

Guarneri String Quartet to open UCSD Chamber Music Series

October 5, 1987

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THE GUARNERI STRING QUARTET TO OPEN UCSD CHAMBER MUSIC SERIES ON NOV. 7

The Guarneri String Quartet will open the 13th year of the University of California, San Diego Chamber Music Series at 8 p.m. Saturday, Nov. 7, in the Mandeville Auditorium.

Over the past 13 years the Guarneri String Quartet has become a UCSD Chamber Series favorite. It is also one of the few world-class quartets to have maintained its original membership since the ensemble's founding more than 20 years ago.

The Guarneri's program will be: Haydn: Quartet in E flat Major, Op. 33; Bartok: Quartet No. 4, and Ravel: Quartet in F Major.

Quartet members are John Dalley and Arnold Steinhardt, violins: Michael Tree, viola; and David Soyer, cello.

The quartet's season last year consisted of more than 100 recitals including two tours of Europe and a transcontinental tour of the United States and Canada. In New York City, the quartet's home base, their annual series "Guarneri and Friends" continues at Alice Tully Hall, the Metropolitan Museum of Art and the 92nd Street YM-YWHA.

The ensemble toured Australia three times, recently toured Japan and New Zealand, and has been heard at all the major international music festivals. Since 1979, the Guarneri has also performed annually at the June Music Festival in Albuquerque.

Three of the four players are faculty members of the Curtis Institute of Music in Philadelphia, and all members of the quartet are professors of music at the University of Maryland. Their annual residencies at the University of South Florida began in 1972, and in 1976 that university awarded them with honorary doctorates of music. The quartet was also honored in 1983 with honorary doctorates by the State University of New York (SUNY) Binghamton.

All members of the Guarneri have major solo careers in addition to their work as a quartet, and continue to appear solo or in collaboration with other musicians. Each member has recorded as a soloist on a variety of labels, in addition to their exclusive quartet recordings for RCA Red Seal label.

Violinist Dailey, who made his concert debut at the age of 14, has toured widely throughout Europe and Russia. Prior to joining the quartet, he served on the faculty of the Oberlin Conservatory and was artist-in-residence at the University of Illinois.

Violinist Steinhardt, a winner of the Leventritt Award, also made his solo debut at 14 with the Los Angeles Philharmonic, and has appeared as soloist with the Philadelphia, New York and Cleveland orchestras. Steinhardt has written of his experiences with the quartet for the trade periodical, Chamber Music Magazine.

Violist and violinist Michael Tree made his Carnegie Hall debut at the age of 20. He has made solo appearances with the Philadelphia, Baltimore and Los Angeles orchestras, and at the Spoleto Festival.

After a solo debut at the age of 17 with the Philadelphia Orchestra, cellist Soyer distinguished himself with the Bach Aria Group, the Marlboro Trio, the Giolet Quartet and the New Music String Quartet.

Chamber series tickets are \$65 for the orchestra and \$55 for main floor. Single tickets, not available until November, are \$17 for orchestra and \$15 for main floor. All programs are subject to change. The UCSD Chamber Series is brought to San Diego by the University Events Office. For information, call 534-4090.

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