

## Jimmy Cheatham to lead UCSD Jazz Ensemble in concert on June 6

**May 18, 1990**

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JAZZ TROMBONIST JIMMY CHEATHAM TO LEAD UCSD JAZZ ENSEMBLE IN CONCERT AT MANDEVILLE AUDITORIUM ON JUNE 6

Music of jazz greats Duke Ellington, Count Basie and Woody Herman will be performed by the Jazz Ensemble at the University of California, San Diego, led by trombonist Jimmy Cheatham, at 8 p.m. Wednesday, June 6, in the Mandeville Auditorium.

The members of the Jazz Ensemble are students at UCSD studying various disciplines, not necessarily music. The pianist, Kevin Spencer, is an independent student of music whose major is cognitive psychology.

A resident of Las Vegas, Nev., Spencer has written an original jazz composition which will be performed by the entire ensemble. The work, a sub-suite of three pieces which explores world music from a jazz perspective, is called "Dreams of a Nation: 'A Haunted Nation', 'Violet and Midnight', and 'All (Flamenco) Blues'."

Also in the ensemble are trumpeters Scott Bauer, Dr. Gabriel Weiss, David Buck, Aaron Policher and Rawon Romero; trombonists Chris Lyons, Jim Frost, Uzi Zimmerman, Jim DeBose and Michael Lerner.

Also, reed players Andrew Zaring, Kevin Barber, Scott Stringen, Les Bruvold, Nolan Pang, David Savage and Eric Robert Olfer, and percussionists Robert Weiss, David Parnall, Martin Chandler, Peter Gonzales III, Rich Huntley, Leon Alexander and Hannes Giger.

Robert Weiss is the recipient of a UCSD Undergraduate Jazz Scholarship for \$1,000. His majors are music and communication.

Jimmy Cheatham, a professor of music at UCSD, teaches improvisation and Black Music History and he is the director of the UCSD jazz program. Over the years, he has played trombone with Duke Ellington, Lionel Hampton, Thad Jones and Ornette Coleman, and for years was musical director for Chico Hamilton. His most recent San Diego appearance was with the UCSD Jazz Ensemble opening for Miles Davis at UCSD.

Tickets are \$5 general admission and \$3 for students and seniors, available at the UCSD Box Office (534-4559) in the Price Center, or at the door on the day of the performance.

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