

# The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Gail Johnson/Guardian

**False Alarm**—Students and faculty evacuate Urey Hall in response to a false fire alarm. The fire department received a report of smoke around 8:00 p.m. Tuesday, but after responding with six firefighting units and 25 firefighters, they could not locate the source of the smoke.

## 'Fighting Words' Policies From Around the Country Draw Fire

By ANTON BITTNER  
News Editor

The University of California remains firm in its decision to keep a newly implemented "fighting words" policy despite Tufts University's decision last week to drop a similar policy.

Tufts University President Jan Meyer announced last Wednesday that "after further review" of a disciplinary code titled "Freedom of Speech vs. Freedom Against Harassment," the University would suspend the newly enacted policy. On Friday, Meyer announced that the policy had been terminated.

Meyer said during his announcement that he is "in favor of the First Amendment."

The policy was formulated in response to an incident at Tufts

University last year which received national attention. A male student caused an uproar when he wore a T-shirt listing the "Top Ten Reasons Why Beer is Better than Women at Tufts." The shirt was deemed offensive to the female student population at the University.

Disciplinary actions were taken against the student, but later dropped because the actions were judged to have violated his First Amendment rights. In an effort to ensure that such an incident would not be repeated, the University adopted the policy during the summer.

Tufts' policy, introduced and implemented at the start of the 1989-90 school year, divided the University into three different zones: public areas, classrooms and

dormitories. The policy put restrictions on what could be done and said in these zones, making the dorms most restrictive and public zones "free speech areas."

When introduced, the policy caused much dissent among the student body. A group of students calling themselves the Free Speech Movement (FSM) formed to protest it. The FSM protested by lobbying the administration, organizing demonstrations and writing things such as "Free Speech Zone" with chalk on public area sidewalks.

According to Anna George, news editor for the *Tufts Daily*, students at the University objected most to the wording of the policy.

"[The policy] was long and contradicted itself. It was too vague.

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## A.S. Votes to Increase Funding for 'Sexual Awareness Week'

By JAMES COLLIER  
Contributing Writer

Led by a vote to allocate \$915 for "Sexual Awareness Week," fund allocation was the primary topic when the A.S. Council met last night.

Kathy Oh, a Muir junior senator and organizer of the project, received \$1,500 last week for the "Awareness Week". Oh's request for extra funding was denied.

"After last week's [A.S. Council] decision, trashing the project was very tempting," Oh said. "But we put two weeks of our lives into this project, and it is very important to us personally, as well as professionally."

Oh received \$300 from the A.S. public relations budget, and reduced her funding request from \$1,215 to \$915.

Another money matter which was brought before the council was KSDT Music Director Vicky Kim's request for funding to send a station representative to the College Musical Journal Convention in New York.

"I can't stress the importance of being represented at this convention," said Kim.

University Center Commissioner Jason Carbone questioned, "Is this money going to represent student needs?"

"The fact that the station affects such a small number of students should be taken into consideration. I think this money should be used for a FM transmitter... how can we improve a station we can't listen to?"

"If [KSDT] were a broadcast station this would be a critical conference," said Paul Eykamp.

The council denied Kim's request for funding.

The council approved \$1,525 to bring South African artist Dumile Feni to speak at UCSD on Oct. 11.

"It is not the type of project that will get a lot of establishment support," said Fred Lonidier, a professor from the visual arts department, who spoke in favor of the project.

Fifth College Sophomore Senator John Edson reported that seven

new appointees for the Student Credit Union Committee will be needed. Applications are due in the A.S. office by Monday at noon, and interviews will take place from 4:15 p.m. to 8:00 p.m.

The campus credit union is currently a "service for people who work for UCSD," Edson said.

"By opening [the credit union] to all students, they can have all their money here," Edson said. The student credit union also plans to have "a direct line of credit, accessible with student ID cards."

He said that, with the proposed plan, students can use their ID cards like a credit card through the student credit union. Students would also be able to use the ID/credit card at any location in the Price Center, as well as on campus.

"The only problem is that we're not sure how Food Services will

See **DEBATE**, page 3

## Scripps Physicist Dies at 82

By CATHERINE DILLE  
News Editor

Theodore R. Folsom, a physicist and oceanographer at the Scripps Institute of Oceanography for 22 years, died Friday in El Cajon at the age of 82.

After attending high school in San Diego, Folsom received his undergraduate and master's degrees from the California Institute of Technology in Pasadena. In 1952 Folsom received his Ph.D. from Scripps and remained a Scripps staffmember until his 1975 retirement.

Folsom was a founder of the Mt. Soledad Laboratory for the Study of Marine Activity and directed the laboratory for 25 years, according to Scripps spokesperson Ellen Lawson.

Noted for his research on methods of tracking radioactive contaminants in the ocean, Folsom received grants from such agencies as the Office of Naval Research and the Natural Science

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### HIATUS

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## UC NEWS

### UCSB Students Protest In Support Of Chinese Democratic Reforms

More than 50 Chinese students and faculty from UCSB left for Washington, D.C. last week to protest the June 4 massacre in Beijing and to remind the American people of the critical situation in China and the importance of continued support.

The theme of their protest is "A Democratic China." Because October marks the 40th anniversary of the foundation of the People's Republic of China, the organizers of the protest are using the event as an opportunity to rally support for the pursuit of a free democratic China, according to UCSB graduate student Hon Ji, one of the organizers.

The two-day rally was proposed and organized by UCSB students. Under the guidance of Henry Tai, the head of the Oriental Collection in the UCSB library, the students came up with a proposal for the rally.

Six students from Taiwan and one from Hong Kong joined the protestors, many of whom are paying half, if not all, of their own travel costs.

By Dina Tilkian  
Daily Nexus

### ASUC Contests Flag Burning Law

In a move to establish a stand on national affairs, the Associated Students of UC Berkeley senate last week agreed to send letters to top government officials urging votes against flag-burning legislation.

U.S. Representatives recently voted overwhelmingly to approve a House bill which makes flag-burning a federal crime.

The 380-80 vote is reportedly a response to President Bush's call for a constitutional amendment protecting the American flag from desecration.

ASUC senators agreed that the government should, as the letter states, "protect the ideal of freedom of expression . . . to do so would truly honor the flag and what it

stands for."

They reportedly intend to mail their letter to U.S. Senators and Representatives from California, House and Senate Judiciary Committees, and President Bush.

In June, U.S. Supreme Court justices voted to uphold the right of a Texas man to burn the American flag as a form of free speech guaranteed under the First Amendment. The high court's ruling sparked an onslaught of protests nationwide.

A socialist youth group at UC Berkeley burned match-sized flags in July to celebrate the ruling.

ASUC senator Ben Austin pointed out the importance in protecting what the letter describes as "this nation's ideal of tolerance of differing opinions."

"We discuss some progressive ideas in this senate," Austin said. "Once we give up the right to question the government, we move closer to losing the right to discuss these ideas in this forum."

By Rosy Lee  
Daily Californian

## UCSD NEWS

### Urgent Care Center Changes Hours

The UCSD Urgent Care Center has revised its hours, and is now open from 8 a.m. to 6 p.m. on weekdays and from 10 a.m. to 6 p.m. on weekends.

According to the center's medical director, Dr. George Shumaik, the center is not designed to offer treatment for major medical problems such as heart attack or stroke.

Instead, the center's primary function is to treat otherwise healthy people who have simple problems which require immediate attention.

The Urgent Care Center is located east of the UCSD School of Medicine on Sir William Osler Lane, off Gilman Drive.

Most insurance plans are accepted at the center. Some individual health plans may have restrictions. For information or to make a same-day appointment, call 534-7300.

### Graduate School Admissions Officers Visit Campus Next Monday

UCSD students will have a chance to meet with admissions representatives from more than 60 professional and graduate schools around the country on Monday, October 16 when the Career Services Center sponsors Professional & Graduate School Information Day.

From 11 a.m. to 2 p.m., students can find out about advanced degree opportunities in health care, international affairs and academic degree programs in an informal setting at the Career Services Center plaza. Among the schools attending will be Dartmouth, NYU, Boston University, Georgetown, USC, SDSU, Berkeley, USD, UCLA and UCSD.

### Library Features Authors In New Writing Series This Month

A new writing series sponsored by the UCSD library will start Oct. 18 when Robert Creeley, the Poet Laureate of New York State, reads from his work at 4:30 p.m. in the Center for Music Experiment. Creeley has published many books of poems, short stories and essays. The University of California Press recently published his *Collected Poems (1945-1975)*, *Collected Prose*, and *Collected Essays*.

Other poets include Hong Kong-born Marilyn Chin, the author of "Dwarf Bamboo"; San Diego native Geoffrey Young; Carla Harryman, author of "Under the Bridge" and "The Middle"; and Bernadette Mayer, whose works include "Memory" and "Midwinter Day".

The final reading of the quarter will be given by European poet Pierre Joris, a visiting lecturer at UCSD and the author of 16 books of poetry.

## SPOTLIGHT

### Teens and Parents Needed for Social Research Project at UCSD

UCSD researchers are studying psychological and social risk factors for adolescent substance abuse. They are interested in recruiting adolescents between the ages of 14 and 17 who do not abuse alcohol or drugs, and their parents.

Participants, who will be paid, will be asked to come to the Veterans Administration Medical Center in La Jolla to be interviewed and fill out questionnaires.

For further information, call Dr. Sandra Brown's office at 453-7500, extension 3324.

### Institute Of The Americas Presents Lecture Series on World Affairs

"Learning and Teaching World Affairs," a series of lectures presented by the World Affairs Council of San Diego and UCSD Extension, will be held on Thursday evenings until November 9, 1989. The series includes lectures by UCSD professors, such as Susan Shirk, Ph.D., a professor of political science, who spoke about China.

All sessions in the series meet at the Institute of the Americas, 10111 North Torrey Pines Road, on the northern UCSD campus, from 7:00 to 8:30 p.m.

### California Conservation Corps Announces New Job Openings

Openings are available in the California Conservation Corps for people interested in working outdoors to build parks and trails, plant trees, and fight fires.

The CCC is hiring women and men between the ages of 18 and 23 for a year of natural resource work. After two weeks of training, corps members will be assigned to one of 18 residential centers throughout the state; there are also more than 30 non-residential locations available.

For application forms or more information on the program call 1-(800) 952-5027.

--compiled by Catherine Dille,  
News Editor

### Motley's Crew



By Ben Templeton & Tom Forman

### Shoe



By Jeff MacNelly

### Simple Beasts



By Doug Hall

## DEBATE

Continued from page 1

react," said Edson. However, Edson expects that UCSD will have an ID/credit card service within a year.

The A.S. Council also approved a proposal by Revelle Junior Senator James Reiner to distribute more information regarding changes in campus parking rules.

"To this point," said Reiner, "the administration hasn't done a good job of informing students."

Reiner's education plan will include running paid advertisements in *The Guardian* to explain the new parking policies and regulations.

## A.S. Campus Forum

The AS is holding a campus-wide forum Tuesday, Oct. 17 from 4:30 p.m. to 6:00 p.m. in Gallery Room A of the New Student Center.

The purpose of the forum, the first of its kind ever to be held at UCSD, is to give students a chance to voice their opinions to their elected representatives on the A.S. Council.

The AS Executive Council will be present along with many other AS officers.



A.S.—The A.S. Council held its third meeting of the academic year Wednesday. The topics for the evening included the "Sexual Awareness Week" funding and the soon-to-open Student Credit Union.

## SCRIPPS: Researcher, Oceanographer Dies

Continued from page 1

Foundation to fund his research, said a spokesperson at Scripps.

Manager of the shipboard technical support group at Scripps, David Wirth, who worked with Folsom, described him as an "inventive person."

"He was a very exacting person and an inquisitive scientist. He intuitively knew how the world worked, and he designed experiments to prove" his intuitions, Wirth said.

He pointed out that Folsom conducted much of his research "when very little electronics were available" to assist him.

Wirth said that Folsom is "cited many times for his early precise measurements" of natural elements

found in the ocean, such as Cesium 137 and Plutonium. Folsom specialized in trace element and radio isotope analysis.

"He wrote 146 papers, reports, books and many research articles on his work," Wirth said.

According to Wirth, Folsom's research took him all over the globe.

He worked with scientists from across the United States and around the world and made many trips to the Soviet Union, Wirth said.

Folsom's surviving family includes Edith, his wife of more than 50 years, and his daughter Polly Morris.

It has been requested that donations be made to the Alzheimer's Society of San Diego, in lieu of flowers.

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## UCSD Celebrates National Collegiate Alcohol Awareness Week October 15-20, 1989

**MONDAY, October 16, Noon**  
Wrecked Car at the Hump-Don't Drink and Drive  
What are new state laws that affect you? 8 a.m.-5 p.m.  
Sobriety Check by UCSD Police with Deans and Residential Deans and You, Gym Steps, Noon

**TUESDAY, October 17, 2 p.m.**  
"How to Help a Friend" presented by Peer Counselor, Psychological and Counseling Services, Price Center, Gallery B, 2 p.m.

**THURSDAY, October 19th, 4-6 p.m.**  
Concert on the Green, Price Center Plaza-Information Tables

**ALL WEEK**  
Be a believer in Designated Driver . . . Wear a Red Ribbon . . . Find your ribbon this week at Five Colleges Residential Life and Deans' Offices, Student Safety Awareness, Price Center, Student Health Service

"Clean and Sober" 2-Hour Video with Michael Keaton  
**Showings: SUNDAY, OCT. 15, 8 p.m. WARREN**  
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**MONDAY, OCT. 16, 9 p.m., MUIR**  
Sequoia Room  
**TUESDAY, OCT. 17, 9 p.m., FIFTH**  
Pepper Canyon  
**WEDNESDAY, OCT. 18, 8 p.m., THIRD**  
Oceanview  
**THURSDAY, OCT. 19, 9 p.m., REVELLE**  
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# Opinion

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### Free Expression

## Selling Out Freedom

There seems to be a new trend sweeping the country. Our "leaders" have decided that an easy way to gain politically is to attack forms of expression which most people find offensive.

The new UC policy against "fighting words" is an example close to home. In Dallas, pressure is being put on video stores to stop renting pornographic videos. But most tragic is the capitulation of the Congress on two important issues: stopping funding for art considered "obscene," and an attempt to overturn the Supreme Court's decision allowing the burning of the flag.

In both cases, members of Congress excused themselves by saying they had "compromised." After all, they didn't pass a Constitutional amendment against flag desecration. Nor did they pass Senator Jesse Helms' much more stringent amendment which barred the use of federal funds "to promote, disseminate or produce materials that are obscene or that depict or describe, in a patently offensive way, sexual or excretory activities of organs including but not limited to obscene depictions of sadomasochism, homo-eroticism, the sexual exploitation of children or individuals engaged in sexual intercourse."

It's certainly praiseworthy that Congress restrained itself from desecrating the Constitution by adding an amendment which would, for the first time ever, limit First Amendment rights. It is also praiseworthy that they did not pass Helms' broad amendment, which could have even been used to stop the funding of AIDS education literature.

But selling out one's ideals in the name of compromise shouldn't be applauded. These issues aren't partisan — in both cases, there were prominent conservatives and liberals on both sides. In the case of flag burning, the most principled liberal on the Supreme Court, William Brennan, and the most principled conservative, Anton Scalia, agreed that a free society must allow free expression.

Congress' attempt to undercut this ruling was pathetic. They ran like scared rabbits, frightened of next year's elections, into the safety of a vote to pass an unconstitutional law limiting free speech. The law is likely to collapse at the first challenge in a federal court, and would certainly not survive a trip to the Supreme Court.

So why pass it? And why pass a law barring funding of art deemed obscene? The issue of funding for the arts is certainly more complex than the issue of flag desecration. Congress isn't attempting to ban obscene art, they are merely trying to withhold taxpayer money from funding it. Moreover, it is questionable whether government should be funding art at all.

But the issue isn't whether art should be funded. It is our public policy that we do encourage art, at every level of government — the upcoming Soviet Arts Festival is a local example of this. But given that we fund art, should we be making decisions on what art is funded?

A definition of obscenity in a Supreme Court decision was that it is impossible to say what it is, but you know it when you see it. The same is true of art. Art is subjective, and a perfect example is the reaction to Mapplethorpe's homo-erotic photographs which sparked the current debate. A writer in the liberal magazine *New Republic* wrote that the photographs were childish attempts to be shocking, but that art should be funded. A writer in the conservative magazine *National Review* felt the photographs were powerful works of art, but should not be funded.

The simple truth is this: if art is to be encouraged, vague, undefinable limits such as "obscenity" cannot be placed on it. This can only have a chilling effect on art, and is inconsistent with the ideals which encouraged funding of art in the first place.

Political leaders at every level of government must beware of the temptation to limit free expression. The short term political gains may seem irresistible; people have a tendency to like politicians who stamp out expression they dislike. But in the long term, people will recognize that the limits on expression are oppressive, and the political backlash will be strong.

## Musical Chairs: Changing Ideologies

NEW YORK — Say, was that the Democratic chair of the Senate Intelligence Committee faulting the Bush administration for letting the coup against Panama's Noriega fail?

Yup. Oklahoma Sen. David Boren complained that, "for the United States, with all of our strength and force ... to allow those people to fail, personally I think is wrong."

And Arizona's Dennis DeConcini said flatly that America should have used military force.

Say, was that leading conservative commentator Pat Buchanan decrying the idea of the United States as the champion of freedom?

Yup. The man who helped frame the Reagan administration's crusade for the Nicaraguan contras now seems to be echoing the old-time Midwestern isolationism of the late Ohio Sen. Robert A. Taft.

"Why is this our quarrel?" Buchanan asked of a hypothetical future insurgency abroad. "Why is this our problem?"

Say, are those liberal Democrats who are bashing Bush for insufficiently aiding the non-communist government of Poland, and is that the conservative Republican Bush administration urging continued ties to the Beijing government, the butchers of Tiananmen Square?

Yup and yup. And if it looks confusing, then you have not yet grasped the key to understanding the intricacies of American political ideology: that it often resembles a giant game of musical chairs.

Every few years, I now believe, some Great Referee in the Sky blows a whistle and all the political players get up from their seats, march around

the room, then scramble for a brand-new seat when the whistle blows again. As often as not, the players find themselves in a wholly new seat.

After World War II, hard-core conservatives were dead set against American "interference" in Europe and Asia, while liberals backed the Marshall Plan, NATO, military aid to Greece and Turkey, and a generally forceful policy abroad.

Then came Vietnam. In its wake, you could barely call yourself a liberal unless you warned against the U.S. becoming "the world's policeman," while conservatives insisted that America remain as the watchman of freedom.

Back in the late 1940s and 1950s, conservatives opposed excessive presidential power, backing the so-called "Bricker amendment," giving the Senate a much greater role in the shaping of treaties. Liberals warned this would cripple presidential power.

But after Vietnam and Watergate gave rise to concern over an "imperial presidency," liberals in the Congress enacted tough restrictions on presidential power, ranging from the War Powers Act to fiscal oversight.

Conservatives warned, and warn to this day, that this would make the presidency impotent (the fact that Republicans now regularly win the White House while Democrats keep controlling the Congress may have had something to do with this shift).

How about the power of the courts? Go back to the New Deal and you find FDR's allies condemning the "nine old men" who kept blocking liberal legislation. Conservatives saw the court as the last guardian of

See Musical, page 6

### Jeff Greenfield Universal Press Syndicate

## LETTERS

### 'Fighting Words' and Free Speech

Editor:

This letter is in response to the UC ban on "fighting words" in an amendment to the UC Student Conduct Policy.

This is clearly an abridgement of every student's constitutional right to freedom of speech guaranteed in the First Amendment.

No matter how noble the intentions of this rule may be, it is still a violation of the Constitution.

Freedom of speech must be defended no matter how offensive some forms of it may be, eg. de-

fense of Hitler or Stalin. This freedom is absolute and cannot be qualified in any way.

If I am mistaken on this point, perhaps we should speak of "limited freedom of speech" rather than "freedom of speech." To speak otherwise would be misleading.

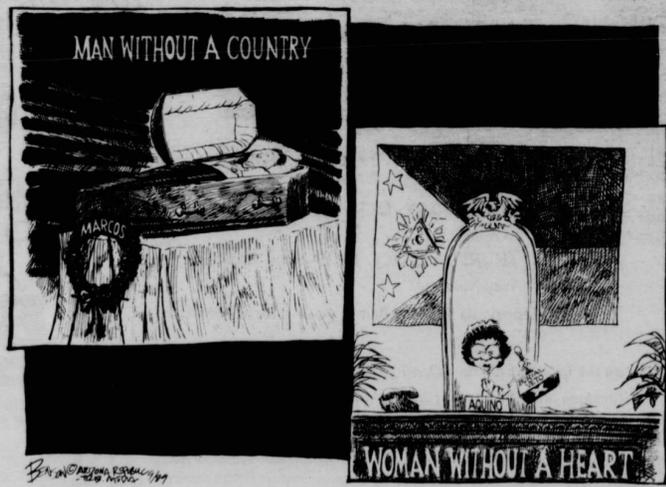
There are other considerations in challenging this new rule. The rule seems to be very ambiguous. According to UC President's Office spokesperson Rick Milaspina, "there's no way to say what 'fighting words' are... It depends

on how a person reacts to them and how they were used and in what context." This is extremely subjective. Do you want your academic career to depend on the administration's interpretations of what you say? Think about it.

I urge anyone with any regard for the First Amendment to join the College Republicans at UCSD in their objection to this restriction of every student's constitutional right.

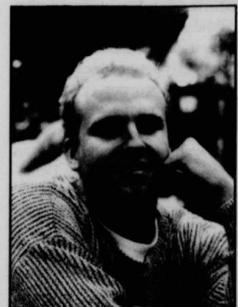
Paul J. Mantyla  
College Republicans at UCSD

### BENSON



## Q & A

### How do you feel about the new UC policy banning 'fighting words'?



I think the Regents and Gardner are definitely overstepping their boundaries and it doesn't seem to me like it's necessary for them to start passing laws. I just think it's not an area that they should be wasting their time on, I just think that they should be finding ways to give more financial aid and get more balance in the UC system as far as ethnic enrollment rather than worrying about ethnic slander. I think that's the biggest problem.

Matthew Rochios  
Third Senior  
Political Science



They are going to have to define what 'fighting words' are, that phrase is really ambiguous to start with and freedom of speech is freedom of speech. They are going to have to define exactly what those words are and in what context and what their basis is for the ban. I don't think it's really fair. I just don't think it's right.

Jyoti Arya  
Revelle Senior  
Biology



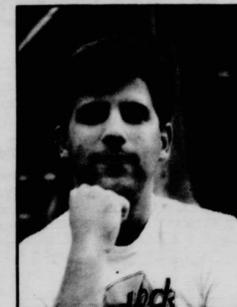
I read this and my first reaction is that it's extremely difficult to determine what a 'fighting word' is. If you define it as inherently likely to provoke violent action, whether or not it actually does so, who is going to make out if the person who uses the fighting words is wrong or the person who recognizes them as fighting words. I think that it's a waste of time to make a point of this.

Herman Hofte  
Post Doctoral  
Biology



I'm very against it, because I feel there's no way anybody can draw the line between what is 'fighting words' and what is freedom of speech. Nobody has the right to draw the line between which is which, and it's just like censorship of books, it should be completely illegal because even if some books are white supremacist or racist you can't draw the line without infringing freedom of speech. It's absolutely fundamental.

Laura McHale  
Third Sophomore  
Communication



I think it's a bit of overreacting on the University of California's part, and it's pretty futile because it's been overruled at two or three other universities. It's censorship.

Bob Alphenaar  
Muir Senior  
AMES

Photos and interviews  
by Gail Johnson

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# The UCSD GUARDIAN

## Musical

Continued from page 4  
 individual freedom.

Then came the Earl Warren era, when the Supreme Court gave the liberals most of their major victories, from civil rights to the First Amendment law to separation of church and state to the rights of suspects. Conservatives began to demand that the Supreme Court be restrained, and even that Chief Justice Warren be impeached.

Now that conservatives have dominated the White House for most of the last 25 years, and have

begun to control the federal judiciary, it's the liberals who are ringing their hands over excessive judicial power, while conservative "activists" can't wait for their judges to strike down rent control, affirmative action plans and other public policies.

Is it all inconsistent? You bet. Is it utterly predictable for groups to support more power for the political institutions they control? You bet. If you don't believe me, just wait until Republicans start winning the Congress, or Democrats gain the White House again, and watch the game of music chairs begin all over again.

## POLICIES: Anti-harassment Codes Face Criticism by ACLU

Continued from page 1

It wasn't even clear after reading it several times," George said.

The UC policy, announced Sept. 21 by UC President David Gardner, bans words which are "inherently likely to provoke a violent reaction whether or not they actually do so," specifically "derogatory references to race, ethnicity, religion, sex, sexual orientation, disability and other personal characteristics." Punishment for violation of the policy may be as harsh as dismissal from the University.

According to UC President's Office spokesperson Rick Malaspina, the UC policy was not modeled after other policies, but they were studied when the policy was being developed. "[The committee] looked at other policies and the challenges that were made to them," said Malaspina. He added that the UC policy was carefully worded "to avoid the pitfalls that the other universities' [policies] have had."

Another collegiate anti-harassment policy was also overturned this year. The University of Michigan adopted a broad policy at the beginning of the 1988-89 academic year. That policy was contested in federal court by the American Civil Liberties Union (ACLU) and was judged to be a violation of the First Amendment.

**'... he wore a T-shirt listing the "Top Ten Reasons Why Beer is Better than Women at Tufts."'**

According to a University of Michigan pamphlet, students would be in violation of the policy if they were to "have a party and invite everyone on their floor except one person because they think she might be a lesbian."

Michigan has adopted a new plan, which allows for penalties only when one student directly harasses another.

Anti-harassment policies are becoming a trend among universi-

ties across the nation. Other universities besides the University of California which still have anti-harassment policies include Emory University, Trinity College, the University of Connecticut, the University of North Carolina at Chapel Hill, the University of Pennsylvania, the University of Wisconsin and Pennsylvania State University.

According to *The Chronicle of Higher Education*, many other universities, such as Arizona State University, Eastern Michigan University, the University of Texas at Austin and Stanford University, are seriously considering adopting anti-harassment codes.

The ACLU has indicated that it is willing to challenge anti-harassment codes, and plans to in the future.

Malaspina feels that the UC policy will stand if challenged. He said the policy has had "quite a bit of legal review by the University counsel," because the University has foreseen that the code might "be challenged in some way."

## News Flash!

The Guardian News Department is looking for someone to fill the position of Associate News Editor.

Send typed cover letter, resume and clips to Seth Slater at The Guardian, UCSD B-016, La Jolla, CA 92093. Resumes may also be brought to the Guardian offices on the second floor of the old Student Center.

## New Day-Care Center Planned For UCSD

A \$1,354,000 day-care center at UCSD is scheduled to open in the fall of 1991.

The center is to replace the Early Childhood Education Center (ECEC), which is the present day-care center at UCSD.

The new day-care center will accommodate 125 children. In contrast, the ECEC accommodates 75 children.

Also, the University will fund a \$75,000-per-year referral service to place infants in community homes.

The site of the day-care center will be in the central part of the

Mesa Apartments. Campus planner Pat Collum said there are several reasons why the Mesa Apartments site is a good one for the day-care center: many students with children who use the ECEC live in Mesa Apartments, the site will not need much grading before construction can begin, and the site is tranquil.

Groundbreaking for the new day-care center, which is to be of a stick-frame design, is anticipated for December 1990, said Jill Dillard, manager of Capital Planning and Budget.

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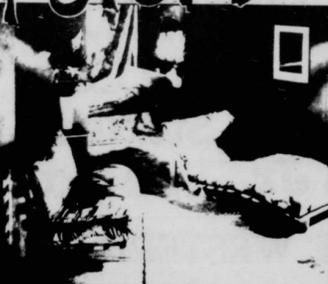
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# Features

## Down and Dirty

### Muir Construction Presents Obstacles

By CHRIS LEEMASTER  
Contributing Writer

You can rest assured that a giant gopher has not found a home at the Muir campus. If you haven't already noticed, the quad area of Muir campus has been dug up for re-piping. The project began during the first week of school and will be entirely completed by late January, according to Kathie Poff, Muir's assistant resident dean.

The re-piping is a result of many piping failures in the past years which left students without water unexpectedly. Poff explained that "the pipes were damaged by the soil" and needed to be replaced.

Students who live in the Muir residence halls and apartments said that the re-piping has, at times, been noisy. "It starts at eight in the morning—jack hammers and bulldozers a couple times a week," said freshperson Geoff Seiff.

In addition to the noise and detours around the trenches, those students staying in the complex from December 11 to January 1 will be without any water.

This was a surprise to Shawna

Weisler, a sophomore who was planning on returning from winter break early. She admits that "I probably won't be now."

Poff said that the inconvenience of the construction "is not

**According to Muir freshperson Geoff Steiff, the construction brings 'jackhammers and bulldozers a couple of times a week.'**

the greatest situation, but we're getting through it as best we can."

The project was originally slated for completion prior to the beginning of the school year, but was delayed in the beginning stages. The project is being overseen by Housing Maintenance.

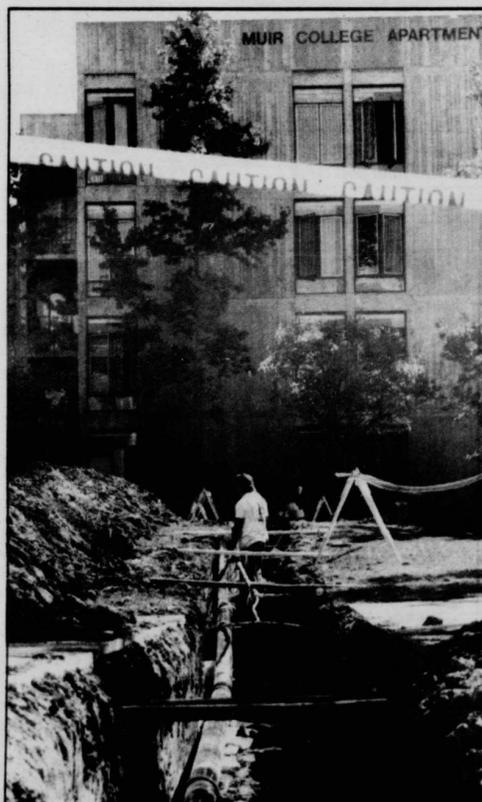
Poff explained that the other option was "waiting until next summer... with the possibility of a water [shutoff] without notice during finals week, so we decided to go ahead and get it done."



Mike Amiel/Guardian



Mike Amiel/Guardian



Mike Amiel/Guardian

## UCSD History Department Offers Ph.D. in Judaic Studies

For the first time, a course of studies leading to a Ph.D. will be available in the San Diego area for those wishing to pursue Judaic Studies.

Beginning this year, the UCSD history department will offer a doctoral program in ancient history. Both the history of Israel in the biblical period and ancient Jewish history are among the available areas of concentration.

The new doctoral program is unusual in its inclusion of Jewish history, ancient Near Eastern history, and the history of the Greco-Roman classical world in a single academic framework.

The program of Judaic Studies

at UCSD is taught by well-known biblical scholars such as Professor David Noel Freedman and Profes-



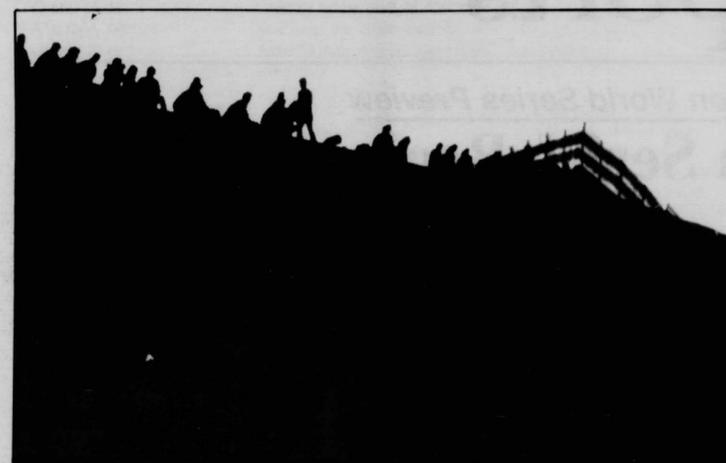
sor Richard Elliott Friedman. The faculty includes three biblicists, a

specialist in post-biblical Jewish history, and, by 1990-1991, a biblical archaeologist.

Planning for the establishment of such a program began under the stewardship of Professor William H. Propp as coordinator of Judaic Studies and continued when Professor David Goodblatt took up these duties.

According to information released by the Judaic Studies program, the inception of doctoral level Judaic Studies at UCSD will serve many purposes. It will enrich undergraduate instruction and increase the potential resources for the local community in the area of Judaic Studies.

## Photos from the Border . . .



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Friday night in Tijuana — Mexicans seek to establish new lives in what is referred to as simply "El Norte."

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# Sports

## School Spirit? UCSD Football Would Help

By DAVID POTICHA  
Staff Writer

The buzz of the alarm pulls at your brain, and yanks you from a deep sleep. For a brief moment, you don't understand why you are waking up at 10:00 a.m. on a Saturday morning. Suddenly, it hits you.

### COMMENTARY

You're a UCSD student, this is game day, the big rivals are in town and your star quarterback has been jawing all week about how the Tritons are going to pound their competitors on the gridiron.

You dress quickly, call your buddies to make sure everything is still set, and prepare to head out to the stadium. You grab some beers, throw them in a cooler, and set out for the pregame tailgate party. It's going to be a great day, you can just smell the football in the air...

But wait, this is UCSD, and scenes such as this one simply don't belong. This is the school of no football, the school of little spirit...the school where people only care about learning. You turn your car around and ask yourself, "Why?"

Why doesn't UCSD have a football team? It is a good question that goes unanswered or unsolved each year. For the last three years there have been attempts to rectify this situation, but each year someone has shot the effort down.

Three years ago it was an unsupportive A.S. and a poorly written initiative. The bill went down, despite needing only a 50 percent majority.

Two years ago a wave of misinformation killed a bill that would have brought football to UCSD and improved the entire athletic program as well. It didn't help matters any that

See NO SPIRIT, page 14

## Position-by-Position World Series Preview

# Bay Area Series Begins Saturday

By PHIL GRUEN  
Sports Editor

Picture this, if you will. The 1989 World Series. Game seven. Top of the ninth, two outs. Oakland leads San Francisco 4-3, but the Giants have the bases loaded and Will Clark is the batter. Dennis Eckersley is on the mound, trying to preserve Oakland's slim edge, but he has run a 3-2 count on Clark. The fans at Oakland Coliseum are all standing and screaming — perhaps more out of fear and anticipation than anything else. Eckersley, dripping with sweat, peers in for the sign from catcher Terry Steinbach. Clark, who has already homered three times in the series, stands patiently at the plate. Eckersley nods his head, kicks, and delivers. Clark swings...

Stay tuned, for the 1989 World Series between the Oakland Athletics and the San Francisco Giants begins on Saturday. Here's a position-by-position analysis:

### Catcher

A's: Terry Steinbach, Ron Hassey  
Giants: Terry Kennedy, Bob Brenly

Steinbach and Hassey give the A's a dimension that most teams don't have: catchers that can hit. Steinbach gets the clutch hits every now and then and adds power to the tail end of Oakland's ferocious lineup. Hassey, although extremely slow, also has power. Terry Kennedy used to have power, but his best years are well behind him. Defensively, Steinbach has a better arm than Kennedy.

### Edge to A's

### First Base

A's: Mark McGwire  
Giants: Will Clark  
There's not much debate here. Defensively, Clark and McGwire match up evenly. In the power department, McGwire might have more sheer power — with the ability to hit shots well into the bleachers.



ers. But so what? Clark can also hit home runs, but he can do just about everything else, too. And well, I might add. Clark, a unanimous choice for NLCS MVP, can beat you in every way. As a manager, I'd rather have Clark at the plate in a clutch situation over anybody. Call him "Thrill," call him "The Natural," call him what you like. I'll call him awesome.

### Edge to Giants

### Second Base

A's: Mike Gallego, Tony Phillips  
Giants: Robby Thompson  
Granted, Gallego is an excellent fielder, but he's a Bob Uecker at the plate. Thompson is also a good fielder, but, more importantly, he is an integral part of the Giants' lineup. Thompson, as a matter of fact, is one of the only Giants with speed and power. Phillips will fill in at second if his duties are not needed at the hot corner.

### Edge to Giants

### Third Base

A's: Carney Lansford, Tony Phillips  
Giants: Matt Williams  
Lansford, who finished second this year in batting in the American League, pulled up lame running to first on a play during the ALCS, and may not be ready. But even if he is, the Giants have the edge here. Matt Williams has been even-

rything the Giants expected when they recalled him in midseason. And maybe more. Look for Williams to steal the MVP if the Giants pull this one out. Phillips, a scrappy player with a decent arm, will probably play third if Carney sits out.

### Edge to Giants

### Shortstop

A's: Walt Weiss  
Giants: Jose Uribe  
A healthy Weiss would probably have an edge here, but he is yet to return to last year's Rookie of the Year form in the offensive or defensive departments. Weiss sat out the majority of the year with an injury. Uribe is an excellent defensive shortstop, but his hitting is minimal. The A's might shuffle Gallego and Phillips in here as well.

well.  
Even

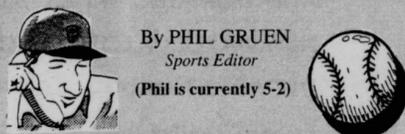
### Left Field

A's: Rickey Henderson  
Giants: Kevin Mitchell  
Earlier this year, Mitchell would have been an obvious choice here. He was tearing up the National League while Rickey Henderson was sitting on the Yankee bench, probably complaining about an ingrown toenail. But Rickey's hot right now, and when he's hot, he's scary. Did anybody see what he did to Toronto? To take nothing away from Mitchell — in fact, this is probably the best matchup in the series — but Henderson can do it all.

### Slight edge to A's

See BAYSBALL, page 11

## PHIL'S PRIME PICKS



By PHIL GRUEN  
Sports Editor  
(Phil is currently 5-2)

### The World Series

**Favorite** **Odds** **Underdog**  
A's 8-5\* Giants

PHIL'S REFLECTIONS...A lot of people have been asking me who I'll be rooting for in the World Series ever since the Giants dusted off the Cubs in game five. Well, I'm going to be happy whoever wins, but deep down, I left my heart...in Oakland. I've rooted for both teams all my life, but I am from the East Bay (Berkeley, to be exact, which is adjacent to Oakland) and I've probably been to more A's games in my life than Giants games. As a matter of fact, the first baseball game I ever attended was game three of the 1975 American League playoffs between the A's and the Red Sox. I was six years old at the time, and I remember the A's losing — it was something like 5-2 — and their dynasty ending. My affection grew for Oakland through the lean years of the late 1970's — years when the A's earned F's with superstars like Mike Edwards, Mario Guerrero, Mitchell Page, and Wayne Gross. And I kept up with the Giants, too, rooting for the likes of Phil Nastu, Johnnie Le Master, and Joe Strain. Somehow, I kept faith, and in 1981, the A's reached the playoffs in a strike-shortened season. But they lost to the Yankees, and would not return to the playoffs again until 1988. The Giants reached the playoffs in 1987, but fell to the Cardinals. Last year, actually, I'd rather not discuss last year. But this year, Baysball is alive and well, and a Bay Area team, whether you like it or not, is going to win the World Series. This thing's gonna be the first exciting series since 1986, and don't be surprised if it is decided in the seventh game. PHIL says...

## TAKE THE A'S

\*Official line from the Bay Bridge Toll Plaza, Oakland, CA

## BAYSBALL

Continued from page 10

### Center Field

A's: Dave Henderson  
Giants: Brett Butler

Another tough one to pick. The two are very different ball-players: Butler, a fast, lefthanded leadoff hitter without much power; Henderson, a righthanded power-hitter. Henderson would have had the edge, but he's lost some of that power and energy which he displayed so often last season. Butler, despite a less-than-impressive NLCS (.211 average), gets on base and makes some great defensive plays. A tough call, but let's give a...

### Slight edge to Giants

### Right Field

A's: Jose Canseco  
Giants: Candy Maldonado, Pat Sheridan

Not much analysis needed here. A healthy Canseco is as good a ballplayer as you'll find in baseball...and he's healthy now. A

healthy Sheridan or Maldonado can't even pour coffee for Jose. They can't even take out his garbage. Granted, Canseco is not Mr. Fluidity in the outfield, but have you seen Pat Sheridan play defense? I mean, this matchup is not even close.

### Huge edge to A's

### Starting Pitching

A's: Dave Stewart, Mike Moore, Bob Welch, Storm Davis

Giants: Scott Garrelts, Rick Reuschel, Mike LaCoss

It's pretty clear that the A's have the edge here, but can you imagine the Giants' staff with everybody healthy? A Giants staff with Dave Dravecky and Mike Krukow would certainly rival the A's powerhouse staff. But without them, the A's have the edge. Stewart, though not dominating, is durable and will pitch nine innings every time if the A's score enough runs for him — which they usually do. The key for the Giants is to get to Stewart in the early-going, when he usually struggles. Garrelts, the

NLERA leader, is tough but somewhat erratic. Moore is solid. Reuschel is, well, overweight. Welch can be dominating, but LaCoss can't. Davis comprises the weak spot of the A's staff, but he wins games.

### Edge to A's

### Long Relief

A's: Gene Nelson, Rick Honeycutt, Todd Burns

Giants: Jeff Brantley, Kelly Downs, Atlee Hammaker, Don Robinson, Craig Lefferts

This one's close, but I'm going to see BAYSBALL, page 15

## Women's Soccer Nails Down 10th Shutout

Kyle Clark scored twice and Jackie Melnik added two assists to lead the Tritons to an 8-0 trouncing of Whittier Monday on the road. It was UCSD's tenth victory — and tenth shutout — of the season.

UCSD has now outscored its opponents 51-0 this year. The Tritons will return home to face Azusa Pacific on Friday afternoon at 3:00 p.m.

### Soccer

#### Women

UCSD 8 Whittier 0  
-UCSD goals: Clark (2), Dulock, Faro, Lindsay, Mauro, Melnik, Robertson

## UCSD RECORDS & RANKINGS

	W	L	T	National Rankings
Soccer (M)	7	3	2	----
Soccer (W)	10	0	0	2nd
Volleyball (W)	15	9	0	3rd
Water Polo (M)	10	10	0	8th

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- Sacramento Bee

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## Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Cross Country	at Cal Poly SLO Invitational	Saturday	8:30 a.m.
Fencing	BLADERUNNER BENEFIT	Sunday	10:00 a.m.
Soccer (M)	at Grand Canyon College Tournament	Friday	6:00 p.m.
		Saturday	8:00 p.m.
Soccer (W)	AZUSA PACIFIC U.	Friday	3:00 p.m.
	at Cal State Dominguez Hills	Sunday	1:00 p.m.
Volleyball (W)	WILLIAM & MARY U.	Friday	7:00 p.m.
Water Polo (M)	CHAMINADE U.	Friday	3:30 p.m.
	CAL STATE LOS ANGELES	Friday	7:00 p.m.
	at UCLA Bruin Cup	Saturday	All day

HOME EVENTS IN BOLD CAPS



# Classifieds

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's paper and 4 p.m. Monday for Thursday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The Guardian, UCSD, B-016, La Jolla, CA 920932.

## ANNOUNCEMENTS

Ski Utah with Risc! Thanksgiving, 4 days, \$245. Tickets on sale October 11 at box office. (10/12-23)

Designer Fashion Outlet Sale. Liz Claiborne, Esprit, Vuarnet, Body Glove and many more! All items 60 to 90% off. Friday and Saturday only from 10:00 a.m. to 5:00 p.m. 8250 Camino Santa Fe, Suite 1. Left off Miramar Rd four lights east of 805. 10% discount for all students! (10/12)

Interested in politics? Be part of an ad campaign for Linda Bernhardt - running for city council in San Diego. For more info. contact ASIO at 534-4689. Internship ends November 7. (10/12)

Revelle Semi-Formal Theme Contest: Reveille needs a theme idea for the upcoming semi-formal. Submit your idea to the Reveille Provost by Oct. 20. Winner receives free pair of tickets. (10/12-19)

Deadline for a summer internship with Los Angeles Times is November 17. For more info. about the internship and materials needed, contact ASIO at 534-4689. (10/12)

PENGUIN'S NITE - Monday 10/16 7-10 p.m. Come support UCSD's Golden Key Club. Bring your friends. (10/12-16)

Quest International - Over 40 reps of intl. study, work, internship, and travel programs from around the world will be on hand to describe their programs and answer your questions. Be there Fri., 10/13, Intl. Center. (10/12)

AUTOMOBILE INSURANCE ALTERNATIVE. \$35,000 surety bond, only \$350 O.A.C.; \$50 student discount. Information: 456-7984. (10/12)

STAYING HEALTHY: STRATEGIES FOR BUSY PEOPLE. Learn practical enjoyable ways to manage stress, control weight and increase fitness that will make a difference in your life. Call Campus Recreation, 534-4037. (10/9-10/12)

Deadline to apply for winter internships is Friday, October 20. (4th week). Stop by the AS Internship Office, 3rd floor of the Price Center, near AS offices or call 534-4689. (10/5-10/19)

Of course, we all know and accept that NASA is shooting 50 pounds of plutonium into orbit, headed for Jupiter. It must be safe. THEY said it is. And the record isn't so bad. One catastrophic accident in twelve. That was the Challenger. The GALILEO of extraordinary presumption is flying today, October 12, from Kennedy Space Center in Florida. Isn't plutonium that stuff which is toxic in any part per billion when breathed into the lungs? Thought so. THEY is the DOE. It is comforting to know that the DOE is one of the most discredited agencies in the Federal Government. The department has created areas in our country so heavily polluted with toxic and radioactive wastes that they may be written of as quarantined national-sacrifice zones. The Dept. of Energy is now under investigation by the FBI for criminal conspiracy to conceal illegal dumping. (10/12)

Northern California Surf Association starting soon. 558-7406. (10/12-16)

Thinking about your future? Learn what an internship can offer you! Come to ASIO Info Night on Thursday Oct. 12 at 6 p.m. Rm. 10, Price Center, next to Chinese restaurant. (10/12-10/12)

VISA OR MASTERCARD! Even if bankrupt or bad credit! We guarantee you a card or double your money back. Call 1-805-682-7555 EXT. M-1052. (9/18-10/16)

CREATIVE CAFE & COFFEE HOUSE where UCSD comes to dine, debate and relax in a beautiful non-smoking atmosphere. (See our ad each Monday) (10/2-10/30)

Business Opportunity! MAKE \$100 a DAY! Work your own hours. It's easy with directions for a money making idea. Send \$1.00 to DCS, P.O. Box 70160, San Diego, CA 92107. (10/2-10/26)

ASIO Washington D.C. Summer internships for Washington Post, U.S. Dept. of State, Education and Agriculture, and Cable News Network is on October 18. Call 534-4689 or stop by ASIO 3rd Floor Price Center. (10/9-10/12)

THE WHOLE CAMPUS CATALOG. Still curious? 85¢! General Store, Bookstore, M.O.M. NOT just for Frosh. (10/9-10/12)

## SERVICES

TYPING/WORD PROCESSING with laser printing. Low cost term papers, theses, resumes. Fast! NADINE 578-0496. (10/12-11/30)

Pet Health Care Veterinarian - call 459-3279. "cater to students" - 10% off 1st visit with this ad. (10/12)

The Center for Counseling, Healing and Recovery offers help with the emotional pain of Alcohol and Drug Addiction, Co-Dependency or Sexual Abuse. Please Call today 298-3101 because your life is important. (10/5-16)

ALL THE MOST RECENT ADVANCES in the psychoanalytic treatment of personal and psychosomatic problems: contact Dr. Fink, a Lacanian psychoanalyst trained in Paris, for consultations in English or French, 551-9282. (10/5-30)

UCSD Spanish Lit Grad. from Mexico will tutor. Complete assistance with homework/conversations/translations/term papers/exams, etc. Evenings 587-8231. (10/5-12)

WORD PROCESSING - Fast, dependable service. Rush jobs taken. Call Roger Lo at 458-0404. (9/28-11/30)

Typing/Word Processing: Academic manuscripts, theses, books, letters, resumes. Fast service. Mary Ann 452-9439. (9/25-10/30)

Oiga Bari Electrologist, 1200-1500 hairs per hour. 3251 Holiday Court. Student discounts. (619) 558-4644. (619) 226-1962. (9/18-1/4)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain's. 452-9949. (10/9-3/12)

TYPING/WORD PROCESSING: Fast, accurate, literate professional service at low student rates. Rush jobs. 454-6860. (10/9-26)

WORD PROCESSING - IBM w/ laser printer. Student papers and resumes. Reasonable student rates. Input/Output. 530-0470. (10/9-11/2)

## WANTED

If you are planning a major purchase of \$1000 or more (computer, car, airline tickets, dentist, etc.) I have a proposal that we can both profit from. Roger 558-7576 evenings. (10/12)

Drummer wanted for Rock-n-Roll party band. Must have own set and high energy! Serious inquiries only! Call Tom for more info. 453-9065. (10/12)

New Chili's Restaurant. Hiring all positions. Apply M-F 10-5 at 5925 Lusk Blvd. on the corner of Mira Mesa Blvd. Phone 457-5962. Great benefits and pay. (10/12-30)

Part-time managers. Earn up to \$200 for 6-8 hours work. Call 286-1642. (10/2, 10/9, 10/16)

Local professional woman looking to house sit, minimum 6 months. Prefers beach areas. References 436-3660. (10/12)

Fresh and enthusiastic students needed to market products. P/T, flexible. Bon Appetit Demos 236-1196. (10/12-16)

Warm, fun person needed to tend bright 8 yr old boy and do light housekeeping in Leucadia 7am-9am Tues-Fri. Provide references. Martha/Ron 942-2348 Eves. (10/5-12)

Summer management internship interviews now taking place. Gain valuable experience managing a team of employees, customers and suppliers. Successful applicants undergo extensive training. Average earnings \$6-10,000. Call "Student Painters" 1-800-426-6441. (10/5-11/30)

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or on-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192. (9/18-1/4)

Positions: Bussing, hostess, cocktail, wait, Valle Rose restaurant, 2660 Via De La Valle, Del Mar, 481-8861. (9/28-10/16)

ENGINEERING INTERN. We are a high technology electrical design and manufacturing company with two Engineering Intern openings. Under the direction of a Design Engineer, this position will perform software-related tasks, including product support, debugging, testing documenting programs and some coding. Working knowledge of UNIX Operating System, 'C' programming language, assembly programming a plus. Junior or Senior in BSCS preferable. Will get to learn X-Windows graphics. Interested candidates should send their resume to: LORAL INSTRUMENTATION 8401 Aero Drive San Diego, CA 92123 Attn: Professional Staffing

Equal Opportunity Employer (10/2-10/12)

TELEMARKETING HEALTH CARE PRODUCTS. 20-35% commission. Guaranteed salary to start. Call 292-7288. (10/2-10/12)

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 EXT. S-1023. (9/18-10/16)

House Cleaners. Part time, flexible hours around school schedule, great working atmosphere, \$8 per hr. take home. Dependable, honest, good Ref., no experience necessary, car and telephone. Leave message 481-4616. (10/9-26)

ATTENTION - HIRING! Government jobs - your area. \$17,840-\$69,485. Call 1-602-838-8885. Ext R18113. (9/18-10/28)

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk18113. (9/18-10/28)

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555 EXT S-1023. (9/18-10/12)

Neurobiology laboratory active in neural networks modeling and physiology is seeking a SCIENTIFIC PROGRAMMER (10-20 hr/week) to help develop software for acquiring and analysing neurophysiological data on IBM ATs and Mac IIs using C or PASCAL. Opportunities will also be available to learn and use UNIX systems. SALARY \$8-10/hr. CONTACT Dave Lawrence, The Salk Institute. 453-4100 ext 579. (10/9-12)

Business Opportunity! MAKE \$100 a DAY! Work your own hours. It's easy with directions for a money making idea. Send \$1.00 to DCS, P.O. Box 70160, San Diego, CA 92107. (10/2-26)

Models with or without experience, immediate part-time work, car helpful, photo and video. Call 284-5095. (10/9-12)

The UCSD Annual Fund is seeking enthusiastic callers NOW. \$7/bonus. ON Campus. Cal 587-1585. (10/9-19)

SKI FREE Adventure Tours is recruiting student coordinators to promote snow skiing trips to Mammoth or Utah. Must be outgoing and motivated. contact: Allen Larue at (619) 272-9660. (10/9-12)

## LOST/FOUND

Lost: gold Citizen watch at Canyonview Racketball courts on 10/2. Call Glenn at 755-5856.

Lost my Swatch w/black plastic band, black face with rotating color wheel showing through upper right quadrant in the Rec. Gym Sun. 10/8. Please call Greg at 792-3715. Token reward.

## FOR SALE

Dormsize fridge \$40. Dorm size microwave \$60 obo. Call Noel 8:00-11:00 evenings, 450-9036. (10/12-19)

Phantom of the Opera! Two tickets to the Dec 30th sold out show in San Diego. Original London cast! call 587-8584. (10/12-16)

See CLASSIFIEDS, page 21

Continued from page 20  
Rolling stone tx. 10/21 4 seats. Call Mike 452-6779. (10/12-16)

1982 Red Firebird, 4-speed, 4-cyl, 110K miles, loaded, good condition, original owner. \$2,000. Bill, 792-5431. (10/12/16)

'77 YAMAHA 750 DOHC. Good condition. Runs well. Parking permit and valid registration included. \$575.00. Call Jason at 481-9608. (10/5-19)

78 Buick Estate wagon. Loaded. Reliable. Mechanically well maintained. Body needs paint. \$950. Leave message. 459-6751. (10/12)

Stereo - Mitsubishi, DA-L70, AM-FM, programmable 7-cassette changer/Linear turntable, 60 watts, clean, \$150. John 535-0074. (10/12-16)

Stones Tix! Sat, Oct 21. \$200/pair or best offer. 458-5993 evenings. (10/12-16)

Wilson-Ultra FPK oversize tennis racquet, hardly used, approx. 10 hrs of hitting. \$140 new (unstrung), selling for \$100. Evenings 470-1559. (10/12-16)

Surfboards - great condition. 6'4", 6'5", 6'11" for 75-150\$. Call Joey or Steen @ 458-0966. (10/12-16)

Michael W. Smith Sunday Nov 5. Six excellent! seats. \$23/each. Call 452-9310 evenings. (10/5-16)

1985 Mazda GLC Deluxe; automatic, 4 dr., burgundy/tan interior; very good condition; 69K; \$3,800 or best. John, 223-8389. (10/5-16)

For sale computer desk with hutch \$130.00 call 455-1949 - Tracy (leave message). (10/5-12)

ATTENTION - GOVERNMENT SEIZED VEHICLES FROM \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A18113. (9/18-10/28)

NEC Laptop multi-speed EL, backlit screen. IBM compatible. 640K RAM, two 720K 3.5" drives. Six built in programs. Save \$600. New in carton \$2,000 obo cash only. Evenings 587-8231. (10/5-12)

1979 Datsun 5-door 30 mpg. New tires, brakes, proven reliable. some minor annoyances, yours for a song. \$750 obo. call Paul at 558-8671. leave name and #. (10/5-12)

Computer system. IBM compatible computer 512K, dual disk drive, NEC Spinwriter Printer, and software included. Asking \$1200 for whole system. Contact Brian at 546-8159. (10/2-10/19)

Futon & Frame: \$100. Sofabed hardwood trim: \$200. Both unused, can deliver 456-9571. (9/18-10/26)

Printer Panasonic Kx-P1124. Never used. Complete Guarantee. Letter Quality mode Epson LQ-2500 Mode Commands & IBM Proprinter X24. With small footprint characters. Bit image for graphics, charts, etc. \$310 firm. Evenings 587-8231. (10/5-12)

Rent dorm or apt size Sanyo refrigerator from \$55 per school year. RAR 695-9006. (9/18-10/12)

ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH18113. (9/18-10/28)

1978 white VW Rabbit, 4 speed. Engine in good condition. Reliable car, \$1200/obo 259-7153. (10/9-10/16)

SEIZED CARS, trucks, 4wheelers, TV's, stereos, furniture, computers by DEA, FBI, IRS and US customs. Available in your area now. Call 1-805-682-7555 Ext. C-1199. (9/18-10/16)

Genetics Book and problem guide for Bio 131 (Suzuki, 4th edition). \$40. Call 558-7406. (10/9-10/16)

1976 MGB 55,000 miles, single owner used as 2nd car, good condition \$2,450. 454-9875. (10/9-10/12)

'78 white VW Rabbit, 4 speed. Engine in good condition. Reliable car \$1200/obo 259-7153. (10/9-10/16)

## HOUSING

1 Male needed to share a room on the beach in Mission Beach. 488-5179. (10/12)

Roommate share 2 bed apt. Non-smoker, part. furnished TV, VCR, micro-walk to UCSD. \$295. 546-1464. (10/12-16)

Single room in Clairemont house, 5 min drive from UCSD, \$207 month. call 270-8419. (10/12-16)

Female, mature and clean. Private room in 2 bed, 1 bath apt. near all. Call 483-4508. (10/9-10/12)

1 or 2 male roommates needed, Mission Beach apartment. Ocean Front, rent is flexible. 488-2972. (10/9-10/12)

Mission Beach, 2 Bd, 2 Bath, Ocean view, \$900-\$1000, 488-1395 or 259-1457. (10/9-10/26)

Roommate wanted, La Jolla Boardwalk, \$500/mo, totally furnished, pool, spa, tennis, walk to UCSD, own room w/ dr. across from LJ Village Sq shopping. Dan 452-0837. (10/9-10/19)

## PERSONALS

AOPi - Psyched for our first philanthropy project this year? See you at 4:15 a.m.! (10/12)

## WHY PAY MORE

Than necessary for your insurance?

A short call could save you hundreds.

586-6237

# INTERNSHIPS

## LONDON PARIS WASHINGTON

The Arts • Finance/Economic Research/Management • Human/Health Services  
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Each 14-week internship program includes:  
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BOSTON UNIVERSITY  
An equal opportunity, affirmative action institution

A representative from Boston University will be on campus:

QUEST INTERNATIONAL '89  
OCT. 13, 10 A.M. - 3 P.M.  
INTERNATIONAL CENTER PATIO

Name \_\_\_\_\_ London Internship Programme  
Address \_\_\_\_\_ The Arts  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Finance/Economic Research/Management  
College/University \_\_\_\_\_ Human/Health Services  
\_\_\_\_\_ Advertising/PR/Marketing  
\_\_\_\_\_ Journalism/Broadcast/Film  
\_\_\_\_\_ Paris Internship Program  
\_\_\_\_\_ Washington Internship Program

\_\_\_\_\_ Summer \_\_\_\_\_ Fall \_\_\_\_\_ Spring 19 \_\_\_\_\_

Anyone with information leading to the apprehension and castration of the guy who hit my Mustang on Sugarman Dr. Friday night please call 558-7420. Ask for Anton.

Christine— Thou art the noblest woman that ever lived in the tide of times. Please don't do the happy-happy wiggle with Ralph—Terry Dactyl!

## Actuarial Science— It's the Number One Profession

Presentation and Refreshments,  
Monday, October 16, 1989  
5:00 pm - 7:00 pm  
Price Center, Gallery A

The 1988 Jobs Rated Almanac listed Actuaries as the number one professional opportunity in the United States. Transamerica Life Companies, one of the premier financial services organizations in North America, offers outstanding opportunities for talented people to train in this dynamic field. We understand that the future of our company is, quite literally, in the hands and minds of our Actuaries as they develop, price, market and report the financial results of a variety of products in a profit-motivated environment.

Acceptance into Transamerica Life Companies' actuarial training program requires a strong mathematics background and the successful completion of a minimum of one actuarial examination. Our commitment to the training program is evidenced by the fact that time is designated on the job for study in preparation for each examination.

Transamerica Life Companies also has an actuarial summer program (completion of 1 actuarial exam is strongly preferred) designed to provide students, usually college sophomores or juniors, with an overview of the insurance industry. Students gain hands-on work experience.

We offer excellent advancement opportunities and a benefits package hard to beat. We invite you to explore the challenging and rewarding future you can have with Transamerica Life Companies, by attending the presentation on Monday, or sending your resume to: **Transamerica Life Companies, Robert J. Conner, Director of Recruitment, Employment Dept. G0442, 1150 S. Olive Street, Suite T-519, Los Angeles, CA 90015; (213) 742-3431.** We aggressively support equal opportunity and affirmative action. Women and minorities are encouraged to apply.

TRANSAMERICA LIFE COMPANIES  
Working together is the best policy.

La Jolla Village Center

**CREATIVE CAFE AND COFFEEHOUSE**

10 MINUTES FROM UCSD (University City)  
7:00 a.m.-10:00 p.m. to Midnight Fri.-Sat.

No Smoking Restaurant • Cappuccino, wines, pastries  
Sunny Patio Service • Weekend Breakfast (8-2)  
Parking Always Available • Excellent lunches (11-2)  
Your Evening and Weekend Getaway • Jazz and Classical (taped)  
• Light Dining: soups, salads, quiches, etc.

**3202 Governor Drive 455-1017**

Take Regents Exit off Hwy. 52 or take Governor (west) off Genesee

**BIG BEAR MARKETS**

Immediate openings for Clerk's Helpers at our new Costa Verde store. Part time positions for motivated, enthusiastic individuals. \$4.25 per hour. Excellent benefit package. Apply in person Monday, Tuesday, or Thursday between 9:00 a.m. and 4:00 p.m. at 8510 Genesee Avenue San Diego EOE

Now featuring fresh brewed cappuccino coffee, espresso and hot chocolate!

HOURS: 11-10:30 Mon.-Thurs.  
11-11 Sat. 12-10:30 Sun.  
LA JOLLA COLONY  
7770 Regents Rd., Ste. 108  
(in Von's Shopping Center)

**CAPPUCCINO!**

BUY A SMALL, MEDIUM, OR LARGE FROZEN YOGURT AND GET A DELICIOUS CAPPUCCINO DRINK FREE.  
Valid with any other offer. Toppings not included.  
One coupon per customer. Expires 10/15/89

the new club  
**OH!**

THIS FRIDAY, OCT. 13  
**UCSD NIGHT**

**2 for 1**  
cover admission

Dare to party ... OH!'s way

18 and over (619)470-6400

the new club  
**OH!**

THIS FRIDAY, OCT. 13  
**UCSD NIGHT**

**2 for 1**  
cover admission

Dare to party ... OH!'s way

18 and over (619)470-6400

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La Jolla Village Center

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The Broadway's Executive Development Program provides specialized training to introduce you to our company, and to prepare you for your first management assignment as an Area Sales Manager.

The Area Sales Manager position provides management experience in a customer driven selling environment. It involves customer service, the direction and development of sales associates, merchandise presentation, and operational responsibilities. As an Area Sales Manager, you will also have the opportunity to implement many of your own ideas as we value the entrepreneurial spirit. It is the first step in what can be a challenging and most rewarding career in retail.

At The Broadway, we are committed to promotion based on achievement and offer a wide range of growth opportunities. Therefore, if you are responsible, assertive, possess effective communication skills, and enjoy a fast paced environment, we want to meet you. Check with your career placement office to arrange an interview or send your resume, with cover letter, to:

The Broadway  
Executive Recruitment  
3880 North Mission Road  
Los Angeles, California 90031

## THE BROADWAY

The Broadway Southern California is a Division of Carter, Hawley, Hale.  
An equal opportunity employer.  
Will be interviewing on campus Wednesday, November 1, 1989.

### COMPREHENSIVE VISION TESTING FOR STUDENTS, FACULTY AND STAFF

You're smart, or else you wouldn't be at U.C.S.D. So don't be fooled by low fees and one-hour service. Your eyes deserve the best eyecare in order to achieve maximum performance in sports, academics and the enjoyment of your free time.

A comprehensive eye examination will determine what you need to ensure your success through visual efficiency and good eye health.

Contact lenses for all needs are custom fit to your eyes, visual needs, and budget.

UCSD students receive a 15% discount from customary professional fees.\*

#### See What You've Been Missing!

Call to schedule an appointment for a comprehensive eye examination or for a complimentary consultation with Dr. Rosenbaum.

\* Not valid in conjunction with any other specials.

Daniel J. Rosenbaum, O.D.  
Alumnus, Revelle 1979

7770 Regents Rd., Suite 104, Von's Shopping Ctr. 546-1940  
Most Insurance Plans Welcome!

## NO SPIRIT

Continued from page 10

because it was an initiative, the bill needed two-thirds, or 67 percent, to pass. Still, the bill almost passed, garnering a whopping 60 percent of the vote. That's more than enough to elect a new president for our country.

Then, last year, there was yet another effort to get a bill on the agenda, a bill that was simply a referendum to improve the current sports situation leaving an open-ended option about football. Once again the bill was killed, this time by a greedy A.S. president who had little justification for his actions.

And here we are, in the 1989-90 school year, and school spirit (or lack thereof) is as rampant as ever. UCSD is one of the few big schools (at 17,000 we certainly classify as big) that virtually has no school identity. What do people think when you tell them you attend UCSD, provided, of course, that they have even heard of it?

You might be surprised, but if you leave California — even Southern California — many people have no idea this school exists. Why? Because there is nothing that makes this school stick out — nothing that gives this school an identity.

Sure, medical schools and graduate schools know about UCSD, but what about the general population? Where is our archival? Does anybody care?

You might be inclined to say that a football team wouldn't make much of a difference. But actually, it would. Division III athletics might not be big time, but football is big time, no matter what level. Even high school. Think back — your whole school probably identified with the football team, even if it was losing.

Maybe you feel that a football team would ruin this school's academic reputation. Come on! Has anybody heard of Pomona, Occidental, or Emory, to name a few? These are all schools that compete athletically at the Division III level, and all with similar excellent academic reputations. Their football teams have not changed their academic image.

A little recognition, a little rivalry, a little Saturday afternoon excitement, and who knows, maybe people will have a desire to come to UCSD on the weekends. Right now, it appears that 99 percent of the school drives home for the weekend — and stays there. Dur-

See NO SPIRIT, page 15

## BAYSBALL

Continued from page 11

to have to go with the A's because the Giants have too many converted starters with little experience in this slot (Downs, Hamaker, Robinson). Nelson will always keep the A's in the game, and Honeycutt, though he has struggled of late, is tough from the left side. Lefferts is a plus for the Giants in the setup role.

Slight Edge to A's

### Short Relief

A's: Dennis Eckersley  
Giants: Steve Bedrosian

The mid-season acquisition of Bedrosian was supposed to give the Giants a dominating closer, but he has been far from spectacular. Eckersley is one of the best relievers in baseball, and is unhittable when he's in a groove.

Edge to A's

### Managers

A's: Tony La Russa

Giants: Roger Craig

Craig has been an excellent manager ever since he took over

the Giants' helm. But what La Russa did this year cannot be overlooked. La Russa kept the team afloat when it was missing its best players this season because of various injuries: Canseco, McGwire, Eckersley, Welch, and Weiss. La Russa shuffled around his lineup and still managed to come out ahead. Craig is good, but he's no La Russa.

Edge to A's

### Final analysis

The Giants have been playing unbelievable baseball in recent weeks and have shown the ability to come from behind with vengeance. There's little doubt S.F. has the Will to win. But the A's have the pitching, and pitching — as the Dodger fans will tell you — is what usually wins the World Series. This is going to be the most exciting series since the Mets and Red Sox battled it out in 1986, and look for it to go seven games. Perhaps it will come down to the dramatic Eckersley-Clark matchup. By the way, I've got a hunch that McGwire's gonna be MVP. Take Oakland in seven.

## NO SPIRIT

Continued from page 14

ing the weekend, UCSD resembles more of a tomb than anything else. Everything "happening" is off campus, and there is no real congregating place for the students. Football games provide the opportunity for a large portion of the student body to come together and feel a certain "togetherness."

Face it, when was the last time all five colleges at this school were found together cheering for a unified cause? Spirit night last year? Give me a break! That night was merely a shout-off, each college trying to create more of a ruckus than the other. No one even noticed the basketball game that was occurring at the same time.

Maybe, just maybe, someone might attempt to write another referendum this year. All too often in recent times the attempts to bring football to UCSD have gone down in flames, shot down by some unskilled hunter who figured there was an enemy.

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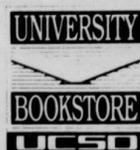
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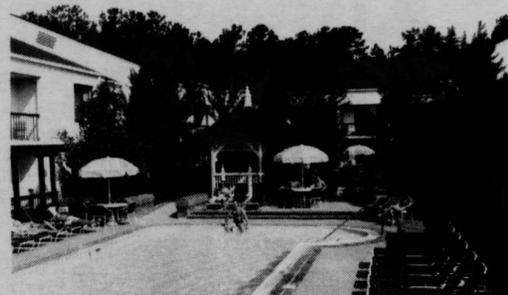
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## Over-21 Party Games

This is the beginning of a weekly column which expands the range of 'entertainment' that we cover. Although *The Guardian* does not promote the consumption of alcohol by minors, those under the age of 21 can substitute the word "soda" for the word "beer."

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As the "pot" increases, the players who feel their cards might be losers drop out. They must then drink the amount of beer in the "pot." At the end of the betting the player with the lowest card must drink the final amount bid.

**Party Safe -- Don't Drink and Drive**

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# theatre

## No Harmony In 'Melody Sisters'

By Christina Huizar  
Hiatus Staff Writer

The announcer's voice spews out through the overhead speakers, "ladies and gentlemen, delayed but not forgotten... the Melody Sisters." I sit in my seat, waiting patiently, my only thought (a recurring one throughout the past hour and a half) is that maybe the latter would have been better. Six middle-aged women glide onstage, their eggplant purple lamé gowns glowing in the bright spotlights. Their mouths open and for the last time, thank goodness, they sing their one hit song "Playmate."

"Melody Sisters," a musical comedy, is playing through October 22 at the Hahn Cosmopolitan Theatre.

Criticism on this production should not be directed to the actresses, but to the actual screenplay by Ann Commire. The play started out slowly, incredibly slowly, and built its speed up to a leisurely pace. The opening scene begins with two sisters in the basement, one giving a perm to the other. The dialogue exchanged is dry and latent. It is within this scene that the story begins to unfold. The basic premise on which the plot runs is the coming together of six sisters for a reunion performance at the London Palladium. Can they do it? Perhaps the question should have been, do we really care?

The six "Melody Sisters" all miraculously still live in the same town of Bass River, Michigan. Even more incredible is the fact that they all seem to exist in the cold, damp basement of Shay's house. It is here that the individual characters come forth and develop, so to speak.

There are Freeda, Joyce, Shay and Dia, who have all become more-or-less content housewives and mothers. Rowe has become a wealthy woman and seldom associates with the other five. The biggest surprise, a pleasant one, comes from the sixth sister and the black sheep of the family, Marce. The youngest, Marce has spent the last several years in a mental institution where she has degenerated to a pill-taking zombie.

In order to make the reunion complete, Marce is released from the hospital and takes up residence in the infamous basement of Shay. The next six or seven scenes deal with the problems and confrontations that arise in the month preparing for the show. Conflicts arise and are resolved as the six sisters come together, sharing their desire to "make it" one last time. The biggest problem that arises is Marce's drastic change in behavior. Her zombie-like manner is replaced with a flamboyant child-like demeanor, resulting from a cease in her prescribed pill-taking. Perhaps one of the few joys of the production is watching Marce race across the stage like a five year old, playing doorbell dichém, running circles around her sisters, and tugging at their shirt sleeves.

This brings forth the problems that existed for me. There seemed to be a generation gap the size of the Black Sea forming between myself and the stage. I found much of the humorous content uncandid and outdated. Surrounded by a sea of gray-headed adults, I was outnumbered hands down. Had the age difference been non-existent, perhaps the play would have been stronger in my eyes, though I doubt it.

As you probably guessed, the

"Melody Sisters" make it to the London Palladium and perform before the Queen of England. The play is about the obstacles placed before the six sisters and their ability to overcome all and come out the winners. By uniting, they manage to bring the house down — the fictitious one, which exists within the story.

"Melody Sisters" is at the Hahn Cosmopolitan Theatre in downtown San Diego. Performances are Wednesday through Sunday. Discounts are offered to full-time students. For more information, please call 234-9583.

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# restaurants

## A Taste Of London Comes To San Diego

By Marie Pasternak  
Hiatus Intern

San Diego has something exciting and unique to offer the Hard Rock generation. It's called the Piccadilly Line and it's a dining adventure in food, music and atmosphere which will take you to the heart of London.

Piccadilly Line's designer David Robinson spent two weeks just absorbing the sights and sounds of London in order to research this project. The result is an upbeat blend of big city sophistication and Disneyland as it subtly mimics London's Piccadilly Circus.

After travelling down a cobblestone floor, the diner encounters a statue of Eros, the Greek god of love, standing at the center of the restaurant. The "London Pavilion" creates a skyline and pictures of the city adorn the walls along with the 600 feet of neon lighting which the restaurant proudly boasts. A British phone box sits in the corner, and music from some of Britain's finest rock and roll performers emerges from the tail

end of a double decker bus. The restaurant also contains a complicated lighting system which can be set to create five different scenes between night and day.

The Piccadilly Line is a showcase in design, with the highlight being its bar. It is a replication of London's famed subway, the Tube. Here you can choose from a large selection of English beer while London's Tube travelers pass overhead.

Although the atmosphere steals the show, the restaurant itself has much more to offer. The food is very good and reasonably priced. It's called "Engla-Fornia" and it combines the best of the U.S. and Great Britain.

The specialty of the house, however, is good old American pizza... a delicious deep dish Chicago-style pizza which brought Piccadilly Line owner Laurie Soll success on both sides of the Atlantic.

There are also chicken dishes, hamburgers, salads and traditionally British foods such as Fish & Chips, Shepherd's Pie and Toad in

the Hole. To top things off is a nice selection of desserts with a particularly sinful choice called Chocolate Brain Damage. This dessert speaks for itself, and it alone is worth the visit to the restaurant.

If history truly does repeat itself, then the Piccadilly Line is already an assured success. The restaurant's history can be attributed to owner Laurie Soll. This is a restaurateur with a past.

Once an accountant in Los Angeles, the native Chicagoan would regularly have pizza shipped from his favorite hometown restaurant Pizzeria Due. With this luxury becoming a bit expensive, Soll cunningly obtained the recipe for the tasty pizza.

A year and a half later, backed by five Beverly Hills doctors and two screenwriters, Laurie Soll opened the Chicago Pizza Works.

In 1974, the business took off when producer Allen Carr enjoyed the pizza so much that he commissioned the restaurant to make pizza for a small party of 450. Many celebrities were there, as well as a CBS camera crew, and Laurie Soll's pizza became the toast of Hollywood.

Three years later, the successful restaurateur introduced London to deep dish pizza with the Chicago Pizza Pie Factory. This became such a success that he sold his Los Angeles restaurants. He then spent the next ten years in London, until recently when, once again, Soll decided to move on.

Selling his London restaurant (it



Eros overlooks the Piccadilly Line

is currently owned by the Hard Rock Cafe chain), he, along with his British wife and two children, has come to conquer the appetites of San Diego.

For Soll, deciding where to relocate was a choice between Florida, Los Angeles and San Diego. In speaking with him, it appears that this city may be the winner in more ways than one. Soll is a man who earnestly wants to give to the community as much as he wishes to benefit from it.

Currently, he and his partners are working on a program with a local receiving ward, in which kids are treated to lunch at the restaura-

nt once a week. Soll has also expressed an interest in somehow becoming involved with the University and its special interest groups, and he stated that he is always open to suggestions.

The Piccadilly Line is definitely a restaurant worth checking out. It offers the luxury of a sophisticated, upbeat atmosphere without charging a high price for it.

The restaurant is located in Hillcrest at 3900 5th Avenue. It's open from 11 a.m. until midnight, and parties of up to 40 can be accommodated in the Tube Car. Information or reservations can be obtained by calling 574-7700.

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# movies

## 'A Dry White Season' Is Disappointing

By Mike Berta  
Hiatus Intern

If you are going to tackle a serious topic like apartheid, it is not enough to just use sensationalist propaganda to stir up an audience. In "A Dry White Season," starring

Donald Sutherland, this is exactly what director Paula Weinstein attempts. In trying to shock the audience with violence and racial bigotry, she sacrifices plot line, writing and unity, and we are left with confusion rather than the righteous disgust she is trying to

provoke.

"A Dry White Season" is a movie about racial tension in South Africa and the cruelty and injustice of its all-white regime. It uses the well-worn plot line of someone on the inside (Donald Sutherland) who sees the bigotry of his people and the righteous nobility of the down-trodden, and leaves his people in order to make a difference in the world.

The story starts out with a black gardener living in Soweto trying to comfort his ten-year-old son who has been arrested and whipped by the police. We are shown graphic pictures of the scars across

the back of the boy who, of course, is innocent, and the audience is immediately clued in to the fact that this movie will indeed be one full of scenes of shocking images and gratuitous violence.

As we move further into the story, it turns out that the gardener wants to clear his son's name and comes to his employer Benjamin, a white professor played by Donald Sutherland, for help. Benjamin tells the man to forget about the incident and not make more trouble, and the gardener reluctantly takes his advice. Then, a week later, the son is arrested again in a peace march where the white

officers spontaneously start shooting into the crowd of protestors, killing black children.

The gardener again comes to Benjamin for help, and he finds out that the child was tortured and killed. The rest of the story revolves around the father trying to recover his son's body and getting in trouble himself, and Benjamin 'betraying' his loyalties to his own race to help the man.

In directing this movie, Paula Weinstein gives the impression that she is trying to include as much shock value as possible. It is impossible to tally up the number  
See SEASON, page 7

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**Fetchin Bones To Thrash At TGIF**

By Josh Odintz  
Hiatus Intern

Punk is dead. Its afterbirth yielded thrash, and it was good. The Replacements, the Red Hot Chili Peppers, Mary's Danish and other wonderful bands came out of its tradition. Fetchin Bones is the newest band to make it out of the genre with a hard-hitting, intelligent approach to thrash.

Monster is Fetchin Bones' third album released on Capitol records. In a recent interview, lead singer Hope Nicholls expressed her views about the album. "The atmosphere we wanted to get was the kick-ass attitude that we have live. We wanted to dominate. We wanted it [Monster] to rock from start to finish. And when it wasn't rocking, we wanted to blow people away . . . We feel like it's our best record."

Nicholls believes that by using producer Ed Stasium, the band was able to get the desired effect. "We really liked what he [Stasium] had done with Living Colour and Soul Asylum," Nicholls explained. "Both those bands are kind of like us in that we have a great live sound that we wanted to get on record. He was really excited about working with our band."

Monster is filled with many well-written and executed songs. The opening song of the album, "Love Crushing," combines the old feel of X with the funk and hard beat of the late 80's. The song is an attempt to show the humor in a relationship, and the wild, spontaneous music captures that attitude.

The best song of the album is "Cross," a lovely tune which deals with the future and the problems of commitment. The use of Aaron Pitkin's and Errol Stewart's guitars create a scene of confusion, desperation and beauty. Again, the well-written lyrics make the song. "I wonder why you sleep next to me / Night after night, uncovered and bare / It feels like you've always been there / Dreaming with me, waking with me." Pentec's violin solo at the conclusion of the song brings tears to the listener's eyes while offering a glimmer of hope.

Nicholls' favorite is "I Dig You," which deals with the reasons for staying in a relationship even though it isn't perfect. "I like the attitude [of the song]. I like to sing it a lot. I love the lyrics," Nicholls said. "I Dig You" recreates the wilderness of the Sex Pistols and brings in the modern hard rock sound. The result is a masterpiece of thrash.

Fetchin Bones is currently on tour, and according to Nicholls, they are having a great time. "Everything is bizarre," Nicholls said. "Everything is different . . . People dig us. It's going to be cool because we are a band that definitely appeals to young people because it's thrashy and grungy and it's Iggy Pop in a female body."

As for Fetchin Bones' future plans, the band hopes to continue touring and the increase the popularity of Monster. Nicholls said, "We're still working this record. We believe in it for the long haul. So, we're doing a second video, 'Deep Blue.' Then we'll see how that goes."

Fetchin Bones will be appearing Friday at the T.G.I.F. on the hump. If the band is in top form, this band may be the best T.G.I.F. band of the year. Nicholls' parting shot: "Free James Brown."

**Pop's A Lot To Swallow**

By Larry Weintraub  
Music Assignment Manager

Imagine the Beastie Boys playing in the nude, leading a crowd of sweaty teenagers in a chorus of, "Gimme Big Mac, fries to go / Gimme Big Mac, fries to go!" Add a fourth band member and the latest in sampling and music technology, and you've just been introduced to England's most raucous rap/rockers, Pop Will Eat Itself.

Consisting of two vocalists, a bass player, guitarist, and backing tapes supplying the drums, PWEI (as they're commonly abbreviated) combines the loud elements of heavy metal, the catchy rhymes of rap, and the danceable beats of pop music on their latest album, *This Is The Day, This Is The Hour, This Is This*. Clint Mansell, one of the band's singers, summed up the band's ideology in a phone interview from his home in England.

"Nobody seems to really be making a blend of things that we listen to," Mansell said. "We like stuff on the one hand by Public Enemy, to the other extreme, someone like Slayer. Everybody seems to be one thing or another, whereas we're just influence by a lot of stuff. [We write] pop stuff sometimes like the Bangles or the Pet Shop Boys, to stuff like Motorhead. We're twenty-four and twenty-five years of age and we're into a lot of things. We want to make a sound that reflects that."

*This Is The Day, This Is The Hour, This Is This* is PWEI's second album, which follows the college alternative favorite, *Box Frenzy*. *Box Frenzy* rotates between chaotic songs like the single "Beaver Patrol" to new wave ballads like "There's No Love Between Us." *This Is The Day . . .* on the other hand, flows much more evenly, maintaining a constant beat-driven pace culminating in songs such as "Can U Dig It!" and the previously released "Def Con One."

"Between the two albums it was a learning experience," Mansell explained. "[We looked at] things we've done which have worked and things that haven't. All we tried to do with this album was to keep a tighter rein on exactly what we wanted. With the first album, we were in a transition period, some of the stuff was written in the studio and some of it was older stuff that we tried to update. It caught us in two minds. It didn't really work overall. There were some great songs and there were some not-so-great

See POP, page 7

**music**

**Cubes**

Continued from page 1

Siggi and Einar agree. They claim that as soon as they get burned out, and being in a band stops being fun, they will have no problem refocusing their attention on the company as their primary interest. "We plan to open a cafe and gallery, and a small radio station, and quite a few other projects," claimed Siggi. This is surprising news from a band that has achieved much success, praise, and attention for being an innovative force in the music world.

On the same note, the band described the ups and downs of their profession in the most matter of fact way possible. As for touring, Siggi reasoned, "Although we do enjoy touring, we also get homesick. We looked to touring as a means of seeing exotic places we had always wanted to see like Japan, the Orient, Australia and South America. Unfortunately, because we have the policy of spending 50% of our time at home in Iceland, we've only been able to concentrate on the biggest markets touring-wise: America and Europe. We're going to make an exception and work really hard this whole winter. We're starting our European tour October 4 into December, then a break, then America in February."

The band displayed a mixture

of fear and ambivalence when discussing what it is like to have fans. Siggi describes an alarming situation: "I've once been mobbed when we were playing in Meadowslands, finishing off the Monsters of Rock. When going backstage into the press room I was surrounded by like ten screaming girls and they were tugging at my clothes and I was paralyzed. I just went stiff with fear."

Einar added, "I don't think John Lennon was very happy to meet Mark Chapman." Siggi countered, "These girls didn't have guns, but they were scary all the same."

According to the band, even fan mail can be threatening. Siggi describes one bizarre incident. "We had a fan in Moose Lake Mental Institution here in Minnesota, and he sent us the skin of a cat. You could just picture him taking the skin off of his cat, and he sent it to us, and some candy and cigarettes . . ." Einar continued, ". . . And a tape into which he breathed, 'Bjork, Bjork, I love you.' We were five of us in the room when it was played and we all just fell silent. It was astonishing, quite spooky." Einar explains, "I found a name for our fan club, the Idiots. People tell us, 'Oh, we love your record!' How can you love a record? You can love a person or an animal, but you can't love a record. So, when you go back to Iceland people don't care."

The band emphasized the privacy they are allowed in Iceland, and how it is much appreciated.

This is partly due to the fact that they are not exactly a colossal success in their homeland. "In Iceland, we sold 250 copies of the single 'Birthday,'" Einar confessed. Siggi lamented, "We've never really been popular in Iceland."

About an hour into the interview, the lead singer, Bjork—the child-woman, waif-like vocalist—came tromping in from an amusing open-air ride down Sunset in a jeep. Clad in black tights, metallic mini-skirt, purple haltertop/brasiere and a fuzzy white sweater, she quickly became the center of attention. She entertained herself by sucking the salt off of a handful of pretzels that she had grabbed from a basket, and then abandoning the mushy, wet, saltless pretzel corpses on the table. Not exactly a charming display of etiquette, but she managed to pull it off gracefully.

Although Bjork maintained a shy, demure, and coquettish demeanor, she responded to our questions with a quiet friendliness. She was especially eager to discuss her three-and-a-half year old son, whom she had just taken to Disneyland. She described in enthusiastic detail her experience with American pop culture—buying her son Mickey Mouse ears. Although she seemed more of a recognizable "star" than the other members of the band, she was still personable and approachable.

When asked about the new album, *Here Today, Tomorrow Next Week*, Bjork asserted that they

did not concentrate on creating a new sound, but rather, recorded whatever they felt like recording. The three claimed that they were under no pressure to live up to any standard that had been set by their previous album. They were just doing what they wanted, and they gave us the distinct impression that they could care less whether or not the album was well received.

*Here Today, Tomorrow Next Week* is definitely worth a listen, but not necessarily worth a purchase. The album seems to be lacking some of the power and energy that their previous album had. It seems to be more cynical than *Life's Too Good*, and the band's explanations of some of the songs on the new album confirm that. "Eat the Menu" was inspired by the food on tour. They figured it would be just as good to eat the menu as the food.

Another example of the satirical edge to the new album can be heard in "Shoot Him," a song inspired by a tabloid headline in England that struck a chord with the band. Apparently, a man who was afraid of water died when he was put in a tub of water. The band thought it would have been more compassionate to shoot the man.

Just another bizarre twist from the band who invented the word "quirky." But they can get away with it. After all, they are the Sugarcubes.

Brando seem tacked on and poorly written. Brando, cast in the part of a maverick lawyer fighting for justice, delivers lines so flat and out of place that the viewer feels uncomfortable watching Brando as an actor trying in vain to rescue his character from a morass of bad writing. In one scene when we first meet this man, Benjamin has just finished telling him of the death of the child and Brando responds by making dry jokes about justice in the apartheid system, which are totally inappropriate for the situation.

Apartheid is a problem that needs to be dealt with, but Weinstein does not present the issue effectively. In order to make an audience feel strongly about something, you need to give them something they can follow and believe in first, and in this Weinstein totally fails. If you want to see lots of blood and scar tissue, go see this movie, but if you want to see quality film-making, stay away.

**Pop**

Continued from page 6

ones."

While their studio work has, at times, left them sour, playing live is what pleases them the most. "For us, playing a gig is like having a night out," Mansell informs. "Having a night out entails having a good time which would include having a few drinks and dancing. We just all really get into it on stage. We haven't got a drummer because we use backing tapes with drums on them, so basically everybody is free to run about and get into it. I think that entices people to get into it with us. We're not really the type of band that stands there and just plays our songs."

PWEI will make its San Diego stop just south of the border on Saturday night, at Iguanas in Tijuana. But the show is not recommended for those who blush easily. Mansell has no trouble admitting, "Basically, I come off stage at the end of the night and I'm naked."

**Season**

Continued from page 4

of people that the government slaughters in Benjamin's quest for justice. The plot suffers because of this. The movie seems disjointed: people get killed for unclear reasons and half of the characters that we meet are dead within ten minutes. They are just bodies to be graphically shot for the pleasure of the viewing audience.

The director also gives the impression of being desperate for big names to include on the billing, because the parts given to Susan Sarandon and Marlon

**Sugarcubes Music Quiz**

Want to win an autographed compact disc of the Sugarcubes latest release, *Here Today, Tomorrow Next Week*? Then clip out this quiz and drop it off (with the answers) to the Guardian offices by **WEDNESDAY, OCTOBER 18**.

**BE SURE TO INCLUDE YOUR NAME, ADDRESS, AND CURRENT PHONE NUMBER.**

- 1) What is the name of the company that the band formed, and is still directing?
- 2) Who are the two vocalists?
- 3) Who did the Sugarcubes tour with last spring?
- 4) On what national television program were the Sugarcubes featured?
- 5) How old is Bjork's son?

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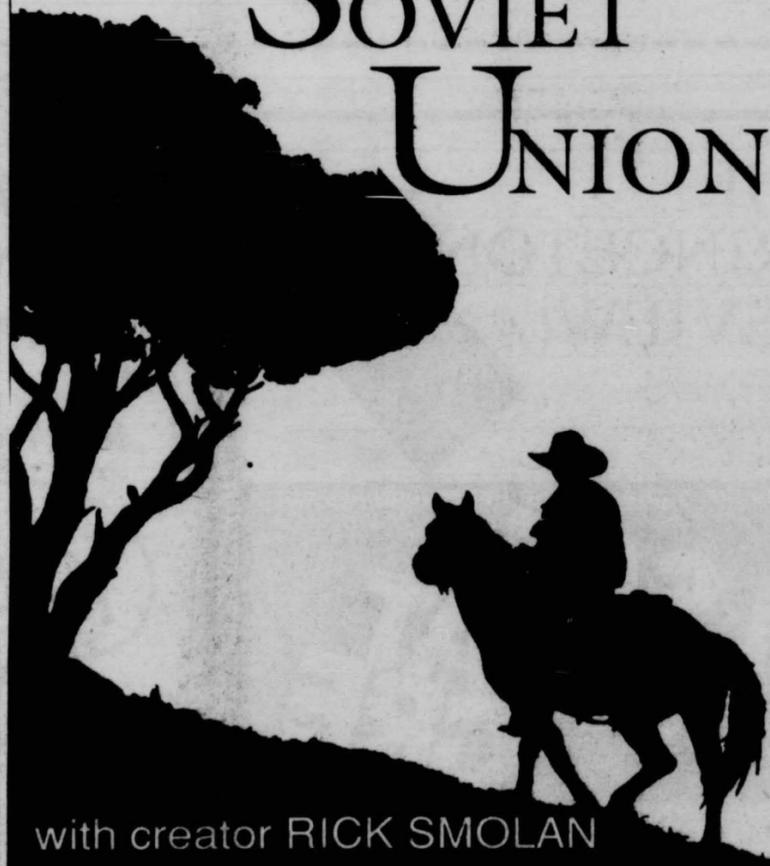
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