

# triton times

October 31, 1969

Vol. 8 No. 5

## WORMS

## IN THE APPLE

## OF KNOWLEDGE

by Tom Baker  
Feature Editor

In recent years, the traditional respect for the sanctity of academic freedom has all but vanished. Issue-seeking politicians in both major political parties have attempted to equate academic freedom with espionage and subversion. Students, finding certain professors and doctrine inimical to their own views, have interrupted classes and shouted down speakers. At Harvard, a professor's research notes, which took two decades to compile, were incinerated by angry students. At UCLA, a highly qualified woman was fired by the Regents because of her political views and affiliations. It is regrettable that these are not mere isolated incidents, but part of a trend which is exhibiting increasing vitality.

The highly emotional atmosphere surrounding the universities has effectively obscured the meaning of academic freedom. People outside the university forget the vital role played by academic freedom in maintaining the democratic nature of society. To these people, it has come to mean a special license granted to professors, which often leads to subversion and pornography. On the other hand, students often feel that certain views are fascist, or racist, and thereby justify certain forms of behavior such as disrupting classes.

This view was well expressed first by that paragon of conservatism, Barry Goldwater, who said, "Extremism in the defense of liberty is no vice; moderation in the pursuit of freedom is no virtue." The traditional notion of academic freedom thus finds itself attacked from both within and without the university, and is in danger of total collapse. On both sides, the opposition to the perpetuation of traditional safeguards of academic freedom seems to misunderstand what is meant by the term "academic freedom" and also its intimate relation to the functioning of a supposedly free society.

Briefly, academic freedom is the freedom of scholars and students to pursue truth in any possible direction and to openly discuss the conclusions and viewpoints to which that search leads. It is a special case of the general rule that in a democracy men must be free to follow their own beliefs, and to act in accord with them. The connection between intellectual freedom and democracy is expressed by political scientist Alexander Meiklejohn, who states, "To be afraid of ideas, any idea, is to be unfit for self-government. Any such suppression of the ideas about the common good, the First Amendment condemns with its absolute disapproval. The freedom of ideas shall not be abridged."

In this respect, academic freedom is necessarily more than an end in itself. It is rather one of the means by which a free society maintains itself. The universities act on behalf of the society as a whole, providing much of the self-criticism and knowledge necessary to insure the continuing vitality of democratic institutions in a rapidly changing society. Underlying this conception of academic freedom is the belief that "freedom is more effective as an agency of freedom than is suppression." Democracy relies upon the belief that freedom has an inherent vitality sufficient to withstand the assaults of dictatorship and suppression. However, this confidence in the inherent strengths of free institutions has evaporated. Those who would fire a faculty member for her political views are practicing suppression because they have more confidence in the methods of dictatorship than in those of a free self-governing society. Simultaneously, those students who would forcibly prevent another student or faculty member from advancing a belief, any belief, are guilty of the same error.

A free society must ultimately rest on the confidence in the good judgment of an enlightened, politically active populace. Those who use force to suppress certain beliefs, whatever they might be, are stating in effect that they have no confidence in the ability of free individuals to recognize the evil and false for themselves, but need to be protected from those ideas.

In other words, they are saying that they have no confidence in democracy itself. To quote Meiklejohn, "Those men who advocate that we do to the Russians what the Russians, if they had the power, would do to us are declaring that the Russians are right and we are wrong.... However, democracy is not a weak and unstable thing which forever needs propping up by the devices of dictatorship. It is the only form of government which today has any assurance of maintaining itself... The only real danger which threatens our democracy is that lack of faith which leads us into the devices and follies of suppression."

It would then appear that the use of dictatorial controls in order to safeguard freedom is a ludicrous self-contradiction, besides being self-defeating.

The respect for academic freedom so vital to a democratic society rests on a delicate foundation. It is the result of a slow process spanning the entire history of the West. The first known battle over intellectual freedom is probably the trial of Socrates, accused of corrupting the youth of Athens with his teachings. Though he was condemned, his teachings did much to stimulate free thought in his native land. However, with the coming of the Dark Ages, intellectual activity was forcibly confined to the dogmas of the Church. The persecution of Galileo and Galen for their scientific studies of nature provide good examples of this control.

The Inquisition in Spain is perhaps the archetypal thought control agency. With the passing of medieval times, the restrictions on academic freedom persisted. Until the eighteenth century all of the universities in Europe were built and administered by the Church; academic freedom thus remained restricted to theological dogma.

Gradually, the growth of secular universities and the feuding between royal and papal authority destroyed this control over the universities. The Enlightenment followed, with its faith in reason and science. A relatively free academic environment was born, and persisted in such states as Bismarck's Prussia. The American Constitution adopted legal means to safeguard these new freedoms. In the twentieth century, the freedom of scholars has been further protected by such devices as tenure and academic due process clauses in university regulations.

Indeed, this growth in the respect for academic freedom seemed to have reached new heights, when in 1965 the American Civil Liberties Union bestowed its annual award for academic freedom upon the University of California!

However, there is no doubt that shortly after that summit the fortunes of academic freedom took a decided turn for the worse. Forces within and without the university are attempting to restrict the range of thought and discussion within the classroom. If they succeed, the long struggle for intellectual freedom will be dealt a serious blow. The process of building any great tradition is slow and arduous. The destruction of that tradition, on the other hand, takes no time at all, but is often far more lasting.





# eye on the media

By Joel Goodman

The largest pollution control study ever undertaken is about to get underway at the Argonne National Laboratory in Chicago. Thirty major universities which use its facilities will be involved in the project, which is designed to study the management of all types of wastes from all sources in a major metropolitan area. There will be a special effort to determine how the effects of various types of pollution on human life are compounded as they interact. Alternate technologies will be considered which might reduce or eliminate pollution. This Center for Environmental Sciences, as it will be called, will bring together physical, social and political scientists from the universities with the Argonne staff to run the program. Federal funding is now being negotiated.

The Peace Corps is being subjected to a bit of manipulation by United States intelligence, according to a recent report in *Vea*, Chile's weekly. "Documents obtained by certain of our legislators seem to indicate that Peace Corps volunteers have been involved in various informational and intelligence activities." Confidential memos to volunteers allegedly offer between \$25 and \$60 to be split between the volunteer and his informant for any reports on "important industrial plants, results of geological investigations, groups and members of leftist tendencies, the names of anti-American agitators, etc." An appointed commission is investigating the reports.

Marijuana was the subject of wide coverage in the news this week. Two Gallup Polls were released. One indicated that there are now 10 million Americans who have tried pot. This is 4 per cent of the total population; it covers 12 per cent of people in their 20's, and 22 per cent of college students. The second poll stated that 84 per cent of all adults are against legalization of marijuana; the figure is 69 per cent of adults in their 20's and 72 per cent of college students.

Margaret Mead, considered the dean of American anthropologists, advocated legalizing marijuana with 16 years of age the minimum for its use. She told a Senate panel that linking pot to hard drugs was "an act of social creation, just as cigarettes used to be linked to prostitution." She said intolerable tensions between the young and old are created when "you have the adult standing with a cocktail in one hand, a cigarette in the other, saying: 'I don't want my child to smoke pot.'"

This week's issue of "Life" has an article on pot. It features the story of an honor student in Virginia who was sentenced to twenty years for possession, the minimum penalty in that state, which is the same as the penalty for murder. Also in the article is a statement by former Food and Drug Administration director James L. Goddard, who urged revision of marijuana laws which he said were "unenforceable, excessively severe, scientifically incorrect and revealing of our ignorance of human behavior." Referring to research under way by the National Institute of Mental Health, he said that "in a very few years" we should know how harmful pot is. Goddard cautioned against making marijuana legal until these studies are completed.

California Senator George Murphy has joined the bandwagon of moratorium-denouncers led by Vice-President Agnew. He said Saturday that war dissenters and peace marchers provide "the warning signals of anarchy." He said that such actions could "neutralize the effectiveness of our government at home and abroad." He called for a resumption of full-scale bombing of North Viet Nam and stepped-up military action if the North Vietnamese don't move at the peace negotiations by this weekend. He said that an immediate withdrawal "would amount to a total surrender of the legitimate purposes which led Presidents Kennedy and Johnson to commit our fighting forces to Viet Nam."

Three researchers of the Upjohn Company have come across an extract from the olive plant capable of killing viruses of the common cold, influenza, polio and cold sores. Hamsters who were inoculated with the viruses and subsequently given a nasal dosage of the drug, called calcium elenolate, were found to have substantially fewer virus particles in their bodies. Work hasn't yet been done on humans, but George Elliot, one of the researchers, told a conference that "intranasal testing...in man is feasible."

Rhodesian Prime Minister Ian Smith's ruling party unanimously passed a resolution last week urging that press controls be imposed in that country. Smith said after the vote that "the forces of evil are still trying to undermine the country. It is because of this that we have to go on maintaining a rear-guard action." He didn't specify, however, what measures would have to be taken. The resolution stated, "We feel it is a suicidal policy to allow the opposition a free hand in our news media and recommend that either existing news media be controlled or new media established to reflect other than left-wing views." Before the vote, the resolution was amended to exclude radio and television from the phrase "news media."

The top military officer in Viet Nam, Brig. Gen. David Thomas, recently voiced a novel proposition for decreasing certain disease rates among soldiers: "If the military were permitted to run houses of prostitution as part of the post exchange system, we could cut venereal disease down to a very, very low figure merely by being able to supervise the operation, if not all the way, at least until the time the soldier goes into the room and from the time when he comes out."

Researchers at Iowa State University have found evidence to support the notion that parental stress or anxiety can affect the sex of their offspring. The researchers believe that the male parent under mild stress will produce predominantly female-producing sperm. If not stressed, he will produce both male- and female-producing sperm in about equal numbers.

John W. Aldridge starts a two-part essay entitled "In the Country of the Young" in the October "Harper's." In the first article he describes the psychological basis of the over-demandingness of today's youth, compared with past generations. He analyzes the motives and goals of the young, and concludes that their goals essentially are as materialistic as their parents' goals. Another striking point made is that the youth today are concerned with the masses, and really don't care about personal excellence.

# REFERENDUMS PROMISE TO REJUVINATE VOTING

By BILL SIEVERT  
College Press Service

WASHINGTON--(CPS)--Hopes for lowering the voting age nationally may hinge upon the outcome of two hotly contested referendums on Nov. 4, in Ohio and New Jersey.

"The two states are the first to put the issue before the people, and the results are expected to give a strong indication as to how voters in other states will react," says Youth Franchise Coalition Coordinator Ian MacGowan. Thirteen states have approved public referendums on the issue so far.

The New Jersey campaign hopes to lower the voting age to 18, while the Ohio contest is over the 19-year-old vote.

"It looks very, very close," according to Stewart Rothkin, executive director of the New Jersey Voting Age Coalition. "We may be a tiny bit ahead, but only by a few percentage points."

In Ohio, the campaign seems to be in a little better position, but it is expected to be a close race to the wire, according to Pat Keefer, assistant executive director of Ohio Volunteers for Vote 19. Recent polls in Ohio show approximately 53 per cent of the voters favoring the younger vote with 55 per cent of the people in metropolitan Cleveland supporting it.

In both states student campaigners have waged heavy door-to-door canvassing campaigns. In Ohio the final two weekends before the vote have been planned as "Vote 19" weekends for canvassing up to 80 per cent of the voting population.

The Ohio campaign is somewhat less vocal and dramatic than the New Jersey effort, due in part to "the more conservative nature" of Ohio voters, Rothkin maintains. While in Ohio rallies have been used only to encourage volunteers to canvass, a massive public rally was organized for Trenton--New Jersey's capital--to excite the state's voters. Several thousand 18- to 21-year-olds were expected to participate in the peaceful rally Oct. 26.

Rothkin said the rally was planned to "prove that the people under 21 years old really want the vote." To appeal to the youth-fearing patriots across the state, the student marchers were to carry American flags. "A lot of people think students just burn flags; we've got to change that

image," Rothkin said.

There is no organized opposition to the referendum, he said, just a "quiet problem with the image of youth."

Miss Keefer said the turning point in the Ohio campaign was Viet Nam Moratorium Day, Oct. 15, which was "tremendously successful" in the state. "Had it been disruptive things might look a lot worse for us today."

Press coverage, both news treatment and editorial support, has been favorable, particularly since the Moratorium, she said.

Both the Ohio and New Jersey referendums would add amendments to the state constitutions that would go into effect in January.

Youth Franchise Coalition organizers feel a show of public interest in lowering the voting age at this time could result in an "early and favorable" consideration of a national Constitutional amendment.

Only two states, Kentucky and Georgia, presently grant the vote to persons under 21. Both have the 18-year-old vote. But every state except Mississippi (and the federally-dominated District of Columbia) has devoted study to the voting-age issue since June, 1968. In the entire six years before, only 27 states considered the issue.

Twenty states this year have defeated bills which would have put the issue before statewide referendums. Three other state legislatures have killed bills without ever voting on them. In several other states, bills are still pending.

Of the state legislatures which have approved referendums to consider lowering the voting age, seven have set the minimum age at 19, five at 18, and one at 20. States which have approved referendums on the issue are: Alaska (18 years old); Connecticut (18); Delaware (19); Hawaii (18); Massachusetts (19); Minnesota (19); Montana (19); Nebraska (20); Nevada (18); New Jersey (18); Ohio (19); Oregon (19); and Wyoming (19). These states, except for Ohio and New Jersey, have set referendums for 1970.

In Pennsylvania, the two houses of the state legislature passed contradictory bills earlier this year. The House passed a bill to set the voting age at 18, while a Senate bill passed establishing the age at 19. A joint committee from both Houses was set up to resolve the difference.

## Charlie, where are you when we need you? (signed) Dan

by Bob Schwartz  
Staff Writer

The Committee to Defend Dan Siegel has recently been formed to raise money and provide popular support for Siegel. They have called for a mass rally today. Speakers will include Siegel himself, his attorney, F. G. Pesonen, and history professor Charles Sellers, among others. Sponsors predict that the movement will blossom into the

type that developed during the 1964 Free Speech Movement there.

In any event, the trial will prove whether or not Siegel is, as he claims, the "sacrificial lamb" for the People's Park violence, and define the legal limitations of what exactly constitutes free speech.

**PARLAY ROOM**  
\*\* Tavern \*\*

**POVERTY PRICES FOR ALL!**  
HAPPY HOUR DAILY 5-6 PM  
LIVE ENTERTAINMENT  
FRI. & SAT.  
\*\*\*\*  
VIDEO TAPE FIGHTS,  
BALLGAMES, TOPLESS SHOWS  
\*\*\*\*  
POOL, BOWLING,  
& OTHER GAMES  
\*\*\*\*  
SANDWICHES & PIZZA  
DIME NIGHT (1 KEG)  
EVERY THURSDAY 8PM

PARLAY ROOM TAVERN  
225-27 W. 15<sup>th</sup> St.  
(IN THE BOWELS OF DEL MAR)

**ALI BABA**

FREAKS OUT AT  
**SYNTHETIC TRIPS**  
ELECTRO-PSYCHEDELIC ART  
BLACK LIGHT SUPPLIES  
POSTERS  
SILK SCREEN SERVICE

4734 University Ave.  
San Diego, Ca. 92105  
282-1445

# leave it all to the indians

by Beth Lyons  
Staff Writer

## AS Senate Notes

### App'tments, Servicemen Arouse Student Concern

by Roger Showley  
News Editor

In apparent recognition of the disfavor met by the colleges with last week's AS resolution to control committee appointments, the Senate declined to fill the vacant posts in the Registration Fee Committee at this week's meeting.

Lenny Bourin, senator from Muir, resigned from the committee in order to be appointed to the Third College Board of Directors as the AS representative.

Midway through the meeting, three visitors to the Senate described current activities among students to help servicemen in the San Diego area. A UCSD graduate student showed the AS copies of "Duck Power," a weekly newspaper designed to inform sailors and marines of underground goings-on in the area. He also detailed a plan to bus servicemen from outlying bases into downtown San Diego, where a coffee house is to go into operation.

The cost of the bus transportation provided the context for AS interest in the project. It was suggested that UCSD students could allocate some funds to help pay for this service, and Bourin said this patently unconstitutional action could be rationalized by using the bus for campus transport into San Diego as well. (The AS is not allowed by Regental policy to support political or off-campus groups or activities.)

The servicemen, among them Bob Chicca, who is a junior on campus, and as a member of the USS Pueblo crew, spent eleven months in enemy hands, left the meeting without any sort of commitment from the AS. For lack of a clear resolution, any action was postponed until the idea of supporting the underground project could be studied by Benjamin.

**ROBERT MONAGAN**  
speaker of the assembly  
ex officio member u.c. board of regents

**Nov. 5 USB 2722 4 p.m.**



# CAMPUS

## MECHA Gets Favorable Results

by Raoul Contreras  
Staff Writer

Wednesday afternoon a committee of UCSD Chicano students obtained semi-favorable results from George S. Murphy, dean of student affairs, over the question of Mexican-American representation in the university's E.O.P. office.

The committee was the result of the October 22 Mecha meeting where it was learned that John Erickson, university assistant financial aids officer, was to be relieved of his unofficial capacity of recruiting Chicano student for the E.O.P. program.

At that time it was unanimously resolved that a committee be formed to request Dean Murphy retain Erickson in his unofficial capacity for Chicano recruitment. It was also decided to submit Erickson as a third MECHA candidate for the office of E.O.P. Director which will become vacant in December.

MECHA candidates already under consideration are Nick Baca, who is with the State Department of Education, and Osvaldo Romero, who is in the UCLA EOP program.

Despite obvious qualifications and wide experience in the EOP program Erickson was not being considered for the position by the administration. This was the result of Brown and Black student pressure for getting a minority group member into the important position.

It is unofficially acknowledged that the candidate who does get the position will have to get the support of the university Brown and Black student organizations. At the MECHA meeting the general consensus was that "John may be white but his dedication and work are all Chicano."

MECHA support of Erickson result from a long record of dedicated work for improving both educational programs and opportunities for Mexican-Americans in San Diego County. Before coming

to UCSD a year ago he worked in the Sweetwater High School District. He was an integral part of the Sweetwater District Community Relations Group which worked with Mexican-American students and their parents. Responsible for translating testing material for Spanish speaking students, Erickson did voluntary counseling for them. He also designed a program for teaching vocational English to hard core unemployed in the Mexican-American community. He is the author of a book, "A Structural Course in Vocational English" designed for this purpose.

Since he has been at UCSD Erickson has put in a great deal of time and work in counseling and recruiting Chicano student including a number of the people making up the MECHA organization.

Estella Chacon, official Chicano representative in the EOP office, said after the meeting with Murphy that there was a definite lack of Chicano representation in the program. It was decided that in the fast approaching period of admissions deadlines, that current operations by the EOP office to recruit Chicanos would be continued.

"John Erickson can of course continue his private efforts in recruiting students," Murphy said, "but as a member of the student affairs staff, he could only retain tangential relationships with EOP."

Mrs. Chacon as a member of director Kern Carson's staff would continue to assist in recruitment procedures, with the understanding that she would be a spokesman for Chicano interests.

At the meeting Murphy took time to commend all three of MECHA's candidates for the office. He was particularly impressed with the credentials of one possibility, "at least on paper." But he conceded that "John Erickson has a tremendous talent for drawing up workable programs. I am eager to take into consideration many of his varied interests."

## Regent, McGill Greet PTA At First UCSD-San Diego Meeting

by Portia LaTouche  
Staff Writer

DeWitt Higgs, currently chairman of the Board of Regents and San Diego lawyer, joined Chancellor William McGill in kicking off the AS-sponsored Community Interaction Program in speeches made to members of the San Diego PTA last Tuesday.

Established last spring, the program is designed to encourage the community to visit UCSD so that San Diegans may better see what the University is all about, as well as to introduce them to the students. Bob Munk, a junior at Muir College, is chairman and head of the AS Public Relations Program Committee.

Regent Higgs defended the University and its students by stating that "student unrest is not a fault of the students, but a fault of the times." He blamed the disintegration of the family, maternal dominance, and the lack of enough discipline for children as the causes of today's problems with student activists.

McGill tried to outline the position of all universities in society by explaining how the rights of society have always been contrary to the rights of the individual, thus restricting personal freedom. "The rights of taxpayers conflict with the rights of professors who are defending the preservation of the rights of inquiry." Continuing,

the Chancellor responded to questions on student disorder by stating that "disorder is a student master plan to enter a very complex, technological society." After lunch at the Coffee Hut and tours through the campus, the group met to give the University the community's viewpoint. These people--all parents, some educators--are concerned with the California public school system. Although the comments were varied, all expressed great pleasure with the student's efforts at improving relations between those on the cliffs and the public. An anecdote to the program is that a majority said that they enjoyed informal talks with the students more than the speeches delivered by the faculty.

**UCSD PRESENTS ...**  
Dolmetsch-Schoenfeld Ensemble

The music of Pugnani, F. Couperin, Haase, Ravel, Telemann, Tartini, Horowitz and Wm. Young/ Marin Marais

Chamber music in its highest achievement...featuring the recorder, treble viol, harpsichord, violin, and cello.

8:30 p.m., Saturday, November 8<sup>th</sup>  
Sherwood Hall, La Jolla  
ASUCSD \$1.75; Fac/Staff \$2.75

UCSD Chamber Music Series season tickets still available at a 24% savings

Ticket information at the Central Box Office, Urey Hall Lobby  
Hours: 10:00 - 4:00 Phone: 453-6151

**Bulletin**

The results of the election yesterday for John Muir College Council are as follows:

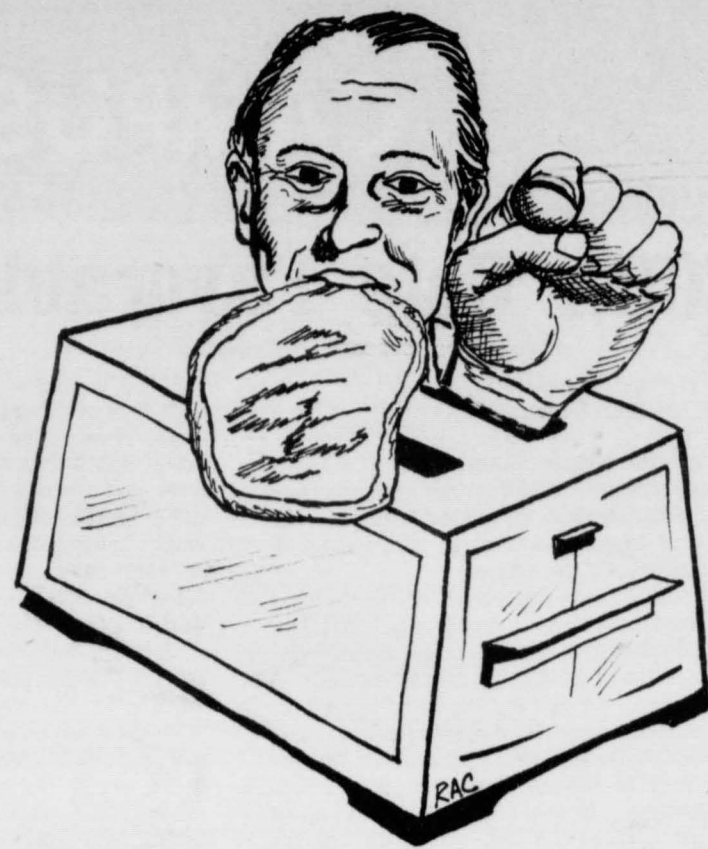
Council Members:

Roger Duncan, junior	109
Andrew Harris, sophomore	86
Jon Collins, senior	78
Larry Rafal, sophomore	74
Don Bright, senior	72
Council Alternates	
Raymond Kurowski, junior	70
Judi Burzell, sophomore	65
Deborah Smith, freshman	61
Kenneth Eason, junior	59
Geoff Furman, freshman	56
Others	
J. Michael Dura, sophomore	55
Dennis Livingstone, freshman	52
Phil Catalfo, sophomore	49
Newell Anderson, sophomore	37
Dan Departh, freshman	28
No. of ballots cast	217
No. of write-ins:	41



# getting stoned in a glass house

by Philcat



In the funnypaper section of the "San Diego Union" on Sunday, Oct. 26, ran an advertisement for a frozen pizza, "Toasta Pizza." The aesthetic sin of frozen pizza I'll talk about later. At any rate, there, for all the little kiddies to see, in full color, right below Li'l Abner and Brenda Starr, is a pseudo-comic strip titled "The Links." (Natch. To match the decorum of technicolor hardeeharhar.)

These two little Link kids are sort-of producing a TV commercial for this frozen garbage--the boy as director (complete with camera and megaphone), the girl as actress/star (complete with no brains). Such fantastic dialogue as "Now put the TOASTA PIZZA in the toaster. . . Smile. . . LOOK HUNGRY!" to which girliekins replies, "How can I smile and look hungry at the same time?" Well, the kids, ho ho, blow it really badly, ha ha, and wow, you've hardly recovered from the overpowering humor of it all when, sonofagun, who should pop in (no pun intended) with his 84-tooth smile but Your Friend and Mine, Here He Is Folks, You Guessed It, Art Linkletter. The dialogue in the balloon ascribed to the horrific, scribbled face-smile of Linkletter's face runs: "The Linkletter family loves them. . . Yours will too! The great new frozen pizza you cook right in the toaster. . . taste the zesty blend of cheese, tomato, spices. . . baked crisp and bubbling with real pizza flavor!" Below which hangs, suspended in mid-panel, about six times the size of Art's head, a drawing of a box of this fabricated carnal pleasure. And for good measure, as one last shot in the arm (to CONVINCe "CHEESE AND SAUSAGE PIZZA/IN YOUR GROCER'S FREEZER NOW!")

Well, now. The overall disgust and anguish one is left with after a commercial aside, this little number is even more immoral considering where Linkletter's head has been at lately. Since his daughter died some weeks ago, he has been conducting a self-initiated (but government-blessed) campaign, with himself as self-anointed leader, to wipe out dope ( . . . before it wipes out you and me and little Sue and Johnny. . . blah blah blah). His daughter did not commit suicide, he claims, because she was not herself at the time (stoned on acid, everybody and his brother seems to claim). She was, rather, "murdered" by all the freaks and manic depressives who manufacture and push acid and, to be sure, dope in general.

Whew. I don't see how anybody could be such an intellectual enunch as to claim heads et al are murderers, when he's trying to poison us all (the same little Sues and Johnnys) with what goes down in the frozen garbage he sells. I mean, that stuff is POISON. Just like hot dogs and diet soda and bubble gum and hamburgers and slurpees and ALL that crap. That stuff'll kill you--if not your innards, surely your mind. Worse than Top40 radio.

And, when all of us know dope is good for you (here I mean dope like it usually means: excluding smack and coke and Librium and Sominex and No-Doze and speec and Sleep-Eze), this cat's got the nerve to line us up against the wall and try to sell us poison before he gives the execution order. I mean, that beats Agnew's "impudent snobs" line, hands down.

Okay. The death of Diane Linkletter was/is a tragic thing. When any human being dies, it is a tragic thing. The death of one galaxy is the death of the universe, until the life-energy re-enters and the universe continues. No man is an island. But why hasn't anybody mentioned that maybe he was a terrible father? "We did everything together . . . according to the book. . ." Art Linkletter is one of the biggest land-barons around, with hundreds of thousands of acres in Australia. I know that if my father were a saccharine TV personality who made his living cajoling kids into making dirty remarks, I would have psychotic

tendencies which would make it kind of risky for me to take acid, but which might make me want to take acid. Wow. Who is calling whom a murderer?

Dope has been around a helluva lot longer than any of us have been. Cultural elites in early post-colonial America used to smoke dope before (1) they found they could get much the same (though short-lived) high as a daily commodity, and probably cheaper, with tobacco and (2) the tobacco and liquor industries became too prosperous to allow an unnecessary competition. When America was being settled, our original high officials were being turned-on all across the continent by nature-smoking Indians--before they felt the moral obligation to annihilate them.

Artists (in all the arts) have always been heads. Always. Even before Samuel Taylor Coleridge. Marijuana was only outlawed early in this century, when the liquor lobby got too strong. And, even more reflective of our society, dope always ran rampant in the lower-class ghettos of the big cities, but was never considered a "problem" or the "social plague" it is considered today until it snaked its way into the pristine homes of white middle- and upper-class America. So, like, who the hell are you trying to fool, Linkletter?

Nobody. His whole campaign makes sense. All of American industry (except the record industry, which sucks the blood of heads and teeny-boppers) must be behind him. Everybody from the myopic media magnates to the ersatz frankfurter fiends (with the GI-Joe junkies in between) can take pride. All those fat cats who sell you cancer and cirrhosis of the liver and homicidal tendencies and corroded bowels and poisoned bladders (which'll do you an awful lot of good when you're slim 'n' trim after your diet) are threatened by an uncooperative freak smokin' mother nature.

Maybe dope isn't for everybody. But, Jeeezuz! cigarettes and alcohol and war games and synthetic sweeties and poisoned food isn't "for" ANYbody. But we know where corporation executives' heads are. When people start disowning merchandised death and destruction, sooner or later nobody will want to push it. Harrumph. Sales, ergo profits, ergo happiness/financial power will go down. (The Stock Market will crash. Pun intended.) Ahem. Something's got to give. Like the American people.

Well, listen. We all know what it is that's trying to bring us down. (For those who missed yesterday's lesson: Crass national ego-centricism; murderous commercialism; venomous industrialism.) And we're all in it together. So we've got to do it up together. And I don't mean having a Smoke-In, either. Either you wanna or you don't. Whatever's right. But solely in terms of survival, we've got to start emitting positive energy. Instead of eating hamburgers and french fries all the time, for chrissake, start eating rice, chicken--things like that. Apples and oranges and pears (oh My! . . .) Real milk. Whole, real foods.

For those in the dorms, the most you can do is (1) boycott shit and eat the lesser evils, and (2) raise hell everywhere. For those sharing apartments, etc: get into preparing food with the same reverence and enthusiasm and positive energy that put it there in the first place. For those living with folks: dig what's going down if it's worth it, and spend some time in the kitchen if it's not. Even if you hate your folks, being healthy is common ground and might heal a lot of wounds at that.

Anyway, once we've got all our real, positive foods together, we can all get stoned on our asses--some of us just by grokking the food--and sing praises to the eternal glory of goodness. That's the only kind of thing that's gonna gain dope (again, what's good for you, not what kills you) its rightful place in the hearts and heads of our culture and its people. Remember what they say about those in glass houses.

## LETTERS

### 25,000 Human Beings

Dear Editor:

As you know, November 13 and 14 are the two days set aside this month to be used to end the war in Viet Nam. Over a million people took part in last month's public demonstrations. Hopefully, this month's activities will bring two million Americans onto campuses and into the streets. But is that enough? What else can we do? What actions will convince our leaders that we have had enough of murder and destruction, and that the American people are sick of sending the youth of this nation to their deaths?

We want peace, and we want it now! So what can each of us individuals do? Plenty.

As you know, the Viet Nam War depends almost entirely on conscription for its manpower. If we stop the draft, we have stopped the war. And if we stop the draft, we have excluded the United States from future wars of this type. It can be done! And it must be done now! How? By living for life, instead of living for the war machine. The draft calls for November and December are 12,500 each month. If we can turn in 25,000 draft cards in November we will have stopped the war.

When a man turns in his draft card he is declared delinquent; he is immediately reclassified 1-A and ordered to report for induction before those who are not delinquent. Since those are the regulations and as draft boards cannot call up more than the 12,500 men that they are allotted for November and December, then the armed forces cannot continue the war. We will flood the induction centers with resisters, and the draft boards cannot legally call anyone to take our place. Combined with the fact that the President has already decreased by 30,000 the Pentagon's request for 55,000, without these men the war must end.

How can we turn on life for 25,000 men? The Resistance during its three-year history has been able to recruit only a couple of thousand resisters; how can we get 25,000 in only two days? By working together instead of as individuals. By guaranteeing 25,000 fellow resisters before committing anyone. As individuals, we would be open to prosecution, but together shall be immune. An attorney general has never asked nor would he be granted warrants for 25,000. That request is politically and physically impossible.

In schools, colleges, and community centers across the nation, moratorium workers are setting up "LIVE FOR LIFE" centers for the collection of draft cards and pledges. When the 25,000 actual draft cards have been received they will be submitted to the President en masse. If 25,000 men cannot be convinced to become human beings instead of silent partners of murder, then all the cards collected will be returned to the owners who were willing to make a commitment. Without 25,000 the project is useless. We are not looking for martyrs. We are looking for peace. We are looking for a concrete way to end the war. If you would like to help in the search, please contact: Brian Ritter--236 Argo Hall--or come to the organizational meeting Monday at 6 p.m. in Lower Blake Lounge.

Let us work together for peace. --Brian Ritter

P.S. --Not eligible for the draft? Aid and Abet!

Dear Editor:

Most people are aware that the Torrey Pine is an extremely rare tree, found only on a small tract of land between La Jolla and Del Mar, and on Santa Rosa Island. It is not generally known, however, that approximately half these trees lie on privately owned land and will have to make way for a housing development and high rise apartment buildings unless \$300,000 is raised by January 1. The state legislature has pledged \$900,000--only if an identical amount can be raised privately by that date. Two-thirds

has been raised so far, including a \$100,000 pledge by the owner of the land.

Those who are disturbed by this threat to the Torrey Pine or, more generally, by the steady erosion of the California wilderness under the auspices of the Reagan administration, are urged to express their opposition to the destruction of these trees in the form of letters or contributions. Contributions may be sent to the Torrey Pines Association, c/o Edward Butler, 2726 Hidden Valley Rd., La Jolla, 92037.

Sincerely,  
James A. Raymond  
Department of Physics

**triton times**

EDITOR-IN-CHIEF  
Steve Landau

NEWS EDITOR  
Roger Showley

ASSOC. NEWS EDITOR  
Paul Ems

FEATURE EDITOR  
Tom Baker

ARTS EDITOR  
Bill Alabugh

SPORTS EDITOR  
Bob Gorby

MANAGING EDITOR  
Ray Seavers

COPY EDITOR  
Haywood Gammon

ASSOC. COPY EDITOR  
Chuck Graham

PHOTOGRAPHY EDITOR  
Bruce Van Brooklyn

ADVERTISING MANAGER  
Dave Heland

EDUCATION WRITER  
Tom Shepard

SCIENCE WRITER  
Steve Stryker

RESEARCH DIRECTOR  
Joel Goodman

WRITING STAFF  
Clay Anderson  
Frank Brown  
Steve Carpenter  
Rauli Contreras  
Sue Haddon  
Rich Helmlich  
Barbara Janeway  
Kathy Jansson  
Portia LaTouche  
Jim Magill  
Bob Schwartz  
Lynae Yartborough

ARTS WRITERS  
Paul Hamburg  
Larry Johnson  
Dana Rufolo

SPORTS WRITERS  
Fred Gruenwald  
Larry Rafal  
Clark Rosen

PHOTOGRAPHERS  
Mark Trilling  
Dave Wallace  
Clark Wilson

TECHNICAL CREW  
Kim Alexander  
Beth Lyons

ARTISTS  
Jim Dyke  
Schelle Warboys  
Rob Cohen

The TRITON TIMES is officially recognized and supported as a student newspaper by the Communications Board of the University of California, San Diego, Building 250 Matthews Campus, La Jolla, California 92037. In taking editorial positions, the TRITON TIMES is not representing the views of the University, the student government, or the student body as a whole. Official TRITON TIMES editorial opinion is expressed only in those columns on the editorial page specifically designated for those purposes. The TRITON TIMES publishes weekly on Fridays through December 2, 1969. Address all correspondence to: TRITON TIMES, P.O. Box 109, La Jolla 92037. Phone 435-2300, X1015.

## Acid, An Educational Experience

by Dana Rufolo  
Staff Writer

What should you do when your friend freaks out on acid? According to Dr. Lynch, you should treat him as if he were a saint: "sit at his feet." Dr. Lynch, a local psychiatrist who has been working with LSD for 15 years, claimed, in a talk he gave last week at UCSD, that the drug-induced experience of drowning in one's subconscious is a chance to get out of our society's "structured paths." Consequently, a person under its effect feels himself to be outside the realm of normal reality. To attempt to impose a structure upon him at such a time would destroy the continuity of his trip and disrupt his world, perhaps with unpleasant consequences.

LSD is chiefly a "drug for very healthy people." For a successful trip, the person taking the drug must have a fully-developed ego--he must be aware of his body, mind, feelings and sex. Otherwise the "ego-loss" experience intimately connected with the spiritual aspects of LSD would be lost. If there is no strong identification with something in reality for the person, his trip will only emphasize his isolation or, if he is schizophrenic (as Dr. Lynch says 20 per cent of our population is), he will become depressed in recognition of his own illness.

No matter how strong his original orientation to reality, however, the person under the influence of acid will enter a mild schizophrenic state, where any of his phony or game-playing relations to his social reality will be confronted by him on a comprehending level. This can cause either a bad ("black") or a good ("white") trip. With a black experience, the person's trip is a painful exploration of his character. Conversely, on a white trip the person sees himself and his value. Apparently, the alcoholics Dr. Lynch treats with LSD frequently experience white trips and are thereby motivated to give up drinking.

There are also several external reasons for bad acid trips. A proper setting, open and devoid of hostile potential such as policemen, is imperative for a good trip. Dr. Lynch hypothesized that acid affects that part of the thalamus known as the reticular system. The reticular system acts as the sensory-impulse recognition center of the brain. Usually it filters out some stimuli at the level of the brain itself in favor of others; it also sends inhibitory impulses down the spinal cord to block "secondary" incoming impulses before they ever

reach the brain. On acid, though, all stimuli are equally received by the reticular system and transmitted as arousal signals to the rest of the brain.

Dr. Lynch refers to the effect of this process upon the individual as "de-differentiation." First hand knowledge is relied upon rather than learned responses. It is as if the person on acid suddenly becomes younger than age 12, when he was easily capable of multi-sensory experiences. The person enters into the "eternity of his unconscious" as his trip progresses through three degrees of being-recognition: the aesthetic stage, the therapeutic or psychoanalytic level, and, lastly, the mystical level.

At the mystical level, which not all people are able to reach, the person goes through three "planes of dying" where he is engulfed by his perceptions. Visually, first yellow light spreads over his shoulders, then he sees blue, and eventually the "white light of the void" penetrates everywhere. It is obvious that for a person to be given the opportunity to lose himself so completely, he must be in a most friendly and secure environment, one which our system of police control presently makes almost impossible to secure.

Even Dr. Lynch, who is one of the three doctors in the U.S. legally allowed to work with LSD and human patients, admits to increasing restrictions on his choice of an ideal setting.

Another reason for a bad trip is lack of a competent guide. The guide should not only be able to maintain calm in a "freaking out" situation, by following the flow of the person on acid and by reassuring him of the no-more-than-momentary reality of his universe; he should also be able to direct a person's trip toward the greatest height of individual exploration possible. Few people have the competence and experience to be called good guides; a good trip happens despite their presence. Dr. Lynch may be considered one of these few excellent guides, but he works only with alcoholics. (As one of the people listening to his talk said, "Wouldn't it be fantastic if there were 'acid clinics' set up with proper supervision and setting?")

Such is idle speculation at present. There can be little public acclaim for acid as "the West's meditation route," in its long-term effect on the body's chemistry is in doubt. Far worse are its immediate effects attributable to its frequent impurity. Since it is contraband, the LSD commonly available to people other than legally-licensed researchers such as Dr. Lynch is frequently cut with strychnine, amphetamine disulfate or methedrine (speed), or it may be an incomplete extraction from the poisonous fungus ergot.

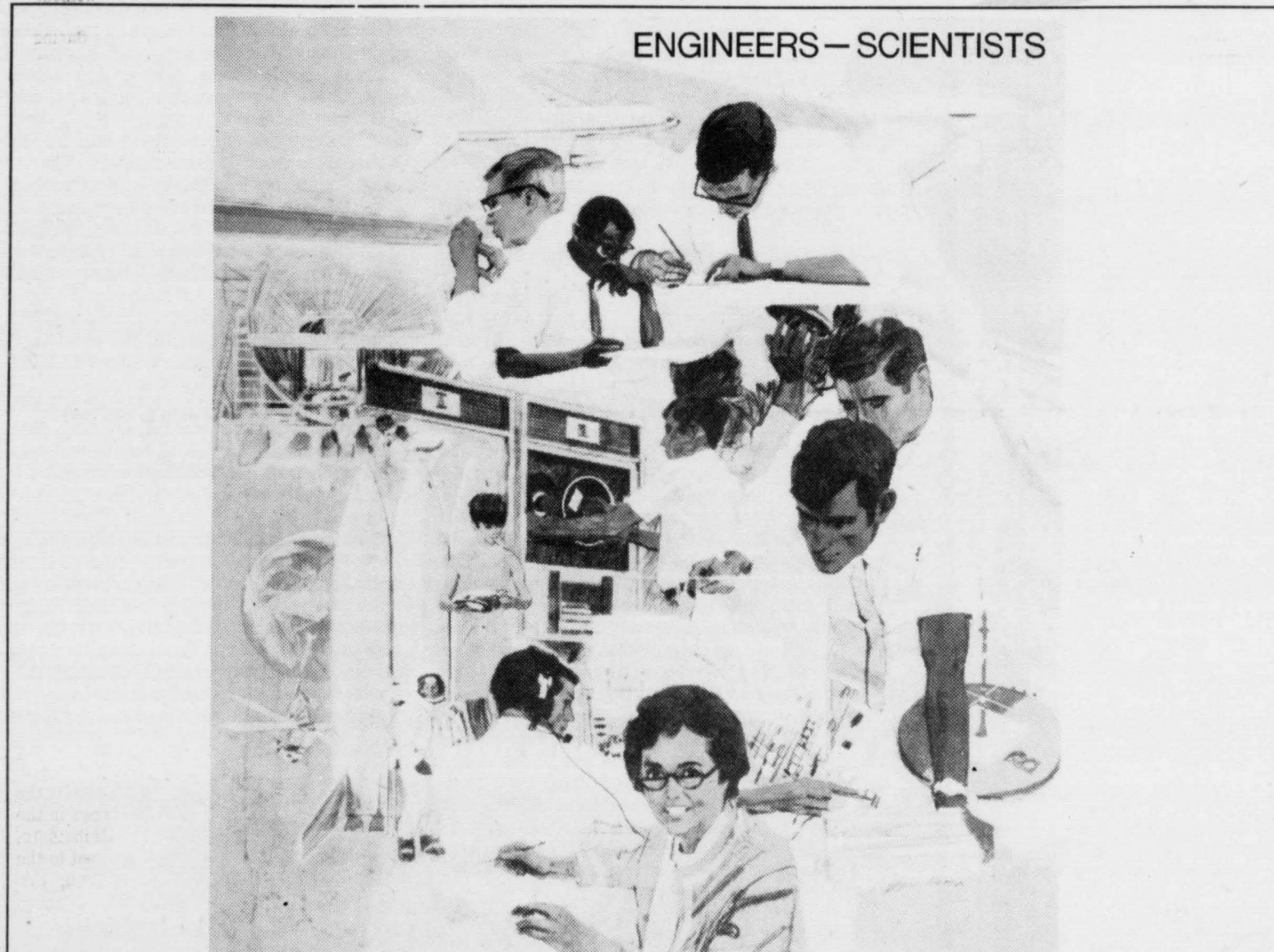
It is from this rye fungus that LSD was first extracted by Sandoz, a pharmacy house in Switzerland.

Obviously, an extralegal "tripper" should be careful of his source. But, given that he has taken pure acid, what people around him should be acquainted with those common fears which may be intensified while on the drug. Everyone fears. Fear of homosexuality, of insanity, or of death are the final reasons why Dr. Lynch says someone may have a bad trip.

He believes that paranoia is always the result of homosexual fear, the fear most frequently felt among college-age people. The mind reasons, "I love him, therefore he loves me," but in fear counteracts with "No, he hates me, therefore I hate him." This instantaneous schizoid situation can be countered only with patience and his guide's (or his friend's) careful restraint from any movement or eye contact which may be interpreted as sexually aggressive.

LSD is the most dramatically physical of the group of drugs (which also includes mescaline, psilocybin, and marijuana) which Dr. Lynch refers to as memory-evoking. Mescaline causes a far more intellectual and philosophically-oriented trip, while marijuana merely causes a milder form of multi-sensory awareness. Dr. Lynch always works with LSD. From every 15-hour trip a patient experiences, he claims to gain enough material and information equivalent to 300 hours of psychoanalysis. He studies the person's memory with the aid of the drug and claims to have had patients virtually "return to the womb."

Although Dr. Lynch's Freudian bias is obvious, it is true that LSD is a purely "human" drug. The ease with which humans use it for religious insights and psychological speculation means less than nothing to an animal. Give it to a dolphin, and it forgets to breathe; to a spider and it weaves a useless, erratic web. However, Dr. Lynch claims that in man the drug provides a profound source of personal revelation. What remains to be seen is whether such "mind food" is also a deadly poison.



ENGINEERS - SCIENTISTS

## Program Diversification

important foundation for your career in aerospace

At Convair, we have always recognized the need to develop tomorrow's leaders today. Among the college graduates who join us now are the individuals who will spearhead our unusually diverse engineering and scientific activities, 5, 10 and 15 years in the future. Convair's unique degree of product-line diversification is your assurance of many open avenues toward personal progress.

Typical of the broad spectrum of activity at Convair are these continuing programs . . .

- Space Launch Vehicles
  - Reusable Space Shuttles
  - Experimental Satellites
  - Oceanographic Monitoring Systems
  - Range Measurement Systems
  - Large Erectable Space Structures
  - Military and Commercial Aircraft
- . . . and, at the moment, 105 other studies and programs.

For its continuing work in virtually every phase

of aerospace, Convair is seeking individuals with degrees in Aeronautical, Civil, Electrical and Mechanical Engineering and in Engineering and Computer Sciences.

Outstanding fringe benefits . . . tuition assistance programs for advanced studies at the area's four institutions of higher learning . . . and the unique cultural/recreational climate of San Diego are bonus add-ons to the opportunities provided by Convair's unusual diversification.

Our representative will be on campus soon. Contact your Placement Officer to arrange an interview, or write to:

Mr. J. J. Tannone, Supervisor, Professional Placement and Personnel, 5437 Kearny Villa Road, San Diego, California 92112.

## GENERAL DYNAMICS

### Convair Division

An Equal Opportunity Employer M/F



**Standard  
BEAUTY STORES**

UNIVERSITY SQUARE  
SHOPPING CENTER  
3979 GOVERNOR DR.  
453-0261

DIANE SHOPPING CENTER  
4702 CLAIREMONT MESA BLVD.  
272-3242

10% Discount with A.S. Card  
on many items

COSMETICS  
SHAMPOOS  
TINTS  
COLD WAVES  
HAIR SPRAYS  
WIGS  
WIG SUPPLIES  
GIFTS

**ENCOUNTER WITH LA JOLLA**

SUNDAY 11a.m.

*Up tight with treatment of  
students in the community?*



Come bare your gripes and air your views at a special meeting of the Congregational Church, Ivanhoe at Cave St.

Roger Showley and Bob Munk

will speak on the general problem of student grievances.

**All the UCSD community is welcome!**

For limited time only...

**SOCK IT TO  
YOURSELF**

with... **Campus-Pac** 35¢

For A Couple  
of Bits



Get A Couple of Bucks  
Worth!

For a limited time only—get the fine, nationally-advertised toiletry products that you want and need. And, all you pay is 35¢ for packing, freight and handling.

Why this couple of bucks worth for 35¢? The manufacturer of these great toiletry products just want you to try them—so that you will know how great they are. That's why they have asked your College Store and Campus Pac to put this deal together as a special student service program.

But there is a limit to only one per student while they last.

**UNIVERSITY BOOKSTORE**

**A Home for All Seasons  
A Pad for All Trades**

by Jim Magill  
Staff Writer

Students will begin to pay a six-dollar fee next quarter toward a student center that only one-fourth of the present UCSD enrollment will possibly use. The resolution was passed by an overwhelming 77 per cent majority last year. The 61.6 per cent student turnout over the five-day election last May makes the vote binding on all undergraduates and graduate students. During the September meeting of the Board of Regents, the Regents okayed the fee collection, clearing the way for collection next quarter.

Currently the Associated Students has only architect's sketches of the student center. The approximate cost of the project is estimated to be between 1.5 and 2 million dollars. When approximately 10 per cent of the cost has been raised through the fee, a loan can then be attained and construction started. Plans now set this date in 1971.

An administrative committee is now being formed to advise in the planning of the center. The composition has not been outlined officially but will have a greater student representation than any other faculty in the university community.

Three alternatives have been presented to meet the student center needs of this campus. The first is to build a complete center for each of the colleges. This proposal was rejected on the basis that such a plan would be too costly and impractical to include all the functions desired.

A student center to service the entire campus was the second alternative. This possibility has also been rejected because of its dramatic departure from the college cluster concept and the fact that support of such a center would be infeasible with the student population projected for the near future.

The third alternative, which was adopted unanimously by the AS Survey Committee, is to build as many as three student centers, one in each of the cluster centers to be developed on the campus.

The committee submitted the following reasons for the selection of the third proposal. They felt that the cluster concept would enhance rather than detract from the college concept since its close proximity to each college would make it identifiable with the college and its facilities and, accordingly, easily available for college activities.

In addition they also felt that based upon enrollment projections, the student body could feasibly finance a cluster student center in the near future. This type of student center could take full advantage of the traffic generated by its location in the cluster complex. The architect's renditions also allowed for smaller facilities, enabling the center to be highly flexible. The cluster center could also provide activities and entertainment not readily available in the colleges.

The report of the Committee expands on many of the desired facilities to be included in the Center. In the area of food services it suggests several types of facilities for the center. Each facility would serve a specific need and is in no way intended to duplicate food services provided within the colleges. The inclusion of an informal snack bar has been suggested. A Mexican cantina has been suggested by the students as a motif capable of conveying the atmosphere desired, through the use of appropriate materials, i.e., dim lighting, heavy furniture and booths, partitions, and a fireplace. Walled courtyards off the snack bar are also suggested for outside dining and relaxation. A small stage area is desired for entertainment and a small area should be set aside for juke box dancing.

Student organizations would be able to hold banquets in the proposed banquet rooms. Two rooms have been suggested. They should be capable of serving up to 200 people for sit-down dinners, buffet luncheons, teas, and receptions. Plans call for the dining rooms to be especially attractive in their appointments including carpeting on the floors.

The need for lounge facilities this year has increased enormously, and for this reason several small formal lounges should be located throughout the student center for lounging, quiet conversation, and reading. The survey committee felt strongly that the center should convey an international theme with the lounges decorated in the styles of different time periods and of different nations. It was felt this would provide a definite break from the institutional trappings of the campus.

It was also suggested that these lounges have different levels, possibly balconies, to help break the lounges down into the smallest possible number of private areas. These lounges are not to be multipurpose areas, nor are they to be reservable. One would be designated as a TV lounge and another as a piano lounge.

Since most meetings held on the campus do not require conference-type facilities and are scheduled primarily in the evenings, the survey committee has suggested combining the function of the lounge with that of the meeting room so that the facility might be open for both study and relaxation when not reserved for meetings.

For those with a musical talent there would be at least two practice rooms within the facility. One room would be capable of accommodating a six- to eight-piece band or choral group. A smaller room should be capable of handling at least three musicians. Each facility would be equipped with a piano, straight-back chairs, and music stands. Acoustics and sound proofing are critical considerations here.

Enjoying the stereo sound will be easy in the proposed music listening rooms. This area calls for extremely comfortable furniture and an excellent high fidelity stereophonic system.

The inclusion of the sleeping cottage indicates the entirely revolutionary type of student center that is being designed. These cottages would serve as temporary housing for student and staff in search of permanent housing accommodations, and secondly as a rest facility for commuter students who find it necessary to stay overnight or rest between classes.

The cottage would be designed as a dormitory facility, men and women separate, with several sleeping bunks located in one room and sharing a common bath. It would afford maximum privacy and quiet away from the other activities of the center.

Artists, craftsmen and photographers will find the design for the craft center to be extremely exciting. This facility would provide an opportunity for students to develop and use their creative talents in woodworking, metalworking, ceramics, photographic arts, and automotive repair. The area would incorporate a common work center with work benches and open areas around which the work stations and rooms for the various crafts

would be located. Special attention would be given to equipment selection, lighting, ventilation, work flow, layout, sound and dust control.

A tool crib with storage space for materials and supplies would be centrally located for issuing tools and maintaining supervision over all craft areas. A work-in progress storage room for projects should be easily accessible from the work center.

The automotive repair area with a driveway access would be a covered outdoor area adjacent to the craft center, with work space for at least four cars. The photography facility would employ the necessary light baffles and provide four developing rooms and one printing space. The graphics arts area containing printing, embossing, and etching equipment would be located in a dust-free space off the common work center. The ceramics area would provide equipment for thrown and slab projects and also a kiln to accommodate several projects. The woodworking and metalworking area would contain a basic compliment of power and hand tools with appropriate bench space.

The inclusion of a ballroom-auditorium would provide one of the most needed facilities on campus. This facility would be a large multi-purpose room with a maximum capacity of 600-800 persons. This facility would be flexible enough to be divided into two smaller rooms capable of being used simultaneously for different programs. Storage space for staging, folding chairs, and other equipment would be located adjacent to the facility. A complete sound system capable of handling all types of events would be included in the design. A projection booth and screen would also be a part of the facility.

A minimum of three conference rooms, capable of accommodating 20 people around a conference table and a larger audience around its walls, would be included. The largest of the three would have a total capacity of 75 persons. A blackboard and projection screen would be available in all conference rooms.

A recreation and game area would also be included. This complex would contain 12 billiard tables, four ping pong tables, and eight lanes for bowling. In addition to these game facilities, there would also be a control center for issuing equipment and supervising the area, locker storage for the bowling area, and proper soundproofing.

Services to be provided would be information, ticket sales, reservations, reception, book and item check, Western Union, a barber shop, campus tours and a bank. Also located in this area would be the management staff of the student center and the Committee on Arts and Lectures.

For those who would prefer small intimate dinners, included in the center will be two kitchenettes with complete cooking facilities. These kitchenettes would be attached to small lounges with adjoining private patios capable of accommodating private dinners. Furniture would include dining tables and chairs.

Both indoor and outdoor display facilities would be provided for showing all types of art forms. The display areas would not be separate facilities but part of the overall program of decor within the center, utilizing walkways, halls, lounges and patios.

Student and administrative space would be joined in a common facility apart from, but within close proximity to, the other student center facilities.

The joint offices of the ASUCSD and the Student Affairs-Activities would work closely together. A reception-office-lounge would serve as the secretarial work and reception area which can also comfortably accommodate waiting students.

Off this area would be six private offices, one capable of accommodating small conferences for Student Affairs-Activities, four offices for the ASUCSD, one large storage facility for the ASUCSD, one large storage and duplicating room for Student Affairs-Activities, and a duplicating room to be shared by the ASUCSD and other student organizations. Located in this complex would be 100 mailboxes for student organizations, bulletin boards, and writing and typing facilities for students to fill out forms and perform other office tasks.

International Education would also be located in this area. Within this office complex would be a reception area, work space for four clerical personnel, four offices, a large conference room available to all groups within the facility, and a smaller conference room holding 12 persons. The reception area would contain soft furniture, magazine racks and bulletin boards.

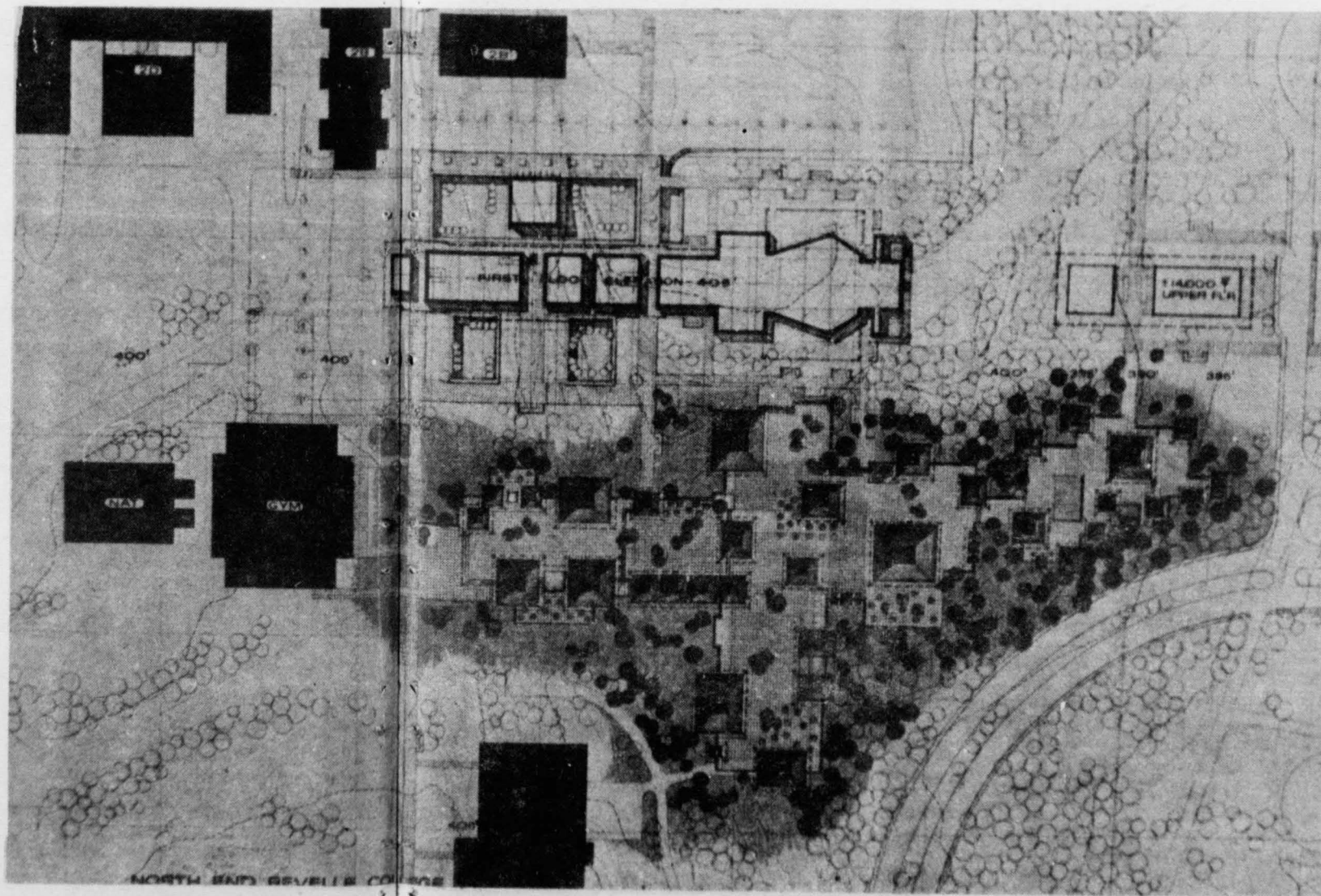
The Religious Affairs area would be adjacent to the Student Activities-ASUCSD complex and would contain a small reception office-lounge to accommodate one secretary-receptionist and four clergymen. Movable partitions would be available to provide privacy in this area. Off this area there would be three small offices where consultation and counseling with students can take place.

KSDT, the Triton Times, and someday the Trident will find their home in this area also. The radio station area would include a central office off of which two studios, a storage and equipment room, and a conference and production room would be located. The newspaper area would include one large office, a layout room, a justwriting room, and a darkroom with two developing areas and one printing area. The yearbook, should it ever exist, would have one large office and a darkroom facility with three developing areas and one printing area. Two or three small offices would be available to other media as they developed.

Campus-wide organizations would acquire a large work area with tables, chairs, typewriters, and lockable storage cabinets. This facility would join the duplicating facility of the ASUCSD. Partitions would be employed to afford privacy.

The architectural style was also a main concern of the survey committee. They requested that the architecture reflect the influence of our neighbor, Mexico, and that an international theme be carried throughout the center, bringing the world outside of San Diego to UCSD. It is also hoped that the center can be designed as a complex rather than a single building incorporating courtyards, patios, balconies, and promenades, taking full advantage of the Southern California climate. The mood of the center will be casual and relaxed where students can feel removed from the academic environment and pressures.

The architect will be selected this year and the advisory committee will be formulated to give final decisions on the design and construction of the center. It is important to realize that the formation of the student center actually lies in the hands of the students and that these proposals are merely suggestions, and will be put forth once the committee has been formed.



**CHEAP USED BOOKS**  
in Mission Beach  
**REED'S BOOKSTORE**  
3785 Ocean Front Walk

COMMUNITY BLOOD BANK  
327 F St.  
**PAYS DONORS  
for service**  
Tue. - Fri.  
9:30 - 7:30  
Sat. 9:30 - 5:30  
Closed Sun. & Mon.  
233 - 8328

**COVE THEATRE**  
459-5404  
7730 GIRARD, LA JOLLA  
Evenings 7 & 9 PM



Jack Lemmon and  
Catherine Deneuve  
are  
"The April Fools"  
Technicolor  
A Cinema Center Films Presentation

NOW IN STOCK  
Morrow's Curly  
Hair Products  
African Style Combs  
Natural Style Jell  
Cream Shampoo  
Natural Spray  
**UNIVERSITY  
BOOKSTORE**

**La Jolla  
Shores  
Market**

2259 Avenida DE LA PLAYA  
Phone 459 - 3465  
**Groceries,  
Produce,  
Meats,  
Wine & Beer**

Mon thru Fri 6--8--10:15 p.m.  
Saturday & Sunday 2:00 - 4:00 - 6:00  
8:00 & 10:15 P.M.

**PROFESSOR  
CENNER  
THEATRE**  
MISSION VALLEY  
Interstate 8 at  
Stadium Way  
297-1888  
Free Parking

"A RIOT OF  
SEXUAL VANDALISM"  
--Playboy

"ACRES OF ANATOMY  
AND BUSHELS OF BOSOMS"  
--Earl Wilson

JAMES H. NICHOLSON and SAMUEL Z. ARKOFF present  
**KEIR DULLEA · SENTA BERGER · LILLI PALMER**

**de Sade**  
COLOR  
JOHN HUSTON  
Persons under 16  
not admitted

**Come in early  
for your  
Christmas Gift Books**

- Choose from our selection of such tested favorites as
- The New York Times Cook Book**
  - Rachel Carson's  
**The Sense of Wonder**
  - Edna St. Vincent Millay's  
**Collected Poems**
  - Bennett Cerf's Treasury  
of Atrocious Puns**
  - Nancy Mitford's  
**The Sun King**
- and the best-loved children's classics

**UNIVERSITY BOOKSTORE**



# triton times THE ARTS

## Look Mommy, the Pictures Move

by Barbara Janeway  
Staff Writer

"Weekend!" The Muir College Cine Series is showing its most exciting film this Sunday evening, free of charge, at 7:30 in USB 2722.

"Weekend!" is a fantastic film in which all of life becomes a weekend--a cataclysmic, seismic traffic jam. The film must be seen for its power, ambition, humor, and scenes of really astonishing beauty.

The film is an Italian-French co-production. The dialog is in French with English sub-titles. Jean-Luc Goddard, director of "Weekend," is a leading French film maker who has brewed great controversy ever since his first film. Goddard shows the world of the outsider: students, foreigners, and criminals, all the fringe elements of urban society. He brings to such seemingly depressing subject matter his personal, sharply comic vision.

"Weekend!" is filled with rage, violence, and cruelty,--plus tender poetry and endlessly exciting cinema imagery.

The film is a series of scenes, each created, built-up, and established, then abruptly and amazingly shattered. Its characters are annihilated, but the ideas they represent remain.

There are many themes woven into the movie: the consumer society and horror of the bourgeoisie; the growing violence in "civilized" life; and the indiscriminate butchery and carnage on the roads.

The Muir Series, remembered from last year for its intellectually demanding films, will continue with "Bodu Saved From Drowning," and Peter Weiss' "Faces in the Shadows," on November 9.

The program of Nov. 16 will include "Hallucinations" by Peter Weiss, and the famed "Mickey One" by Arthur Penn. This last film was badly received by all but European critics, and went unnoticed in America until the release of "Bonnie and Clyde," which brought attention to Penn and his co-director, Warren Beatty. "Mickey One" uses montage and documentary styles, fluctuating between surreal fantasy and symbolic realism.

The Associated Students are also presenting a film series on Friday nights. This week's will

spotlight Halloween with a "Spook Spectacular." Vincent Price will star in "The Fly," a science fiction drama about a man who tries to transmit matter by disassociating atoms and reassembling them at his receiver. He faces a crisis when a fly accidentally accompanies him through the transmitter, and the atoms of the two beings become confused. The perennial great, "King Kong," will be the hit of the evening.

On Nov. 7 "The Mouse that Roared" will come to UCSD. Showing with the Rodent will be "One Potato, Two Potato," the first Hollywood film dealing with interracial marriage.

On Nov. 14 Gregory Peck, Robert Mitchum and Polly Bergen will star in "Cape Fear." "Ulysses," a Hollywood approximation of the great Italian adventures (Hercules, et al), will bring the great stone face of Kirk Douglas to the UCSD screen.

"General Spanky," starring Spanky and the Little Rascals, will accompany Orson Welles' great film, "Citizen Kane," on Nov. 21. Depicting the rise of a powerful newspaper owner, the film is known for its pointed parallels to the life of William Randolph Hearst.

The program for Dec. 5 is "Revival," a collection of recent UCLA student films. The UCLA Theater Arts Department undoubtedly runs the most widely-known college cinema company, and its films should be both technically and conceptually off beat.

The ASUCSD series will run in USB 2722, Fridays at 7:30. Admission is 50 cents for undergraduates, 75 cents for all others.

The Coffee Hut is showing its Wednesday night films. Mark Waxman, the entertainment director, has ordered "The Perils of Pauline" for the serial this quarter. Although not last year's "Buck Rogers," "Pauline" should have some appeal for its weekly cliff-hanging episodes.

The classic stag film, "Apple Knockers and the Coke," with Norma Jean Baker (Marilyn Monroe before she was well known), led off the series last week. The weekly offerings that accompany "Pauline" include the classic, "The Seventh Voyage of Sinbad."

These films will be shown at the Coffee Hut, Wednesday nights at 9 p.m.

## S.F. Opera Does the Valkyrie Bit

by Larry Johnson  
Staff Writer

"Aida" is a great beginner's opera and a favorite of veteran opera-goers. It has spectacle, romantic appeal, and the sort of music that sends one away humming for a week. On a recent trip to San Francisco I was fortunate enough to witness productions of "Aida" and also of "Goetterdaemmerung."

Gwyneth Jones made an outstanding Aida. Her voice was strong, rich and beautiful. Being also a good actress and a nice-looking woman, she put the role across very effectively. Margarita Lilova as Aida's rival, Amneris, also made a remarkable musical and dramatic presentation. The other roles were all pretty well-sung and were often well-acted, though acting is a lesser consideration in opera. My only real objection would be that the "Grand March," while well-played in the orchestra, involved a rather sparse group of marchers.

Though stars of the magnitude of Gwyneth Jones or "Goetterdaemmerung"'s Amy Shuard do not often appear in San Diego, the greatest difference lies in the secondary roles. While tal-

ent sometimes runs thin in spots in San Diego opera, in San Francisco the roles are filled with excellent performers down to the last spear carrier. It makes quite a difference to the total experience.

Wagner's "Goetterdaemmerung", or "Twilight of the Gods," was such a powerful opera that I even found it worth standing up for, for four and one-half hours (there were no cheap seats left when I got there). Amy Shuard did a fine job as Bruenihilde. She is not Birgit Nilsson, of course, but then who is? Peter Lager did a good job as the sinister Hagen, with Jess Thomas a credible Siegfried. Lilova, the Amneris of "Aida," gave a superlative performance in the brief role of the Valkyrie Waltraute.

While the opera is based on an old Germanic legend, it has remarkable application to our own time. It tells of the death of an old world, torn by greed, hate, jealousy, and treachery and the birth of a new world ruled by love. If you can make it, don't miss it.



Margaret Bowden (Michael Learned) clasps the dead body of her would-be-soldier son Clayton (Ror Schenk) in this scene from "Glory! Hallelujah!", Ann Marie Barlow's dramatic evocation of the Civil War.

This parable play explores the nature of the war and its effect upon the members of a Louisiana family in a kaleidoscopic production contrasting the romantic view of the home front with the grim reality of the battlefield. The American Conservatory Theatre production will be seen in color on the NET Playhouse, Sunday at 8:30 p.m. on KEBS-TV, Channel 15.

## Emperor and the Fifth In Beethoven Concert

Pianist Jakob Gimpel, the celebrated Chopin interpreter will turn his talents to Beethoven tonight with the San Diego Symphony Orchestra.

The Polish-born Gimpel, who has performed in concert halls throughout the world, will play the Piano Concerto No. 5 in E Flat Major, the "Emperor" Concerto which sold 40,000 records in three months in England alone when Gimpel recorded it with the Berlin Philharmonic.

San Diego Symphony Music Director and Conductor Zoltan Rozsnyai will conduct the orchestra in the all-Beethoven concerts, which also will include the "Coriolanus" Overture, Op. 62 and the Fifth Symphony.

Born into a highly musical family, Jakob Gimpel began his musical training at age five and at 15 was graduated with honors from Lvov Conservatory of Music in Poland. From there he went on to Vienna, where during his youthful debut he was described by the critics as a "new genius of the Piano."

Since then Gimpel has received the plaudits of critics in all parts of the world. "Gimpel has enough tone for 10 pianists, enough velocity for 20 and enough musicianship for a squad or two besides," said Alfred Frankenstein in the San Francisco Chronicle.

An appearance in New York City caused the New York Times to write: "Mr. Gimpel's playing was conspicuous for its authority, clarity, finish and singing tone. All in all a masterly performance."

"A pianist of sterling integrity," wrote the London Times. "...an unforgettable and deeply moving experience," is what the Stockholm Aftonbladet had to say of Gimpel's performance. Gimpel, who will teach a master piano class this semester at San Diego's United States International University School of Performing Arts, has lived in Los Angeles since his arrival in the United States in 1938.

The concert, at the Civic Theatre, will begin at 8:30 p.m. Student tickets are available at the box office.

## Penal Code Sec. 3112, Or Touching is a Touchy Topic

by Frank Brown  
Staff Writer

"Nudity itself is not illegal, however graphic depiction of sexual play is," said Ruben Brandon, Detective of the San Diego Police Department's Vice-Squad. Brandon, along with five participants, spoke on the subject of obscenity and pornography at a University Extension conference at La Jolla's Holiday Inn last Saturday.

The purpose was to inform the public about the existing problems and what is and should be done. Brandon went on to explain that it is legal to show as much of the human body as desired and as often, but once a male is to touch a female (or vice-versa) on any part of a sexual organism, the law is broken.

Dr. Avrum Stroll, department chairman of the UCSD philosophy department, introduced a definition of obscenity and pornography, accepted by all the speakers: Obscenity can be defined as anything that is offensive to the modesty or decency of the individual, and pornography (from the Greek meaning "writing of the prostitutes") is defined as any form of literary or artistic work offensive to the society.

The most publicized problem with obscenity and pornography is determining what should be barred from whom--that is, censorship. Stroll believed that there should not be censorship in a self-governing community,

as the United States is supposed to be. "Censorship is not consistent with democratic theory," he said.

Pornography salesmen have to worry about censorship from not only the government but from the public, too. "Pregnant" was the word that caused a newspaper syndicate to be burnt to the ground in 1890. As ideas about sex have changed, society has adopted the policy (which is now law) that it is legal to make any type of pornography, as long as it is not sold to the public, and is kept within the confines of the individual's home.

The attitude of the public is changing rapidly. "I think that we'll see a legalization of pornography within the next five years," Brandon speculated. The law that determines whether something is to be termed "harmful material," states that the material must be "utterly without redeeming social importance."

When it is determined whether obscenity and pornography is harmful to the individual, the legality of such material will be clearly defined. Raymond T. Gauer, national director for the Citizens for Decent Literature, believed that smut is now at a point where it is harmful to the average person.

Dr. Charles Wahl, associate professor of psychiatry at UCLA, disagreed with Gauer's stand.

FOUND: Cat at 204MC on Monday. Gray with black and yellow. Call Flo ext.2616

For Sale: 1957 Chevrolet New Transmission, runs good. See Jon Kobrinsky, 224 North Cedros, Solana Beach.

1962 Corvaair Automatic Leaving country. Call 453-4159 or ext. 1454

Since 1947

STORE FOR MEN

CLOTHING  
FURNISHINGS  
SHOES

273-9315  
PACIFIC BEACH, CALIF.

## The GARTHUNDEROUS WIMBLETOAD



FRI & SAT pm LIVE-HEAVY-ROCK MUSIC  
TUE & THURS pm W.C. FIELDS-ZORRO FLICKS  
WED pm 2 BEERS for price of one  
1342 camino del mar 755-9916 rock pub

## Aquarius Reflects Our Style

by Larry Johnson  
Staff Writer

Exuberant! Were one to describe "Hair" in one word, that would be the word. Appearing at the Aquarius theater in Hollywood, the enthusiastic folk rock musical certainly displays a youthful vigor, and is one of the major theatrical events of the age. It is well worth seeing both for its entertainment value and for its theatrical significance.

"Hair," at least purportedly, presents the "with it" portion of the now generation, and like that which it represents, it is full of innovation and unconventionality. Almost entirely lacking a plot in any standard sense, "Hair" moves through a series

of free-floating sequences which express ideas and attitudes in a musical choreographic collage.

The general idea seems to be to do your own thing--whatever feels good and doesn't hurt anyone else--and to hell with the establishment, to hell with racism, and to the very deepest hell with the draft.

The choreography was very well done and the music contained fair to excellent examples of contemporary folk rock. The lighting was a masterpiece. "Electric Blues," opening the second act, was a particularly well-performed mindblower.

The greatest strength of the musical as well as its greatest weakness lies in its general conception. It shows the way to a fresh, unrestrained, and very modern vigor, and that is all to the good.

It isn't just that the talented cast capers up and down the aisles, throws flowers to the audience, uses four-letter words, commits all sorts of antics, and repeats most of the laws of the theater. It isn't even the famous nude scene (which, contrary to popular opinion, is not the sum total of "Hair"), though anyone jolted by penis' and pussies, the jolt may have been of therapeutic value.

Rather, the virtue of "Hair" lies in the spirit and humorlessness of its assault on old forms and values, and the exultation with which it affirms the new. "Hair"

makes its points with all the subtlety of a sledge hammer. That's not all to the bad, for one may strike many good blows with a sledge hammer. But I do believe they failed to do justice to much of the complexity of the now generation.

Furthermore, having arrived at good conceptions, the show tends to repeat them without building. Sometimes in the last act, once the shock value had worn off, I was even a trifle bored with this reiteration.

During one sequence, a black and a white soldier reach out and touch hands, saying "black and white go good together." This line got considerable applause, and one can't help thinking the applause was more for the timely beauty of the thought, as the execution of neither the playwright nor of the actors was sufficient to provoke such applause. I feel that the situation as a whole is something like that.

The idea is good, and it is well that it was produced, but I have the feeling that it didn't quite live up to its mission. I believe that "Hair" has difficulties with the problem this generation may someday have to face: now that they have had the fun--and it was fun--of demolishing the old, what are they to do next?

In this more positive function, "Hair" doesn't quite make it. But even so, it is highly significant and well worth seeing.

"Say: All are created by God."

BAHA'U'LLAH  
FOUNDER, BAHAI FAITH

755-1701

Literature is available and informal fireside discussions are held frequently.

PEACE

as in WAR and...

ACADEMY AWARD WINNER!  
LEO TOLSTOY'S  
WAR and PEACE PART I "NATASHA AND ANNE!"  
IN COLOR tonight-Thursday.  
PART II "NATASHA AND PIERRE,"  
THE BURNING OF MOSCOW Starts Next Friday. TICKETS PURCHASED SEPARATELY FOR EACH PART.

FINE ARTS  
1818 GARNET STREET 274-4000

FINE ARTS  
1818 GARNET STREET 274-4000

UNDERGROUND CINEMA

Saturday Midnight

...the best of!

Hold Me While I'm Naked  
By George Kuchar

Appleknockers and the Coke  
By Robert Nelson

OH DEM WATERMELONS  
By Carl Linder

Womancock  
By Carl Linder  
"It has one of the most erotic scenes I have ever seen on film!" - Gregg Barrios, Harbinger Magazine

DETONATION OFF ON XFILM  
BY CARL LINDER By Scott Bartlett By John Schofield

ACADEMY AWARD WINNER

# THE GRADUATE

SEE IT! IF YOU HAVEN'T, YOU SHOULD. IF YOU HAVE, YOU'LL WANT TO!

ACADEMY  
3721 UNIVERSITY AVE 284-1000

BUDWEISER  
GIVES YOU

# SINATRA

WEDNESDAY  
NOV. 5  
9 P.M. EST  
CBS-TV

It's new... it's Sinatra all the way.

BUDWEISER® • KING OF BEERS® • ANHEUSER-BUSCH, INC. • ST. LOUIS  
NEWARK • LOS ANGELES • TAMPA • HOUSTON • COLUMBUS • JACKSONVILLE



# Professors Thrash Out The Jungle Once Again

by Jim Sills  
Staff Writer

A discussion on U.S. policy in Southeast Asia, with an emphasis on Viet Nam was to be the finale of a week of lectures on U.S. involvement in Asia last Friday night.

But it didn't happen. Instead, their discussion developed into a full-scale debate on the correctness of the U.S. government's response to Communism over the last 50 years. In this broad discussion, Viet Nam had only a small part.

In their opening statements, Dr. Frank Halpern of UCSD and Minos Generales of San Diego State indicated the impossibility of considering Viet Nam, or even Southeast Asia, alone.

Generales, professor of international law and a graduate of Athens University, began by refusing to take part in another hashing-over of crucial events in Viet Nam. "The questions of the Geneva Treaty, the non-elections of 1956, and the U.S. involvement are endlessly arguable. Perhaps it is better to consider future possibilities than to labor the past."

Nevertheless, Generales put Viet Nam into the perspective of the U.S. confrontation with Communism since 1945. U.S. aid to the French in the early 50's was justified by contemporary U.S. involvement in Korea, and the resultant fear of being "flanked."

Generales summarized by saying that Southeast Asia has been an area of conflict because there was never a clear-cut line separating Communist and "free world" areas.

Looking to the future, he concluded that for U.S. foreign policy to succeed it must be backed by conviction. "Unless we have faith in what we do, we don't belong anywhere."

Halpern, professor of physics, began the debate aspect of the evening by commencing his opening statement with references to what Generales had just said. "France could not have fought in Indo-China without U.S. aid."

He went on to say that Viet Nam was another example of worldwide U.S. manipulation. He cited former South Vietnamese President Diem as an example. "Diem was set up as a dictator by the U.S., and was deposed when the U.S. gave the word to the South Vietnamese Army."

Halpern furthered his world view of the problem by quoting Mario Savio's statement that, "The Cold War began in 1917 when the U.S. sent 50,000 troops into Russia during the Russian Revolution. This action set the tone of hostility between the U.S.S.R. and the U.S."

Halpern brought up his experiences in Washington when he worked for the Institute of Defense Analysis. "The people in Washington in 1963 were thinking in typical strategic terms. They were interested in the number of telephones per square mile, but not in the opinions of the people living in that mile."

The question session, in which the audience of about 75 people participated, began with a spirited debate over the U.S. involvement in Greece in 1948.

Generales defended the U.S. by noting that "a functional democracy was set up in Greece, which usually produced socialist governments," Halpern saw Greece as "another country 'saved from Communism' which has since become a dictatorship."

In response to a question involving peaceful political efforts by Communists, Generales pointed out that "Communists have never been popularly elected, and thus must rely on violence to gain power." Halpern contended that the Bolsheviks had won election in Russia. (In this he was incorrect, The Constituent Assembly elected nationwide in October, 1917 in Russia was dominated by the Socialist Revolutionaries who were parliamentary socialists.)

Generales and Halpern found their only agreement of the night on the question of Chinese and Russian influence in Hanoi. Generales cited large amounts of material sent to North Viet Nam by the two Communist giants as evidence of their influence. Halpern agreed, particularly noting the power of Red China in Hanoi. He claimed that Ho Chi Minh was restrained from trying to unify Viet Nam in 1954 by the Chinese.

The discussion was concluded by the two professors giving their views on U.S. Asian policy after Viet Nam. Generales said, "We should get out of Asia as soon as we can without sacrificing our interests to where we will pay a greater price later. I expect U.S. policy to remain consistent no matter who is in the White House, for whoever is President is faced with the same facts. Many of these facts are secret to all but the President."

Halpern defined Nixon's goal of 'peace with honor' as, "The U.S. dictating the form and content of the South Vietnamese government. Let the Russians, Vietnamese, Chinese, Martians or whoever, settle the future of Southeast Asia. I don't think my interests will suffer from a shift of power in Asia. Indeed, my interests may be closer to the National Liberation Front than to Nixon."

- ISRAEL -  
11 week Student Group  
includes 3 weeks in Europe  
and a Mediterranean Cruise  
call Marty : 755-8850

LOST: a bright red nylon  
jacket with hood, in vicinity of  
Scripps pier on Sunday between  
9 and 11am. Please return to  
Laura Harris 459-5632

## need a job ?

Solicit Advertisements for this  
newspaper 10-15 \$ per week  
15% commission see Dave Helland  
Triton Times Office 250 Mathews

## Research Opportunities At Physics International

Scientists and engineers at PI are conducting research programs that have already expanded the frontiers of several scientific fields. Prominent men of many disciplines and backgrounds have created a highly stimulating and productive atmosphere. The rapid growth in these programs has created several extremely challenging new positions. Coupled with this professional environment are the many physical and cultural advantages of the San Francisco Bay Area.

Career opportunities exist in the research areas listed for individuals with BS, MS, and PhD degrees, with or without experience.

### Gas Dynamics

High performance shock tubes, hypervelocity acceleration, aerodynamics, detonation phenomena, blast wave and fireball simulation, re-entry phenomena.

### Advanced Pulsed Power Systems

HV pulse generation, pulsed radiation sources, HV breakdown phenomena, ultra high current electron beams.

### Stress Wave Propagation

Dynamic response of materials, shock geophysics, equation of state.

### Theoretical Physics

Radiation transport, stress wave propagation, heat transfer, gas dynamics, MHD.

### Nuclear Weapons Effects

Vulnerability analysis, transient radiation effects in electronics, blast effects, hardening.

### Electro-Optics

UV, visible and IR measurements, effects of radiation on optical components.

## Campus Interviews Monday, Nov. 3

For additional information please contact the Placement Office.

**PI** PHYSICS  
INTERNATIONAL

If an interview is inconvenient for you at this time please send your inquiry to Professional Placement Office, 2700 Merced Street, San Leandro, California 94577.

We are an equal opportunity employer. US citizenship required.

## "Take The Money And Run" is nuttiness triumphant.

You may be reminded of Chaplin...  
you may think of W.C. Fields...  
but above all  
you'll see Woody Allen  
original. —LOOK MAGAZINE

"SOMETHING VERY SPECIAL AND ECCENTRIC AND FUNNY. AS FUNNY TO LOOK AT AS IT IS TO LISTEN TO."  
—Vincent Canby, New York Times

"A SMASH!  
ONE OF  
THE MOST  
EFFECTIVE  
LAUGH-INS  
YOU WILL  
EVER SEE."  
—Joyce Haber  
Los Angeles Times



"INSANELY  
FUNNY."  
Time Magazine  
"RIB-CRACKING  
COMEDY—  
A RARITY IN  
OUR TIME."  
—Judith Crist  
Today Show

starring  
**WOODY ALLEN** and **JANET MARGOLIN**

A JACK ROLLINS AND CHARLES H. JOFFE Production  
Screenplay by WOODY ALLEN and MICKY ROSE / CHARLES H. JOFFE / SIDNEY GLAZIER / JACK GROSSBERG / MARVIN HAMLISCH / WOODY ALLEN / COLOR  
Produced by LAURENCE PRODUCTIONS / Associate Producer / Music by / Directed by  
DISTRIBUTED BY CINERAMA RELEASING CORPORATION

**NOW  
PLAYING!**

**PACIFIC'S  
CINEMA  
GROSSMONT**

Mon. thru Fri.  
6:00-8:00-10:00  
Saturday & Sunday  
2:00-4:00-6:00  
8:00 & 10:00 PM

# SPORTS



The thrilling climax for a typical rugby play.

## Rugby.. Muddy and Bloody

One afternoon, about 17 years after the battle of Waterloo, a pupil of Rugby School in England with nonconformist tendencies said aw-the-hell-with-kicking-the-ball, tucked the soccer spheroid under his arm, and ran it into the goal instead.

The officials cluck-clucked disapprovingly and student William W. Ellis' only comeback was to devise a new game in which the ball was carried and the players got kicked.

At first, the game of Rugby resembled in many respects the present game. Hacking (deliberate kicking of the opponents) was encouraged, while upwards of 20 people on a side participated; the ball was even rounder than it now appears to American eyes. Eventually order arose out of the chaos of varying versions of the new sport. Order was achieved by a standardization conference at Cambridge University in the 1870's.

Since unification of purpose, the sport has steadily expanded. Exported throughout the British Empire in expansionist days, Rugby became established in Australia, Canada, New Zealand, South Africa and southern Asia. Even the Yanks played Rugby as a university sport in the late 1800's (as a forerunner to American football). In more recent times the game has spread to France, Italy, Bulgaria, Rumania, Japan, Argentina and Thailand. In many countries crowds of up to 90,000 watch international games.

In the U.S., Rugby is played extensively on the East Coast and in Southern California, with New York, St. Louis and Los Angeles being the hot beds of interest in the game and post-game activities.

Rugby is a tradition, not a high-pressure business where victory comes only after an expensive outlay for uniforms, pads, coach's salaries, flashing scoreboards and tackling dummies.

If a Rugby team shows up short-handed, the opposition will probably loan them a couple of players. Moreover, despite the rugged nature of the contest, players remain gentlemen at all costs. There is no coarse onfield chatter during the game; only the captain is allowed to utter an occasional, "Well done, John."

When a player gets pole-axed and has to leave the field, it is the opposing side who leads the polite spatter of applause. Both winners and losers applaud each other off the field after the final whistle.

To the Virgin spectator, Rugby is a pitched battle fought by 30 muddy-and-bloody young men whose uniforms date back to football garb of the last century: baggy shorts, striped shirts, no padding, ear-brassieres and cleated boots. A horrified Eton school headmaster some years ago aptly described Rugby as "a game for hooligans played by gentlemen."

Under Union International rules the game is played by 15 men on each side for two periods of 30 to 40 minutes each, with about five five-minute rest between.

The players spend a joyful afternoon chasing a plump version of the familiar American football, trying to run or kick it across the opponent's goal line and touch it to the ground or kick it through the uprights (either one worth three points), while at the same time bashing down anyone from the other side trying to do the same. Substitution is allowed only for injury.

A player carrying the ball gets no blocking from his teammates, so his only salvation is a lateral pass to one of his teammates or a quick punt downfield. Once he is tackled in possession of the ball he must release the ball onto the ground. This spontaneous play is interrupted only by a few things: a score, a penalty or a hopeless pileup on the ball.

In the case of the last two, a "scrum" is called and the two forward opposing lines link arms and huddle over the ball, bouncing it between their hairy legs and trying to heel it back to the running backs, who then attempt to sweep the end for a score. The scrum looks like a combination daisy chain and search for a contact lens.

Many of the game's most enthusiastic supporters are hard put to explain why they love Rugby's majestic mayhem. Yet all agree that the low pressure and informal aspects of the sport appeal to them. Ruggers play for fun rather than merely to win. An important part of the tradition is that of "hoisting a pint" after the game, a spirited aspect of the sport which has a particular allure to many in itself.

The UCSD Triton Rugby Club is now holding practices for scheduled games November to April. Rugby is a contact sport—and anyone who enjoys it is welcome to turn out; here is a place for everyone.

## Soccer Squad

The UCSD varsity soccer team is entering its fourth week of competition with return matches against previous opponents. The overwhelming power of its opposition has brought about a tough attitude on the part of the UCSD squad.

Lacking the experience and ability of teams with predominantly foreign players, the Tritons are relying primarily on a staunch seven-man defense and a quick, fast-break attack.

The team's offense depends heavily on the performances of Steve Hirsch and player-coach Fred Grunewald, the two-man fast-break forward line. The defense is now jelling into a cohesive unit and is expected to improve considerably when hustling rookies Ray Carrillo, Doug Smyth and David Riss gain more playing experience. Holding the defense together are Bill Bartels, Doug Smith and Ned Newman, all returning lettermen.

The tough job of controlling the play at midfield and setting up the offensive game is handled by Mike Harkey, a returning letterman, and rookie Mike Lubitz. Both have shown vast improvement in the last three games.

Goalie Clark Moseley has shown exceptional ability for a first-year player, putting his basketball leaping skills to use in stopping shots on goal. Clark recently recorded the first shut-out for a UCSD goal keeper, against Irvine.

# Row for Your Life!

The sport of rowing, crew, took hold of me last year. I was captured by the beauty of the boats, the grace of the oars, and the perfectly synchronized team of an eight-man shell. Every morning that I rowed I knew I had found my sport.

Crew is a poetic venture and a torturous journey. Workouts of sweat, blisters, cold, pain, heat, cramps, exhaustion, tears, blood, and 10,000 meters brought me to the limits of my body and mind. At the end of training season, hours of pain and concentration are reflected in glimpses of perfection, only one or two moments in ten thousand meters that make one feel as a new creature, "eight as one."

On the morning of a race, I would awake at four o'clock and lie thinking. Coming up to the starting line my morning dream would be reality. I would begin to row, at the gun-sound. I wanted to quit then, for my body hurt, and I could not breathe.

The vulgar sounds from the coxswain's megaphone, and the mutual determination that we eight oarsmen shared, kept me going. We were rowing together; we would finish together; we were a crew.

At the end, when we stopped, we didn't know if we had won or lost. The win scarcely mattered because we had together surmounted the psychological desire to quit, and had raced together, in our best form, as a team.

Afterward, we could only remember the pleasure of the race, not the pain. We could only remember the water slapping the hull, and the snap of the oars as they boiled the water, and the graceful, organic unity of sounds, minds and bodies.

When I began, I did not believe that there existed a sport that had so much room for a free mind that could also be so much of a team accomplishment. I found that crew was such a sport. Crew is a sport of the poetic mind and the educated body, a sport where thinking is winning.

## Baseball — Fencing — Rugby

All those interested in playing on the Triton baseball team should meet in the physical education classroom on Thursday, November 6, at 4 p.m.

All freshmen and sophomores with exceptional athletic ability, speed and agility who are interested in participating in the newly-formed Fencing Club are urged to contact Jim White, X-2282 or 2275.

Several great meets are scheduled at UCLA and San Francisco.

The Triton Rugby Club will have two practice games tomorrow at 2 p.m. The Triton II's (the "Alewives") will go against the U.S.S. Klondike, and at 3 p.m. the "Triton Referees" will go against the Westerner Rugby Club. Team practices are now being held on Tuesday afternoons and Saturdays—all interested are invited to participate.

## World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

Again in 1970, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world laboratory.

Chapman College now is accepting final applications for the next three consecutive semesters: Spring 1970, Fall 1970 and Spring 1971. Preliminary applications also may be made for all future semesters.

Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.

**SAFETY INFORMATION:** The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety requirements.



Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



**WORLD CAMPUS AFLOAT**  
Director of Student Selection Services  
Chapman College, Orange, Calif. 92666

Please send your catalog and any other material I need to have.

SCHOOL INFORMATION			HOME INFORMATION		
Mr. Miss Mrs.	Last Name	First Initial	Home Address Street		
Name of School			City State Zip		
Campus Address Street			Home Phone ( ) Area Code		
City State Zip			Until info should be sent to campus home approx. date		
Campus Phone ( ) Area Code			<input type="checkbox"/> I am interested in Fall Spring 19__		
Year in School Approx. GPA on 4.0 Scale			<input type="checkbox"/> I would like to talk to a representative of WORLD CAMPUS AFLOAT		

**fashion is  
our  
major!**

**Anell's**

MISSION VALLEY • GROSSMONT



# Los Angeles Times

VOL. LXXXVIII

FRIDAY MORNING, OCTOBER 31, 1969

DAILY 10c

## FUTURE TALKS SET

Next week, students on the San Diego campus of UC will have the opportunity to discuss educational programs with these organizations:

On November 3, AEROJET GENERAL (space division) will talk to students completing degrees in Mechanical Engineering, Aerospace Engineering, Math, Biology, Engineering Physics, and Applied Electro-physics. All degree levels are sought. (US citizenship is, naturally, required.)

Also on Monday, PHYSICS INTERNATIONAL will talk to mechanical Engineers, Plasma, High Energy, and Solid State Physicists, Geophysicists, Aerospace Engineers, Electrical Engineers, and Materials Scientists. Again, all degree levels are sought and US citizenship is required.

Tuesday, representatives will be on campus from GENERAL DYNAMICS CONVAIR DIVISION, who will speak with Aerospace Engineers, Mechanical Engineers, and Electrophysicists at the Bachelor and Master's degree level. (As always, US citizenship is required.)

Scheduled for Wednesday, SPERRY SYSTEMS MANAGEMENT DIVISION will talk with Electrical or Systems Engineers, mathematicians and Applied Physicists at all degree levels. (Please bring proof of citizenship.)

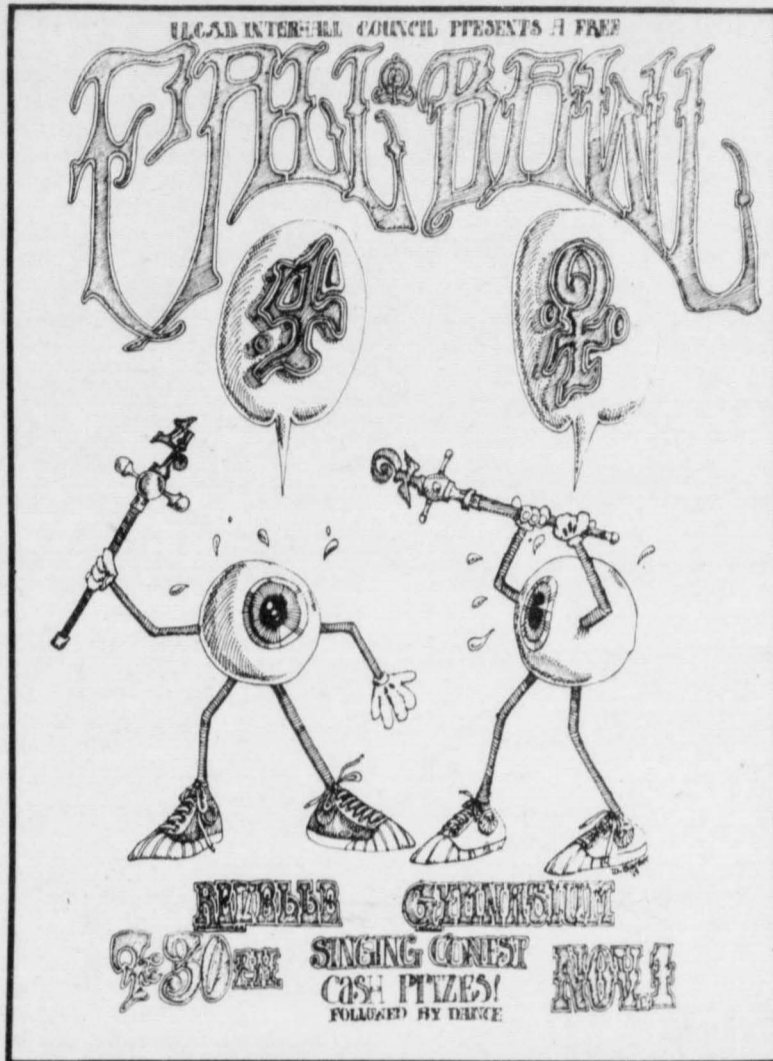
The NAVAL ELECTRONICS LABORATORY CENTER is interested in Electrical Engineers at all degree levels and Physicists at the Bachelor's and Master's degree level. (US citizenship is ordered.)

At the same time, XEROX CORPORATION will talk with students in Liberal Arts and Economics at the Bachelor and Master's degree level for the Field Sales trainee positions. (They didn't say whether or not they wanted American citizens.)

On Thursday, the AETNA INSURANCE COMPANY will speak to students in any discipline at the Bachelor degree level for their Management Training Program. They require citizenship in the US, while SHELL COMPANIES will talk to anyone who is a Chemist, Physicist, Earth Scientist or Oceanographers at the doctoral level for positions in basic and applied research with their company.

On the final day, STANFORD UNIVERSITY TEACHER EDUCATION PROGRAM people will speak with students interested in their fifth year program in secondary education. This program leads to a Master of Arts degree in Education and the secondary teaching credential.

Complete details are available in the On-Campus Interviews Calendar for this quarter, which is posted on bulletin board throughout the campus. Information is also available at the Career-Education planning Center, 250MC, ext. 240. All discussions with these employer representatives will be conducted at the Center.



## "They're giving it away!" New Policy Abroad

LUXEMBOURG--The American student Information Service (ASIS) has announced that after 12 years of successful operation it is now able to give scholarships to all students. This means that a number of its standard services will be free of charge from now on.

ASIS will absorb all registration and enrollment fees for students who wish to attend an ASIS-Eurocentre language Laboratory in Europe and place any student in a paying job of his choice in Europe, arranging all working papers and permits at no charge to the student.

Other free services include five-country orientation trips (four days, all accommodations covered by the scholarships), free comprehensive health and accident insurance for 90 days and a free set of LP language

records and manuals.

Students only register with and join ASIS for this all-inclusive program which is open to all students. Free material may be obtained by writing directly to ASIS, 22, Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, requesting their new Handbook explaining the free services covered by the new scholarships and containing listings of paying jobs available in Europe, registration and application forms, European train schedules with prices, Student Discount Card application, travel tips, scale map of Europe, mileage and other charts and pictures of former participants studying, working and traveling in Europe. However, each inquiry must include \$2 to cover the cost of overseas handling and airmail postage.

## MIXED MEDIA

### ACLU Joins Church

Wallet-size cards, "If You Are Arrested," distributed by the American Civil Liberties Union, will be made available during the worship hour at University Lutheran Church this Sunday, beginning at 10am. Campus pastor John G. Huber will speak on the theme, "What to Do in Case You're Arrested," with emphasis on moral responsibility and civil rights. A representative from ACLU and one from the San Diego Police Department have been invited to engage in dialogue following the worship service. All are welcome. The chapel is located at 9595 La Jolla Shores Dr., on the western edge of Revelle College.

### Films Censored

The film committee of the Program Board will meet next Tuesday at 1pm in the Student Activities office, 250MC. Those interested in selecting the films for next quarter should plan to attend.

### Cash Exchange

The Material Manager's office will conduct a public auction of found and unclaimed property on Saturday, November 1, in the Receiving Department, BMC509.

The auction will begin at 10am immediately following the inspection period, and will be conducted from the Receiving Department dock. Sales will be for cash only. The property to be sold includes books, slide rules, watches, radios, bicycles, cameras, brief cases, glasses,

jewelry, clothing and miscellaneous items.

### Service Men Meet

UCSD Circle K will meet on Saturday at 7:30pm at 4083 Miramar Street, in the Mesa Apartments. If you missed the Wednesday meeting, please come to learn how you can serve your school and community as a member of the largest college men's service club.

### SS Tactics Discussed

There is a Selective Service Seminar to be held this weekend at USD School of Law in More Hall. The featured speaker is Bill Smith, LA draft attorney. Mr. Smith has represented clients in the field of selective service administrative law for over three years. He is also publisher of the national magazine, COUNTERDRAFT.

The Saturday session begins at 9:30am. There will be talks on various aspects of the Selective Service System, including exemptions, deferments, appeal procedures, and conscientious objection.

In the afternoon there will be a panel discussion from 3:00 to 5:00pm. The members will include law professor Ken Wood, a local board member, the Chairman of the local board, Mr. Bill Smith, plus a San Diego attorney experienced in Selective Service matters and a government Appeal Agent.

The Sunday Session begins at noon and is a workshop for draft counselors with Mr. Smith.

## More Peacetalks Coming

### Guerrillas, Troops Battle

A program of encounter groups sponsored by the Office of Religious Affairs will begin in November. Day-long groups have been scheduled for November 8th and December 6th, and a weekend encounter scheduled for November 21st.

Fr. Ed Donovan, of the Office of Religious Affairs, and a member of the Center for Studies of the Person will lead

the groups together with other trained leaders from within the university community.

The groups, which will be held on campus, are free and students who are interested in participating are asked to sign up as early as possible at the Office of Religious Affairs, in MC250.

Encounter groups are relatively unstructured opportunities which provide a climate of maximum freedom for personal expression and the exploration of feelings. Emphasis is upon the interaction among the group members, in an atmosphere which encourages each to drop his defenses and facades and thus enables him to relate directly and openly to other members of the group.

## Index to The Times

Friday, Halloween  
7:30pm Spook Spectacular--"King Kong" "The Fly" and others, USB2722. 50 cents.  
8:00pm Poet Conflux, Informal lounge  
9:00pm Entertainment at Coffee Hut  
10:00pm Near-Bear Chugging Contest, Coffee Hut

Saturday, Nov. 1  
8:00pm Circle K meeting, 4083 Mesa Apts.  
8:30pm Fall Bawl/Talent Contest, Gym  
9:00pm Entertainment at Coffee Hut  
12:00pm Fall Bawl Dance, Revelle Cafeteria

Sunday, Nov. 2  
7:30pm Muir Cinema--"Weekend," USB2722  
Monday, Nov. 3  
7:00pm B.S.C., Student Activities Conference Room in 250MC  
7:00pm S.D.S., HL1148

Tuesday, Nov. 4  
3:30pm Water Polo with S.D. State, Natatorium  
Wednesday, Nov. 5  
4:00pm Lecture by Bob Monagan, USB2722  
4:00pm Trident Christian Fellowship Bible Study, HL458  
6:30pm Alpha Sigma Phi, USB3060

6:30pm Friends of Resistance, Lower Blake Lounge  
8:00pm MECHA, USB3020  
8:00pm People Night, Informal Lounge  
8:30pm Extension Jazz Series, Imperial Room, Torrey Pines Inn  
9:00pm "The 7th Voyage of Sinbad" and "Perils of Pauline" at Coffee Hut

Thursday, Nov. 6  
7:00pm Russian Club, Lang. Lounge  
7:30pm Libertarian Alliance, USB3060  
8:00pm SIMS Introductory lecture on Transcendental Meditation, USB3070

8:00pm "Human Rights Under Capitalism and Socialism" by Tibor Machan, Matthews Cafe \$1 public, \$.25 students  
8:30pm Trident Christian Fellowship meeting, 8854 Nottingham Place, LJ

Friday, Nov. 7  
6:00pm Gimmick Car Rally and Poker Run, South Park Ingot, Revelle. \$2.50/car.  
7:30pm "One Potato, Two Potatoes" and "The Mouse That Roared" USB2722. 50 cents.  
8:30pm Coffee Concert of Chamber Music, Recital Hall MC409  
9:00pm Entertainment at Coffee Hut--band "Ralph"  
Saturday, Nov. 8  
8:00pm Dolmetsch-Schoenfeld Ensemble, Chamber Music quartet, Gym. \$1.75  
9:00pm Entertainment at Coffee Hut--band "Ralph"

Sunday, Nov. 9  
7:30pm "Bodu Saved from Drouding" and "Faces in the Shadows," USB2722

**THIRD ANNUAL UCSD  
Near Beer  
Consumption  
Contest**

\*near beer is a non-alcoholic commercially marketed beverage which is used in place of beer to satisfy certain university and state regulations



**friday night halloween celebration**

**10 p.m. (coffee hut)**

SPECIAL ADDED ATTRACTION  
(in addition to the beer chugging contest there will be an apple-lobbing extravaganza)