

1987–88 General Materials

Fall 1987

Political Film Series

UCSD

Committee for World Democracy, UCSD Student Center, B-023B,
La Jolla, CA 92037 (619) 534-4873



Rude Boy

September 25

Rude Boy is one of the most provocative British films in recent history. The English punk rock scene and the tumult of British politics are seen through the eyes of an English punk and Clash roadie. Directed by Jack Hazen and David Mingay; 126 minutes; 1980.

Gandhi

October 2

This epic film relates the work of Mohandas Gandhi, the remarkable man who led the struggle for Indian independence against the British Empire. Winner of the 1983 Academy Awards for Best Picture, Best Actor, and Best Director. Directed by Richard Attenborough; 188 minutes; 1983.

Partisans of Vilna

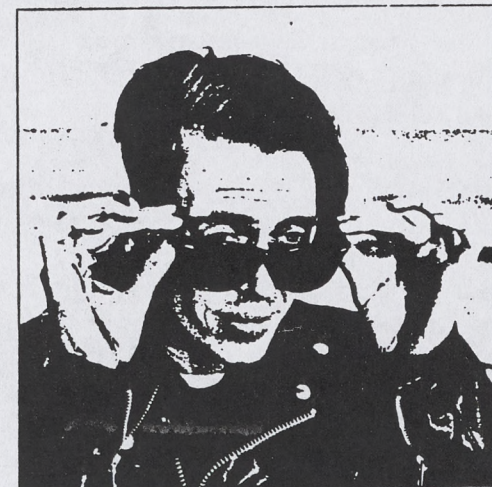
October 9

A historically crucial documentary that celebrates the Jewish resistance to the Nazis and skillfully explores the numerous dilemmas they faced under Nazi oppression. *Partisans of Vilna* is an inspiring testament to courage and resistance, solidarity and survival. Directed by Josh Waletzky; 133 minutes; 1986.

Parting Glances

October 16

Parting Glances is about caring, working at love affairs, friendships, and life. The relationship between gays and straights, the impact of AIDS on the attitudes of several generations of gays, and the thin line separating lovers and friends in the gay world are all explored. Directed by Bill Sherwood; 94 minutes; 1986. *Parting Glances* will be shown in Peterson Hall, room 110.



Killing Floor

October 23

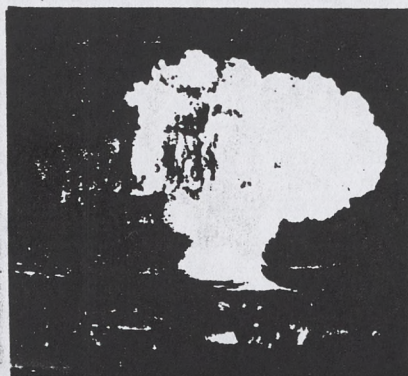
History is vividly brought to life in this startlingly exciting tale of the events that led to the Chicago race riots of 1919. A moving, dramatic recreation of a young, black laborer's efforts to form an interracial union in the face of growing opposition. Directed by Bill Duke; 118 minutes; 1985.

War and Peace

October 30

Combining newsreel footage, brief fictional sequences, civil defense material, and excerpts from CBS reports, the filmmakers effectively make their case for disarmament in this anti-nuclear 'collage.' Directed by Heinrich Boll, Alexander Kluge, and Volker Schlöndorff; 85 minutes; 1983.

The Atom and Eve: In essence, a film that is a cinematic marriage between the desire to fill every kitchen with electric appliances and to then lock women in. Produced by Bay State Films for the Connecticut



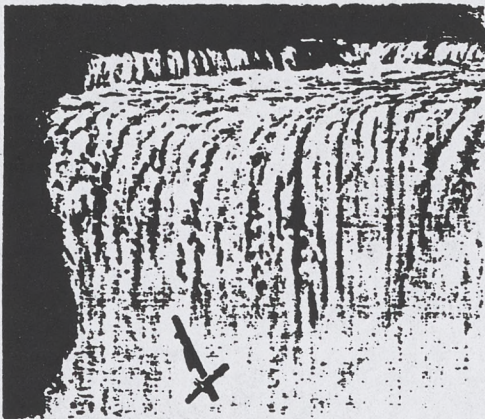
American Rebel

An extraordinary film about Dean Reed, pop protest singer, and All-American boy turned Socialist Superstar, known and loved the world over by millions of people, but literally and figuratively blacked out in the U.S. 95 minutes; 1986; Directed by Will Roberts, who will speak at the showing.

Mandela

This documentary is a film as much about the political and personal evolution of Winnie Mandela as it is about the freedom struggle she represents. It presents a clear historical overview of the South African struggle from the fifties to the present. Produced and directed by Peter Davis; 58 minutes; 1986.

Destructive Engagement: This timely film questions how much longer western policymakers will cast a blind eye on the terror and destruction wrought by South Africa. Produced by Scope Films; 52 minutes; 1987.



Fridays
7 PM

November 6

November 13

Speaking Our Peace

This documentary presents the perspectives of women passionately devoted in both their personal and professional lives to attaining social justice and permanent world peace. Directed by Bonnie Sherr Klein and Terri Nash; 55 minutes; 1986.

Ira, You'll Get In Trouble: This documentary concerns the cresting of radical activism among New York city high school students during the ferocious teacher's strike of the late 60's. Directed by Stephen Sbarge; 85 minutes; 1971.

The Mission

This film is a moving historical account of the Jesuit missionaries' efforts to preserve for the Native Indians a sanctuary from the ravages of rapidly increasing Spanish and Portugese colonialism. Directed by Roland Joffe; 128 minutes; 1986.

November 20

December 4



TLH 107
FREE

The Committee for World Democracy is a student organization that meets every Tuesday at 5 PM in room 208 of the student center. We encourage anyone who is interested in helping coordinate the film series to stop by. We are always open to new ideas and thrive on creative energy.

Sponsored by the Committee for World Democracy and Third World Studies—funded by AS allocated UCSD activity fee.

A L L
INTERESTED ARE INVITED TO
ATTEND THE
LESBIAN AND GAY ORGANIZATION
(LAGO)
GENERAL MEETING.

Tuesday October 13, 1987

at

8:00 p.m.

In the Multi-purpose room located in the Student
center above A.S. Lecture Note Service.

For more information call 534-GAYS.



POTLUCK / SOCIAL AT SAM'S
BRING FOOD TO SHARE!! B.Y.O.B.

3653 KITE ST (BEHIND 3655)

296-5751

(MAP NOT TO SCALE!)



SUNDAY 22 Nov 87 5PM

LAND OF THE FREE?

Repressive Legislation
Teach-In Part I

Family Protection Act

Speakers:

Kathy Martin

(Americans for Justice)

—FPA & Jerry Falwell—

Ted Bumer

(National Lawyers Guild)

—Constitutionality of FPA—

Frank Wilkinson

(National Committee Against Repressive Legislation)

—FPA & Its Relation to Other Legislation—

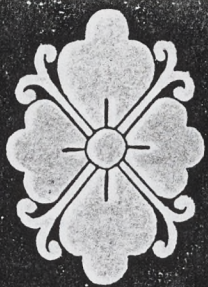
Mon. Jan. 25th

7:00 - 9:00 pm

North Conference Room

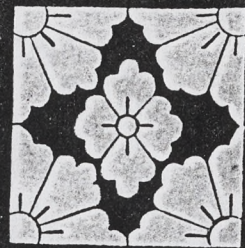
FREE

Sponsored by:
ASUCSD and LAGO



SATURDAY NIGHT

**ASUCSD &
THE LESBIAN AND
GAY
ORGANIZATION
PRESENTS**

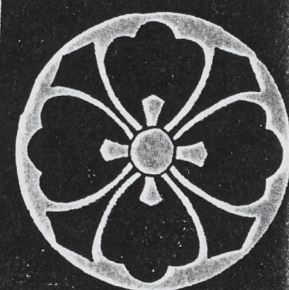
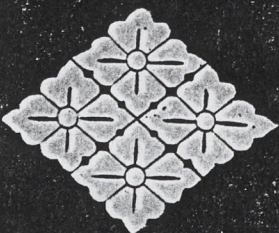


**A
NON-SEXIST
DANCE
PARTY!**



**JANUARY 30
9PM TO 1AM**

**CHE CAFE
MUSIC BY KSDT**



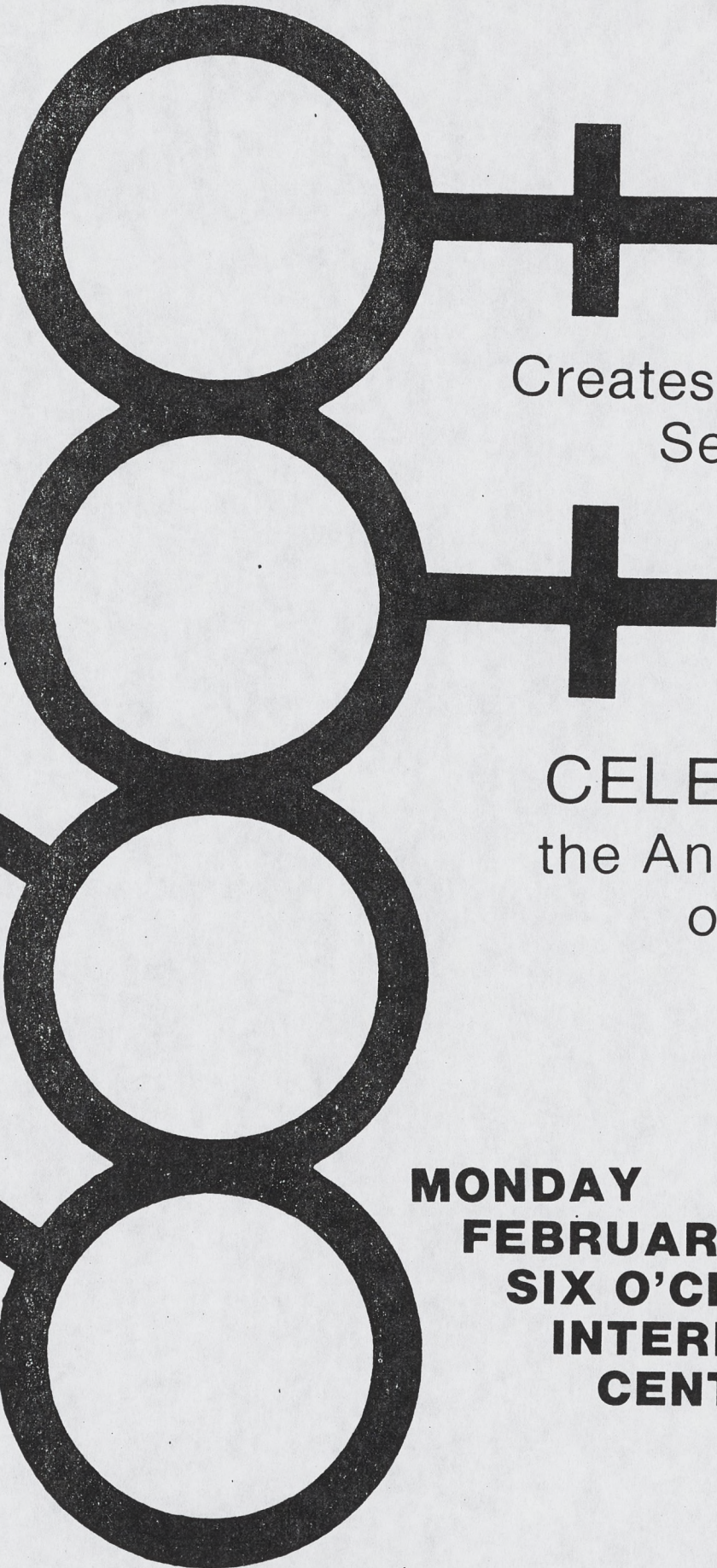
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ESBIAN AND GAY ORGANIZATION

A

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O



Creates another
Sensation!

CELEBRATE
the Anniversary
of Women
on top.

**MONDAY
FEBRUARY FIRST
SIX O'CLOCK P.M.
INTERNATIONAL
CENTER**



Gay Awareness Week Is Coming...

April 18 to 23

Special Films

Guest Speakers

Non-Sexist Dance

and much more!

Look for details in the Guardian
or

Call 534-GAYS for more information.

MAY AT
STUDIO 856
A SPACE FOR LESBIAN CULTURE
856 8th Ave. (and "E" Street)
233-6149

SUNDAY CAFE 1:30 - 9:00 pm Every Sunday

ALL YOU CAN EAT SUNDAY BRUNCH
9:00 - 1:00 pm
pastries, quiche, fruit, coffee and teas - \$3.50
April 22 May 6 May 20

DANCE IMPROV 7:00 - 11:00 pm -- \$2.00 donation
Friday May 6 Bring a tape you like
Friday May 11 Live Music

DISCUSSION FORUM
Every other Tuesday 6:00 - 9:00 pm
May 1 Topic: Working Class Identity
May 15 Topic: Language
May 29 Topic: Goddesses and Spirituality
\$1.00 donation

A READING BY SUSAN HAWTHORNE
Saturday May 12 7:00 - 9:00 pm \$2.00 donation
Australian feminist, fiction writer and editor of Moments of Desire

AMAZING GAZING April 14 - May 31
Art by Sarah Slaughter and Valerie Russell - mixed media and ceramic sculptures

COMING: SUMMER ART INSTITUTE
July 5 - August 16
Courses taught by various local lesbian artists

STUDIO 856 is available for rehearsals and performances, workshops and lectures, gallery exhibits, and events