

Keith Humble joins as associate professor of music

November 5, 1971

Keith Humble, formerly of the University of Melbourne and Centre de Musique, Paris, has joined the University of California, San Diego as associate professor of music it was announced by Department of Music Chairman John Silber.

Humble was a Regents' lecturer at UCSD during the academic year 1969-70. He is considered a gifted composer, pianist, conductor, vocal coach, and accompanist. He has performed as soloist and chamber music performer in concerts in Germany, France, Italy, England, Holland and Belgium.

Educated at the University of Melbourne, the Royal Academy of Music, London, and the Ecole Normale de Music in Paris, Humble studied piano with Mm. Bascouret de Gueraldi and composition and conducting with Rene Leibowitz. He has also been assistant to Alfred Cortot.

He founded the Centre de Musique, a workshop for experimental music and theater in Paris, in 1959, and was its musical director until 1968.

Humble has written many varied musical compositions. He set to music "Three Poems of Love" by Pierre Albert-Birot. At present, he is composing an electronic opera which has been commissioned by the Australian Opera Company to be included in the first season (1973) at the new Sydney Opera House.

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