Solitude Meditation

for:

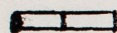any solo instrument

gary mckenzie

solitude meditation

instruction:

the piece can be realized with any solo wind instrument -
or with any non-bowed string instrument.

folk instruments are desirable.

the following note symbols indicate :

■□□   =   A = for any solo wind instrument =
                1 = hold throughout one full breath
                    or
                2 = hold indefinitely - with free-quick - breaths

            B = for any non-bowed string instrument =
                1 = attack single string - pitch - and vibrate to extinction -
                    or
                2 = tremolo on single string - pitch - for an indefinite
                    duration -

0 = free duration -

    with the duration having been established from the initial realization
    of the note-value, each successive realization of the note-value
    should be consistent throughout -
    - slight variants can be realized -

the notation is written in register -

the musician is to choose the lowest pitch - which should be from C (C#)
-- F (F#) - within a range of 2 octaves ---

- the lowest pitch should be realized at the lower or middle register
of the instrument that is used for realization -
with the range extending 2 octaves from the chosen lowest pitch -

the scale used should be pentatonic -
with each successive pitch determined from the chosen lowest pitch -
or from each preceding pitch -

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instruction continued:

- the horizontal line indicates the level of the chosen lowest pitch -
with the final pitch being 2 octaves higher than the chosen lowest
- first-pitch.

∏ = free pause - long value

Ɔ = free pause - short value

$\longleftrightarrow$ x $\begin{smallmatrix}3\\6\\9\end{smallmatrix}$ ($\longleftrightarrow$ ad libitum) = the section is to be realized 3, 6, or 9 times-
with optional ad libitum of the total realization of the section -
ie. if a section is realized 3 times, then the musician can - at option -
continue to realize that section in 3's , for as long as desired.

all intensities are free -

- soft intensities are desired -

the piece can be realized in any environment -
under any circumstance -
under any condition -

the piece can be realized indoors -
or outdoors -
with or without a specific audience -
in concert format -
or
in circle format - with musician in the center of the circle -
and the audience placed equidistantly from the center -

the piece can be accompanied with light projections -

                              gary mckenzie
                              december 3, 1978
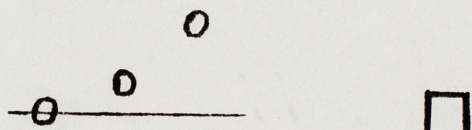   madera county, ca
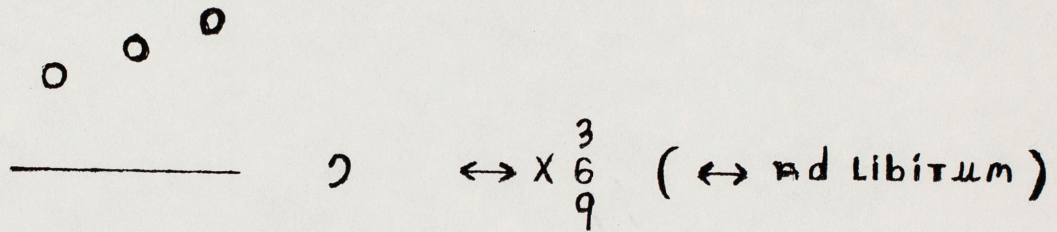
          solitude meditation (2)   text

SOLITUDE MEDITATION ①

$$\multimap\!\!\circ\!\!\multimap \qquad \mathcal{I} \qquad \leftrightarrow X \; {}^{3}_{6}_{9} \; (\leftrightarrow \text{ad libitum})$$

SOLITUDE MEDITATION ③

$$\longrightarrow \quad \supset \quad \leftrightarrow \times \begin{matrix} 3 \\ 6 \\ 9 \end{matrix} \quad (\leftrightarrow \text{ad libitum})$$

SOLITUDE MEDITATION ④

o o o

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SOLITUDE MEDITATION ⑤

o

o

———— ɔ   ↔ x $\begin{array}{c}3\\6\\9\end{array}$ (↔ ad Libitum)
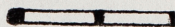
SOLITUDE MEDITATION ④

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——   ɔ   ——   Π

SOLITUDE MEDITATION ⑧

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december 3, 1978

Madera county, CA

solitude meditation ⑨