

# **1988–89 General Materials**

# NATIONAL CUMING IN WEEK

- Oct. 10 Informative Meeting  
GAMES- MUSICAL PARTNERS, CUM SHOOT
- Oct. 11 Film- Pubic Hairspray
- Oct. 12 Oral sex with Queen Eddie
- Oct. 13 UCSD's Cuming In Party  
REFRESHMENTS OF ALL KINDS SERVED
- Oct. 14 Condom Day  
EVERYONE WEAR A CONDOM TO SHOW  
YOUR SUPPORT FOR FAGS AND DIKES
- Oct. 15 Non-Sterile Dance

Whether you're cuming for the first time  
or just to see old bed buddies this is the  
week to do it at UCSD. Call 53-4GAYS

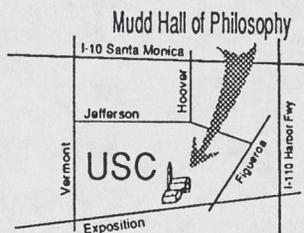
THE SPAGGIES

# GLASS

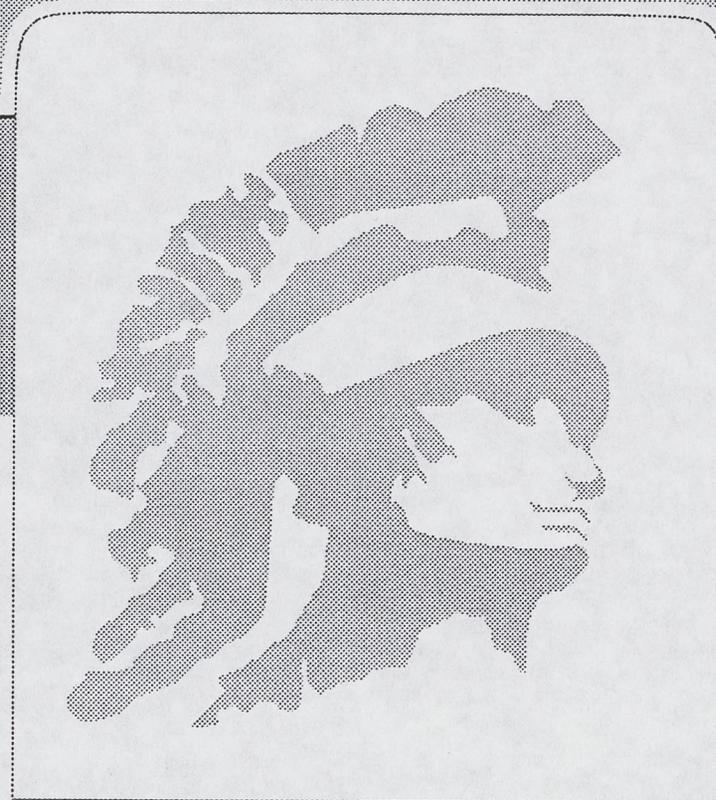
Midsemester Night's

# DANCE

USC's Mudd Hall of Philosophy  
Friday, October 21, 1988 - 9 p.m.-1 a.m.  
School ID & \$5 Donation Requested  
Refreshments & No-Host Bar (for the over 21 set)



Free Parking on Exposition Boulevard



GAY & LESBIAN ASSEMBLY FOR STUDENT SUPPORT  
UNIVERSITY OF SOUTHERN CALIFORNIA  
STUDENT UNION 409  
LOS ANGELES, CALIFORNIA 90089-0890  
(213) 743-2483

CWD POLITICAL FILM SERIES  
SPRING 1988  
University of California, San Diego (UCSD)

FRIDAYS AT 7pm  
Third Lecture  
Hall (TLH) 107  
Admission is  
FREE FREE

Committee for World Democracy,  
UCSD Student Center, B-023B,  
La Jolla, CA 92037, (619)534-4873.

Our regular quarterly flyer will be available from our office, student center room 208 second week.

A SOLDIER'S STORY

APRIL 15

A tale of a black army attorney investigating the murder of a black army sergeant in a Southern military camp amidst the hostility of the white officers and townspeople. Directed by Norman Jewison; 102 mins.

LA CAGE AUX FOLLES

APRIL 22

An ironic comedy about a middle-aged gay couple that pretends to be "straight"! Co-sponsored by LAGO as part of the Gay Awareness Week celebration. Directed by Edouard Molinaro; 1979; 79 mins.; French with English subtitles.

KILLING A DREAM

APRIL 29

A report of the eleven-year-old terror-war waged inside Mozambique by South African-sponsored "guerillas", the MNR. Directed by Anders Nilsson and Gunilla Aakesson; 1986; 32 mins.; in video.

THE RIBBON

Out of the anguish of the events of 1986 in South Africa, black and white women established small women's organizations to make their voices heard in a cry for a just resolution to the escalating conflict. In their struggle for peace, these women sew, paint, and draw works which they join together to form the Peace Ribbon, to protest the South African army's occupation of black townships. Directed by Harriet Garshon; 1987; 50 mins.



Killing a Dream

ANN SIMONTON: "SEX, POWER AND THE MEDIA: RETHINKING THE MYTHS OF AMERICA'S DREAM GIRL"

MAY 6

ARE WE WINNING, MOMMY? AMERICA AND THE COLD WAR  
CARRY GREENHAM HOME

MAY 13

A GREAT WALL  
BECOMING AMERICAN

MAY 20

LA OPERACION  
MANOS A LA OBRA: THE STORY OF OPERATION BOOTSTRAP

MAY 27

STYLE WARS  
HELLFIRE: A JOURNEY FROM HIROSHIMA

JUNE 3

ROSA LUXEMBURG

JUNE 10

# Political Film Series

Committee for World Democracy, B-023 UCSD Student Center, La Jolla, CA 92093, Phone:(619)534-4873

Spring Quarter, 1988  
Third Lecture Hall 107

Fridays at 7pm  
FREE

*We dedicate this film series to women all around the world who are fighting against social, political and economic injustices as defined by them.*

## Historic March on Washington

April 22 (TLH 104)

A video of the biggest civil rights march in US history on October 11, 1987 — the march on Washington for lesbian and gay rights and for increased funding for AIDS research. Co-sponsored by LAGO as part of the Gay Awareness Week celebration. Produced by Carl David; 60 minutes; 1987.



Killing a Dream

## Killing A Dream

April 29

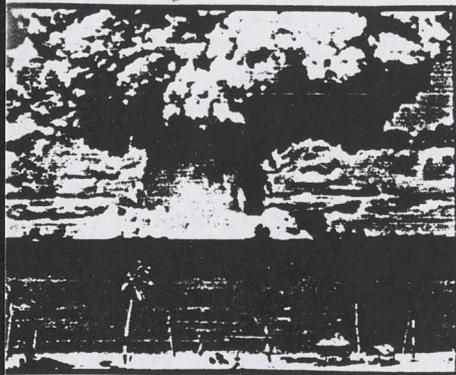
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The Ribbon

## The Ribbon

Out of the anguish of the events of 1986 in South Africa, black and white women established small women's organizations to make their voices heard in a cry for just resolution to the escalating conflict. In their struggle for peace, these women sew, paint, and draw works which they join together to form the Peace Ribbon to protest the South African army's occupation of black townships. Directed by Harriet Garshon; 50 minutes; 1987.



Are We Winning, Mommy?

## Ann Simonton: Sex, Power, and the Media: Rethinking the Myths of America's Dream Girl

May 6

Ann Simonton will present a slide show and lecture on the effects of media images and their exploitation of women. Approximately 90 minutes in length. A question and answer period will follow.

## Are We Winning, Mommy? America and the Cold War

May 13

An exploration of the roots of the cold war era and its effects on American life. The film uses images and historical footage from the US and Europe to support the thesis that war is not inevitable, but is rather constructed by various peoples, ideologies, fears and actions. Directed by Barbara Margolis; 87 minutes; 1986.

## Carry Greenham Home

This film focuses on the women who have for years camped at Greenham Common to protest the deployment of US cruise missiles in Great Britain. Directed by Beban Kidroy and Amanda Richardson; 66 minutes; 1984.

Please turn over

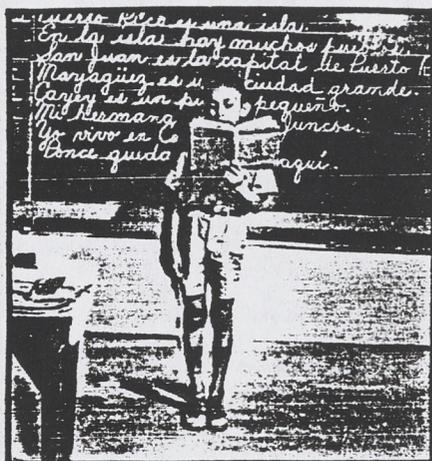


## A Great Wall

This critically acclaimed film tells the story of what happens when a San Francisco businessman takes his thoroughly Americanized family back to the Chinese homeland he left thirty years ago. The clash of the two worlds is striking, ironic and often very comic, and gives insight into two very different cultures. Directed by Peter Wang; 100 minutes; 1986.

## Becoming American

This film records the odyssey of a family of Laotian refugees as they travel and attempt to resettle in the US. They face cultural shock and prejudice and their story provides a rare personal insight into refugee resettlement issues and American society in general. Directed by Ken and Ivory Waterworth Levine; 58 minutes; 1983.



Manos a la Obra

## Styles Wars

A documentary on the amazing subculture of art, music, and dance as it is performed and displayed in New York's subway train system. The film examines the issues of art and politics. Directed by Tony Silver and Henry Chalfant; 69 minutes.

## Hellfire: A Journey From Hiroshima

*Hellfire* traces the lives and art of painters Ira and Toshi Maruki who witnessed the devastation of Hiroshima in the aftermath of the atomic blast. We witness not only their painting, exhibition and the impact of their Hiroshima murals, but also the Maruki's personal and artistic journey to comprehend the Holocaust, Japanese WWII atrocities, and other crimes against humanity that should not be forgotten. Directed by John Junkerman and John Dower; 58 minutes; 1986.

## Rosa Luxemburg

A film on the life of Rosa Luxemburg, the legendary leftist leader who was active in most of the major movements of early twentieth-century radicalism. Margarete von Trotta's work provides a sweeping, richly detailed panorama of a turbulent era in European history, including the rise of socialism and labor unions, the 1905 Revolution, pacifist opposition to WWI, and the ill-fated German Spartacist uprising of 1918. Directed by Margarete von Trotta; in German and Polish with English subtitles; 122 minutes; 1985.

**We at the Committee for World Democracy wish to invite anyone interested in taking part in our organization and organizing our film series to call us, stop by our office, or speak with us at our films. — Thank you.**

Sponsored by the Committee for World Democracy and Third World Studies—funded by AS allocated UCSD activity fee.

May 20 TLH 107, 7pm, FREE



## La Operacion

This powerful documentary explores the controversy of sterilization as a means of population control. In Puerto Rico, where over one third of all women of child bearing age have been sterilized, the operation is so common that it is referred to as "la operacion". Directed by Ana Maria Garcia; 40 minutes; 1982.

## Manos a la Obra: The Story of Operation Bootstrap

An in-depth investigation of Puerto Rico's "Operation Bootstrap", the highly vaunted economic development program undertaken in the 1950's to provide a role model for economic development throughout Latin America. The film explores the historical background and the resulting economic crisis. Directed by Pedro Rivera and Susan Zeig; 59 minutes; 1983.

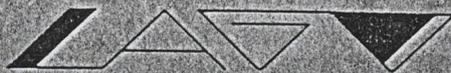
## June 3



Hellfire: A Journey from Hiroshima

## June 10





LAGO SPRING 1989 CALENDAR:

WEEKLY:

LAGO Business Meeting- 4pm Thursdays, LAGO office  
Rockers! (Nightclub) Wed/Fri nights 9pm-2pm Whistle Stop  
2236 Fern St., Golden Hills. Get Discount Pass at LAGO office.

SCHEDULED EVENTS:

17 April	LAGO-Social	4pm	Revelle Formal Lounge
27 April	Film (TBA)	8pm-10pm	USB
29 April	DANCE! DANCE! DANCE!	9pm-1pm	Che Cafe UCSD
1 May	LAGO-Social	4pm	Revelle Formal Lounge
10 May	Film (Law of Desire)	TBA	TBA
15 May	LAGO-Social	4pm	Price Center room 6AB
20 May	<b>Semi-Formal Dance</b>	8pm-1pm	Price Center Ballroom
29 May	LAGO-Social	4pm	Revelle Formal Lounge
3 June	DANCE! DANCE! DANCE!	9pm-1pm	UCSD Pub

Check the LAGO Answering Machine at 534-4297 for time and place updates. We can also give directions and more information about these events. Our office is upstairs at the UCSD Student Center.

Everyone is invited to the LAGO Events, regardless of their sexual orientation. The Dances and the Films are funded by the ASUCSD.

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Lesbian and Gay Organization

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University of California, San Diego

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B-023 F-6 La Jolla, California 92093

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(619) 534-GAYS

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# SATURDAY

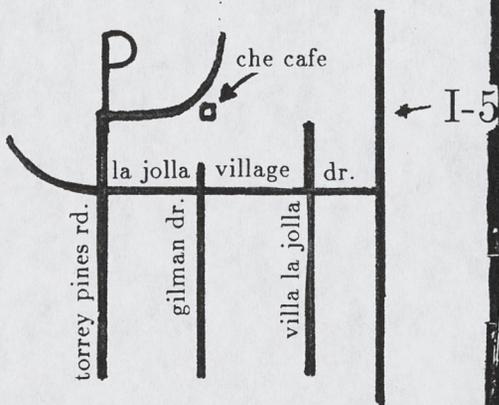
## APRIL 29<sup>th</sup>

# DANCE

### Ché Café

## 9:00

CALL  
534-GAYS



# NON-SEXIS DANCE

sponsored by  
lago & asucsá

# FREE FILM

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ON WEDNESDAY, MAY 10  
THERE WILL BE A **FREE**  
SCREENING OF "LAW OF DESIRE"  
A FILM BY PEDRO ALMODOVÁR,  
THE DIRECTOR OF "WOMEN ON THE VERGE..."

IN USB 2722

PRESENTED BY  
LAGO + ASUCSD

AT 8:00 PM

# LAGO

## *SEMI - FORMAL*

# BALL

WHERE: THE PRICE CENTER BALLROOM

WHEN: MAY 20, 1989 @ 8

COST: FREE

THE LESBIAN AND GAY ORGANIZATION  
OF  
THE UNIVERSITY OF CALIFORNIA  
AT  
SAN DIEGO

music: KSDT

sponsors: LAGO + ASUCSD

The San Diego Veterans Association presents the

# **6th Annual International Mobilization Against AIDS and Candlelight Memorial**

on

Sunday, May 28th at 6:30 pm

at the County Administration Center on Pacific Highway

The Memorial will conclude a week of activities (from May 21 through 28) which will heighten AIDS awareness and outreach. Individuals, groups, and families are welcomed to participate.

Call (619) 299-2373 or 267-6664 for more information.

## **GOALS:**

### **1. WEEK OF MAY 21ST**

- A. RAISE MONEY FOR THE AIDS ORGANIZATION OF YOUR CHOICE.**
- B. HEIGHTEN AIDS AWARENESS.**

### **2. MAY 28TH**

**COUNTY ADMIN BUILDING (WEST SIDE)  
1600 PACIFIC HWY**

#### **- MOBILIZATION DAY**

**3:00 TO 6:30 PM INDIVIDUAL &  
ORGANIZATIONAL PICNIC'S**

**(BRING YOUR YOUR OWN: FOOD, GAMES & OTHER  
FAMILY ORIENTED ACTIVITIES)**

#### **- 6:30 PM PREP FOR MARCH**

**- 8:00 PM CANDLE LIGHT MARCH...**

**(BRING YOUR OWN CANDLES)**

**THE MARCH WILL BE AROUND THE ADMIN BLDG  
PROPERTY.**



BREAK

THE

MOLD

LALO'S

MUSIC BY

KSA

AT THE PUB

NON-SEXIST

DANCE

SATURDAY

JUNE 3<sup>RD</sup>

9:00 PM

1:00 AM

PRESENTED BY  
LALO & ASU&SD

# **What are you waiting for?**

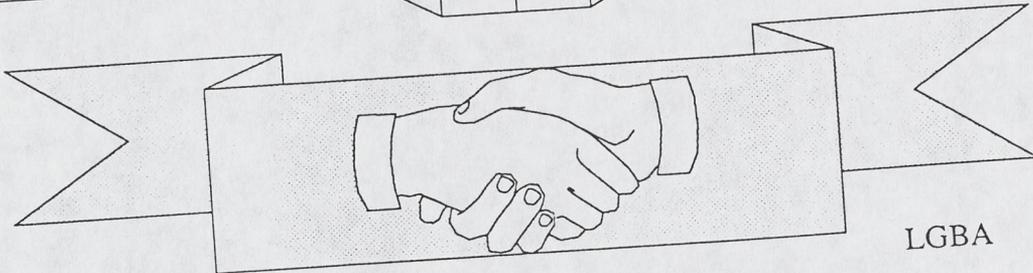
**(come out)**

**LGBA • 2nd floor old student center • 534-GAYS**

# What are you waiting for?

(come out)

**LGBA • 2nd floor old student center • 534-GAYS**  
CO-SPONSORED BY ASUCSD



LGBA

LGBA

Lesbian Gay Bisexual Association

*We're here for YOU!*



*Whatever your needs are  
Whatever your fears are  
No matter who you are*



*Come and talk with us*



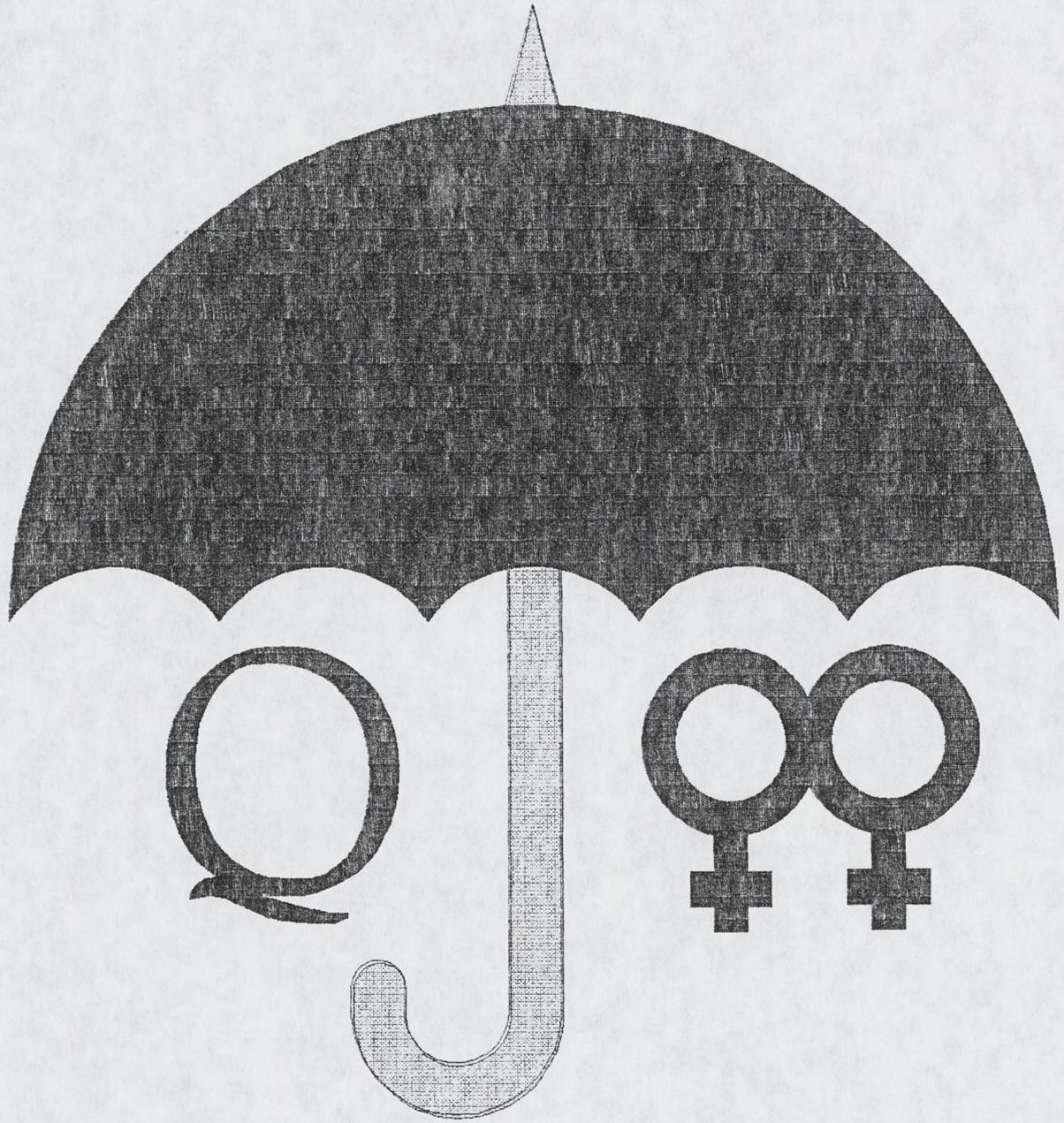
LGBA  
Located in the Old Student  
Center  
above Soft Reserves



**534-GAYS**



A Staff and Faculty Association  
of the University of California, San Diego



Originally founded in April of 1991, the UCSD Lesbian, Gay and Bisexual Faculty and Staff Association ("Umbrella") was officially recognized in July of 1991 by UCSD.



The "Umbrella" is a staff and faculty Association of the University of California, San Diego. The UCSD Umbrella's mission is to enhance the professional quality of life for faculty and staff members who are also members of sexual minorities. The Umbrella is a clearinghouse for autonomous subgroups and acts as a link for information and joint projects/events.



A Staff and Faculty Association  
of the University of California, San Diego

The UCSD Medical Center Bisexual, Lesbian and Gay Network meets on the third Thursday of every month. A guest speaker or discussion on a topic of interest along with refreshments or potlucks has been our format. The UCSD Medical Center Bisexual, Lesbian and Gay Network is a social and educational network for UCSD employees which is sensitive to members' needs and discretion. We hope all who seek us out find a comfortable place to be themselves. For more information, please contact Pat at 543-2808.



The lesbian support group meets weekly on campus for discussion of politics, books and other topics. We also organize social events such as trips to films, museums or just meet for dinner. Interested women should contact Sarah at 662-5884, E-mail address [sarchibald@UCSD.EDU](mailto:sarchibald@UCSD.EDU) or mail code 0949.



Queer University Employees (QUE) is a diverse staff and faculty group focused on political issues concerning UCSD employees on Campus and at the Medical Center. These issues include identifying areas which violate the University's stated policy of non-discrimination based on sexual orientation. We are concerned with obtaining benefits for employees such as sick leave, housing and domestic partner benefits. This group is interested in any changes in campus or work environments that would improve the climate for the queer population at UCSD. We also participate in the UC system wide Lesbian, Gay, Bisexual Association (UCLGBA). For further information of to be added to the mailing list, contact Sarah Archibald at 662-5884, E-mail address [sarchibald@UCSD.EDU](mailto:sarchibald@UCSD.EDU) or mail code 0949.

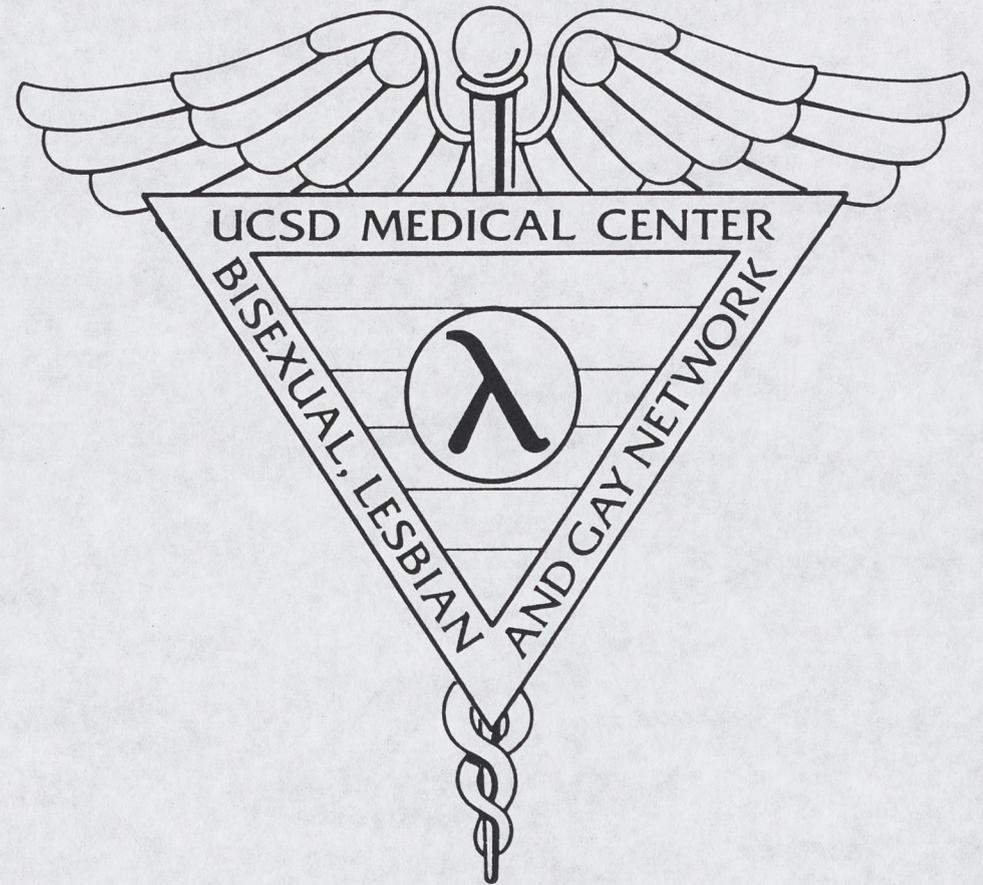
MISSION STATEMENT:

**The UCSD Medical Center Bisexual, Lesbian and Gay Network** is a social and educational network seeking to provide a safe, comfortable place for employees to be themselves.

The Network is dedicated to working with other UCSD Medical Center staff associations and management to empower employees and physicians of all different backgrounds.

The Network will oppose prejudice and discrimination, regardless of its source or victims. We will work to bring about the day that all Lesbian, Gay, and Bisexual employees, physicians and members can be out freely and proudly, without fear of reprisal or retaliation.

Our efforts will make UCSD Medical Center the hospital of choice for members of our community.



A Staff and Faculty Association  
of the University of California, San Diego