

## **Jazz trumpeter Freddie Hubbard performed**

**May 2, 1972**

Jazz trumpeter Freddie Hubbard and his group will be featured in concert at 8:30 p.m., Friday, May 12, in the Gymnasiums at the University of California, San Diego.

Performers in the Hubbard group are Lenny White on the drums, George Cables on the piano, Jr. Cook on the tenor sax, and Alex Blake playing the bass.

The concert is sponsored by the UCSD Campus Programming Board. Tickets are \$2.00 for UCSD students with I.D. cards; \$2.50 for other college students prior to the concert and \$3.00 at the door, and \$3.00 for general admission. Tickets are available at the Urey Hall Box Office on UCSD's Revelle College and from the Aztec Center Box Office, San Diego State College.

Hubbard, 34, one of the best all-around performers among contemporary soloists, plays trumpet, flugelhorn, mellophones and piano, and is gaining recognition as a talented jazz composer, sometimes dabbling into the avant garde. He comes from a musical family in Indianapolis, the breeding ground for major musical talents which go as far back as Noble Sissle half a century ago. He became interested in the trumpet at the age of 11 when he picked up his sister Mildred's trumpet and was able to produce a good sound. Mildred is a talented musician in her own right as are Hubbard's brothers John and Earmon.

He won several awards for his musical abilities in secondary school and turned down a scholarship to Indiana Central College for his musical talents on the French horn to spend a year studying trumpet at the Jordan Conservatory with local symphony musicians.

In Indianapolis, he played with the Montgomery Brothers, the Monks and Buddy\$ and performed in their first album. He also played with J. J. Johnson and Slide Hampton. Influenced by Wes Montgomery to pursue his jazz career further, he came to New York at the age of 20 with Lenny Benjamin, and began playing with his own group at Turbo Village. After a year in New York, Hubbard emerged as one of the most sought-after trumpeters in New York, and began playing with such greats as Sonny Rollins, Bud Powell, Philly Joe Jones, Art Blakey, and Quincy Jones.

His first solo album, "Open Sesame," on Blue Note Records brought him wide attention. He later signed with Impulse to do two albums with strings, "Body and Soul" and "The Artistry of Freddie Hubbard." Several of his albums through the years have been devoted to his lyrically individualist treatment of pop standards, from Cole Porter's "Just One of Those Things" to "Skylark," "Carnival," and "Summertime." His album, "Breaking Point," however, indicated a new direction in jazz.

In 1965 he was called to Austria to play in the international jazz orchestra formed by classical pianist Friedrich Gulda. He returned to the U.S. to again form his own group and made personal appearances around the country. He made another trip to Europe as an individual soloist, and returned to the U.S. to join Max Roach. With Roach, Hubbard learned to play breakneck tempos requiring extreme facility and made several recordings with Roach on Atlantic. He was later signed by Nesuhi Ertegun as an Atlantic recording artist.

In 1971 he took part in the unique CTI Summer Jazz-Concert at the Hollywood Palladium which featured nine of the outstanding musicians on the CTI label, Stanley Turrentine, Hubert Laws, Hank Crawford, Johnny Hammond, George Benson, Ron Carter, Bill Cohham, and Airtio. The session drew one of the biggest crowds in the Palladium's history and relied on the heavy, steady-beat, rhythm-gearred jazz to reach a most receptive audience.

Hubbard, who would "like to be the top trumpeter of the 1970's," thinks he has a chance at reaching that goal, and few critics seem to deny the possibility. After the Palladium concert, he said, "As long as you have the beat and the feeling, you can communicate ... I think I know my horn pretty good, and I'm going to start getting back into that emotional thing."

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