu, excellent Japanese cuisine and Mick Jagger sitting less than ten feet away, Taka provided a wonderful evening of fine dining.

Located in the Gaslamp District, Taka's ambiance is nice, but leaves something to be desired. Having little or no Japanese theme, the restaurant instead concentrates on the food.

Though rather small, Taka allows for both indoor and outdoor dining with additional seating along a lengthy sushi bar, giving you the chance to watch skilled hands roll fresh sushi.

Like most Japanese restaurants, Taka offers the basics of hot tea and miso soup and an extensive list of sushi. Its list of entrees is quite phenomenal, including several wonderful seafood dishes and even filet mignon.

Offering both full and half orders on its entrees, Taka is the perfect place for light eaters who enjoy gourmet Japanese food.

The restaurant also offered a number of sapid Japanese appetizers and a decadent list of unique desserts.

Taka's presentation was extraordinary. Each dish, including desert, had its own attitude, making it almost too pretty to eat.

The food at Taka is what it's all about. The hot tea, served in hefty ceramic mugs, is good and the miso soup is also very tasty, though somewhat different than other Japanese restaurants.

The almond salmon, though tasting more of almonds than salmon, is superb, and the Shabu Shabu, strips of beef laid over a ball of ice and decorated to look like a fish, is also delightful.

The Ebi (shrimp), Tekka Maki

(tuna), Unagi (eel), and California roll (crab and cucumber) sushi are as good as any. The fried rice, though not Taka's specialty, is also very good.

The highlight of the evening was the dessert — not only because Mick Jagger sauntered in to meet four gentlemen just before it was served, but because it was both splendidly displayed and tasted like something from a fairy tale.

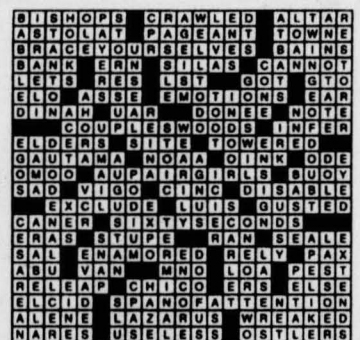
Served atop of half a frozen orange laced with slices of mango and orange and topped with blackberries, the mango ice cream danced with flavor.

After Mr. Rolling Stone entered, the closed sign was displayed, so don't expect to get in after a celebrity walks in. Then, soon after finishing dessert, the host presented the bill.

For the quality of the dining, Taka's prices are above average, but not overboard. Expect to extract heavily from the ATM. Also, wear something a bit dressy — though some people wear jeans.

Overall, Taka is an excellent place to take your loved one for Valentine's Day, just not this year. Taka is most likely booked through Sunday; it was even busy on a Wednesday.

And if you go, you might see a celebrity.

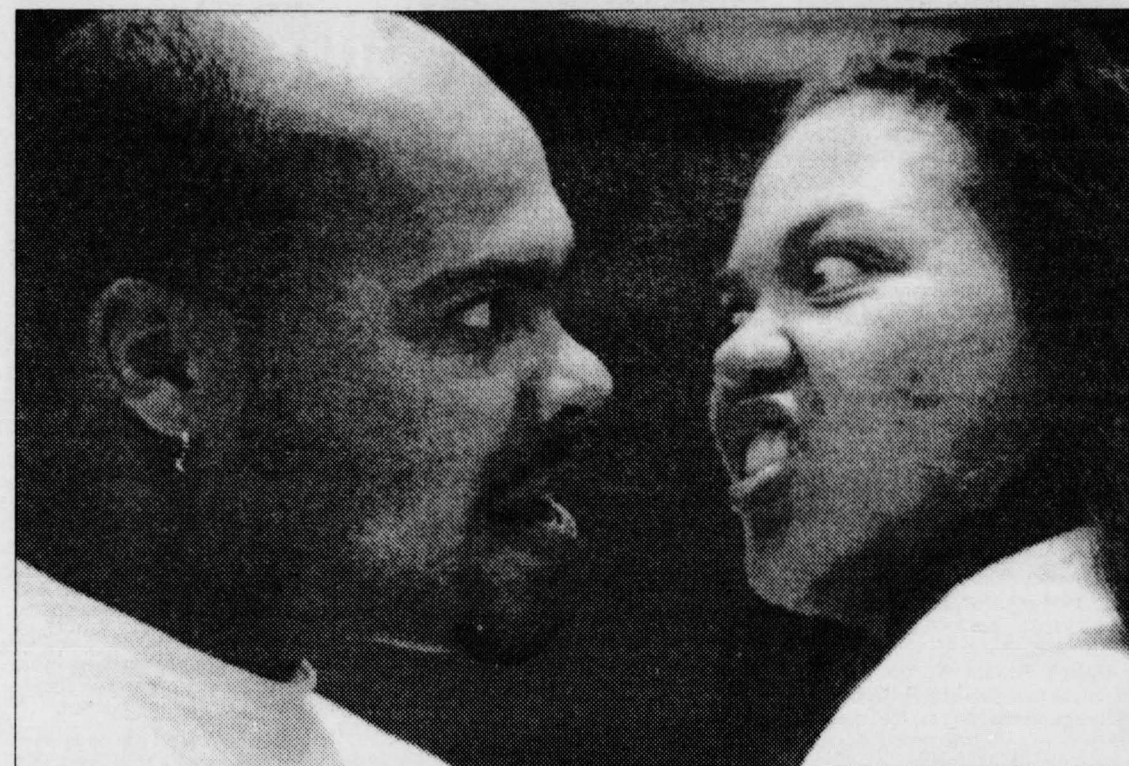


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UCSD Theatre



Courtesy of UCSD Dance and Theatre

In Your Face: UCSD talents Chris Johnson and Melody Butiu battle it out while plotting to kill the king of Poland in "Ubu Rock," the recent raunchy and racy musical production directed by Michael Schwartz.

Nonsensical Theatre Rocks UCSD

Filth, sex, murder and dirty words take the stage in 'Ubu Rock'

By Adam Vadnais Guardian Reporter

What happens when you take the best talent UCSD's theatre department has to offer, and then make the actors run around on stage like drunken 12-year-olds stricken with Tourette's syndrome?

Well Ubu happens, actually — "Ubu Rock," that is.

UCSD's latest main-stage production, "Ubu Rock," opens today at Mandell Weiss Theatre whether you are ready or not.

You might be thinking, "What's the big deal?" Well, how many plays can you name off-hand, whose opening number involves a chorus line singing one lyric: "SHIT." In fact the entire song goes like this: "Shit, shit, SHIIITT, shit..."

"Ubu Rock" Director Michael Schwartz (whose credits include

last year's uber-sexy "Don Juan") said, "I love doing plays that appeal to a younger crowd, say, their mid-20s, that mix things up. Most plays written are for a crowd in their mid-60s."

"Ubu Rock" itself is a musical version of the 1896 play "Ubu-Roi" (French for Ubu king), by Jarry. This plot is about Pa Ubu, an officer in the Polish Army, and his wife, Ma Ubu.

Ma and Pa Ubu lack morals, manners and personal hygiene. They decide that their world would be considerably better off if they were in charge. Thus, they hatch a plot to kill the king of Poland.

"It's sort of a nasty parody of 'Macbeth,'" Schwartz said. "When it was first produced in Paris back at the turn of the century, it caused a riot over the language."

It's highly doubtful that any riots will occur in La Jolla over the subject matter of "Ubu Rock," but if audiences go in expecting a night at the opera, they will be greatly confused — to say the least.

Perhaps the best way to experience this play is to completely let go of any preconceptions of what theatre is supposed to be, and attempt to gleefully wallow in the filth along with the actors. It also helps (sort of) if one finds the concept of Poland, in and of itself, funny.

The costumes, designed by Janet Peller (who also designed the costumes for "Mountain Giants"), are quite a sight, though. It's almost worth the rather steep \$12 ticket to see the czar of Russia in a pink nightie.

"Ubu Rock" runs through Feb. 21. For more information, call

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# Arena

## What was your worst Valentine's Day gift ever?

Interviews by Marc Comer  
Photography by Dave Lubitz



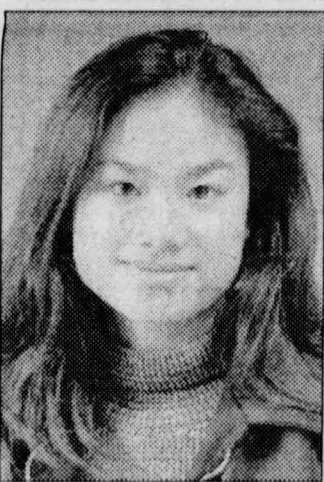
"I think it was breaking up instead of receiving a valentine."

**Katherine Holden**  
Revelle Junior



"I got a nasty, crass one from a friend of mine that pretty much ended our friendship. I didn't want it. It had some really descriptive sexual innuendoes."

**Mike Harris**  
Roosevelt Sophomore



"I got nothing."

**Van Nguyen**  
Muir Freshman



"There was one Valentine's Day when I bought a present for my boyfriend. When I gave it to him he said, 'You know what? I didn't get you anything. I didn't know we were celebrating Valentine's Day. I didn't think it mattered.'"

**Chanin Petprasit**  
Revelle Senior



"On a blind date, this guy took me to Taco Bell and to see 'Strip Tease'."

**Sarah Manthey**  
Roosevelt Sophomore

### Valentine Views

## Selling Out Can Be Romantic

*Valentine's Day isn't about love anymore (or maybe it never was)*

By Dan Streeter  
Staff Writer

When I was asked to write an article on my thoughts about Valentine's Day, I felt many different things. At first I was excited because I have a strong belief that Valentine's Day is a pathetic excuse for a holiday and I want to share that with all of you. Then I became apprehensive, because I am in a relationship.

How can I sincerely write an article that pimp-slaps the one day dedicated to romance when I am involved in a fulfilling, life-enhancing relationship? I solved this dilemma by reaching back into my past. There, in the repressed memories of romance gone bad, I hoped to find the one thing that would propel this article along.

I let my thoughts flow. Phrases and images swam through my head:

"Let's just be friends. It's not you. Really, it's me. We just aren't compatible. I don't really like men that much. Can I have your sister's number? Please, stop crying. I'm leaving now. Give me my keys. Did I mention I have pepper spray?"

Finally, I know how I can do this. I'll tap my deeply repressed bitterness toward anyone and everyone who has refused the wonders of my love. No time for a list now, so let's move on.

What is Valentine's Day really all about? In its current form, Valentine's is very special because it is the only day out of the year when most guys can shake some action without a bottle of Boone's.

So Valentine's Day became a Western holiday so that the Catholic Church could control some pagans. Later, it became a romantic holiday so that Hallmark could make more money. None of these are good reasons to like the holiday. It's about profit and control, not about love (Or maybe that is love?).

However, the holiday's origins go back much further than that. It's a twisted, bitter story, but here is the ultra-condensed, could-be-true, run-on sentence version.

Some innocent and freedom-loving pagans had a semi-romantic holiday that coincided with the anniversary of the martyrdom of Saint Valentine. This practice was co-opted first by the Catholic church to reduce pagan practices and later co-opted by greeting-card companies and florists in a profit-making scheme. This was so that some guy, not necessarily me, would have to buy overpriced roses and a sweet little card for some girl who is just going to dump me and go after his sister.

Okay, okay, it was me, but damnit, it still hurts.

So Valentine's Day became a Western holiday so that the Catholic Church could control some pagans. Later, it became a romantic holiday so that Hallmark could make more money. None of these are good reasons to like the holiday. It's about profit and control, not about love (Or maybe that is love?).

The warped motives behind Valentine's Day only lead to a sad and tragic spiral of self-loathing, romantic confusion, manic depression, anti-social behavior and rented movies. And that only goes for the people with dates. What about everyone else? Who is going to speak out for the tormented souls that Saint Valentine left behind?

Well, in the tradition of Valentine's Day, this article will ignore these people all together. Now, back to the people who actually need to worry about Valentine's Day.

Consider the symbols of Valentine's Day. The most enduring sign of the holiday are those crappy little cards and foul-tasting little message hearts that say cute things like "Kiss me," "Let's date," and "I heart vulva." Okay, they don't really mention vulva, but I really thought the *Guardian* should print that word at least once.

Anyway, candy hearts and paper cards suck. Giving these out is like saying "Happy Valentine's, honey, I hope you like crap." How can anyone enjoy a holiday like this?

See CUPID, Page 18

### Valentine Views

## Can You Believe This Guy's Taken?

*Valentine's Day tips for the lonely, desperate and mildly psychotic*

By Brendan Cahill  
Senior Staff Writer

Okay, so at the last staff meeting, they asked for ideas for Valentine's Day-related stories. Jokingly, I suggested that we do something about sneaky, underhanded ways to get some on V-day. Teach me to keep my big mouth shut.

So, here is a list of methods you can use to get some hot nookie.

#### The Aw-Shucks Poet Routine

Make your intentions clear, buy some flowers and rip-off some Shakespeare sonnets. With any luck, your target will swoon into your arms. Yeah, right.

#### The "Come Up And See My..." Stratagem

This, of course, assumes that you have friends, acquaintances or at least know people who don't hate your guts, and, specifically, that you have acquaintances you would like to bunk.

This is a simple lure that can work many different ways, and is therefore foolproof in that it is unpredictable. Suggest that the two of you go out on a little anti-V-day thing (dinner, movie, whatever — your mind will be elsewhere, so it doesn't matter what you actually do) — just to do something to forget about the Hallmark Holiday.

Then find some reason to get your date into your house. "Would

This is a simple lure that can work many different ways, and is therefore foolproof in that it is unpredictable.

Suggest that the two of you go out on a little anti-V-day thing (dinner, movie, whatever — your mind will be elsewhere, so it doesn't matter what you actually do) — just to do something to forget about the Hallmark Holiday.

you like to come up and see my hi-fi?" is always a classic. "Would you like to come up and see my etchings?" works just as well. "I have to check my messages" is probably the most innocuous.

#### The "Quality Time" Maneuver

What many people do not understand is that there is a differ-

ence between "stalking" and "quality time." Follow your target around for a while and get an idea of their patterns — where they are when, what classes they have, where they do their grocery shopping, etc.

Sure, this is a lot like stalking, but if you really care about the person, then it's okay. Once you have established their schedule, coincidentally show up in all the places they frequent at exactly the right time. Funny meeting you here — again.

Soon, they'll either fall in love (and into the sack) with you, or file a restraining order.

#### The White-Collar Crime High Road

This technique involves a bit of applied knowledge, but, hey, you're a college student — you must have learned something here.

People talk a lot of jazz about how secure new computer systems are. Bah! Any second-year CSE major can get you into the student database and then bam! you're in.

Get the exact low-down on their class schedule and then meet them after every class.

This technique should precede the "Quality Time" Maneuver.

#### The TJ Technique

This one's easy. Go to Tijuana (Pacific Beach can be substituted if you can't get across the border). Have sex with someone.

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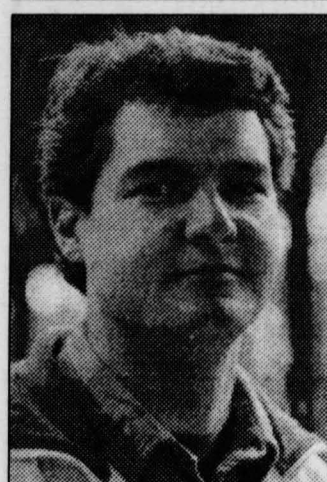
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# Arena

## What was your best Valentine's Day gift ever?

Interviews by Marc Comer  
Photography by Dave Lubitz



"When I saw my girlfriend wearing what I got her."

**Nathan McKnight**  
Graduate Student



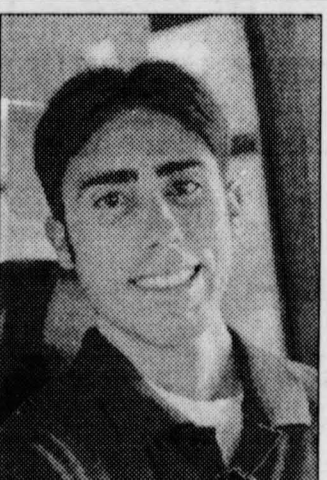
"Glow-in-the-dark stars. I had glow-in-the-dark stars in my room at home before I went to college. So last year, my boyfriend got me glow-in-the-dark stars and put them up all over my room."

**Cyndi Ford**  
Roosevelt Sophomore



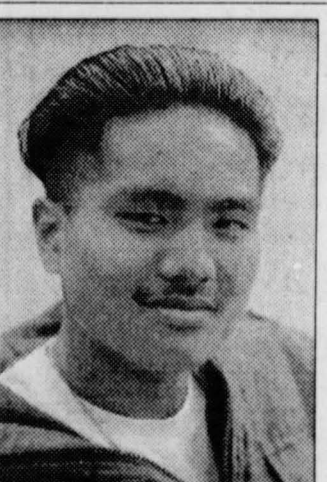
"I got just a regular Valentine card, but [my valentine] left a kiss mark on it. It was the way she gave it to me. Her whole presentation of it was more lovey-dovey than with a rose and a bear. That was more touching than anything."

**Michael Juan**  
Revelle Freshman



"A coupon book that my ex-girlfriend made for me. It had about 30 coupons — like a free dinner, a night out, a night together in her apartment and stuff like that. That would have to be the best Valentine — the most creative."

**Mark Kahwaji**  
Muir Senior

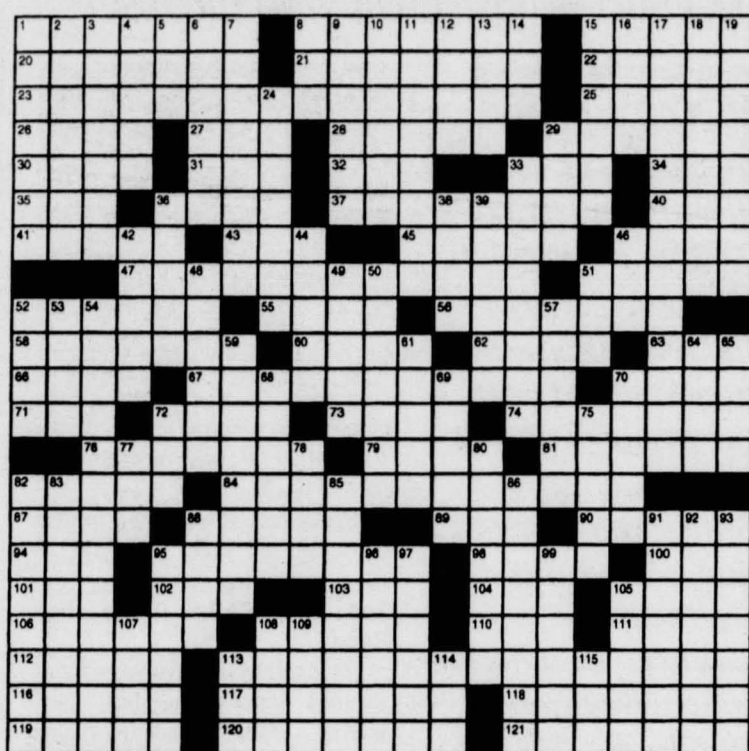


"My girlfriend gave me a simple Valentine heart, but she sang a song with it. So it was kind of a combination."

**Lee Eric Aquino**  
Revelle Freshman

# Crossword Puzzle

By Tribune Media Services, Solutions on page 10



## Down

- Ran off at the mouth
- Tel Aviv citizen
- "Repo Man" star, Harry Dean
- Horse ankles
- Grand \_\_\_ Opry
- Check writers
- Accumulates
- Life-saving meth.
- Fight, country-style
- Generation-based bias
- Prosperous
- Future rocks
- Chemical suffixes
- Drunk-tank letters
- Plate appearances
- Bank deal
- Slight lack of confidence
- Supply commentary
- Antique shop employee
- Breaks open shrink-wrap
- David, the pitcher
- Loses all inhibitions
- Now in Guadalajara
- Horn honk
- Homebound
- Vinegary; pref.
- Queen of Spain
- Compass dir.
- Postal service
- Follower of Zeno
- With little energy left
- Nettle
- Inspirations of individualists
- Tibetan monk
- Intestinal disorder
- Navy flag
- Of the first Roman emperor
- "Dei"
- Welfare in Wolverhampton
- Ogled
- Lecturer's platform
- Slicker
- \_\_\_ Terre
- TV adjunct
- Full of lather
- Makes a cross
- Montreal ballplayer
- Bright red
- Surgical birth method
- Richard Strauss opera
- Concluding
- Less than three
- Lose one's cool
- Monkeyish
- Cowboy, at times
- Draws out
- Gets around
- Curtain call
- Clumsy cld
- Light beams
- Element of a flower
- Mozart's "\_\_\_ kleine Nachtmusik"
- Figures experts: abbr.
- Brume
- Sch. in Canton, NY
- Ninnyhammer
- Bottom line

## Across

- Neighbors of knights
- Progressed laboriously
- Tabernacle table
- Elaine, the "Lily Maid of \_\_\_"
- Public spectacle
- "Chinatown" screenwriter
- Get ready for a shock
- Conrad and Barbara
- Riverside
- European white-tailed eagle
- Is unable
- Why not?
- Notes of the scale
- D-Day transportation
- Came down with
- Classic Pontiac letters
- "Do Ya" Rock grp.
- African fox
- Love and hate, e.g.
- Musician's organ
- Kitchen occupant of song
- Egt.-Syr., once
- Recipient of largesse
- Take in
- Clubs in Fred's bag
- Sunrise
- Church leaders
- Location
- Stood very tall
- Budha
- U.S. weather grp.
- Porcine comment
- Poetry from Pindar
- Melville's "Typee" sequel
- Mothers' helpers
- Channel marker
- Heavy-hearted
- Spanish port on the Atlantic
- The Pres., militarily
- Make inoperative
- Keep out
- Director Bunuel
- Blew in strong blasts
- Chairmaker
- Minute fractions
- Historic stretches
- Hot medicated compress
- Took off
- Bobby of the Chicago Seven
- Mule of song
- Captivated
- Depend
- Romana
- \_\_\_ Simbel (Ramses temple)
- Moving vehicle
- 6 on the phone
- Mauna \_\_\_
- Pain in the neck
- Jump over again
- One of Harpo's brothers
- Pause fillers
- Word in an ultimatum
- Spanish hero
- Alert and listening stretch
- Coeur d'\_\_\_ ID
- "The New Colossus" poet
- Inflicted
- Nostrils
- Vain

## Movie Review

# Dickens' Characters Live On

Overly hyped movie does not live up to 'Great Expectations'

By Matthew Kalinowski  
Staff Writer

For about the price of "Cliff's Notes," those people who are scared off by the massive volume and archaic language of Charles Dickens' novel, "Great Expectations," can just check out the movie.

Actually, this modern version is only loosely based on the novel, for better or worse. The movie falls somewhere in between decent and pretty good, depending on how great your expectations are, given that Mexican director Alfonso Cuaron had a great cast but mediocre script to work with. The coming-of-age romance introduces us to 10-year-old Finnegan Bell who lives in Florida with his promiscuous big sister and her fisherman boyfriend, "Uncle" Joe (Chris Cooper). Finn passes the time by drawing pictures of Gulf Coast wildlife in the marshes.

One day Finn is violently accosted by a convict (Robert DeNiro) who forces the boy to aid his escape from prison.

Soon afterwards, a crazy-but-rich old woman, Ms. Dinsmoor (Anne Bancroft), hires Finn as a playmate for her snobbish niece Estella. Ms. Dinsmoor, abandoned at the altar decades ago, trains Estella to break hearts, using Finn to practice on. As teenagers, Estella suddenly leaves for Europe without telling Finn, who has had a huge crush on her ever since they met.

A few years later, an unnamed benefactor sends Finn to New York to become a big-time painter. Once there, the now grown-up Finn (Ethan Hawke) and Estella (Gwyneth Paltrow) meet again, only for Finn to discover that she is engaged to be married.

Finn becomes a big-time artist, earning fame, wealth and status, but in the process forgets his humble roots and still doesn't have the only thing he really wants.

The rest of the film features interaction between Finn and Estella, and a surprise twist toward the end (unless you've already read the book).



Courtesy of Twentieth Century Fox/Phillip Caruso  
**Heartfelt:** Anne Bancroft, as the wealthy eccentric Ms. Dinsmoor, enlists the aid of young Finn (Jeremy James Kissner).



Courtesy of Twentieth Century Fox/Phillip Caruso  
**Surprise Visit:** A convict, Lustig (Robert De Niro) coerces young Finn (Jeremy James Kissner) to help in his escape.

The screenplay is a good modernization of the 19th century novel, but passes over much of Dickens' subtle character development. As a result, the characters remain two-dimensional, so it's harder for the audience to really sympathize with them.

On the other hand, there's only so much a movie can accomplish in an hour-and-a-half.

The film bites off more than it can swallow, attempting to tackle some big themes like love, control, classism and growing up, yet fails to address any of them sufficiently.

Hawke plays the starring role solidly, only occasionally overdoing his often over-the-top lines. Paltrow gives a stellar performance as the beautiful but bitchy

woman taught to be callous and hurtful.

The two actors definitely play off each other, at times creating very believable sexual tension. However, compared with some of his other recent movies such as "Heat," DeNiro is good, but not great.

Cuaron and the cast do a great job keeping a potentially dull film entertaining, with the help of majestic sets and an above-par soundtrack, featuring songs from Chris Cornell, Iggy Pop and The Grateful Dead.

So if "Titanic" is sold out again and "Half Baked" doesn't sound romantic enough, "Great Expectations" might be the flick to see on Valentine's Day.

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SEVILLA:

Pricey meal is worth every cent

Continued from page 10

pastry with greens topped with a champagne sauce. Finish it all off with a raspberry chocolate truffle heart topped with a vanilla liqueur cream sauce.

The food at Cafe Sevilla is, at worst, mediocre, and at best, delectable. With 40 tapas to choose from, one can easily dine on an excellent and palatable meal.

The primary draw to Cafe Sevilla, however, is the ambiance. A romantic setting, the restaurant itself is small and intimate, while the decor allows guests to feel like they are sitting in a Spanish patio dining underneath the stars among the vivacious and festive Spanish night life.

CUPID:

Naked babies with arrows piss me off

Continued from page 14

Cupid! I kick, Cupid flies, and the crowd goes wild as Cupid sails through the school bus and knocks over a bunch of mailboxes. That would be great.

So, in light of the fact that Valentine's Day is a silly, pathetic little holiday founded on greed and thriving on pain, I ask, how can you enjoy a meaningful Valentine's Day experience?

The answer is simple. I am going to be a complete hypocrite. I am going to have a nice dinner with my date, take in a sunset, maybe even a stroll on the beach. Hell, I might even score, but I will never respect myself. That's right, I'm putting my bitterness aside for a few hours and selling out. I suggest you all do the same. Besides, ideals are for peo-

pastry with greens topped with a champagne sauce. Finish it all off with a raspberry chocolate truffle heart topped with a vanilla liqueur cream sauce.

The food at Cafe Sevilla is, at worst, mediocre, and at best, delectable. With 40 tapas to choose from, one can easily dine on an excellent and palatable meal.

The primary draw to Cafe Sevilla, however, is the ambiance. A romantic setting, the restaurant itself is small and intimate, while the decor allows guests to feel like they are sitting in a Spanish patio dining underneath the stars among the vivacious and festive Spanish night life.

Cafe Sevilla is located at 555 Fourth Avenue in the Gaslamp Quarter. Call 233-5979 for reservations and information.

Valentine Views

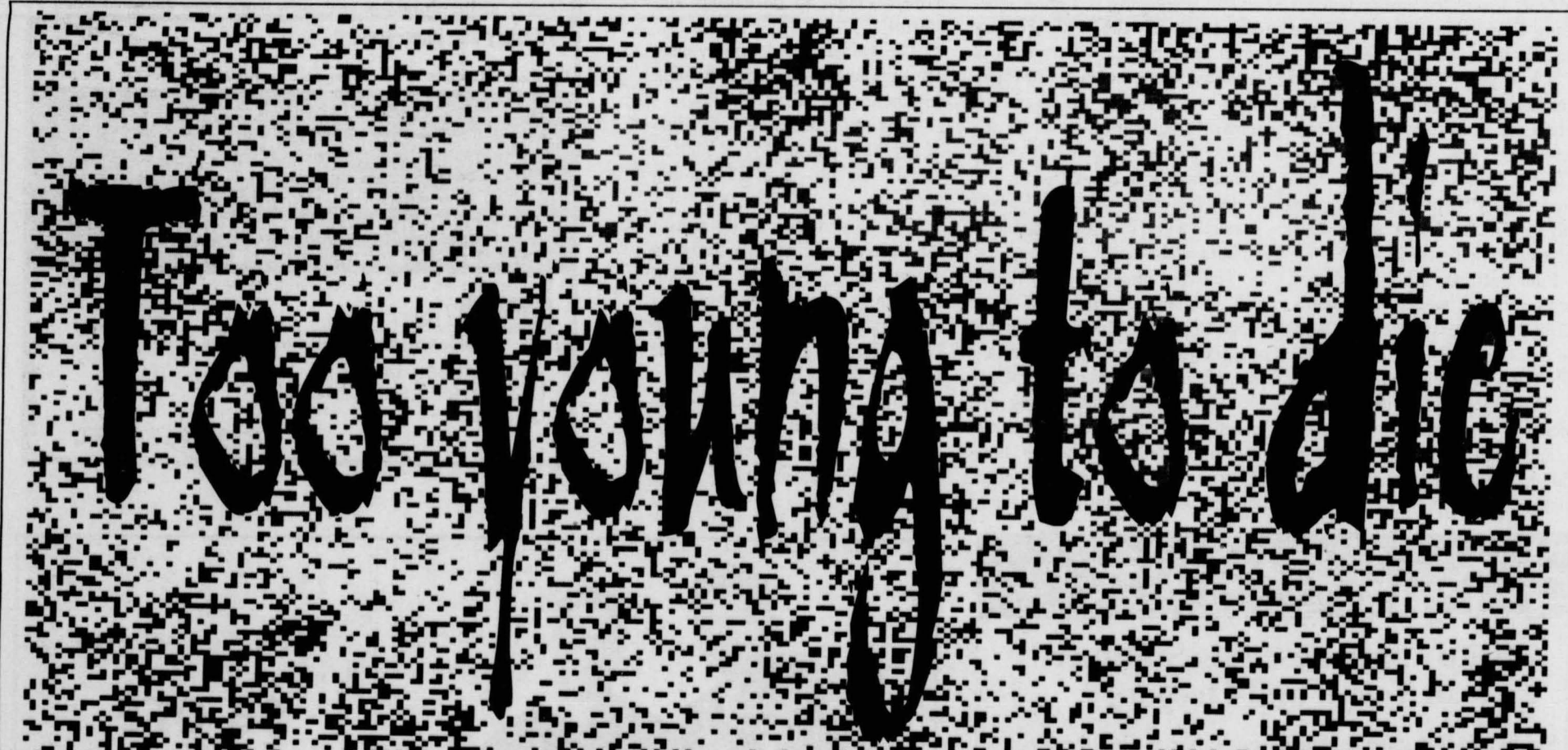
The History of Valentine's Day

Let us now reflect on the true meaning of this holiday

Starting off with a short historical context of how Valentine's Day came to be, we must jump into our time machines and head back to the third century. This was the ruling era of the Roman Emperor Claudius II. At this time, Claudius was in the midst of gathering a large army and he forbade men to marry during enlistment or active duty. He felt that single men would make better fighters when not worrying about a family back home.

Counteractive to Claudius' wishes, a Christian priest named Valentine secretly wedded people forbidden to marry by Roman law. Valentine was arrested and beheaded on February 14th, 269 AD. Since then, he has been the patron saint of lovers - and the 14th of February was memorialized to honor him - initially, at least.

Presently, Valentine's Day is marked by gift exchange among loved ones. Flowers, heart-shaped balloons and heart-shaped candies now mark February 14th, the day St. Valentine died as a martyr for love.



Whether it's life's most terrifying event or chronic emotional pain we feel, there is one thing all people have in common. Suffering. And it usually leaves us asking the question, "Why me?" How do you deal with suffering? What hope do you find when your environment is bleak and disturbing? Of course, when we ask the question "Why me?" the root of our pain is usually some simple struggle. Unfortunately, Steve Sawyer was asking this question when faced with death. Surely at 18 he was too young

to die. Steve had lived with hemophillia his entire life and was dependent on regular blood transfusions to lengthen his life. Yet, the cure became the poison when he contracted HIV in the early 80's. When his body crashed, he was told by doctors that he had less than a year to live. That was three years ago. Steve lives on, still in danger of dying, he is speaking out to his peers about his experiences dealing with AIDS and suffering. We invite you to hear Steve Sawyer.

Thursday, Feb. 12 Warren Lecture Hall 2001 9 pm

presented by Campus Crusade for Christ

Bitter Taste In Seniors' Mouths

FOUR SOME: Kudirka, Beemer, Bollenbach and Borah say a sad goodbye

By Jonah Nisenon Co-Associate Sports Editor

For the UCSD men's water polo seniors, the disappointing finish to this year's season left a bitter taste in their respective mouths.

In the Western Water Polo Association Championship game against UC Davis, one goal kept the Tritons from a berth in the NCAA Championships in Fort Lauderdale, Fla. As ill fate would have it, UCSD led for most of the way, but Davis had the lean at the finish that gave it an 8-7 victory and a trip to Florida.

That UCSD even made it to the WHPA Championship game was due in no small part to seniors Romas Kudirka, Pat Beemer, Adam Bollenbach and John Borah.

Leading the Tritons in scoring with 49 goals and a .480 shooting percentage was Kudirka, the big man on the inside who filled the

crucial hole set position with his commanding presence. One of the all-time greats in UCSD's colorful water polo history, Kudirka was named NCAA Division III Player of the Year in December by the United States Water Polo Coaches Association and the WHPA Player of the Year for the second straight season in November.

"Romas' presence next year will be sorely missed," sophomore Ross Mecham said. "He's a huge guy who is up there with the guys who play hole set at Division I schools. He came through a bunch of times in the clutch this season."

A great defensive player and a team captain this season, Bollenbach's veteran leadership will definitely be missed. His 23 goals, 15 assists and 30 steals earned him a spot on the Division III Water Polo All-American First Team alongside Kudirka.

"Adam is pretty fast and helped a lot on the offensive end shooting and running the offense," Mecham said. "Losing him will hurt because of his game sense, speed and skills."

Beemer, a transfer student in his second season in the UCSD water polo program, tended goal for the Tritons this year with capable hands.

"Beemer was huge," Mecham said. "He was our goalie. I felt confident with that he could stop anything. He always had his head in the game."

Borah, contributing off the bench, showed reliable skills in game situations. He was an essential role player throughout his career. His dedication to the team is a rarity and will be sorely missed.

It is safe to say that the Tritons of next season will have some rather large speedos to fill.



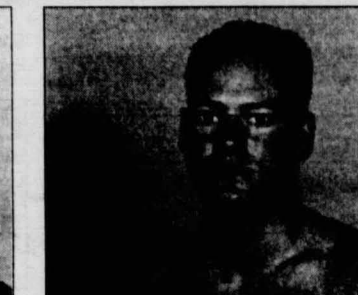
Pat Beemer: Goalie Pat Beemer, a transfer student in his second season with the Tritons, manned the cage with his lightning-quick hands.



Adam Bollenbach: Scored 23 goals, recorded 15 assists and 30 steals while being named to the Division III Water Polo All-American First Team.



Romas Kudirka: Named NCAA Division III Player of the Year by the US Water Polo Coaches Association for the second consecutive year.



John Borah: An important player for Head Coach Denny Harper, Borah came off the bench. He has always been dedicated and solid.

PRINCE:

UCSD is currently No. 9 in Division III

Continued from page 23

University. They are looking forward to a rematch scheduled for Mar. 12.

The injury to Shabel put Liu at the number two singles slot for Tuesday's match, and he went on to win 6-2, 6-4. Liu, along with his partner Albrecht, also won at number two doubles, 8-2.

When asked about his outlook for the season, Turner said, "I am optimistic that if everyone gets healthy we can make it to regionals. From there it will basically be a free-for-all."

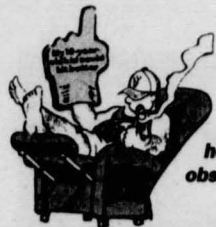
UCSD is currently ranked No. 9 in Division III and third in the West Region behind UC Santa Cruz and hated Redlands. The Tritons have a tournament this weekend at California Lutheran University and their next home match will be against United States International University.

Movie poster for 'SPHERE' featuring Dustin Hoffman, Sharon Stone, and Samuel L. Jackson. Text includes: 'SCIENTISTS HAVE DISCOVERED AN ALIEN INTELLIGENCE UNDER THE SEA WAITING TO KILL US ALL.', 'FROM THE BESTSELLING AUTHOR OF 'JURASSIC PARK' AND 'THE LOST WORLD'', 'TERROR CAN FILL ANY SPACE.', 'A BARRY LEVINSON FILM', 'WARNER BROS. PRESENTS', 'A BALTIMORE PICTURES/CONSTANT C PRODUCTION IN ASSOCIATION WITH PUNCH PRODUCTIONS, INC. DUSTIN HOFFMAN SHARON STONE SAMUEL L. JACKSON 'SPHERE' PETER COYOTE LIEV SCHREIBER MUSIC ELLIOT GOLDENTHAL DIRECTOR OF PHOTOGRAPHY PETER GIULIANO EDITOR KURT WIMMER EXECUTIVE PRODUCERS STEPHEN HAUSER AND PAUL ATTANASIO PRODUCED BY MICHAEL CRICHTON WRITTEN BY MICHAEL CRICHTON AND ANDREW WALD BASED UPON THE NOVEL BY BARRY LEVINSON', 'OPENS FEBRUARY 13'.

THE COACH IS 21. GOD HELP US ALL.







"Is it bad when you can hear your liver screaming obscenities at you?"

— Da' Coach

# SPORTS



## The Coach

Travis Hill

### Sexist Nagano Is Killing the Coach

I don't know what it is, supapimps and supachicks, but I just can't get into these Winter Olympics. First of all, they're in Nagano, Japan. Don't get me wrong, I have nothing against Japan — from what I've seen, it's an amazing country.

But as our up-and-coming writer Jacob Gordon pointed out, if I hear the word Nagano again, I'm going to explode. Everything is Nagano this and Nagano that. I'm getting ready to Nagano those damn CBS commentators in the head.

I mean, let's face it: four years ago, we had Tonya Harding vs. Nancy Kerrigan. After Jeff Gillooly Nagano-ed Nancy's knee, the brawl was on and the whole nation wanted to see who would win the ultimate cat fight.

That was the sole reason everyone watched the Olympics. Basically, CBS's teasers duped people into watching women's curling for a couple hours because there would be a Harding interview at halftime. People were so interested in this fight that they were down to watch some two-man bobsled if skating was on next.

Hell, people were so interested in that thing that people bought black-market videos of Harding's sexual exploits by the truckload. And, well, how can I put this tactfully... she got Nagano-ed by the ugly stick.

Now if the video had been of fellow ice skater Katarina Witt, that would have been a different story...

It's not like I haven't tried to watch the games, I really have. I turned them on just last weekend. I thought I was in luck when I saw that a women's hockey game was on. I had seen some promos for women's hockey somewhere before, and I remembered that these women viciously checked each other.

So, the United States was whipping China and I was hoping to see a few nice checks and if the gods were smiling on me, maybe even a fight.

Well, as many of you know, the gods don't smile on the Coach often and two women accidentally collided and one was given a two-minute penalty.

Then the announcer started blabbing about how he thinks it's good that no checking is allowed in these games. No checking? Call me crazy, but that sounds sexist.

What these games need is another cool scandal. Or better yet, there should be an event in which an NHL player has to catch an ice skater, and if he does, he gets to beat the Nagano out of them.

## First Match of the Year Brings UCSD a 6-1 Victory vs. Chapman

**NICE START:** Tritons made minced meat of Panthers with wins in five of their six singles matches



Claire Schneider/Guardian

**Take That:** Emil Mihet, stepping in for the injured Steve Shabel at number one singles, won in straight sets, while he and Shabel won the number one doubles slot easily with an 8-1 victory.

By Bill Burger  
Staff Writer

Domination is the only way to describe the UCSD men's tennis performance last Tuesday on UCSD's north courts.



Despite a startling number of injuries, the match was never in doubt as the Tritons took care of Chapman University, 6-1, in the first match of the year.

The match began with UCSD taking the lone doubles point by sweeping the three doubles matches. Included in these three was an 8-1 pounding at the number one slot by Steve Shabel and Emil Mihet. Unfortunately, Shabel pulled a stomach muscle in this set and would be unable to play his singles match.

After the doubles round, Head Coach Brian Turner warned his players to avoid sloppy play and to keep focused. The Tritons did just that and responded by winning five of the six singles matches.

Emil Mihet, stepping in at number one singles for the injured Shabel, won in impressive fashion, 6-2, 6-4. Dan Albrecht gave the Tritons a 6-2, 6-2 win at the number four singles spot while Kai Miller easily defeated his opponent 6-0, 6-0 at number five.

"We didn't have a let down and  
See **PRINCE**, Page 23

## Tritons Skid Out in the Rain

**DOWNPOUR:** California Baptist College hit 7 home runs as UCSD fell in Riverside, 21-8, despite committing only three errors on a wet field

By John Maynard  
Staff Writer

Disaster strikes again. No, not that El Niño crap; Triton baseball, you fools.

In between the torrential downpours on Monday, UCSD squeezed in nine innings in Riverside, as it battled California Baptist College.

The Tritons were hoping to avoid the shellacking they received the last time they visited Cal Baptist when UCSD flopped, 20-0. Unfortunately, on Monday disaster struck again as the Tritons were shelled, 21-8.

UCSD got off to a decent start in the top of the first inning, as it got on the board with 1 run, but from then on it was downhill.

Cal Baptist stepped up to the plate facing a UCSD squad that hadn't held practice on its home field for over two weeks due to flooding.

The lack of field practice proved to be disastrous for the Tritons, as the pitching staff led by junior David Takehara, was shelled for 5 runs in the first two innings.

Despite an 8-2 deficit at the end of the fourth inning, the Tritons attempted to come back.

Junior Kenny Fluharty stepped up to the plate with one man on base and banged his second home run of the season. UCSD scored once more in the inning, keeping the game still within reach, down only 8-5.

Unfortunately, the game didn't stay within reach for long as the Cal Baptist bats started swinging big.

In the bottom of the fifth, Cal Baptist got the majority of its 18 hits, knocking in an embarrassing 9 runs.

"They were just flat out hitting," junior first baseman Eric

Pangelinan said. "There was nothing we could do."

The downpour that began in the fifth inning continued into the seventh inning as Cal Baptist added another 3 runs for a game total of 21.

Despite letting 21 runs cross home plate, the Triton defense played well, committing only three errors during the scoring frenzy. On the other hand, Triton pitching struggled, giving up 7 home runs.

"There's just something about that place," Pangelinan said. "Bad vibes or something."

The Tritons are hungry for revenge. They take will again take on Cal Baptist at home in April. Last year the Tritons redeemed their atrocious loss and expect to do the same this year.

That rematch, however, is a long way off. In the meantime, the Tritons are focusing on their Valentine's Day matchup against the Chapman University Panthers.



## UCSD Men's Steel Steals The Show

**SWEEP:** Triton men dominated but women didn't fare as well

By Travis Hill  
Sports Editor

How many times have you been sitting in front of your television set, watching a not-so-exciting game and thought to yourself, "What they need is a little more violence — how about giving Michael Jordan a sword? That would spice things up."

Actually, the good people at Nintendo gave in to those urges long ago and put this theory into practice by creating Base Wars for the original NES. This was a game where robots played baseball and had to blow each other up to reach



See **SPICE**, Page 23