ELSEWHERE

'Terrorists' Take Over Model U.N.

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— The Yale Daily News

Davis Victim of Laundry Thefts

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— The California Aggie

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- The Harvard Crimson

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FUARDAN

UC SAN DIEGO

THURSDAY, MARCH 6, 1997

VOLUME 90, ISSUE 18

Ducheny Introduces Fee-Freeze Bill

LEGISLATION: Bill would also link future increases to incomes

By Terry Lew News Editor

California Assemblywoman Denise Moreno Ducheny, D-San Diego, announced Monday the introduction of a bill to freeze UC,

CSU and community-college student fees and limit future increases to the same percentage as the growth in personal incomes.

Assembly Bill 1318, known as the College Affordability Act of 1997, would prohibit systemwide fee increases to undergraduate, graduate or professional-school students until the year 2000.

Fees could go up for the fall 2000 entering class, but any increases would be limited to the rise in per-capita income, which has averaged around four percent annually over the last decade.

"Our bill continues to hold the line on fee hikes and sets a rational policy for future increases at our state's public colleges and universities," said Ducheny, chair of the Assembly budget committee.

AB 1318 also ties state financial support for the three systems to the growth in personal incomes.

The legislation was sponsored by Lt. Gov. Gray Davis, who has consistently criticized fee increases for their effect on the middle-class.

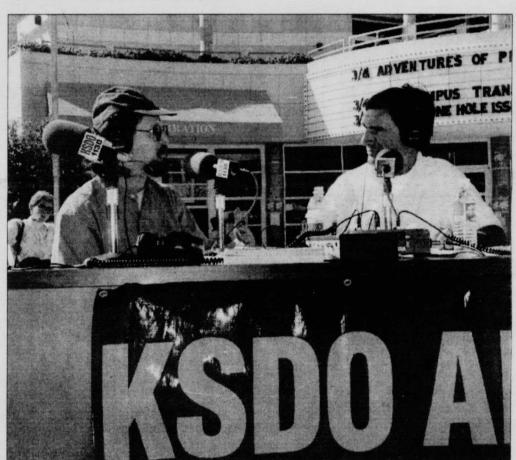
"Students should not have to shoulder the burden of paying more for higher education when the economy of the state falters," Davis vote to enact the bill's provisions if

UCSD Associated Students President Coleen Sabatini praised the bill for attempting to return the option of a University of California education to many of California's middle- and lower-income students.

"The 135-percent fee increase that occurred in the early '90s in the UC system effectively closed the doors of access to many of California's brightest students," Sabatini said.

The UC Board of Regents must See FEES, Page 3

ON THE AIR



Dialogue: UCSD Music Professor Rand Steiger (left) and conservative radio talk-show host Roger Hedgecock discuss campus issues in the Price Center plaza. Hedgecock, a former mayor of San Diego, broadcasted his show live from campus Monday afternoon.

UCSD Nobel Laureate Discusses Ozone Depletion at Price Center Lecture

ATMOSPHERE: Paul Crutzen holds court on atmospheric chemistry and his role in it

By Alex Gorman

Staff Writer

Dr. Paul Crutzen, winner of the 1995 Nobel Prize in Chemistry for his contributions to the understanding of ozone, spoke Monday at the Price Center.

Crutzen, director of the atmospheric chemistry division at the Max Planck Institute for Chemistry in Germany and an adjunct professor at the Scripps Institution of Oceanography, talked briefly about what led him into the field of atmospheric chemistry and the discoveries that launched him into the scientific spotlight.

In 1965, Crutzen was working as a computer programmer when an American chemistry student asked for his help with a computer project on stratospheric ozone—a gas in the atmosphere that keeps the most dangerous ultraviolet light from reaching the earth's surface.

Crutzen became interested in the subject as he worked on the program. In particular, he noticed that scientists at the time seemed to believe that they knew everything there was to know about the chemistry of ozone.

He decided to question the standard beliefs about ozone. Between 1970 and 1971, he wrote two papers on the subject that would later lead directly to the Nobel Prize.

"Don't believe everything that you read in books. You have to be very critical," Crutzen said, crediting his success with his mistrust of scientific dogma.

His papers were considered revolutionary because they suggested other gasses accelerate,

See CRUTZEN, Page 7

Panelists Debate Same-Sex Marriage

FORUM: Supporters and detractors gnash out wildly divergent viewpoints

By Paul Dodge

Staff Writer

Speakers on both sides of the hotly-contested homosexual-marriage issue voiced their positions yesterday at a panel discussion entitled "Same-sex marriages: The Law, Male Couples and Theology," hosted by the Cross-Cultural Center.

The forum brought the controversial subject of legalizing homosexual unions into the open. Members of the panel included Barbara Cox, a professor at the California Western School of Law in San Diego; Andrew Mattison, an associate clinical professor in UCSD's departments of psychiatry and family & preventive medicine; David McWhirter, an associate clinical professor of psychiatry; and Matthew Booker, a counselor for the Campus Crusade for Christ organization.

The program, sponsored by Thurgood Marshall College and the Hewlett Diversity and Unity Project, was organized to bring about meaningful debate on the issue and included a question-and-answer session with the audience.

Cox, the author of dozens of articles and papers on the topic of sexuality, began the discussion by presenting the case in favor of same-sex marriage from a legal standpoint. She based much of her argument on the case Baehr v. Miike, in which the Hawaii Supreme Court held that laws barring same-sex marriages violated the Hawaii constitution.

"There is a constitutional, fundamental right to marriage under the due process clause of the Fourteenth Amendment," Cox said, "There is no viable reason why samesex couples cannot marry. The same reason why interracial marriages were prohibited 30 years ago in this country is the same reason why same-sex marriages are prohibited: deep-seated institutional discrimination."

See COUPLES, Page 3

Walsh Awards Winter Edition

Well, the wait is over. I know that all of you have been waiting with baited breath. March has arrived and to me that means it is now officially spring, so here they are: the Walsh Awards for Triton Athletic Excellence-Winter Edition. Let's try to keep the acceptance speeches to a minimum and don't forget to thank all of the little people that helped you receive the award.

Top Performance by a Team.

Women's Swimming. Can you say dominance? This team is very possibly the best ever at UCSD and is one swimmer short of qualifying the maximum number of competitors for the National Championships. Led by returning all-American Kelly Byrne and a group of outstanding individuals, the Tritons have a very good chance of breaking the stranglehold that Kenyon College has held on the Division III National Championships for the past decade or so. The team gets bonus points for the great-looking parkas and swim caps they wear. I know this isn't a fashion show, but the parkas are stylish and functional.

Top Coach.

This is always a tough category because here at UCSD, we have some of the best coaches you can find anywhere. After great debate I've decided on Judy Malone, the women's basketball coach. Once again, Malone has led her squad to the playoffs, with the Tritons most likely hosting a firstround game on Wednesday. With their win against Occidental this past weekend, the Tritons improved their overall record to 19-5. With a well-balanced roster that lacks a true superstar, Malone has brought together a team with the right chemistry to go far in the postseason. The only question that remains is whether Malone could hang with Duncan McFarland, the Fall winner, in a foot race after McFarland's impressive performance in the

Winter MVP Award. This one goes to senior See AWARDS, Page 13

THE WEEKALISAD

Women's Basketball:

Wed., Mar. 5 vs. Pomona-Pitzer

at RIMAC Arena, 7 p.m.

Men's Volleyball:

Tues., Mar. 4 at San Diego State University, 7 p.m.

Men's Tennis:

Mon., Mar. 3 vs. Boston College at Muir Courts, 2 p.m.

Tue., Mar. 4 vs. Washington (MO) at Muir Courts, 2 p.m.

three recipients.

Chancellor's 5k. Maybe we'll

have a winner-take-all race at

the end of the year with the

SPORTS



Hammer time: Geoff Lambert recorded a Nationals qualifying mark and bettered the field by seven feet in winning the Aztec Invite.

Aztec Has National Mark

NOTCHED: Competing in the first invitational of the year, two Tritons recorded qualifying marks

Co-Associate Sports Editor

In few sports do are you able to team while at the same time being the field by nearly seven feet in allowed to focus on individual achievement like you do in track and field. The 1997 edifield team has proven that it is capable of excelling both individually and as a team. TRACK Coming off one of their most & FIELD

successful performances as a team, in which they went undefeated while hosting three California Collegiate Athletic Association teams ast week, the Tritons traveled across town to the San Diego State Aztec Invitational. These individuals were given their first opportunity to record qualifying marks for the Division III National Championships.

With March 1 providing the first calender opportunity to guarantee a trip to the championships in LaCrosse, Wis. this May, UCSD took full advantage and had a pair of

individuals put together qualifying

In the men's hammer throw, cocompete for the overall success of a captain Geoff Lambert outdistanced

> sealing up a return trip to the nationals with a toss of 173' Senior stalwart Lisa Shepard put together a fine showing despite competing with a nagging injury and posted qualifying marks in the triple jump and her specialty the 100 m hurdles.

Competing in primarily invitational fields that included non-collegiate athletes and foreign competitors, the Tritons produced a number of seasonal and personal bests.

In the men's 3000m, an event not run at the nationals level, junior all-American Gavin Klinger and senior Bryan Leek both ran strong early season times, finishing 8:41 and 8:44, respectively.

Another strong team event for the Tritons was the men's 400-meter See TRACK, Page 13

merely the beginning. The Tritons

Could the Tritons possibly be

'Terrorists' Take Over Model U.N. HARTFORD, Conn. - About

a Sawhara

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See COUPLES, Page 3

Sagehens Flap into RIMAC Wednesday

POSTSEASON: The women will face sixth-ranked Pomona-Pitzer in a first-round playoff match

By Travis Hill

Staff Writer

In women's college basketball,



Come tournament more tune-up. time this year, how-

gold have been playing unbeliev- the team effort. able basketball all season long.

Tritons are last Thursday, getting in addition to her three assists. 'Oh no, we're in shellacked, 99-62. It was the last Summer Begley was in the game the playoffs.' It's Tritons game of the regular season for for six minutes, but still managed just, 'We have Occidental and her troops, but Occidental was player was unstoppable, which is Wednesday." nothing more than a pebble on the exactly where they need to be as Wednesday is Summer Begley: 10 points, 4 rebounds road to the postseason festivities. they embark on their playoff jour- the first round -

ever, a message is animals at the first sign of food: school in La Jolla, for the task at hand. All of the of confidence. BALL California. That's Tritons were playing nearly perfect basketball. Every player who more confidence," Malone said. Malone is confident, but appre-A team of upstarts in blue and got into the game contributed to "We had a lot of tough games at hensive about such a prediction.

seven players for the game, but they were still strong. Even so, postseason game in UCSD ing poised for a serious run.

The Tigers were down to only

ranked unusually high. Who are only 17 minutes. Krista Poehler, not nervous. They want to take the we get the seedings.' they? Just ask Occidental College. coming off an ankle injury, showed next step. They They found out who the UCSD no ill effects in scoring 14 points, aren't thinking, Feb. 28 at Occidental

the Division III landscape has al- Malone could have rested her play- women's basketball history last Ranked No. 3 in the region as of ways been dominated by teams ers in preparation for the tourna- season. They followed that vic- press time, UCSD will enter the from the Midwest ment. Instead, she acted as if she tory with a loss. This time around, tournament as one of the top teams and the East Coast. wanted her starters to have one the Tritons are not simply happy in the region. That rank assures to be in the brackets. They won't the team of not having a tough They responded like starving be satisfied until they advance deep second-round game like last into the tournament. The team has season's trip to St. Thomas in frobeing sent by a aggressively and with a passion a different attitude this season: one zen Minnesota.

"Everybody is playing with smelling like a Final Four team? the end of our schedule, a lot of "We have a better chance to get Senior Sarah Schneider led the road games. [The players] are conthere than in the past," she said. They are entering the tournament way for UCSD with 20 points in fident going into the tournament, "But we'll see what happens when

Triton Head Coach Judy Malone to score 10 points. Every Triton another game on Sarah Schneider: 20 points, 7 rebounds Krista Poehler: 14 points, 4 rebounds, 3 assists

The Tritons won their first are peaking at the right time, look-

NSIDESPORTS

Facing No. 1 BYU on Friday, the Tritons were nable to replay their prior upsets

in a three-game

Division II Cal State Dominguez Hills, UCSD pulled out a narrow twostroke victory led by Arnie Campbell's 77.

Baseball: The north to face rival Chapman University for a weekend doublecame away with a split.

SPORTS: Women's

ATMOSPHERE: Paul Crutzen holds court on atmospheric chemistry and his role in it

Staff Writer

By Alex Gorman

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His papers were considered revolutionary In 1965, Crutzen was working as a computer because they suggested other gasses accelerate, See CRUTZEN, Page 7

Alum Plans Global Electrical Network

RESOURCES: Peter Meisen has proposed linking far-flung generators with centers of population

By Eric Brace Staff Writer

One UCSD alumnus envisions web of energy resources.

Peter Meisen, president of

Global Energy Network International (GENI) and a 1976 graduate of UCSD's applied mechanics and engineering science department, says he hopes to create a method that would be similar to "a world-wide electric web."

"We plan on linking an electri-"Our work takes a system comprehensive through remote energy resources. look at the trends such as, one in the world. We would say, windmills of Montana anticipate the serving the westtrends to United States," Meisen determine where said. "The six population and main resources of energy demands energy [for GENI] are tidal, geothermight exist. Then mal, wind, hydro we scientifically and biomass generated." design methods to According to meet energy demands in a way

Meisen, remote areas are abundant in the that is less resources environmentally However, nations have not previous polluting." ly used them because of limited accessibility.

Meisen says that under the GENI proposal, a

so-called "load center" could collect the power generated by dams, solar panels, windmills and other sources. Each "load center" would distribute the power to major areas within a 10,000-kilometer radius.

reaches from the Amazon to the middle plains of the United States," leaders abreast of issues concern-Meisen said.

GENI, according to one of its pub- own money in 1986. It became an lications, is the present status of official non-profit organization in

is essential for a high quality of the organization's viable work.

life, currently 80 percent of electricity is generated by burning finite and polluting fossil fuels," solving future energy demands the brochure states. "Renewable while simultaneously preserving energy is extremely abundant, the environment through a global inexhaustible, and potentially less polluting. Technology for converting this energy to electricity [is]

> now becoming cost competitive with fossil fuel genera-

GENI has conducted studies and computer models exploring the feasibility of linking remote energy-generation centers with oopulated areas through high-capacity electrical lines.

The inspirafrom inventor Buckminster Fuller, who first proposed interconnecting diverse power systems into a single, global energy grid. "Our work

takes a comprehensive look at the trends in the world. We anticipate the trends to determine where population and energy demands might exist,' Meisen said "Then we scientifically design

methods to meet

energy demands

in a way that is

less environmen-

President Global Energy Network International

tally polluting." GENI is also active in the ener gy community. Over the last few years, representatives of GENI have attended United Nations conferences on environmental and energy issues. The organization "Ten thousand kilometers regularly forms discussion panels and keeps as many as 190 world ing world energy resources.

Among the chief concerns of Meisen began GENI with his waste within developed nations. 1988, but Meisen said he considers "While availability of electricity 1991 as marking the beginning of

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LIFEIN HELL

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BRIEFLY...

UCSD Graduate Programs Rank High

medicine and engineering are among the nation's

The survey is one of only a few comparative stud- been elected to a three-year term on the Board of ies of the nation's graduate programs. It generally receives widespread national attention and has also Literature section of the Modern Language drawn controversy from several academics, who Association, charge that a college's quality cannot be boiled down to a position on a list.

The eighth-annual graduate school rankings survey showed UCSD third in the nation in drama/theater. Yale University ranked first and New York University placed second. UCSD's film program was 12th in the

UCSD's medical school ranked 20th in a survey of all research-oriented medical schools.

The School of Engineering was 23rd, while the bioengineering department ranked fourth among bioengi-

The survey will appear in the March 10 issue of the Engineering in 1994. magazine and in a 178-page guidebook.

Two UCSD Literature Professors Receive Professional Honors

1998, duBois will join other Getty Scholars, a number Promoting Instability?"

According to U.S. News and World Report's annufrom varying disciplines in Los Angeles. The theme of al survey, UCSD's graduate programs in drama, film, the 1998 Scholars and Seminars program is "Representing the Passions.

> Lisa Lowe, professor of comparative literature, has Editors of American Literature by the American

UCSD Engineering Dean Named 'Educator of the Year'

Robert Conn, dean of UCSD's School of Engineering, was honored as the Distinguished Engineering Educator of the Year by the Professional Engineering Societies of San Diego.

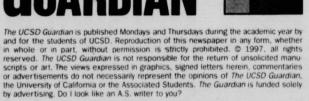
Conn was presented with the award during the National Engineering Week banquet on Feb. 21. He was recognized for his service to the community and to UCSD since becoming dean of the School of

Avner Cohen Speaks On Nuclear **Weapons in Israel**

Dr. Avner Cohen, the former co-director of the Professor Page duBois, professor of classics and Massachusetts Institute of Technology's Project on comparative literature at UCSD, was selected as one Nuclear Arms Control in the Middle East, will speak at of 12 Getty Scholars for 1998 by the Getty Research an International Affairs Groups program entitled Institute for the History of Art and the Humanities. In "Nuclear Weapons in Israel: Securing Peace or

of visiting scholars and pre- and post-doctoral fellows For further details, call Max Soto at 558-1144.

THE UCSD



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FEES: UC must separately enact bill if signed into law

Continued from page 1 it becomes law.

Thursday, March 6, 1997

"This doesn't automatically apply to the UC, which kind of raises some concerns," Sabatini said. "We kind of remain in limbo unless the regents also adopt the policy, although it would put leg- compact every islative pressure on them."

UC President Richard to say that we're Atkinson has expressed interest in developing a similar "long-term the fees again fee policy" that links fees, state for support and personal incomes. UC [year] doesn't spokesman Terry Lightfoot said change the university may be interested in nature of how implementing such a policy before that the year 2000, when Ducheny's worked, legislation would take effect.

"I don't know if waiting until the year 2000 is what the universi- she intends to ty wants to do now," said Lightfoot, adding that university officials are concerned with the bill's proposal to freeze fees until the end of the century.

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Ducheny's legislation would

higher education, which calls for of Regents. 10-percent annual student-fee

increases in exchange for "This doesn't guaranteed automatically increases in state funding.

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officials

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work with UC UCSD Associated Students the n - Gov ensure the uni-

tinue to be met. In other UC news, Gov. Pete California Senate

take effect during the final year of Wilson on Monday reappointed Wilson's four-year "compact" with Tirso del Junco to the UC Board

Del Junco, the current chair, was due to leave the board this year. Instead of reappointing him to another 12year term, Wilson nominated him to serve the remaining three years of Regent Clair Burgener's term. Burgener is leaving the board in favor of a

\$75,600 job on

the state Medical

Assistance

George

Commission. Del Junco was originally appointed to the President board in 1985 by

versity's funding needs will con- Deukmejian. His reappoinment must be confirmed by the **COUPLES:** Panelists debate issue of marriage

Continued from page 1

Cox continued by responding to the common argument that homosexuals are, in reality, not being denied any real rights or

"[We have found] over 1,049 federal rights or benefits bestowed upon married couples," she said. This is in addition to the countless others granted by the states."

Booker presented an opposing point of view, shedding theological light onto the topic. Booker expressed his concerns that the legalization of same-sex marrigages could have severely disruptive effects on the nation.

"The institution of marriage is the bedrock of our society and culture," Booker said, "It is virtually universal among traditional societies. Some very major and fundamental issues are going to fragile and we are already seeing

the negative effects of the breakdown of the family in today's society.

After citing sources indicating that over 70 percent of convicted criminals come from broken or unconventional family environments, Booker offered an alternative to "reinventing marriage."

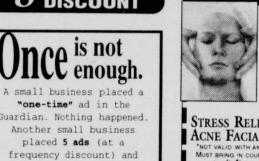
"The gay population of this country is approximately 2.3 percent, and the lesbian population is at 1.8 percent," Booker said. rights that married couples enjoy could be extended to homosexuals without violating... the spiritual bond of marriage."

Finally, to give a scientific and psychiatric analysis of the issue, Mattison and McWhirter - coauthors of The Male Couple spoke on the history of perceptions of homosexuality.

"The term homosexuality was first used in 1869... it was originally seen by psychiatrists as an illness," said McWhirter, "There are studies today that link it to biologshift, with ramifications that are ical factors. The evidence is all too not being addressed. Marriage is new and uncertain to make any

See COUPLES, Page 7







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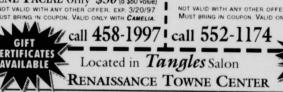
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modernity and technology are

Seuss"), there are only four stalls in

This reminds you of that time

go, only to find that as you are

In an effort to not step on too

minutes. If the whole performance

If you miss 5 minutes then you

It's 12:50 p.m. You have 10 emphasized (think "Spaceship

York Hall to your class in Peterson a building that services hundreds of

maybe it was the extra cup of cof-ready to unzip your fly the lights

fee you downed before you left the above flash, indicating the raising

house or the bottle of water you of the curtain. There just isn't

wait, until Peterson? That is the many toes as you race back to your

question. You make the decision to seat, you realize that you paid \$60

wait and you manage to make it to for the ballet and just missed five

restroom, you realize that you are \$60, that's like 50 cents a minute

exam and there is a huge line out- lose \$2.50 worth of the ballet or

side the women's restroom. Finally, one-twenty-fourth of the whole

you enter and realize that the rea- performance. Given that you wait-

son there is a line is because there ed four months for these tickets,

Huge mistake! As you pass the is two hours long and you paid

Hall, and you suddenly realize that students each day?

inhaled after the morning trip to enough time.

EDITORIALS

CHRIS SCHREIBER, Editor in Chief JOHN MURPHY, Managing Editor NATE PIETILA, Opinion Editor TERRY LEW. News Editor

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Smart Planning Avoids Major Library Cutbacks

In an era of economic uncertainty, managers of all kinds are being asked to cut back on expenses while maintaining the quality of their products. Such dilemmas are known even in the world of academia.

University Librarian Gerald Lowell was confronted several months ago with the daunting task of cutting the library budget while striving to maintain the current level of service and avoid layoffs. Last Wednesday, Lowell announced that he had successfully cut the library budget by \$406,000 without closing any of the libraries' information desks or laying off any library employees.

We would like to congratulate Mr. Lowell for cutting costs while maintaining a humanitarian focus and using creative methods to reduce expenses instead of the quick-and-dirty solution of layoffs.

The library is an indispensible resource that both professors and students use to facilitate their research. But with its over 3,000,000 volumes, finding things can at times prove to be a tad tricky. Further kudos to Mr. Lowell for keeping all of the information desks open to help those of us who become confused amid the vast stacks of books and periodicals.

In this climate of cutbacks, we should all do what we can to keep things running smoothly. One thing that members of the university community can do would be to send e-mail to the librarians to warn them if a paper or project is assigned requiring large numbers of students to use the same resources.

Trolley Extension Offers Few Benefits to UCSD

The Metropolitan Transit Development Board (MTDB) is considering a proposal to extend the San Diego Trolley from the Old Town Transit Center to northern University City and UCSD. At the earliest, the \$350 million extension would begin operation seven to 15 years from now.

A recent A.S. resolution claims that the extension would benefit the community by reducing pollution and providing "an affordable method of transportation for UCSD students, staff, faculty and community members." Both of these arguments are weak. Affordable means of transportation already exist in the form of the university's Hillcrest shuttle and the city bus system. These are cheaper and much more flexible ways of getting people from one place to another. The trolley, like any rail system, would require a huge capital investment in fixed infrastructure that would just attract students and staff that are already serviced by the Hillcrest shuttle or the bus system.

The trolley's effect on pollution may also be overblown. Considering the long time horizon of the project, any measure of the environmental benefit must take several trends into consideration, most notably the advents of alternative-fuel vehicles and telecommuting.

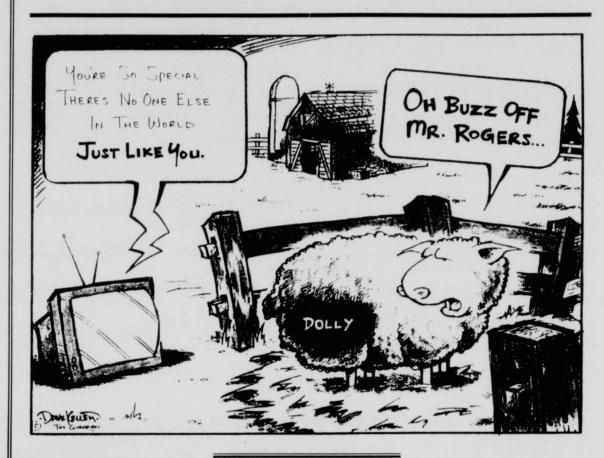
The current trolley system cannot even cover operating expenses, must less make a dent in the hundreds of millions that have been invested in the required infrastructure. Why continue to throw good money after bad by building a high-priced perk for staff and students?



Thumbs Up to our opinion columnist for being published in the Union-Tribune

Congratulations to Peter Chang for the publication of his editorial on Deng Xiaoping (Mar. 2, 1997) in San Diego's highest-circulation daily newspaper. Keep 'em coming, Pete!

OPINION



"FLUFF" IS JUST ABOUT ALL WE WRITE IN COLLEGE

COMMENTARY: Because professors impose arbitrary length requirements for papers, students have no choice but to ramble

The key to good

adverbs to your

fluff is to employ

benefit. Go ahead

and exploit them

because these

suckers were

that purpose —

By Ilona Fass

It has been incorrectly stated that once you graduate from college you will know how to write a strong, What you will definitely have mastered is the art of go see this all-American thriller.' writing fluff. (For the record, I can think of a better

word than that. It rhymes with "mitt," but to maintain journalistic integrity, "fluff" will have to do.)

We've all been faced with a 10page paper, had nothing to say and yet have managed to fill up all that space. Like Mallow creme, good word fluff has no real substance, should stick to your brain and make you a little nauseous. OK, maybe quite nauseous.

One of the greatest benefits of accomplishing this fluffing feat is simply thumbing through the pages and taking it all in at once - just space and thinking, "Look how much I managed to write!" After all, the brainstorming process is just foreplay to the ultimate ecstasy of stapling the papers together and

feeling accomplished for the day. When I was younger, I used to think that writers were geniuses invented for just who had discovered the esoteric key to the house of profundity. Now I realize that the key is under they're just begging the doormat, and that big looming house is only a small log cabin.

to be used. Writers are geniuses because they know how to write a has succumbed to a culture that worships buffet-styled lot about nothing. After reading stacks of papers and anything. Academic bureaucracy has painted us into a dusty books, I can say with confidence that good fluff corner and our only defense is the dexterity of our

The key to good fluff is to employ adverbs to your ate these unrealistic expectations. benefit. Go ahead and exploit them because these Unfortunately, nothing, which is everywhere, is suckers were invented for just that purpose — they're sometimes very hard to find. This virus is commonly just begging to be used. If you have an extra minute, known as writer's block. A friend once told me that just find a few adverbs that begin with the same letter writer's block can only happen to professional writers. and your grade will go up at least 10 percent — guar- If that's the case, then what we students are plagued anteed. Why else was "Crtl-F7" invented if not to summon the thesaurus on command?

Fluff can be applied to verbal exchanges as well. Siskel and Ebert are great examples of people who have no idea what they are saying, yet know how to juxtapose adverbs. "Well Siskel, that was a gloriously solid paper. In response to this I say, once you have exhilarating movie. I would highly recommend that graduated you might know how to write a strong paper. anyone who likes a good electric shock under their belt

What he really wanted to say was, "It's great."

However, you don't get hired or published for perfectly concise descriptions. I wouldn't doubt if it was written in their contracts to study the thesaurus for an hour before each program.

Let's be frank - almost everything can be reduced to good, bad, I liked it, I didn't. The next time a professor asks you to write an essay discussing the thematic and stylistic techniques representative of the American movie, simply write: "There was a theme. It was boring. The end." Now that's an "A" paper. It got straight to the point with no excess dribbling

around the edges. Quality, not quantity should be the driving force behind a wellwritten paper. Demanding quotas that tax our brains over silly quantities of words shift the focus away from real learning. The professor should leave it to the student's discretion to decide what would be sufficient in the development of the argument in question.

But no, academic bureaucracy vocabulary. We are forced to reach into thin air to sati-

See FILLER, Page 6

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Thursday, March 6, 1997

By Jaime Bedrin

you have to go.

Contributing Opinion Writer

minutes to get from your class in

point the source of the overflow:

RIMAC. To go now in York or to

already two minutes late for your

Why is it that in this modern age,

Then you think — why is that? happy.

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You know what I mean — that you attended a performance of a feeling like if you don't find a ballet for whose tickets you waited restroom in the next five minutes four months. The ballet requires a you might explode. You can't pin-short intermission. You get up to

The UCSD Guardian

COMMENTARY: Women on this campus can attest to the fact that restroom capacity is inadequate, but the

problem extends far beyond UCSD and is caused by society's failure to respect people who have different needs

WHAT RESTROOMS TELL US ABOUT SOCIETY

If women need more stalls because women take longer in the bathroom, then architects should design restrooms that better suit feminine needs.

this comic scenario, a scene that that figure does not make you many of us have come to accept over the years? Possibly reform So what are the conclusions of and understanding? How about may seem comical, there is a seri-human needs.

There are several solutions to the problem of crowded restrooms, although not all of them are practical. The best solution would be to expand the restrooms in academic buildings that have a shortage of stalls. Another solution is to increase the amount of time between classes by

about walking into the mens' room, needs. especially because the line for men line, which in itself is an entirely different issue.

your bladder prior to your three-

progressed considerably in the past important to remember is human 20 years, change is still needed in beings have different needs. As a society, we need to respect these different, and not always conventional, needs.

When society fully accepts women as human beings who are different from men anatomically. as well as emotionally, then society will realize that equality does not necessarily mean that men and five minutes so that there is not as need more stalls because women much of a rush before and after take longer in the bathroom, then architects should design As a last resort, I have thought restrooms that better suit feminine

Women could just learn to be is consistently shorter. However, more patient. We could accept the that usually provokes some head fact that lines will be longer in our turning from the other women in restrooms. However, I do not think that this is an issue of patience. Patience is a virtue, but it does not Finally, there is the solution of mean apathy. Patience does not personal responsibility: making mean accepting what may be unfair sure that you take care of emptying or ridiculous. Women have already been waiting a very long time for equality. True liberation begins first Although this opinion piece with an understanding of basic



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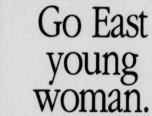
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lemon, but a ripe

grove of lemon

trees, and he

made lemon

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answering machines? Write

about the negative social ramifi-

cations of technology. Feeling

lonely? Write about why

Valentines Day is an economic

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More on Death Penalty

I was quite surprised in reading Jessyca Wallace's column in the Feb. 24 issue of the Guardian. In her column she acknowledges that "it is true that the death penalty is not an effective crime deterrent and that innocent people slip through the cracks and are executed for crimes they did not commit." This is certainly true. In the last 50 years many countries around the world have enforced the death penalty. Nobody ever observed a significant correlation between the enforcement of death penalty and the crime rate. It is also true that many innocent people have been executed.

Given these two facts, I expected the writer (who, evidently, is pro-death penalty) to report strong logical reasons why we should support capital punishment, but I found none, except for some generic desire of revenge. I cannot accept this.

I would be very scared of a justice system whose ultimate goal was revenge. The same goes for the argument that "their victims

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ble-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Old Student Center. Send all letters to:

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right not to treat people humanely is cast into a law and enforced by the judicial system. We willingly give the judicial system a great power over our lives, and we should expect them to use rationality and as little cruelty as possible in administering punish-

I agree, on the other hand, that racial and economic bias is not strictly an argument against the death penalty, although the existence of the death penalty makes the argument much more compelling. The bias against minorities and the economically disadvantaged is a flaw of the whole concept of trial by jury.

Finally, I invite the writer to "Hamlet." make two lists: In the first list, put the countries that you admire most for their civilization, culture and quality of life; in the second, list the countries you admire the have the ability to least. Notice how many countries drop a note in the professor's box saying, "Dear So and So, unfortunately construc-

If you are liberal, we would

Call Nate or Megan at 534-6582.

Most term papers are filled with junk

Continued from page 4 the next morning.

tion of this essay

must be post-

to be found."

FILLER:

Writer's block party manifests itself in two main forms. The first The beauty of it is that for once, kind is when you can't even think you can reap the rewards of havof the first sentence, let alone an ing a life that sucks. Just think of entire thesis. The second kind that desperate loser who wrote jumps out of nowhere. You're on "Swingers" and made millions. a roll feeling like

The next time a Shakespeare reincarnated when professor asks suddenly from you to write an out of the void drops the writer's block, cement and discussing the all, smack in the thematic and middle of what would have been stylistic techniques In this latter representative case, it seems of the American only reasonable movie, simply that one should

write: "There

an "A" paper.

meringue pie! A little creativity can go a long way. A little creativity worded correctly can take you even farther. Think of the term paper as one big sandwich. You've got an introducwas a theme. It tion and a conclusion, which was boring. The should be like end." Now that's well-baked bread - hearty, chock full of nuts and

poned due to an unexpected something you can sink your teeth structural obstruction." In which into. As for fillers and condicase the professor should reply, ments, that's what makes it worth "Don't worry about it. Many eating. You can either make a douyears ago I too was bombarded ble-bacon-and-cheese with with not one, but many writer's onions, tomatoes, lots of mayonblocks, and not a bulldozer was naise and other artery clogging sauces, or you can take the easy If this doesn't seem to be a way out, spread butter on it and

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CRUTZEN: Scientist won Nobel

Prize for CFC work Continued from page 1

Thursday, March 6, 1997

or catalyze, the reactions that break down ozone. In particular, Crutzen studied nitrous oxide, also each other, know as laughing gas, which is Crutzen produced by micro-organisms.

In 1975, two of Crutzen's colleagues — Mario Molina and F. Sherwood Rowland, with whom he shares the Nobel Prize — found that certain chlorine-containing worrisome to gasses, such as chlorofluorcarbons scientists, he (CFCs), also accelerate the breakdown of ozone in the upper atmos-

associates estimated that by the caused most countries to write levels below 40 kilometers. year 2035, there would be a 30ters in altitude.

the ozone laver.

Mafia families that take care of like two Mafia

was still being destroyed, the rate was not as

explained.

into law a general ban on ozone-

types of ozone-depleting gasses in the atmosphere. This fact is at were left behind quickly broke (nitrous oxide and the chlorine- least partially due to the time it down the ozone at lower altitudes. containing gasses) reacted with takes the gasses to reach the ozone leaving the hole. each other, eliminating the risk to layer.

"[The gasses act] like two said. "If you let water in and don't Above San Diego, for example, "[The gases act]

> families that take care of each other.' - Paul Crutzen

Atmospheric Chemistry division Max Planck Institute for

Director

percent reduction in the amount of depleting gasses during the 1970s the air above Antarctica was so around the tropics — what he ozone at heights above 40 kilome- and 1980s. Despite this fact, cold that it caused nitrous oxide to called a neglected, but very

Crutzen said the amount of these freeze out of the atmosphere. The important, area in atmospheric Below that height, the two compounds continues to increase chlorine-containing gasses that chemistry.

a ozone hole

"It's like a bathtub," Crutzen depletion isn't as big of a problem. let enough out, the air is warm enough to retain it will over- the different types of gasses and In 1985, the said.

situation He says that he is confident that appeared more the problem has been spotted in time, and the laws passed will eventually allow the ozone layer to build back up to its previous strength. However, he estimates the process will take between 50 Chemistry Antarctica. and 100 years.

Crutzen said he plans to condiscovery about the potential loss Crutzen's expectations, ozone was tinue his work measuring gasses At the time, Crutzen and his of ozone in the upper atmosphere being lost around the south pole at in the upper atmosphere. He added that he would like to do Crutzen soon discovered that work in the southern hemisphere.

COUPLES: Protestors fail to appear at forum

Continued from page 3

conclusions."

However, both McWhirter and Mattison were supportive of same-sex marriages and argued along with Cox — that the legalization of homosexual marriages is a step necessary to gay rights in general.

"It would usher in a new era that would abolish anti-sodomy laws, push for education on homosexuality and lead to a society generally more accepting of homosexuality," Cox said.

Although the Cross-Cultural Center and several of its administrators had received e-mail and phone calls expressing vehement opposition to both sides of the issue, the forum was bereft of protesters or other disruptions.



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- law of large numbers and the central limit theorem

We shall then learn the basics of statistics by carrying out on computer simulated models

- hypothesis testing
- maximum likelyhood estimation
- · chi-square tests.
- · construction of confidence intervals

The media serves us daily a rich diet of elaborate statisticulations (misinformation by the use of statistical manipulation). By the end of the course you should be able, not only to carry out some basic statistical analysis, but also to assess when statistics are being

dered." I know that these are peo- in the first list have repealed the ple who commit crimes, and who death penalty, and how many in don't "treat me humanely" or the second aggressively enforce "grant my rights." This is someprobably weren't being treated thing I have to live with. It is

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plausible solution, look to the call it a day. The choice is up to negative things in your life for you. inspiration. Whoever said, "You can't be a great artist unless loss for words, look in your you've suffered" knew what she kitchen for inspiration. Chew on was talking about. Can't sleep? that.

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Alvin Ailey Dance Theater See Page 12

UCSD GUARDIAN ARTS & ENTERTAINMENT MARCH 6, 1997

The following movies will open in theaters

- Howard Stern and Robin Quivers star in "Private
- Gregory Hines and James Earl Jones star in "Good

ALBUMS...

The following albums will be released next Tuesday.

- Blonde Redhead will release Fake Can Be Just as
- Nick Cave and the Bad Seeds will release The Boatman's Call.
- Warren G will release Take A Look Over Your
- Lit will release Trip the Light Fantastic.
- Mighty Mighty Bosstones will release Let's Face It.
- Brand New Knife. ■ Silver Jet will release

■ Shonen Knife will release

■ Moloko will release Do

Pull Me Up, Drag Me

- You Like My Tight Sweater: Flut will release Waikiki.
- Distalla Control
- Tickets are on sale now for Chavez who will perform at Brick By Brick on March 19 at 9 p.m. Info: 220-TIXS.
- Tickets are on sale now for Etta James who will perform at the Belly Up Tavern on March 19 at 9 p.m. Info: 220-TIXS.
- Tickets are on sale now for Counting Crows who will perform with Ben Folds Five at UCSD's RIMAC Arena on April 6 at 8 p.m. Info: 220-TIXS.
- Tickets are on sale now for Fiona Apple who will perform at Spreckels Theater on March 14 at 9 p.m. Info: 220-TIXS.

Writer-director **Greg Mottola's** critically acclaimed "Daytrippers" proves low budgets can be a blessing in disguise.



DAYTRIPPERS: (bottom) Hope Davis, (above) Liev Schreiber and Parker Posey

activity of one daughter's hus-

band, Louise, whom she suspects of committing adultery. The movie itself successfully traveled the 1996 independent-film circuit collecting a number of audiencechoice awards and critical acco-

After discovering a dropped love note in a corner of her bedsister and her sister's boyfriend in investi-

gating the matter. As the day progresses, the family's pursuit of Louis is backgrounded. The plot of "Daytrippers" functions more as a vehicle (pun intended) to drive the characters into examine their own relationships.

28 at the Landmark Theater in Hillcrest.

In this interview, Mottola and Davis discuss the origins of "Daytrippers," the production and the beauty of a low budget. Guardian: What was the inspiration for the film?

Mottola: I had had the idea for "Daytrippers" a few months earlier while I It was like a moment where I was having

iter-director Greg Mottola this kind of "Twilight Zone" experience "The Daytrippers." Five mem-suburbs, and feel like nothing has changed bers of a suburban New York family saddle through the years?" You still feel like

And then I started to imagine a sort of fictional story where

the family tries to solve a crisis together. That was literally the germ of the idea; [The story] takes place in one day, there are no costume changes. So it's a gritty, unromantic look at people. It doesn't have to be beautifully shot - it should be claus-

Davis) seeks assistance from her parents, family. I thought, "This is the perfect lowbudget movie." It's all about characters, it's not about production values. I thought this was my one big shot, and I sat down and wrote it in about four weeks.

I'm a pretty undisciplined writer. I find writing intimidating. As much as I love it, episodic encounters with the people they I'm always battling my limitations. So I meet on the city streets, as well as to re- said, "I can't think about that, I just have to get it done." All the digressions in the story "The Daytrippers" premieres Fri., Mar. sort of happened in my head. I didn't want to tell it straight, I wanted the characters to meet strangers along the way and for them to relate thematically to the story. They're looking for the husband, but obviously the movie's not about looking for the husband. It's about five people in a car and what happens to them.

I finished it and the producers said that's was driving around in a car with my mom, exactly the kind of thing we think you dad and my brother around Christmas time. should do. They gave me the money and we

Story by Jami Lofgreen, Staff Writer

cinema

The UCSD Guardian

DONNIE BRASCO

TriStar's mob flick continues tradition

by Jonah Freedman Hiatus Editor

"Goodfellas;" "The Godfather;" "The Untouchables." Some of the greatest Italian mob movies of all time detail the fast times, good life and many pitfalls in the Mafia hierarchy. These films teach us about the Dons, the heads of the families Michael Corleone, Paulie Cicero, Al Capone. But what about the bottom of the chain?

In Tristar's new film, "Donnie Brasco," director Mike Newell tells the true story of Joe Pistone, an FBI agent who infiltrates New York's most infamous clan, the Bonanno family, from the ground up, in

Ruggiero (Al Pacino), an aging hit- Heche) and three young daughters man who teaches Donnie the ropes who desperately need their father. his future in the Bonanno family. the command of Sonny Black and alienating his family. (Michael Madsen). Donnie Not surprisingly, the highlight of simply follows orders.

Joe/Donnie gets in way over his "never-was" who thinks he can from the latest of great Hollywood head, becoming a trusted member have his success through Donnie's gangster flicks.



of Sonny's crew and establishing rise to power. Audiences will hard-Johnny Depp delivers his most an intense friendship with Lefty. Iy recognize Pacino in the role of mature performance to date in the As Joe gets deeper and deeper into Lefty, who is far away from Pacirole of Pistone, an undercover agent the operation, he begins to dis- no's classic, powerful portrayals,

of the business, "vouching" for him Joe's balancing act between the as one of the clan. Donnie makes mob, the FBI and his family begins his new living as a member of the to take a dangerous turn as he risks becomes so comfortable in the Bonanno crew in Brooklyn, under being responsible for Lefty's life role of Donnie that you sometimes

becomes a regular "wiseguy" who "Donnie Brasco" is Pacino in the Donnie, Sonny and his men, Somewhere along the way, Lefty isn't a has-been; he's a become the newest catch-phrase

FUGGEDABOUDIT: Al Pacino and Johnny Depp are stellar. going by the name of Donnie Bras- tance himself from a wife who you actually feel sorry for him. You co. He befriends Benny "Lefty" loves him (a convincing Anne feel Lefty's pain of never realizing his dreams and the uncertainty of

> Depp is fantastic as a man torn in three different directions. Joe wonder if he'd rather disappear into the Mafia. Between Lefty. role of a pitiful low-level hit-man. "Fuggedaboudit" is sure to

KISSED

Film charts one woman's descent into darkness

by Jami Lofgreen

Love and death intertwine in drive. director Lynn Stopkewich's In her teen years, Sandra is lead "Kissed," which charts the story of to the Wallis Funeral Home, where one woman's sexual development involving

necrophilia. Stopkewich selected the story from an anthology of women's erotica. Initially attracted by the unapologetic monologue of the protagonist and the intimate feeling of first-

person narration, she wanted to render that same subjectivity in and unlikely number of Wallis film, making an edgy piece that Funeral Home "loved ones" are challenged society's conventional attitudes toward the taboo subject. prime

Unfortunately, so many of the story's attributes are so unplausable embalming while maintaining her that they ultimately weaken the "Kissed" begins in flashback,

narrated by the main character, when he questions her about her Sandra Larson. The audience enters morbid career, she confesses noninto her private girlhood rituals chalantly that her profession allows involving dead animals. Sandra her to "make love" to the cadavers. claims that she is obsessed with death — the smell, touch and taste her idiosyncrasies almost too easi-- and that the rituals connect her ly. Matt is simultaneously amused

Sandra's childhood obsession necrophilia a quality that makes her continues into adolescence and "complex."

adulthood, becoming more consciously linked with her sexual

she lands a menial job

job at the Funeral Home. She meets

she reveals her intimate obsession:

Matt, a medical student to whom

Her new, living lover accepts

and aroused, considering Sandra's

formerly held by a recently departed youth. When transporting his body in a hearse, her first amorous stirrings occur, resulting in her "first kiss" - she pries open the casket while the Fortunately for Sandra, a large

"Courage Under Fire" & Speaker Kathleen Gilberd will begin at strapping lads struck down in their 7 p.m. in room 107 of Solis Hall For information, call 534-4873. At college, Sandra studies

> Violin and Viola Recital will begin at 8 p.m. in the Recital Hall at Mandeville Center. For informa- 4830. tion, call 534-4830.

The comic mockumentary

"Waiting for Guffman" records the dermist, has a part to play trials and tribulations of staging a in the creation of "Red,

performance for a small Missouri White and Blaine," a per-

town. Written, directed and starring formance celebrating

Christopher Guest, the film follows Blaine's 150th anniver-

in the spirit of his cult classic, sary. New Yorker Corky

in quirky history and lore, all of tor with theater "in his which is incorporated in the play's blood" — auditions and

Blaine, Mo., is a town steeped choreographer and direc-

song and dance numbers. It is the directs locals, harnessing their

MARCH 6

Poe and Save Ferris will perform

at 4th & B at 8:30 p.m. For infor-

MARCH 7

Supernaut and Tree will perform

blink-182 and the Humble Gods

will perform at 'Canes at 9 p.m.

For information, call 488-1780.

SOLO Vendor Fair with 50 ven-

dors will begin at 9 a.m. on the

Library Walk. For information,

call 534-0501.

Jami Lofgreen

"Spinal Tap."

at Brick By Brick at 9 p.m. For

information, call 275-5483.

mation, call 231-4343.

Like I Say will begin at 8 p.m. at the Mandell Weiss Forum Studio. For information, call 534-4090.

MARCH 8

"91X Battle of the Bands with Asiel Dama, the Brown Rubber Band, the Good China, Honey Child, Hot Chicken Stew, Hot Rod Lincoln, Kitten with a Whip and Noisepie will perform at 4th & B at 9 p.m. For information, call 231-4343.

Hepcat and Unsteady will perform at the Showcase Theatre at 9 p.m. For information, call 683-

Like I Say will begin at 2 p.m. at the Mandell Weiss Forum Studio. For information, call 534-4090.

Opera Performance of Handel's L'Allegro will begin at 8 p.m. in Erickson Hall at Mandeville Center. For information, call 534-

cinema

WAITING FOR GUFFMAN

Guest continues in "Spinal Tap" tradition

St. Claire (Guest) — a

Everyone, from the members of town dentist Mr. Pearl (co-writer,

the town council to the retired taxi- Eugene Levy). In the midst of their



Poe will perform at 4th & B at 9 p.m. on March 6.

MARCH 9

That Dog, Swell and Anondyne will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

Roma Nights presents "Geary Thompson" who will perform at 8 p.m. at Espresso Roma. For information, call 534-4022.

Like I Say will begin at 7 p.m. at the Mandell Weiss Forum Studio. For information, call 534-4090.

rehearsals, Corky receives

a letter from the Oppen-

heimer Foundation in

New York announcing the

arrival of a theater review-

er, Mr. Guffman, who

could potentially trans-

form their modest efforts

into big success on Broad-

"Waiting for Guffman" is a

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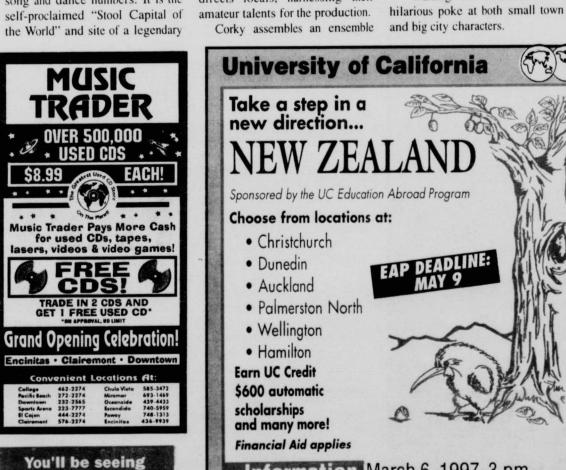


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a future of afternoon TV and pubs, he buys a dilapidated van with his severance pay. Hoping to cash-in on the World Cup fever that is sweeping Dublin, Bimbo, his wife Maggie

Ireland • 1997 and partner Larry, enter the fast **Directed by Stephen Frears** food business. Things start

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San Diego Film Festival

This film considers three tales: that of a man

who left his home without any explanation and returns twenty years later; that of a rich

man who becomes a beggar; and that of

a businessman who creates a family

of only one man afflicted with

multiple personality disorder.

abroad. The film is, in fact, the story

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The troupe has become an international success, gies performing for an estimated 18million people on six continents. QuikPRINT. making quick plans to sign up for The transference of mutual COPIES

by Leslie Wang

the late, great modern-dance chore-

ographer Alvin Ailey, has

grown exponentially in

prestige and influence.

company still has the

power to alter the world's

perception of American

dance and black cultural

expression.

Now in its 36th year, the

energies from the dancers to the audience was apparent from the beginning of the first piece, "Suite Otis," a tribute to legendary soulman Otis Redding. The first bittersweet notes of Redding's "Can't Turn You Lopse" immediately captured the hearts of all observers, beginning the half-hour enactment of falling in love, out of love and everything in between.

The second part was a company premiere of Lar Lubovitch's eclectic

Former Ailey-member George

Faison created "Suite Otis" play-

modern piece, Cavalcade (1980). Locked into clinging metallic-silver bodysuits, eight dancers leapt, crawled and jigged across the stage as frantic music played, continually recharged their ener-

The choreography changed as the music wore on, gradually turn-The ecstatic, amazing two-hour ing from chaos to order. The last display left the sold-out crowd few minutes, where the dancers with stars in their awestruck eyes, each twirled long, peach-colored gymnastic ribbons in time with one another, created a visually stunning

Alvin Ailey's acclaimed "Revelations" (1960) ended the show. Split into three parts that represent life, death and the beyond, "Revelations" intertwined seven traditional black gospel melodies such as "Wade in the Water" and "Rocka My Soul in the Bosom of Abraham" with the talent of 20 dancers, creating a beautiful, soul-

TRIPPING:

Creative license and improvisation

Continued from page 9

began casting the movie right away. I wrote the two leads for Hope [Davis] and Parker Posey. They were people I'd admired. I'd seen Hope on stage, and she'd done a reading for another script of mine. I knew Parker socially and knew her movie work. So I sort of came up to them sheepishly and gave them the script and said, "Would you do this? We don't have are a lot of people who feel that the

any money." How much input did Hope Davis have in terms of the script?

on. One of the things I changed was me to change the script or to get

the film which are slightly impro- material was keeping it as cheap vised, but in a structured way. The as possible. fight scenes at the end, the very Davis: I think it's a great lesson emotional stuff that happens at the — you don't need \$20 million to end is hard to script and it was hard make a film. You can make a great for us to get it right. So we'd con-film on your credit cards. sider what we'd want it to be and Mottola: The story has to lend just shoot it. We shot a bunch of itself to that treatment. When I was different versions of the last scene. just starting film school, "Stranger

hand-held camera? 20 minutes involve hand-held was a film that was made for noth-[camera]. Except when [Eliza] sees

her husband dancing — I wanted everything to stop. We shot with slightly longer lenses to make everything look prettier. Most of the shots are shot very simply because of budget reasons.

What's the most interesting part of the independent film scene?

things are coming out of the independent world, given that the independent film world is very big it's tough to figure out where it begins and ends. There are a lot of people working at that level. There only way they can really retain control of what they do is to do it as cheaply as possible. That's the way

I wrote a second draft that Hope As soon as I tried to raise more gave me some really good advice money people were trying to get the addition of a little bit of a sib- some famous person to do a ling rivalry between the two sisters. cameo in the film. I've had crazy Hope told me that I think what's suggestions like, "I know Robert nice about it is that there isn't a sib- Mitchum. Write a scene that he ling rivalry. They love each other, could play." But that's not the way they're just very different personal- I work. I don't just put Robert ities. She was right. That was my Mitchum in my movie because original instinct, so I went back to somebody knows Robert that, so it's almost as if the third Mitchum. Everything in the draft was closer to the first draft. movie is there for a reason. So the Davis: There are some scenes in only shot I had of control over the

That scene is shot with a Than Paradise" had just came out. It was one of my favorite American Mottola: Yeah. About the last films of the last 15 years. And it See TRIPPERS, Page 13



Thursday, March 6, 1997

The Make-Up After Dark

One of the more talked-about punk bands from the late eighties is the Nation of Ulysses. The Wash- the cries of the baby Cujo. Others ington D.C.-based ensemble made argue that Make-Up is the pinnacle a strong reputation for itself as of a generation which "Can't be one of the most energetic groups on contained," as the fifth song on the stage. When they broke up in 1992, record proclaims. three members, James Canty, Steve Gamboa and Ian Svenonius joined in London at the Fine China club. It Michele Mae from The Frumpies contains 13 songs, some of which to form Make-Up. With all the nos- have been previously released as talgia surrounding the Nation of singles. The album opens with a Ulysses, trying to live up to its rep-spoken introduction and then slides utation could have been a disaster. However, those who have seen or Say Yea" with one of Mae's groovy heard Make-Up know the power of bass lines. Svenonius screams out

Make-Up's most recent record, entitled "After Dark," will appeal to almost any music fan. The lism. The crowd answers, shouting band's influences are a combina- "Yea!" tion of rap, soul, gospel and punk. Though it sounds like a pretty weird combination of moods, Make-Up has succeeded in creating and outs of being disadvantaged. Evans can play guitar, and we Weak its own sound (a feat that only a His vocals on "Gospel 2000" are know Bono delivers heartfelt, small handful of bands will ever be closely akin to the soul power of gospel-style vocals. However, on

Anybody looking for something which to dance, or even to add to their collection of d.j. disco hits, might add "After Dark" to his collection. Others should want to catch the group live before they become another phenomenon in the history of rock-n-roll.

The release of its newest album has lead to speculation about the real identity behind the band that calls itself Make-Up. The group's attuned ear for the creative sound of gospel music has encouraged several listeners to compare it to

"After Dark" was recorded live into the first song "Can I Hear You "Let me hear you say yea" to the audience in the traditional call-andresponse format of gospel evange-

Song number six is a ballad entitled "Gospel 2000," in which Zooropa. Svenonius sings about the downs

"Here Comes The Judge," leaving London cheering in appreciation of Make-Up's talent.



Finally, the wait is over. U2 delivers its first studio album since 1993, and those with an open mind will be pleasantly surprised. Forget your favorite acoustic/electric folkrock band from the Joshua Tree days, and you'll find Ireland's most famous quartet fusing together electronics, distortion, house music and pulsing guitar and bass to create a sonic trip that's pretty damn impressive. Flood returns as producer, a position he held on U2's last two albums, Achtung Baby and

We know Dave "The Edge"

Prince. The show closes with Pop, the talents of bassist Adam Clayton and drummer Larry Mullen, Jr. are finally allowed to shine. On "Do You Feel Loved" and "Miami," Clayton's dark, brooding bass flows, accompanied by The Edge's heavily distorted guitar. "Mofo" is U2's first stab at house music, with heavy popindustrial electronic overtones.

"Staring At the Sun," a gorgeous radio-friendly ballad, is U2 at its best, reminiscent of 1983's War. The Edge's acoustic guitar is overdubbed with electric guitar through an envelope filter, the rhythm again highlighted by Mullen and Clayton working their hardest. Bono's exceptional vocals sing of avoiding life's complica-

While Pop may reassure fans that U2 hasn't forgotten its folkrock roots, it also opens up new dimensions and directions for the band. U2 brings its "PopMart" Tour to Jack Murphy Stadium on April 28. Tickets are now on sale. -Jonah Freedman

Excellent **** *** TRIPPING: Filmmaking on a small budget Continued from page 12

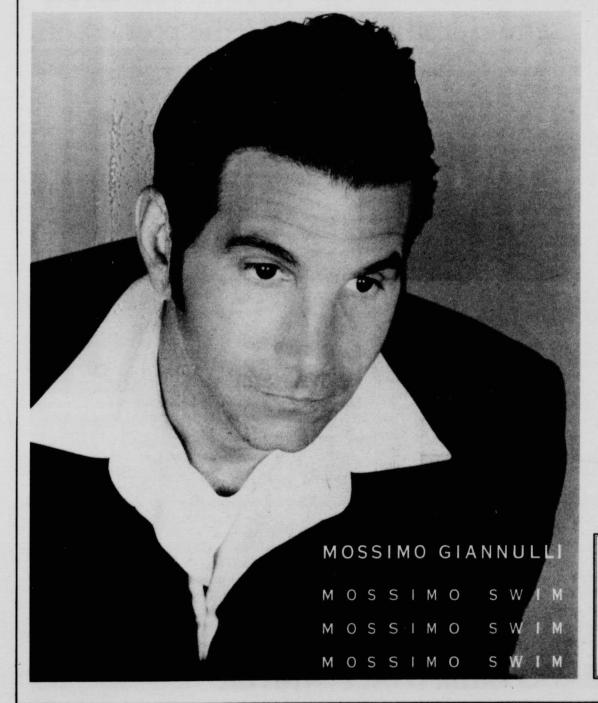
ing, practically. But it took its imitations and turned them into incredibly inventive set pieces. A big budget version of that film would be absurd. To me, that film had so much humor and interest. It's a brilliant way to make a film when you don't

have many resources. It's sort of a good discipline to be forced to work as an independent filmmaker - you have to figure out what's essential and make decisions behind some kind of strategy. My film is all about characters, so it was all about the writing and the acting. I would give up camera moves or interesting angles or additional shots I wanted if I thought it would take away from the time we had to get the performances.

What are your future plans?

Mottola: My fantasy is to continue to write and direct non-stop, continue to be productive. I want to try my hand at different kinds of movies. Someday I'd love to make a film that was shot on a sound stage with a great set designer and costume designer-something that's a little more "Hollywood-ish" in its execution. but hopefully very personal in its idea. I want to write my own stuff because if I'm not there conceptually, it's not always exciting to me. I always

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Gimme Four: (Clockwise) Pam Contini, Anne Westmoreland, Sarah Schneider and Cindy Yamasaki bring senior leadership to this year's team.

HACES in the HOLE

Four outstanding seniors lead UCSD into the postseason

rom the heart of China to the top of the Empire State Building to the coast of Australia to the doors of the Alamo, it has been an amazing journey for Pam Contini, Anne Westmoreland, Sarah Schneider and Cindy Yamasaki, the four seniors on the UCSD women's basketball team. When this Fab Four first arrived in La Jolla, RIMAC was merely scribblings on a drawing board. They have grown from a group of talented hopefuls sitting on the end of the bench to the leaders of a team ranked third in the Western Region.

The seniors are the driving force behind Head Coach Judy Malone's team. Yamasaki, with her smooth, sharp-shooting game, makes Malone's motion offense tick. She also leads the team in steals. Contini's name is not among the Triton leaders in most categories, but she does the little things. If there is a loose ball, it's a good bet Contini will be the one who comes

up with it. Schneider, who could start on almost any other team, has had to accept being the sixth on this team. She has not only accepted this role, she has excelled in it. Her scrappy post play and ability to score has been essential to the Tritons. Westmoreland is a pure force on the blocks. She has dominated the post, playing center and power forward with equal zest. She is the go-to player on the offensive end of the floor, leading the Tritons in scoring.

But it all started on the dank floors of the Main Gym, a place now barely a memory for the majority of UCSD students, overshadowed by the splendor of RIMAC's grand blue and white. It was a different place for Head Coach Judy Malone and company, and a much different team.

That team ruined a chance for success, with selfish attitudes and ego problems. The results of the bad attitudes and bickering? A disappointing 13-12 season that changed Malone, the four impressionable freshmen and the fate of UCSD women's basketball

Over the offseason, Malone and Assistant Coach Chris McComic made it clear to their players that in the upcoming year, the most important thing would be the team. They decided to do everything they could to promote chemistry. They did little things as well and the players noticed.

"One of the things I'll remember most," Schneider said. "was getting birthday cakes. We got a huge birthday cake every time it was someone's

> "That first year was the toughest," Contini said. "The past couple of years we've been much more receptive to the younger players in trying to create more of a team attitude.'

That offseason was the turning point. After a strong regular season, the Tritons had to wait until the day the brackets were announced to see if they had made it to their first-ever tournament.

Yamasaki remembers the anxiety. "We were all just sitting in front of the TV," Yamasaki said. "We were all waiting, and then we got it. We got the last

Then, the Tritons were just happy to be in the dance and they were beaten in their first-ever appearance. But it was a building block, and the goal for the next season was to get even better.

In the Fab Four's junior season, they continued to reinforce the concept of team and once again they improved. They finished with a 19-5 record, good enough to host their first-ever playoff game. This time around, they wanted more than just to be there and they won a playoff game for the first time in UCSD history. But they lost in the second round.

Obviously, coming into this season the goal was to drive deeper into the playoffs. The seniors took the reins of the team, but they knew that in order to win,



Eldest: In keeping with a theme of chemistry, senior Yamasa-

ki (10) is congratulated by Turnbull (right) and Teasdale (back).

younger players had to be included. The seniors played this season nearly to perfection on and off the cour and they got the desired results. The Tritons have never beer ranked so highly, and never been given such a high seed in the tournament.

And with their dominating victory over Pomona-Pitzer in RIMAC last night, the Tritons look poised to make a run in the 1997 edition of the posteason.

But, regardless of how far UCSD will now go in the postseason, Malone knows what kind of hand she's been dealt: "So far as a team goes, it's like night and day how much this team has progressed," Malone said. "(The seniors) are exactly what I've been hoping for my whole coaching career. They sacrifice everything for the good of the team and we have had so much fun together." She's definitely got four aces.

STORY BY TRAVIS HILL, STAFF WRITER

Oklahomans Relish Great Weather, Course

72 AND SUNNY: Southern Nazarene Univ. (OK) grabs top honors at PLNC Invitational just three strokes ahead of UCSD

By Sean Rahimi Sports Editor

Thursday, March 6, 1997

Oklahoma's Southern Nazarene University, Taylor for the day's best individual round. the sunny weather and cool conditions of San

Malone and SNU at the sulting in four-round scores reaching 300. Rancho San Diego Golf Course in El Cajon last Mon- have shaved off," day, the sunny skies and 72- Bazzel said. "But I aperfect backdrop for the Point a couple here and (3/6)

SNU finished at the top of the heap with a 607 weekend. There are 2 Johnson, B. 150 score over 36 holes, followed by UCSD with a 24 teams, so it's defi- 2 Holmes, J. 150 610. Point Loma, Malone, California Baptist, nitely an opportunity Cal State San Bernardino, Chapman, Pomonato measure yourself Pitzer and Menlo rounded out the squads.

In individual honors, Derrick Taylor of think we're capable of SNU grabbed the top spot. He was followed coming out on top." closely by four others who shot 150, including Triton senior Brian Bazzel, who finished with the Southern Califora 75-75 on the day.

Two other UCSD golfers shot their way vite at Torrey Pines 3 PLN into the top 10, with Jeremy Byrd holding the Municipal Golf No. 8 spot with his total of 153 (74, 79). Course Friday and Saturday.

Full Service

Freshman James Donahoe's 154 (72,82)

Coach Mike Wydra's bunch is currently in Diego are paradise. When six a three-week stretch of tournaments that feainstitutions from California, ture two rounds of golf played either on the including UCSD, joined same day or over two consecutive days, re-

"There were a couple of strokes I could

degree temperature provided was also able to save at Rancho San Diego Loma Nazarene College Invi- there. We're really excited about this

The Tritons host nia Intercollegiate In-

earned him a tie for ninth place. Donahoe's For schools like Malone of Ohio and first-round aggregate of 72 tied him with

Tennis Takes Two

DOMINATING: Men's team wins two in a row, 6-1 and 7-0

By Nicole Vargas

Co-Associate Sports Editor

After three tough losses on the road, the UCSD men's tennis team was looking for- match. ward to starting an eight-game homestand. Judging by their performance

> why the Tritons were ready to play again in La Jolla. Call it home-court advan-

tage or easier opponents. Whatever it was, the Tritons dominated their out-of-state competitors, dropping Boston College on Monday, 6-1, before shutting

next day. "We moved [to Muir Courts] to encour-

out Washington University (MO), 7-0, the

age fans to come out and support the team," Triton Head Coach Brian Turner said. "Now we feel like we're in the middle of campus and we're part of the school." UCSD gave up only

one doubles and one singles point against the Division I Eagles in their first match of the week. Ben Becker returned to the doubles line-up be-

Rosett also captured a win in the No. 2 In singles, top-seeded Shabel and second-seed Mihet dropped their opponents in this week, it is easy to see

feat Boston College's top duo, 8-5. The

undefeated tandem of Emil Mihet and Mike

two sets each, followed by wins from No. 3 Ken Liu, No. 4 Ping Yeh and No. 6 Ari

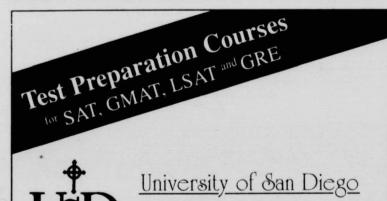
Despite the back-to-back matches, UCSD kept its intensity and energy going into Tuesday's competition against Washington University (MO). Overpowering Missouri, Coach Turner's squad garnered every match.

Five of the six singles points were notched in straight-set victories by UCSD, while all three doubles teams succeeded in trouncing any hopes of a Washington victory.



Back: Ben Becker returned to the doubles line-up Monday



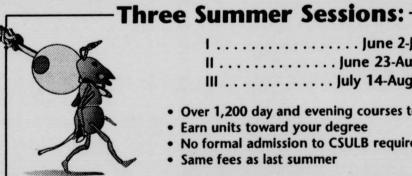




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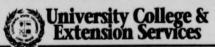
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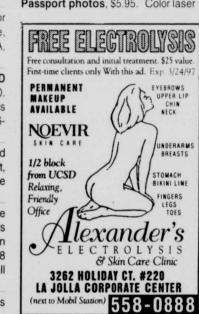
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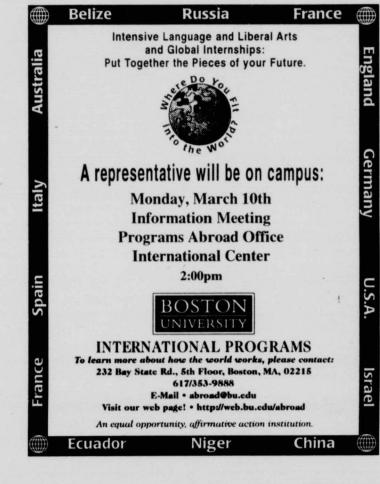
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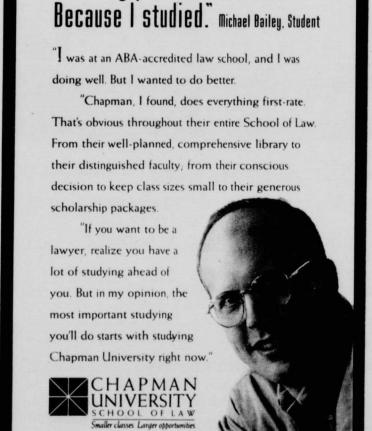
electric bill on Ferdinand's refrigerated crypt, and the power company is threatening to shut him off. She'll have. to really rearrange the fridge. (3/6)

ordered fries with this meal. PS... Sorry,

Even ol' Al Gore is, at the end of the day, just another politician with a degree shaky rationalizations. (3/6)







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"Why did I transfer to Chapman

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McFarland Goes Home

NOSTALGIA: With Div. III Championships a month away, the men's volleyball team continues to fine-tune its game

By Steve Walsh

Co-Associate Sports Editor

Last Tuesday night represented a home-

involves a cummerbund, a corsage and hours of nervous conversation, but rather a homecoming that includes a former volleyball standout returning to the site of his collegiate glory as the head coach of the arch-rival school.

It was Triton Head Coach Duncan BALL Locked at one game apiece, the McFarland who looked to play the role of homecoming king as he returned to for both squads. The Aztecs came out fast his alma mater San Diego State, a team that and jumped ahead to take a seemingly inhe led as a player to its only national cham-surmountable 14-8 lead. pionship in 1973.

championships.

match I wanted to win and a team that we the match with a 15-8 win. thought we could beat."

would have the star return to State and take season with five UCSD players recording away a win for his newly adopted school, the double figures for kills. Senior Eric Mai led Aztecs had other plans. Unfortunately for the the way with 38 kills, while Jon Yarris, Matt Tritons, events would not play out exactly as Minehan and Jody Cook-Fisher had 16 kills envisioned, as UCSD lost a tough four-game each and Guy Mount went for 15.

looking to give their first-year coach a win on Saturday when the team travels to Cal State his trip home. The UCSD offense looked San Bernardino, a squad the Tritons beat in nearly unstoppable in the first game, as it their first match of the season.

converted a remarkable 50 percent of its kill opportunities.

With the Tritons running at full speed, the coming of sorts for the UCSD men's vol- Aztecs couldn't come up with a response. leyball team. No, it wasn't the type of that Despite battling throughout, SDSU saw the first game go to UCSD, 15-12.

> As the teams switched sides, the Tritons and their unstoppable attack faltered. The momentum shifted to State and the Aztec frontline made use of its blocking prowess to take the second game, 15-9.

third game would be the crucial match

McFarland and the Tritons were not about McFarland also served as the Aztec's coach to fold, as they began a furious rally. The from 1981-83, racking up over 100 wins and comeback allowed UCSD to close the gap bringing home three consecutive conference to a single point before San Diego State took the game, 16-14.

"It's a little different (going back to San Losing the heartbreaker in the third, the Diego State)," McFarland said. "I'm not a real fourth game saw the homecoming dream of nostalgic type of guy. Mostly it was just a the Tritons come to an end. State closed out

Despite the loss, the Tritons experienced While the ideal homecoming scenario their most successful offensive output of the

While the homecoming was spoiled, UCSD The Tritons opened the match fired-up, should get a chance to take out its frustration

Eagles Sully Tritons

DROPPINGS: Biola came to La Jolla and beat up on UCSD

By Travis Hill

Staff Writer

At the bottom of the fifth on Tuesday,

ing scored this inning on a outscored 18-4.

BASEBALL yard it would cut the Biola it's going to be rough for us." lead to 11-5. Still early in

the contest, a play like this could be the this team that is rapidly toughening up. starting point for a Triton comeback. Alas, They have played through some difficult less than 10 feet from the fence, the Eagle right fielder snared his prey. Inning over. It was that kind of day Tuesday for

Triton Head Coach Robert Fletcher and loss. In its previous meeting against Biola, starting March 8 vs. Fontbonne (MO). UCSD blew a five run lead en route to a 7-6 loss

Round two at Triton Baseball Stadium was a blowout from the first pitch, as the Eagles roughed up John Willis for four runs in the first inning and another in the second.

in 11 innings.

Junior right-hander Matt Livingston came on in the second, giving up five runs as well. Fletcher changed the pace in the hander John Gherini.

Gherini finished the game relatively well, but he still yielded three runs.

The Triton hitters offered little support the UCSD hardballers were trying to put to their beleaguered hurlers. In their last together a big two-out rally. Already hav- two games, the Tritons have been

Biola error, Triton runners "Our offense really hasn't been there were at the corners for Mark the last two or three games," Fletcher said. "We've got some guys who can hit He got a pitch he could the ball a little bit. We're not a strong team drive, blasting it deep to offensively, but we have to execute and right. If this ball could go do the little things, and if we don't do that

This was another bump in the road for contests early on in the season, but their inconsistency should pass as the season progresses. They will try to end their twogame slide this Friday at UC Riverside, company; nothing worked in a tough 14-4 coming back for a six-game homestand



fifth, inserting left- Flying dirt: Sophomore Jon Goldsmith (2) was forced out at second base by Eagle Brian Wall (10)

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UCSD LM Rage



The Intramural Soccer Championship Play-off Brackets have just been released (check RIMAC 4th Floor or call 534-3716 between 10am-4pm for info) and without a doubt the 1997 Tournament will feature the deepest and strongest field in recent memory.

This year's field will be featuring 14 unbeaten sides and another 28 teams who have lost only once. The total field of 74 teams selected for play-offs will compete in 7 different divisions of play that begin this weekend, Saturday-Sunday-Monday (March 8-9-10). Championship Finals will be contested in all divisions on Saturday, March 15 (between 11am-2pm) on the North Campus

Listed below is one astute observer's best guess as to who has the best chance of surviving all of this week's kickin' madness. If you'd like, mail this sheet back bewtween two slices of h glass of Red Dog. Unless

Team		Comments
M	EN'S AAA	
1	Wolfpack (4-0-1)	These dogs are tougher than
2	The Siege (4-0-1)	Pretenders this year, will not
3	Wife Beaters (4-0-1)	Nasty guys won't get hall pas
4	Bloody Futballers (4-1-0)	Has legit chance, top scoring
5	Enraged Geese (4-1-0)	Tough dee may get this group
6	Lawnmowers (4-1-0)	Darkhorse group can get to t
7	Biohazards (3-2-0)	Old and tired bunch spending
8	Eaters (2-2-1)	Will be puppy chow if they win
M	EN'S AA	
1	Tired and Hungover (4-0-1)	Sloppy looking bunch will nee
2	Sump 'n Fierce (4-0-1)	Will be hard pressed to reach
3	International House (4-1-0)	Loaded group should pull tog
4	Mutants (3-1-1)	Played in most competitive le

Played in most competitive league, tough to figure Solid club is peaking at the right time

Drew into nasty bracket and will not threaten Has best chance of anyone of dumping No. 1 May be tossin' cookies instead come Sunday afternoon

No one scores on these chicks, but won't win it

Has it all, but weak competition makes these misleading

Good enough to make final, will need some breaks

Sleeper in this field, but draw club in round 2

Couldn't be more perfect, 19-0 goals for-against

Nobody's touched them yet..lookin' to punch out Angels

Early powerhouse suddenly lacks punch

Not enough firepower this trip

Tough squad needs quicker wheels

Will the real ruckers please stand up?

Not strong enough with these

Finished strong, and could make it to semis

Lost only to the groovers at top, could surprise

Touch of Brandie, and this team suddenly is a nice blend

team of Iditarod Huskies

es to win this one

past round one

e finals with luck

oo much time in lab

their first round game

d plenty of extra juice

ther, teach the rest lesson

he final

team in Men's Soccer

et it done

MEN'S A

5 Outlaws (4-1-))

6 AC Powell (2-1-1)

7 Bucky Balls (3-1-1)

8 Tossin' Salad (2-1-2)

Thursday, March 6, 1997

1 Cochese Kicks Balls (4-0-1) Biggest gaggers on the planet...WILL NOT survive 2 Team Smack IV (4-0-1) Has best chance among a lot of other good ones 3 Copraphagers (4-1-0) Coming along nicely as a team...a threat for sure

4 The Infamy (3-1-1) Smack talkin' kickers can force the issue at any time 5 Juventus FC (4-1-0) Toughest defense around...looking to step up 6 Grassmanians (2-2-1) Not as strong as in other years

7 We Never Get Leid (3-1-1) Darkhorse pick to finally get leid 8 Herb Sucks (4-1-0) Can put it in the net, but don't forget, they've got Herb

COED AA

1 Warm Chicken (4-0-1) 2 The Cult Jam (4-0-1) 3 Irish Whiskeys (3-1-0)

4 Gram Stains (4-0-1) 5 BRG's FOBC (3-1-1)

6 Rocket From Hell and Back (3-1) Highest scoring team in IM's ...try 7 goals a game

7 Eaters (3-1-0) 8 Arsenal (3-2-0)

COED A' (Prime)

3 Faded Footballers (5-0-0)

4 Team Traction (4-0-1) 5 Hurricanes (4-1-0) 6 Bent Wookies (3-1-1)

7 Power Rangers (3-1-1) 8 Mother Ruckers (3-1-0)

> COED A 1 We Need More Subs (3-2)

2 Sangam (2-2-1) 3 I'm Gonna Boot (2-2-0) 4 Revolting Masses (3-2-0)

WOMEN

3 Free Radicals (1-2-1)

Siammed home 27 goals, and look dangerous with these Mediocre group could put it together On our beautiful fields? How dare you. Thirty years too late for the glory days

1 Just Kickin' It (4-1-0) 2 Mountain People (3-1-0)

Looking for competition Have been on extended vacation Want to compete

T. G. I. FRIDAY'S

The places to be for March Madness

Every basketball fan knows what the month of March brings. That's right, playoff fever!!! Ya, sipping a tall cool one over at Fridays while you watch your favorite Div I school try to negotiate it's way through the 64-team bracket is a must, but don't forget about the big-time tournament that the IM Staff has put together. 64 is nice, but we've got 100 teams filling out our brackets. And, the IM playoffs start a week before the NCAA gets their show on the road.

It all gets under way on Sunday when every team will play a first round game. All the brackets and information are posted on the 4th floor of RIMAC or you can call the IM Staff at 534-3716 for every playoff detail. Now, we all know Kansas is going to be holding up the trophy on the 31st, that one's easy. But who will come out on top of IM Hoops? Here is a little insight...

RANK/TEAM/RECORD	Odds	Comments
MEN'S AAA		
1. Who-Riders 6-0	3-1	Can't score more than 60 a game???
2. Pan Kickers 6-0	3-1	Took on # 1 last night, results not available
3. Drool 6-0	9-2	Beat up easy league, not tested
4. Rolling 40's 4-2	10-1	Rolling the wrong way - 2 game losing streak
5. Graffix 4-2	20-1	These dudes can fill it, but have no D
MEN'S AA		
1. BTWG 6-0	2-1	All systems on green light
2. Money back Guarantee 7-0	5-2	Complete package should get to finals
3. We Need Bohm 6-0	3-1	Need to hit free throws in clutch time
4. Joe Smith Wannabees 6-0	7-2	Joe's never won anything either
5. 8 Ballers 5-1	6-1	Less than 50 a game doesn't cut it
6. We Play High 5-1	10-1	Whatever motivates 'ya
7. Warriors 6-1	20-1	Might beat their Bay Area namesake
8. Men of Steel 6-1	20-1	Tall buildings in a single bound?
9. Fate 6-1	20-1	Destiny doesn't have anything to do with it
10. Your Mother 5-0	30-1	Moving up where they belong, could surpri
MEN'S A		
1. For His Glory 7-0	5-1	Put up impressive numbers in league
2. OPP 6-0	6-1	These guys mean business, hide the
3 Space Ghost 7-0	6-1	No hallhandlers full court press kills 'em

4. Look Up 7-0 More like look out! 5. Rolling Rocks 6-1 They know how to celebrate a win 6. Hit em Deep 6-1 Softball is next quarter 7. Jaams Ballers 4-Why not in this grab bag Who can't rebound or shoot No concept of team play 9. I-Squad 5-2 10. Big Asian Richards 5-1 Falling hard in rankings

I. The "Hall of Game" 6-0 All the 'Answers' so far 2. Reservoir Dogs 7-0 Beat veteran squads to get league title Nothing but Net 5-0 Need to show more to stay with these 4. The Answer 5-1 Is.... Not likely against this group Don't count 'em out yet

WOMEN'S AA . Short but Sweet 6-0 Showing no respect for elders 2. Ai Ya! 4-1 Will get another shot at # 1 3. Lucky's Nightmare 3-3 Still chugging along Set those goals real high ladies 4. Aim High 2-3

5. Dribble, Drive, Dunk 1-4 Sputtered somewhere along the way Making a statement! 2. 3-Point Mutants 6-0 If they stay hot, look out 3. Bus Drivers 4-1 Parking about anywhere they like 4. Stallions 5-2 Wouldn't hit water if they fell out of a boat

IM Team Bowling

IM Team Bowling gears up for a firecracker finish this coming week after a tremendous season of high scores and and even higher attitudes. Congratulations goes to Brent Berkowitz who did some phenomenal keggling last Tuesday with a a personal best 245 game. Brent busted

back-to-back turkeys (six strikes in a row) and set the Sunset Lanes on

Preliminary championship play-off bowling begins this Sunday at Sunset Bowl at 9:00pm. All teams are reminded to check the IM Scoreboard (4th Floor RIMAC) to see if their team qualified for playoffs. The top eight highest scoring teams Sunday qualify for the Finals to be held Tuesday, March 11 at 9pm.

Paid Advertisement

COED

5. Eric's IVCF Posse 6-1

Graphics by Joe Pan

SPORTS

Sagehens are Sent Packing

SECOND ROUND: The women moved on to the next phase of postseason with a 74-50 victory over Pomona-Pitzer last night

By Travis Hill

Staff Writer

What is it about March that causes madness across the nation? In Division I, this week is Championship Week. All over the country, Division I schools from Georgetown to North Carolina to Fairfield to Southwest Missouri State are fighting for automatic bids to the Big Dance.

But in the Division III neck of the woods, this week takes on an even greater importance: The Big Dance has already begun, and the UCSD women's basketball team is



To the rack: Senior Cindy Yamasaki scores two of her 12. round after its 74-50 victory over Pomona-Pitzer College.

For the third consecutive year, round. With this tremendous win

the Tritons received an invitation to the ball. For the second consecutive year, they were ranked high enough to play their firstround game at home (this year they are ranked third, the highest in UCSD his-

Last year, the Tritons

struggled against the Sagehens in the first round. In the end UCSD pulled off a one-point 58-57 victory and a ticket to Minnesota to take on No. 1 ranked St. Thomas. The Tommies easily took care of a timid Triton squad, 66-42. The Tritons suffered throughout that contest from a lack of confidence; they played scared.

But that attitude has changed this season. Head Coach Judy Malone and her troops are now a seasoned group that is used to winning. Instead of being scared of opponents, the Tritons have now come to expect a victory every time they take

They played some extremely difficult games early on against topranked teams, including St. Thomas, so now the Tritons are ready for big-time competition.

Coming into the game, UCSD had reeled off six consecutive victo-

once again advancing to the second ries to end the regular season. They then stormed into the playoffs with a single goal: get past the second

they are half-way there.

The Tritons quickly jumped out to a 10-4 lead in the early minutes of the game. They looked ready to dominate. But the Sagehens, who had beaten the Tritons earlier this season, were not going to give up that eas-

ily. The Tritons couldn't shake the Sagehens and at one point, the teams were tied at 32.

But the Tritons never seemed to be worried; regardless of what the Sagehens did, they never relinquished control of the game. UCSD ended the first half with a 6-0 run and entered the locker room leading

Malone was also confident that her players were in control and didn't make any major adjustments in the second half.

...We did say that we couldn't get timid," Malone said. "We couldn't play not to lose. We had to go out there and continue to be aggressive.'

That would be the best way to describe the Tritons' play in the second half, another way would be spectacular. They came out and battered the Sagehens.

UCSD increased its lead to 55-



Yakov Zolotorev/Guardian

Mine!: Senior Sarah Schneider (left) fights for a loose ball.

45. It wasn't a very comfortable lead, however, with the Sagehens still playing their hearts out. Enter sophomore guard Amy McClure.

When she entered the game she brought with her the dagger UCSD would put into Pomona-Pitzer's upset dreams.

Senior point guard Cindy Yamasaki hit her with a pass and McClure spotted up from behind the three-point arc. She hit it, putting UCSD up by 13 with less than seven minutes left. Behind her spark, the Tritons built an insurmountable

lead and finished ahead by 24, 74-

The Tritons are feeling very confident going into their second round game against Buena Vista of Iowa, knowing that they are playing extremely well.

"I thought we played amazing basketball," senior Anne Westmoreland, who led the Tritons with 20 points, said. "I thought we played so well tonight. Before the game [Malone] told us to go out and play the basketball we know how to play, and we did.'

Water Polo Drowns Bulldogs For First Victory

INAUGURAL: UCSD grabbed its first win of the year, trouncing University of Redlands, 11-6 at the UC Santa Barbara Invite

By Jonah Nisenson

Staff Writer

Adhering to the Law of Averages, the women's water polo team was due to win sometime. It just



wasn't clear when. Of late, they've played some close games, but were not quite hungry enough to take the win. However, traveling to Santa Barbara last

weekend for the UCSB Invitational, the Triton women were finally heard, and UCSD pulled off its first victory of the season. Unfortunately, three losses followed the team's first win.

The victory came against Redlands, a Division II school that

could not match UCSD's intensity. In four games, the Triton offense had previous games, the Triton squad created multiple scoring opportunities, but failed to take full advantage of them. Against Redlands, the squad decided it was time to help the ball find the back of the net.

"This win was good for the te it came at a perfect time," Triton Head Coach Denny Harper said. "We scored two or three goals on counterattacks, and we scored on our six-on-five situations.'

In the past, the Tritons have struggled with six-on-five's, an advantage created when an opposing player is ejected from the game for 20 seconds due to a foul.

With Jenny Irwin not playing over the weekend and senior Shawna Caballero only playing in two of the

its work cut out for it. Against Redlands, UCSD showed good perimeter passing and, above all, a desire to win.

In the Tritons' next match on Saturday, Stanford blanked UCSD, 8-0. They had fewer scoring opportunities than UCSD, yet were able to score when given the chance. Regardless of the final score, UCSD played an aggressive game.

"We are still learning to shoot cross cage," Harper said. "This is especially big in women's polo because the goalies have a harder time defending the 10-foot-wide cage than the men do."

Impressive in Saturday and Sunday's games was goalie Maryam Hadiashar. She had multiple saves in all four games, blocking some tough shots.

'Maryam is playing very consistently," Harper said. "In a short amount of time, she's caught on to the better shooters of the collegiate level. She is making some great blocks

The Tritons also played well on Sunday, taking a game against Santa Barbara into overtime. However, the Tritons fell to UCSB, 8-7. Both teams played better than they had previously, but UCSD's mental mistakes in crunch time shot them in the foot.

Nearing the end of the game, a UCSD ejection gave the Gauchos a six-on-five opportunity. They rotated a left-hander out on the post. When Caballero made a furtive rush at her. the Santa Barbara south paw kicked it out to an open Gaucho down low, who promptly sank the shot.

After a UCSD time-out, freshman Dara Burch found herself in scoring position with only 10 seconds left. After a pump fake, she lobbed it over the goalie's head to tie the game and send it into overtime

Looking deflated, the Tritons turned the ball over on their first four possessions and could not find a way to score. Santa Barbara converted their scoring opportunity, however, and eventually won.

Later, Harper put everybody into a game against the club team, San Diego Shores. Unfortunately, UCSD gave up goals in bunches, while having trouble on offense against an older team. The team trounced UCSD, 16-6.

THEWEEKANEEAD

Golf:

Fri.-Sat., Mar. 7-8, vs. Southern California Intercollegiate Field at Torrey Pines Golf Course, All Day

Softball:

Thur., Mar. 6 vs. Wartburg College (LA) at Triton Softball Stadium, 2 p.m.

Women's Tennis:

Sat., Mar. 8 vs. North Carolina State University at Northview Courts, 11 a.m.

Insides 20rts

Leadership: Four seniors lead the women's basketball team into the 1997 Division III postseason tournament.

Men's Tennis:

UCSD began its eight-game homestand with victories over Boston College, and Washington University (MO) early this week.

Men's Volleyball: Head Coach Duncan McFarland returned to his alma mater when the Tritons fell to SDSU at Peter-

son Gym, 3-1.