

Summer Session on Chinese Studies to present two films

June 15, 1972

Two series of Chinese films - documentaries and entertainment films - presenting varied viewpoints will be presented as part of the Summer Session Chinese Studies Program at the University of California, San Diego.

The four-session documentary series begins at 7:30 p.m., Tuesday, June 20, in 2722 Undergraduate Sciences Bldg. on the Revelle College campus with the three-part film, "China: Century of Revolution." Also included on the program are "China: Portrait of the Land," and "China: The Social Revolution." Price of admission to the first event is 50 cents.

"China: Century of Revolution," (80 minutes) an editing from Theodore White's acclaimed "Roots of Madness," is told from an anticommunist point of view, and contains much historical film footage. The first part of the film, "Search for National Unity: 1800-1927," shows the beginnings of the struggle to release China from dynastic rule and discusses the corruption in the Manchu Dynasty. It traces the growth of idealist nationalism of Sun Yat-sen and the Kuomintang which seemed to represent China's first hope for peace and unity in a century of strife.

"Civil War and Invasion: 1927-1941," the second part of the film, discusses Chiang Kai-shek's nationalist government and his military campaigns against the communists, and explains the different strategies used by Mao and Chiang in both the civil and anti-Japanese wars. The last part, "Rise of Communist Power: 1941-1967," discusses factors leading to the downfall of the nationalist government and follows the course of the civil war and Chiang's retreat to Taiwan.

"China: The Social Revolution," (17 minutes) is a pro-communist color film which opens with a discussion of China's turmoil in the first half of the twentieth century and discusses Communist China's agricultural communes, her effort to remove class distinctions, and the training of Chinese youth.

Another color film, "China: Portrait of the Land," (18 minutes) takes a politically neutral look at the geography and economics of six major regions of China- Manchuria, North China, South China, Inner Mongolia, Sinkiang, and Tibet.

A three-session entertainment film series begins at 2:30 p.m., Sunday, June 2-5, at the Unicorn Theater, 7456 La Jolla Blvd., La Jolla, with two full-length, color, cinemascope films, "Execution in Autumn" and "The Eight Immortals." Both are in Mandarin Chinese with English and Chinese subtitles. Admission is \$1.50 for adults and \$1.00 for children.

"Execution in Autumn" (105 minutes) is a moving moral drama set in classical China about a man condemned to death for murder who finds love and hope through a lovely girl who is allowed to visit his cell and become his wife.

"The Eight Immortals" (96 minutes) is a film about the mythological adventures of the Taoist deities who use their magical powers to perform miracles and defeat evil-doers and demons.

Other scheduled events in the documentary series include "Report from China" and "Glimpses of Taiwan" on Tuesday, July 11; a Chinese cultural film festival on Tuesday, July 25, and several short films including "China's

Chair in the U.N." on Tuesday, August 8. All will be held in 2722 Undergraduate Sciences Bldg., Revelle College, at 7:30 p.m.

Scheduled in the entertainment series are two other double features, "King of the Swordsmen" and "Four Loves" on Sunday, July 16, and "The Petite Wife" and "Oyster Girl" on Sunday, August 13. All will be held at 2:30 p.m. at the Unicorn Theater.

The series is part of a Chinese Studies Workshop (Course 198, 2 units) of lectures and films open to the public. Persons may enroll in the course through UCSD Summer Session or University Extension.

For further information about the films or the workshop, call Mrs. Linda Gail Chen at UCSD, Department of Applied Physics & Information Science, 453-2000, extension 2737, or Summer Session, extension 1248.

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