

## UCSD Theatre Season opens

**October 31, 1977**

The tenth UCSD Theatre season opens Nov. 10 with a West Coast adaptation of Arthur Miller's "A View From the Bridge" in a local setting; wends its way through the trials of Brendan Behan's and Jean Genet's heroes and heroines, and concludes in April with a dizzying tumble down the rabbit-hole and through the looking-glass with Alice.

Miller's "View," the tragedy of a "good man . . . (who) never expected to have a destiny," opens at 8 p.m. Thursday, Nov. 10. In a "modification," by Jorge A. Huerta, assistant professor of drama, the play is transported to the barrio of Logan Heights in the shadow of the Coronado Bridge.

Eddie, the hero, says Huerta, is "not of noble birth as some believe a tragic hero must be but he is in his own way noble in his attempts to understand himself and his immediate world."

As the tragedy unrolls, Eddie's unacknowledged love for his -niece, Catherine, drives him to tormented behavior, defiance of the moral code of the tightly knit Chicano community and an attempt to twist the law to suit his own buried passion. His torture leads him to a violent death and pulls down the lives of many innocent people around him.

"The law," says Eddie's friend Alvarez, the lawyer, who is the piece's Greek chorus narrator, "is only a word for what has a right to happen."

Alvarez adds, at the play's agonizing conclusion, " (Eddie) allowed himself to be wholly known and for that, I think I will love him more than all my sensible clients."

The play, says Huerta, is of the moment in light of "daily headlines about Immigration raids and the recent attempt by the Ku Klux Klan to get in on the scene at the border."

The tale of undocumented workers laboring for meager wages and pursued and threatened even by their own people is not at the heart of the story but is an essential part of it. This version of Miller's play is born of the Chicano experience but is not presented in the "morality play" style of pure Chicano "teatro."

Huerta is assisted in the production by student directors R.T. Horn and Richard Maynard. Scenic design is by James E. Sims, beginning his first season with the UCSD Theatre.

Appearing in the UC San Diego presentation will be Ricardo M. Dominguez as Eddie, Wendy Small as Catherine, Jose Garcia as Alvarez, Gordon Preston as Catherine's lover Rodolfo, Gregorio Ruiz Flores, Jr., as Rodolfo's brother Marcos and Silvia Cortez as Eddie's wife Beatrice.

"A View From the Bridge" will also be performed at 8 p.m. Nov. 11 and 12 and 15-20.

Brendan Behan's "The Hostage," directed by Arthur Wagner, opens at the UCSD Theatre Feb. 2 and will be presented through Feb. 5 and Feb. 7-12. "The Hostage" brings the outrageous spirit of music hall and knockabout

farce to bear on the English-Irish conflict in an impudent play that swings from the delicately poignant to the wildly comic.

The audience gradually becomes acquainted with a British Tommy held hostage by the IRA in a rather questionable "boarding house."

"The Balcony," by Jean Genet, directed by Department of Drama Chairman Michael Addison, will be presented March 9-12 and 14-19. Genet, considered France's greatest modern playwright, projects for his audiences a kaleidoscope of shifting images, a mirrored world of brothels, revolutions and human struggles for dominance and survival.

The mystery event of the year will be a new production of Lewis Carroll's "Alice in Wonderland," designed by a surprise guest director. "Alice" will descend upon the UC San Diego campus accompanied by her fantastic entourage April 20-23 and 25-30.

Single ticket sales for all productions in the UCSD Theatre are \$3.75 for the general public and \$2.50 for UC San Diego students.

Season subscriptions for all four plays are \$7.50 for students and \$12 for the general public.

Series Tickets are also available to the Friends of the UCSD Theatre, a group of theatregoers whose membership fees are utilized for scholarships for UC San Diego drama students. Student members of the Friends pay \$20 for subscriptions. General membership is \$40 and patron membership is \$100. Each membership includes two season subscriptions and invitations to special members-only events such as dinners, cocktail parties and backstage glimpses of productions hosted by directors, designers, costumers and actors.

For a descriptive brochure and order forms call the Department of Drama at 452-4574 or 452-3793.

Theatre ticket office hours are noon-4 p.m., Monday through Friday, and from 7:15 p.m. until curtain time on performance evenings.

For information contact: Barbara Ann Firger, 452-3120

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