



CHANCELLOR'S ADVISORY COMMITTEE ON LESBIAN, GAY,
BISEXUAL, AND TRANSGENDER ISSUES

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Dear Community Member:

I would like to take this opportunity to introduce you to a free service that is offered to the UCSD Campus community and surrounding area. The Lesbian, Gay, Bisexual, Transgender Speakers' Bureau is available to speak before classes, residential halls, clubs, churches, departments and other organizations to create a dialogue on issues surrounding sexual orientation. The Speakers' Bureau is composed of staff, students, and faculty who are trained to speak on educational, political, and social issues aspects of homosexuality, bisexuality, and transgenderism. A panel of 2-5 people introduce themselves, share their personal stories, and discuss some of the myths and stereotypes encompassing the topic. The format then consists of opening the discussion up to questions, with any inquiries accepted. Typical presentations take approximately one hour, but these can be tailored to meet the specific needs and time constraints of you and/or your audience.

The Speakers' Bureau is sponsored by the UCSD Chancellor's Advisory Committee on Lesbian, Gay, Bisexual, and Transgender Issues and is available year round to try and further educate the community on these issues. If you would like to schedule a panel or would like further information, please contact the coordinator, Paul Harris at 534-8164 or pharris@ucsd.edu. Thank you for your consideration.

LGBT Resource Center's Arts and Culture Intern Staff Report

Academic School Year: 2005-2006

Intern: [REDACTED]

Job Description:

The arts and culture internship entitles one individual to create two programs per quarter in which the individual focuses in LGBT issues and topics that are dealt with in an artistic and/or cultured fashion. Beside this responsibility, the arts and culture intern, along with all other staff members is required to attend all the LGBT Resource Center's important events. Weekly, the arts and culture intern is expected to attend staff meetings, one on one meetings with her coordinator and hold office hours for at least 2 hours.

What I did:

Whew what a year! Here is what I did with this internship:

-Fall 2005, Program #1: Took a group of people (including QPOC) to the San Diego Asian Film Festival. We saw several queer short films and met some actors and directors. Afterwards we went to eat and had a discussion and reflected on what we saw.

-Fall 2005, Program #2: Took a group of 10 people to see DIVERSIONARY Theatre's production of "A Bright Room Called Day." After the play, we had a discussion with the director and all of the cast.

-Winter 2006, Program #1: I helped organized the production of the Sex Worker's Art Show. I promoted it (flyers, word of mouth) and accommodated the performers. After the performance we had a Q and A session with the artists.

-Winter 2006, Program #2: I put together a queer art historical exhibit entitled: "A Look at Queer Art: a Historical Retrospective." I researched 8 queer artists and produced photos, wrote biographies, mounted print outs of their works. The exhibition was up at the LGBT Resource Center for about 3 weeks.

Spring 2006, Program #1: During Out and Proud Week, I had an Art Day. I bought small canvases and art supplies for the community to come and express their artistic sides. Each reproduction was taken back and will be displayed in the Resource Center.

Spring 2006, Program #2: The big program of the year-- "The Queer Perspective." "The Queer Perspective" was an art exhibition of 7 queer student artists from southern California.

Thoughts for the future:

I think that many of the times I would be a little too one dimensional with my position. I can be honest, I was biased with the whole idea of being the arts and culture intern. I am an art history major, so I always focused on the art part of the internship. I would always want to do something that had to do with visual art (i.e. the art show and exhibition). So I think it would be healthy for the new person to fully embrace the whole title of her position. Arts and *culture*. Don't forget about the culture part. Also, within the realm of arts is a whole broad range of mediums-- poetry, music, fiction writing, etc... so take this into consideration. I knew this, but I just chose to stick to what I really wanted and what really made me happy. Although I just gave these suggestions I also give this suggestion as well: do what makes you happy. I did and I loved every single moment of this internship.

Sex Workers' Art Show



Julie Atlas Muz
Michelle Tea
Scarlot Harlot
Juba Kalamka
Simone de la Getto
Tralala Farsi Sentiamo
Annie Oakley
Bridget Irish
Ana Voog

National Tour 2006

An evening of visual +performance
art created by people who work in the
sex industry to dispel the myth that
they are anything short of artists,
innovators, and geniuses.

www.sexworkersartshow.com



The LGBT Resource Center at UCSD collaborates with

their Arts and Culture Intern to presents

The Queer Perspective

This exhibition will be on view at the new

LGBT Resource Center on

May 24, 2006

The Queer Perspective features the works of seven queer student artists from different regions of southern California, namely San Diego, Los Angeles and Santa Barbara. The exhibition's prime focus is to address queer issues that are reflected in the art of these artists. Issues concerning identity-- the very troubles or concerns that we have to deal with in everyday life, like consumerism in the gay community. Social issues in regards to what it means to be LGBT-- the stereotypes that we as individuals and as a community fall into by society's restrictions. And visibility of sexuality and gender, the visual aesthetic representation of who we are, what we are and who we love.

Raul Batiz



b. 1985

"Raul Batiz Landeros was born and raised in Rialto, California on December 22nd, 1985. At a young age he discovered his passion for photography. Raul is currently attending Brooks Institute of Photography where he is working on his Bachelors of Arts. After graduation he plans on moving to Los Angeles and pursuing a career in fine art, portraiture, and fashion photography."

Charles Erwin



b. 1980

"The cultural space [Charles Erwin] occupies within the unprecedented acceleration of growth and implementation of computer technology in the 21st Century, becomes his irresistible excuse for creative exploration of a unique intersection between traditional studio, new media and conceptual art practices. This personal vantage point has resulted in a growing body of work concerned with merging ideas of consumerism, homosexual identity, exploration of relationships between the correlative camps of critique and art-making, and the utilization of performative elements of sound."

website: www.charleyten.com

Mildred Fernandez



b. 1985

"My name is Mildred Fernandez. I'm 20 years old and I live in Los Angeles. I've always been interested in photography, but apathy and procrastination get the best of me as you can see."

Louise Ly



b. 1984

"Louise Ly, 22, is from San Jose, California. She studies sociology, anthropology, and art at UCSD. She is a visual artist who primarily works with graphite, pastels, oil and acrylic paints, and ink."

Roxanne Mather



b. 1985

"I am 20 years old and a Junior in John Muir college at UCSD. I am majoring in studio art with drawing and painting as my emphasis, and my body of work is done in the media of oil paint."

Blanca Munoz



b. 1985

"I was born and raised in Los Angeles. My photographic career began in high school (while attending) South Gate High School. I graduated and began working at Home Depot. After working there for almost two years I realized I should be studying photography. I enrolled Brooks Institute of Photography soon after. I love what I do and hope to be very successful working with photography."

Salomon Rodezno



b. 1985

"I am Salomon A. Rodezno, 21. I'm a first generation Salvadorean-American from North Hollywood, CA. As an undergraduate, I am currently in the film and video program in the University of California, San Diego. In the near future, I plan to move to the east coast and attend the graduate film program at the Savannah College of Art and Design. My favorite feeling to investigate/explore/challenge and share is the importance of love in my life--there's exist NOTHING as powerful as love."

The exhibition is curated by Elvia M. Arroyo-Ramirez,
LGBT Resource Center's Arts and Culture Intern and a
UCSD Undergraduate Art History student.

Thank You and Acknowledgements:

LGBT Resource Center

Raul Batiz

Rafael Colonna

Jan Estrellado

Charles Erwin

Mildred Fernandez

Crisalia Gonzalez

Marlene Hernandez

Louise Ly

Roxanne Mather

Blanca Munoz

Salomon Rodezno

Samuel Santos

Roberto Tejada

Shaun Travers

Exhibited at:
University of California, San Diego
Lesbian Gay Bisexual Transgender Resource Center
9500 Gilman Dr. #0023
La Jolla, CA 92092-0023

ANAN, [REDACTED]

Internship: Intern For An Anti-Racist Community, 2005-6
Subject: Final Report
Date: Thursday, June 1, 2006
Format: Single-spaced, Times New Roman, 12 pt. font, 1 inch margins

- *What the job is...*

This is a one-academic-year, 10 hours per week, paid internship with the standard expectation of all the student-staff to answer the telephone, check out laptops, greet visitors, give tours, answer questions, and be a resource to those who are in the LGBT Resource Center. The job description for this internship in particular also states, "The Anti-Racist Community intern is responsible for creating [two] programs [per quarter] that focus on race / ethnicity issues facing the LGBT community without a black and white lens. The programs will celebrate the diversity of LGBT people while addressing the community's history of racism and examining current realities of racism in our community."

- *What happened / What I did in the job...*

I knew coming into the position that there was a growing concern of the role racism played in dividing and creating turmoil in the LGBTQI community. But though the topic of racism is very specific, it is also very broad and touches on many parts of peoples' lives. Some (staff, student-staff, and students) either had strong opinions of what the position entails and weren't shy of letting me know these opinions, or had absolutely no idea at all. This internship is also one of the first of its kinds in the nation, especially in the UC system with only one other counterpart at UC Santa Barbara. Thus, there was no set precedent or guideline to follow for a job such as this, making it very vague, frustrating, and intimidating at first.

Due to these complications, I worked on many scattered projects. I wanted to create a historical collection for the Queer People of Color (QPOC) student group because it was a space created out of racism. I researched past Principle Members of the organization in order to collect information but the project lost steam. I also tried to research queer-related books and movies that had to do with racism and create a book/movie series, but to little or no avail. So the only two programs for the Fall 05 quarter that were completed was (a) sponsoring \$100 for QPOC to go to a Queer Pin@y Conference on October 29th for them to return and hold a discussion for those who couldn't attend on what they learned in terms of racism in the queer community; and (b) hosting a movie night on October 7th with "White Chicks" to discuss the social construction of race in America.

After that quarter of brainstorming, dead ends, disappointments, tears, and attending the NGLTF Conference in Oakland (November 9 - 13th), I came up with a series of programs that would define racism in the queer community through discussions and different activities.

In Winter 06, I began with my program, "Everyone's A Little Bit Racist," titled after the Broadway musical "Avenue Q" 's song of the same name. The program aimed to discussing the different concepts of racism and how we define it as a community. Based off the responses from that program, the second program of that quarter was born under the name, "Rate Your Race." It focused on stereotypes and an activity that visually illustrated these stereotypes.

In Spring 06, I invited Judy Helfand, a self-identified queer White woman, community educator, and consultant with a focus in issues of white privilege and racism, who I met during the NGLTF Conference, to facilitate the same workshop she presented there but under another name, "Whose Community? Understanding Whiteness / Unraveling Racism in the Queer

Community.” This program, held in collaboration with Human Relations Awareness Week hosted by SOHR, address the definition of “white privilege” as well as how to build anti-racist practices into daily life. After this program, I realized that most, if not all, of the attendees for the programs were students. Thus, I invited Anna Rubio-Flesher, Youth and Senior Intern, to join me in holding an, “Intergenerational Anti-Racism Dialogue.” The goal of this dialogue was similar to that of my first program, “Everyone’s A Little Bit Racist,” however the program specifically invited students and well as staff and faculty to join, which made for a deeper conversation as well as presented an element of sharing different generational experiences in the queer community in the subject of racism.

- *Ideas and thoughts for the future of this position...*

3rd week and 5th week seem to be the best weeks for programs. The best way to get attendance is personal invitations reinforced by flyers, e-mails, and listervs. Try to plan programs away from big events such as the LGBT Resource Center Signature Events or that coincide with certain events such as Human Relations Awareness Week.

My one big fear throughout this program was of targeting and tokenizing the student group QPOC or any individual queer student or group of color by doing joint programs with them or going to them first for ideas or information and that’s why my programs were self-initiated with the invitation open to everyone. I hope that future interns in this internship know and understand that racism or anti-racism work isn’t just a person of color issue, or shouldn’t just be initiated by people of color, but that it is a community issue that affects all of us and everyone has a responsibility to initiate anti-racism work no matter who they are.

Based on the feedback I received from my programs, there was a common sentiment of having a posted declaration in the LGBT Resource Center stating the intolerance of racism, sexism, classism, etc to remind us in the space that we all have different intersections of identities and levels of privilege and that no one should feel marginalized in an already marginalized community. As Angela Davis once said, “We must always attempt to lift as we climb.” And it would help to remind us in the space that we have a responsibility as a community to call out someone if they do express intolerable sentiments.

In addition, I found in my analysis of my programs that racism intersected and was closely related at times to sexism (and, with that, “gender-ism”). Perhaps the LGBT Resource Center might want to consider creating a separate internship that would address the issues of sexism in the community more specifically and that intern could work with the Anti-Racism intern.

I would like to see more resources in our book and video library that has to do with people of color or racism, whether they are queer-related or not. Such queer-related resources are rare and if the only ones we can find are non-queer-related then something is better than nothing. Or even having a binder with copies of the program summaries of this internship available as a resource to the community could serve well also.

Since our QPOC student org is one of, if not the, oldest in the nation, it would be great to pursue the project I began of tracking down and compiling individual stories of the organization’s history to keep in our historical collection archives for the sake of documenting past discrimination. Perhaps we could even analyze the trends of racism based on those compiled stories or uncover some key elements of racism.

Above all: discussions revealing racism, calling out racism, and hands-on activities where people can see racism in practice seem to open minds more than anything else.

[REDACTED]
Youth and Seniors Intern 2005-2006

Job description

The position of the Youth and Seniors Intern of the UCSD LGBT Resource Center is to implement a variety of programs which aim to engage both the youth and senior LGBT communities both here at UCSD as well as with the greater San Diego community. This position seeks to identify and understand the complex issues that pertain to the diverse generations of our community as a whole. Through this knowledge, the intern can construct programs which can help foster and strengthen the multitude of invaluable intergenerational connections.

Programs Implemented for the 2005-2006 academic school year

Fall 2005

PROGRAM 1

Tabling for Rainbow Alliance connections at fall 2005 Nonsexist Dance. This was an attempt to gain student support and attendance for the Rainbow Alliance, the multi-school LGBT student alliance. There are many colleges and universities in San Diego county, however very few of them adequate facilities that advocate LGBT issues. My goal was to inform LGBT students about the Rainbow Alliance mission and meetings, and help generate activism throughout all of the San Diego college communities.

PROGRAM 2

"Before Stonewall" movie showing and discussion. The cultural, social, and historical knowledge of our community is often overlooked and forgotten, but more frequently suppressed by the mainstream society. Without knowledge of this history, I felt that younger generations would have a hard time in connecting to the past LGBT generations. Therefore in showing this documentary, my goals were to, generate an awareness of the struggles and tribulations that the United States LGBT community has faced in the recent past, and, to begin to think about the future of our community on a local and national level.

WINTER 2006

PROGRAM 1

Intergenerational Tea Party

This was a casual discussion within the UCSD LGBT community among students, staff, and activist. Because the Resource Center had just moved to the "new space"/current location, it was a chance for the community to be introduced to this new space in a light and informal manor while engaging in a relaxed conversation. Provided, Tea, Coffee, and finger cakes and petites fours.

PROGRAM 2

Family Day

I feel that part of the "college experience" for students, is sharing with their families the various activities, clubs, and campus centers these students attend or belong to. The UCSD LGBTRC has long been referred to as a "home away from home," and therefore I

felt that it should have a program that could introduce and engage students and their families with the Resource Center's friends, faculty and staff. My goal was to create a safe and welcoming environment for these colorful "Families" to meet, mix and mingle. Lunch was provided along with tours of the "new space", and a slide show introducing the multitude of resources provided by the UCSD Campus Community Centers and LGBT related organizations.

SPRING 2006

PROGRAM 1

Intergenerational Anti-Racism Dialog

The focus of this dialog was to discuss racism within the queer community through out different generations. The participants were encouraged to share their lived experiences as it pertained to this topic. Provided were light refreshments.

PROGRAM 2

Through the Generations Nature Hike- Torrey Pines State Reserve

This program was designed to engage a variety of ages in a fun, casual, outdoor adventure while connecting through nature. By implementing an outdoor activity, my goal was to help create ties and friendships between people of different generations, while enjoying the La Jolla scenery. I hoped that in this activity, people would be able to generate lasting bonds before the long summer began.

Thoughts and reflections

I have thoroughly enjoyed the acquaintances and friendships created through this internship and I feel honored to have had this opportunity to grow and learn in a structured yet fabulous environment. However I do honestly believe that I did not adequately serve the needs of our greater San Diego community due to my apathetic attitude through out the year. I take full responsibility for this poor reflection upon the Resource Center and apologize to all of those involved with the UCSD LGBT Resource Center whom I offended. I would like to thank Shaun for all of his guidance, Jan for all of her support, and Samuel for his great attitude and welcoming smile. I would also like to thank the complete LGBT student staff for all the wonderful memories I will carry with me through out this lifetime.