MUSIC OF EVERY NIGHT

Scored for gourd rattles
and marimbas, played by
six musicians.

For James Tenney

"One foot on earth locks the other in the dream,
Limping towards the call of Hell in Val des Baux
I enrich, through the holes of its funereal sponge
A night waiting for my choice of graves."

Jean Cocteau

The rattles should be the type with small seeds or pellets on the inside of the instrument. Maracas are suggested, however any similiar gourd rattle is appropriate. Rattles should be chosen for their depth of sound. Each musician should play two rattles, shaking one with each hand. The dynamics given in the rattle parts are intended to indicate levels of intensity rather volume. The rattles should be played by shaking them in a circular pattern: to the side, and away from the body - then inward towards the body in one continuous motion. The desired effect being a continuous whirr, devoid of any distinct pulse.

The dynamics given in the four marimba parts must be co'ordinated in relation to the rattles.

ppp - hovering somewhere in that zone between audibility and inaudibility.

pp - still very softly, but always faintly audible.

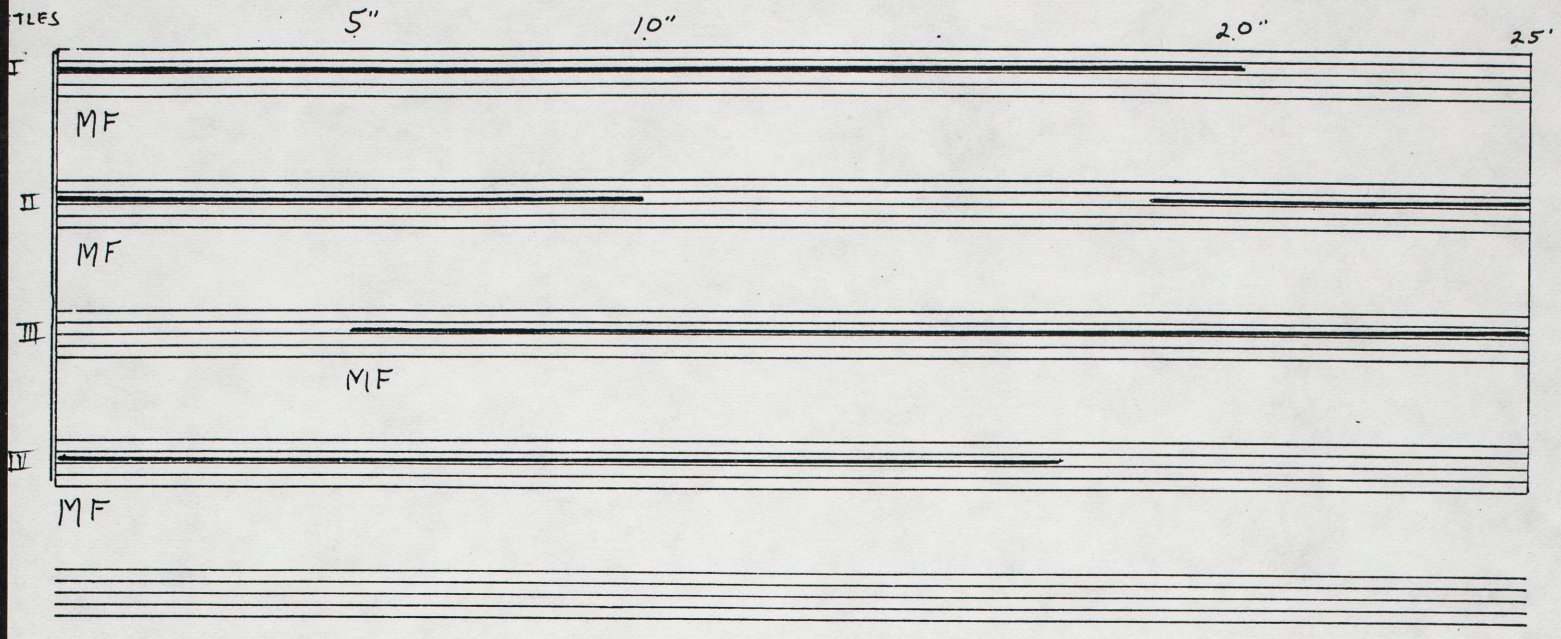
p - sounding at a level just below that of the rattles.

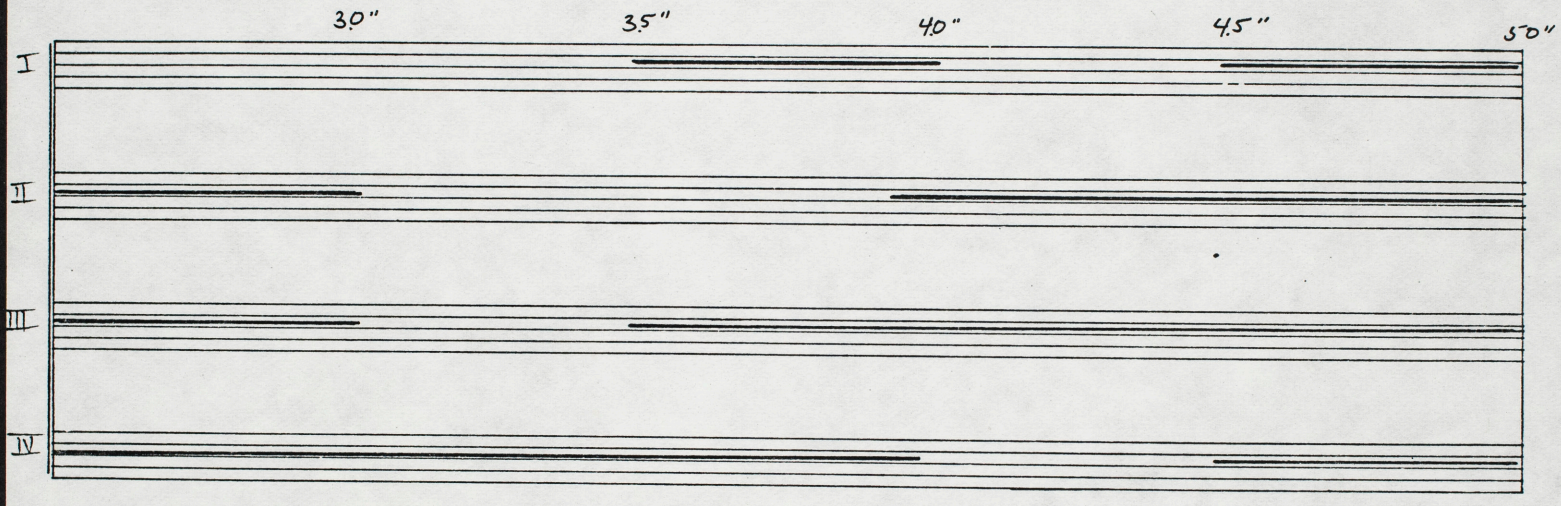
mp - matching, as closely as possible, the dynamic level of the rattles.

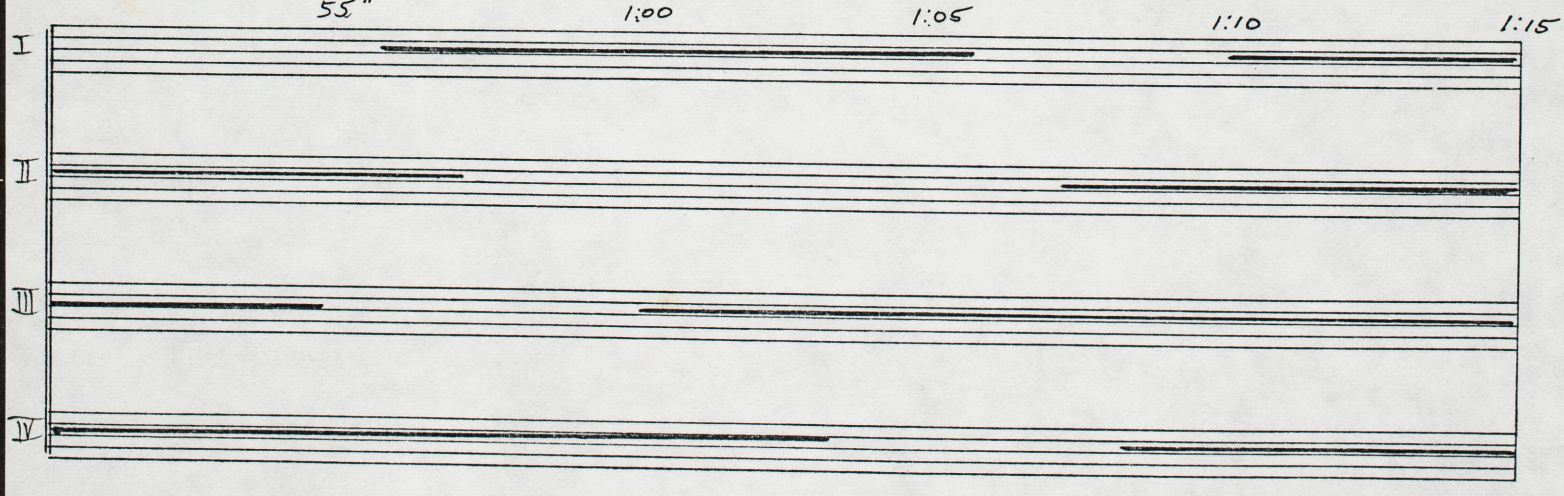
In the marimba parts, pitches are notated in their approximate position within a five second measure. Each tone is to be sustained (by rolling) until it is replaced by a new tone. Cut-off points are indicated by black notes. Soft mallets should be used throughout.

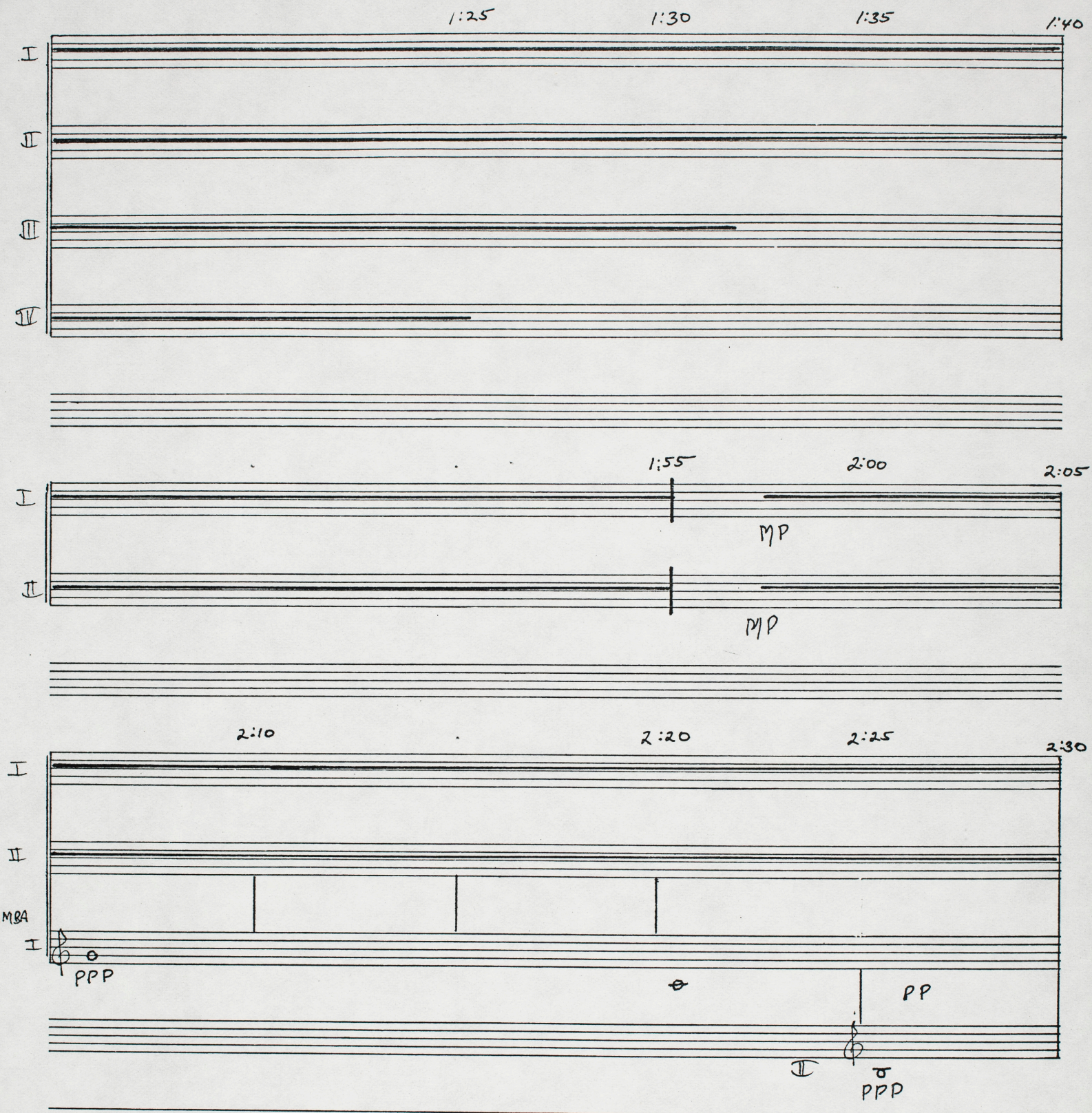
Michael Byron
1974
Toronto, Ontario

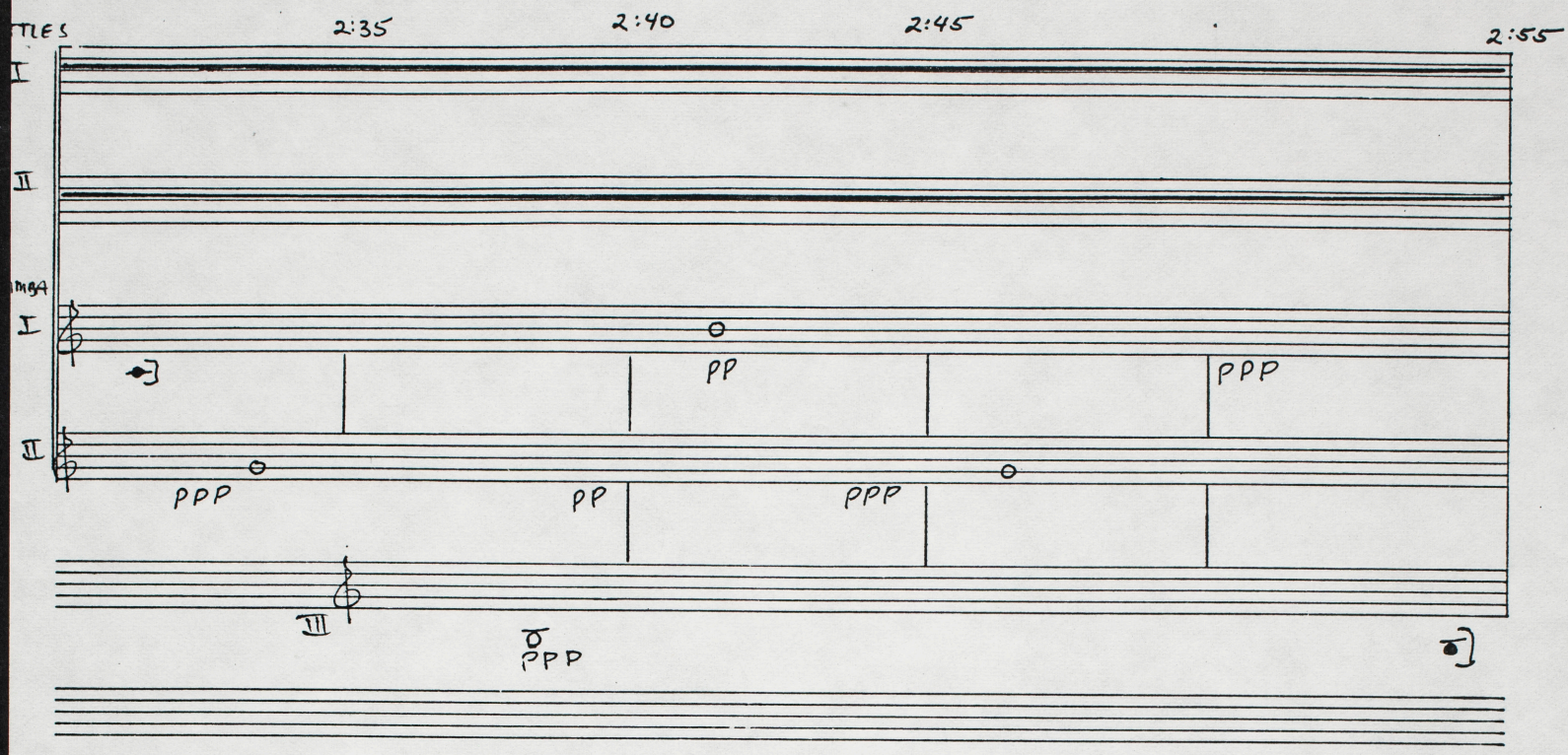
TLES

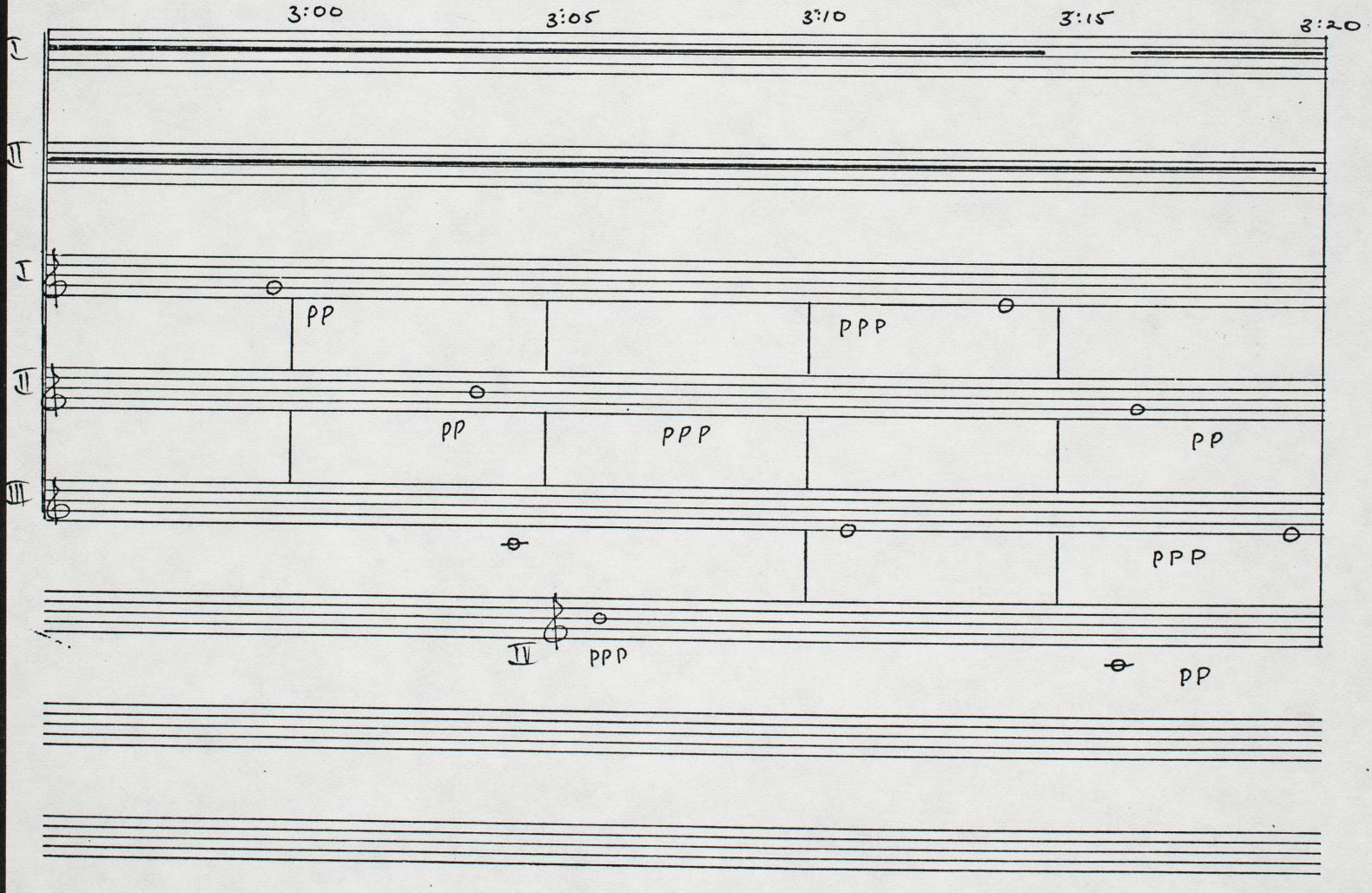

5"
10"
20"
25'
I
II
III
IV
MF
MF
MF
MF

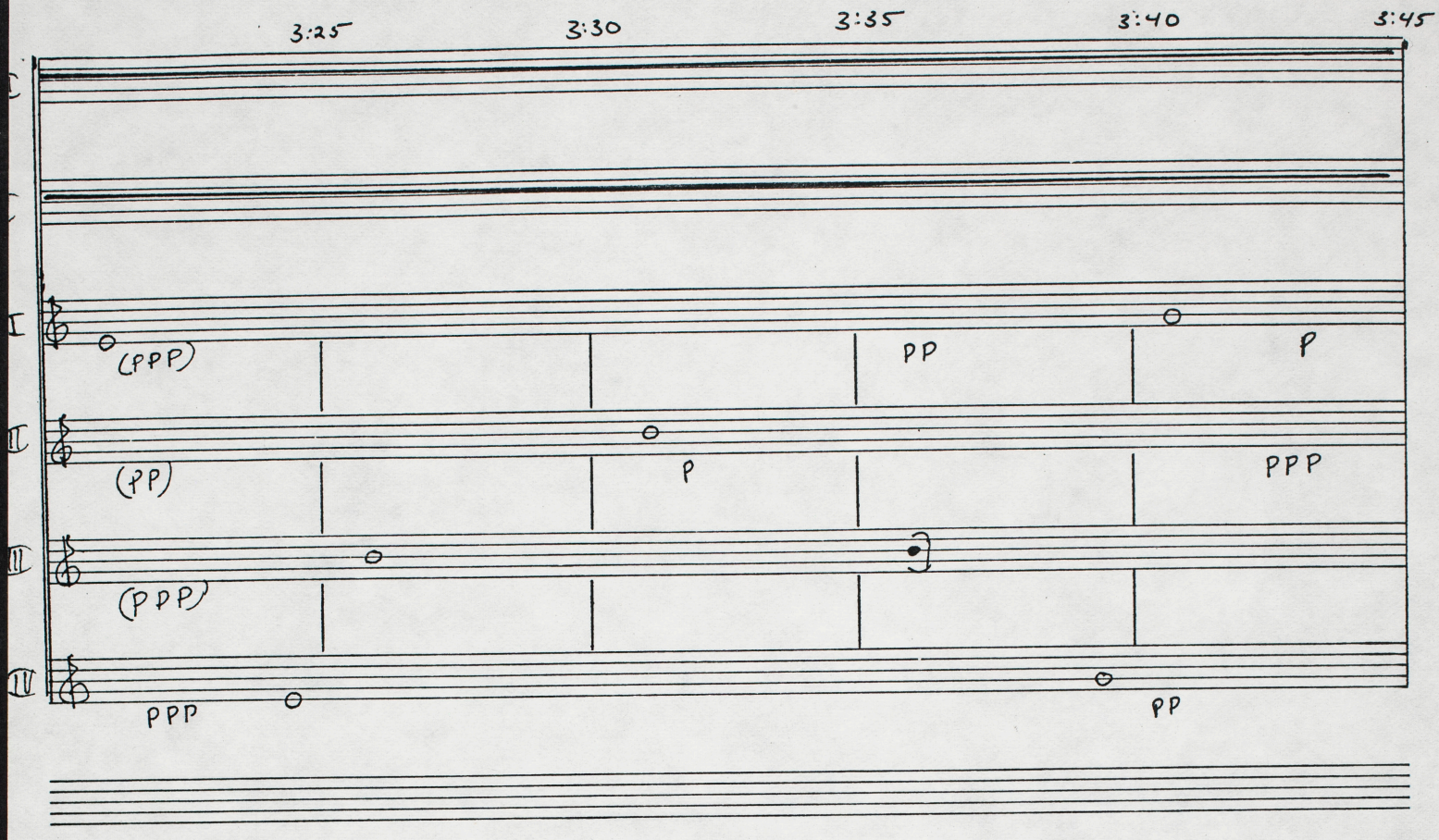

30"
35"
40"
45"
50"
I
II
III
IV

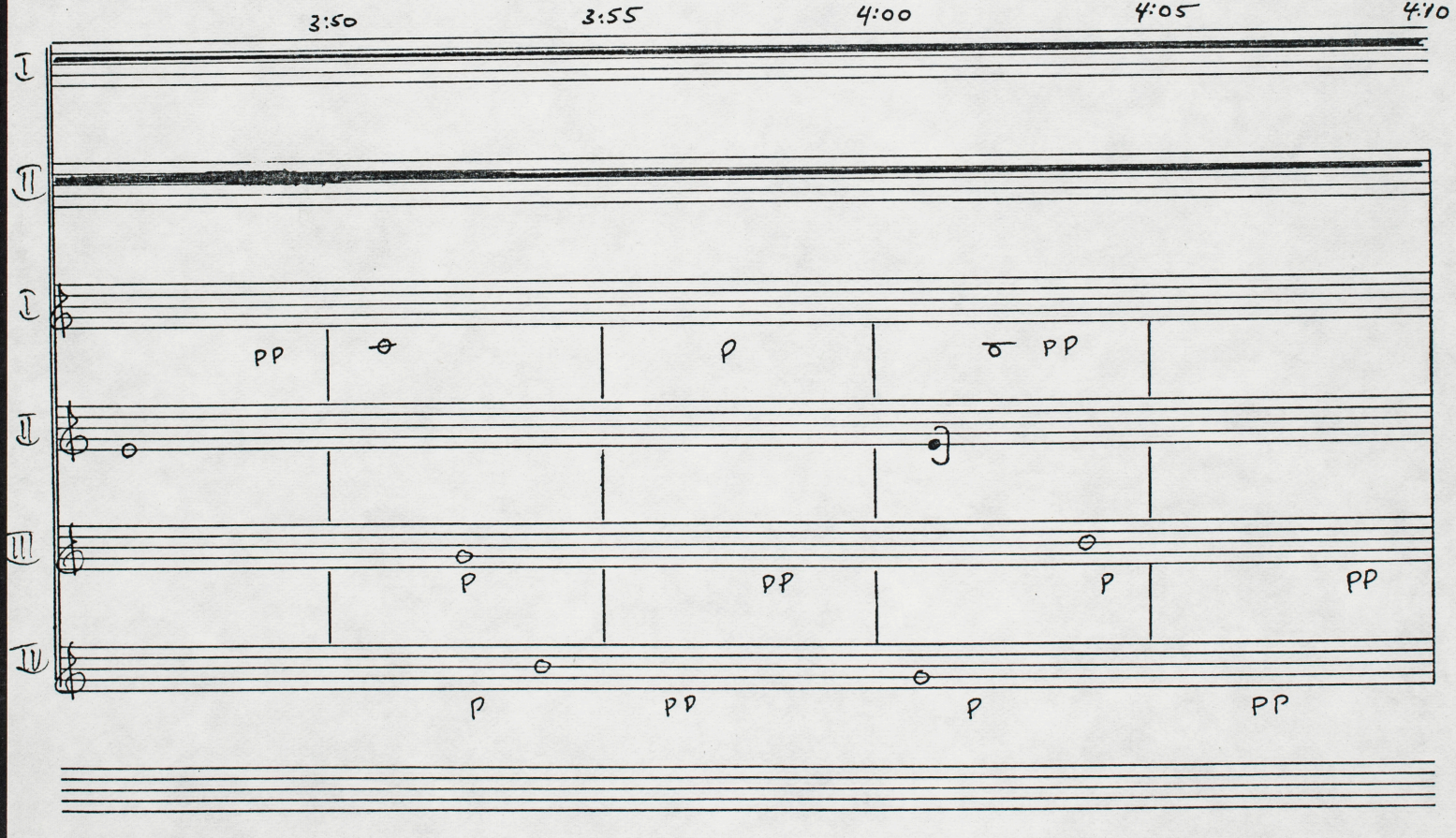

55"
1:00
1:05
1:10
1:15
I
II
III
IV


1:25
1:30
1:35
1:40
I
II
III
IV
1:55
2:00
2:05
I
II
mp
mp
2:10
2:20
2:25
2:30
I
II
MARIMBA
I
ppp
pp
II
ppp

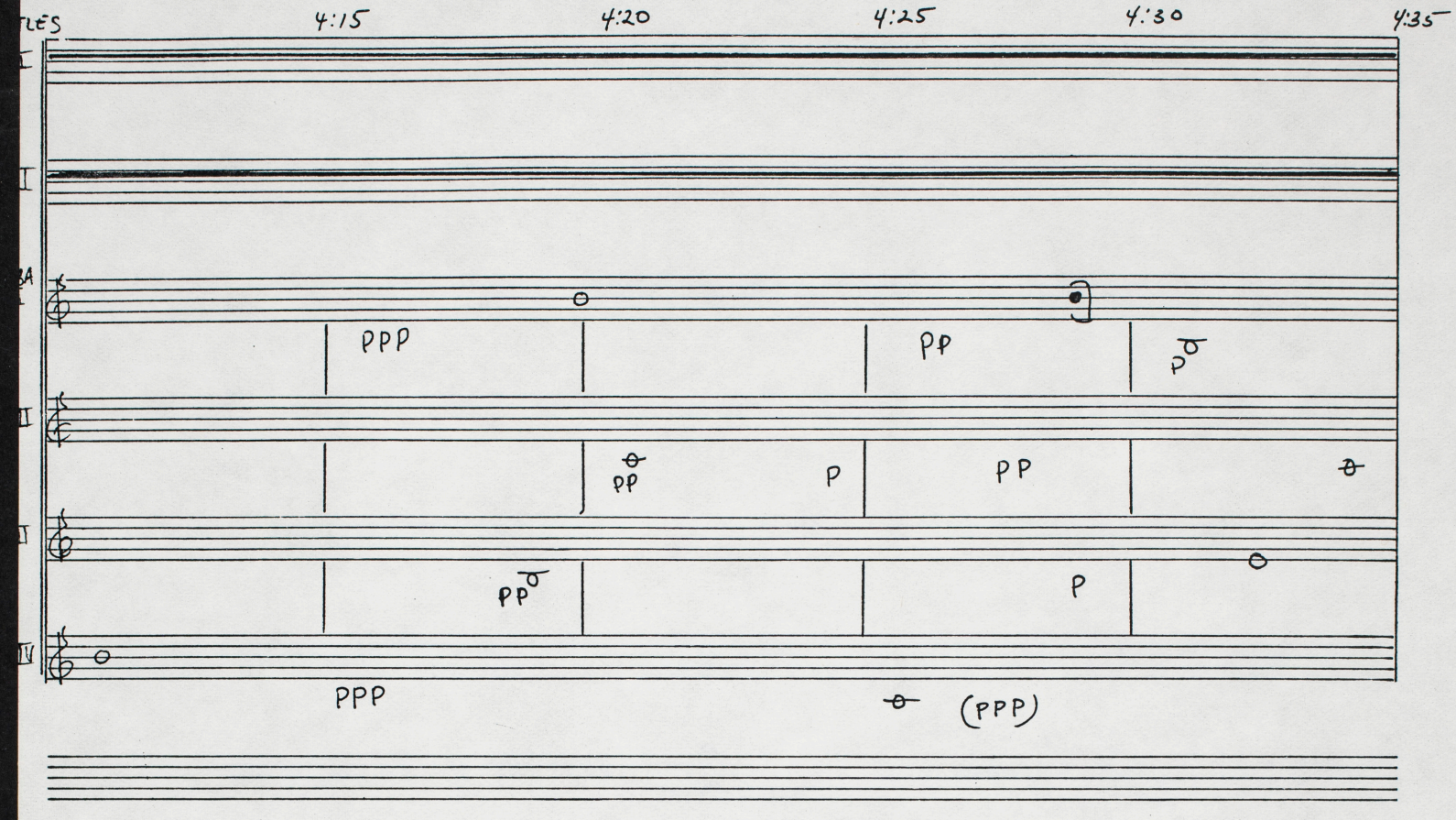

TTLES
2:35
2:40
2:45
2:55
I
II
mga
I
II
pp
ppp
ppp
pp
ppp
III
ppp

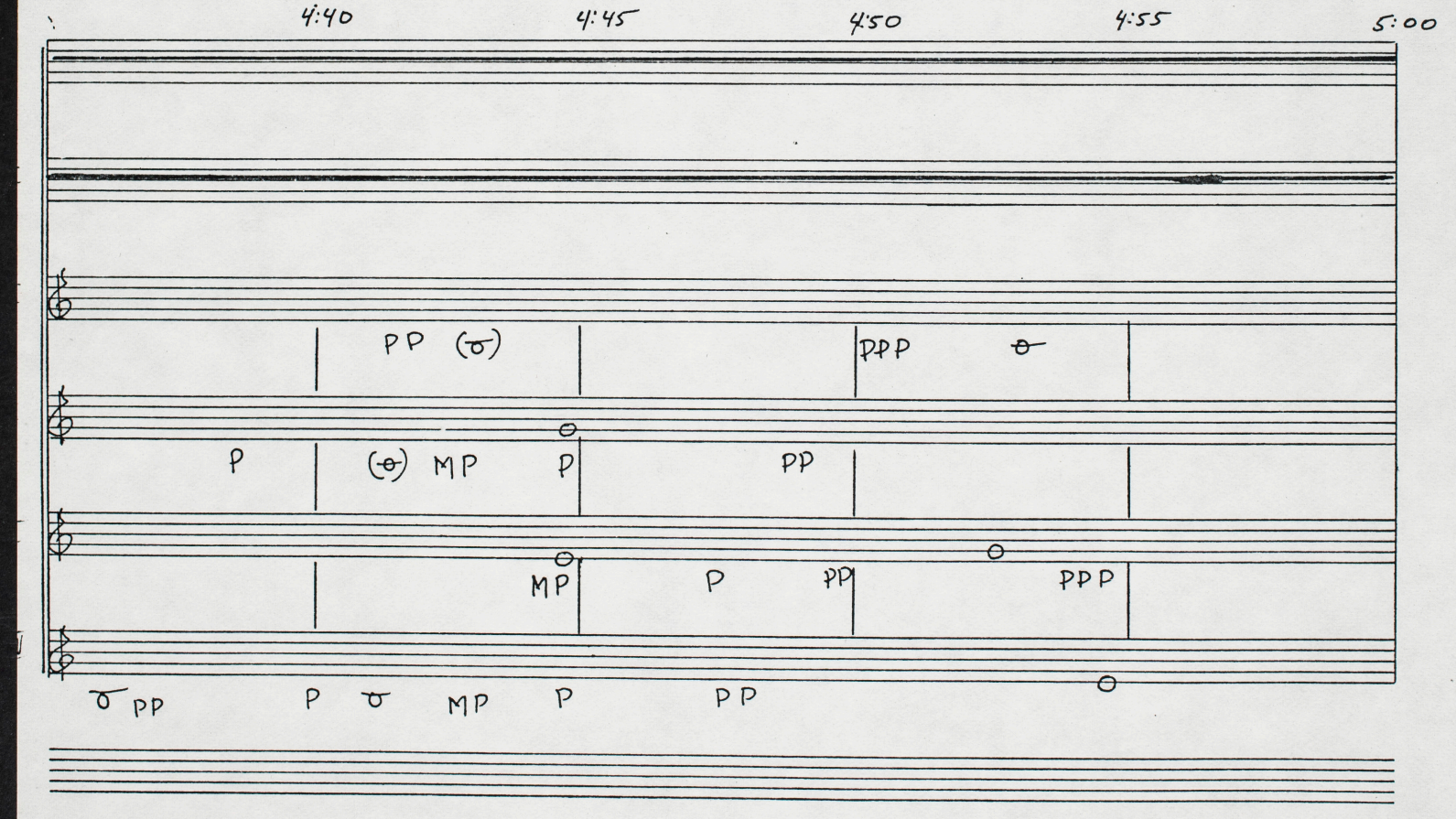

3:00
3:05
3:10
3:15
3:20
I
II
I
II
III
pp
pp
ppp
ppp
pp
ppp
IV
ppp
pp

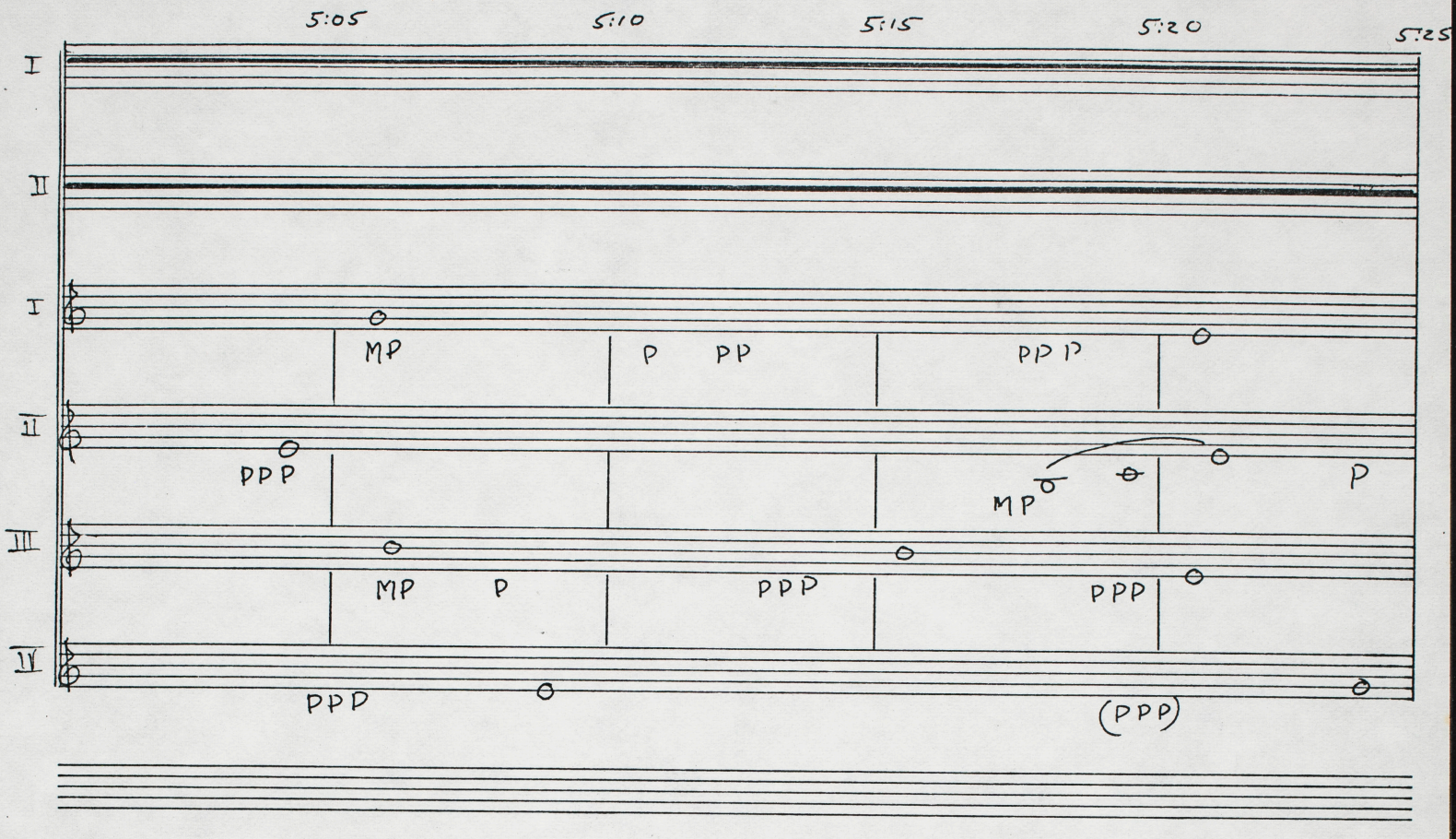

3:25
3:30
3:35
3:40
3:45
I
II
III
IV
(PPP)
PP
P
(PP)
P
PPP
(PPP)
PPP
PP

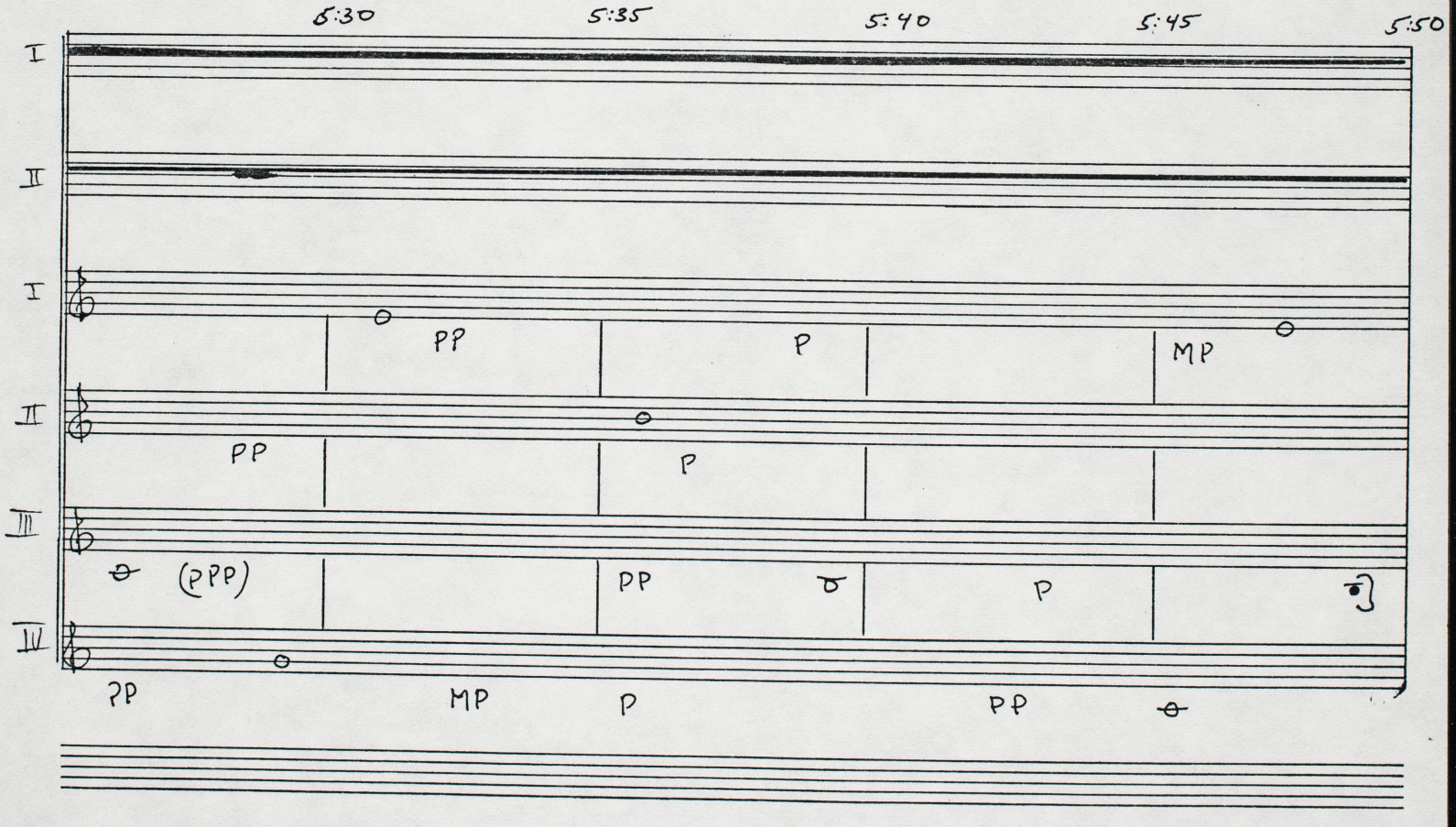

3:50
3:55
4:00
4:05
4:10
I
II
I
II
III
IV
PP
P
PP
P
PP
P
PP
P
PP
P
PP

Passantino

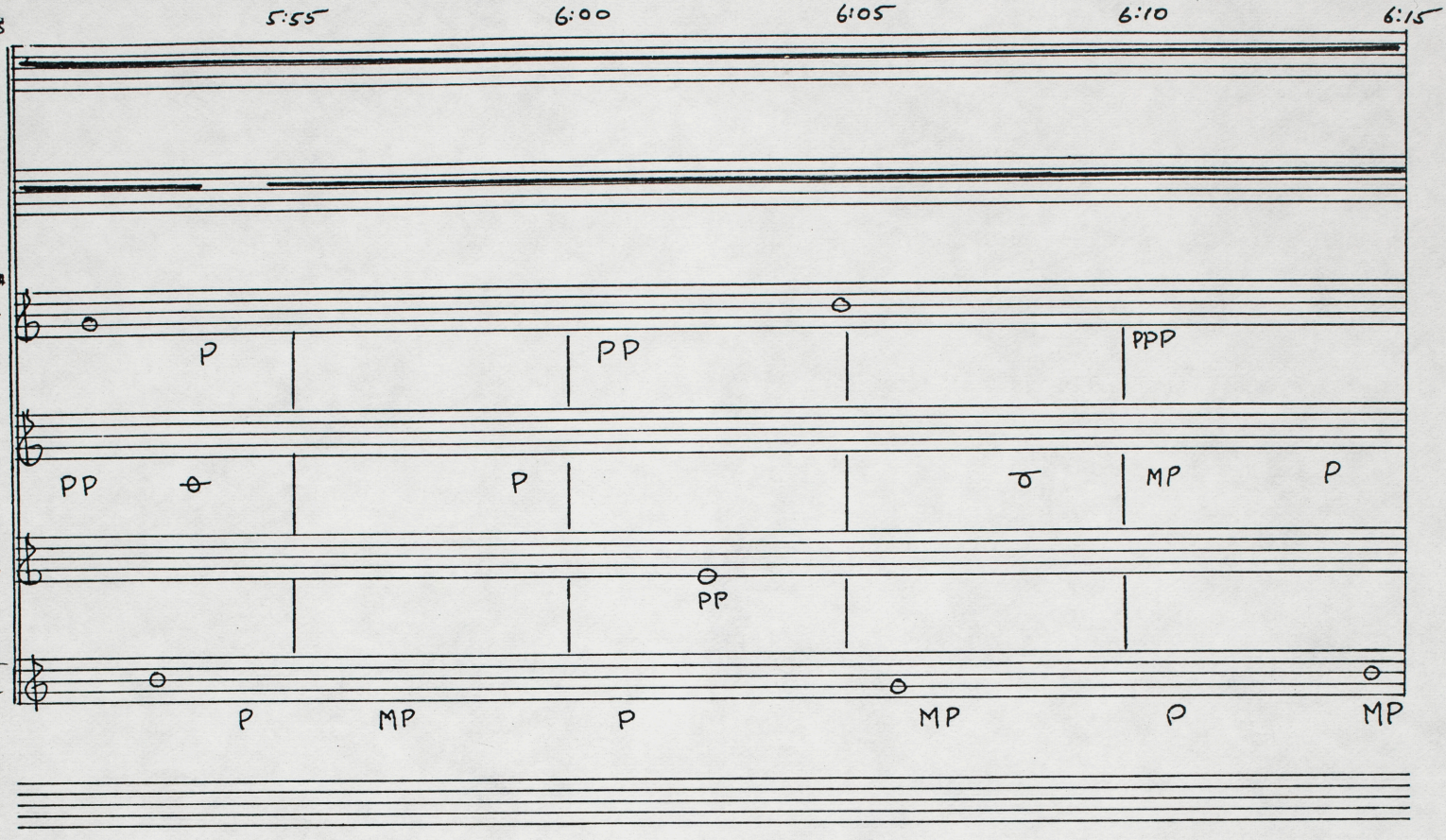

4:15
4:20
4:25
4:30
4:35
PPP
PP
PP
P
PP
P
PPP
(PPP)

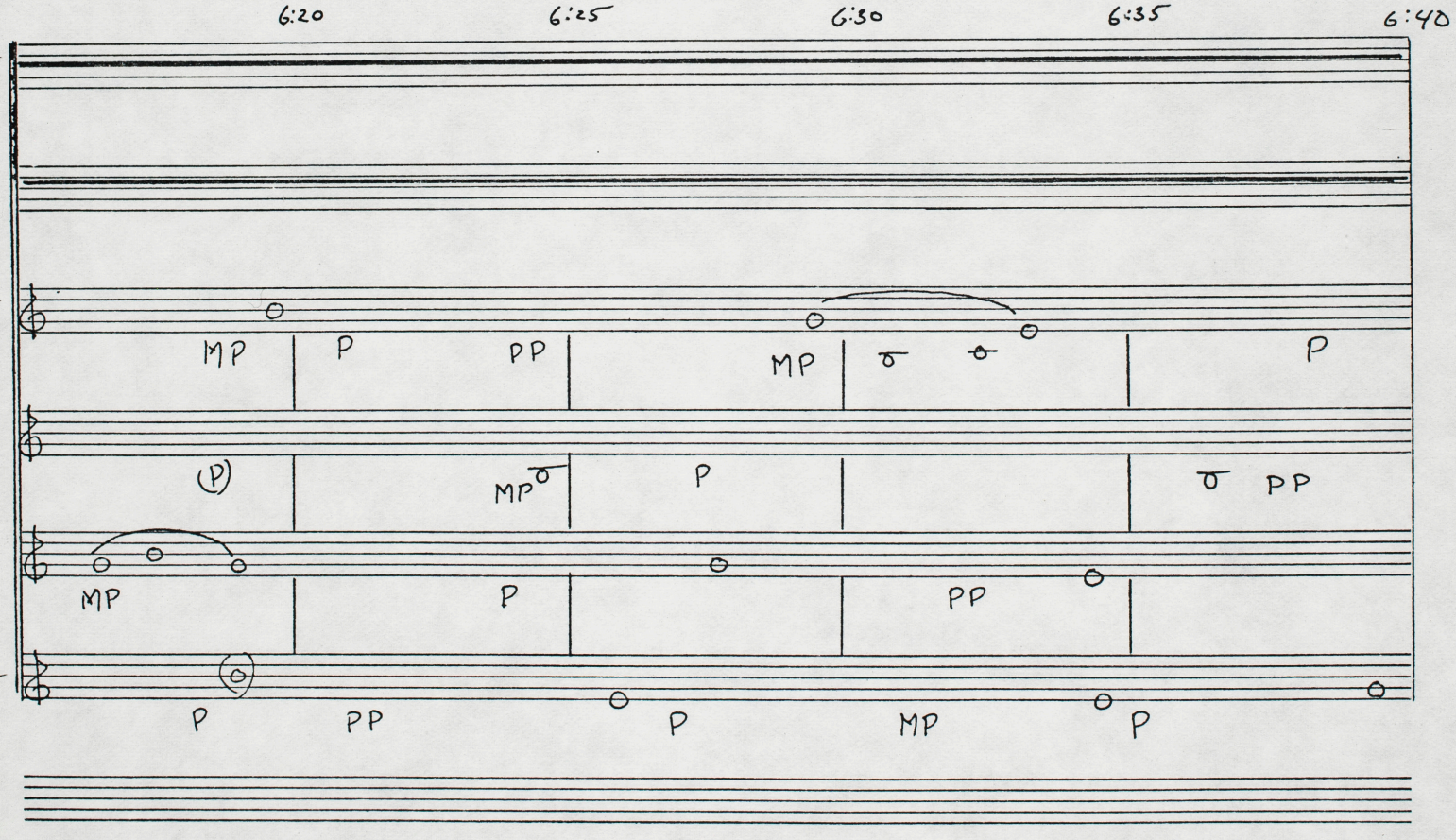

4:40
4:45
4:50
4:55
5:00
PP
PPP
P
MP
P
PP
MP
P
PP
PPP
PP
P
MP
P
PP

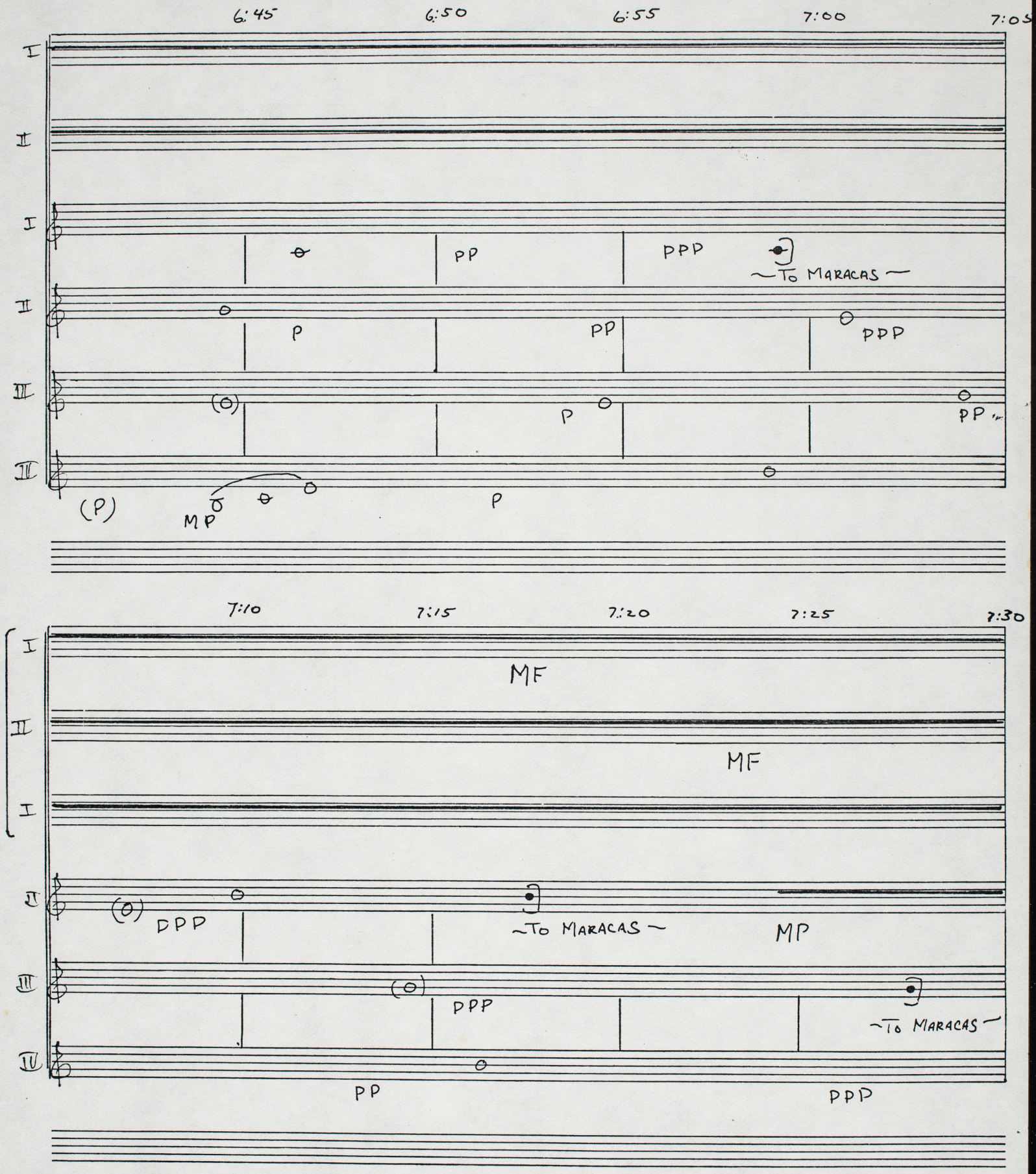




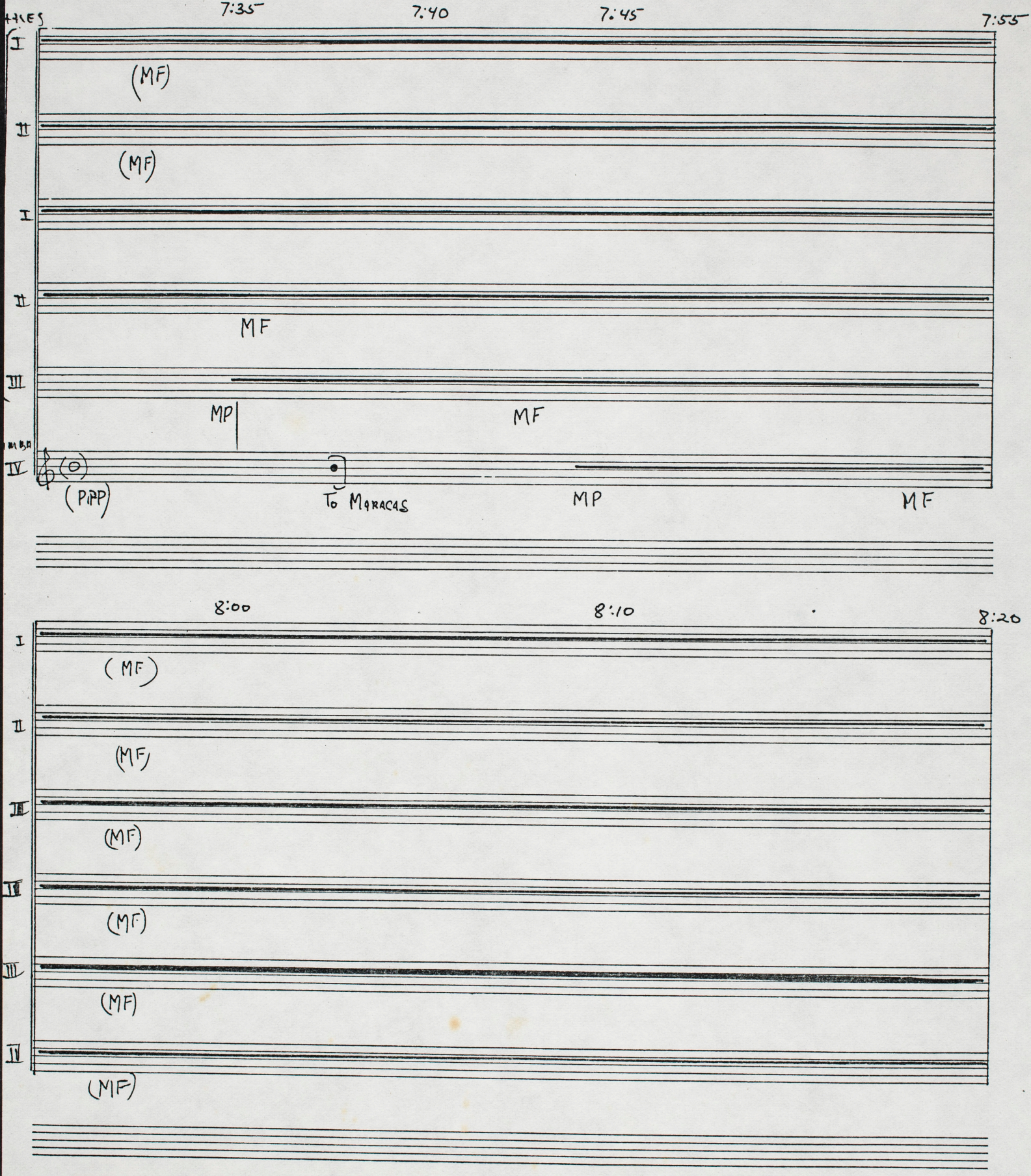
Passantino
NO. 14 SYMPHONY 14 STAVE MEDIUM

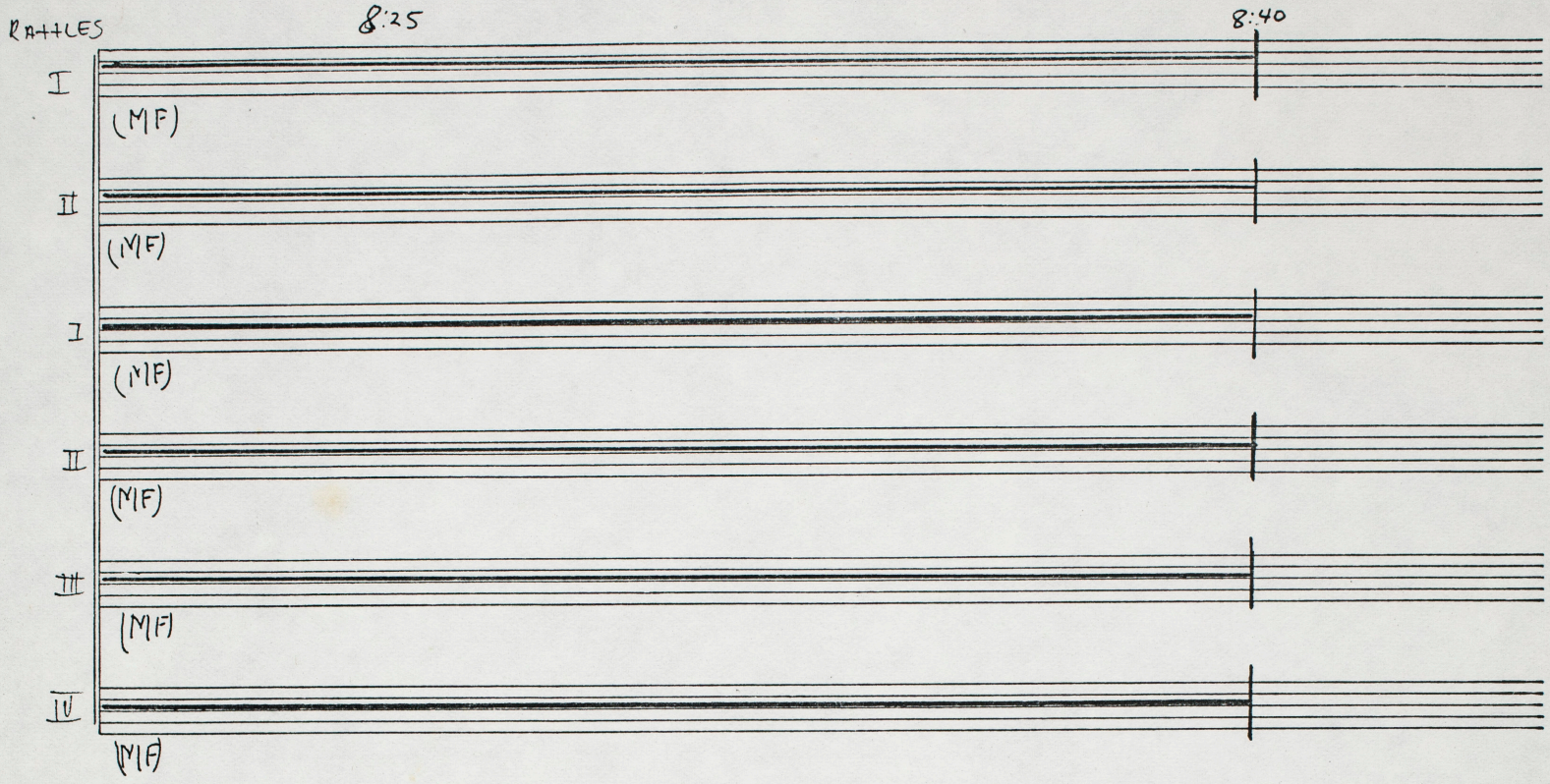

5:55
6:00
6:05
6:10
6:15
P
PP
PPP
PP
P
MP
P
PP
P
MP
P
MP
P
MP


6:20
6:25
6:30
6:35
6:40
MP
P
PP
MP
P
(P)
MP
P
PP
MP
P
PP
P
PP
P
MP
P



Passantino
NO. 14 SYMPHONY 14 STAVE MEDIUM


7:35
7:40
7:45
7:55
(MF)
(MF)
MF
MP
MF
(PPP)
To Maracas
MP
MF
8:00
8:10
8:20
(MF)
(MF)
(MF)
(MF)
(MF)
(MF)



Michael Byron
July 12, 1974
Toronto, ONTARIO

Staccatino
NO. 14 SYMPHONY 14 STAVE MEDIUM