

## 'King' Size

George Clooney and Ice Cube are on the search for gold bullion after Desert Storm

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## Routine?

Recent evaluations of the Ché Café's condition have been politically motivated

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The Men's Water Polo team takes out pent up aggression on the University of La Verne

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THURSDAY

CIRCULATION  
11,000

# THE UCSD GUARDIAN

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## WORLD NEWS

### Jordan's New King Assumes Key Role In Mideast Talks

AMMAN, Jordan — Not long ago, King Abdullah planned a quick trip abroad, to Vermont, to serve as best man at the wedding of a Deerfield Academy classmate.

But in another reminder of his new role as a pivotal player in the high-wire world of Middle Eastern peacemaking, his autumn weekend in New England soon blossomed into an official visit to the United States, his second in just five months.

Wednesday afternoon, accompanied by the U.S. ambassador to Jordan, King Abdullah flew off

See PEACE, Page 9

## NATIONAL NEWS

### In His Home Town of Nashville, Gore Begins a New Campaign Day

NASHVILLE, Tenn. — Arriving in Tennessee to cut the ribbon on his headquarters, Vice President Al Gore Wednesday continued his efforts to put a new face on his presidential campaign, naming a black woman to his inner circle and promising supporters a "rip-tootin" candidacy.

The transplanting of his headquarters from Washington's K Street power corridor to a squat, one-story, Nashville office building by the railroad tracks — and a world away from Washington and the Clinton White House — was as

See GORE, Page 9

## CONNECTIONS

### S.A.T. Developers Target Underprivileged 'Strivers'

ANN ARBOR, Mich. — As preference-based affirmative action buckles under legal pressure nationwide, the creators of the Scholastic Assessment Test (S.A.T.) are exploring a new strategy to spotlight college applicants who have overcome socioeconomic disadvantages.

The Educational Testing Service (ETS) in November plans to release the findings of a study on the use of demographic criteria to predict students' S.A.T. scores, labeling those who exceed the predictions by 200 points as "strivers." If the findings with-

See S.A.T., Page 11

## Spoken...

"Students need to act responsibly and avoid dangerous situations. Triton Taxi offers students an option to increase their own safety."

—Matt Conroy  
Director of Triton Taxi Program  
See story at right

## Agua Dulce



Lisa Huff/Guardian

**Anniversary:** Members of this mariachi band from Sweetwater High School in National City played Wednesday at the 10th anniversary of the Institute of the Americas.

## Elderly Drug Use

**STUDY:** UCSD researchers forecast increased substance abuse among elderly

By LILY KORMAN

Staff Writer

Substance abuse in the elderly population is expected to increase as the "baby boomer" generation grows older, according to a paper by UCSD School of Medicine and Veterans Affairs (VA) San Diego Healthcare System researchers.

Increased drug use among

people over age 65 is expected to impact treatment programs and other resources not geared to address the special needs of this age group.

The review of published data appeared in the September issue of *Psychiatric Services*, a journal of the American Psychiatric Association.

The review was conducted by Thomas Patterson, professor

of psychiatry at UCSD School of Medicine and research psychologist with the VA San Diego Healthcare System, and Dilip Jeste, professor of psychiatry at UCSD School of Medicine and the VA San Diego Healthcare System.

Patterson and Jeste stated that by the year 2011, as the first

See DRUGS, Page 3

## Triton Taxi Takes Off

**SAFETY:** New program will offer students rides on weekend nights

By JENNIFER KAPLAN

Staff Writer

The UCSD Triton Taxi program, which offers students free and safe rides on Friday and Saturday nights, will begin this weekend.

The program was approved by the A.S. Council in June.

Roosevelt sophomore and director of the Triton Taxi program Matt Conroy said he feels the program will provide students with the opportunity to act more safely.

"Students need to act responsibly and avoid dangerous situations," he said. "Triton Taxi offers students an option to increase their own safety."

The taxis will run on Friday and Saturday nights between the hours of 9 p.m. and 3 a.m. The service will be available to all UCSD undergraduate students bearing student I.D.s with the Triton Taxi sticker, obtainable at the reception office on the third floor of the Price Center.

Conroy and A.S. President Tesh Khullar both said that it is absolutely essential for students to have the sticker. Without it, they will not be given a ride due to liability issues.

See TAXI, Page 3

## 5,000 Teenagers Try Smoking Each Day

**HEALTH:** New UCSD study finds that the number of youths lighting up is higher than previously thought

By JANE KIM

Guardian Reporter

A recent study by the UCSD Cancer Center stated that the problem of adolescent smoking is more serious than most people think.

Approximately 10 years ago, John Pierce, professor of cancer prevention, estimated that in the

United States, 3,000 teenagers become smokers each day. This finding was published in the *Journal of the American Medical Association (JAMA)* and was widely accepted by people all over the country. Tobacco companies questioned the validity of this figure and denied its validity.

In order to update and thor-

oughly examine the estimate, the new study was based on 1989 and 1993 national telephone surveys, titled "Teenage Attitudes and Practices Surveys" (TAPS) and the 1992 and 1993 Current Population Surveys (CPS), said assistant professor for the Department of Family and Preventive Medicine Won Choi. The National Cancer Institute

(NCI) funded the research.

The report, titled "How Many Adolescents Start Smoking Each Day in the United States?" and written by Elizabeth Gilpin, Won Choi, Charles Berry and John Pierce of UCSD's Department of Family and Preventive Medicine was published in the October

See SMOKING, Page 10

## Galbraith Renovation Changes Course

**PLANS:** Undergraduate library, with the help of ACS, will become a 'multi-media research facility'

By JEFFREY M. BARKER

Senior Staff Writer

Galbraith Hall's two-year-long facelift has changed course in the middle of surgery.

While Psychological and Counseling Services, the theater and dance department and Revelle Writing are looking forward to returning to their build-

ing in winter break 2000, the undergraduate library staff will not lug volumes of research materials back across campus.

Instead, what was once UCSD's undergraduate library will become an entirely computer-oriented multi-media research facility when it reopens fall 2000.

Undergraduate library staff forged a partnership with

Academic Computing Services (ACS) that will place approximately 130 computers in the renovated Galbraith Hall. All library resources, as well as e-mail, class web pages and Studentlink will be accessible through the computer workstations.

"This will be pretty unique in the UC system," said Kari Lucas, head of the undergraduate

library.

Lucas is coordinating the reinvention of the undergraduate library, which will no longer use that name.

She has adopted many ideas from UCLA's College Library Instructional Computing Commons (CLICC) web space.

See GALBRAITH, Page 10



# EDITORIALS

*Editorial Board*  
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**Julia Kulla-Wieder**, Editor in Chief  
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## UCAB Implements Online Voting to Increase Turnout

Every year, a slim minority of students decides the fate of countless referenda and the makeup of the A.S. Council. It was long accepted as fact that students are apathetic to campus politics. Last spring, however, a fee referendum to expand the university centers failed at the ballot box. While voters were in favor of the fee hike, not enough students voted, and thus the measure died.

This fall, however, the University Centers Advisory Board (UCAB) resurrected the measure. In an upcoming vote, students will no longer be limited to on-campus polling places. Instead, any computer with Internet access will serve as a polling place. And for those who prefer to vote on Library Walk, computers will be set up in the traditional polling places.

The *Guardian* applauds UCAB for encouraging student participation in an important decision that will affect the future of the university; if students will not come to vote, let the voting come to them.

We also hope that the A.S. Council adopts this procedure for its elections in spring. Other universities that have switched to online voting have seen a rise in voter turnout. Increased participation in the elections processes at UCSD will result in an A.S. Council that better represents the wishes of the students.

The *Guardian* urges the A.S. Council to follow the lead of UCAB and universities across the nation by embracing new technology to improve the democratic process.

## UCSD Offers Business Certificate for Students

UCSD students wishing to pursue a business career have been monumentally helped by the creation of the Undergraduate Certificate in Business. The program, which is a joint venture between UCSD Extension and Academic and Student Affairs, will give students much-valued practical experience before entering the job market.

The certificate program is partly in response to a 1998 survey of local employers and UCSD graduates, which found that although UCSD students excel academically in the work force, they have few practical skills that can be applied to solving business problems.

Many students graduate from UCSD with superior knowledge of isolated academic topics. Although they can carefully analyze political theory, they don't know the first thing about business, marketing, publishing or other practical topics.

It is critical for UCSD students to be able to get jobs in San Diego after graduation. As it stands, San Diego State University and University of San Diego students sometimes beat out UCSD students for practical jobs. UCSD is clearly the best university in San Diego and our graduates need to reflect this fact.

As a result, we urge UCSD to continue to create partnerships with the outside community, which will help the university determine how to make UCSD students more marketable.

## Props and Flops

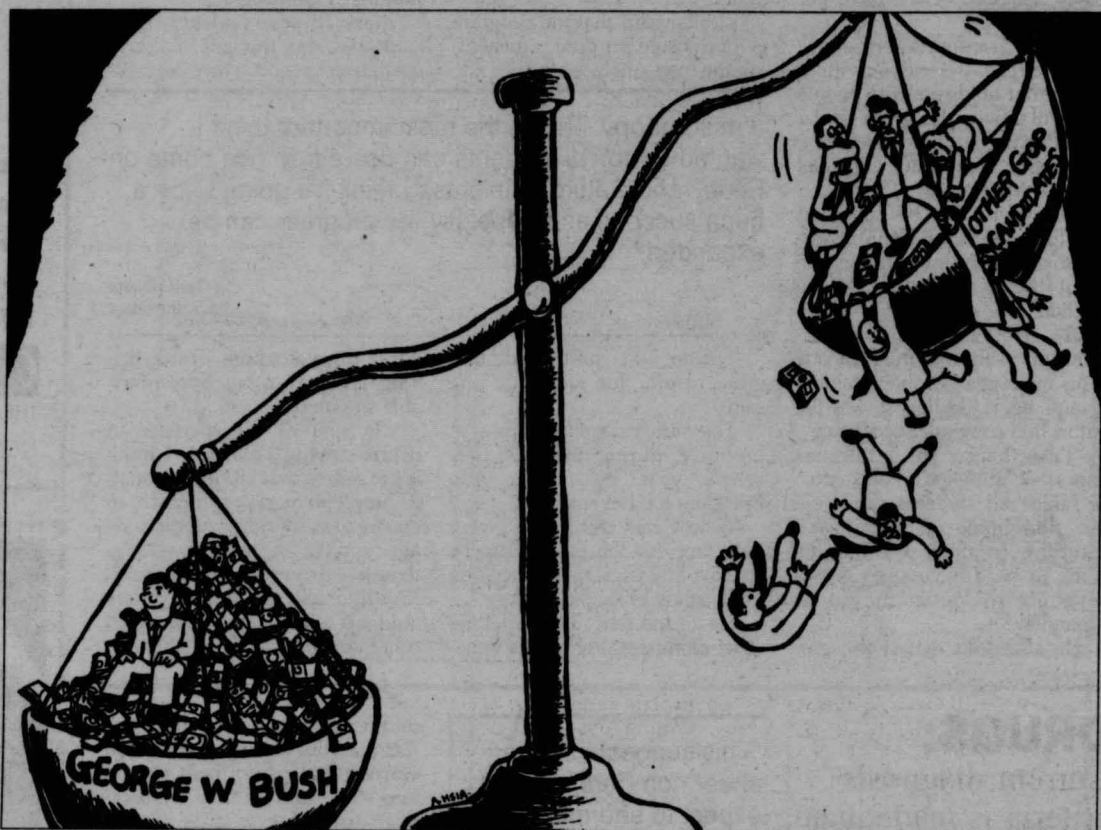
Props to all parking attendants who now direct students to open spaces in the campus parking lots. Now more than ever coming to class resembles going to Disneyland.

Flops to all the non-profit organization officers caught embezzling federal funds intended for feeding poor children. Which part of "non-profit" didn't you understand?

Props to Jim Stephens for his efforts to train student runners for the Chancellor's 5K run. Every runner who beats Chancellor Dynes in the race yields \$25 toward undergraduate scholarships.

Flops to the lousy weather we've been having lately. This is San Diego for crying out loud, we're only supposed to have two seasons, summer and winter, and winter's only supposed to last while we're gone on Christmas break.

# OPINION



Austin Hsia/Guardian

## STUDENT-RUN STORES OFFER VALUABLE EXPERIENCE

**COMMENTARY:**  
Cooperatives give members a chance to share responsibilities

By HANNAH GRIFFITH  
Staff Writer



With a plethora of organizations, sports teams, Greeks, and college activities boards clamoring for attention, it is no wonder that the uninitiated often overlook the opportunities offered by the cooperatives on campus.

The competition for student attention between on-campus activities leads to promises of "Free food!" from college councils, religious groups, and campus papers alike. Students are promised rewards, both social and sweet, just for showing up to a given activity, be it an "ice-cream social" study break, a barbecue or a dance.

Instead of taking the initiative, students become consumers whose "business" is courted by the various groups, teams and organizations. This is not to say that these entities should stop advertising their existence or that students shouldn't experiment until they find something they like. However, the excessive advertising often lead to low-commitment, as well as laziness in searching for activities.

At first glance the non-confrontational message of the co-ops is not as appealing to students as many other groups' publicity messages. They see Groundwork Books, The Food Co-op, the General Store Co-op, and the Ché Café simply as places to get textbooks, bagels, school supplies, and vegetarian food at slightly lower prices than elsewhere on campus. They are unaware of the other opportunities offered by these entities.

A far cry from the aggressive advertising of other groups, the co-ops' message of "Come work with us!" seems unpromising. Let us take the Food Co-op as a case in point.

people about (through the Food Co-op) and have even brought in different types of music to play while working.

It is common knowledge that different people have different strengths and talents. A co-op recognizes this by not assigning responsibilities to people, but rather letting them volunteer for what they feel comfortable with. "Does stuff get done?" one may ask. The answer is yes, ninety-five percent of the time.

People are there because they want to be. They take out the trash, wipe off the counter, re-stock the dried mango or call a delivery company— not because someone tells them to, but because they see that it needs to be done, and that other people depend on them to do it (and trust that they will). The other side of this is that Food Co-op members know the other 5 percent of the time when they forget, run out of time, don't know how to finish or for whatever reason don't do something that someone has got their back.

One last, very important thing about the co-ops that keeps people committed to them is that each individual sees the fruit of their labor. Experiencing the results is extremely satisfying, and it is doubly so if one feels that one is making a contribution to a greater cause. Co-op members can come into the store (or café, as the case may be with the Ché), and say to themselves, "This place is the way it is because of me."

Be it a new product (or dish), repairs that they did, a sign that they made or any other contribution, they know that the place they work is not the same as it would have been had they not chosen to come, and they are glad that they paid attention to the little sign that said, "Come work with us."

Floating on the fringe of the general student body's awareness, hidden by the clamoring of the eighty-seven hundred other student organizations, the co-ops wait for those who have the eyes to see them.

# Don't Punish Addiction

COMMENTARY: Drugs are not the most pressing issue in our society

By MARC COMER  
Senior Staff Writer

I want a Drug Free America. I also want a Lexus GS400 and a two-bedroom apartment in Manhattan, but I won't be getting those anytime soon. If ever.

Is the drug war over yet, or are we still banging our heads against the wall?

First, before you jump to conclusions and assume this article is about legalizing drugs, ask yourself these questions: Did I know anyone in high school who used illegal drugs? Do I know anyone now who uses illegal drugs? Do I use illegal drugs?

If you answered yes to any of the above, you probably realize that as long as there are people willing to experiment with illegal drugs, illegal drugs will exist. It's basic economics: if there is demand...

How can we expect to keep drugs out of our country if we can't even keep them out of our prisons, said Jesse Ventura in an interview with the Union-Tribune, which ran on UCSD-TV.

Drugs are everywhere, from the ghettos to Wall Street. Using this basic rationale leads one to ask why the hell the U.S. government spends billions of dollars trying to curb illegal drug use. Now I'm not saying that drugs are good. Have you ever seen a mentally stable crack head? I didn't think so.

Drugs are bad. They alter your mind, can lead to addiction and may even cause you to hurt yourself or others. Wait. Am I talking about illegal drugs or alcohol and tobacco?

I think the hardcore

Republicans who think putting drug addicts in jail will cure their addiction are full of crap — or possibly on illegal substances.

Sure, people who choose to use drugs are idiots themselves, but should the government's role be to protect idiots from exterminating themselves? Hey, that's simple Darwinism, right?

Do we really care about people using illegal drugs? No. Do we care about drug lords making millions of dollars off of drug sales? No. If we really did, we would legalize drugs and start taxing them.

What we really care about is the behavior of those who are on drugs. We care about our roommates selling our computer to buy some marijuana; we care about the guy next door pissing on our comforter and scratching the paint off the walls during an acid trip; we care about the potential for violence that drugs can lead to.

So, explain to me once again how sending drug addicts to prison is keeping our streets safe, is keeping our little brothers and sisters away from pushers, is keeping people from using illegal drugs.

Addicts don't choose to become addicts. Do you think addicts start off saying "I'm gonna snort cocaine every day until my nose bleeds uncontrollably. I'm gonna smoke so much blunt that my eyes glaze over."

Most jail cells don't have that

therapeutic feel to them, so why do we expect drugs addicts to come out feeling rehabilitated?

In an article by the *Associated Press*, Gov. Gary Johnson of New Mexico said that the United States' current drug policy focuses too heavily on imprisoning people while allowing illegal drug cartels to rake in billions of dollars and that current anti-drug education efforts such as the government's "this is your brain on drugs" television commercials amount to lies.

Now, while I don't agree with Gov. Johnson's belief that legalizing drugs will solve illegal drug use, I do believe he has a point.

And that is, our crusty politicians are here to stay, and while drugs are still not good for you, we shouldn't criminalize addicts who have abuse problems; we should help them.

Arizona has drug laws that decriminalize drug abuse, so why don't we? Isn't California far more liberal than the highly conservative Arizona? Or is everyone afraid that if drug users aren't sent to prisons, crime will run rampant?

Most of us already know someone who uses drugs. Except for their occasional cases of the munchies, how have they affected you?

The moral of the story is: no one wants to be a coke fiend. [letters@ucsdguardian.org](mailto:letters@ucsdguardian.org)

# No Pets or Students

COMMENTARY: La Jolla shuns student renters

By BRENT DON  
Opinion Editor

The University of California at San Diego was my first choice for college. I was accepted and enrolled and moved down in fall to start classes in sunny San Diego.

Much to my surprise, I ended up attending the University of California at La Jolla.

When I started college I didn't know anything about La Jolla — it was just another Spanish name that I filed away for future reference. Now, after three years of living in the area, I think I understand the town a little better, and I've learned a thing or two.

Primarily, I learned that La Jolla doesn't like us.

The reasons vary from person to person, but the fervor is consistent; we don't dress nice, we don't drive expensive cars (or if we do they're lowered and have weird stickers and tail fins all over them), we don't have real jobs, we're noisy, we're uncultured and some of us aren't even from California for God's sake! The horror.

These sentiments were never made more clear to me than when I had to look for a house. First, I should stipulate that I mean a real, genuine blue-blooded house; I've climbed up the housing food chain... I began in the Warren residence halls, then rose through the ranks to the on-campus apartments, then I finally moved off campus to a house. I've done my time and I've

earned the right to live in a real house, not some apartment or condo or townhouse that looks like it was originally designed to be a hotel that was hastily retrofitted to give it some basic semblance of community and livability.

So, I looked for houses in La Jolla. Looking back on these younger, naive times, I can't help but shake my head at my past ignorance. There is not a single piece of property in La Jolla — it was just another

Jolla that could be considered affordable to students. Hell, one of the guys I live with has graduated and has a full-time job and he still can't afford any of the houses in La Jolla. It's not unusual to see monthly rents of \$6,000 or \$8,000 in this upscale town. Students fortunate enough to come from wealthy families can probably swing it, but most students can't even hope to live here.

Nevermind La Jolla then. We all have cars, we can live a little farther down the road. So after trying La Jolla, I looked for places in University City, where I was living at the time anyway, thinking that any area named after an institution of higher learning was bound to cater to students. Again, it's hard to believe I was once so foolish.

One of the first agents I called about a house in University City asked me right off: "Are there any students in your group?"

"Yes, all but one of us."

"I'm sorry, we're not doing a student rental on this property."

See HOUSING, Page 6

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THE ES LIST

THE UNIVERSITY CENTERS  
PRICE CENTER THEATRE  
MOVIES

THE THIRTEENTH FLOOR  
Tuesday, October 12

THE THIRTEENTH FLOOR

VARSITY BLUES  
Thursday, October 14  
7PM & 10PM ONLY \$2

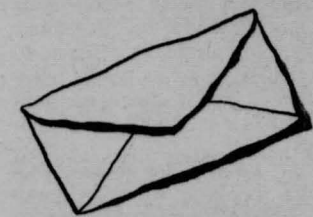
EVENTS

Roma Nights  
October 17  
Lodestone soul folk 8PM

KARAOKE night  
EVERY WEDNESDAY NIGHT  
7-9pm

UNIVERSITY CENTERS  
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## Minority Students Defend Affirmative Action at the University of Michigan



### Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Old Student Center. Send all letters to:

The Guardian  
Opinion Editor  
9500 Gilman Dr. 0316  
La Jolla, CA 92093-0316  
Fax: (619) 534-7691  
e-mail: letters@ucsdguardian.org

### Editor:

On Tuesday, Aug. 10, in a ruling of historic importance, the Sixth Circuit Court of Appeals in Cincinnati allowed black, Latino and other minority students to become full defending parties in the anti-affirmative action lawsuits pending against the University of Michigan. This decision overturns two lower-court rulings, which had both denied entry of the students in the cases.

In the suit against the University of Michigan Law School, 41 black, Latino, Asian-American, Arab, Hawaiian and

white students as well as the Coalition to Defend Affirmative Action By Any Means Necessary (BAMN), United for Equality and Affirmative Action (UEAA) and Law Students for Affirmative Action (LSAA) will be the representatives of the movement to defend affirmative action in the courtroom.

The importance of this victory cannot be overstated in light of the fact that the University of Michigan cases are likely to advance to the United States Supreme Court and set national precedent.

Most important, however, is the great opportunity that this legal victory opens up for others across the country who are determined to defend affirmative action and fight for integration and equality in higher education.

The movement to defend affirmative action must use this case to launch an initiative in every school and community to build a new, mass civil rights movement.

Just as the civil rights movement in the early 1950s set the conditions for the legal victory in *Brown v. Board of Education* in 1954, we can set the stage for victory in this case.

The movement we are building will not only ensure victory in the courtroom, but must also result in a continued struggle for the fundamental democratization of America — opening opportunities and making social gains for everyone.

The Civil Rights Movement of

the 1950s and '60s not only won a certain measure of integration and equality for black people and other minorities, but it also won gains for poor whites as well. The fight to defend affirmative action in the lawsuits against the University of Michigan is part of the overall struggle to move our society toward full equality and integration.

The student defendants in the University of Michigan Law School case are launching the "Our Voices Will Be Heard" national tour to speak on the importance and significance of our role in the University of Michigan case, to continue the process of building a national movement for integration and equality and the part your campus can play in this dynamic struggle. This time will be different. This time, our voices will be heard. Join us in this historic fight!

What you can do:

— Contact us to bring the "Our Voices Will Be Heard" tour to your campus.

— Organize a group on your campus fighting in defense of integration and affirmative action.

— Become part of the growing national network in defense of integration and affirmative action by forwarding us e-mail addresses of anyone you know who is interested in joining the fight.

National Tour Coordinators:  
Tanya Troy:  
(313)867-1257  
tisanabria@hotmail.com

Adam Lerman:  
(313)341-8025  
adamlerman@hotmail.com

United for Equality and Affirmative Action:  
ueaa@umich.edu

Coalition to Defend Affirmative Action By Any Means Necessary:  
bamn@umich.edu,  
letters@bamn.com

### Life in Hell Makes My Life Worthwhile

Editor:

Okay, a few years ago you got rid of the only reason I read the *Guardian*, *Life in Hell*, but you put it back and I was happy. Then you took it away again and put in the weird penguin thing that I never understood. Now there's the weird "college" cartoons that I can't relate to.

As a student this is really getting annoying. Last year I heard *Life in Hell* was coming back after the penguin guy graduated, but now evidently you have a college guy or something.

Is there any way to have both the college guy and my beloved *Life in Hell* so I can be happy again? I really miss it. Please please please put *Life in Hell* back in the Monday edition. I'm lost without it.

— Lisa Chamberlain  
fourth-year Marshall student

Editor's Note: Rest assured, *Life in Hell* will run every Thursday in addition to our new cartoons.

## HOUSING: Students often aren't first picks for agents

Continued from page 5

"You're not renting a house to students in a town called University City? Doesn't that strike you as being a little hypocritical?"

"I'm sorry, but we find that students are typically messy, they don't dress nice, they don't drive expensive cars ..." (refer to paragraph five for the transcript of the remainder of this conversation).

Apparently, the La Jollans had gotten to these people. I briefly contemplated suing the city for falsely advertising in its name, but then I realized it would just call on its La Jolla allies to produce some expensive lawyers.

As time went on, the radius of our search expanded, much like the area of a police search expands after a suspect escapes. And just like a police chase, the odds of succeeding were dwindling with every passing moment. I started looking in Clairemont and Mira Mesa, hoping that these cheaper areas would mean that my roommates and I would not be discriminated against for being students. But again, we heard similar excuses:

"I'm sorry, we're not allowed to rent to students."

"I'm afraid this property wouldn't meet the needs of students."

"Actually we'd prefer to rent to a family."

The influence of the La Jolla Conspiracy Against Students is vast indeed.

Surprisingly enough, this story has a happy ending. On one of the

See HOUSING, Page 7

## HOUSING: Students rely on luck to get a house

Continued from page 6

rare occasions that we managed to get an appointment to see a house in University City, we trudged out on what had every sign of turning out to be another fruitless trip. I was three days away from becoming homeless, my ink cartridge had actually dried out from printing lists of houses to call, I was worn out from six weeks of house hunting and I was basically fed up with the world. When we met the landlord he showed us the property, and my heart sank when I saw how nice the place was, realizing how low our chances of getting it were.

When we were done looking around, the landlord asked us when we would be able to move in if we got the place. This only served to remind me of how depressed I was supposed to be feeling. I told him we were moving out in three days and we would like to move in immediately. He looked a little surprised and asked why we hadn't found a place yet. I was too tired and too frustrated to even hold the answer back, it just popped out of its own accord:

"People just don't want to rent to students," I said dolefully, shaking my head.

He looked a little thoughtful upon hearing this and nodded slightly. We picked up an application and promised that we could get them filled out in a few hours, being that we had ample practice doing so. I gave him my number so he could call us to let us know where we could deliver the completed forms.

A few hours later he called and said the place was ours if we would commit to renting it immediately. A starving man doesn't have to be asked twice if he wants a sandwich; I told him we definitely would, and tried not to faint. My head was still swimming a few hours later when we came to sign the lease. He barely skimmed over our applications, it seemed he'd already made up his mind about us. Before we signed anything he confided how he'd come to his decision.

"The reason I chose you was because of your answer. I was impressed by your honesty. Most people try to smooth it over and say they hadn't found the right place yet, or they were holding out, but you told me straight out that people don't like to rent to students. I just thought you should know that."

I was too exhausted from looking for a home and too relieved to appreciate the irony of the situation; We finally got a house because no one wanted to rent to students. Even now I'm too bitter about all the time and gas we wasted looking for places to appreciate it. So I submit the story to you — maybe, as an objective outside party, you will find it amusing, unless it hits a little too close to home for you.

So the synopsis of the story is that we talked to 50 people and found one nice person out of the whole lot, which means we got lucky. But, a whole lot of other people probably didn't. Maybe it doesn't matter, though. Maybe this school is just doomed to dry up and die as its students become homeless and move away to places where the fields are greener and don't have "No Students Allowed On The Grass" signs posted everywhere. In which case I guess my roommates and I are some of the last ones who actually managed to get a house. All you freshmen and sophomores, take my advice: stay on campus as long as you can, and leave La Jolla for the La Jollans.

## Fate of Abortion Rights in Hands of Next President

COMMENTARY: This presidential election will be pivotal in setting national abortion policy

By SUE DUNLAP  
Director of Public Affairs at  
Planned Parenthood

If you asked a college-age young woman in 1970 if she were registered to vote, she probably would have responded with a "yes."

If you probed deeper and asked why, it's likely she would have recited a number of ways her vote could transform the lives of American women. High on the list of legislative and judicial priorities for the young women of this era was legalizing abortion.

Today, the vast majority of Americans, young women in particular, still support the 1973 *Roe v. Wade* Supreme Court decision that legalized early abortion. But far fewer are using their voting powers to support the right to choose.

Why? Because they feel the issue has been settled. They believe the *Roe* decision ended the debate over legal abortion in the United States.

In fact, the Court's decision did not codify a woman's right to choose.

The right to choose is in a precarious state in this country, and the next president of the United States may very well hold the fate of abortion rights in his or her hands.

The next president will name as many as three justices to the U.S. Supreme Court, potentially shifting the balance to an anti-abortion majority. This could

President Reagan named 389 judges.

The next president could refuse to allow research on RU-486 and other non-invasive abortion procedures. Medical abortion is close to gaining FDA approval, but may not be up for the presidential seal-of-approval until the new administration takes office.

The next president may sympathize with protesters who harass women and disrupt services at clinics. He or she could withdraw federal marshals from protecting clinics, inevitably adding to the mounting figure of more than 2,000 acts of violence committed against abortion providers.

result in an overturning of *Roe v. Wade*, sending women back to the hands of unscrupulous and untrained abortion providers.

The president will also name judges to district courts, where many more abortion cases are reviewed. The Administrative Office of U.S. Courts reports that President Clinton has appointed 305 judges, President Bush appointed 195 judges and

Our next president could also refuse to allow the importation of RU-486 for personal use. The FDA allows medication to be imported for personal use if it is not available or accessible in this country.

RU-486 had been on the list of medications banned for importation. On his first day in office, President Clinton issued an executive order overturning this ban,

but an anti-abortion President could again issue a ban by executive order.

The next president may sympathize with protesters who harass women and disrupt services at clinics. He or she could withdraw federal marshals from protecting clinics, inevitably adding to the mounting figure of more than 2,000 acts of violence committed against abortion providers.

During his tenure in office, President Reagan imposed a gag rule on family planning providers, prohibiting those who received federal funds from including abortion in discussions about pregnancy options. President Clinton issued an order rescinding this prohibition, but it could easily be reinstated.

President Clinton's pick for U.S. Surgeon General never gained office because an anti-abortion legislature opposed the fact that Dr. Henry Foster had performed a handful of abortions during his 30-year medical career. They overlooked every

See ABORTION, Page 8

# NEED A JOB?

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The CSO (Community Service Officer) Program is hiring outgoing, enthusiastic students to be part of a team working outdoors helping the community. CSOs provide numerous services including free safety escorts, campus patrol, assisting officers at campus events such as dances and concerts, and providing general assistance to the campus community.

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# Ché Café Made Upgrade Poster Child

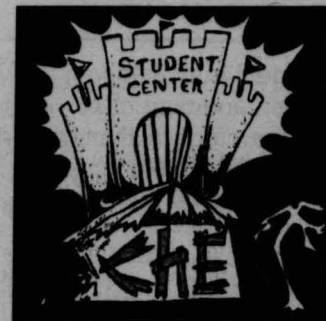
COMMENTARY: Suspicious timing of report seems to be motivated by desire for funding

By LESLIE HENKEL  
Contributing Opinion Writer

"decrepancies"? Perhaps "routine" maintenance simply means maintenance that occurs whenever a fee increase comes up for deliberation.

Given the Ché's lengthy existence of some 20 years on campus, it stands to reason that a "general decay" should have been noted and attended to long ago, if it really was that important of an issue. Most notably, the passing of the last fee referendum in 1983 should have silenced the structural issues of the Ché Café.

The 1983 fee increase was supposed to allocate adequate funds to the Student Center, in addition to the construction of the \$20 million complex then called the Sol Price Club Center; now known as our own little backyard mall minus the Banana Republic (coming soon!). In reality, the university



skipped on the maintenance needed for the Student Center, which includes the Ché Café, and diverted maintenance to the costly Price Center.

Even after its construction, the Price Center continued to receive more than \$25 per student each quarter for its upkeep. According to an estimate made by Jim Carruthers for the 1991 fiscal year, only \$438,583 was slated for the Student Center. Compare that with the \$650,000 originally intended for the Student Center, which would be brought by a \$12.50 per student per quarter fee.

From 1983 to 1999, any pressing structural problems within the Ché Café should have been dealt with by UCAB and the administration, and further damage then could have been prevented. A sudden conspicuous interest in revitalizing the Ché Café

## ABORTION: Appointments will determine policy

Continued from page 7

other facet of Dr. Foster's career and focused solely on the issue of abortion.

A zealous Congress coupled with an anti-abortion president would guarantee a Surgeon General who was feverishly opposed to abortion and family planning.

The next president will also appoint cabinet-level health officials, including the secretary of Health and Human Services, who names a person to lead the Food and Drug Administration, National Institutes of Health and Centers for Disease Control.

The next president will determine whether American women continue to enjoy their hard-won reproductive freedoms or if they will have the clock rolled back 30 years.

If we do not make our voices heard at the ballot box, we may well lose the right to choose in 2000.

Sue Dunlap is the director of public affairs at Planned Parenthood of San Diego and Riverside Counties. letters@ucsdguardian.org

## Rise in College Costs Lowest in 12 Years

The average cost of attending college this school year rose 4.6 percent at private institutions and 3.4 percent at public institutions, the lowest increases in at least 12 years but still higher than the national rate of inflation, the College Board reported Tuesday.

The board, the nonprofit organization that administers the nation's most widely used standardized tests for college admission, calculated the average cost of tuition and fees at private four-year colleges this fall to be \$15,380, an increase of \$671 over the 1998-1999 school year. At public universities, the average cost this year is \$3,356, an increase of \$109.

When expenses for room and board, for students who live on campus, are added to the figures, the average cost of a private college education this year is \$21,339, and a public university is \$8,086.

Although the rate of increase

## Governor George W. Bush Questions His Party's Priorities

NEW YORK — Gov. George W. Bush of Texas used a speech about his proposals for improving education on Tuesday to issue a pointed critique of the Republican Party, saying that it had put too much emphasis on economic wealth and too little on social problems.

It was the second time in less than a week that Bush, the front-runner for the Republican presidential nomination, had cast fellow Republicans as insensitive and had seemed to be establishing some distance from them. On Thursday, Bush accused House Republicans of trying to "balance the budget on the backs of the poor."

On Tuesday, addressing hundreds of people in a hotel in midtown Manhattan, Bush digressed somewhat from a discussion of his education proposal also — including a major expansion of charter schools — to offer a sort of apology for the priorities that many Republicans

have set and for the image that they have projected.

"Too often, my party has focused on the national economy, to the exclusion of all else, speaking a sterile language of rates and numbers, CBO and GNP," Bush said, referring to the Congressional Budget Office and the Gross National Product.

"Of course we want vigor and growth in our economy," Bush continued. "But there are human problems that persist in the shadow of affluence. And the strongest argument for conservative ideals — for responsibility and accountability and the virtues of our tradition — is that they lead to greater justice, less suffering, more opportunity."

Bush's usual stump speech and his public remarks almost always feature the assertion that he is a new kind of Republican — a "compassionate conservative," to use his slogan. Again and

— Frank Bruni  
The New York Times

## GORE: VP speaks to largely black crowd of 150

Continued from page 1

where members of the campaign staff were packing boxes to clear out of the old headquarters by the middle of the month. "Things were too much by the book. Now it's 100 percent Al Gore."

The shift to Nashville is intended partly to separate those who can make a full-time commitment by moving here from those whose family and professional obligations, including work for other candidates, make them less available to Gore.

"Once you have absolutely committed yourself, then providence moves too," the vice president told a largely black crowd of about 150 people at the Jubilee Restaurant here after the ribbon-cutting at the new headquarters.

While Gore has been effusive about shuffling his campaign — a redirection that he admits was forced on him by his sag in the polls — the staff is in a state of flux.

— Katherine Q. Seelye  
The New York Times

## Anxious Pill Maker Puts Unedited, Videotaped Interview on the Web

NEW YORK — A diet-product company Wednesday posted on the Internet a complete, unedited videotaped interview between an ABC News correspondent and the company's chief executive in an effort to publicize its concerns that ABC would broadcast an unfair report on the medical risks of its popular dietary supplement.

ABC News spokeswoman Eileen Murphy called the posting by the company, Metabolife International Inc., "a not very subtle attempt at intimidation" and said it would have no effect on ABC's reporting.

But news executives from ABC, as well as CBS and NBC, acknowledged that the move

had implications for journalism, especially because making interview material public before it is broadcast or published makes the information available to competing news organizations.

The executives all said the move could lead them to institute some kind of agreement seeking to prevent an interview subject from releasing a tape of network material before it was broadcast.

Metabolife, which has been the subject of several investigative articles examining the safety of an ingredient in its diet pills, bought full-page advertisements in *The New York Times* and *The New York Post* on Wednesday to publicize the creation of the web site.

Metabolife's decision to take the action was reported Wednesday in *The Wall Street Journal*.

Metabolife chief executive Michael Ellis said he became concerned about ABC's fairness because the interview, which took place Sept. 9, "felt more like a deposition." He also said ABC did not respond favorably when Metabolife informed the network that one of the doctors cited as a critic of the company in the interview questions had a conflict of interest because he was on the board of a competitor, Slim Fast.

— Bill Carter  
The New York Times

## Senators Seek Way to Put Off Vote on Underground Nuclear Test Ban Treaty

WASHINGTON — With both sides acknowledging that the Senate will soundly reject a landmark treaty banning underground nuclear testing, Democrats and Republicans each sought a face-saving way on Tuesday to put off a vote on the accord and declare victory.

Senators from both parties expressed concern that defeating the treaty would deal the United States an embarrassing diplomatic setback and inadvertently send the wrong message to emerging nuclear powers like India and Pakistan that are closely watching the Senate's action.

Sen. Pete Domenici, a senior Republican from New Mexico who opposes the treaty, said he would ask President Clinton at a private White House dinner on Tuesday night to shelve the accord rather than have it rejected. "There are international ramifications for killing it," he said.

Sen. Joseph Biden of Delaware, a top Democratic supporter of the test ban, said withdrawing the treaty now would accomplish the Democrats' goal of holding hearings on a pact that has been bottled up in the Foreign Relations Committee for more than two years, and allow supporters to "live it right another day."

But both sides sought to avoid being seen as caving in to pressure. The Senate majority leader, Trent Lott, and his Democratic counterpart, Tom Daschle, took to the Senate floor on Tuesday night to quell growing turmoil within their ranks and to announce that top aides were working to negotiate a graceful way out.

The initial results were not encouraging.

Lott, who as majority leader controls what matters may come to the floor, demanded that

Clinton request that the treaty be withdrawn, and that Democrats wait until after the 2000 elections to bring it up with a new Congress and new administration. Daschle's aides and White House officials immediately rejected that offer and ratcheted up the brinkmanship that has quickly consumed one of Clinton's top foreign policy goals.

"The president has not requested the treaty be withdrawn," said David C. Leavy, a spokesman for the National Security Council. "This deal may not get done, so we're moving full steam ahead."

But the White House's confidence smacked of false bravado. Biden said on Tuesday that he had told Clinton that treaty supporters were well short of the two-thirds majority required by the Constitution to ratify the pact. All 45 Democrats are likely to vote for the treaty, but only two Republicans publicly support it. Opponents say they have more than 40 firm votes against the treaty, surpassing the 34 needed to kill it.

— Eric Schmitt  
The New York Times

## PEACE: Abdullah presented plan to world leaders

Continued from page 1

for a long week of Washington meetings capped by a session at the White House. He carried with him, somewhat ambivalently, a private message for President Clinton, one that had been delivered to him here this week by an emissary of President Saddam Hussein of Iraq — another of Jordan's problematic neighbors — even though the king says he has no illusions about any imminent improvement in Iraqi-U.S. relations.

The king is to discuss Jordan's military needs with Defense Secretary William Cohen and duty-free access to the U.S. market with Commerce Secretary William Daley. He will brief World Bank president James Wolfensohn on his ambitious economic reform plans — a prerequisite for further multilateral financing — and promote Jordan's potential as a high-tech, low-wage industrial haven to computer entrepreneurs in Virginia and Massachusetts.

And he hopes to prod Congress to release a promised \$200 million financial package that would make Jordan the second biggest recipient of economic

— William A. Orme Jr.  
The New York Times

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**SMOKING:**  
Gene may cause  
influence addiction

Continued from page 1

issue of the *Journal of Adolescent Health*.

Choi, Gilpin and Pierce are also part of the UCSD Cancer Center's Cancer Prevention and Control Program.

"This paper actually describes what's going on out there as best we can by individual age groups and points out where the problems are," Pierce said. "It doesn't offer solutions. It just documents the size of the problem."

This problem, they discovered, is greater than the 3,000-smoker estimate from 10 years ago. The report stated that about 5,000 teenagers under the age of 18 experiment with smoking each day. Of them, over 1,000 are 12 year olds and nearly 3,000 become established smokers — defined as anyone who has smoked 100 cigarettes in his or her lifetime and is currently smoking.

There are many factors that influence a teenager to try smoking. The UCSD Cancer Center has studied the impact of advertising, promotions, films and parents on adolescents.

"We have proven that the biggest predictor [of] who experiments is those who like the advertising and would wear a T-shirt with an industry logo on it," said Pierce.

Since the mid-80s, smoking among teenagers escalated with the start of the Joe Camel advertising campaigns and the popular promotional items, particularly those by Marlboro, that were launched in 90s.

"The real issue is that in

order to get that 3,000 [smokers] a day, the [tobacco] industry had to get 5,000 people to experiment every day," Pierce said. "And the tobacco industry is very interested in getting people to experiment."

The study found that the key to the problem of smoking among adolescents is the first experimentation — 50 percent of those who experiment become addicted. Although many people don't become regular smokers until later in life, most try their first cigarettes between the ages of 12 and 14. The dismal reality, Pierce said, is that experimenting can lead not only to addiction, but also to death.

"We know that approximately half of those who smoke become addicted," Pierce said. "Of the people who become addicted, approximately half will smoke for over 20 years. Of those who aren't able to quit for 20 years, we know half of them will die [from] a smoking related disease."

Addiction to smoking may be an uncontrollable habit for some people. Currently, a number of researchers are attributing genetic linkage to who becomes addicted and who doesn't.

"We do think there is a biological basis. Some people are able to smoke and not become addicted and are able to get out of it," said Pierce. The problem, Pierce added, is that over half are unable to quit.

The UCSD Cancer Center is a major source of smoking research in California. It is working toward finding out the genetic relationship in addictive smoking. For people who want counseling to quit smoking, the Cancer Center also operates the California Smokers Helpline, which is (800) NO-BUTTS.

**GALBRAITH:**  
Lucas said UCSD is  
behind the times

Continued from page 1

She may also adopt that name.

Lucas said, however, that UCLA's program is still regarded as a computer lab. The new program at UCSD will be a "virtual library."

UCSD is actually behind the times when it comes to online resources, said Lucas, who has also researched programs of schools outside the UC system, across the country.

Computer instruction and education will also be offered by the new entity. One of Lucas' goals is to provide a better e-mail and computer-researching orientation for new students.

A few years ago, the 8-year-old proposal to renovate the building was rewritten in consideration of advances in computer technology made in the late 1990s, Lucas said.

Moving the same books back into the building seemed like an antiquated notion.

Since there will no longer be

a solely undergraduate-oriented library facility, other campus libraries, such as the Scripps Institute of Oceanography and Biomedical libraries, will take on the task of ordering and organizing undergraduate materials, Lucas said.

Concerning the amount of foot traffic that will transfer from Geisel to the new facility, Lucas

**Computer instruction and education will also be offered by the new entity. One of Lucas' goals is to provide a better e-mail and computer-researching orientation for new students.**

quoted a co-worker of hers who believes that "if there are computers, there will be students."

The video playback center, once housed in the undergraduate library at Galbraith Hall, will remain in Geisel Library. It has integrated well with the art and architecture library in the non-print media area of Geisel,

Lucas said. Reserves will also remain at the main library.

Proposed as an addition to the virtual library is a collection of what is commonly referred to as "recreational reading."

The renovation to Galbraith Hall was begun to renew the fire walls, electrical and mechanical systems, and to correct circulation and accessibility problems, said John Sturla, the project architect from campus design and construction assigned to the building.

"It's one of the oldest buildings on the original part of the campus — it was time to freshen it up," Sturla said.

All upgrades were interior. The building was demolished down to existing structure, Sturla said. No new space was created, but two elevators were added.

The funds for the renovation and the new computer library, as well as the computers, come mainly from state bonds. An initiative making the work possible was passed by California voters prior to the start of construction.

Galbraith Hall is named after John S. Galbraith, who served as UCSD's second chancellor from 1964-1968.

**UCI Caught Selling Body Parts**

**SCANDAL:** Director allegedly sold spinal cords for \$5,000

By **RACHELLE GINES, SARAH LOPEZ and STAN KABALA**  
UC Irvine New University

What started out as a routine annual audit in the UCI School of Medicine's Department of Anatomy and Neurobiology unfolded into UCI's worst scandal in the last four years.

The Department of Anatomy's Willied Body Program is currently under investigation for the illegal sale of seven spinal cords to an Arizona hospital. Christopher S. Brown, director of the Willied Body Program allegedly sold the spines to St. Joseph's Hospital for more than \$5,000.

UCI officials said Brown was terminated Sept. 24, and has been placed on administrative suspension with pay since the end of July, when the investigation began. The \$5,125.50 check, made out to the Irvine-based University Medical/Health Services is not an organization the UCI Administration recognizes, officials said.

The information of the sale of the spines, however, did not turn up until internal auditors noticed a \$200 expense by Brown for an unscheduled trip to Arizona, officials said.

While the audit was underway, Anatomy Department Chair Richard T. Robertson also discovered an alarming piece of information on the Replica Notes web

sight: An anatomy class was being offered by the Irving company using a human cadaver.

"About the same time as the audit, I literally stumbled across the web sight," Robertson said.

Specifically, the sight offered a class focusing on a human anatomy autopsy experience, Robertson added. The anatomy

**The use of cadavers is often limited to accredited universities and medical institutions. The fact that a private company had access to cadavers prompted Robertson to investigate.**

class, which was offered at a fee, featured the use of cadavers to help medical students increase their knowledge of human anatomy.

"It grabbed my attention," Robertson said. "How does a private company get a human body? You can't just buy one."

The use of cadavers is often limited to accredited universities and medical institutions. The fact that a private company had access to cadavers prompted Robertson to investigate.

Robertson said he asked one of his colleagues to call Replica and inquire about that class, particularly about the advertised

cadaver. The colleague, whom Robertson declined to identify, reported to him that the body was provided by UCI's Willied Body Program, an organization Robertson oversaw.

Concerned even more, Robertson met with Kathleen A. Bisuano, department manager of anatomy and neurobiology. She agreed they should alert Thomas C. Cesario, dean of the College of Medicine.

Available records at the Willied Body Program do not document the transport of bodies to Replica Notes, and Frasier, owner of Replica Notes, would not comment on whether or not the class received cadavers from the Willied Body Program.

However, incomplete records and a virus that destroyed computer files at the Willied Body Program are complications that Cesario acknowledges.

"We are trying to reconstruct them now," Cesario said.

Once Cesario was notified, the administration called in the Orange County District Attorney's office to investigate the possibility of criminal activity by Brown.

District Attorney spokeswoman Tori Richards confirmed the D.A.'s involvement, but declined to offer any details.

"We've had the case for about two or three weeks now, but other than that, I can't comment," Richards said.

**COLLEGE:**  
ETS may develop  
new test next year

Continued from page 1

stand public scrutiny, ETS could develop and as early as next year begin providing colleges and universities with formulas to identify strivers in their applicant pools.

Admissions officers could use the formulas to compare an applicant's score to the hypothetical score of a fictional test-taker with an identical demographic profile, based on 14 criteria including race, household income and ownership of electrical appliances. The ETS research signals the growing momentum behind a series of next-generation, affirmative action initiatives designed to preserve diversity in the face of legal challenges.

—Michigan Daily

**Scientists Investigate  
Death Consciousness**

TUSCON, Ariz. — With a new book and a segment in an HBO special, University of Arizona psychologists Gary Schwartz and Linda Russek unveiled their research data and theory to the scientific community Tuesday — a theory which they say will "demonstrate that everything in the universe is alive, eternal and evolving."

Schwartz and Russek teamed up with a group of spiritual mediums to study the possibility of communicating with the dead in a series of experiments in February.

"I am not advocating survival of consciousness," Schwartz said.

"I am advocating survival of consciousness research and the plausibility of doing research to discover what's happening."

Schwartz said the data gathered from the experiments presents a scientific foundation for the plausibility of survival of consciousness beyond death.

—Arizona Daily Wildcat

**Study Warns Against  
Sleep-Deprived Driving**

STANFORD, Calif. — A new study by the Stanford University Sleep Disorders Center stated that tired drivers could be as impaired as someone who is legally drunk. Researchers found that sleep-deprived individuals had slower reaction times than those whose blood-alcohol content was twice the legal limit to drive in California.

Nelson B. Powell, co-director of Stanford's Sleep Disorders Center, compared the reaction times of patients who suffer from sleep apnea, a sleeping disorder that disrupts breathing during sleep, to intoxicated volunteers. Three of seven measurements taken showed that people with sleep apnea performed worse than people who were legally drunk.

—The Stanford Daily

**Aldrin Pushes Mars  
Landing in Talk at MIT**

CAMBRIDGE, Mass. — Edwin E. "Buzz" Aldrin spoke last Saturday on the feasibility of launching a manned Mars mission in the near future. Aldrin presented "space hotels" as a solution to the lack of government funding. He championed the idea of a semi-commercial venture as the solution to the financial problems of putting men on Mars.

—The Tech

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**MARY KATHERINE GALLAGHER**

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# hiatus

Arts and Entertainment



Nicholas Runco/Guardian

## Get An Eyeful of Art at San Diego's Museums

*America's finest city doesn't cut corners when it comes to impressive collections of fine art*

**M**useums have a bad rap. They're too quiet, too cold and (dare it be said) too boring for the average college student. Besides, when students are chomping down half a meal before sprinting to classes in which they just regurgitate the notes that they crammed into their heads while "studying" the night before, who's got time to check out some crummy gallery?

Everyone. Students don't have to spend their entire days at museums, and they don't need a degree in art to appreciate the many art resources in San Diego. They don't even have to travel very far in order to find a gallery that is showing something new, amazing or beautiful.

**University Art Gallery**  
On the west end of campus, for example, just north of the Hump between Revelle and Muir colleges, lies the University Art Gallery. Five or six exhibits are presented in this gallery each year. In the past, the gallery has exhibited interactive video art as well as paintings and sculptures. Admission is always free and the location can't be beat. More information about the gallery can be found at <http://www.ucsd.edu/gallery>

**Museum of Contemporary Art, La Jolla**  
Just down the hill from UCSD lies the Museum of Contemporary Art in La Jolla.

Admission for students is a mere \$2, and visitors get substantially more than they pay for. The museum focuses on art created after 1950 and is currently exhibiting "The Museum as Muse: Artists Reflect," which offers an introspective look at museums and modern and contemporary artists' attitudes toward them. Nearly as impressive as the collection itself is the fantastic view of the ocean.

**Museum of Contemporary Art, San Diego**

Going a bit farther afield leads to downtown San Diego's sister museum of the La Jolla museum. Its current exhibit is Valeska Soares' "Vanishing Point," which features 15 stainless-steel containers arranged on the floor in a maze. The containers are filled with an oil and perfume solution that evaporates, filling the air with a rich scent. More information about this museum or its La Jolla branch is available at <http://www.mcasandiego.org>

**Birch Aquarium at Scripps**  
Finally, closer to UCSD, the Birch Aquarium at Scripps features the "Exploring the Blue Planet" exhibit which examines our world's various vital resources. In addition, this nearby aquarium/museum has a number of living exhibits of ocean life. More information about the museum and the exhibit visit the web site at <http://www.aquarium.ucsd.edu>

*Story by Walt Dickinson, Hiatus Editor*

# A Whole New 'Jean-re' Coming to UCSD

### Musical artist Wyclef Jean pushes the boundaries of music and raises consciousness through charity

By JEREMY GRAY  
Senior Staff Writer

From Haiti to Hollywood, Wyclef Jean lived the struggle before he could enjoy the success. Often better known as the front-man of The Fugees (the multi-platinum group that launched the solo careers of rapper Pras and media darling Lauren Hill), Jean now enjoys critical praise and commercial success for his unique mix of hip-hop, reggae and yes, the occasional violin concerto. Fans can see these talents on display when Jean and the Refugee Allstars headline the show at the RIMAC arena on Oct. 14. The show starts at 8 p.m.

After the critically praised Fugees debuted with *Blunted on Reality* and their follow-up smash *The Score*, Jean's tumultuous life experiences all came together in the release of his solo album *The Carnival*, a work as autobiographical as it was successful. Whether retelling the murder of his cousin ("Gun Powder") or describing his run-in with the seventh commandment ("To All the Girls"), *The Carnival* effortlessly fuses hip-hop and reality.

"The whole album was done on an emotional trip. And it's some stuff that everybody can relate to. It's that everyday cycle that we go through," Jean stated.

Born into a rough Haitian world, Jean moved to the somewhat less hellish streets of Brooklyn when he was nine. Although an immoral life beckoned him, he was fortunate to have his mother

looking out for him.

"When you're a kid growing up in Brooklyn, you have two choices. You could either choose to do something artistic, whether it's music, writing or whatever — or you choose to be in the other life. There ain't no middle. My mother just geared me toward the music, so the streets wasn't that much peer pressure for me," Jean said.

Jean then took his musical abilities and ran with them, never content unless he was pushing music in new directions. How else could one explain the New York Philharmonic Orchestra's contribution to his song "Gone Till November," for which even the legendary Bob Dylan had a cameo role in the video? But as Jean's music proves, eclectic pairings are what he's all about. His latest track "New Day" features unlikely partner U2's Bono, who joined Jean on Sept. 7 to record a VH1 "Storytellers" segment. He also accompanied Jean when they performed their new song on Sept. 8 in New York at the Wyclef Jean Foundation's Caribbean Soiree. The charity event also benefited from performances by George Clinton and Joan Osborne.

With the Smokin' Grooves Tour and Woodstock '99 under his belt, Jean has had a busy year. Next up is NetAid (<http://www.netaid.org>), an international anti-poverty charity concert to be held on Oct. 9 that



Kwaku Alston/Courtesy of Sony Music

See WYCLEF, Page 22. Fugee Allstar: Wyclef Jean and the Refugee Allstars are coming to UCSD's RIMAC arena on Oct. 14.

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# Album Reviews

\*\*\*\* Excellent  
\*\*\* Good  
\*\* Fair  
\* Poor



**The Get Up Kids**  
*Something to Write Home About*  
Doghouse  
\*\*\*\*

As driven as it is heartfelt, *The Get Up Kids Something to Write Home About* will wrestle 45 minutes of time from your life with ripping guitar riffs, catchy choruses, provocative ballads and enough pent-up emotion to start a Richard Simmons telethon.

The album begins fast and furious with "Holiday," which does not allow the listener time to catch up to the pop lyricism and battling guitar solos. Things slow down a bit with "Valentine," which ponders the reality of signs pointing to a fading relationship. "Out of Reach" takes love a step further, sending it overseas and bringing with it all of the anxiety and fear that a long-distance lover can concoct (*Out of mind, out of sight, out of reach / Start over is no way to begin*). But just when you think *The Kids* may be getting the raw end of every relationship in the history of man ("Long Good-night"), they come storming back with confidence and some dandy guitar playing ("Red Letter Day").

*The Get Up Kids* have proven once again that there's nothing wrong with sticking to what works. It may not be their best stuff, but *Something to Write Home About* sure is a heck of a lot more original than most of the saturated post-punk gracing the radio stations these days.

— Jeremy Gray

The album is strictly for devoted Nine Inch Nails fans, whose fan base exploded after the release of 1994's *The Downward Spiral*, making the band one of the most mainstream acts in the music industry. Now, five years later, Reznor's only downfall is that he strayed from his formula. 1989's *Pretty Hate Machine* captured the synth-pop sound of the late '80s, 1992's *Broken* was filled with the heavy guitar riffs that were popular at the time and *The Downward Spiral* manifested the originality that defined the alternative music movement.

In 1999, however, Reznor finds himself in a genre without a genre; a time without a musical style to lead it into the millennium. Nine Inch Nails has always released the perfect album at the perfect time. Yet, like Reznor, *The Fragile* seems unsure of itself. The music sounds as if it's searching for an idea it cannot possibly grasp.

The album contains the vintage lines of pain and suffering that define our dark hero, yet the chip on Reznor's shoulder has made its presence clear. Tracks such as "The Wretched" and "We're In This Together Now" stand out as new classics in the discography, yet songs like "The Day the World Went Away" seem out of place.

Overall, *The Fragile* is full of superior music that beats any other current release. After coming to expect the best from someone, however, it's easy to be let down a bit, and Reznor is certainly one to expect it from.

— David Driscoll

will feel like they have known forever. Every track is comfortable and familiar, as if the album was recorded next to a log fire on a cold winter night. *Euphoria Morning* is the beginning of a solo career that has been anticipated for quite some time.

Cornell understands the industry, the fans and the critics, which is how he manages to cater to them all. He is one of the few capable of creating the catchy tunes that even skeptical *Rolling Stone* critics commend. Every song is just as complicated as it is simple, leaving room for a plethora of new fans. From the high-pitched wails, to the dreary moans, *Euphoria Morning* is a strong step in the right direction for Cornell, but by no means is it his best work. In "Disappearing One" he sings, "But I will come again and you will let me in, and you'll see I never disappear for long." I don't know about anyone else, but I take comfort in that.

— David Driscoll



**Long Beach Dub Allstars**  
*Right Back*  
Dreamworks Records  
\*\*\*

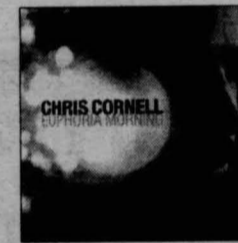
When the movie "Clueless" made the transition to television sitcom, the entire cast stayed aboard with the exception of Alicia Silverstone.

The same thing happened to the Long Beach Dub Allstars, except that their star died (although some would make a similar argument for Silverstone's career). What's left is all the components of the original band, Sublime, a damn fine Bradley Nowell impersonator in Opie Ortiz, and some real funky dub. What's missing is the soul.

Luckily, the Allstars have a better ensemble to work with than the ill-fated aforementioned sitcom, and it shows on such richly grooved tracks as "New Sun" and the funky familiarity of "Trailer Ras," which could moonlight as Jerry Springer's new theme song. Simply put, these guys can still jam, whether it means laying down reggae toasts (Tippa Lrie on "Sensi") or thick bass lines that roll deep and steady ("Righteous Dub"). However, a song like "Rosarito" needs Bradley's emotionally-textured voice to give the lyrics more depth. Instead, it comes off like a drunken impersonation at the local karaoke bar.

*Right Back* aims to keep the Sublime sound mainstream, but it ends up serving as a postcard made out to Bradley received a week too late with the words "Wish You Were Here" embossed boldly across the front.

— Jeremy Gray



**Chris Cornell**  
*Euphoria Morning*  
A&M Records  
\*\*\*\*

One thing about Chris Cornell is that he's damn good at writing songs — damn good. Since the mid-'80s, the former leader of Soundgarden has been a man unrecognized and unappreciated for his work. Many people today still believe that *Temple of the Dog* was Eddie Vedder's pet project, not realizing that Cornell wrote every song on the album. Not many people know that every hit Soundgarden single was written by Cornell, and often, solely by him.

Three years after the Soundgarden break-up and the official end of grunge, the decade's greatest songwriter is hoping his new solo album will fly. And it does. Soundgarden may have been the cornerstone of the grunge era, but Cornell's voice and style are timeless. After one run-through, "Preaching the End of the World" and "Wave Goodbye" are songs that listeners



**Nine Inch Nails**  
*The Fragile*  
Interscope Records  
\*\*\*

Upon release of the album, Nine Inch Nails himself, Trent Reznor, stated that *The Fragile* would "either make or break" his career. Upon first listen to the double CD set, the meaning of Reznor's statement becomes very clear — it is an album without a single, without a direct sound and without the appeal that Reznor has always carried in his back pocket.

What *The Fragile* does have is the voice of one of the decade's most coveted musicians doing what he does best: making music that must be truly listened to in order to be appreciated.


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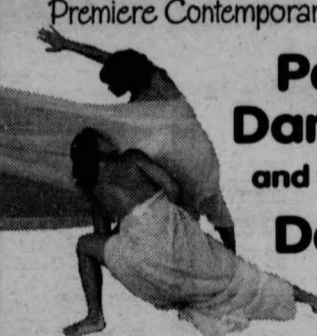


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# Bandidos on Stage

California's history come to the Rep in 'Bandido!'

By MELODY GONZALES  
Senior Staff Writer

History takes center stage at the San Diego Repertory Theatre in Luis Valdez's "Bandido! An American Melodrama." The play presents the story of Tiburcio Vasquez, a Mexican revolutionary, a ladies' man and, incidentally, the last man to be publically and legally hanged in California.

From 1850 to 1875, Vasquez was known to the white public as an outlaw, a train robber and a horse thief. To the women, however, he was also known as a gentleman and poet. Lead actor Alex Mendoza creates a slick, charismatic Tiburcio that transitions easily from a powerful figure to a romantic charmer.

While traveling through California as a notorious bandit, Tiburcio captures the hearts of many women, including Rosario Leiva, a young married woman who later becomes pregnant with his child. Performed by Elsie Escobar, Rosario is acted both beautifully and passionately. Escobar's vocal talents, however, do not quite match up to her dramatic strengths. The songs in the show are primarily supported and reinforced by Michele Mais' sultry, soulful voice as one of Tiburcio's lovers, California Kate.

Although Vasquez is an aspect of Cali-

fornia's history often ignored by mainstream historical studies, playwright Valdez traces Vasquez's story through myths and history to create the lead character of his melodrama.

"I'm very fascinated by history, and I consider it to be one of the prime destinities of the theater," Valdez said to the cast of "Bandido!" during its first rehearsal.

From 1850 to 1875, Vasquez was known to the white public as an outlaw, a train robber and a horse thief. To the women, however, he was also known as a gentleman and poet. Lead actor Alex Mendoza created a slick, charismatic Tiburcio that transitioned easily from a powerful figure to a romantic charmer.

As a highly recognized socio-political playwright and director, Valdez is celebrated for his ability to interweave history, myths and political commentaries. As proven by his films, "La Bamba" and "Zoot Suit," Valdez is able to recapture various eras of Mexican-American history by creating educational and entertaining performance pieces.

In "Bandido!" Valdez uses both a melodramatic and somewhat Shakespearean format as the structure for his play, which is actually two plays wrapped into one.

The first "play" is told from the perspective of Samuel P. Gillette, who is interviewing Tiburcio in hopes of producing a profitable play of the bandit's life. A narrator introduces the scenes to the audience from a balcony, in a style reminiscent of a Shakespearean chorus. Meanwhile, the audience sees Tiburcio's life from

See BANDIDOS, Page 18



Jeffrey Brown/Courtesy of the San Diego Repertory Theatre  
Bandidos: Kinan Valdez (right) and Elsie Escobar (center) appear as Tiburcio Vasquez and Rosario Leiva in San Diego Repertory Theatre's production.

# The Hiatus Calendar

For the week of October 7th through 13th

## Thursday

**Pavement** will perform at 'Canes at 8 p.m. Call 488-1780 for more information.

**The Whispers** will perform at 4th and B at 8 p.m. Call 231-4343 for more information.

## Friday

**Hiroshima** will perform at Humphrey's By the Bay at 8 p.m. Call 224-3577 for more information.

**Film: "Random Hearts"** starring Harrison Ford and Kristin Scott Thomas.

**Film: "Superstar"** starring Molly Shannon and Will Ferrell.

**Film: "Molly"** starring Elisabeth Shue and Aaron Eckhart.

## Saturday

**Megadeth, Sprung Monkey, Double Drive and Static X** will perform at the Coors Amphitheatre. Call 671-3600 for more information.

**Engelbert Humperdinck** will perform at the East County Performing Arts Center at 7:30 p.m. Call 440-2277 for more information.



Courtesy of Columbia Pictures  
**Touching:** Harrison Ford and Kristin Scott Thomas star in a film about two widows who find love after the plane carrying their spouses crashes into the ocean, leaving many unanswered questions.

**Saturday Night Fever** will perform at 'Canes at 9 p.m. Call 488-1780 for more information.

**On Campus: Christine Huang** will perform at the Mandeville Center Recital Hall at 8 p.m.

**On Campus: The 33rd Annual San Diego Underwater Film Festival**

will be held at the Mandeville Auditorium at 8 p.m.

## Monday

**Better Than Ezra and Sixpence None the Richer** will perform at 'Canes at 9 p.m. Call 488-1780 for more information.

**Wendy's Open Mike Night** will be held at Java Joe's at 8 p.m. Call 523-0356 for more information.

## Wednesday

**On Campus: Tangokinesis - Tango from Buenos Aires** will be held at the Mandeville Auditorium at 8 p.m.

### Ongoing Plays and Exhibits Throughout San Diego

**The Old Globe Theatre**  
Call 239-2255 for tickets

"The Merry Wives of Windsor"  
Shakespearean Comedy  
Through October 9

"Collected Stories"  
Drama  
Through October 23

"The Hostage"  
Comedy  
Through October 30

**The Theatre in Old Town**  
Call 688-2494 for tickets

"Forever Plaid"  
Musical Comedy  
Open-ended run

**Mandell Weiss Theater**  
Call 550-1010 for tickets

"Wonderland"  
Drama  
Through October 17

**Diversions Theatre**  
Call 220-0097 for tickets

"Cyberqueer"  
Comedy  
Through October 23

**North Coast Repertory Theatre**  
Call 481-1055 for tickets

"The Diary of Anne Frank"  
Drama  
Through October 31

**Coronado Playhouse**  
Call 435-4856 for tickets

"The Uninvited"  
Mystery  
Through October 31

**San Diego Museum of Art**  
Call 696-1945 for information

"Star Wars: The Magic of Myth"  
Sci-fi exhibit  
Through January 2

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### Tuesday October 12

**11:30am-1:30pm, Tuesday**  
UCSD Price Center Plaza  
ENTERTAINMENT "A Celebration of Abilities"  
Maggie Houlihan, CADRE Past President as the MC, with entertainment by Patty Hutchings, Vocalist/Guitarist; Mark Goeffeney, Vocalist/Guitarist; Questions and answers with entertainers about disabilities and drawings for valuable FREE PRIZES: DSU & CADRE information tables "Tattos 'n' Trivia" booth sponsored by CADRE Fun & interactive awareness & temporary tattoo prizes MAMA'S KITCHEN COLLECTION BARRELS "To deliver nutritious meals to men, women and children afflicted by AIDS" Items to donate: ramen, rice, pasta, canned vegetables and canned fruits, cookies, crackers, canned tuna, hot cereal packets, and Jello packets - during "Celebration" event

### Wednesday October 13

**11:30am-1:30pm, Wednesday**  
Gross area between Torrey Pines Centers, North & South, 10280 N. Torrey Pines Road  
ENTERTAINMENT "A Celebration of Abilities"  
Maggie Houlihan, CADRE Past President as MC, with entertainment by Patty Hutchings, Vocalist/Guitarist; Mark Goeffeney, Vocalist/Guitarist; and drawings for valuable FREE PRIZES: DSU & CADRE information tables MAMA'S KITCHEN COLLECTION BARRELS - see above  
**7:00pm Wednesday**  
Price Center Theatre  
OPEN-CAPTIONED MOVIE "Runaway Bride"  
Starring Julia Roberts and Richard Gere. Open-captioned subtitles provide access for deaf and hard of hearing audiences. FREE TICKETS available at the CADRE & DSU booths starting at 11:30am on 10/12 @ Price Center Plaza, or call 534-4497 (Voice) or 534-9709 (TDD/MSG)

### November 13 & 14

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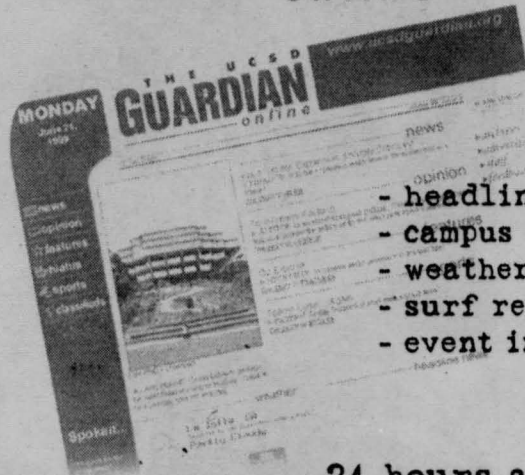
**NOW SHOWING**

**BANDIDOS:**  
Play examine differences between histories

**Continued from page 16**  
Gillette's exaggerated perspective. The second version is told from Tiburcio's point of view, as he sits on death row remembering the adventures of his life and argues against Gillette's misrepresentations.  
Although this duality of simultaneous perspectives is interesting, it becomes a bit confusing and distracting at times. It is possible that this confusion is part of Valdez's ultimate socio-political commentary and personal challenge to make audiences question history. Perhaps the duality indicates that Valdez wants audiences to consider whose history is being portrayed by a play or book, and if such a work, or its author, is ignoring alternative historical perspectives.  
"Eventually what I want to do is to use my plays to retrace the history of California ... to understand the social evolution of the region, where it is at, where it is going," Valdez said in explanation of the relationship between history and theater.

Through the music, comedy, melodrama and genuine drama of "Bandido!," Valdez offers a new take on the historical issues of Manifest Destiny and the annexation of Mexico's territory. In an increasingly multi-cultural society, Valdez is aware of the importance in recognizing the ways in which past events have shaped, and continue to shape, the future of America.  
"This is history and we need to know this. The myth of California. We need to know how we're involved in the mythology that has brought us here," Valdez said. "The only way you can do that is through art. Through paintings and through music, through theater, literature. And so I hope that 'Bandido!' can serve that process. An American play, an American process."  
"Bandido!" is scheduled to run through Oct. 17 at the San Diego Repertory Theatre in Horton Plaza's Lyceum Stage. Performances are Wednesday through Saturday, 8 p.m.; Sunday and Tuesday, 7 p.m.; and Sunday, 2 p.m.  
Ticket prices range from \$20 to \$34, and student discounts are available. For more information, call the Repertory Theater's box office at 544-1000.

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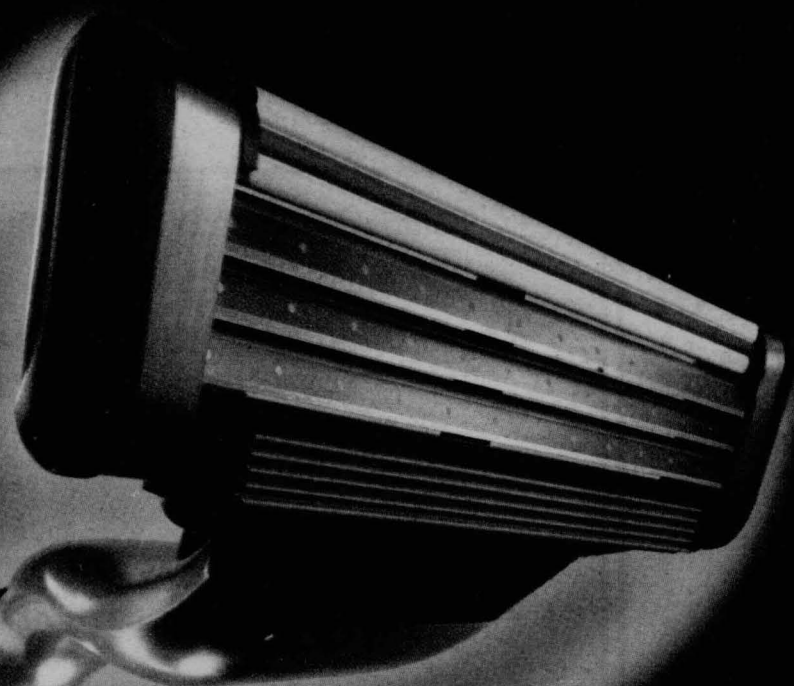
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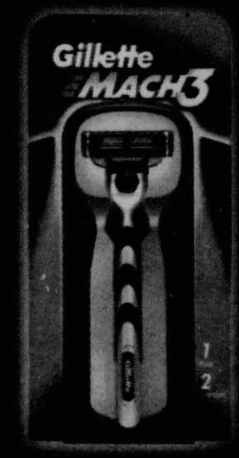
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# Oktoberfest Celebrates German Culture

Sauerkraut, schnapps, bratwurst, polka and frankfurters invade this streets of El Cajon this week

By BRENT DON  
Senior Staff Writer

For three years my family lived in what was then West Germany, in a little town that lay just beyond the American Air Force base in Rammstein. For me as a young boy, Oktoberfest was about traveling to interesting cities and seeing a vast panorama of architecture and history. It was about eating good food from dozens of booths that were crowded together on fairgrounds, constructing miniature medieval markets and thoroughfares. It was about standing up on my tippy toes to buy ice cream or chocolates with my few saved pennings from someone who didn't speak my language, but still knew what I wanted and smiled when they handed it over. It was about music, and people dancing, and laughter and fun.

Now that I'm 21 it still means all that and beer to boot. Is this heaven or what?

There are various Oktoberfest events throughout San Diego. Last weekend La Mesa hosted theirs, and during this upcoming weekend and the weekend of the 16-17, the German American Societies of San Diego will be hosting their 34th Annual Traditional German Oktoberfest in El Cajon.

The festival is located at 1017 South Mollison Ave, El Cajon. It starts at noon and continues until 10 p.m. Admission to the festivities is \$1 for adults and free for those who are under 21, so there is a con-

solation prize if you're not old enough to appreciate the finest wares of Oktoberfest.

The beer garden at El Cajon's Oktoberfest will feature a wide variety of German beers (not surprisingly) as well as some domestic brands, although who in their right mind goes to Oktoberfest to drink American beer? For those who wish to explore the full range of what German distilleries have to offer, there will also be a full bar serving several kinds of schnapps. Some of you might not know it, but schnapps isn't just something you take a shot of on a dare, or something you buy for your buddy when you're toasting him on his birthday. If the only brand of schnapps you've ever had is the supermarket variety that you inherited from your roommate, you owe it to yourself to try the real deal.

Of course Oktoberfest isn't all about drinking. Food also plays an important part. All the mainstays of German cuisine will be available, including bratwurst, assorted wieners and sausages, potato pancakes, pretzels and of course sauerkraut. Up until very recently I never really understood the German's fascination with sauerkraut. Then I tried some with a pint of beer. Oh man. The combination of beer and sauerkraut is insidious; you have a helping of one, and you immediately get a craving for the other. The bitterness in the beer compliments the sour taste of the sauerkraut very nicely, and vice versa. It's

See OKTOBER, Page 24



Cordelia Liao/Guardian

# Clooney, Whalberg, Cube Reign as 'Kings'

Half comic-action, half serious war drama, 'Three Kings' walks the fine line between goof and greatness

By WALT DICKINSON  
Hiatus Editor

The fact that the catalyst for the plot of this film is the discovery of a treasure map hidden in the ass of an Iraqi soldier is a clear indication that "Three Kings" is anything but a serious war drama.

However, there is a sufficient degree of honesty and nobility in the film that sets it apart from the deluge of cheesy, shoot-everything-in-sight, comic-action films.

Within this bittersweet contrast of humor, action and drama lies a clever story about a group of soldiers that plots to steal a huge load of Kuwaiti bullion (that's gold, mind you, not the little cubes you put in hot water to make soup). In the process, the soldiers discover that the war they fought in isn't over for the people they supposedly fought for.

"Kings" takes place toward the end of the Persian Gulf War, after the cease-fire treaty between the Allied forces and Iraq has been signed. A group of American soldiers discover a map indicating the location of an Iraqi bunker that holds (among other spoils of war) millions of dollars in gold.

With little interest in returning to their day jobs (or lack thereof) in the United States, the soldiers set out in search of the gold. In the process, they find themselves entangled in a conflict between



Courtesy of Warner Bros.

See KINGS, Page 22

Camoflaged: (From left) Ice Cube, George Clooney and Mark Whalberg star in the Warner Brothers movie "Three Kings."

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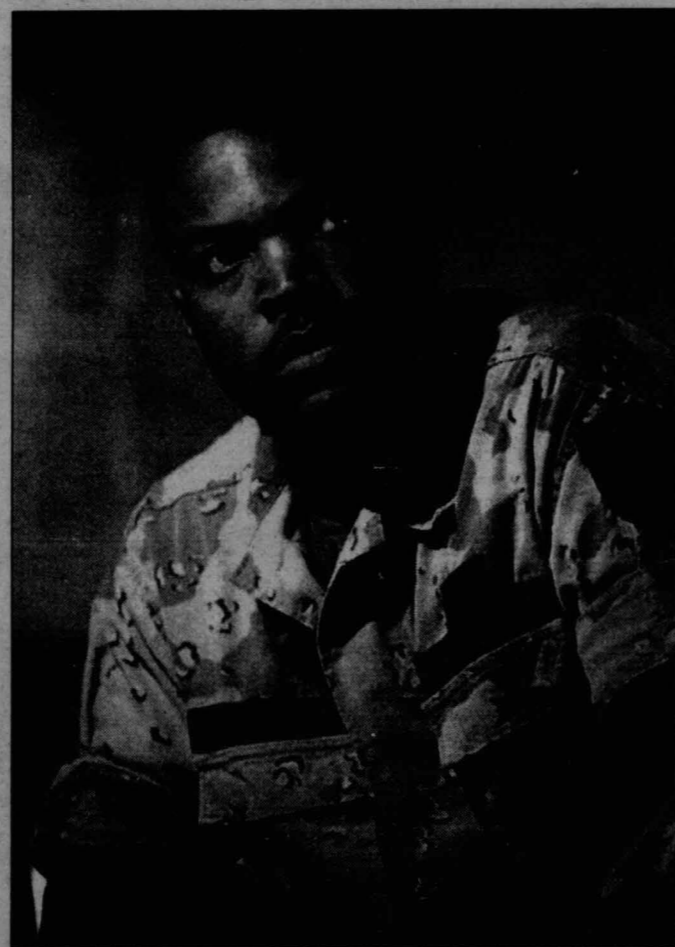
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Courtesy of Warner Bros.

**Chief Cube:** Ice Cube is an excellent supporting character in "Three Kings" along with Mark Wahlberg and Spike Jonze.

**KINGS:**  
Clooney leads cast with experience, skill

**Continued from page 21**  
Iraqi troops, which are loyal to Saddam Hussein and his army, and the peasants who have been encouraged by President Bush to rise up against Saddam.

Amidst this turmoil, the soldiers are repeatedly forced to choose between stealing the money and staying out of the Iraqis' affairs, or intervening on behalf of the peasants being slaughtered.

On the whole, the film does an excellent job of establishing a pace that is quick enough to move through the story, yet slow enough to allow for the development of its characters.

In addition, the pacing and story line allow for equally substantive doses of humor and drama, while still giving audiences the occasional fiery explosion.

The quality and texture of the film are also distinctive. Many shots have an image-processed, jumpy feel to them that, in many cases, underscores the brutality

or energy of a particular conflict. Some scenes are almost reminiscent of the battle scenes from "Saving Private Ryan," although they remain far less gory.

While the camerawork and story are the primary credits to the success of the film, its principal actors also deserve a bit of credit. George Clooney once again takes up the role of the confident leader, while Mark Wahlberg, Ice Cube and Spike Jonze each deliver excellent supporting performances.

Many times, melding comedy and slapstick action to a serious war drama fails on so many levels that the film loses all meaning. "Three Kings," however, manages to walk the line rather well by examining the humor and tension inherent in situations where vastly different cultures come into contact.

This film will force the viewer to question the United States' role in the Persian Gulf War and the duty of American soldiers to act in the best interests of America versus the interests of the people who find themselves victims of a war from which they cannot escape.

"Three Kings" was released on Oct. 1 and is playing in theaters throughout San Diego.

**WYCLEF:**  
Musician supports school charities

**Continued from page 14**  
features other major artists such as Puff Daddy, Mary J. Blige and Sting, as well as live satellite feeds from President Clinton and former South African President Nelson Mandela. The concert, to be held simultaneously in three countries, is aimed at raising consciousness about global

poverty. Jean is also involved with VH1's "Save the Music" campaign, which aims to contribute over \$600,000 in musical instruments to elementary school districts.

Tickets for Wyclef Jean featuring the Refugee Allstars are \$20 for general admission and \$15 for UCSD students. Student tickets are on sale now at the UCSD box office. General admission tickets are available through Ticketmaster outlets. The performance is sponsored by the A.S. Council.

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Continued from page 20 a vicious cycle; beer, sauerkraut, beer, sauerkraut. They were destined to go together, like wine and cheese.

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Astrojump for the kiddies. The music selection will of course center around polka, which might not normally be your thing, but trust me, after you've got enough beer in you you'll think it's wunderbar. There will also be a raffle with a grand prize trip for two to Germany. On both Saturday nights there will be club dancing featuring DJ Wolfgang starting at 8 p.m. for an additional \$5.

For more information you can contact the German American Societies of San Diego via telephone at 442-6637, or visit the Oktoberfest website at <http://www.sandiegoinsider.com/munity/groups/german/index.html>.

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## CREATINE: High performance drugs gain acceptance

Continued from page 1

That figure would lower his home run total down to a more reasonable 50 homeruns in 1998 and 45 in 1999. Sorry if these numbers don't seem as groundbreaking as 70 and 65, but I like to see skinnier guys like Ken Griffey Jr. (who is still pretty ripped) earn their homers.

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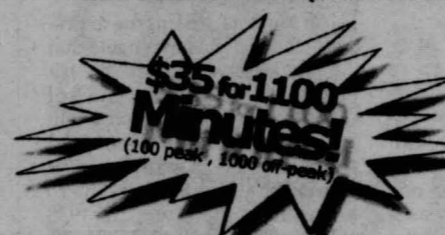
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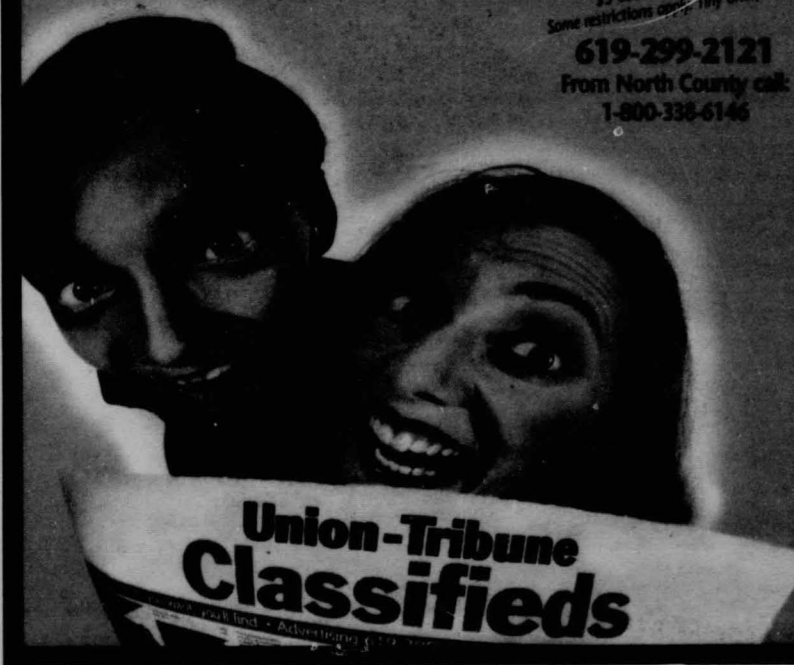
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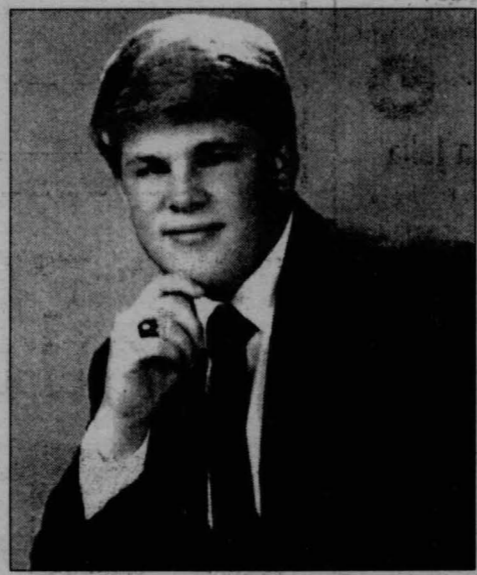
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**BASEBALL:**  
Postseason should be interesting

Continued from page 35

series between the Atlanta Braves and the Houston Astros.

It is no secret that the Braves' strength lies in their pitching staff, a staff that has been the best in the league since the early '90s. The Astros, on the other hand, are a more balanced team — a team with no true weaknesses.

As in recent years, their offense rides on the shoulders of Jeff Bagwell and Craig Biggio, while the pitching staff is anchored by the only twenty-game winning tandem in the league, Jose Lima and Mike Hampton, as well as game-one winner Shane Reynolds.

I am going to throw caution to the wind here and say that, for the first time ever, the Braves will lose a divisional playoff series and the Astros will advance in four games.

The other National League matchup should not be as close, although it is shaping up to be closer than I would have guessed.

The Arizona Diamondbacks emerged from the cellar this year to take the National League West while the Mets had to use their best pitcher, Al Leiter, in the playoff game with the Reds just to get to where they are now. Randy Johnson, Todd Stottlemyer and an offense that would make Cy Young turn over in his grave should be more than enough to carry the Diamondbacks over an exhausted Mets team. The Mets' game one victory against Johnson should be just what the

Diamondbacks needed to fuel the fire that carried them to the National League west this season.

The National League Championship Series could truly be one for the ages, as both teams have three excellent starting pitchers and offensive lineups that can turn close games into blowouts before fans can ask the vendors for \$8 Natural Ices. The series could very well come down to a seventh game, one which probably would have the Diamondbacks starting Randy Johnson.

Johnson has shown a late-season kick this year that has

pitching at all. This problem was exploited by the Yankees Tuesday night when they whitewashed the Rangers 8-0. The Rangers have more of the same to look forward to as they will more than likely get swept by the Yankees once again.

The series between the Cleveland Indians and the Boston Red Sox is probably the most intriguing of all the first-round series. The Red Sox, by the record, are the worst team in the playoffs. However, they also have Pedro Martinez (the best pitcher in the league) going for them in game one and probably again in game four. Martinez has

"To go along with their awesome pitching staff, the Yankees offense is perhaps the most balanced in the league (there isn't a single easy-out anywhere in their lineup). They should have no trouble with the Texas Rangers, who again this year have an awesome offensive juggernaut but no pitching at all."

been absent in the past, and I would hate to bet against him in a big game this season. I predict the Diamondbacks will make it to their first World Series by winning a seven-game classic series.

In the American League, the Yankees are still the team to beat. Their pitching staff has three starters, all of whom could be No. 1 starters on most teams: David Cone, Roger Clemens and Orlando Hernandez.

To go along with this awesome staff, the Yankee offense is perhaps the most balanced in the league (there isn't a single easy-out anywhere in their lineup).

They should have no trouble with the Texas Rangers, who again this year have an awesome offensive juggernaut but no

been basically unstoppable of late and will be a runaway winner in the Cy Young award balloting. The Indians game one victory against Martinez was a big blow to the Red Sox chances at winning the series.

So the question is, if Martinez can win his other start, can the Red Sox manage two more victories to win the series? It will be close, but I think that Martinez's brother Ramon will probably have enough to keep the potent Indian lineup in check and win one game and then it will be up to the Red Sox offense to win the other game for them.

I have a feeling the chowder heads in Boston are up to the challenge and will manage to

squeak out the series in five games.

If the World Series shapes up the way I think it should, it will truly be a clash of titans. The Yankees have no answer for Randy Johnson unless Roger Clemens can find his form of yesteryear. If Johnson does this, he should win two games for the Diamondbacks. After that, however, the matchups are completely up in the air. The Diamondbacks probably have a slight advantage in the area of offensive force while the Yankees are slightly better on the mound.

Unfortunately these types of battles often come down to the bullpen — and the Yankees have one of the more unhittable closers in the league in Mariano Rivera, plus the Yankees have the experience advantage, having won the series two out of the past three years.

As much as it pains me to predict, I feel that it is inevitable that the Yankees will again be triumphant when the end of October rolls around, and I will again retire to my room and wonder what it will take for there to be a storybook ending to a season, as there was in 1988 with the Dodgers or in 1997 with the Marlins.

Even a small upset would fill my hunger for a surprise in the October classic.

As I am sure all you faithful readers of "Reality Check" know, I have been known to be quite incorrect when it comes to this prediction stuff.

Don't be surprised to see the Indians win the World Series and the Diamondbacks get swept in the first round. As long as someone other than the Braves beats the Yankees, I don't care how far off my predictions are.

**MONEY:**  
SDSU struggles to provide funding

Continued from page 28

the foundation seeks out funds from donors across the nation.

"If we're going to keep up with tomorrow, we have to find our supporters today," Blaylock said.

Blaylock said the increase in donations this year is primarily because of the department's partnership with Cox Communications.

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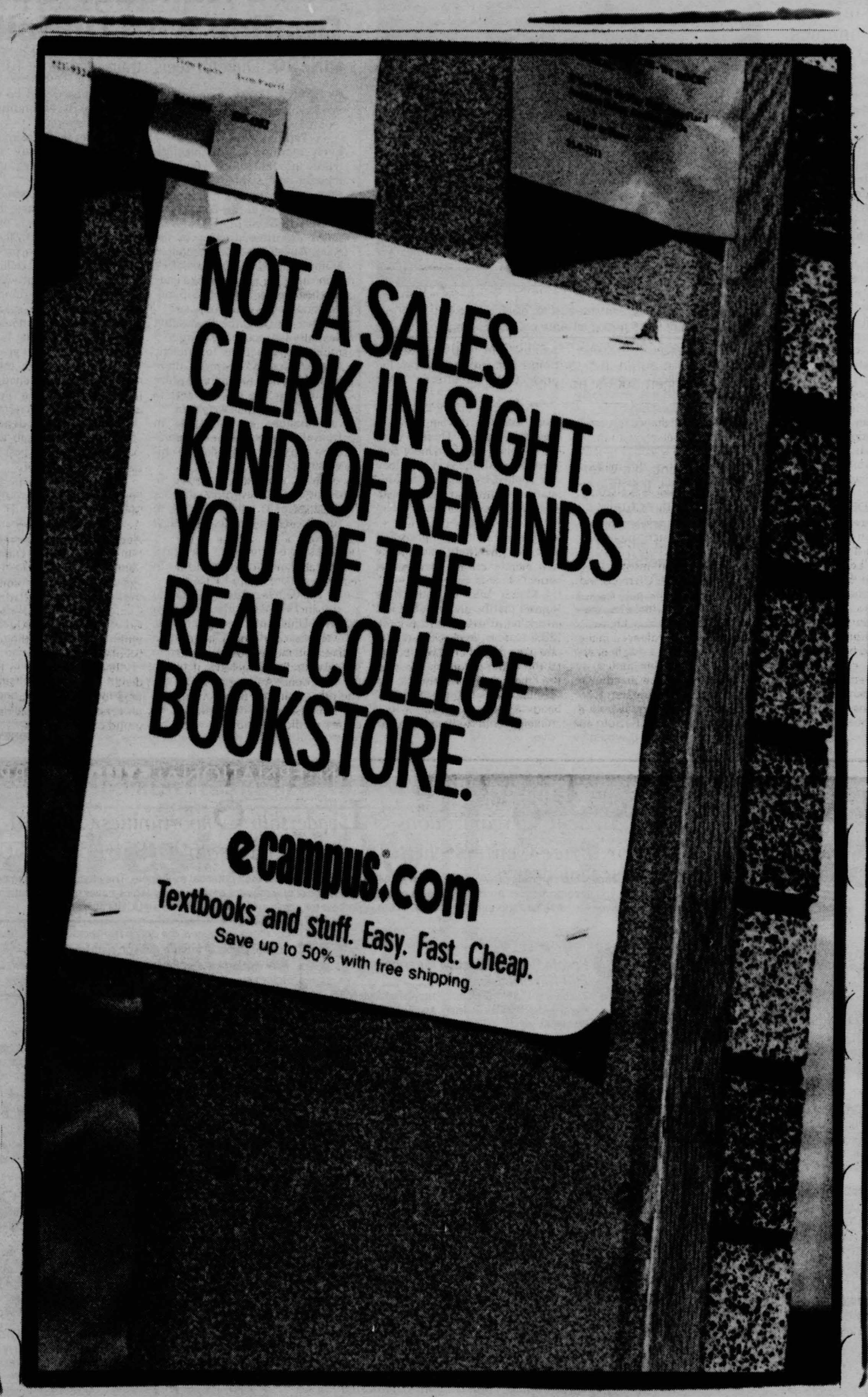
"Our athletics attracts people," Blaylock said. "People want to be associated with success on the field and in the classroom."

Rising costs have contributed to the deficit and have caused the foundation to seek out more donations, Blaylock said.

For example, ten years ago the cost of an athletic scholarship was \$4,452. Now, scholarships run close to \$15,000 apiece.

On Friday, the foundation hopes to generate an additional \$150,000 at the ninth annual Aztec Scholarship Dinner Auction. During the evening, the foundation will auction off 20 items, including a vacation package and other gifts courtesy of the San Diego Padres, the Chargers, Barona Casino and the Goodyear Blimp. All proceeds will benefit the Aztec Scholarship Fund.

"It's a great time to be a student," Blaylock said. "It's a great time for alum to be a part of the university. It's a great time to be proud of SDSU."



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# NEEDLES: Trainers using Eastern techniques

**Continued from page 35**  
acupuncture treatment. There has been only one athlete who was recommended to try the acupuncture and refused. Nonetheless, 30 is a good number to start with.

Now, the question of results comes into play. Indeed, the needles create a striking scene, but it is generally a fact that athletes will try anything if its going to help them get back into the game.

Mecham says the treatment has given him mixed results, but he has no plans to discontinue the curious therapy.

"It's interesting," Mecham said. "It's different. It's weird. It's new. I guess it's old, actually. But it hasn't adversely affected me at all, so I'll try to get something good out of it."

Callison reported that every one of the athletes he has treated in the training room has seen some kind of improvement.

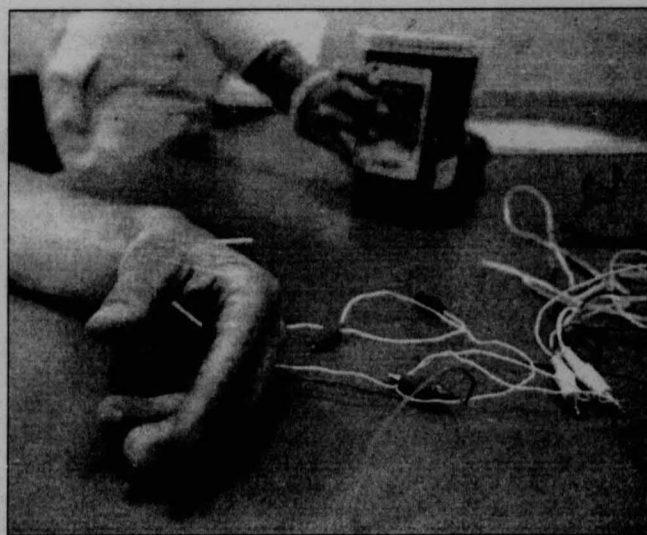
Klaiber reported one case where a patient worked for three days with the traditional methods of treating a sore, swollen knee.

Trainers gave the patient ice, did stretching exercises and even used the electronic devices on the knee and saw slow progress.

The patient then underwent one acupuncture session, and was able to stretch the knee 30 more degrees — a dramatic improvement.

Klaiber herself has even started to receive the acupuncture treatment on her back.

"The first time we did it, it



Lisa Huff/Guardian

**Zap:** Senior Jake Keeperman waits for electricity to be connected to needles during a treatment last Friday.

helped tremendously," Klaiber said.

The technical aspect of acupuncture is not extremely difficult to understand.

"Take, for instance, an ankle sprain," Callison said. "Say the ankle is all swollen and nasty. What we will do is needle the muscles that are around the ankle that activate and hold it. You don't want to go into the ankle itself, because it would be painful. But you can needle points that are away from the ankle that will directly affect it."

That brings up another question: Does it hurt when Callison "needles" you? There is no blood when the extremely thin needles break the skin, and they are applied by Callison and his staff in a very precise manner, placed directly into the problem area.

"It's like a little pin prick and it's over," Mecham said. "Once the needle breaks the skin it doesn't hurt at all."

Klaiber and Callison have agreed that he and his staff will work on athletes for the 1999-2000 season, then at the end of the year they will evaluate how the new therapy fared.

From the way things are going, acupuncture might be here to stay at UCSD — so it might be time to get used to needles.

# SDSU Athletics Still Dealing with Deficit

**DINERO:** Director feels strain of raising funds

By **JESSICA ZISKO**  
San Diego State University

(U-WIRE) SAN DIEGO — Every morning Reggie Blaylock walks into his office with one thought on his mind — how to raise enough money for the athletic programs at San Diego State University (SDSU).

As executive director of the Aztec Athletic Foundation and an alumnus athlete of SDSU, Blaylock is in charge of helping make ends meet on the department's \$15 million budget this academic year.

Since January, the foundation has raised a record-breaking \$1.5 million in donations for athletic scholarships, 27 percent more than any other time in its history and is expecting to raise close to \$2.5 million before December.

Donations have poured in from alumni, businesses, corporations and other friends of the university.

Even with this increase in donations, however, the athletics department is still struggling to find the funds to meet its budget deficit.

At the beginning of the school year, the athletics budget was in the red more than \$400,000.

The deficit originally began to rise in 1993 when the California State University system and the California National Organization for Women (Cal-NOW) agreed to equalize expenditures between men and women sports on college campuses.

The agreement stated that, by the 1998-1999 school year, CSU expenditures for women's athletic programs would be within 10 percent of the expenditures spent on men's sports.

To meet this agreement, SDSU was forced to shift its funds around, which ended up creating a \$3 million deficit.

In 1998, SDSU struck a deal with athletics, granting the department non-state funds of \$800,000 for 1998-99 and \$400,000 for 1999-2000. The state also provided the department with \$2 million.

When the deficit was still not covered by the beginning of the school year, SDSU granted the department an interest-bearing loan of \$500,000 that is expected to be repaid by next year.

"Raising enough money was not just a matter of snapping their fingers," said Ken Perry, vice president of financial affairs for SDSU. "When the deficit started rising, we needed to address it. Our plan was the best we could do to help them out."

How does the department pay back the loan? The answer, Perry said, is ticket sales.

Currently, football and basketball bring in the largest ticket-sale revenue. However, Perry said it is too early to tell if ticket sales this year will make an impact on the deficit.

"I hope they do well," he said. "I don't want the deficit compounding and growing."

That's where Blaylock and the foundation step in.

In order to offset athletic expenses for travel and scholarships for SDSU's 18 athletic teams,

See **MONEY**, Page 26

# Women Win Willamette Invite

**ROLLING:** Women runners rule in Oregon; men do too, placing 4th

By **BRIAN WELLES**  
Associate Sports Editor

Last weekend you might not have been up to much. Perhaps you performed your daily ritual of jogging a few miles (if you could even manage that), or maybe you were just sitting around the house most of the day, like many other sports fans, watching college football.

Whatever the case was, I'll bet that less than 1 percent of you were up as early as the UCSD men's and women's cross-country teams were, both of which competed in Salem, Oregon at Bush's Pasture Park on Saturday, Oct. 2.

If you could have made it out to the Pacific Northwest for the 25th annual Willamette University Invitational (which began at 8 a.m.), you would have seen a fine array of male and female UCSD athletes compete marvelously.

Our women's team finished first overall out of 26 schools, including Western powerhouses such as Northwest College, College of Southern Idaho, Eastern Oregon and Humboldt State. The men finished in a respectable fourth place position.

In addition, finishing with an outstanding time of 17:48:03 in the 5,000-meter event, Triton Carolyn Jones brought in the absolute best mark out of any of the women runners from other schools in the meet.

Jones' smoking finish was almost a full minute past UCSD's No. 2 runner Sarah Leonard, who finished at 18:43:60. Laura Cherdack finished third behind Leonard with a time of 18:51:42.

Boded as "the largest collegiate cross country meet in the west," the competition also saw no other runner on the women's side of UCSD complete her run in over 20 minutes and 30 seconds.

Adding to this already impressive list of jogging feats was the fact that UCSD was ranked No. 1 overall out of all the schools represented at the competition, with a total score of 72 (the lowest being the best). Northwest College trailed relatively far behind in second place with a score of 101. The No. 3 school was the College of Southern Idaho, bringing in a final mark of 121.

The men's and women's teams performances follows a strong outing in another invitational on Saturday Sept. 25, when the teams took first with a score of 60 and 40, respectively. The match that weekend was very tough according to Triton Head Coach Todd Van Arsdale and some team members.

Likewise, competing in the small college/club division, the course in Salem was challenging for UCSD because it was on the road and against many of Division III's top cross-country teams. The team, however, had the depth of its players at its side, which propelled it to a high status in the invitational.

The top performer on the men's side was again James Nielsen, with a time of 24:33.81 in the 8,000-meters. Nielsen is considered one of the top Division-III runners in the nation and has paced the Tritons so far this year. Behind Nielsen was Damian Garcia, who finished in a time of 25:36.23, just 7 seconds ahead of Rory Clarke, who came in third for the Tritons.

Next up for UCSD is a duel meet on this Saturday at 9 a.m. The match will be held at UCSD so get out there and support our Triton runners as they attempt to upend the Anteaters.



# Creatine Use on Rise

**RIPPED:** Athletes promote enhancing drugs

By **BRIAN WELLES**  
Associate Sports Editor

By taking a glimpse into gyms all over America, you may find a similar fad growing in each facility: the accelerated use of powdered shakes and colorful little pills. At first glance, these might seem minute in importance — unlike other green drugs whose odors blow you away and get you into trouble with the canines at airports.

It's best known as Creatine — by both professional jocks and young American males (like skinny Bobby down the street who just wants to put on a little brawn so he can wrestle with his German shepherd).

Often confused with Androstene (the junk that baseball slugger Mark McGwire consumes by the shovelful), this biological product is quite safe to take. I call it a biological product because your body actually produces it on a daily basis. Without trying to insult this fine institution's human biological dogma, I will tell you what this product does once it hits your body's insides.

From what a doctor of sports medicine at the General Nutrition Center in Pacific Palisades told me, the stuff simply enhances protein synthesis. Proteins build muscle, so right after you work out, it's good to inundate your muscle's cells — which have just been broken down by weight-bearing exercise — with more protein or something like Creatine, which facilitates protein synthesis. As a result, your muscle grows back even stronger. The good doctor also told me that it helps bind water molecules to lean muscle, which would explain its dehydrating effect on the body. Well, the guy was a good salesman, and I bought a 30-day supply of the stuff, hoping to God that taking it for that long would build, not diminish, any aspect of my health or body (like some other illegal steroid forms are capable of doing).

After two weeks of unusually intense lifting, probably brought on by the psychological effects of taking in this "Creatine Fuel," I began seeing results. The fact that I began to notice results after only two weeks should tell you that this supplement is worth taking. Thus, I support the use of these and other substances used by professional athletes who wish to enhance their performances and statistics.

McGwire's Androstene, however, might have negative long-term effects on the body. Substances such as these should be outlawed in professional sports.

With ridiculously beefed up muscles, McGwire was able to tear apart long-standing records. Despite the fact that he has wonderful vision, his hits land miles longer than they did when he was punier, playing with the Oakland Athletics. Now, although his mammoth homers are as exciting as a ballplayer's have ever been in major league history, they leave just a slightly sour taste in my mouth.

I believe that 40 of Big Mac's 135 homers were aided in their trajectory over outfield fences by his Androstene-induced muscles.

See **CREATINE**, Page 25

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For those interested, the option is available to acquire a **UCSD Leadership Certificate** through participation in a minimum of **TEN** leadership seminars during the academic year. Contact **SOLO** for more information.

**6 How to Run an Effective Meeting and Still Have Fun!**  
October 27, 12:00 - 1:30 p.m. Price Center Gallery B  
Presented by Liora Kian Gutierrez, Assistant Dean of Student Affairs, Revelle College  
Learn the do's and don'ts of running a successful meeting. Useful tips will be shared on the basic steps to follow to make those meetings more organized and productive for everyone.

**7 Getting Your MBA**  
November 3, 5:00 - 7:00 p.m. Price Center Cove  
Presented by the Princeton Review  
An overview of business school admission with a focus on the GMAT and vital elements of this application process.

**8 How to Publicize and Promote Your Organization**  
November 4, 3:00 - 4:30 p.m. Price Gallery B  
Presented by Pam Pekarek, Marketing Director, University Centers  
Planning a special club event or membership drive? Learn what marketing is and how to use the tools on campus. This is an interactive workshop that will include instruction when writing a press release. Handouts with loads of information will be provided to all participants.

**9 Preparing for Graduate and Professional School**  
November 9, 12:00 - 1:00 p.m. Price Center Gallery B  
Presented by Nicole Moran-O'Neill, Professional & Graduate School Advisor & Assistant Director of UCSD Career Services  
A presentation on graduate and professional education. Questions will be answered on how to prepare, how to apply, and how to be successful in gaining admission.

**10 Determining Aspects of Multiculturalism in Yourself**  
November 10, 12:00 - 1:00 p.m. Price Center Gallery B  
Presented by Edwina Welch, Director of the Cross Cultural Center  
This interactive workshop will help you explore diversity within yourself and family. You will be given practical tools to use in expanding your cultural world view while also learning about the diversity of others.

**11 Learning Tolerance and Respect: Essential Elements for Human Dignity**  
November 18, 5:00 - 7:00 p.m. Price Center Cove  
Presented by Robert Kerr, National Speaker for CampusSpeak  
As individuals we must build tolerance and respect for those different from ourselves. We will examine the Matthew Shepard murder at the University of Wyoming in the Fall of 1998, as well as the April 1999 murders at Columbine High School. We will look at these two incidents as related to the issues of human respect, dignity, and compassion. This vital session will enable you to begin the journey toward tolerance, respect, and a fuller understanding of the importance of human dignity.

**12 Excel Leadership Conference - DOUBLE STAMP DAY!!**  
November 20, 8:00 a.m. - 5:00 p.m. Price Center  
Pick up registration materials from Student Organizations and Leadership Opportunities Center - Price Center, 3rd floor.

**13 Public Speaking**  
November 22, 3:00 - 5:00 p.m. Price Center Gallery B  
Presented by Dr. Renee Barnett-Terry, Dean of Student Affairs, Revelle College  
Whether it's two, twenty, or two hundred people... you CAN learn how to communicate clearly, comfortably, and powerfully as a student leader! Overcome one of the greatest fears we have and learn how you can become an effective (or better) speaker. Learn about the resources available at UCSD to further develop your public speaking skills.

**14 Limitations of Free Speech and Assembly**  
December 2, 3:00 - 4:00 p.m. Price Center Gallery B  
Presented by Tony Valladolid, Director of Student Legal Services  
Can a phrase or expression evoke different interpretations, reactions, and consequences in different environments? This workshop will discuss and explore the line between an individual's right to free speech and assembly, as well as the limitations. We will explore the protections of the First Amendment based on when, where, and how the event occurs and the parties involved.

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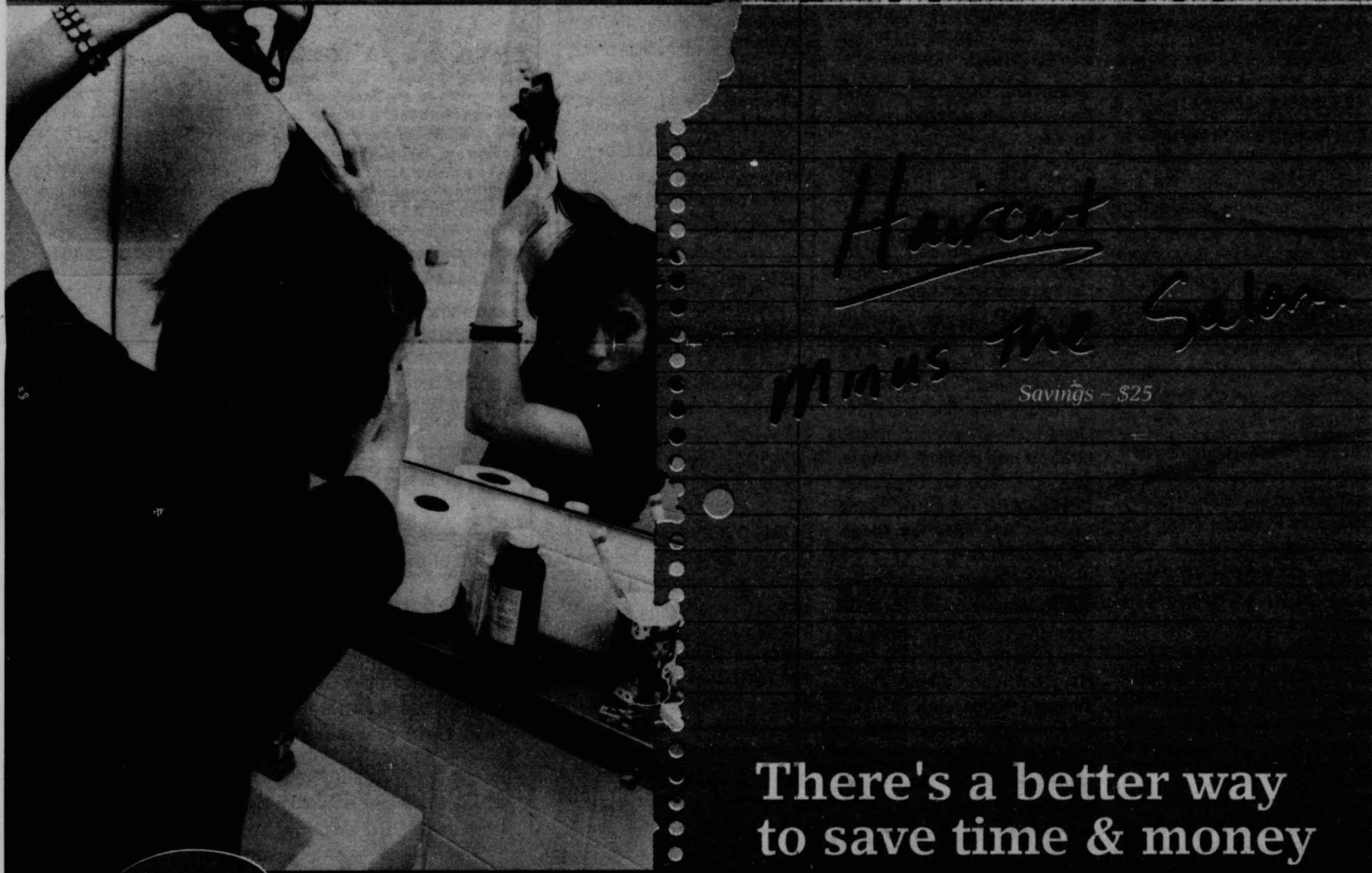
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# Poets Unable to Answer Tritons' Six Goals

**SPEECHLESS:** UCSD stumps Whittier as the Tritons shut out their third opponent in a row and seventh on the season

By **ROBERT FULTON**  
Staff Writer

As the saying goes, the pen is mightier than the sword. For the Poets of Whittier College, however, not even the mightiest pen could have stood a chance at stopping the UCSD women's soccer team.

Dominating by a score of 6-0, the Tritons easily blasted Whittier at home on Monday.

At many times, it looked as though UCSD was toying with the Poets, berating the opposing team with shot after shot as the ball generally stayed on the visitor's half of the field.

"This game they came out and stepped it up," Triton Head Coach Brain McManus said. "Everybody came in and did their job."

Over their last three matches, the Tritons have scored an unheard of 20 goals while not allowing their opponents to kick a single ball into the back of the net. The Tritons seem to be peaking, and it couldn't have come at a better time with matches against rivals Cal Lutheran University and UC Santa Cruz right around the corner.

The Tritons, for the third game in a row, jumped onto the scoreboard quick and early.

Off a corner kick, UCSD's Lizzy Shilling booted the ball into the net at the 1:49 mark for her team's first goal.

"It was a little bit of luck and a lot of hard work," Shilling said of her team's victory. "Especially on a wet field. The ball goes much faster."

Three minutes later, at the 4:49 point in the first half, Triton Julia

Cuder passed the ball to teammate Christy Abizaïd, who kicked a goal home for her team's 2-0 advantage.

"I think our quick start can be attributed to our play in the second half of our last game," Abizaïd said, referring to the Tritons' unimpressive 2-0 win over Chapman that started strong but fizzled into uninspired play

With just over 10 minutes left, Cuder received a pass from Heidi Bork to punch a kick in at the 79:43, putting the lead at 5-0.

To finish things up, Borst was at it again, this time at the 89:22 mark off a corner-kick pass from Kara Morris to seal the victory at 6-0.

"This time we wanted to send a message to the other schools," Borst said. "This is our last year in Division III. We want to go out on top. We want to shut them down."

The game could have easily been 16-0 had it not been for the exceptional shot stopping of Whittier goalkeeper Vanessa Farmer, who harvested 10 saves. She stayed strong in the net and made the match at least somewhat respectable.

Overall, McManus was very happy with his team's performance.

"I don't think we gave them a shot," he said, referring to Triton goalkeeper Jennifer Hetland's easy day of not needing to make a save. "That's what we worked on to keep a clean sheet."

The Tritons host their third home game in a row, this time welcoming Nazareth College from New York.

"Nazareth has a good team," McManus said, whose Tritons are now 9-1-1. "It's a big one."

UCSD and Nazareth square off today at 7 p.m. at the North Field. The goings don't get any easier for the Tritons after that, as they travel to Cal Lutheran University on Sunday. That match will go a long way in deciding what the postseason tournament will look like. A win would cement a Triton bid to the Regionals.



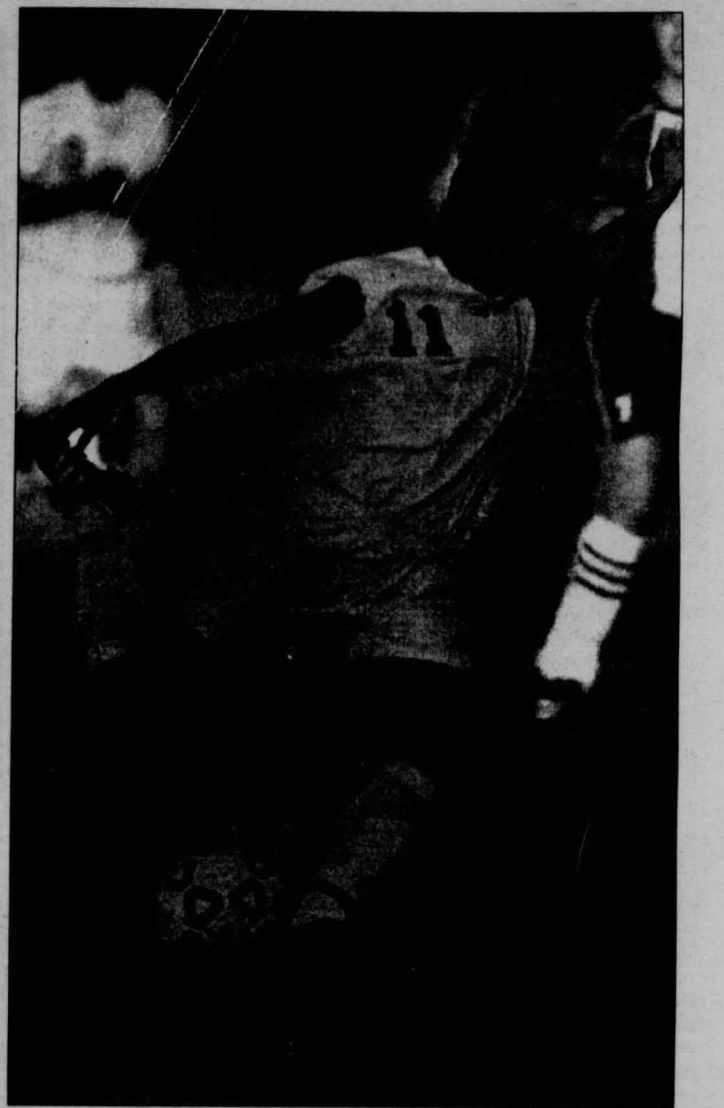
in the second period. "We've been winning, but not winning well," Abizaïd stated. "We came out looking for some good goals. This was a good win."

The rest of the first half was scoreless, and after a near 61 minute drought, the Tritons opened up four more goals, putting the game out of reach for the visitors.

At the 65:48 point in the game, Melanie Gephart knocked in a pass from Cindy Dostalek to increase her team's lead to 4-0.

Emma Borst scored the first of her two goals at the 77:50 mark off a pass from Lauren Jacobs.

"After the last game against Chapman, the second half wasn't that good," Borst said of her team's all-out inspired play and 90 minutes of hard work. "At the next practice, we had a change of attitude. We refreshed everyone's mind [as to what needed to be accomplished]."

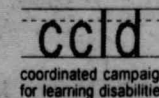


Power: Cindy Dostalek (11) crosses a ball in the Triton's match against Whittier. The Tritons eventually triumphed 6-0. Lisa Huff/Guardian

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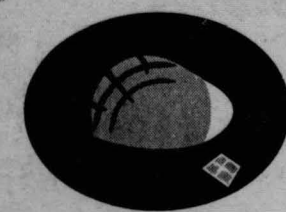
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# Men's Soccer Team Avoids Letdown and Cruises to Victory

**FOCUSED:** The Tritons push the match against Cal Lutheran to the back of their minds and squash Occidental College

By **BILL BURGER**  
Sports Editor

A few years back, there was a football game between the Florida State Seminoles and the Notre Dame Fighting Irish. These teams were No. 1 and No. 2 in the country respectively, and the Seminoles were an astounding 21-point favorite.

Going into the game, all the experts said that the Irish didn't have a chance, but Head Coach Lou Holtz insisted his team was more focused than he had ever seen them.

When all was said and done, the Irish defeated the Seminoles and took over the nation's No. 1 spot. One week later, the Irish lost to lowly Boston College and the Seminoles eventually went on to win the national championship by the slimmest of margins, with the Irish coming in second.

The lesson that can be taken from Holtz's and his boys? Every game is important and even a single lack-luster performance can ruin an otherwise perfect season.

The men's soccer team took this lesson to heart on Monday when it faced off against Occidental College. After a huge victory over Chapman University on Friday, the team traveled to Occidental College with its confidences high and players' thoughts concentrated on the year's biggest match, next Sunday's confrontation with Cal Lutheran University. In spite of the fact that their

thoughts may have been elsewhere, the Tritons remained focused enough to come away with a 2-0 victory against Occidental.

"We expected to win," said coach Derek Armstrong. "We just didn't want to slip up because we have been doing so well."

The Tritons continued their recent trend of solid play with staunch defense and a relentless attack that could have yielded 10 goals just as easily as it did two.

The game remained scoreless until the 24th minute of play, when senior Mike Sanders broke in behind the defense and put the ball into the lower left corner of the goal, past goalkeeper Efrain Paniagua.

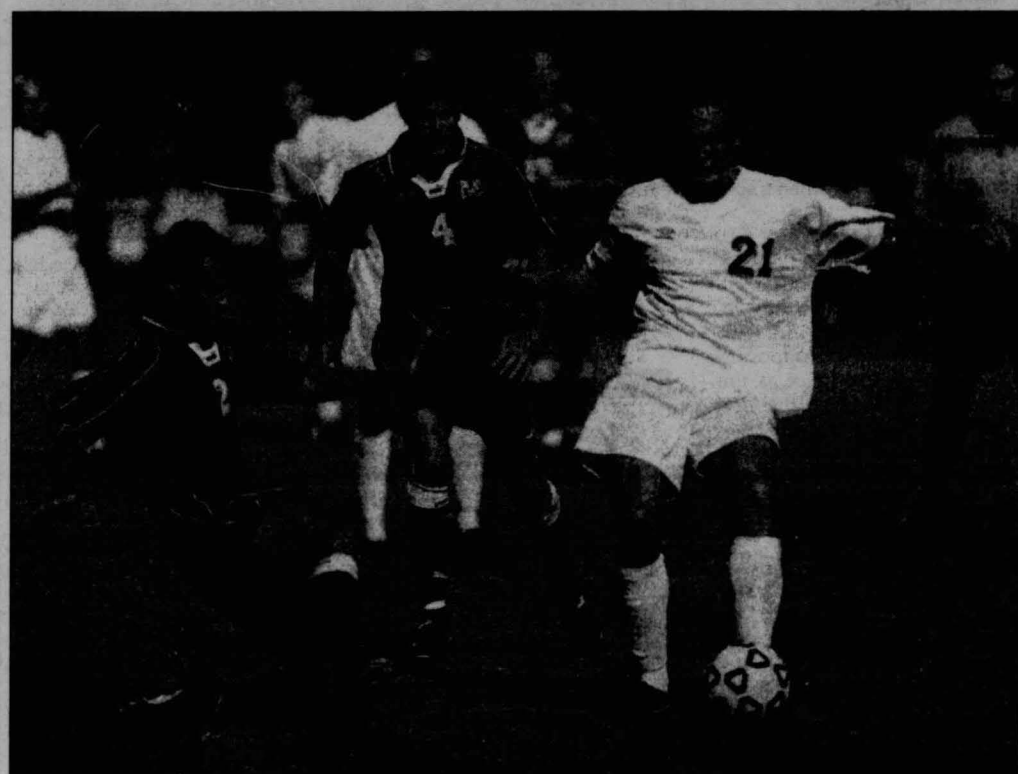
The half ended with a 1-0 score in favor of the Tritons. In the second half, UCSD came out and peppered Paniagua further. In the 51st minute, its efforts resulted in the game's second and final goal when Brady Bernard put one into the lower right corner.

The Triton offense was awesome, tallying an amazing 16 shots, 10 of which were on goal, but the story of the game was the defense performed by both sides.

With 10 shots on goal, the Tritons' total could have been quite a bit higher had Paniagua not made some spectacular saves to hold his team in the game.

"We made a lot of changes and got everyone into the game," said Armstrong. "So once we got our second goal, we were happy."

On the other side of the field, freshman goalie Ryan Weirich started in the first game of his young UCSD career. As it turns out, it was a good game for Weirich to get his feet wet, as Occidental could not manage a single shot on goal. Armstrong praised his young goaltender after the game.



Lisa Huff/Guardian

**Brakes:** Junior Brad Munson stops on a dime to avoid a slide tackle in a game earlier this season. The Tritons were victorious versus Occidental College on Monday.

freshman goalie Ryan Weirich started in the first game of his young UCSD career. As it turns out, it was a good game for Weirich to get his feet wet, as Occidental could not manage a single shot on goal. Armstrong praised his young goaltender after the game.

"[Weirich] has been doing well in training and has a lot of confidence," Armstrong said. "This was

a good game to get him into."

The victory pushed the Tritons' record to 7-3-1 and lengthened their season-high winning streak to four games.

Next up for UCSD is the match that will decide its post-season fate: the confrontation with Cal Lutheran University.

When asked about the importance of this game, Armstrong didn't mince words.

"If we win this weekend, it will be hard to keep us out [of the post season]," Armstrong predicted. "If we lose, we probably won't get in."

With all that on the line, the Tritons travel to Cal Lu on Sunday for a showdown at 3:30 p.m. The team does not have another home game until the following Sunday, when it will compete against NAIA Briar Cliff College.

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# TRITON VOLLEYBALL

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"They say losing builds character. I have all the character I need."  
Ray Malvasi

# SPORTS



## Reality Check

Bill Burger

### Not the Damn Yankees Again!

In April, every baseball team began with 162 games to go and a glimmer of hope. For some, such as the Yankees and the Braves, the regular season was simply a formality that had to be dealt with before the real work began in October.

For other teams, such as the Diamondbacks and the Mets, there were serious pre-season doubts as to whether or not they would still be alive come playoff time.

Now, with all the speculation over and the post-season set, only eight teams remain: the Yankees, Indians, Rangers, Red Sox, Diamondbacks, Braves, Astros and Mets. The stage has been set for a very exciting October in the world of baseball.

I have not made it a secret that the lack of a budget, small-market team in this year's playoffs disgusts me, but nonetheless I wait with anticipation to see how this year's postseason will play out.

Now, with all the arrogance that you have grown to know and love, I will break down the playoffs and tell you, without a doubt, who will still be standing when October comes to a close.

We will begin with the

See **BASEBALL**, Page 26

# Massacre at Canyonview

**LAUGHER:** With their team back and fully intact, the men's water polo team embarrasses La Verne

By **JOHN MAYNARD**  
Associate Sports Editor

There wasn't much to Wednesday's game against the La Verne Leopards. Everyone, including Leopards' Head Coach Tim Hugar, knew the Tritons would win. In fact, everyone knew it was going to be a washout. And it was.

UCSD jumped out to a 13-1 lead by halftime, and 13 players scored at least one goal as the No. 10 Tritons shellacked unranked La Verne 20-6 at Canyonview Pool.

Aside from winning its 12th game of the season, Wednesday's romping marked UCSD's 54th consecutive win over Division III opponents — a streak that dates back to 1987.

But winning Wednesday's game and keeping the streak alive was unimportant to the Tritons.

"That's a great streak, but we're more about making it to the National Championships and the Final Four," UCSD Head Coach Denny Harper said.

In fact, Harper said that he would have rather held practice than have played yesterday's game.

"We're still recovering from the loss of the nine guys who were suspended," Harper said. "Those guys missed out on an opportunity to play in a great tournament [last weekend's annual SlugFest invitational at UC Santa Cruz]. To be honest, I think we would have gotten more out of a practice."

Due to the recent suspensions, the Tritons had only one day with a full roster to prepare for Wednesday's game. And in lieu of this weekend's huge NorCal tournament, getting every player on the same page has been Harper's biggest priority.

"Right now my biggest concern is whether or not we have healthy team chemistry," Harper said. "Team chemistry makes good, even average, teams great."

Fortunately, it appeared as if the Tritons were all heading in the same direction Wednesday afternoon — good news for UCSD, who is scheduled to face No. 9 UC Santa Barbara this Saturday morning.

"[Wednesday's game] was a good game to get the jitters out," Team Captain Ross Mecham said. "We'll be ready for UCSB this weekend."

In all, 13 Tritons contributed goals including junior Kenny Woodruff, who led UCSD with 3 goals including two, two-pointers for a match-high 5 points.

Junior Jason Boettner and sophomores Jonathan Samuels and Kyle MacDonald added two goals apiece. Ryan Dandy, John Roy, Andy Silvestri, Vladimir Djapic, Paul Blessman, Justin Wylie, Michael Plough, Robert Borah and Mecham chalked up one goal apiece to round out the scoring for UCSD.

Harper attributes Wednesday's flurry of scoring to the Tritons' outstanding depth and said that combined with the team's size, the team is a contender for the Final Four.

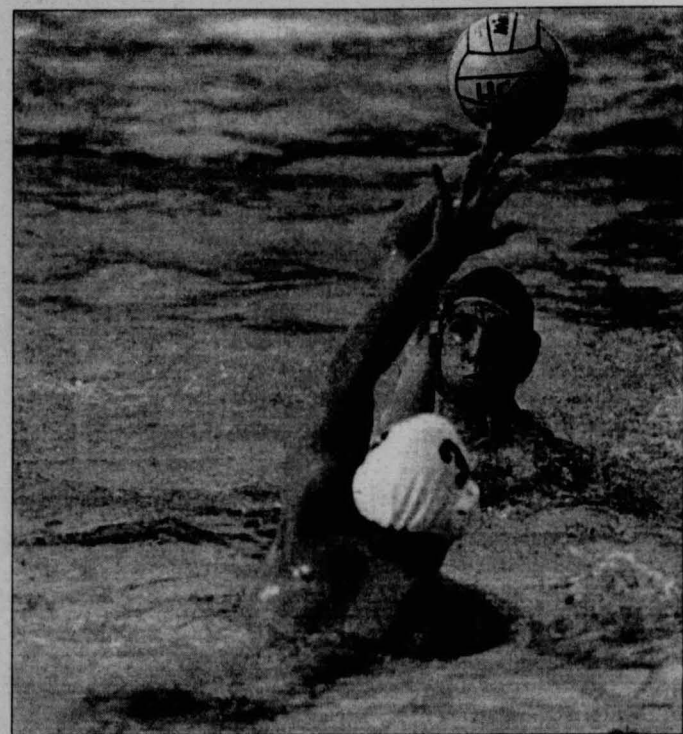
But long before the NCAA's is this weekend's NorCal tournament, which brings together an elite group of top-ten teams including UCSB, Stanford, UC Irvine, UCLA, and host UC Berkeley.

This is the exact company UCSD wants to be in. Harper said his team wants to be challenged. "We are always looking to play teams that are ranked higher than us," Harper said. "It's all about over-achieving."

The Tritons will also use the NorCal tournament to gauge where they need to be by the playoffs.

"We've got a lot of games between now and the NCAA's," Harper said. "We hope to be at our best by the WWPAs."

"This is a special team," Harper said. "We just need to keep hammering."



Lisa Huff/Guardian

**Ready, Aim, Fire:** UCSD's Paul Blessman prepares to take a shot in Wednesday's victory over the University of La Verne.

# Healing with Needles

Acupuncture makes UCSD training room unique



Lisa Huff/Guardian

**Pinch:** Acupuncture intern Gina Albanese gives an acupuncture treatment on Friday.

By **TRAVIS HILL**  
Senior Staff Writer

Ross Mecham was lying face down, motionless on the training room table — with about 10 needles sticking out of the back of his leg.

No, the UCSD water polo superstar was not being punished for a sarcastic comment, or even a mistake during the team's last game. In fact, Mecham was being treated for a knee injury — he was receiving acupuncture therapy.

This year, acupuncture has been added to the extensive repertoire of treatments that the UCSD training room offers. The training room — a very modern facility, complete with stationary bikes, a whirlpool and electronic therapy machines — is where all Triton athletes go to receive treatment and therapy for injuries.

By adding acupuncture, UCSD has vaulted to the forefront of athletic training.

It is very possible that UCSD is the only school in the nation that is combining modern sports medicine with traditional Chinese medicine.

"I don't know of any other schools [in the country] that are doing this," said Matt Callison, UCSD's acupuncture specialist. "None whatsoever."

Callison is the man behind the

needles. His unique background has allowed him to be on the cutting edge of athletic medicine. He has earned a bachelor of science in sports medicine from San Diego State University and a master's degree in Traditional Oriental Medicine from the Pacific College of Oriental Medicine in Mission Valley. He has spent the last nine years creating his craft, combining kinesiology, sports medicine and Chinese medicine.

His work in acupuncture been quite successful thus far; he has performed seminars on his work internationally and has worked on professional athletes, including members of the Kansas City Chiefs and the Minnesota Vikings. Recently, he has started working with the San Diego Chargers as well.

Callison is definitely qualified. The only question in the training room before the 1999-2000 UCSD season began was whether or not Triton athletes would be open to receive such procedures. Thus far, many have been.

Mecham was not at all opposed to the treatment: "Being the adventurous spirit that I am, I said, sure, why not?"

According to Klaiber and Callison, around 30 Triton athletes have begun

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