

1990s Miscellaneous

**learn
to be**

lesbian

LGBA

2nd floor old student center • call 534-GAYS

**learn
to be**

gay

LGBA

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visi  **lity**

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Winter 1990

UCSD

Political Film Series

Committee for World Democracy, UCSD Student Co-op Center, B-023B,
La Jolla, CA 92037 (619) 534-4873



Heartland Reggae

Heartland Reggae centers around Bob Marley's historic "One Love Peace Concert" in which he was able to bring together arch political enemies, Prime Minister Michael Manley and the opposition leader, Edward Seaga, on stage with him, and join hands in song. Utilizing an excellent soundtrack, the performances generate an unprecedented get-up-and-dance quality for a reggae film, while exploring the roots and widespread influence of reggae music. 90 min.; 1983.

January 12

Black and Blue

A vigorous array of archival, documentary, and news footage, chronicles two decades of deadly force against people of color by Philadelphia police, and impassioned community response to police brutality in the "City of Brotherly Love." The film is a penetrating testimony to the standing tensions between police and people of color throughout the country. 58 min.; 1987.

January 19

I Have A Dream: The complete speech by Dr. Martin Luther King, Jr. at the site of the Lincoln Memorial during the 1963 March on Washington. The unprecedented march marked a critical moment for the Civil Rights Movement, riveting world attention to the plight and determination of the poor and oppressed in the United States. B&W; 15 min.; 1963.

From Harlem to Harvard: George is an African American whose academic efforts and ambitions are rewarded by acceptance to the college of his choice. Through live footage and interviews, the film captures George's first year, relating experiences of alienation, prejudice, and insecurity that in some way affect all African American students at predominantly white institutions. 30 min.; 1982.

The Times of Harvey Milk

This extraordinarily moving Academy Award-winning documentary is a film about American values in conflict. Set in San Francisco in the 1970's, it tells of the rise to power of Harvey Milk, the first openly gay person elected to office in the United States, and one of the Gay Rights movement's most charismatic and powerful activists. *The times of Harvey Milk* captures his ebullient spirit, and with laughter and tears, it stands as a testament to the courage and pride Harvey Milk instilled in both gays and straights. 87 min.; 1984.

January 26

WR: Mysteries of the Organism

WR is an hilarious, highly erotic political comedy which quite seriously proposes sex as ideological imperative for liberation; a plea for Erotic Socialism. "A weird and hilarious fantasy that mocks with ferocious humor both the Marxist state and the American way, blending politics with pornography."--The New York Times. "Satanically funny. The film is indeed liable to offend a good many people, who should not, however, deny themselves the experience of seeing it."--Time. 84 min.; 1971.

February 2

Matewan

Delving deeply into the moral and social issues that helped forge the American labor movement of the early twentieth century, *Matewan* is based on a tragic real-life incident between miners and management which came to be known as the "Matewan Massacre." 130 min.; 1987.

February 9



Women Loving

A celebration of lesbian touch, sensuality, and sexuality, *DYKETACTICS* is 110 images in 4 minutes--an erotic "lesbian

February 16





Women Loving

A celebration of lesbian touch, sensuality, and sexuality, DYKETACTICS is 110 images in 4 minutes--an erotic "lesbian commercial." DOUBLE STRENGTH is an experimental, poetic and passionate relationship between two trapeze artists. As described by the filmmaker, WOMEN I LOVE, is: "The camera as a personal extension of my body, my personality, lesbian lovers, a new camera, celebration, play footage collected over 5 years." 47 min.; 1974-79.

Susana: The coming-out story of a young Argentine lesbian growing up in a homophobic environment. A complex and honest account of the frustrations, hostilities and love involved with coming out in a family. 25 min.; 1980.

In the Best Interest of the Children: This film is the groundbreaking film exploring the struggle for child custody by lesbian parents. Its strength lies in its introductory tone and in the diversity of experience, race and class of the eight lesbian mothers interviewed. It also addresses the children's attitudes toward their mother's sexuality, their own sexuality and the court's power to decide where they will live. 53 min. ; 1977.

February 16

Hopi: Songs of the Fourth World

The Hopi today and their philosophy of living life in balance with nature. The film is a compelling study of the Hopi that captures their deep spirituality and reveals their integration of art and daily life. Amidst beautiful images of Hopi land and life, a variety of Hopi speak about the preservation of the Hopi way. 58 min.

An Acquired Taste: A filmmaker turns 40 and casts a wry look back at the school, work, and media influences which have shaped his life (and all of our lives) through four decades. The film poses critical questions about the pursuit of success--that particularly American fixation with being "Number One." 26 min.

Inside Life Outside: It follows a group of homeless people living in a shantytown on New York's lower East Side. Living with them for weeks at a time, the filmmakers capture an intimate and passionate drama--human beings struggling for survival and dignity against the harsh odds of the street. 57 min.; 1989.

February 23



Family Gathering

Five days after the Japanese attacked Pearl Harbor, the F.B.I. arrested Masuo Yasui, a 30-year U.S. resident, as a "potentially dangerous" enemy alien. Decades later, Masuo's granddaughter searches for stories about her Japanese American family's experiences during World War II. "A wonderful film which speaks . . . for all Asian Americans and all other ethnic groups who have been 'overlooked' or suffered from prejudice and disillusionment." 30 min.; 1989.

Loose Pages Bound: Portraits of immigrant and American-born Japanese, Chinese, Vietnamese, Koreans, and Filipinos bring into focus the history of Asians in the United States from the incarceration of Japanese Americans during World War II to discrimination in employment and skilled labor unions. The voices of middle-class businessmen and artists, in particular, convey the struggle for identity and the cultural alienation that exists among generations as well as within the society at large. 56 min.; 1978.

March 2



A Woman in Flames

This is the story of a beautiful young woman who escapes from a stultifying marriage and finds that sex can be a very profitable commodity. She is soon living with a young man who is also a professional lover. As the relationship intensifies, he becomes more conventional and jealous, and she sheds all middle-class restraints. This internationally acclaimed film broke all box office records in Germany and was that countries selection for the best foreign film Oscar. 106 min.; 1984.

March 9

Fridays
7 p.m.

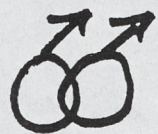


TLH 107
FREE

The Committee for World Democracy is a student organization that meets every Friday at 6 p.m. in room 208 of the student co-op center. We encourage anyone who is interested in helping coordinate the film series to stop by. We are always open to new ideas and thrive on creative energy.

WHY BE WITH THE "IN-CROWD"

WHEN YOU CAN BE OUT?!



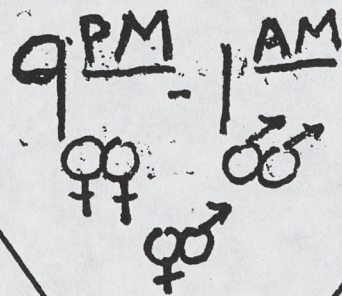
NLAGO'S
NON-SEXIST
DANCE

AT THE
CHE
CAFE

MUSIC BY
KSDT

SATURDAY

JANUARY 20



PRESENTED BY THE ASUCSD AND THE

LESBIAN AND GAY
ORGANIZATION

LAGO PRESENTS

QUERELLE

A FILM BY
RAINER WERNER FASSBINDER

TUESDAY, JANUARY 30, 1990

8:00 PM

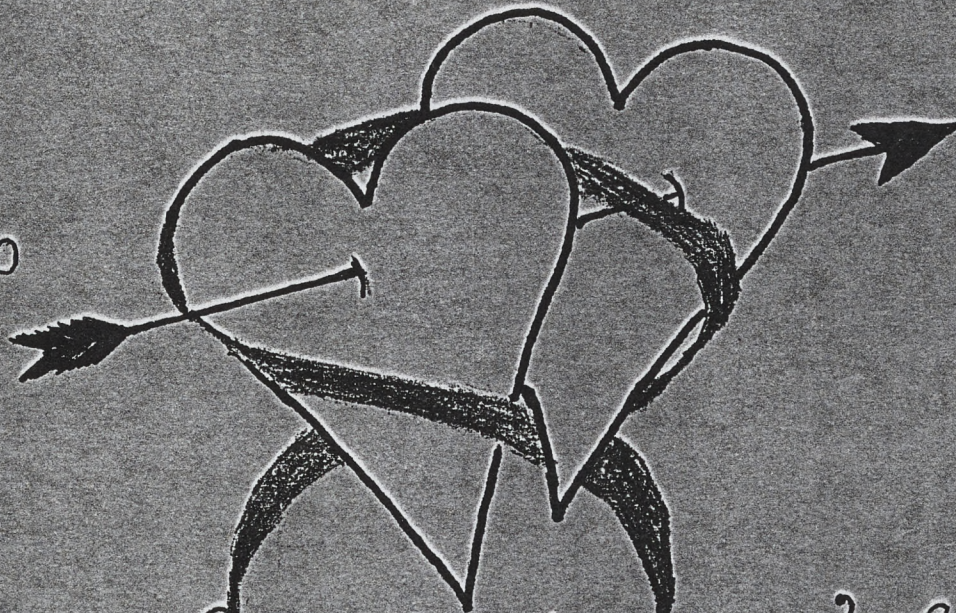
PRICE CENTER THEATRE

FREE

PRESENTED BY THE LESBIAN AND GAY ORGANIZATION AND
ASUCSD

A VALENTINES DAY SOCIAL FOR EVERYONE

WEDNESDAY
FEBRUARY 14, 1990
4:00-5:30



REVELLE
FORMAL
LOUNGE

*LAGO's
Valentine
Social*

Free Movie

Parting Glances

★ Wednesday, February 21st, 8:00 pm — TLH 107 ★

☛ *Parting Glances*, a low-budget film written and directed by Bill Sherwood, is a witty and touching portrait of homosexual life in New York City. The film, covering a 24-hour period, focuses on the extroverted Michael (Richard Ganoung) as he prepares to say goodbye to his quieter lover, Robert (John Bolger), who will shortly leave to work in Africa with a service agency. Each is tense about the impending separation. Meanwhile, Michael is also saying a slow goodbye to his best friend, Nick (Steve Buscemi), a successful rock musician who has contracted Acquired Immune Deficiency Syndrome (AIDS). Despite its serious subject matter, *Parting Glances* celebrates life rather than sentimentalizing it. As the film follows Michael and Robert to dinner, a farewell party in a loft and then finally to the airport, Sherwood's eloquent message is that both love and life are to be savored while they last—that, above all, the moment matters. In *Parting Glances*, each moment is infused with that vitality.

— Maclean's, April 21, 1986

☛ "Parting Glances" is a warm social comedy... It's an insiders' movie, and that's exactly why "outsiders" should want to see it.

— Newsweek, June 9, 1986

☛ "Parting Glances" takes you into New York gay culture, and you've never seen this world so free of hysterics and breast-beating propaganda. ... "Parting Glances" displays what few films have anymore: the seal of authenticity.

— The Washington Post, March 15, 1986

☛ "Parting Glances" is an up-to-the-minute gay yuppie picture, and an excellent one at that. Bracingly forthright and believable in its presentation of an all-gay world within contemporary New York City, [the] production looks sensational and is well-acted down to the smallest bits. ... An absorbing entertainment, [the] film always seems authentic, never calculated. It's an impressive achievement.

— Variety, January 29, 1986

☛ ...this is one of the first mainstream movies that's not about facing up to one's homosexuality and dropping the bomb on the spouse and kids. ... What Sherwood attempts is far more ambitious... He has crafted a sort of State of the Union for the AIDs era, a look at where gay men have been, where they might be going, and the uneasy ground on which they stand...

— The Village Voice, February 25, 1986

☛ ...it's an excellent first film, ...surprising, poignant, deeply disturbing. Sherwood, once a classical music student of Elliott Carter's (and later a USC film grad), conceives the whole story in lyric, comic terms. The undertones are dark, but the surface has a paradoxical lightness and blitheness: "gaiety" in both senses of the word.

— The Los Angeles Times, March 6, 1986

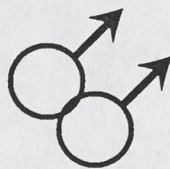
Sponsored by LAGO and Associated Students

FREE!

LAGO
presents...

FREE!

**Non-
Sexist
Dance**



Saturday, March 3rd

9:00 pm 'til 1:00 am

at the Ché Café

FREE!

Sponsored by LAGO and Associated Students

FREE!

Saturday, June 2nd
9 pm 'til 1 am
at the Ché Café

It's the last
dance of the
quarter...

LAGO's

Non-Sexist
Dance

...and it's
FREE!

Sponsored by LAGO and
Associated Students

Bring your student ID

Lesbian & Gay Awareness Week

April 16-21, 1990

Calendar of Events

Monday, April 16

Noon-1	Gay History , Frank Nobiletti	Berkeley Room
4-5:30	Lesbian History , Dr. Bonnie Zimmerman	Berkeley Room
6-7:30	Gay & Bisexual Men's Support Group	call 534-3755 for room
8-9:30	Video: War Widow	Women's Resource Center

Tuesday, April 17

Noon-1	Panels of Love: An Artistic Expression of Spirituality , Tim Grummon	Gallery B
8-11	Videos: March on Washington, Before Stonewall, Silent Pioneers , Phil Donahue w/ λΔλ	Women's Resource Center

Wednesday, April 18

Noon-1	A Comedian Looks at AIDS , Michael Collyer	Price Center Plaza
1-3	PFLAG (Parents & Friends of Lesbians & Gays)	Santa Barbara Room
4-5:30	LAGO Social & play reading, Guillermo Reyes	North Conference Room (old student ctr., by KSDT) call 534-3755 for room
6-7:30	Lesbian & Bisexual Women's Support Group	Galbraith Hall Theater
8:30-10	Movie: Liana (Dir: John Sayles)	

Thursday, April 19

Noon-1	Gay & Lesbian Legal Rights , Barbara Cox	Berkeley Room
2-3:30	Religion & Spirituality Panel: Dignity , Metropolitan Comm. Church, Yachad, pagan	Berkeley Room
7-??	Bonfire (bring goodies & guitars)	La Jolla Shores beach

Friday, April 20

All Day	Gay Jeans Day (wear jeans in support of lesbian & gay rights)	Campus-wide
11-5	Booth(s) at Earth Day festival	Revelle Plaza
Noon-1	Homo-Spirituality: Toward a New Gay Identity , Albert Bell	Price Ctr. Plaza

Saturday, April 21

9-1	Dance: LAGO non-sexist dance	Che' Cafe
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April 16-20

Art: Panels of Love & Secular Moods	Gallery B
Info: Pick up pamphlets & ask questions LAGO offices will be open all week	2nd flr., old student ctr. (above soft reserves)

For more information, call LAGO at 534-GAYS. Sponsored by: LAGO, AIDS Task Force, Student Health Services, Psychological & Counseling Services, Women's Resource Center, A.S.U.C.S.D. Berkeley Room, Gallery B, Santa Barbara Room, & Women's Resource Center are in the Price Center.

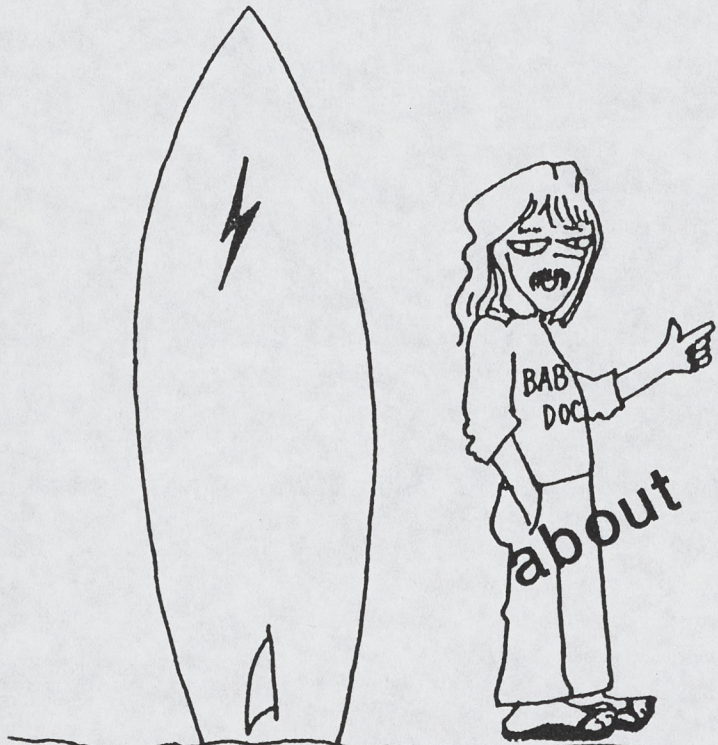
LAUGH WITH
THE KING OF COMEDY
AT VENICE BEACH

MICHAEL COLYAR

LIFE

SEX

AIDS



WED APRIL 18

AT NOON

PRICE CENTER PLAZA

thanks to LAGO

UE/SA ICRA RES LIFE-REV, MUIR, THIRD, WARREN, FIFTH

PSYCH SERV STUDENT HEALTH AIDS TASK FORCE



Friday, April 20th



Gay

Jeans Day

Wear jeans in support of Lesbian and Gay rights...

a part of Lesbian and Gay Awareness Week, April 16-21

Sponsored by
LAGO, the AIDS Task Force,
Student Health Services,
Psychological and Counseling Services,
the Women's Resource Center,
and Associated Students

SILVER-TONGUED SAPPHISTS:

An Evening of Women-Oriented Poetry and Fiction

April 21, 1990 7 PM

Studio 856

856 Eighth Avenue (and "E" Street) 233-6149

Sliding Scale: \$.50-\$5.00

Jayne Relaford Brown Well-known local lesbian poet. Her work appears in *Wanting Women: Erotic Lesbian Poetry* and *Portfolio*, a San Diego arts magazine.

Lynne Bush production manager for a publisher by day, poet by night. This is her first public reading.

Wendy Caster Nationally syndicated columnist and winner of the Gay and Lesbian Press Association Award for Editorial Commentary. Writes for *Gay and Lesbian Nation*.

Julia Doughty Author of *Dream Homes*. Has had poems published in small press journals. Poet and playwright. Teaches writing locally.

Susan Hawthorne Australian writer and editor. Has been published in *Sinister Wisdom* and other books and journals. Edited *Moments of Desire: Sex and Sensuality by Australian Feminist Writers*, out in June 1990 from Viking.

Regina Meister Fiction writer. In the MFA Program in Creative Writing at San Diego State University.

UPCOMING EVENTS

April 28 Jayne Brown, followed by an open reading

May 12 Susan Hawthorne, followed by an open reading

Call 233-6149 for more information

JAYNE BROWN

Will read new poetry, followed by an

OPEN READING FOR

LESBIAN WRITERS

APRIL 28 7-9 PM

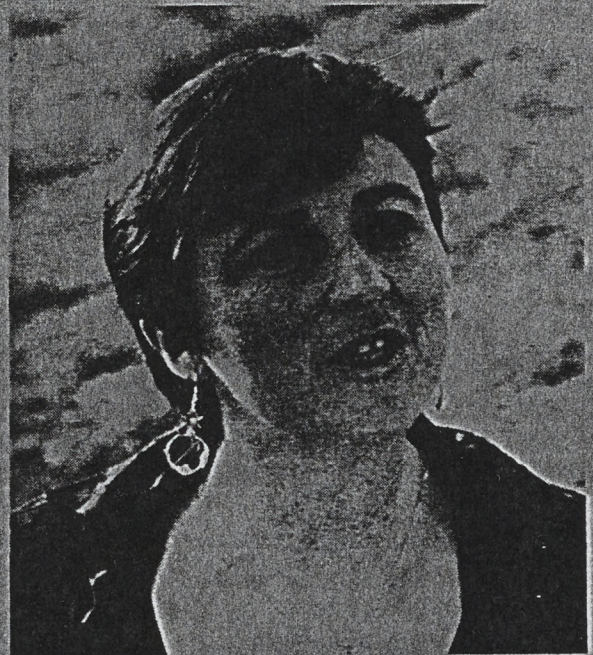
STUDIO 856

856 8TH AVENUE (AND "E" STREET)

\$2.00 DONATION

Jayne Relaford Brown is a lesbian-feminist poet who loves to do readings and teach women's writing workshops. Her work is currently in *Portfolio* and will be seen in *Wanting Women: Erotic Lesbian Poetry* and in an upcoming anthology of poetry on AIDS. She's putting together a short book of her own poetry.

She has been named a local hero by syndicated columnist Wendy Caster: "Jayne's humor, bravery, talent and stamina are a gift to us all, and she is indeed a hero. I predict that someday she'll be nationally appreciated as well, and we can all brag that we 'knew her when.'" (San Diego Gay Times, August 4, 1989)



For more information please call 233-6149

Do Not Remove

SHIRTAILS PRESENTS

SAN DIEGO WOMEN'S CHORUS

In Concert

8:00 – 9:00 P.M.

Door opens 7:30 P.M.

**CINCO DE MAYO
ALL WOMEN'S DANCE**

9:00 – 1:00 A.M.

SATURDAY, MAY 5

**Tonight's
D.J.s**

**Rock & Roll
by Karen**

**Latina Sounds
by Silver**

**NORMAL HEIGHTS LODGE
3366 Adams Avenue**

**Women Only
Alcohol Free
Wheelchair Accessible
ASL Interpreted
No One Turned Away
For Lack of Funds**

**Tickets Available at Door
\$6.00**

**For More Information
Call: 299-6345**

