

Committee on Arts and Lectures sponsors The Trojan Women

September 23, 1965

The New York production of Euripides' powerful anti-war play, *The Trojan Women*, will be presented in a single performance at 8:30 p.m. Thursday, October 7. in Sherwood Hall, La Jolla. The tragedy, winner of the New York Drama Critics Circle Award, is the first public event of the fall season sponsored by the Committee for Arts and Lectures of the University of California, San Diego.

Reserved seating for the single performance is \$4.00 for general admission, and \$2.00 for UCSD students.

First produced on the Athenian stage in 416 B.C., *The Trojan Women* was written as a protest against the cruelties of war, and has come down through the centuries as one of the great tragedies in the literature of world drama. The current production is a majestic new translation by Edith Hamilton which is true to the original spirit, while remaining pliable to the demands of the modern stage.

Included in the west-coast tour are members of the original award-winning New York cast of the Circle in the Square Theatre.

Martin Bernheimer, in *The Christian Science Monitor*, wrote, "Rarely has tragedy been presented with such unity of style, such economy of means, and such cumulative impact. A stunning theatrical experience." Howard Taubman, writing in *The New York Times*, called the production, "A towering, anguished masterpiece."

The production will be brought to La Jolla as part of the University of California Intercampus Cultural Exchange Program after two performances in Wheeler Auditorium on the Berkeley campus. It will tour to nine campuses in California, including seven campuses of the University of California.