

# T H E U C S D GUARDIAN

UC SAN DIEGO

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## 'Terrorists' Take Over Model U.N.

HARTFORD, Conn. — About 25 students dressed as members of the Irish Republican Army seized control of a 120-person Model United Nations committee at Yale University on Fri., Feb. 28. The "terrorists," believed to be members of a new campus prank organization, flicked off the lights and rushed into the lecture hall. They then barred the doors with broomsticks, posted lookouts at the doors and commandeered the microphone in the lecture hall, using the microphone to lambast the British for "800 years of occupation in Ireland." Staffers and police responded immediately to the situation, but only arrested one of the students. Most of the Model U.N. members said they were amused at the situation and some thought it was a staged "crisis."

— *The Yale Daily News*

## Davis Victim of Laundry Thefts

DAVIS, Calif. — A local couple may be involved in a recent string of laundry-room burglaries that have recently plagued Davis. In the past week, at least 10 coin-box burglaries have been reported to Davis police. Several witnesses have reported observing a male and a female breaking into the rooms. Many apartment managers are frustrated by the crimes because of the high cost of repairing the boxes, which on average contain \$30 in change.

— *The California Aggie*

## Possible Food Poisoning Reported

CAMBRIDGE, Mass. — Health officials at Harvard University are investigating a possible food-poisoning incident that may have occurred on Saturday. One official said about 10 people have reported being ill after eating chulent, a traditional Sabbath stew prepared from potatoes and meat. The director of Harvard Dining Services cautioned against drawing a relationship between the food and the sickness, which he called a rumor, until further evidence was gathered.

— *The Harvard Crimson*

## INSIDE



## FAMILY

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## Ducheny Introduces Fee-Freeze Bill

**LEGISLATION:** Bill would also link future increases to incomes

By Terry Lew  
News Editor

California Assemblywoman Denise Moreno Ducheny, D-San Diego, announced Monday the introduction of a bill to freeze UC, CSU and community-college student fees and limit future increases to the same percentage as the growth in personal incomes.

Assembly Bill 1318, known as the College Affordability Act of 1997, would prohibit systemwide fee increases to undergraduate, graduate or professional-school students until the year 2000.

Fees could go up for the fall 2000 entering class, but any increases would be limited to the rise in per-capita income, which has averaged around four percent annually over the last decade.

"Our bill continues to hold the line on fee hikes and sets a rational policy for future increases at our

state's public colleges and universities," said Ducheny, chair of the Assembly budget committee.

AB 1318 also ties state financial support for the three systems to the growth in personal incomes.

The legislation was sponsored by Lt. Gov. Gray Davis, who has consistently criticized fee increases for their effect on the middle-class.

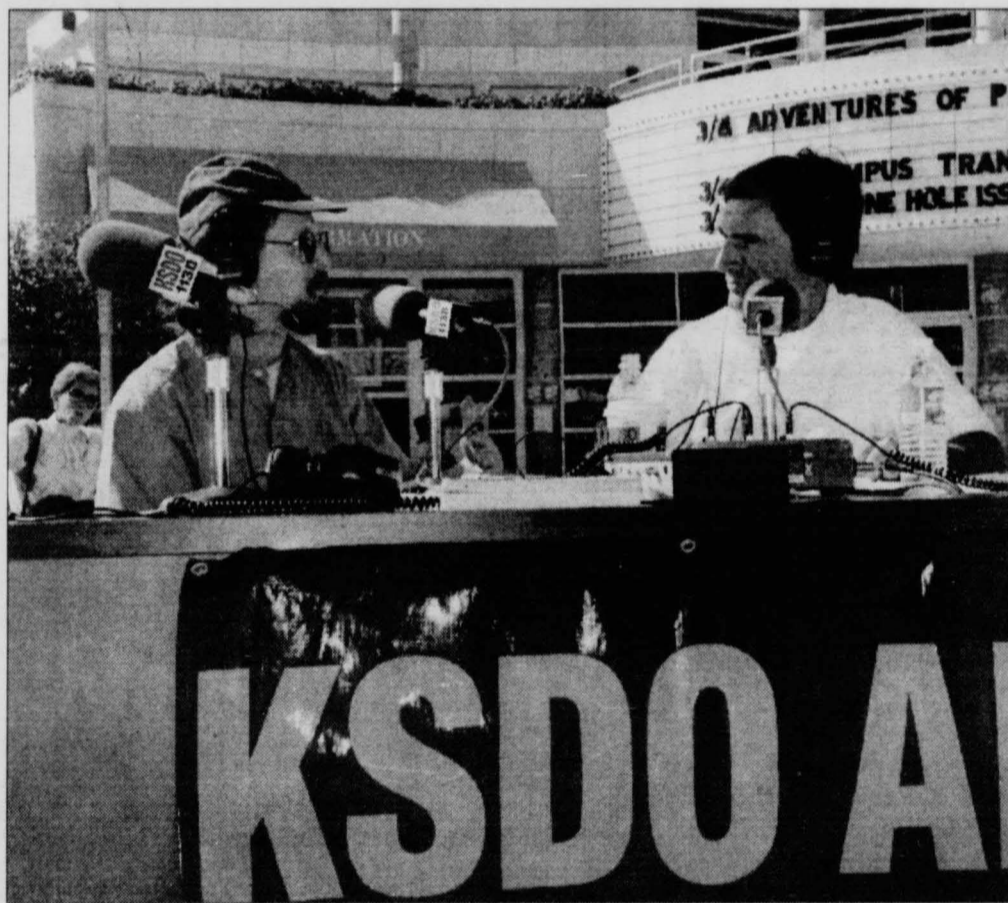
"Students should not have to shoulder the burden of paying more for higher education when the economy of the state falters," Davis said.

UCSD Associated Students President Coleen Sabatini praised the bill for attempting to return the option of a University of California education to many of California's middle- and lower-income students.

"The 135-percent fee increase that occurred in the early '90s in the UC system effectively closed the doors of access to many of California's brightest students," Sabatini said.

The UC Board of Regents must vote to enact the bill's provisions if See **FEES**, Page 3

## ON THE AIR



Mark Patterson/*Guardian*

**Dialogue:** UCSD Music Professor Rand Steiger (left) and conservative radio talk-show host Roger Hedgecock discuss campus issues in the Price Center plaza. Hedgecock, a former mayor of San Diego, broadcasted his show live from campus Monday afternoon.

## Panelists Debate Same-Sex Marriage

**FORUM:** Supporters and detractors gnash out wildly divergent viewpoints

By Paul Dodge  
Staff Writer

Speakers on both sides of the hotly-contested homosexual-marriage issue voiced their positions yesterday at a panel discussion entitled "Same-sex marriages: The Law, Male Couples and Theology," hosted by the Cross-Cultural Center.

The forum brought the controversial subject of legalizing homosexual unions into the open. Members of the panel included Barbara Cox, a professor at the California Western School of Law in San Diego; Andrew Mattison, an associate clinical professor in UCSD's departments of psychiatry and family & preventive medicine; David McWhirter, an associate clinical professor of psychiatry; and Matthew Booker, a counselor for the Campus Crusade for Christ organization.

The program, sponsored by Thurgood Marshall College and the Hewlett Diversity and Unity Project, was organized to bring about meaningful debate on the issue and included a question-and-answer session with the audience.

Cox, the author of dozens of articles and papers on the topic of sexuality, began the discussion by presenting the case in favor of same-sex marriage from a legal standpoint. She based much of her argument on the case *Baehr v. Miike*, in which the Hawaii Supreme Court held that laws barring same-sex marriages violated the Hawaii constitution.

"There is a constitutional, fundamental right to marriage under the due process clause of the Fourteenth Amendment," Cox said. "There is no viable reason why same-sex couples cannot marry. The same reason why interracial marriages were prohibited 30 years ago in this country is the same reason why same-sex marriages are prohibited: deep-seated institutional discrimination."

See **COUPLES**, Page 3

## UCSD Nobel Laureate Discusses Ozone Depletion at Price Center Lecture

**ATMOSPHERE:** Paul Crutzen holds court on atmospheric chemistry and his role in it

By Alex Gorman  
Staff Writer

Dr. Paul Crutzen, winner of the 1995 Nobel Prize in Chemistry for his contributions to the understanding of ozone, spoke Monday at the Price Center.

Crutzen, director of the atmospheric chemistry division at the Max Planck Institute for Chemistry in Germany and an adjunct professor at the Scripps Institution of Oceanography, talked briefly about what led him into the field of atmospheric chemistry and the discoveries that launched him into the scientific spotlight.

In 1965, Crutzen was working as a computer programmer when an American chemistry stu-

dent asked for his help with a computer project on stratospheric ozone—a gas in the atmosphere that keeps the most dangerous ultraviolet light from reaching the earth's surface.

Crutzen became interested in the subject as he worked on the program. In particular, he noticed that scientists at the time seemed to believe that they knew everything there was to know about the chemistry of ozone.

He decided to question the standard beliefs about ozone. Between 1970 and 1971, he wrote two papers on the subject that would later lead directly to the Nobel Prize.

"Don't believe everything that you read in books. You have to be very critical," Crutzen said, crediting his success with his mistrust of scientific dogma.

His papers were considered revolutionary because they suggested other gasses accelerate, See **CRUTZEN**, Page 7



# Alum Plans Global Electrical Network

**RESOURCES:** Peter Meisen has proposed linking far-flung generators with centers of population

**By Eric Brace**  
Staff Writer

One UCSD alumnus envisions solving future energy demands while simultaneously preserving the environment through a global web of energy resources.

Peter Meisen, president of Global Energy Network International (GENI) and a 1976 graduate of UCSD's applied mechanics and engineering science department, says he hopes to create a method that would be similar to "a world-wide electric web."

"We plan on linking an electrical system through remote energy resources, such as, one would say, windmills of Montana serving the western United States," Meisen said. "The six main resources of energy [for GENI] are tidal, geothermal, wind, hydro and biomass generated."

According to Meisen, remote areas are abundant in the six resources. However, nations have not previously used them because of limited accessibility.

Meisen says that under the GENI proposal, a so-called "load center" could collect the power generated by dams, solar panels, windmills and other sources. Each "load center" would distribute the power to major areas within a 10,000-kilometer radius.

"Ten thousand kilometers reaches from the Amazon to the middle plains of the United States," Meisen said.

Among the chief concerns of GENI, according to one of its publications, is the present status of waste within developed nations.

"While availability of electricity is essential for a high quality of

life, currently 80 percent of electricity is generated by burning finite and polluting fossil fuels," the brochure states. "Renewable energy is extremely abundant, inexhaustible, and potentially less polluting. Technology for converting this energy to electricity [is] now becoming cost competitive with fossil fuel generation."

GENI has conducted studies and computer models exploring the feasibility of linking remote energy-generation centers with populated areas through high-capacity electrical lines.

The inspiration for GENI comes from inventor R. Buckminster Fuller, who first proposed interconnecting diverse power systems into a single, global energy grid.

"Our work takes a comprehensive look at the trends in the world. We anticipate the trends to determine where population and energy demands might exist," Meisen said. "Then we scientifically design methods to meet energy demands in a way that is less environmentally polluting."

— Peter Meisen  
President  
Global Energy Network  
International

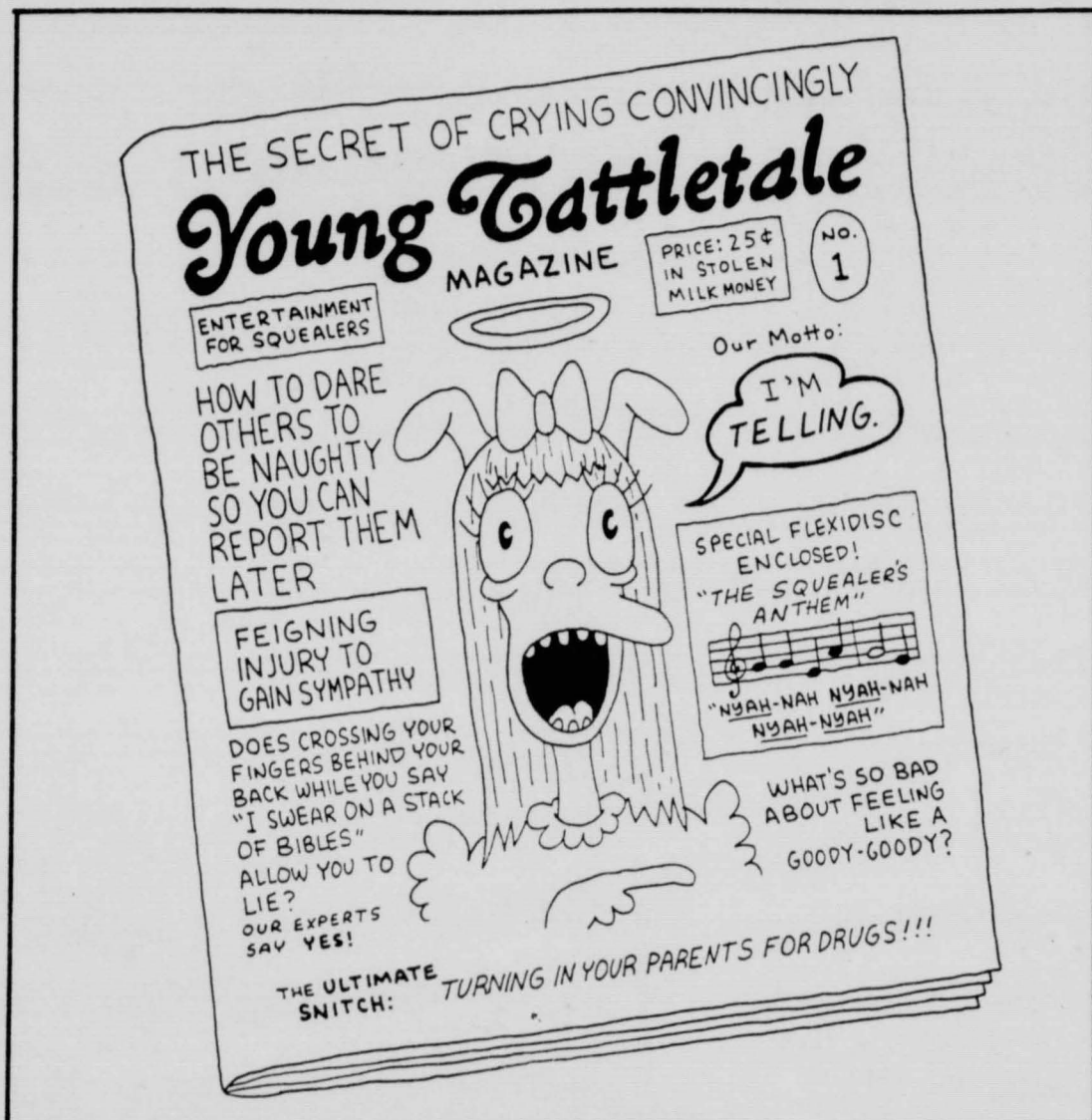
GENI is also active in the energy community. Over the last few years, representatives of GENI have attended United Nations conferences on environmental and energy issues. The organization regularly forms discussion panels and keeps as many as 190 world leaders abreast of issues concerning world energy resources.

Meisen began GENI with his own money in 1986. It became an official non-profit organization in 1988, but Meisen said he considers 1991 as marking the beginning of the organization's viable work.

# ETCETERA...

LIFE IN HELL

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## BRIEFLY...

### UCSD Graduate Programs Rank High

According to U.S. News and World Report's annual survey, UCSD's graduate programs in drama, film, medicine and engineering are among the nation's best.

The survey is one of only a few comparative studies of the nation's graduate programs. It generally receives widespread national attention and has also drawn controversy from several academics, who charge that a college's quality cannot be boiled down to a position on a list.

The eighth-annual graduate school rankings survey showed UCSD third in the nation in drama/theater, Yale University ranked first and New York University placed second. UCSD's film program was 12th in the nation.

UCSD's medical school ranked 20th in a survey of all research-oriented medical schools.

The School of Engineering was 23rd, while the bio-engineering department ranked fourth among bioengineering specialties.

The survey will appear in the March 10 issue of the magazine and in a 178-page guidebook.

### Two UCSD Literature Professors Receive Professional Honors

Professor Page duBois, professor of classics and comparative literature at UCSD, was selected as one of 12 Getty Scholars for 1998 by the Getty Research Institute for the History of Art and the Humanities. In 1998, duBois will join other Getty Scholars, a number of visiting scholars and pre- and post-doctoral fellows

from varying disciplines in Los Angeles. The theme of the 1998 Scholars and Seminars program is "Representing the Passions."

Lisa Lowe, professor of comparative literature, has been elected to a three-year term on the Board of Editors of *American Literature* by the American Literature section of the Modern Language Association.

### UCSD Engineering Dean Named 'Educator of the Year'

Robert Conn, dean of UCSD's School of Engineering, was honored as the Distinguished Engineering Educator of the Year by the Professional Engineering Societies of San Diego.

Conn was presented with the award during the National Engineering Week banquet on Feb. 21. He was recognized for his service to the community and to UCSD since becoming dean of the School of Engineering in 1994.

### Avner Cohen Speaks On Nuclear Weapons in Israel

Dr. Avner Cohen, the former co-director of the Massachusetts Institute of Technology's Project on Nuclear Arms Control in the Middle East, will speak at an International Affairs Groups program entitled "Nuclear Weapons in Israel: Securing Peace or Promoting Instability?"

For further details, call Max Soto at 558-1144.

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## FEES: UC must separately enact bill if signed into law

Continued from page 1

"This doesn't automatically apply to the UC, which kind of raises some concerns," Sabatini said. "We kind of remain in limbo unless the regents also adopt the policy, although it would put legislative pressure on them."

UC President Richard Atkinson has expressed interest in developing a similar "long-term fee policy" that links fees, state support and personal incomes. UC spokesman Terry Lightfoot said the university may be interested in implementing such a policy before the year 2000, when Ducheny's legislation would take effect.

"I don't know if waiting until the year 2000 is what the university wants to do now," said Lightfoot, adding that university officials are concerned with the bill's proposal to freeze fees until the end of the century.

Ducheny's legislation would

take effect during the final year of Wilson's four-year "compact" with higher education, which calls for 10-percent annual student-fee increases in exchange for guaranteed increases in state funding.

"We've been overriding the fee part of that compact every year anyway, so to say that we're going to freeze the fees again for another [year] doesn't change the nature of how that has worked," Ducheny said. Ducheny said she intends to work with UC officials to ensure the university's funding needs will continue to be met.

In other UC news, Gov. Pete

Wilson on Monday reappointed Tirso del Junco to the UC Board of Regents.

Del Junco, the current chair, was due to leave the board this year. Instead of reappointing him to another 12-year term, Wilson nominated him to serve the remaining three years of Regent Clair Burgener's term.

Burgener is leaving the board in favor of a \$75,600 job on the state Medical Assistance Commission.

Del Junco was originally appointed to the board in 1985 by then-Gov. George Deukmejian. His reappointment must be confirmed by the California Senate.

**"This doesn't automatically apply to the UC, which kind of raises some concerns. We kind of remain in limbo unless the regents also adopt the policy, although it would put legislative pressure on them."**

— Coleen Sabatini  
President  
UCSD Associated Students

## COUPLES: Panelists debate issue of marriage

Continued from page 1

Cox continued by responding to the common argument that homosexuals are, in reality, not being denied any real rights or benefits.

"[We have found] over 1,049 federal rights or benefits bestowed upon married couples," she said. "This is in addition to the countless others granted by the states."

Booker presented an opposing point of view, shedding theological light onto the topic. Booker expressed his concerns that the legalization of same-sex marriages could have severely disruptive effects on the nation.

"The institution of marriage is the bedrock of our society and culture," Booker said. "It is virtually universal among traditional societies. Some very major and fundamental issues are going to shift, with ramifications that are not being addressed. Marriage is fragile and we are already seeing

the negative effects of the breakdown of the family in today's society."

After citing sources indicating that over 70 percent of convicted criminals come from broken or unconventional family environments, Booker offered an alternative to "reinventing marriage."

"The gay population of this country is approximately 2.3 percent, and the lesbian population is at 1.8 percent," Booker said. "Many of the same benefits and rights that married couples enjoy could be extended to homosexuals without violating... the spiritual bond of marriage."

Finally, to give a scientific and psychiatric analysis of the issue, Mattison and McWhirter — co-authors of *The Male Couple* — spoke on the history of perceptions of homosexuality.

"The term homosexuality was first used in 1869... it was originally seen by psychiatrists as an illness," said McWhirter. "There are studies today that link it to biological factors. The evidence is all too new and uncertain to make any

See COUPLES, Page 7

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## Smart Planning Avoids Major Library Cutbacks

In an era of economic uncertainty, managers of all kinds are being asked to cut back on expenses while maintaining the quality of their products. Such dilemmas are known even in the world of academia.

University Librarian Gerald Lowell was confronted several months ago with the daunting task of cutting the library budget while striving to maintain the current level of service and avoid layoffs. Last Wednesday, Lowell announced that he had successfully cut the library budget by \$406,000 without closing any of the libraries' information desks or laying off any library employees.

We would like to congratulate Mr. Lowell for cutting costs while maintaining a humanitarian focus and using creative methods to reduce expenses instead of the quick-and-dirty solution of layoffs.

The library is an indispensable resource that both professors and students use to facilitate their research. But with its over 3,000,000 volumes, finding things can at times prove to be a tad tricky. Further kudos to Mr. Lowell for keeping all of the information desks open to help those of us who become confused amid the vast stacks of books and periodicals.

In this climate of cutbacks, we should all do what we can to keep things running smoothly. One thing that members of the university community can do would be to send e-mail to the librarians to warn them if a paper or project is assigned requiring large numbers of students to use the same resources.

## Trolley Extension Offers Few Benefits to UCSD

The Metropolitan Transit Development Board (MTDB) is considering a proposal to extend the San Diego Trolley from the Old Town Transit Center to northern University City and UCSD. At the earliest, the \$350 million extension would begin operation seven to 15 years from now.

A recent A.S. resolution claims that the extension would benefit the community by reducing pollution and providing "an affordable method of transportation for UCSD students, staff, faculty and community members." Both of these arguments are weak. Affordable means of transportation already exist in the form of the university's Hillcrest shuttle and the city bus system. These are cheaper and much more flexible ways of getting people from one place to another. The trolley, like any rail system, would require a huge capital investment in fixed infrastructure that would just attract students and staff that are already serviced by the Hillcrest shuttle or the bus system.

The trolley's effect on pollution may also be overblown. Considering the long time horizon of the project, any measure of the environmental benefit must take several trends into consideration, most notably the advents of alternative-fuel vehicles and telecommuting.

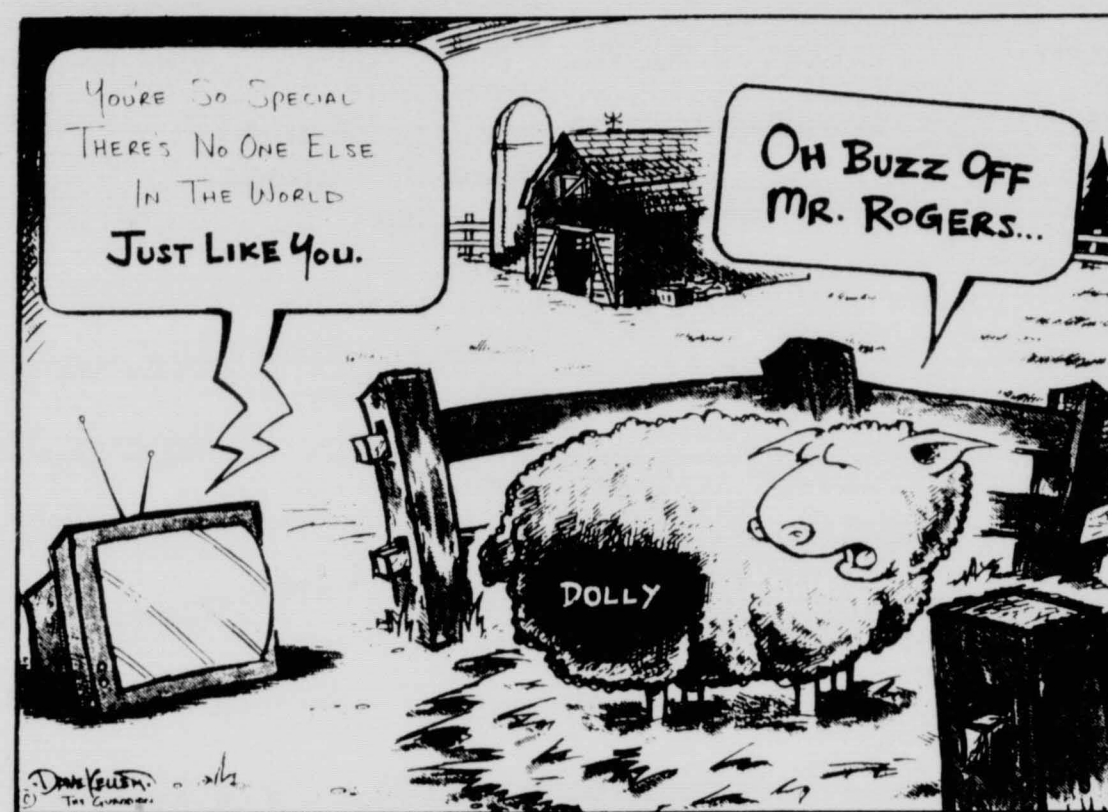
The current trolley system cannot even cover operating expenses, must less make a dent in the hundreds of millions that have been invested in the required infrastructure. Why continue to throw good money after bad by building a high-priced perk for staff and students?



Thumbs Up to our opinion columnist for being published in the *Union-Tribune*

Congratulations to Peter Chang for the publication of his editorial on Deng Xiaoping (Mar. 2, 1997) in San Diego's highest-circulation daily newspaper. Keep 'em coming, Pete!

# OPINION



## "FLUFF" IS JUST ABOUT ALL WE WRITE IN COLLEGE

**COMMENTARY:** Because professors impose arbitrary length requirements for papers, students have no choice but to ramble

By Ilona Fass  
Senior Staff Writer

It has been incorrectly stated that once you graduate from college you will know how to write a strong, solid paper. In response to this I say, once you have graduated you *might* know how to write a strong paper. What you will definitely have mastered is the art of writing fluff. (For the record, I can think of a better word than that. It rhymes with "mitt," but to maintain journalistic integrity, "fluff" will have to do.)

We've all been faced with a 10-page paper, had nothing to say and yet have managed to fill up all that space. Like Mallow creme, good word fluff has no real substance, should stick to your brain and make you a little nauseous. OK, maybe quite nauseous.

One of the greatest benefits of accomplishing this fluffing feat is simply thumbing through the pages and taking it all in at once — just letting the characters absorb the space and thinking, "Look how much I managed to write!" After all, the brainstorming process is just foreplay to the ultimate ecstasy of stapling the papers together and feeling accomplished for the day.

When I was younger, I used to think that writers were geniuses who had discovered the esoteric key to the house of profundity. Now I realize that the key is under the doormat, and that big looming house is only a small log cabin. Writers are geniuses because they know how to write a lot about nothing. After reading stacks of papers and dusty books, I can say with confidence that good fluff goes a long way.

The key to good fluff is to employ adverbs to your benefit. Go ahead and exploit them because these suckers were invented for just that purpose — they're just begging to be used. If you have an extra minute, just find a few adverbs that begin with the same letter and your grade will go up at least 10 percent — guaranteed. Why else was "Ctrl-F7" invented if not to summon the thesaurus on command?

Fluff can be applied to verbal exchanges as well. Siskel and Ebert are great examples of people who have no idea what they are saying, yet know how to juxtapose adverbs. "Well Siskel, that was a gloriously exhilarating movie. I would highly recommend that anyone who likes a good electric shock under their belt go see this all-American thriller."

What he really wanted to say was, "It's great." However, you don't get hired or published for perfectly concise descriptions. I wouldn't doubt if it was written in their contracts to study the thesaurus for an hour before each program.

Let's be frank — almost everything can be reduced to good, bad, I liked it, I didn't. The next time a professor asks you to write an essay discussing the thematic and stylistic techniques representative of the American movie, simply write: "There was a theme. It was boring. The end." Now that's an "A" paper. It got straight to the point with no excess dribbling around the edges.

Quality, not quantity should be the driving force behind a well-written paper. Demanding quotas that tax our brains over silly quantities of words shift the focus away from real learning. The professor should leave it to the student's discretion to decide what would be sufficient in the development of the argument in question.

But no, academic bureaucracy has succumbed to a culture that worships buffet-styled anything. Academic bureaucracy has painted us into a corner and our only defense is the dexterity of our vocabulary. We are forced to reach into thin air to satiate these unrealistic expectations.

Unfortunately, nothing, which is everywhere, is sometimes very hard to find. This virus is commonly known as writer's block. A friend once told me that writer's block can only happen to professional writers. If that's the case, then what we students are plagued with is a case of writer's block party, with a hangover

See FILLER, Page 6

**COMMENTARY:** Women on this campus can attest to the fact that restroom capacity is inadequate, but the problem extends far beyond UCSD and is caused by society's failure to respect people who have different needs

## WHAT RESTROOMS TELL US ABOUT SOCIETY

By Jaime Bedrin

Contributing Opinion Writer

It's 12:50 p.m. You have 10 minutes to get from your class in York Hall to your class in Peterson Hall, and you suddenly realize that you have to go.

You know what I mean — that feeling like if you don't find a restroom in the next five minutes you might explode. You can't pinpoint the source of the overflow: maybe it was the extra cup of coffee you downed before you left the house or the bottle of water you inhaled after the morning trip to RIMAC. To go now in York or to wait, until Peterson? That is the question. You make the decision to wait and you manage to make it to Peterson dry.

Huge mistake! As you pass the restroom, you realize that you are already two minutes late for your exam and there is a huge line outside the women's restroom. Finally, you enter and realize that the reason there is a line is because there are only four stalls.

Then you think — why is that? Why is it that in this modern age,

and on this young campus, where modernity and technology are emphasized (think "Spaceship Seuss"), there are only four stalls in a building that services hundreds of students each day?

This reminds you of that time you attended a performance of a ballet for whose tickets you waited four months. The ballet requires a short intermission. You get up to go, only to find that as you are ready to unzip your fly the lights above flash, indicating the raising of the curtain. There just isn't enough time.

In an effort to not step on too many toes as you race back to your seat, you realize that you paid \$60 for the ballet and just missed five minutes. If the whole performance is two hours long and you paid \$60, that's like 50 cents a minute. If you miss 5 minutes then you lose \$2.50 worth of the ballet or one-twenty-fourth of the whole performance. Given that you waited four months for these tickets, that figure does not make you happy.

So what are the conclusions of



**If women need more stalls because women take longer in the bathroom, then architects should design restrooms that better suit feminine needs.**

this comic scenario, a scene that many of us have come to accept over the years? Possibly reform and understanding? How about

change? Even though society has progressed considerably in the past 20 years, change is still needed in this area.

There are several solutions to the problem of crowded restrooms, although not all of them are practical. The best solution would be to expand the restrooms in academic buildings that have a shortage of stalls. Another solution is to increase the amount of time between classes by five minutes so that there is not as much of a rush before and after class.

As a last resort, I have thought about walking into the men's room, especially because the line for men is consistently shorter. However, that usually provokes some head turning from the other women in line, which in itself is an entirely different issue.

Finally, there is the solution of personal responsibility: making sure that you take care of emptying your bladder prior to your three-hour class.

Although this opinion piece may seem comical, there is a seri-

ous side to this issue. What is important to remember is human beings have different needs. As a society, we need to respect these different, and not always conventional, needs.

When society fully accepts women as human beings who are different from men anatomically, as well as emotionally, then society will realize that equality does not necessarily mean that men and women are the same. If women need more stalls because women take longer in the bathroom, then architects should design restrooms that better suit feminine needs.

Women could just learn to be more patient. We could accept the fact that lines will be longer in our restrooms. However, I do not think that this is an issue of patience. Patience is a virtue, but it does not mean apathy. Patience does not mean accepting what may be unfair or ridiculous. Women have already been waiting a very long time for equality. True liberation begins first with an understanding of basic human needs.

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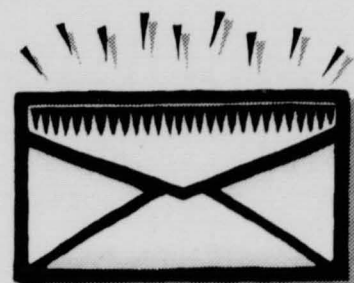
# MORE ON DEATH PENALTY

Editor:

I was quite surprised in reading Jessyca Wallace's column in the Feb. 24 issue of the *Guardian*. In her column she acknowledges that "it is true that the death penalty is not an effective crime deterrent and that innocent people slip through the cracks and are executed for crimes they did not commit." This is certainly true. In the last 50 years many countries around the world have enforced the death penalty. Nobody ever observed a significant correlation between the enforcement of death penalty and the crime rate. It is also true that many innocent people have been executed.

Given these two facts, I expected the writer (who, evidently, is pro-death penalty) to report strong logical reasons why we should support capital punishment, but I found none, except for some generic desire of revenge. I cannot accept this.

I would be very scared of a justice system whose ultimate goal was revenge. The same goes for the argument that "their victims probably weren't being treated



## Readers' Forum

The *Guardian* welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Old Student Center. Send all letters to:

The *Guardian*  
Opinion Editor  
9500 Gilman Dr. 0316  
La Jolla, CA 92093-0316  
Fax: (619) 534-7691  
e-mail: guardian@ucsd.edu

humanely as they were being murdered." I know that these are people who commit crimes, and who don't "treat me humanely" or "grant my rights." This is something I have to live with. It is

much worse, however, when the right not to treat people humanely is cast into a law and enforced by the judicial system. We willingly give the judicial system a great power over our lives, and we should expect them to use rationality and as little cruelty as possible in administering punishment.

I agree, on the other hand, that racial and economic bias is not strictly an argument against the death penalty, although the existence of the death penalty makes the argument much more compelling. The bias against minorities and the economically disadvantaged is a flaw of the whole concept of trial by jury.

Finally, I invite the writer to make two lists: In the first list, put the countries that you admire most for their civilization, culture and quality of life; in the second, list the countries you admire the least. Notice how many countries in the first list have repealed the death penalty, and how many in the second aggressively enforce it.

Simone Santini

## FILLER: Most term papers are filled with junk

Continued from page 4  
the next morning.

Writer's block party manifests itself in two main forms. The first kind is when you can't even think of the first sentence, let alone an entire thesis. The second kind jumps out of nowhere. You're on a roll feeling like Shakespeare incarnated when suddenly from out of the void drops the writer's block, cement and all, smack in the middle of what would have been the next "Hamlet."

In this latter case, it seems only reasonable that one should have the ability to drop a note in the professor's box saying, "Dear So and So, unfortunately construction of this essay must be postponed due to an unexpected structural obstruction." In which case the professor should reply, "Don't worry about it. Many years ago I too was bombarded with not one, but many writer's blocks, and not a bulldozer was to be found."

If this doesn't seem to be a plausible solution, look to the negative things in your life for inspiration. Whoever said, "You can't be a great artist unless you've suffered" knew what she was talking about. Can't sleep?

Write about insomnia. Hate answering machines? Write about the negative social ramifications of technology. Feeling lonely? Write about why Valentine's Day is an economic flytrap.

The possibilities are endless. The beauty of it is that for once, you can reap the rewards of having a life that sucks. Just think of that desperate loser who wrote "Swingers" and made millions. Here's a guy who had not one lemon, but a ripe and blooming grove of lemon trees, and he made lemon meringue pie!

A little creativity can go a long way. A little creativity worded correctly can take you even farther. Think of the term paper as one big sandwich. You've got an introduction and a conclusion, which should be like well-baked bread — hearty, chock full of nuts and something you can sink your teeth into. As for fillers and condiments, that's what makes it worth eating. You can either make a double-bacon-and-cheese with onions, tomatoes, lots of mayonnaise and other artery clogging sauces, or you can take the easy way out, spread butter on it and call it a day. The choice is up to you.

So the next time you're at a loss for words, look in your kitchen for inspiration. Chew on that.

**The next time a professor asks you to write an essay discussing the thematic and stylistic techniques representative of the American movie, simply write: "There was a theme. It was boring. The end." Now that's an "A" paper.**

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San Diego Film Festival

## CRUTZEN: Scientist won Nobel Prize for CFC work

Continued from page 1

or catalyze, the reactions that break down ozone. In particular, Crutzen studied nitrous oxide, also known as laughing gas, which is produced by micro-organisms.

In 1975, two of Crutzen's colleagues — Mario Molina and F. Sherwood Rowland, with whom he shares the Nobel Prize — found that certain chlorine-containing gases, such as chlorofluorocarbons (CFCs), also accelerate the breakdown of ozone in the upper atmosphere.

At the time, Crutzen and his associates estimated that by the year 2035, there would be a 30-percent reduction in the amount of ozone at heights above 40 kilometers in altitude.

Below that height, the two

types of ozone-depleting gases (nitrous oxide and the chlorine-containing gases) reacted with each other, eliminating the risk to the ozone layer.

"[The gases act] like two Mafia families that take care of each other," Crutzen explained.

While ozone was still being destroyed, the rate was not as worrisome to scientists, he said.

This new discovery about the potential loss of ozone in the upper atmosphere caused most countries to write into law a general ban on ozone-depleting gases during the 1970s and 1980s. Despite this fact, Crutzen said the amount of these compounds continues to increase

in the atmosphere. This fact is at least partially due to the time it takes the gases to reach the ozone layer.

"It's like a bathtub," Crutzen said. "If you let water in and don't let enough out, it will overflow."

In 1985, the situation appeared more serious when a group of scientists discovered an ozone hole over Antarctica.

Contrary to Crutzen's expectations, ozone was being lost around the south pole at levels below 40 kilometers.

Crutzen soon discovered that the air above Antarctica was so cold that it caused nitrous oxide to freeze out of the atmosphere. The chlorine-containing gases that

were left behind quickly broke down the ozone at lower altitudes, leaving the hole.

In warmer climates, ozone depletion isn't as big of a problem. Above San Diego, for example, the air is warm enough to retain the different types of gases and maintain the ozone level, Crutzen said.

He says that he is confident that the problem has been spotted in time, and the laws passed will eventually allow the ozone layer to build back up to its previous strength. However, he estimates the process will take between 50 and 100 years.

Crutzen said he plans to continue his work measuring gases in the upper atmosphere. He added that he would like to do work in the southern hemisphere, around the tropics — what he called a neglected, but very important, area in atmospheric chemistry.

## "[The gases act] like two Mafia families that take care of each other."

— Paul Crutzen  
Director  
Atmospheric Chemistry Division  
Max Planck Institute for Chemistry

## COUPLES: Protestors fail to appear at forum

Continued from page 3

conclusions." However, both McWhirter and Mattison were supportive of same-sex marriages and argued — along with Cox — that the legalization of homosexual marriages is a step necessary to gay rights in general.

"It would usher in a new era that would abolish anti-sodomy laws, push for education on homosexuality and lead to a society generally more accepting of homosexuality," Cox said.

Although the Cross-Cultural Center and several of its administrators had received e-mail and phone calls expressing vehement opposition to both sides of the issue, the forum was bereft of protesters or other disruptions.

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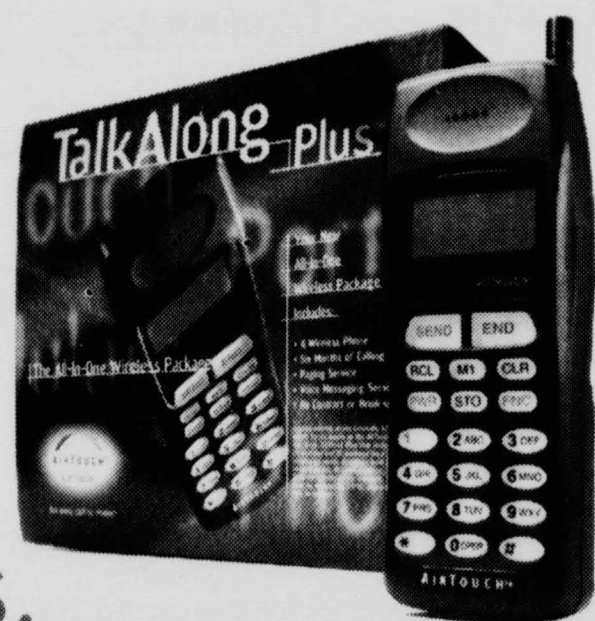
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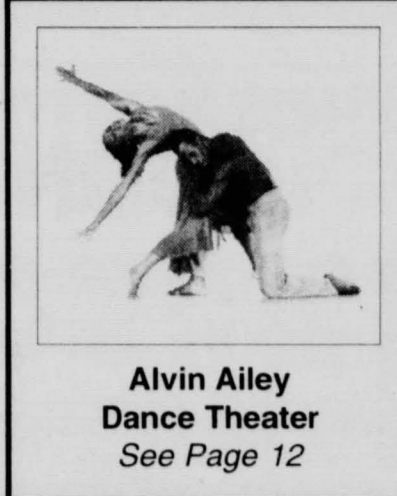
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# HIATUS

UCSD GUARDIAN ARTS & ENTERTAINMENT MARCH 6, 1997



## on the STREET

The following movies will open in theaters tomorrow.

■ Howard Stern and Robin Quivers star in "Private Parts."

■ Gregory Hines and James Earl Jones star in "Good Luck."

The following albums will be released next Tuesday.

■ Blonde Redhead will release *Fake Can Be Just as Good*.

■ Nick Cave and the Bad Seeds will release *The Boatman's Call*.

■ Warren G will release *Take A Look Over Your Shoulder*.

■ Lit will release *Trip the Light Fantastic*.

■ Mighty Mighty Bosstones will release *Let's Face It*.

■ Shonen Knife will release *Brand New Knife*.

■ Silver Jet will release *Pull Me Up, Drag Me Down*.

■ Moloko will release *Do You Like My Tight Sweater?*

■ Fluf will release *Waikiki*.

■ Tickets are on sale now for Chavez who will perform at Brick By Brick on March 19 at 9 p.m. Info: 220-TIXS.

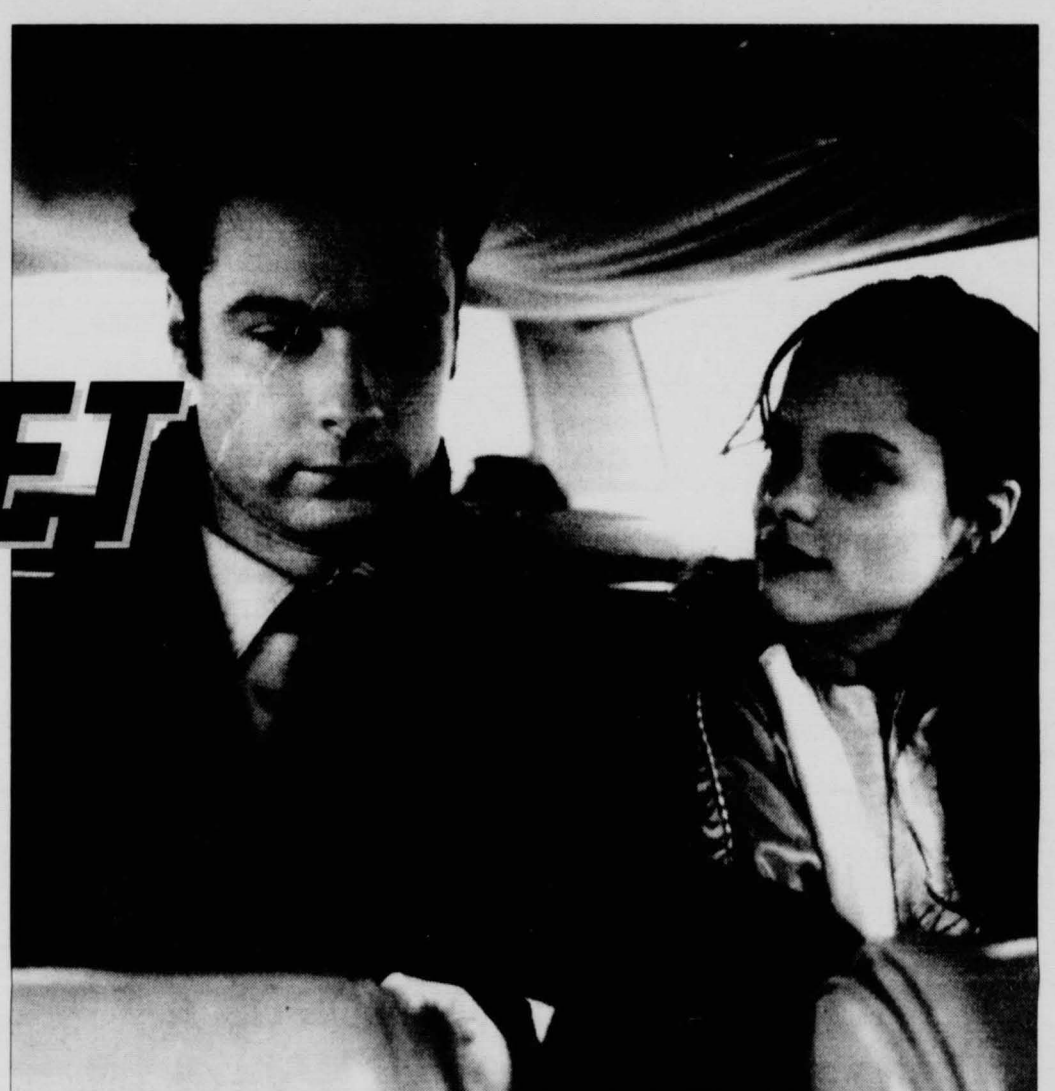
■ Tickets are on sale now for Eita James who will perform at the Belly Up Tavern on March 19 at 9 p.m. Info: 220-TIXS.

■ Tickets are on sale now for Counting Crows who will perform with Ben Folds Five at UCSD's RIMAC Arena on April 6 at 8 p.m. Info: 220-TIXS.

■ Tickets are on sale now for Fiona Apple who will perform at Spreckels Theater on March 14 at 9 p.m. Info: 220-TIXS.

# ONE WAY TICKET

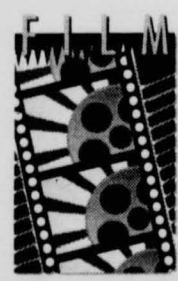
Writer-director Greg Mottola's critically acclaimed "Daytrippers" proves low budgets can be a blessing in disguise.



DAYTRIPPERS: (bottom) Hope Davis, (above) Liev Schreiber and Parker Posey



Writer-director Greg Mottola presents a modified version of the classic American road movie with his comedy-drama, "The Daytrippers." Five members of a suburban New York family saddle down in a stationwagon to investigate the activity of one daughter's husband, Louise, whom she suspects of committing adultery. The movie itself successfully traveled the 1996 independent-film circuit collecting a number of audience-choice awards and critical accolades.



After discovering a dropped love note in a corner of her bedroom, Eliza D' Amico (Hope Davis) seeks assistance from her parents, sister and her sister's boyfriend in investigating the matter. As the day progresses, the family's pursuit of Louis is backgrounded. The plot of "Daytrippers" functions more as a vehicle (pun intended) to drive the characters into episodic encounters with the people they meet on the city streets, as well as to re-examine their own relationships.

this kind of "Twilight Zone" experience with my family, thinking, "Do other adults have a sort of weird sensation when they're with their family, in the family car in the suburbs, and feel like nothing has changed through the years?" You still feel like you're treated like a 10-year-old.

And then I started to imagine a sort of fictional story where the family tries to solve a crisis together. That was literally the germ of the idea; [The story] takes place in one day, there are no costume changes. So it's a gritty, unromantic look at people. It doesn't have to be beautifully shot — it should be claustrophobic, in the car with the family. I thought, "This is the perfect low-budget movie." It's all about characters, it's not about production values. I thought this was my one big shot, and I sat down and wrote it in about four weeks.

"The Daytrippers" premieres Fri., Mar. 28 at the Landmark Theater in Hillcrest. In this interview, Mottola and Davis discuss the origins of "Daytrippers," the production and the beauty of a low budget. **Guardian: What was the inspiration for the film?**

I'm a pretty undisciplined writer. I find writing intimidating. As much as I love it, I'm always battling my limitations. So I said, "I can't think about that, I just have to get it done." All the digressions in the story sort of happened in my head. I didn't want to tell it straight, I wanted the characters to meet strangers along the way and for them to relate thematically to the story. They're looking for the husband, but obviously the movie's not about looking for the husband. It's about five people in a car and what happens to them.

I finished it and the producers said that's exactly the kind of thing we think you should do. They gave me the money and we

See TRIPPING, Page 12

Story by Jami Lofgreen, Staff Writer

cinema

# DONNIE BRASCO

## TriStar's mob flick continues tradition

by **Jonah Freedman**  
Hiatus Editor

"Goodfellas," "The Godfather," "The Untouchables." Some of the greatest Italian mob movies of all time detail the fast times, good life and many pitfalls in the Mafia hierarchy. These films teach us about the Dons, the heads of the families — Michael Corleone, Paulie Cicero, Al Capone. But what about the bottom of the chain?

In TriStar's new film, "Donnie Brasco," director Mike Newell tells the true story of Joe Pistone, an FBI agent who infiltrates New York's most infamous clan, the Bonanno family, from the ground up, in 1978.

Johnny Depp delivers his most mature performance to date in the role of Pistone, an undercover agent going by the name of Donnie Brasco. He befriends Benny "Lefty" Ruggiero (Al Pacino), an aging hitman who teaches Donnie the ropes of the business, "vouching" for him as one of the clan. Donnie makes his new living as a member of the Bonanno crew in Brooklyn, under the command of Sonny Black (Michael Madsen). Donnie becomes a regular "wiseguy" who simply follows orders.

Somewhere along the way, Joe/Donnie gets in way over his head, becoming a trusted member



Courtesy of TriStar Pictures

**FUGGEDABOUTIT:** Al Pacino and Johnny Depp are stellar.

of Sonny's crew and establishing an intense friendship with Lefty. As Joe gets deeper and deeper into the operation, he begins to distance himself from a wife who loves him (a convincing Anne Heche) and three young daughters who desperately need their father.

Joe's balancing act between the mob, the FBI and his family begins to take a dangerous turn as he risks being responsible for Lefty's life and alienating his family.

Not surprisingly, the highlight of "Donnie Brasco" is Pacino in the role of a pitiful low-level hitman.

Lefty isn't a has-been; he's a "never-was" who thinks he can have his success through Donnie's

rise to power. Audiences will hardly recognize Pacino in the role of Lefty, who is far away from Pacino's classic, powerful portrayals, you actually feel sorry for him. You feel Lefty's pain of never realizing his dreams and the uncertainty of his future in the Bonanno family.

Depp is fantastic as a man torn in three different directions. Joe becomes so comfortable in the role of Donnie that you sometimes wonder if he'd rather disappear into the Mafia. Between Lefty, Donnie, Sonny and his men, "Fuggedaboutit" is sure to become the newest catch-phrase from the latest of great Hollywood gangster flicks.

and becoming more consciously linked with her sexual drive. In her teen years, Sandra is led to the Wallis Funeral Home, where she lands a menial job formerly held by a recently departed youth. When transporting his body in a hearse, her first amorous stirrings occur, resulting in her "first kiss" — she pries open the casket while the hearse is in a car wash.

# KISSED

## Film charts one woman's descent into darkness

by **Jami Lofgreen**  
Staff Writer

Love and death intertwine in director Lynn Stopkewich's "Kissed," which charts the story of one woman's sexual development involving necrophilia.

Stopkewich selected the story from an anthology of women's erotica. Initially attracted by the unapologetic monologue of the protagonist and the intimate feeling of first-person narration, she wanted to render that same subjectivity in film, making an edgy piece that challenged society's conventional attitudes toward the taboo subject. Unfortunately, so many of the story's attributes are so unpalatable that they ultimately weaken the director's intent.

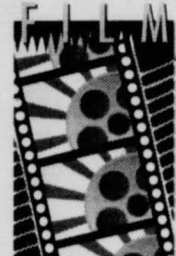
"Kissed" begins in flashback, narrated by the main character, Sandra Larson. The audience enters into her private girlhood rituals involving dead animals. Sandra claims that she is obsessed with death — the smell, touch and taste — and that the rituals connect her with her obsession.

Sandra's childhood obsession continues into adolescence and adulthood, becoming more consciously linked with her sexual drive. In her teen years, Sandra is led to the Wallis Funeral Home, where she lands a menial job formerly held by a recently departed youth. When transporting his body in a hearse, her first amorous stirrings occur, resulting in her "first kiss" — she pries open the casket while the hearse is in a car wash.

Fortunately for Sandra, a large and unlikely number of Wallis Funeral Home "loved ones" are strapping lads struck down in their prime.

At college, Sandra studies embalming while maintaining her job at the Funeral Home. She meets Matt, a medical student to whom she reveals her intimate obsession: when he questions her about her morbid career, she confesses nonchalantly that her profession allows her to "make love" to the cadavers.

Her new, living lover accepts her idiosyncrasies almost too easily. Matt is simultaneously amused and aroused, considering Sandra's necrophilia a quality that makes her "complex."



# weekend CALENDAR

**MARCH 6**  
Poe and Save Ferris will perform at 4th & B at 8:30 p.m. For information, call 231-4343.

**MARCH 7**  
Supernaut and Tree will perform at Brick By Brick at 9 p.m. For information, call 275-5483.

blink-182 and the Humble Gods will perform at Canes at 9 p.m. For information, call 488-1780.

SOLO Vendor Fair with 50 vendors will begin at 9 a.m. on the Library Walk. For information, call 534-0501.

"Courage Under Fire" & Speaker Kathleen Gilberd will begin at 7 p.m. in room 107 of Solis Hall. For information, call 534-4873.

Violin and Viola Recital will begin at 8 p.m. in the Recital Hall at Mandeville Center. For information, call 534-4830.

Like I Say will begin at 8 p.m. at the Mandell Weiss Forum Studio. For information, call 534-4090.

**MARCH 8**  
"91X Battle of the Bands with Asiel Dama, the Brown Rubber Band, the Good China, Honey Child, Hot Chicken Stew, Hot Rod Lincoln, Kitten with a Whip and Noisepie will perform at 4th & B at 9 p.m. For information, call 231-4343.

Hecat and Unsteady will perform at the Showcase Theatre at 9 p.m. For information, call 683-9397.

Like I Say will begin at 2 p.m. at the Mandell Weiss Forum Studio. For information, call 534-4090.

Opera Performance of Handel's L'Allegro will begin at 8 p.m. in Erickson Hall at Mandeville Center. For information, call 534-4830.



Courtesy of Atlantic  
Poe will perform at 4th & B at 9 p.m. on March 6.

**MARCH 9**  
That Dog, Swell and Anondyne will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

Roma Nights presents "Geary Thompson" who will perform at 8 p.m. at Espresso Roma. For information, call 534-4022.

Like I Say will begin at 7 p.m. at the Mandell Weiss Forum Studio. For information, call 534-4090.

cinema

# WAITING FOR GUFFMAN

## Guest continues in "Spinal Tap" tradition

**Jami Lofgreen**  
Staff Writer

The comic mockumentary "Waiting for Guffman" records the trials and tribulations of staging a performance for a small Missouri town. Written, directed and starring Christopher Guest, the film follows in the spirit of his cult classic, "Spinal Tap."

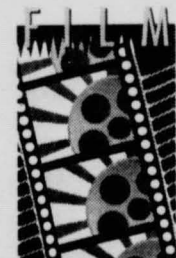
Blaine, Mo., is a town steeped in quirky history and lore, all of which is incorporated in the play's song and dance numbers. It is the self-proclaimed "Stool Capital of the World" and site of a legendary

UFO landing. Everyone, from the members of the town council to the retired taxidermist, has a part to play in the creation of "Red, White and Blaine," a performance celebrating Blaine's 150th anniversary.

New Yorker Corky St. Claire (Guest) — a choreographer and director with theater "in his blood" — auditions and directs locals, harnessing their amateur talents for the production. Corky assembles an ensemble

cast of novice performers, including town dentist Mr. Pearl (co-writer, Eugene Levy). In the midst of their rehearsals, Corky receives a letter from the Oppenheimer Foundation in New York announcing the arrival of a theater reviewer, Mr. Guffman, who could potentially transform their modest efforts into big success on Broadway.

"Waiting for Guffman" is a hilarious poke at both small town and big city characters.



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# The Van

In Dublin, Bimbo Reeves has lost his job as a baker. Refusing to accept a future of afternoon TV and pubs, he buys a dilapidated van with his severance pay. Hoping to cash-in on the World Cup fever that is sweeping Dublin, Bimbo, his wife Maggie and partner Larry, enter the fast food business. Things start brilliantly but as business prospers things begin to sour...

Ireland • 1997  
Directed by Stephen Frears

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# THREE LIVES AND ONE DEATH

France/Portugal • 1996  
Directed by Raul Ruiz

This film considers three tales: that of a man who left his home without any explanation and returns twenty years later; that of a rich man who becomes a beggar; and that of a businessman who creates a family abroad. The film is, in fact, the story of only one man afflicted with multiple personality disorder.

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dance

# ALVIN AILEY

Dance theater performs to sold-out crowd

by Leslie Wang  
Staff Writer

The Alvin Ailey American Dance Theater, founded in 1958 by the late, great modern-dance choreographer Alvin Ailey, has grown exponentially in prestige and influence. Now in its 36th year, the company still has the power to alter the world's perception of American dance and black cultural expression.

The troupe has become an international success, performing for an estimated 18-million people on six continents. The ecstatic, amazing two-hour display left the sold-out crowd with stars in their awestruck eyes, making quick plans to sign up for dance lessons.

The transference of mutual energies from the dancers to the audience was apparent from the beginning of the first piece, "Suite Otis," a tribute to legendary soulman Otis Redding. The first bitter-sweet notes of Redding's "Can't Turn You Loose" immediately captured the hearts of all observers, beginning the half-hour enactment of falling in love, out of love and everything in between.

Former Ailey-member George Faison created "Suite Otis" playful dancing and sensual hot-pink and scarlet costumes in 1971.

The second part was a company premiere of Lar Lubovitch's eclectic modern piece, Cavaleade (1980). Locked into clinging metallic-silver bodysuits, eight dancers leapt, crawled and jiggled across the stage as frantic music played, continually recharged their energies.

The choreography changed as the music wore on, gradually turning from chaos to order. The last few minutes, where the dancers each twirled long, peach-colored gymnastic ribbons in time with one another, created a visually stunning scene.

Alvin Ailey's acclaimed "Revelations" (1960) ended the show. Split into three parts that represent life, death and the beyond, "Revelations" intertwined seven traditional black gospel melodies such as "Wade in the Water" and "Rocka My Soul in the Bosom of Abraham" with the talent of 20 dancers, creating a beautiful, soul-filled ballet.



# TRIPPING:

Creative license and improvisation

Continued from page 9

began casting the movie right away. I wrote the two leads for Hope [Davis] and Parker Posey. They were people I'd admired. I'd seen Hope on stage, and she'd done a reading for another script of mine. I knew Parker socially and knew her movie work. So I sort of came up to them sheepishly and gave them the script and said, "Would you do this? We don't have any money."

**How much input did Hope Davis have in terms of the script?**

I wrote a second draft that Hope gave me some really good advice on. One of the things I changed was the addition of a little bit of a sibling rivalry between the two sisters. Hope told me that I think what's nice about it is that there isn't a sibling rivalry. They love each other, they're just very different personalities. She was right. That was my original instinct, so I went back to that, so it's almost as if the third draft was closer to the first draft.

**Davis:** There are some scenes in the film which are slightly improvised, but in a structured way. The fight scenes at the end, the very emotional stuff that happens at the end is hard to script and it was hard for us to get it right. So we'd consider what we'd want it to be and just shoot it. We shot a bunch of different versions of the last scene.

**That scene is shot with a hand-held camera?**

**Mottola:** Yeah. About the last 20 minutes involve hand-held [camera]. Except when [Eliza] sees

her husband dancing — I wanted everything to stop. We shot with slightly longer lenses to make everything look prettier. Most of the shots are shot very simply because of budget reasons.

**What's the most interesting part of the independent film scene?**

To me, the most interesting things are coming out of the independent world, given that the independent film world is very big — it's tough to figure out where it begins and ends. There are a lot of people working at that level. There are a lot of people who feel that the only way they can really retain control of what they do is to do it as cheaply as possible. That's the way I felt.

As soon as I tried to raise more money people were trying to get me to change the script or to get some famous person to do a cameo in the film. I've had crazy suggestions like, "I know Robert Mitchum. Write a scene that he could play." But that's not the way I work. I don't just put Robert Mitchum in my movie because somebody knows Robert Mitchum. Everything in the movie is there for a reason. So the only shot I had of control over the material was keeping it as cheap as possible.

**Davis:** I think it's a great lesson — you don't need \$20 million to make a film. You can make a great film on your credit cards.

**Mottola:** The story has to lend itself to that treatment. When I was just starting film school, "Stranger Than Paradise" had just come out. It was one of my favorite American films of the last 15 years. And it was a film that was made for nothing.

See TRIPPERS, Page 13

record

# REVIEWS



The Make-Up  
After Dark  
Dischord  
★★★★

One of the more talked-about punk bands from the late eighties is the Nation of Ulysses. The Washington D.C.-based ensemble made a strong reputation for itself as one of the most energetic groups on stage. When they broke up in 1992, three members, James Canty, Steve Gamboa and Ian Svenonius joined Michele Mae from The Frumpies to form Make-Up. With all the nostalgia surrounding the Nation of Ulysses, trying to live up to its reputation could have been a disaster. However, those who have seen or heard Make-Up know the power of progress.

Make-Up's most recent record, entitled "After Dark," will appeal to almost any music fan. The band's influences are a combination of rap, soul, gospel and punk. Though it sounds like a pretty weird combination of moods, Make-Up has succeeded in creating its own sound (a feat that only a small handful of bands will ever be

credited with accomplishing). Anybody looking for something which to dance, or even to add to their collection of d.j. disco hits, might add "After Dark" to his collection. Others should want to catch the group live before they become another phenomenon in the history of rock-n-roll.

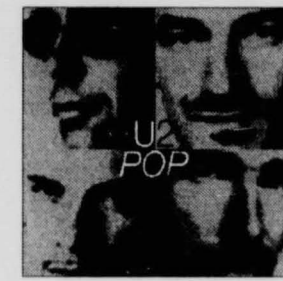
The release of its newest album has led to speculation about the real identity behind the band that calls itself Make-Up. The group's attuned ear for the creative sound of gospel music has encouraged several listeners to compare it to the cries of the baby Cujo. Others argue that Make-Up is the pinnacle of a generation which "Can't be contained," as the fifth song on the record proclaims.

"After Dark" was recorded live in London at the Fine China club. It contains 13 songs, some of which have been previously released as singles. The album opens with a spoken introduction and then slides into the first song "Can I Hear You Say Yea" with one of Mae's groovy bass lines. Svenonius screams out "Let me hear you say yea" to the audience in the traditional call-and-response format of gospel evangelism. The crowd answers, shouting "Yea!"

Song number six is a ballad entitled "Gospel 2000," in which Svenonius sings about the downs and outs of being disadvantaged. His vocals on "Gospel 2000" are closely akin to the soul power of

Prince. The show closes with "Here Comes The Judge," leaving London cheering in appreciation of Make-Up's talent.

—Marshall Shuster



U2  
Pop Island  
★★★★

Finally, the wait is over. U2 delivers its first studio album since 1993, and those with an open mind will be pleasantly surprised. Forget your favorite acoustic/electric folk-rock band from the Joshua Tree days, and you'll find Ireland's most famous quartet fusing together electronics, distortion, house music and pulsing guitar and bass to create a sonic trip that's pretty damn impressive. Flood returns as producer, a position he held on U2's last two albums, Achtung Baby and Zooropa.

We know Dave "The Edge" Evans can play guitar, and we know Bono delivers heartfelt, gospel-style vocals. However, on

Pop, the talents of bassist Adam Clayton and drummer Larry Mullen, Jr. are finally allowed to shine. On "Do You Feel Loved" and "Miami," Clayton's dark, brooding bass flows, accompanied by The Edge's heavily distorted guitar. "Mofo" is U2's first stab at house music, with heavy pop-industrial electronic overtones.

"Staring At the Sun," a gorgeous radio-friendly ballad, is U2 at its best, reminiscent of 1983's War. The Edge's acoustic guitar is overdubbed with electric guitar through an envelope filter, the rhythm again highlighted by Mullen and Clayton working their hardest. Bono's exceptional vocals sing of avoiding life's complications.

While Pop may reassure fans that U2 hasn't forgotten its folk-rock roots, it also opens up new dimensions and directions for the band. U2 brings its "PopMart" Tour to Jack Murphy Stadium on April 28. Tickets are now on sale.

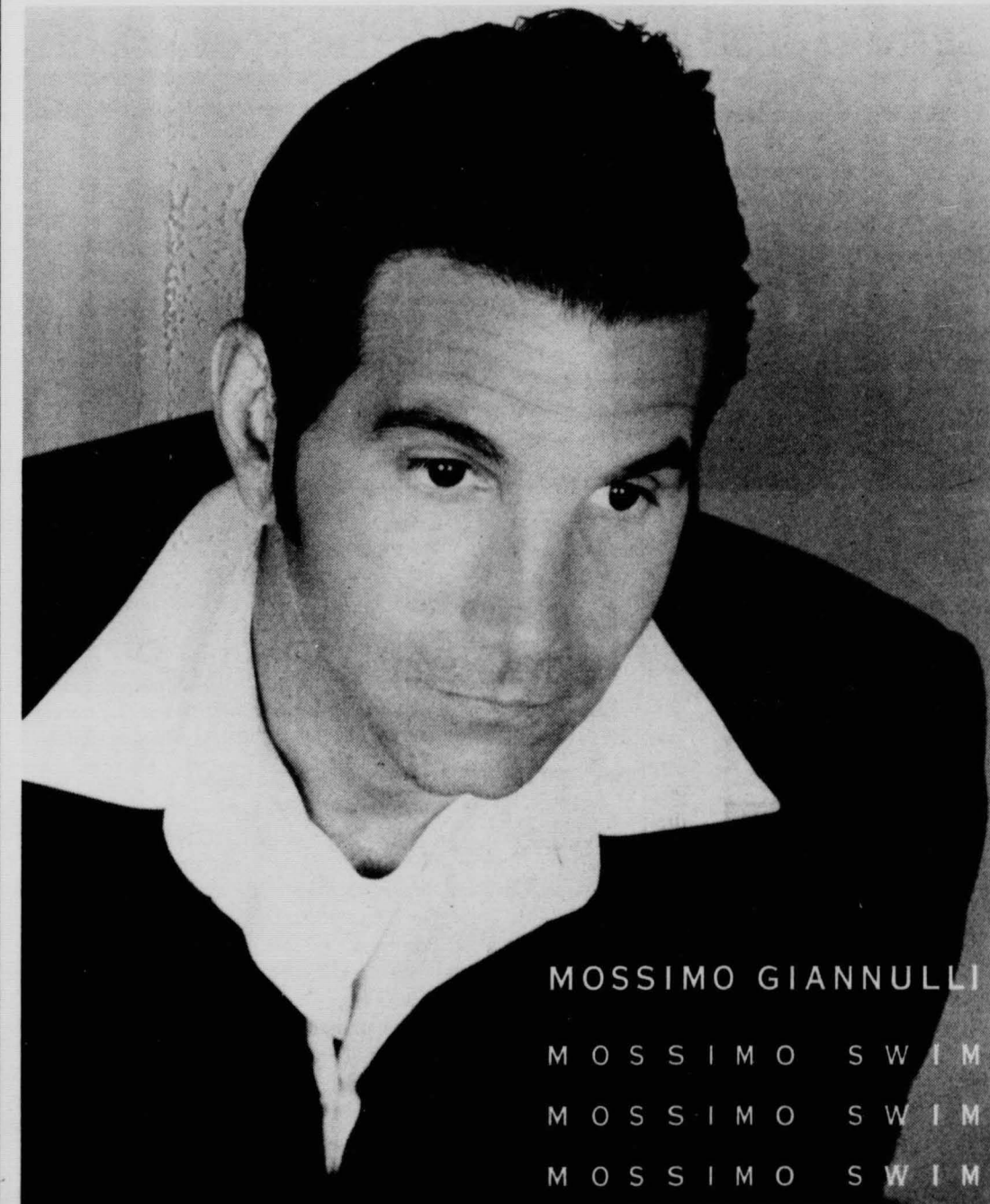
—Jonah Freedman

record

# RATINGS

- Excellent ★★★★★
- Good ★★★★★
- Fair ★★★
- Weak ★★
- Poor ★

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Mark Patterson/Guardian

Gimme Four: (Clockwise) Pam Contini, Anne Westmoreland, Sarah Schneider and Cindy Yamasaki bring senior leadership to this year's team.

# 4 ACES in the HOLE

Four outstanding seniors lead UCSD into the postseason

From the heart of China to the top of the Empire State Building to the coast of Australia to the doors of the Alamo, it has been an amazing journey for Pam Contini, Anne Westmoreland, Sarah Schneider and Cindy Yamasaki, the four seniors on the UCSD women's basketball team. When this Fab Four first arrived in La Jolla, RIMAC was merely scribbles on a drawing board. They have grown from a group of talented hopefuls sitting on the end of the bench to the leaders of a team ranked third in the Western Region.

The seniors are the driving force behind Head Coach Judy Malone's team. Yamasaki, with her smooth, sharp-shooting game, makes Malone's motion offense tick. She also leads the team in steals. Contini's name is not among the Triton leaders in most categories, but she does the little things. If there is a loose ball, it's a good bet Contini will be the one who comes up with it. Schneider, who could start on almost any other team, has had to accept being the sixth on this team. She has not only accepted this role, she has excelled in it. Her scrappy post play and ability to score has been essential to the Tritons. Westmoreland is a pure force on the blocks. She has dominated the post, playing center and power forward with equal zest. She is the go-to player on the offensive end of the floor, leading the Tritons in scoring.

But it all started on the dank floors of the Main Gym, a place now barely a memory for the majority of UCSD students, overshadowed by the splendor of RIMAC's grand blue and white. It was a different place for Head Coach Judy Malone and company, and a much different team.

That team ruined a chance for success, with selfish attitudes and ego problems. The results of the bad attitudes and bickering? A disappointing 13-12 season that changed Malone, the four impressionable

freshmen and the fate of UCSD women's basketball forever.

Over the offseason, Malone and Assistant Coach Chris McComie made it clear to their players that in the upcoming year, the most important thing would be the team. They decided to do everything they could to promote chemistry. They did little things as well and the players noticed.

"One of the things I'll remember most," Schneider said, "was getting birthday cakes. We got a huge birthday cake every time it was someone's birthday."

"That first year was the toughest," Contini said. "The past couple of years we've been much more receptive to the younger players in trying to create more of a team attitude."

That offseason was the turning point. After a strong regular season, the Tritons had to wait until the day the brackets were announced to see if they had made it to their first-ever tournament. Yamasaki remembers the anxiety. "We were all just sitting in front of the TV," Yamasaki said. "We were all waiting, and then we got it. We got the last playoff spot."

Then, the Tritons were just happy to be in the dance and they were beaten in their first-ever appearance. But it was a building block, and the goal for the next season was to get even better.

In the Fab Four's junior season, they continued to reinforce the concept of team and once again they improved. They finished with a 19-5 record, good enough to host their first-ever playoff game. This time around, they wanted more than just to be there and they won a playoff game for the first time in UCSD history. But they lost in the second round.

Obviously, coming into this season the goal was to drive deeper into the playoffs. The seniors took the reins of the team, but they knew that in order to win,



Yo ov Zolotorev/Guardian

Eldest: In keeping with a theme of chemistry, senior Yamasaki (10) is congratulated by Turnbull (right) and Teasdale (back).

younger players had to be included. The seniors played this season nearly to perfection on and off the court and they got the desired results. The Tritons have never been ranked so highly, and never been given such a high seed in the tournament.

And with their dominating victory over Pomona-Pitzer in RIMAC last night, the Tritons look poised to make a run in the 1997 edition of the postseason.

But, regardless of how far UCSD will now go in the postseason, Malone knows what kind of hand she's been dealt: "So far as a team goes, it's like night and day how much this team has progressed," Malone said. "(The seniors) are exactly what I've been hoping for my whole coaching career. They sacrifice everything for the good of the team and we have had so much fun together." She's definitely got four aces.

STORY BY TRAVIS HILL, STAFF WRITER

## Oklahomans Relish Great Weather, Course

72 AND SUNNY: Southern Nazarene Univ. (OK) grabs top honors at PLNC Invitational just three strokes ahead of UCSD

By Sean Rahimi  
Sports Editor

For schools like Malone of Ohio and Oklahoma's Southern Nazarene University, the sunny weather and cool conditions of San



Diego are paradise. When six institutions from California, including UCSD, joined Malone and SNU at the Rancho San Diego Golf Course in El Cajon last Monday, the sunny skies and 72-degree temperature provided a perfect backdrop for the Point Loma Nazarene College Invitational.

SNU finished at the top of the heap with a 607 score over 36 holes, followed by UCSD with a 610. Point Loma, Malone, California Baptist, Cal State San Bernardino, Chapman, Pomona-Pitzer and Menlo rounded out the squads.

In individual honors, Derrick Taylor of SNU grabbed the top spot. He was followed closely by four others who shot 150, including Triton senior Brian Bazzel, who finished with a 75-75 on the day.

Two other UCSD golfers shot their way into the top 10, with Jeremy Byrd holding the No. 8 spot with his total of 153 (74, 79).

Freshman James Donahoe's 154 (72,82) earned him a tie for ninth place. Donahoe's first-round aggregate of 72 tied him with Taylor for the day's best individual round.

Coach Mike Wydra's bunch is currently in a three-week stretch of tournaments that feature two rounds of golf played either on the same day or over two consecutive days, resulting in four-round scores reaching 300.

"There were a couple of strokes I could have shaved off," Bazzel said. "But I was also able to save a couple here and there. We're really excited about this weekend. There are 24 teams, so it's definitely an opportunity to measure yourself with the best. And I think we're capable of coming out on top."

The Tritons host the Southern California Intercollegiate Invitational at Torrey Pines Municipal Golf Course Friday and Saturday.

### On the Links... at Rancho San Diego (3/6)

#	Name	total
1	Taylor, J.	149
2	Johnson, B.	150
2	Holmes, J.	150
2	Udd, W.	150
2	Sawyer, B.	150
6	McFarlin, C.	151
7	Suemnick, J.	152
8	Byrd, J.	153
9	Donahoe, J.	154

#	Team	total
1	SNU	607
2	UCSD	610
3	PLN	615

## Tennis Takes Two

DOMINATING: Men's team wins two in a row, 6-1 and 7-0

By Nicole Vargas  
Co-Associate Sports Editor

After three tough losses on the road, the UCSD men's tennis team was looking forward to starting an eight-game homestand.

Judging by their performance this week, it is easy to see why the Tritons were ready to play again in La Jolla.

Call it home-court advantage or easier opponents. Whatever it was, the Tritons dominated their out-of-state competitors, dropping Boston College on Monday, 6-1, before shutting out Washington University (MO), 7-0, the next day.

"We moved [to Muir Courts] to encourage fans to come out and support the team," Triton Head Coach Brian Turner said. "Now we feel like we're in the middle of campus and we're part of the school."

UCSD gave up only one doubles and one singles point against the Division I Eagles in their first match of the week.

Ben Becker returned to the doubles line-up beside Steve Shabel to de-

feat Boston College's top duo, 8-5. The undefeatable tandem of Emil Mihet and Mike Rosett also captured a win in the No. 2 match.

In singles, top-seeded Shabel and second-seed Mihet dropped their opponents in two sets each, followed by wins from No. 3 Ken Liu, No. 4 Ping Yeh and No. 6 Ari Marken.

Despite the back-to-back matches, UCSD kept its intensity and energy going into Tuesday's competition against Washington University (MO). Overpowering Missouri, Coach Turner's squad garnered every match.

Five of the six singles points were notched in straight-set victories by UCSD, while all three doubles teams succeeded in trouncing any hopes of a Washington victory.



Zaki Rubenstein/Guardian

Back: Ben Becker returned to the doubles line-up Monday

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# SPORTS

## Sagehens are Sent Packing

**SECOND ROUND:** The women moved on to the next phase of postseason with a 74-50 victory over Pomona-Pitzer last night

By Travis Hill  
Staff Writer

What is it about March that causes madness across the nation? In Division I, this week is Championship Week. All over the country, Division I schools from Georgetown to North Carolina to Fairfield to Southwest Missouri State are fighting for automatic bids to the Big Dance.

But in the Division III neck of the woods, this week takes on an even greater importance: The Big Dance has already begun, and the UCSD women's basketball team is



Yakov Zolotorev/Guardian

**To the rack:** Senior Cindy Yamasaki scores two of her 12.

once again advancing to the second round after its 74-50 victory over Pomona-Pitzer College.

For the third consecutive year, the Tritons received an invitation to the ball. For the second consecutive year, they were ranked high enough to play their first-round game at home (this year they are ranked third, the highest in UCSD history).

Last year, the Tritons struggled against the Sagehens in the first round. In the end UCSD pulled off a one-point 58-57 victory and a ticket to Minnesota to take on No. 1 ranked St. Thomas. The Tommies easily took care of a timid Triton squad, 66-42. The Tritons suffered throughout that contest from a lack of confidence; they played scared.

But that attitude has changed this season. Head Coach Judy Malone and her troops are now a seasoned group that is used to winning. Instead of being scared of opponents, the Tritons have now come to expect a victory every time they take the court.

They played some extremely difficult games early on against top-ranked teams, including St. Thomas, so now the Tritons are ready for big-time competition.

Coming into the game, UCSD had reeled off six consecutive victo-

ries to end the regular season. They then stormed into the playoffs with a single goal: get past the second round. With this tremendous win they are half-way there.

The Tritons quickly jumped out to a 10-4 lead in the early minutes of the game. They looked ready to dominate. But the Sagehens, who had beaten the Tritons earlier this season, were not going to give up that easily. The Tritons couldn't shake the Sagehens and at one point, the teams were tied at 32.

But the Tritons never seemed to be worried; regardless of what the Sagehens did, they never relinquished control of the game. UCSD ended the first half with a 6-0 run and entered the locker room leading 38-32.

Malone was also confident that her players were in control and didn't make any major adjustments in the second half.

"...We did say that we couldn't get timid," Malone said. "We couldn't play not to lose. We had to go out there and continue to be aggressive."

That would be the best way to describe the Tritons' play in the second half, another way would be spectacular. They came out and battered the Sagehens.

UCSD increased its lead to 55-



Yakov Zolotorev/Guardian

**Mine!** Senior Sarah Schneider (left) fights for a loose ball.

45. It wasn't a very comfortable lead, however; with the Sagehens still playing their hearts out. Enter sophomore guard Amy McClure.

When she entered the game she brought with her the dagger UCSD would put into Pomona-Pitzer's upset dreams.

Senior point guard Cindy Yamasaki hit her with a pass and McClure spotted up from behind the three-point arc. She hit it, putting UCSD up by 13 with less than seven minutes left. Behind her spark, the Tritons built an insurmountable

lead and finished ahead by 24, 74-50.

The Tritons are feeling very confident going into their second round game against Buena Vista of Iowa, knowing that they are playing extremely well.

"I thought we played amazing basketball," senior Anne Westmoreland, who led the Tritons with 20 points, said. "I thought we played so well tonight. Before the game [Malone] told us to go out and play the basketball we know how to play, and we did."

## Water Polo Drowns Bulldogs For First Victory

**INAUGURAL:** UCSD grabbed its first win of the year, trouncing University of Redlands, 11-6 at the UC Santa Barbara Invite

By Jonah Nisenon  
Staff Writer

Adhering to the Law of Averages, the women's water polo team was due to win sometime. It just wasn't clear when.

Of late, they've played some close games, but were not quite hungry enough to take the win. However, traveling to Santa Barbara last weekend for the UCSB Invitational, the Triton women were finally heard, and UCSD pulled off its first victory of the season. Unfortunately, three losses followed the team's first win.

The victory came against Redlands, a Division II school that

could not match UCSD's intensity. In previous games, the Triton squad created multiple scoring opportunities, but failed to take full advantage of them. Against Redlands, the squad decided it was time to help the ball find the back of the net.

"This win was good for the team; it came at a perfect time," Triton Head Coach Denny Harper said. "We scored two or three goals on counterattacks, and we scored on our six-on-five situations."

In the past, the Tritons have struggled with six-on-five's, an advantage created when an opposing player is ejected from the game for 20 seconds due to a foul.

With Jenny Irwin not playing over the weekend and senior Shawna Caballero only playing in two of the

four games, the Triton offense had its work cut out for it. Against Redlands, UCSD showed good perimeter passing and, above all, a desire to win.

In the Tritons' next match on Saturday, Stanford blanked UCSD, 8-0. They had fewer scoring opportunities than UCSD, yet were able to score when given the chance. Regardless of the final score, UCSD played an aggressive game.

"We are still learning to shoot cross cage," Harper said. "This is especially big in women's polo because the goalies have a harder time defending the 10-foot-wide cage than the men do."

Impressive in Saturday and Sunday's games was goalie Maryam Hadiashar. She had multiple saves

in all four games, blocking some tough shots.

"Maryam is playing very consistently," Harper said. "In a short amount of time, she's caught on to the better shooters of the collegiate level. She is making some great blocks."

The Tritons also played well on Sunday, taking a game against Santa Barbara into overtime. However, the Tritons fell to UCSB, 8-7. Both teams played better than they had previously, but UCSD's mental mistakes in crunch time shot them in the foot.

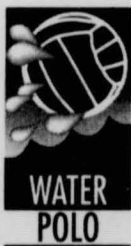
Nearing the end of the game, a UCSD ejection gave the Gauchos a six-on-five opportunity. They rotated a left-hander out on the post. When Caballero made a furtive rush at her, the Santa Barbara south paw kicked it

out to an open Gaucho down low, who promptly sank the shot.

After a UCSD time-out, freshman Dara Burch found herself in scoring position with only 10 seconds left. After a pump fake, she lobbed it over the goalie's head to tie the game and send it into overtime.

Looking deflated, the Tritons turned the ball over on their first four possessions and could not find a way to score. Santa Barbara converted their scoring opportunity, however, and eventually won.

Later, Harper put everybody into a game against the club team, San Diego Shores. Unfortunately, UCSD gave up goals in bunches, while having trouble on offense against an older team. The team trounced UCSD, 16-6.



### THE WEEK AHEAD

#### Golf:

Fri.-Sat., Mar. 7-8, vs. Southern California Intercollegiate Field at Torrey Pines Golf Course, All Day

#### Softball:

Thur., Mar. 6 vs. Wartburg College (LA) at Triton Softball Stadium, 2 p.m.

#### Women's Tennis:

Sat., Mar. 8 vs. North Carolina State University at Northview Courts, 11 a.m.

### INSIDE SPORTS

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**15 Men's Tennis:** UCSD began its eight-game homestand with victories over Boston College, and Washington University (MO) early this week.

**18 Men's Volleyball:** Head Coach Duncan McFarland returned to his alma mater when the Tritons fell to SDSU at Peterson Gym, 3-1.

COL