

September 16, 1971

Dear Mr. Martin:

I shall be very happy to supervise your work during your stay in San Diego beginning in February 1972.

Please send me some of your scores and tapes soon, so I may become acquainted with your work before and since Middletown.

Sincerely yours,

Pauline Oliveros

Assistant Professor of Music

Mr. Richard Martin

865 47th Avenue #2

San Francisco, Calif. 94121

UNIVERSITY OF CALIFORNIA, SAN DIEGO

To _____

Date _____ Time _____ A.M.
P.M.

WHILE YOU WERE OUT

Mr. _____

Mrs. _____

Miss _____

From _____

- | | | |
|--|---|---------------------------------------|
| <input type="checkbox"/> Telephoned | <input type="checkbox"/> Will phone again | <input type="checkbox"/> Please phone |
| <input type="checkbox"/> Came to see you | <input type="checkbox"/> Will come again | <input type="checkbox"/> Rush |

MESSAGE

Pauline _____

I talked to Richard
about this - my suggestion
was to get a Research Grant
for Res. Committee in

Phone Party at your name - Ok?

Taken by _____
John

San Diego, April 1972.

Project of: "Information on Contemporary Music".

By: Richard Martin.

This program consists in recording on video-tape, interesting events, performances, interviews of important composers, analysis of leading avant-garde pieces by the composer, etc... The interest will be focused on the new and contemporary materials that are likely not yet known. It will be an up-to-date information on contemporary art of Europe and North America. The level of quality and understanding will be based on the fact that it is made for university students involved in music and specially in modern music.

It will be a serie of 15 one-hour programs. This serie will be available for January 1973.

Many universities spend a lot of money each year to invite few composers for a conference or a concert. With this project, your students will meet, in one semester, fifteen important new composers who will present their works and new ideas.

For more technical data, those tapes will be $\frac{1}{2}$ inche, black and white; they will be done on a "Sony" video recorder and will meet EIAJ-1 standard, which is the most universal tape pattern. The horizontal resolution is more than 300 lines.

Suggestion: Det for research
Committee -

a) P.O. - director

b) Funds for equipment, focus, etc

c) Some fee for Richard

director P.O.

Prod. R. Martin

I can already give you some examples of tapes which are under préparation:

- one is the analysis, rehearsal and parts of the performance of the experimental opera "In Memoriam...Kit Carson" of Mr. Robert Ashley, composer and co-director of Mills College Tape Center, Oakland. The composer will present and explain himself the piece.

- another is Miss Pauline Oliveros who will speak about her works and mainly about one of her pieces, "Link" of which there will be some examples.

I can give you some other american composer names: Mr. John Cage, Mr. Alvin Lucier, Mr. Gordon Mumma, Mr. David Berhman, Mr. Morton Feldman, etc.... The first part of the program will be devoted to American and Canadian composers, and the second, on European composers.

I can give you right now an evaluation of the fees:

• one hour "Sony" $\frac{1}{2}$ in. tape V-32, cost approximatively.....	\$38.00
• and the time, equipment, postal fees, etc.....	<u>\$17.00</u>
it makes a total of.....	\$55.00

This amount is a very reasonable price, considering the fact that you keep the copies and can play them back as much as you like.

This can probably be considered as a very valuable course on information and contemporary music, if presented like a seminar under the supervision of a teacher. If you are interested in the project, you can write to me for more details. An answer as soon as possible would be really appreciated.

Yours, *Richard Martin*

Richard Martin
640, 3e avenue
Ste-Dorothée, Laval
P. Québec, Canada