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Worldwide

Another Document Leaked on China's Tiananmen Killings

BEIJING — Another secret document from the violent crushing of pro-democracy demonstrations in 1989 has been smuggled out of China, one of several recent signs that the deadly crackdown around Tiananmen Square continues to haunt the Communist Party and its top leaders.

The document was written from prison in September 1989 by Bao Tong, a top party official who was jailed for sympathizing with the student demonstrators. In the

See **CHINA**, Page 8

National

Nader Focuses on Positive Side of President Bush

WASHINGTON, D.C. — Anyone who thinks that Ralph Nader has any remorse about his Green Party candidacy for the presidency last year, which many Democrats say handed the election to Bush, should think again. Nader, just back from an Earth Day tour of college campuses, sounds quite sanguine about the state of politics.

It's like this, in the world according to Nader: After eight

See **NADER**, Page 8

Collegiate

U. Oklahoma Energy Management Grads Are Finding Success

NORMAN, Okla. — The University of Oklahoma's energy management program has grown from three students in 1997 to nearly 100 in 2001.

Students who graduate from the program have completed two to three internships and have starting salaries ranging from \$50,000 to \$65,000, according to Ted Jacobs, energy management program director.

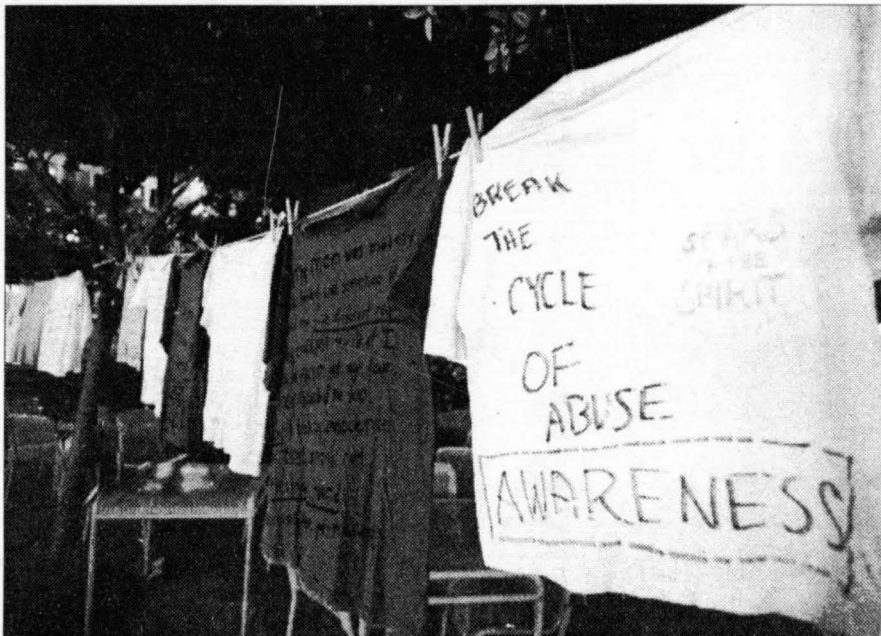
Energy management senior Michelle Terry, who will graduate

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Spoken

"I want to be sexy and cute and all that shit, and yeah, we're gonna take back the night."

— **Kim Cook**
 Rally Speaker/Poet
 See story at right



Clothesline Project: Shirts decorated by rape survivors of the San Diego area blew in the wind Thursday night at the Take Back the Night Rally in the Price Center Plaza.

David Plitz/Guardian

Violence Victims Take Back the Night

Poetry performance and testimonials mark emotional event

By **MARGARET O'NEILL**
 Staff Writer

Over 200 women and men gathered in the Price Center Plaza Thursday night for the 2001 Take Back the Night Rally. The rally, sponsored by the A.S. Women's Commission and the Women's Center, was followed by a candlelit march around campus.

The night began with a performance by singer Tara MacClean. Her performance included an a cappella version of her song "Silence."

Speaker Steve Allen from the Men's Leadership Forum and the Center for Community Solutions took the stage next. He discussed men's roles in assault prevention and mentioned that he was the first male speaker at a Take Back the Night rally at UCSD.

Poet Kim Cook was the keynote speaker for

the evening. She opened her speech by reading a few of her poems on different topics, including family, assault and recovery.

Cook went on to discuss the hardship she has encountered in her life and how she has overcome it. She rallied women about their roles in society and told the audience that women should not have to be afraid of the night.

"We're women!" she said. "I want to be sexy and cute and all that shit, and yeah, we're gonna take back the night!"

Cook closed her talk with a reading of a poem she wrote for the occasion, titled "Take Back the Night."

"I beg you, brothers and sisters, wake up to the moment of knowing," she said.

She read the poem twice, once slowly for the

See **RALLY**, Page 9

Watson Refuses to Sign USSA Legislation

Despite student approval, regents likely to reject fee

By **MATT SCHRADER**
 Associate News Editor

Vice Chancellor Joseph Watson said Friday that he will not sign legislation that would increase student tuition by six dollars per year to facilitate increased participation and membership in the United States Student Association and the University of California Student Association, despite a student vote in favor of the change two weeks ago in the A.S. Council election.

"This is a fee increase that students have mandated through a democratic process," said A.S. Vice President External Eugene Mahmoud. "As a student body, we have the right to increase our own Associated Student activity fee for any purpose."

Watson said that he would not approve the bill because the student body will not directly see the benefits of membership.

"Students have no control over this expenditure," he said. "I have no problem of the [Associated Students] supporting this. In fact, they have been doing so."

However, Watson said that students can choose what to fund with money allocated by the A.S. Council. They can request a refund if they choose not to support any event or idea. Conversely, once 20 percent of the student body votes, and when more students vote yes on a referendum than no, students have no choice but to give the extra money.

In addition, Watson said he would not sign the legislation because he feels there was not adequate discussion of the issue. In contrast, if the money had been allocated by the A.S. Council as opposed to being allocated through elections, then all the senators and

See **USSA** Page 10

Muirstock Attracts Record Numbers to the Muir Quad

Common Sense headlines Muir college music event held on unofficial marijuana holiday

By **STEVE LEHTONEN**
 Staff Writer

Muirstock, a campus festival of music, food and vendors, invaded the Muir quad on Friday afternoon and received mixed reviews from students.

Although most students enjoyed the music and overall event, some were concerned with the April 20 event's apparent relationship to "420," a date often celebrated by marijuana users.

Nonetheless, hundreds of students came to what some called the largest crowd ever to fill the Muir quad.

Two stages, set up in front of Tenaya and Tioga halls, featured seven bands: N-Z Rough, Straight No Chaser, Munkafust, Thrice, Taken, 34 Below and headliner

Common Sense.

Prior to the show, Muir sophomore Missy Tierney expressed her sentiments about the show: "I'm excited to see Common Sense."

The band did not disappoint. "All the guys from Common Sense were really cool," said Muir freshman Gabe Grossman. "They were out afterward cleaning up and they still stopped to talk to their fans. They signed my hat."

Other bands also thrilled the crowd.

"Thrice was awesome," said Muir sophomore Tomas Bogardus.

Muir sophomore Nick Lieberknecht enjoyed 34 Below and supported the band's inclusion at the upcoming Sun God

festival on May 18.

"34 Below is the kind of class act that we would love to see at Sun God," Lieberknecht said.

Despite the bands and free barbecue sponsored by Muir College Council, some students found the connection to "420" offensive.

The concert, although running late, was scheduled to start at 4:20 p.m. with reggae band N-Z Rough. Muir freshman Josh Gray was among those who found the "420" implications hypocritical.

"I thought it was a pathetic attempt on the school's part to accommodate the stoner crowd," Gray said. "They are supposed to be throwing a concert on that day, but they kick people out for smoking pot in the dorms."

Gray was expelled from his

fifth-floor room at Tenaya Hall for smoking marijuana earlier this academic year.

Sophomore Adam Swenson also viewed the perceived support as a double standard.

"I think it's stupid that they give us rules to make our lives better and then encourage breaking their own rules to make our lives better," he said.

Yet the coordinators of Muirstock defended the "420" implications as both coincidental and a mere publicity gimmick.

Typically, Muir college plans a John Muir Week to coincide with the environmentalist's birthday on April 21.

Festival co-chair Jon Cole defended the plan to start the con-

See **MUIRSTOCK**, Page 2

Muirstock:

Idea for beer garden was ultimately rejected

Continued from page 1

certain at 4:20 p.m. as a marketing strategy.

"It's a publicity ploy," Cole said. "As long as it was there, we used it. It is, by no means, the focus of the event."

The master of ceremonies for the event, Muir student Matt Bechtel, poked fun at the day's infamous drug reference.

"Attention Muir college: If you're upstairs smoking, please report to the quad immediately, and if you are upstairs smoking, remember we have RSOs on duty," Bechtel announced early in the event. "If anyone still has the munchies, the barbecue is still serving food."

Bechtel and the Muirstock coordinators claimed that they were not promoting pot smoking but were having fun with the well-known concept.

"It would be stupid for us to ignore it," Bechtel said. "This is probably one of the most recognized holidays on college campuses. Everyone sitting [at the concert] wasn't in their right mind." Bechtel also said that the event was toned down from ideas that were originally proposed by the Muirstock think tank. A week prior to the event, the Muirstock committee planned to have a beer garden adjacent to Sierra Summit and the Muir Apartments. The beer garden, which was nixed due to funding problems, would have provided free beer to those of legal drinking age. Bechtel also mentioned that the advertisers decided to play down the importance of the "420" undercurrent.

"Originally, the flier was just going to read, '420: Fire it up,'" Bechtel said. "Patty Mahaffey [assistant dean of student affairs for Muir college] said we shouldn't." Other students were concerned with the event's cost, which came out to nearly \$11,000. "I know it costed over \$10,000 to put on. I hope it pays off," said Muir sophomore Adam Klekowski prior to the event.

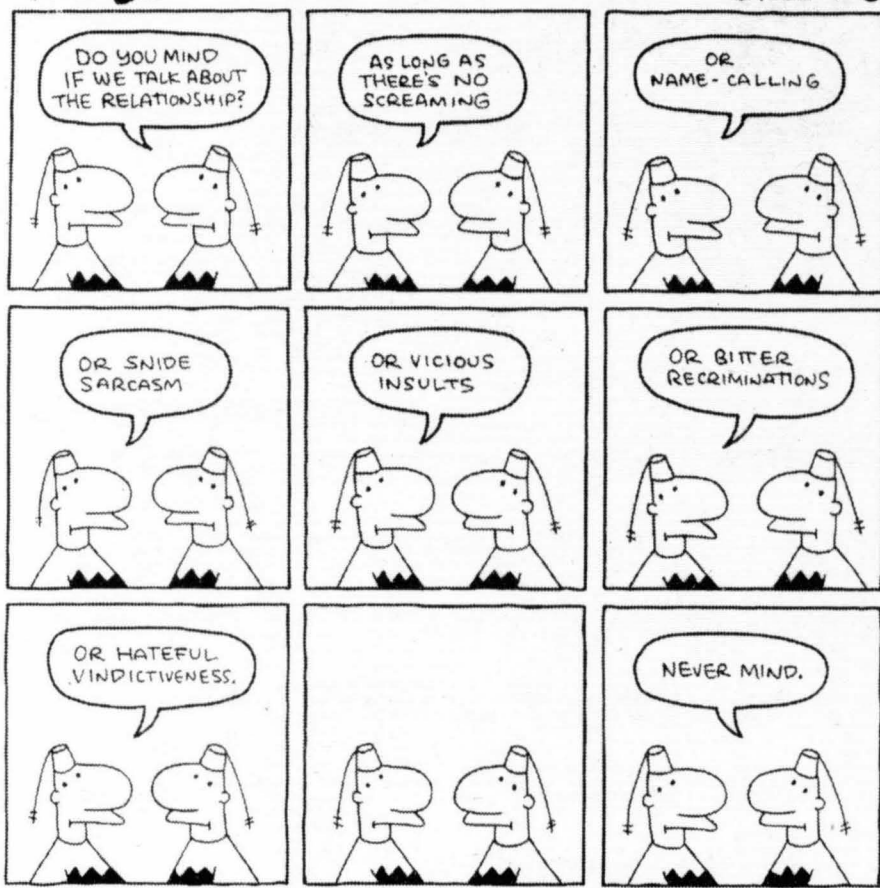
Money came from a variety of organizations, including the Muir Organizing Board, which provided \$875 from a parking permit fundraiser. Stephanie Linn was the contest's winner.

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LIFE IN HELL



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BRIEFLY

UCSD to Host Transfer Admit Day

UCSD will hold "Transfer Admit Day" for newly admitted transfer students on May 11 in the Price Center Ballroom. The event will be hosted by UCSD's Office of Admissions and Relations with Schools.

The day, which is much like regular Admit Day in that it helps potential students make their final decision about attending UCSD, will offer academic department presentations, workshops, a transfer student panel, a student services information fair and campus tours.

Workshops will follow a welcome address and will cover UCSD-related topics such as career planning and graduate school services, commuter student issues, financial aid, campus academic support services and more.

Reservations are recommended and can be obtained by calling the voice mail reservation line at (858) 822-4680 by the May 7 deadline.

Electrochemical Society Votes UCSD Professor New President

UCSD professor of chemical engineering and materials science at the Jacobs School of Engineering Jan B. Talbot has recently been elected president of the Electrochemical Society. The society was founded in 1902 and is the leading society for solid-state and electrochemical science with 8,000 members.

Talbot, who joined the Jacobs School as a faculty member in 1986, focuses her research on electrodeposition, electrophoretic deposition of phosphors in the processing of advanced materials and chemical mechanical polishing.

Her work at the Jacobs School has included development of the chemical engineering program, of which she is the director, and serving in a post on the World Technology Evaluation Center Former Soviet Union Display Technology Panel and the Department of Energy Advanced Fuel-Cell Commercialization Working Group.

UC College Preparatory Initiative Seeks Applications

The UC College Preparatory Initiative Program is currently seeking grant applications from UC faculty who have developed online Advanced

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UCSD Sponsors Take Our Daughters to Work Day Events

The annual Take Our Daughters to Work Day, which traditionally occurs on the fourth Thursday of April, will now be held on April 26. The theme of this year's event is "Girl Force."

UCSD is encouraging employees to bring their daughters and sons to work on this day by offering a variety of events from 8:30 a.m. until 5 p.m. The Chancellor's Office, the Vice Chancellor of Academic Affairs Office, the Vice Chancellor of Student Affairs Office, Human Resources and Housing and Dining Services are sponsoring the UCSD activities, which include workshops and tours.

The event is intended for children from ages 9 to 15, but employees are encouraged to bring younger children as well.

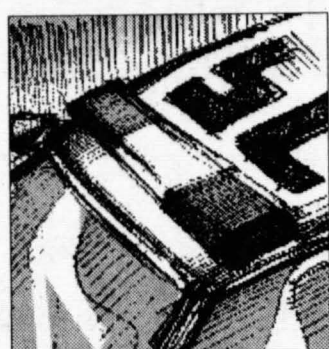
For a schedule of the day's events and registration information, visit http://www.ucsd.edu/women/calendar/daughters.html.

For general information contact Emelyn del Pena at the Women's Center at (858) 822-0074 or emdelapena@ucsd.edu.

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LIGHTS & SIRENS

Lights & Sirens is a selection of entries compiled from the log book of the UCSD Police Department. UCSD crime statistics can be attained by all persons from the Police Department or at http://police.ucsd.edu



session of a hypodermic needle. Transported to Central Detention Facility.

1:45 p.m.: A 40-year-old female staff member complained of lightheadedness after inhaling an unknown substance at Scholander Hall. Transported to Scripps Memorial Hospital by paramedics.

Thursday, April 19

Monday, April 16

11:07 a.m.: A student reported the theft of a bicycle tire from the Tioga Hall bicycle racks. Loss: \$60.

2:07 p.m.: A 20-year-old male student suffered a broken arm from falling off his bicycle near EBU I. Transported to Thornton Hospital by paramedics.

6:50 p.m.: A 27-year-old male student suffered a loss of consciousness at Medical Training Facility. Sought private treatment.

Tuesday, April 17

4:49 a.m.: A 24-year-old male nonaffiliate was ordered off campus for seven days after creating a disturbance at the Cloud's Rest Lounge.

5:40 p.m.: A student reported the theft of a wallet from Warren Lecture Hall. Loss: \$44.

7:16 p.m.: A 21-year-old male student suffered a broken leg while playing softball at RIMAC Field. Transported to Thornton Hospital by paramedics.

Wednesday, April 18

7:09 a.m.: A staff member reported vandalism to a '93 Ford van in Lot 404. Damage: \$500.

10:48 a.m.: A student reported the theft of a wallet and contents at Argo Hall. Loss: \$60.

11:06 a.m.: A staff member reported the cultivation of marijuana at La Jolla Del Sol.

12:47 p.m.: Officers arrested a 62-year-old male nonaffiliate at Villa La Jolla Drive and La Jolla Village Drive for an outstanding felony warrant for parole violation and an outstanding misdemeanor warrant for possession of a firearm.

Thursday, April 19

1:00 a.m.: A 31-year-old male nonaffiliate was ordered off campus for seven days after creating a disturbance at the Student Center.

8:05 a.m.: A staff member reported the theft of a video camera from Birch Aquarium. Loss: \$1,460.

12:40 p.m.: A student reported the theft of a laptop from Tioga Hall. Loss: \$1,200.

3:02 p.m.: A student reported burglary to a green '98 Lexus RX300 in Lot 356. Loss: \$1,650.

3:37 p.m.: A 21-year-old male student suffered an eye injury while playing lacrosse at Warren Field East. Subject transported himself to Thornton Hospital.

Friday, April 20

1:20 a.m.: Officers detained a 19-year-old male student, a 19-year-old male nonaffiliate and a 20-year-old male nonaffiliate at the Muir Quad for being drunk in public. Transported to Detox.

Saturday, April 21

12:46 a.m.: San Diego Police Department recovered a gold '91 Honda Accord reported stolen. Vehicle stored at Anytime Towing.

3:08 a.m.: Officers arrested a 25-year-old male nonaffiliate at La Jolla Village Drive for driving under the influence of alcohol. Booked into Central Jail.

Compiled by Margaret O'Neill, Staff Writer

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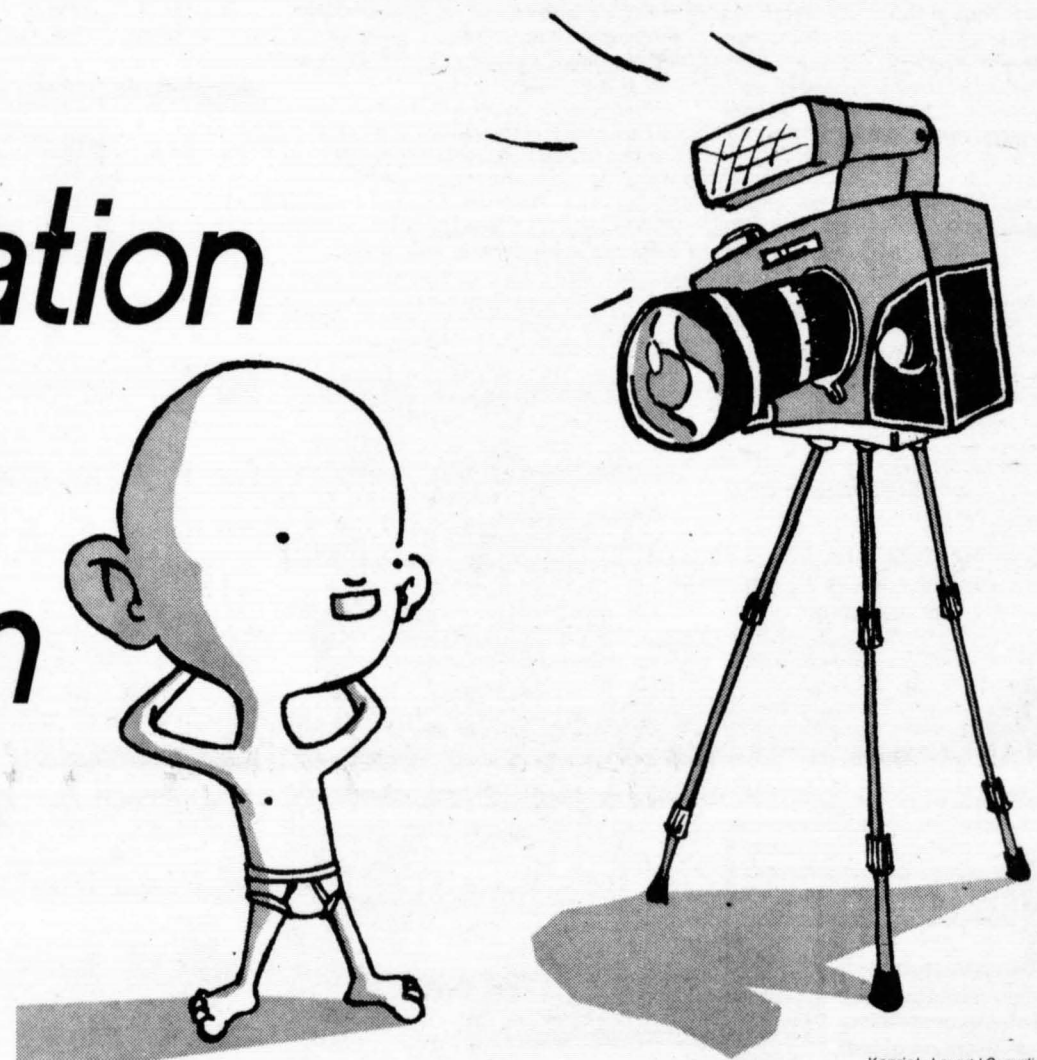
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OPINION

Picturing Innocence: Art or Exploitation of Children



Kenrick Leung/Guardian

Our society has gone too far in its censorship and is forcing uniform standards where there should not be any

By BERTRAND FAN
Senior Staff Writer

Child pornography is not a very popular subject these days. For example, you would not be sitting at dinner with a couple friends, lean back in your chair and say, "I rather like child pornography." And one of your friends isn't going to reply, "Yeah, I picked up some of that the other day. It was quite enjoyable."

Everybody seems to be against it, and who wouldn't be? Who would try to defend child pornography? Who could defend child pornography without looking like a damn fool and possibly a pervert? The American Civil Liberties Union? But the ACLU let the Ku Klux Klan march in Washington. We can't necessarily agree with everything the ACLU does, nor can we use it as a deciding factor on what we should defend.

I think the real problem here is the definition of child pornography. Many people have different views on what child pornography is, but what really matters in the end is how the courts view it. And unfortunately, their interpretation is a bit broad. The Child Pornography Prevention Act of 1996 outlaws images that appear to be of minors, even if they are not, or if they "convey the impression ... of a minor engaged in sexually explicit activity."

Now this is going a bit too far. The reason we have laws against child pornography is to prevent the sexual exploitation of minors. But here critics are just banning the idea of child pornography, even if minors are not used to create it or there isn't actually any sex going on. This would mean that everything from renditions of "Romeo and Juliet" to Vladimir Nabokov's "Lolita" could be construed as illegal.

The court is basically forcing film processing centers, bookstores, museums, video stores and anybody that comes across visual media to determine what child pornography is, or else they are subject to fines and liabilities. This is ridiculous.

There is no litmus test for determining whether pictures of naked children deserve a call to the local police department. They're asking clerks — normal people like you and me (or maybe just me) — whether they can fathom someone getting off on these pictures. Next they'll ask the cops that come down to check it out the same question.

If you ask me, in this society, there's always someone out there who can get off on anything. There is no happy median of getting-off-ness. There are people that think sneezing is erotic.

Another thing I don't like about the current laws on child pornography is that

New art exhibits aim more at shock than at artistic value, with some on the edge of child pornography

By ANDREW BLACKMORE
Contributing Opinion Writer

There are some things that are just not art. Recently, there have been quite a few "art" exhibits that seem to fit this category. An aborted fetus in a jar, various decomposing animals in lacquer finish and blatant child pornography are just a few items that have stirred up controversy in the media in the last few months. More and more, the concept of what actually

constitutes art has been twisted and stretched to include works such as these. This bastardization of the spirit of art must be stopped. The most recent controversial exhibit is "I am a Camera," which was on display at the Saatchi Gallery in London until last week. It contains photos that may be in violation of the Protection of Children Act for depicting children in questionable amounts of attire.

In other words, the exhibit is under scrutiny for being child pornography. Taken by Nan Goldin and Timothy Gearon, the photos contain nude pictures of their own children. Obviously, these "artists" feel it is right to place the bodies of their children on display for the world to see. These children, however, have no choice in the matter. If current trends continue, the children's photographic fates will be left to the discretion of their loving

guardians, who shamelessly display innocent children's bodies in the name of art.

The intention of Goldin was to create a documentary of her family over the course of a few years, capturing the innocence and beauty of her children on film. This is perfectly acceptable, leaving a mother with a timeless keepsake. What is not perfectly acceptable, however, is putting this personal collection on display for the world to see.

Artists like Goldin should make their decisions as parents first, artists second. It is incomprehensible that a parent would willingly expose her child in such a way, leaving the door open for many problems, emotional or otherwise, that could arise later in the child's life. Art is meant to inspire some form of emotion in the viewer, not a surge in the libido of some pedophile. Even if the artist has sound intentions, perversity is in the mind of the observer and will always be present.

In the words of St. Paul, "Nothing is unclean of itself, but to him that esteemeth anything to be unclean, to him it is unclean." It is true that the photographs in the Saatchi display were not meant to be erotic, but to the right person, they may inspire perverse sexual feelings. This is degrading to the artist, the chil-



Why Female Friends Suck



CAROLINE SONG

How many of you girls out there have more male friends than female friends? How many of you girls would absolutely die if you weren't surrounded by your gaggle of girlfriends?

Well, go ahead. The world would be better off with fewer of you, anyway.

Most of my friends are guys. This is no accident. After years of making-painful discoveries, I've come to the conclusion that girls are bitches. Not all of you, but a very large percentage.

If you are female, you are now reacting in one of three ways: 1. You agree with me. 2. You don't necessarily agree with me, but you're interested in what evidence I have to back up my claim. 3. You are puffing in indignation. To all you Number Threes, I dare you to look into the mirror I will now hold to your face.

How many times have you bad-mouthed a friend to other people, only to receive her in your open arms the next time you bump into each other? This is the paramount difference between male and female friends.

A guy will never bad-mouth someone and then pretend to be his friend, unless he is under the influence of a girl. Men are simply unwilling to exert the effort necessary to be two-faced. Besides, they do not see a point in pretending to be friends with someone they don't like.

If a guy meets someone he doesn't like, he doesn't become friends with that person. No hard feelings — unless, of course, the person he doesn't like and refuses to be friends with is a girl, who will often take it as a personal insult whenever someone doesn't want to be her friend, because everyone should want to be her friend, whether they like her or not. Why does this girl have such an illogical line of reasoning? Because she's "friends" with everyone, whether or not she likes them. Right, Number Threes?

The next step (if you are a Number Three) is to deny that you talk smack about your friends. You say you only "discuss" your friends' personal lives out of concern for them.

Such "discussions" often fall along these lines:

"Did you see what she was wearing today? Oh my God, her boobs were totally hanging out of her top! Have you noticed that they look bigger? I hope she didn't get them done just to please that nasty-ass guy she's been going out with. I don't think he's good for her — look at all the weight she's gained ever since they started going out. And someone should tell her that her hair color looks totally fake. Poor girl, she probably doesn't even realize how skanky she looks with all that makeup."

But why should Number Threes concern themselves with the size or authenticity of her friend's various body parts, or what she wears, or how she chooses to wear her hair and

Campus Life Can Be Resurrected With Vote

The fee referendum coming up for vote will determine the future of UCSD

By DOC KHALEGHI
Special to the Guardian

This week the most important election in UCSD's history will take place. You have seen the signs reading "Vote for the Campus Life Fee Referendum." But what is this referendum, and how can five minutes of your time change the future of UCSD?

Our campus is at a crossroads, and the direction we choose will determine the fate of UCSD. Several years ago, 87 percent of voting students approved a move to Division II athletics. Never had such a high percentage of students voted in favor of anything.

But with that move came increased costs in travel, staff and equipment. Athletics needs more money to just maintain its program. Without any increased funding from a new source, not only would some teams have to be cut, but the committee that funds athletics, the Registration Fee Committee, would also have to cut funding to many of the other units it funds. These programs include Student Health, Career Services, the Cross-Cul-

tural Center, and O.A.S.I.S.

Also, this campus is becoming too crowded. The lines at the Price Center are too long. There are not enough meeting rooms, student organization office spaces nor dining seating, and there is not nearly enough money to fund the hundreds of active groups at UCSD. Soon we will have 10,000 more students occupying the same space and sharing a proportionate amount of funds. The state, which funds the UC system, does not fund any of these services because they are considered "nonacademic."

At the beginning of fall quarter, 20 student leaders from student government, student organizations, athletics, cultural groups and student co-operatives convened. The committee's task was to give students the chance to come up with a solution to the problem while also trying to improve many aspects of campus life.

After two quarters and hundreds of hours, students formed the Campus Life Fee Referendum, which, if passed by the student body, will not only prevent the

occurrence of some of these stark predictions for the future, but also change the ambiance of UCSD for the better.

The Campus Life Fee Referendum will expand the Price Center and Student Center, which will mean a greater variety of dining choices. It will mean shorter lines, more meeting rooms and dining seating, including indoor seating at The Grove Caffe, and more offices for student organizations. There will be new study lounges, one being a huge 24-hour lounge with 60 computer workstations, study rooms, a late-night restaurant and a kitchen.

But that is only one aspect of this referendum. Money will be provided for athletics so it can maintain its programs at the Division II level and not have to cut teams. Student organizations will be able to install the many programs that they have previously never been able to find money for. In addition, the colleges will be able to provide more events.

The referendum will allow for more cultural and diverse programming by providing support

for the Cross-Cultural Center, Women's Center, the LGBT Resource Office and the International Center. Money will go to O.A.S.I.S. to increase its workshops and tutoring. Also, it will fund improvements to sports facilities, such as lighting at Warren Field and synthetic turf at Muir field. The Main Gym will be open 24 hours — and if you've been in there lately, you'll notice the facilities are similar to those at RIMAC.

Students wrote the entire referendum — they wrote the language and the amounts. The fee is \$71.40 per quarter. You can see a breakdown of the fee at the polls or in the Guardian. This fee is much less than some other referendums right now at other UC campuses, which are being used solely for university center expansions. The fee is much less than some schools' athletics fees or recreational fees, yet this referendum will do so much more.

The committee has ensured that the fee will be reviewed every three years for possible lowering.

Faculty Student Interaction Program

THE LAST LECTURE SERIES

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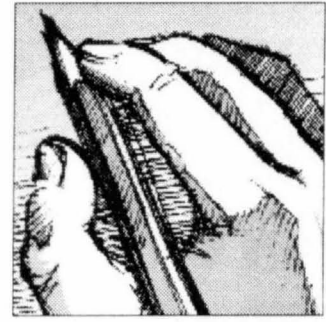
Thursday, April 26th

12:00pm - 2:00pm, Library Walk

sponsored by the Commuter Advisory Board

for more info log onto: theuniversitycenters.ucsd.edu

Campus Newsletter Manufactures Consent



Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed or emailed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center. Send all letters to:

The UCSD Guardian
Opinion Editor
9500 Gilman Dr. 0316
La Jolla, CA 92093-0316
Fax: (858) 534-7691
e-mail: letters@ucsdguardian.org

Editor:

While many of the services mentioned in the fee referendum would be great, the referendum is the wrong way to bring those services about.

The university and other corporations (for example, fast food chains) stand to make substantial profits from the expansions suggested. What is going to happen with those profits? Since we have paid in full for the construction of the place, shouldn't the university's profits (and percentages of the stores' profits) go toward reducing the student fees once construction is completed? Not only am I disappointed with the content of the referendum, but I am incensed by the costly and deceptive way it is being promoted by the University Centers Advisory Board.

For example, what a glorious coincidence that two weeks before the vote, the University Centers Marketing Department released the very first issue of its eight-page "newsletter," *Centerpiece*. In fact, *Centerpiece* is nothing more than a thinly veiled advertisement promoting the fee hike. The only reason *Centerpiece* was not marked "advertisement" in bold letters is because it was deceptively marketed as an informative newsletter for students.

Perhaps worse than mislabeled propaganda, there are people who are actively suppressing the views of the opposition. Last Monday night, walking through the Price Center, I saw at least 20 signs posted bringing up reasons to vote "No" on the fee hike. The next morning, walking to class, I noticed that the signs had all been removed, but about the same number of "Vote Yes" signs had mysteriously appeared in their place!

Because UCAB is so desperately trying to manufacture student consent by controlling access to information about the referendum, we students should be extremely suspicious of this fee. We should not only be suspicious, but insulted because the University of California is blithely ignoring the fact that for the past two years, similar referendums failed to pass in campuswide elections!

Many similar issues are raised at <http://www.freeucsd.org>. Vote "No" on the administration's unwarranted fee hike.

— Eric Thomson
Graduate student, Department of Neuroscience

Con:

New picture exhibits is more like child porn

continued from page 4

dren and the gallery. Anything can be taken the wrong way; it is in the best interests of all parties involved to simply end the problem before it starts.

The art world is a tough one to make a living in. Competition is a major factor, and often the only way to receive acclaim is to create something more shocking or controversial than others. The high ratings of "reality" television programs prove that what people want to see is the exciting, the painful or the obscene, even if it is at the expense of the innocent. Entertainment has taken precedence over the protection of the individual — a bleak indicator of the moral state of affairs in the world. This applies in the art world as well as the entertainment industry.

Displays of unborn fetuses and lifeless, skinless animals are perfect examples of art that relies on



shock value rather than artistic merit for acceptance. Child pornography is much the same. While Nan's artistic goals could be easily accomplished without any graphic content, the element of controversy is what really advances the fame and value of the work.

Goldin may or may not have had this on her mind during the photo shoots, but the media exposure that her exhibit received most certainly brought more fame than the work alone. Degradation of art such as this must be curbed before the art world merges with Hollywood to become one big joke.

Art should not be engineered to be simply what people want to see. People should want to see it simply because it is art.

In order to stop the need for controversy in the art world, precedents need to be set that differentiate between what is art and what is simply obscene. A columnist in the "Economist" writing on this same issue commented that "art is art to the extent that it is interesting." However, every type of art has its place.

Some, like the exhibit involving the fetus, should be denounced as a poor attempt to win fame in a tough world. Others, like Goldin's collection, should be kept in their own place, out of the public eye. Art is in the mind of the artist, so it's not fair to say that any one thing has less artistic value than the next. "I am a Camera" is probably a brilliant piece in its own right, but it infringes on the rights of innocent children. Works such as this, profound as they may be, should not be recognized as legitimate, for-public-consumption art.

petitive as well, and this often leads to jealousy, but at least guys are much more up-front about it.

They don't play an elaborate game of trying to sabotage a friend's reputation, all in the guise of friendly concern. Plus, since most of my friends are of the opposite sex, they have very little to envy me for, unless one of them is gay and happens to like my boyfriend (this scenario has yet to take place).

So what happened to me to make me so wary of women? It was the discovery in my senior year of high school that one of my best friends was a Number

Three. Actually, most of my female friends in high school turned out to be Number Threes. As a result, I have fewer female friends in college, but the ones I do have are real.

I realize the futility of my attempt to get through to all you Number Threes out there. If you're a two-faced bitch who's jealous of all your other friends, then you're not going to listen to some other bitch tell you so in her stupid newspaper column. So be it. But perhaps all the non-Number Threes will start to see you as you really are.

Or perhaps I just wanted to tell you you're a bitch.

Column:

Female friends are too much of a headache

continued from page 5

makeup? Chances are, Number Three wouldn't talk this way about a friend if that friend were really that unattractive. If the friend was really that ugly, then everyone would know it, and Number Threes wouldn't have to convince anyone — least of all themselves. Do I detect a bit of competition or jealousy, Number Threes?

Granted, guys are very com-

CLR:

The fee will be used to expand many facets of campus-life

continued from page 5

If any other sources of funding become available for any of these units, the fee will be lowered. The referendum committee also made sure that this fee is covered by financial aid for those who qualify for financial aid. The committee wanted to

ensure the affordability of the fee for those who might not regularly be able to pay. Last, the committee made sure that students control every dollar generated by the fee.

This week you are going to see polling places for this referendum all around the campus. Please take the five minutes to vote and make your voice heard. People say there is nothing to do at UCSD; let's change all that. If we do not move now, we burn much to lose. We are at a turning point where UCSD's fate hangs in the balance.

Pro:

The pictures are not sexual or pornographic in content

continued from page 4

they have no explicit exceptions. There is nothing to be said about historical or artistic pieces, so you can find pictures on <http://www.whitehouse.gov> in violation of the law. For example, I found several sexually explicit pictures of statues of young boys urinating. Really, I think if pedophiles can get off on stuff like that, all the more power to them. Think of how much money you would save on porn if you got off on history books. The library should install beat-it stalls like at P-Street.

Here's another idea I've been throwing around — you know how the Library of Congress is supposed to keep a copy of everything that's ever been printed, and you're allowed to look at it but not actually check it out? Doesn't that mean that in Washington there's a room in the Library of Congress with more porn than in your wildest dreams? Well, maybe not your wildest dreams, but definitely mine. If so, I'm taking collections for a plane ticket.

But the biggest point is that these laws are

directed against a lot of pictures and movies because they encourage pedophilia. When was the last time you heard of a law that banned stuff entirely — not just restricted access — because it encouraged anything? That's right, you probably haven't because of silly little restrictions like the First Amendment. For example, I personally believe that the new state quarters encourage underage drinking, but every time I write to my congressman, he always gets back to me with this First Amendment crap.

What I find particularly disturbing is that I've read reports of right-wing activists storming into various Barnes & Noble and ripping pages out of Jock Sturges' photography books, which include (in my opinion) tasteful photographs of underage models. There's really nothing sexual about any of it — I suggest a trip down to the bookstore to judge for yourself.

If we're allowed to rip pages out of books, why stop at photographs? To be really efficient, we should just have a big bonfire in the middle of Barnes & Noble and burn everything anybody ever found offensive. Then all you'd have left on the shelves are a few select Dr. Seuss books, "Watership Down," and the script to "Shawshank Redemption," because hey, everybody likes "Shawshank Redemption."

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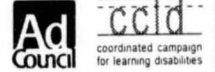


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University Centers Advisory Board (UCAB)

is now accepting applications for Member-at-large positions.

- Great resume experience
- UCAB advises the University Centers on its budget, services, and policies
- Applications available at EDNA/Student Information, Price Center Plaza
- Applicants must be registered UCSD students in good academic standing
- Submission deadline is Friday, April 27th, 2001 at 4 pm

For more information, please call Charlotte Smith @ 534-0818.

UCSD ArtsBridge a UCSD K-12 Arts Outreach

Scholarships

for students in Dance, Theatre, Visual Arts & Music

ArtsBridge Scholarships are available now to junior and senior undergraduate majors or minors with at least a 3.0 GPA and graduate students in the Arts (theatre, dance, visual arts, and music) to teach arts-related workshops to K-12 students in San Diego schools.

\$1,000 - \$1,500 scholarships for 16-24 hours of in-the-classroom teaching in the arts during Fall Quarter 2001 and Winter Quarter 2002

Applications available online at: <http://theatre.ucsd.edu/ArtsBridge>. Propose a project in Dance, Visual Arts, Theatre, Music, Studio Art, Photography, Digital Arts.

Application and Selection Process

- Download an application from <http://theatre.ucsd.edu/ArtsBridge>
- Submit your completed application by **May 11, 2001**.
- If contacted, attend an interview.
- If chosen to serve as an ArtsBridge scholar, prepare lesson plans for submission during the first week of Fall Quarter.
- Scholars attend mandatory orientation sessions.

Questions?
Contact Walt Jones
UCSD ArtsBridge Director
wjones@ucsd.edu

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César Chávez Film Festival
Price Center Theater

Los Mineros
Dirs. Hector Galan, Paul Espinosa

Mon. April 23
7:00 p.m.

Student Organizations Need Space?

Apply now for office, cubicle, and storage space in the Price Center and Student Center for the 2001/2002 academic year.

Student organizations currently occupying space must reapply.

Applications are available at EDNA, SOLO, the Reservations Desk in the Price Center and the Student Center Services Counter.

DEADLINE TO SUBMIT IS 4 PM, FRIDAY, MAY 4th, 2001.

For more information call the University Centers at 534-0818.

THE WEEKLY CALENDAR

for the week of **april 23 to april 30 2001**

ACTIVITIES

Monday, April 23

HANDS ON SAN DIEGO 2001. Attention UCSD students, staff and faculty, volunteer Sat. May 5, 2001, 8:30am-2pm. Projects include environment, AIDS/HIV, elderly, and youth. Apply by 4/23 at AS Volunteer Connection, 2nd floor Price Center.

Earth Day 2001. 10-3 @ Library Walk. Come to UCSD's Earth Day 2001. There will be bands, an electric car show, environmental organizations, and free food from Trader Joe's. Come join the fun!

Campus Life Referendum Special Election. all week from 10am-4pm. Look for the following locations: Library Walk, Student Center, Revelle Plaza, Mur Quad, Peterson Hall, Warren Shuttle Stop, Gilman Parking Structure, RIMAC, SL0, Club Med.

Tuesday, April 24

Free Film "Nausicaa of the Valley of Wind." 7 and 10pm @ Price Center Theater. Cal Animage will have a free film shoeing of Hayao Miyazaki's animated masterpiece. See <http://www.acs.ucsd.edu/~animage> for more information.

Wednesday, April 25

The Truth Behind the Faces. 12-1pm @ PC Theatre. This performance addresses four issues students may have to deal with during their time at UCSD. Written, performed, and directed by UCSD students.

Thursday, April 26

Take Our Daughters to Work Day. registration at 8:30am @ Roosevelt Green. This year's event will focus on the theme of "Girl Force," and involve a day of workshops, tours, and activities. For more information go to www.ucsd.edu/women/calendar/daughters.html.

Personal Statements for Grad School. 5-7pm @ PC Los Angeles/Santa Barbara Room. Learn the fine points of writing a successful personal statement for medical, law, business, or grad school applications. Read examples and bring your rough draft for review.

Celebrate Israel's birthday. 11-1pm @ at Price Center. Celebrate with free cake, sponsored by IAC Club.

Israel Block Party. 5-9pm @ Library Walk. Moonbounce, inexpensive falafel dinner, free crafts, DJ, and mock hotel. Sponsored by IAC Club.

Friday, April 27

Revelle Sultcase Dance-Luau. 9-12 midnight @ Plaza Cafe. Destination unknown! Winner of the Reveille suitcase dance will get an all-expense paid trip for 2 to a secret destination. Bring a packed suitcase to the dance. Winner must be a Reveille student but guest can be from any college. And dress in your sexiest Hawaiian costume! Aloha!

Sunday, April 29

Animefest 2001. 12-7pm @ Price Center Ball Room. Admission is free to Cal Animage's annual Animefest! Join us for hours of fun, videos, discussion panels and video frames. Visit <http://www.acs.ucsd.edu/~animage> for more information.

Ongoing

zOOM@UCSD: SRTV new show every Monday, 9pm. Dorm cable, ch 18. Broadcasting all the news that fits on the screen, zOOM@UCSD focuses the lens on every aspect of campus life you can shake a mic at.

ASIAN AMERICAN COMMUNITY FORUM: This informal group addresses Asian students concerns in a supportive and problem-solving atmosphere. Possible topics include academic success, family pressures, cultural identity, and relationships. Led by Dr. Jeanne Manese 534-3035 and Dr. John Wu. Fridays 12-1:30pm at the Cross Cultural Center, 510 Univ. Ctr. Psychological and Counseling Services.

Need living essentials, clothes, shoes? Find this and much much more at the Vendor Fair for affordable prices! Jan 22-Jan 26 from 9-5pm on Library Walk.

Help organize the RAZA Grad Ceremony. 7-9:30pm every Thursday @ the CCC.

Are you having problems with your landlord? Do you have questions about a lease or rental deposit? Come to Student Legal Services weekly Landlord/Tenant Workshop. Monday at 10:30am and Thursday at 2:00, Student Center Building B. Give us a call for more info. 534.4374

ACADEMICS

Monday, April 23

"Being Queer, A Global Challenge?" 7pm @ Pepper Canyon Lodge, ERC. Guest speakers are Dr. Bixie B. Craig, Communications Department at SDSU, Anthony Navarrete, Research Queer Studies at UCSD, and Mickey Kaufman, undergraduate student at UCSD. Refreshments will be provided.

Tuesday, April 24

The Plight of Women Refugees presented by the International Rescue Committee, 12-1:30pm @ the Price Center Santa Barbara/Los Angeles Room.

MOCK INTERVIEWS FOR EMPLOYMENT. 1-3pm @ Career Services Center. See yourself on videotape in a mock interview. Practice answering typical interview questions. Get immediate feedback from an advisor and your peers. Small group workshop. Sign up in advance. 858.534.3750.

COMMUNITY COLLEGE TEACHING CAREERS: A PROGRAM FOR GRAD STUDENTS. 2:30-4PM @ Career Services Center. Ever wonder what teaching is like? Learn strategies for landing community college teaching positions.

tions. Meet recruiting representatives from Pasadena City College. 858.534.3750.

Wednesday, April 25

PREPARING FOR AND APPLYING TO LAW SCHOOL. 12:15 @ Career Services Center. Want to go to law school? Learn what law schools look for, how they screen applicants, and what you need to do before applying. Don't miss this info session! 858.534.4939.

IDENTIFYING YOUR CAREER CHOICES. 2:30-3:30 @ Career Services Center. Unclear about your career goals? Using our new Choices 2001 software program and the guidance of a career advisor, identify specific career options that match your interests, personality, education, desired earnings, etc. Then research and compare occupations to get your focus fast! Sign up early, space is limited. 858.534.3750.

UCSD Regents' Lecturer Harry Matthews will read from his works, 4:30pm @ Visual Arts Facility Performance Space. Matthews is a distinguished, trans-continental author who has published numerous novels, books of poetry, translations, and essays. His reading, organized as part of the UCSD New Writing Series, is free and open to the public.

Thursday, April 26

"The relevance of the Stud of Chimpanzees for Human Evolution." 5pm @ the Garren Auditorium (1st floor of BSB). Dr. Pascal Gagneux, Ph.D., will speak on this topic at the Seventh Annual Kurt Benirschke Lecture. The lecture is free and open to the public. Call 619.543.2040 for more information.

resources. Everybody is welcome! info: 534-GAYS.

Ballroom Dance Club. Every Friday 2-4pm. Rec Gym Conference Room. Do you like waltzes, tangos, salsa, hustle, or swing? Come to FRIDAY FUN SESSIONS and learn EVERYTHING.

International Club meetings. Meet the international students. Plan trips, outings, and hang out. Everyone is welcome! Snacks are provided. 7pm @ International Center every Tuesday.

Cal Animage Beta, UCSD's Japanese Animation Club, will be having weekly meetings/showings every TUESDAY, 7:30pm at Solis 107. Admission is FREE. For more information, visit the CalAnimage web site <http://www.acs.ucsd.edu/~animage>

Tired of just watching people dance at clubs? It's time to get on the floor with the Salsa Dance Club! Share your salsa moves or pick up some new ones. All levels welcome, no partner necessary. For more info contact Melody at melody@starmail.com. Mondays, 7pm @ Porter's Pub.

UCSD Rotaract Meetings. Interested in community service, professional development, and leadership? Then come join the UCSD Rotaract Club! Hope to see you there, 5:30pm @ the International Center Conference Room.

M.E.Ch.A. general body meetings. 5pm every Monday @ the CCC.

ARTS

Friday, April 27

Howard Zinn's "Marx in Soho." 8pm @ Price Center Theater. A brilliant introduction to Marx's life, his analysis of society, and his passion for radical change. Zinn also shows how relevant Marx's ideas are for today's world.

Ongoing

UCSDementia. Wednesdays, 9pm on Campus Cable channel 18. Irreverent, strange, and just plain demented sketch comedy show on SRTV. Watch it or we'll do something you'll regret.

VIDEOSd, Thursdays, 9-10pm on SRTV Channel 18. Live request music video show with your hosts Susy and Jared. Watch and request your favorite videos.

Thursday, April 26

College Republicans at UCSD Meeting. 4:45 @ the PC Berkeley Room. Go to <http://stoung.ucsd.edu/~ucsdorg> or email collegerepublicans@ucsd.edu for more information.

Alpha Kappa Psi Spring Career Forum. 7:30pm @ Porter's Pub. Companies include Accenture, Arthur Andersen, Gateway Partners, First National Bank, Paine Webber, Qualcomm, Canji Inc., Booz Allen and Hamilton, Morgan Stanley Dean Witter, Triage Health Consulting and many more will be recruiting! Open to everyone.

Ongoing

LGBT general meetings. Every Monday 7pm, GSA room in Old Student Ctr. A safe and friendly environment for LGBT and other people to socialize, learn about events, and access resources.

PEER EDUCATION PROGRAMS are provided by Student Health Advocates on Nutrition, HIV, Fitness, Stress, Sexual Health, and other topics - at your res hall or student org meetings. Call 534.2419 for info on these FREE programs!

PSYCHOLOGICAL SERVICES provides FREE individual and group counseling. Check out our web site at: www.ucsd.edu/psychserv

Psych Services Lesbian/Bisexual Peer Group. Do you want an intimate and comfortable arena to talk about problems or issues? Come to the Lesbian/Bisexual Peer Group. Tuesdays @ 7pm. Call 534-7577 for location/info.

ANONYMOUS HIV TESTING @ Student Health. Walk in to sign up in the Health Ed Department, 2nd floor. \$10.00 charge includes pre- and post-counseling with a peer educator. Questions? Call a Health Educator @ 534.2058.

CHOLESTEROL TESTS @ Student Health. Sign up at first floor bulletin board for this quick test. It's only \$5.00! Questions? Call a Health Educator at 534.2419.

Hey MUIR Residents! Did you know that you have a Student Health Room in Tioga Hall, RM #801? Stop by and get your blood pressure checked, your sexual or general health questions answered, or just pick up a couple of FREE condoms! Student Health Advocates are there at least one hour every evening Mon-Thur. Check it out!

Student Health is here for YOU! We're a full service clinic open to ALL registered students. You don't need health insurance to use our services! Appointments for physical visits and specialty clinics: cal 534.8089. Walk-in to Urgent Care weekdays 8am-4:30pm(Weds, 9-4:30).

RELIGION

Ongoing

Anglican/Episcopal Student Association Eucharist and free dinner, fellowship after. Wednesdays 2/14, 2/28, 3/14, 4/11, 4/25, 5/9, 5/23, 6/6, 5-6pm in the International Center Southwest Room.

Shabbat, every Friday, 6pm @ the International Center. Some celebrate Shabbat UCSD style. 3 minyan and free kosher dinner afterwards. Everyone welcome.

Weekly Calendar submissions may be turned in at the Guardian office, upstairs in the Student Center, or faxed to (858) 534-7691. If emailed, please send to ads@ucsdguardian.org and specify that it is a calendar submission. Late email submissions will not be published. Deadline is 3pm Thursday.

FEATURES

Small-town Girl in

HOLLYWOOD



Photo Courtesy of Anthony Parmelee

Adriana Trigiani, author of 'Big Stone Gap' has gone from life in a little Virginia town to big-time success in the entertainment industry

Even from the La Valencia Hotel in Del Mar, in a telephone interview last Wednesday, Adriana Trigiani presented the image of an unflappable, yet easily going Italian-American southerner who has worked hard and enjoys the confidence of knowing she is successful.

And she should. Her eclectic resume is one that any writer/producer/director would be proud of. At the age of 16, she got a job as a reporter at WNVA radio in Norton, Va., and this began her diversified career through American media.

As a student at Notre Dame/Saint Mary's in the mid-eighties, Trigiani was founder of The Outcasts, "a fringe, all-girl comedy troupe," which she recast when she moved to New York after graduating with a degree from the theater program.

When she reached New York, she worked a number of odd jobs, including working as a temp, but soon found an audience for her work and got a television agent. At this time she began working as a writer for the television show, "A Different World," starring Kadeem Hardison and Jasmine Guy. Before long, however, Trigiani was working as both a writer and

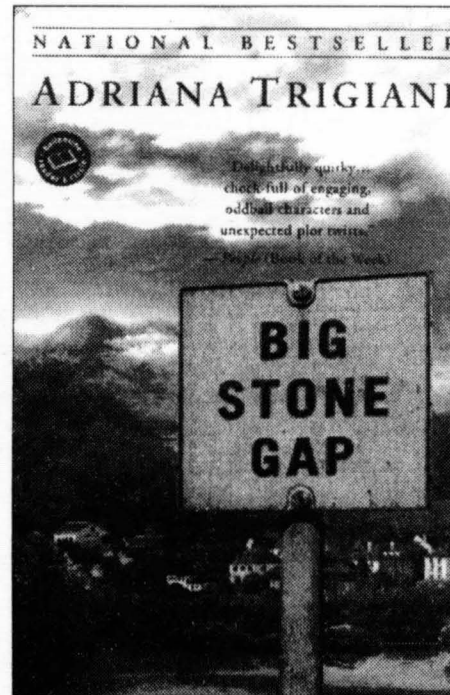
producer for the hit television show "The Cosby Show."

Since then, she has written numerous award-winning plays that have been shown around the country. Additionally, her film documentary, "Queens of the Bigtime," a full-length feature that focuses on her family in Roseto, Pa., won national and international acclaim.

The list goes on. Her first book, "Big Stone Gap," a fictional novel depicting a strong Southern woman that was published just last year, is a national bestseller. Now, in the aftermath of receiving recognition for the book that Whoopi Goldberg calls, "one of my all time favorite novels ... unforgettable," she is now directing and writing the script for the movie that is being made from "Big Stone Gap." The book's sequel, "Big Cherry Holler," is due out in May.

Like the main character of her book, Ave Maria Mulligan, Trigiani grew up in the Southern town of Big Stone Gap, Va., in the '70s. Mulligan, like Trigiani, loved the mountains, books and the theater, but while Trigiani left to build her career in New York

See **TRIGIANI**, Page 17



By **Jessica Scheppmann**, Senior Staff Writer

APRIL 23 - 27 2001

SPECIAL ELECTION

CAMPUS LIFE REFERENDUM



VOTE

Must have valid student ID to Vote.

Poll Locations:

Open 10:00 AM - 4:00 PM DAILY
MONDAY - FRIDAY

Library Walk (Price Center & Center Hall)

Student Center

Revelle Plaza

Muir Quad

Peterson Hall (Marshall Site)

Warren Shuttle Stop

RIMAC

SIO

* This Poll open Tuesday & Wednesday ONLY.

Club Med

* This Poll open Tuesday & Wednesday ONLY.

Gilman Parking Structure

* This Poll open Tuesday & Wednesday ONLY.

Rain date(s) week of April 30

Sample Ballot

Sample Ballot

CAMPUS LIFE FEE REFERENDUM BALLOT

This Referendum proposes a fee to provide funding for additional student activities, events, and programs and to expand and renovate facilities at UCSD. The fee generated by the 2001 Campus Life Referendum, hereafter referred to as "the Campus-Life Fee" would be assessed at \$71.40* per quarter from each enrolled undergraduate and graduate student.

* The Campus-Life Fee will initially be assessed at \$70.70 per student per quarter and will increase by \$0.35 once sixth college begins enrolling students and again when seventh college begins enrolling students.

Referendum Conditions:

- The Campus-Life Fee will be collected starting in fall quarter 2001 with the exception of the line-item allocations for sixth and seventh colleges.
- The line-item allocations for sixth and seventh colleges will be collected starting in the first fall quarter of enrollment for each respective college.
- The Campus-Life Fee will be allocated quarterly to the areas or units in the dollar amounts listed below in Chart #1.
- The Campus-Life Fee will never increase beyond \$71.40.
- As enrollments increase, each area or unit will continue to receive the same per student allocation each quarter in order to offset inflation and account for the increasing number of students.
- Every three years the Registration Fee Committee will review the Campus-Life Fee in order to make recommendations on potential reductions to the Campus-Life Fee with the exception of contractual obligations.
- If state funds, donations, or other moneys become available to support adequately any areas or units receiving allocations from the Campus-Life Fee, the quarterly fee will be reduced by an amount to be recommended by the Registration Fee Committee.
- All changes in state funding or moneys received by the university impacting areas or units funded by the Campus-Life Fee shall be made known and available to the Registration Fee Committee.
- In the future, if an area or unit receiving allocations from the Campus-Life Fee no longer exists, the Campus-Life Fee will be reduced by the amount of the allocation.
- The Chancellor's Office and UCSD Administration will provide all funding necessary to relocate the Campus Police and clear the site for Price Center expansion from non-student fee sources.
- The money allocated to Sports Facilities by the Campus-Life Fee shall be used only for lighting at Warren Field, synthetic turf at Muir Field, and twenty-four hour use of the Main Gym.
- Decisions regarding the expenditure of the allocations resulting from passage of this referendum will be made by existing or formed committees with students comprising at least two-thirds of the voting members.
- The Administration will, with the exception of the aforementioned examples, under no circumstances change the per student per quarter allocation amount.

Annual \$71.40 per Quarter Fee Allocations

Associated Students of UCSD (ASUCSD)	\$ 1.50
College Lounges	\$.70
Cross Cultural Center	\$ 1.50
Expansion/Renovation of University Centers	\$28.50
Five Colleges	\$ 5.00
Graduate Student Association (GSA)	\$ 1.75
Intercollegiate Athletics (NCAA)	\$19.00
Lesbian, Gay, Bisexual, & Transgender Resource Ofc (LGBTRO)	\$.50
OASIS	\$ 2.50
Sixth College	\$.35
Seventh College	\$.35
Sports Clubs	\$ 2.50
Sports Facilities	\$ 2.25
Student Organizations	\$ 4.25
Women's Center	\$.50
International Center	\$.25
Total Quarterly Fee	\$71.40

APPROVE

DISAPPROVE



The Editor's Soapbox

By JOSH CROUSE
Features Editor

OK, so now I'm pissed. I've been holding back on this issue for a while now, but I can't stand it anymore. Americans have turned into a bunch of thin-skinned, lawsuit-happy pansies who take a joke about as well as Steven Segal acts (I know he can kick some ass, but his stone-faced monotony really bugs the shit out of me sometimes).

What am I talking about? I'll tell ya. I'm talking about not being able to talk to people without having to bite my tongue because I'm worried that I might offend them in some way and get sued. It's utterly ridiculous.

It's getting to be so bad that you can't turn on the television or read a newspaper without hearing about some lawsuit that stemmed from people who didn't get their way.

The most recent of these problems is the increased violence on school campuses. The motives behind the shootings may differ, but their origins remain the same. They all involved kids who didn't get what they wanted, so they lashed out violently. At both Columbine and Santana High School, the kids were bullied so much that they struck back with force in an effort to deal with their own discomfort. In the Granite Hills shooting, the student was rejected from the Navy and

Society Is Handling the Recent School Shootings the Wrong Way

blamed it on an administrator at the high school.

If you look closely, these kids are nothing but a product of their environments. I'm not talking about the music they listen to, the video games they play or the movies they watch. I'm talking about the way that our society has taught them to think.

Think about it. From birth, people are trained to think that they have certain rights that

It's getting to be so bad that you can't turn on the television or read a newspaper without hearing about some lawsuit that stemmed from people who didn't get their way.

nobody can take away. It's the typical American mindset that we have all been sucked into. We are taught that anyone who makes us feel uneasy is infringing on our rights and that action can, and should, be taken.

These kids saw people being sued for writing or saying something that made another person feel badly. They saw people even going to jail for it. In school, they saw other kids getting detention for calling another child a bad

name. They were exposed to this for their entire lives. Their brains were trained to think that it was an unquestionable system of punishment for infringing upon others' "right to feel good about themselves."

That is why they were so outraged when they encountered something that made them feel badly and nothing was done about it. There were other students, and in one case even the Navy, who made these kids feel bad about themselves. When they saw that the system of crime and punishment that they had been trained to believe in and follow blindly was not bringing them justice, they decided to take justice into their own hands.

I am by no means trying to justify what these kids did. I personally think that they should be tried as adults and spend the rest of their lives in jail, but that's another rant altogether. All that I am saying is that we, as a society, need to take some responsibility for what occurred. I concede that, in the end, it was those kids who ultimately made the decision to lash out, but we can't absolve ourselves of all blame. We can't simply blame it on personal lifestyles just so we can sleep better at night. If we do that, then we are simply leaving the door wide open for similar events to take place in the future.

See SOAPBOX, Page 17

HOROSCOPES



By LASHA SENIUK
Tribune Media Services

Aries (March 21-April 19)

Early this week, Aries, an unusual flirtation may be distracting. For the next four days, new friends and colleagues will offer unexpected gestures of affection, trust or admiration. For some Aries natives, especially those born between 1954 and 1962, a new romance will now trigger workplace tensions. If so, wait for a calmer atmosphere to arrive: All will be well. After Friday, also watch for a fast announcement from a close relative. Highlighted are life plans, career goals and quick relocations.

Taurus (April 20-May 20)

Honest discussions will be an important theme this week, Taurus. Before Thursday, watch for loved ones to plan fresh social activities or family events. Ironically, Taurus, this new atmosphere of group acceptance may also create minor tensions between friends and relatives. Open communications will resolve all interpersonal problems. Taurus: Don't avoid difficult subjects. Later this week, a decision in

a key relationship may be necessary. Watch for small ultimatums and unusual romantic overtures.

Gemini (May 21-June 21)

Creativity and rare business contacts are on the agenda this week, Gem: Promising employment inroads will soon offer powerful rewards. After Tuesday, watch for increased paperwork or financial messages from authority figures. Many Geminis will soon explore fresh work outlets and business partnerships. Research will be key. Gem: Closely examine all possibilities. After Friday, complex romantic and social tensions will fade: Rest, pamper the body and enjoy new friendships.

Cancer (June 22-July 22)

Late Tuesday, a previously silent work official or manager may request help in a difficult project. Offer assistance, Cancer, but avoid publicly choosing sides between colleagues. Until key decisions are made co-workers and close friends will be protective of their own ideas. Play the diplomat — group dynamics will be delicate for the next eight days. After Wednesday, social invitations will quickly increase. Expect unique outdoor ideas and exciting group entertainment. Join in, Cancer: All is well.

Leo (July 23-Aug. 22)

New friendships and gentle romantic flirtations will be delightful before Wednesday, Leo: Expect others to be drawn to your confidence and unique social style. Some Leos may soon find it necessary to decide between two com-

See HOROSCOPE, Page 18

Jam Presents... 5:00pm - 9:00pm
THURSDAY APRIL 26

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In honor of Yom Ha'atzmaut

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In The Price Center
Monday, April 30, 2001

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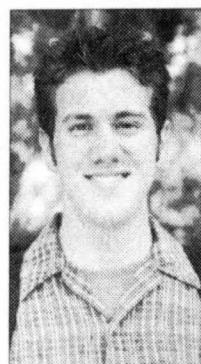
The world-famous Moshav Band comes to UCSD!!!

7:00 pm - 9:00 pm
Monday, April 30, 2001 Playing in the Price Center

ARENA

What is your dream car?

Interviews by **Josh Crouse** & Photos by **Rebecca Drexler**



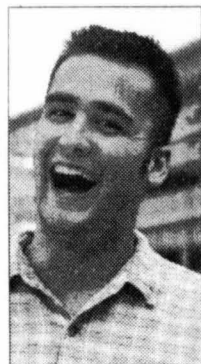
"My dream car is a 2000 Corvette, because I just love the look of it. I've loved Corvettes since I was pretty little. I just like that model."

Myles Heimsoth
Marshall junior



"My dream car is a 1976 Cadillac El Dorado, because it's large and it's powerful and it says a lot about the kind of person that you are."

Michael Pezaey
Muir sophomore



"I want a big-ass truck with bull horns on the front and a gun rack, because I'm from Texas."

Will Dolan
Graduate student



"I'd have to say that it would be a classic Jaguar, because I like everything classic."

Melinda Conners
Roosevelt sophomore



"It is a Ferrari 360 Modena, because it is a symbol of wealth, it is fun to drive and I would enjoy sitting in it with the wind blowing on my face."

Sarthak Shah
Revelle freshman



"It's a '66 Bug, any color, because I'll look cute in it."

Megan Eakes
Revelle freshman

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
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- ACROSS**
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 - 5 Pesky insect
 - 9 Customary
 - 14 Scads
 - 15 Black sheep
 - 16 Body trunk
 - 17 Blackthorn berry
 - 18 Work for
 - 19 Namesakes of a Russian saint
 - 20 Jipijapa product
 - 22 Chick calls
 - 23 Not so much
 - 24 Disfigure
 - 26 In a rational manner
 - 29 Osaka folk
 - 33 Smells
 - 34 Confiscates
 - 35 Has permission
 - 36 Singer Domino
 - 37 Weekend cowboys
 - 38 Jack or ace
 - 39 Grow more mellow
 - 40 Sword choice
 - 41 Baccherini or Cherubini
 - 42 Guided around traffic jams
 - 44 Actress Matlin
 - 45 Chills
 - 46 Housecoat
 - 47 Reeked
 - 50 Awoke late
 - 55 Three-wheeler
 - 56 Taxis
 - 57 Fencer's foil
 - 58 Soft down
 - 59 "Revolutions of the Viaducts" painter
 - 60 Male parent
 - 61 Frog's kin
 - 62 Market
 - 63 Surface layer of impurities
 - DOWN**
 - 1 Insect with a stinger
 - 2 Jazzy Fitzgerald
 - 3 Windfall
 - 4 Thieves
 - 5 Oily
 - 6 Webster and Wyle
 - 7 Mystique
 - 8 Omar the
 - 9 Castles in the air
 - 10 Sacred
 - 11 Exhort
 - 12 Pronto letters
 - 13 Profit's opposite
 - 21 Tillis and Gibson
 - 25 Mimics
 - 26 Up to now
 - 27 Old saw
 - 28 Stenographer
 - 29 Dulled by overindulgence
 - 30 Computer messages
 - 31 Mil. rank
 - 32 Gorme of song
 - 34 One-size-fits-all footwear
 - 37 See regularly
 - 38 Lacking a remedy
 - 40 Dupes
 - 41 Practical classes
 - 43 Sounded like a pig
 - 44 Tasty tidbit
 - 46 Defy authority
 - 47 Editor's marginal note
 - 48 Middle section of a scherzo
 - 49 Radames' beloved
 - 51 Small, secluded valley
 - 52 Monumental
 - 53 Lima's country
 - 54 Swarm
- solutions on page 19

SPOTLIGHT



Playing ball: Jack Reisinger plays catch with his dad, Russ Reisinger, during a doubleheader between UC Davis and the Tritons on Sunday. The Tritons beat UC Davis, 7-6 in the first game and 8-2 in the finale.

Trigiani:

'Big Stone Gap' has been a huge success

Continued from page 13

City, Mulligan stayed in Big Stone Gap. It is there that Mulligan examines the complexities of life and human interaction to discover how unexpected circumstances in life make things more interesting. But to leave it at that is too simple a description.

"Big Stone Gap" is "simply" written the way that Ernest Hemingway's "Old Man and the Sea" was "simply" written — drawing out the complexities of human emotion with simple story telling. "People Magazine" called the book "Delightfully quirky, chock full of engaging oddball characters and unexpected plot twists," and it is. However, this is a vast oversimplification of the remarkably complex plethora of human emotions that Trigiani brilliantly explores through her myriad of characters. The big ideas that are contained in that simple language, and in the small town, contain universal appeal for readers.

Mulligan is encouraging one of the younger citizens of the town to discard superficial beauty to locate beauty within. Mullins feels that this is a hopeless endeavor, and tells Mulligan so.

"Honey, there's potential, and then there's bullshit dreaming," says Mullins. "I think you got a case of the bullshit dreams, if you know what I mean."

According to Trigiani, Mullins is a character who is likable, but who is also a chain smoker, Diet

and be loved. Mulligan is a woman in her mid-thirties living in Big Stone Gap in 1978. An avid reader, her very favorite book is on Chinese face reading, a practice where facial characteristics reveal the contents of one's soul. According to Mulligan's facial characteristics, something important and life changing is to take place during her 35th year. It is the course of this year and the changes that take place that Trigiani depicts for her readers.

Another more bitter character in Trigiani's book is Fleeta Mullins, her assistant at the pharmacy. Mulligan is an optimist, despite her resolution toward a spinster lifestyle, and Mullins provides a perfect counter balance to Mulligan's attitude.

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See **TRIGIANI**, Page 19

Soapbox:

The entertainment industry is not to blame

Continued from page 15

So what is it that we've done in an effort to prevent these atrocities from happening in the future?

For starters, we've blamed it on the entertainment industry. We've said that it's Eminem's and Marilyn Manson's music that makes kids violent. We've said that violent video games give kids bad ideas. We've even said that movies provoke kids to become more violent.

We've also developed stricter

rules for kids who pick on other children. In many schools, kids can now be suspended for name calling. People are saying that we have to hold the bullies just as responsible for the crimes as the people who commit them.

What is this actually doing,

See **SOAPBOX**, Page 18



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Column:

If Jordan and Barkley, why not Russell?

Continued from page 24

not all that bad. It is not like the old-school AstroTurf that we all grew up seeing on television. It is a new, improved artificial turf. It has the feel of real grass when you stand on it.

There are benefits to the fake stuff, such as low maintenance needs, and it is not as expensive to maintain, either. And the negatives are not nearly as bad as with the old artificial turf. The stuff is not that bad. But still, I have a problem with it.

It just gets to me that it is fake. I mean, is nothing sacred anymore? It will not be the same playing on this stuff. No wonder-

ful grass smell. No grass stains. No marks from Mother Earth on a soccer player after a sliding kick. No pieces of turf hanging out of a football player's face mask. No mud in someone's mouth. It is just fake.

This would be UCSD's fake watering can, our fake Chinese rubber plant, our fake plastic earth. It just wears me out.

I can see us 30 years from now singing "Where have you gone, real grass? A nation turns its lonely eyes to you."

I noticed that the Chargers traded away their No. 1 pick and got LaDanian Tomlinson with the fifth pick. Though the team had a great draft, I feel Atlanta got the better of them. Only the future will tell, and Vick's progress will determine, whether the Chargers made a good move. But the Chargers got ripped off in the

trade. They should have received Atlanta's first-round choice next year or a premier player. Instead, they got the Falcons' No. 2 pick next year and Tim Dwight. Dwight is a nice football player, but in no way should he be mentioned in trade talks regarding a No. 1 pick. The Chargers should have asked for Jamal Anderson, the Falcons' No. 1 pick this year and next year, for what the Chargers gave up. Ridiculous.

Looks like Michael Jordan will be coming back. And along with him Charles Barkley. This, I must admit, is really amazing. Even if they bomb, they'll be fun to watch. Ah, the memories. Sir Charles is quoted as saying that the teams are only looking for a big man. Hell, bring Bill Russell out of retirement—he's not up to much of anything other than selling Coors Light.

Grass:

Fake turf offers more benefits than not

Continued from page 24

team, said that the surface provides superior traction in both cleats and regular athletic shoes, and that the rubber provides a certain amount of bounce.

House, however, did have two complaints — one being that sliding on the turf could be painful.

"I still have a burn on my knee from football season," he said.

Chadwick acknowledged this concern.

"The one criticism is that if you slide on your bare skin it's like a mild rug burn, if that," he said.

House also noted the artificial turf's behavior when wet from rain.

"When it's wet, it's a little bit slippery, and sometimes the rubber gets up in your eyes," he said.

"It won't look like someone's back patio. This stuff looks just like the real thing."

— Don Chadwick
UCSD director of sports facilities

La Jolla High School varsity football player Cody Ford, a senior, played on the field before and after the FieldTurf surface was installed.

"Sure, the rubber would stick

to your arms and stuff when it was wet, but it wasn't muddy at all, which was nice," he said.

Ford said he did not see a major problem with people getting burned from sliding on the surface.

"A few guys got a little burned, but it's not really an issue," he said. "I played the whole year at linebacker and I never got burned."

He also said that the FieldTurf seemed to get hotter than the old field did in the sun.

Despite the drawbacks they mentioned, Ford and House agree that they prefer the artificial turf to natural grass.

"It's great — perfect," Ford said.

House concurred. "It's the best field I've ever played on," he said.

Track Participates in Pomona Invitational

Stars Sung, Mimnaugh and Wilson lead the way for UCSD

By ISAAC PEARLMAN
Associate Sports Editor

Last week, the men's and women's track and field teams traveled north to participate in the Pomona-Pitzer Invitational, a large meet featuring teams and athletes from around the country and world. In total, the meet had over 1,500 participating athletes.

Impressively enough, considering the amount of competition, the Tritons had several finishers in the top 10.

On the women's side, Audrey Sung's time of 4:43.36 was enough to give her 10th place in the 1500-

meter run out of over 60 participants. Kelly Mimnaugh vaulted 3.05 meters to grab eighth, and Clara Wilson's jump of 5.47 meters earned her eighth place in the long jump event.

For the men, Jon Wong nabbed fifth place out of 67 competitors in the 800-meter dash with a time of 1:53.00. James Nielson ran a 3:51.65 in the 1500-meter run to take eighth place for the Tritons. Rob Ewanio came in tenth in the shotput with a heave of 16.57 meters.

Having tuned up in the Pomona-Pitzer Invitational, the Tritons will gear up for this weekend, when they travel to Irvine to participate in the California-Neva-

runners in the bottom of the ninth, the Tritons came back with four runs in the bottom of the inning to defeat their rivals from Davis, 7-6.

In the second game, the Tritons brought out the bats, winning 8-2.

The record improves their season total to 12-29, and 6-22 in the conference.

"We know we can compete; we just need to start pulling out some victories," Addison said. "Playing against Davis is no different to us than playing against anyone else in the CCAA. It doesn't matter who it is — as long as it is a conference game, there is always a little more emotion involved."

Baseball:

Tritons now riding a two-game winning streak

Continued from page 23

we have struggled this year, but the majority of our games have been close. We need to stop making little mistakes that are costing us ball games. We have ended up on the wrong side of too many one-run and two-run ball games."

In a pair of late games on Sunday, UCSD picked up two wins.

With the game on the line in the first game and down three

Baseball:

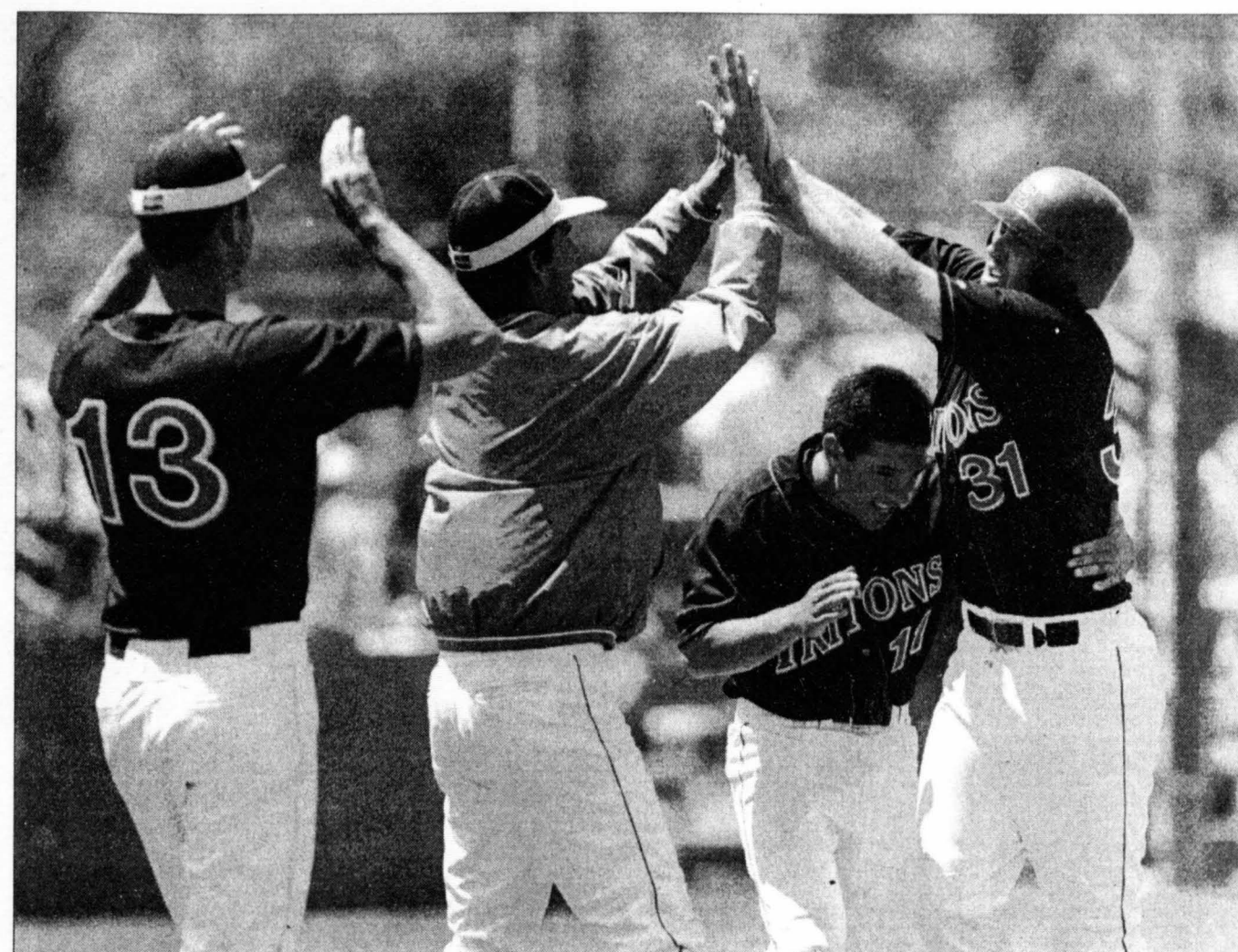
Tritons pick up two CCAA wins

Continued from page 24

season total. The ninth inning was icing on the cake for Davis. McCullough brought in another two runs with a single, scoring second baseman Adam Wilson and third baseman Matt Kamigawachi. The Tritons did, however, muster one run in the ninth, as Jeff Riddle singled to left field to score Robert Peelle. The game ended in a 6-1 victory for the visiting team. Luke Steidlmayer threw a complete game and improved his record to 9-1, while Andy Hanau fell to 2-8. The Tritons' overall mark fell to 11-28, 5-23 in conference play.

The second game was a better showing by the Tritons. Peelle was on the mound for the Tritons, looking for his third win of the season. UCSD faced a tough pitcher in Josh Holtkamp, who would end up pitching 7.2 innings in the game. The first three innings were grueling, with each team scraping for runs. In the first, Davis opened with a run by Adam Wilson off a ground ball by Robby Turk. Kamigawachi had a sac fly for Davis in the second, scoring center fielder Taylor McLeod-Roemer and making the score 2-0. Davis added another run in the third and UCSD scored two runs in the same inning. Junior Tyler Sullivan scored off a Ryan Larson single, and Nathan Bestul brought in Larson with a single to right center.

UCSD tied the game in the fourth as center fielder Matt Smith singled to score right-fielder Blair Suzuki. The rest of the game was a pitching duel, with teams ringing up no runs against the dominating starting pitchers and relief. Howev-



Lyon Liew/Guardian

Winners: The Tritons celebrate a victory at home on Sunday over Davis after scoring four runs in the ninth inning to win 7-6

er, in the sixth inning, UC Davis got a break off an error by UCSD, which prompted a run by McCullough, making the score 4-3.

The score remained that way until the eighth inning, when

UCSD tacked on a run by Suzuki off of a single by Anthony Lococo. The teams failed to score again until the 13th inning, where Davis brought home three players to lead 7-4. Wilson had two RBIs in the

inning as well as scoring off a Turk single. UCSD failed to score in the bottom of the 13th, as the game ended in amazing fashion, with Davis escaping with a 7-4 win.

"The games against Davis proved that we can compete in the [California Collegiate Athletic Association]," said junior Chad Addison. "Our record shows that

See BASEBALL Page 22

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- OPTIMIZE. Photo tiff files should be sized close or exactly to the size they appear in the ad. Photo tiffs can be 150 dpi; Line art can be 300-600 dpi
- In Photo tiffs, strive for good contrast—deep darks and bright lights. Adjust to account for a 15%-20% DOT GAIN...darkest solid black should be adjusted to 85%
- **DO NOT USE RGB TIFFS and EPS files**
- Delete unnecessary items from the pasteboard (Do a final "save as")
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- Ideal setting for Guardian newspaper is 65 line screen; standard 85 is also acceptable

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- Create to the exact size (example 4"x5" real dimensions instead of 8.5" x 11" page)
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GUARDIAN 2001

SUN GOD ISSUE

PUBLISHED THURS. MAY 17

The *Sun God Festival* (Friday, May 18th) is the UCSD community's biggest event of the year! There's a carnival, games, intramural sports tournament, a FREE concert, and many other events.

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"With Kevin Malone's running mouth and ready fists, his next GM job could be in the NFL."

— Bud Geracie,
San Jose Mercury News

SPORTS



V-Ball & Other Goodies



ROBERT FULTON

Last year, the men's volleyball program was cut by the San Diego State's athletics program.

A few weeks ago, members of that now-defunct squad wanted to try out for another team: the women's volleyball team.

The California State University system has deemed that the guys will not be allowed to try out for the team.

The men's reasoning for trying out for the women's team is Title IX, legislation that mandated equality in collegiate and high school athletics.

In part, it states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

Title IX has been a wonderful thing, enabling many women to participate in sports from which they had previously been disenfranchised. Before the 1972 ruling, women's athletics were essentially an afterthought. Now women share the spotlight in collegiate sports.

It's just too bad that Title IX does not seem to apply both ways.

The men at SDSU are being excluded from participation in sports and denied benefits on the basis of gender.

SDSU offers six men's athletics programs, and the women have 11. Sure, the men have football, which has a number of players, but 11 teams against 6? That is disparity.

Maybe football is at fault since it has so much attention given to it.

Now, while I am not saying that the women's volleyball team should become co-ed. The premise at work here disturbs me. Every once in a while, one hears about a female athlete trying out for a men's athletic team, and she is lauded for her bravery and for breaking new ground. She gets a nice fluffy story in the news. While I applaud women who try to break new ground, it upsets me that when men try the same in reciprocity, the story is tucked in the back of the paper, an afterthought.

What is also alarming about this is that it could happen here. Without money, athletics cannot survive. UCSD needs some money fast or there is the possibility that programs may get cut.

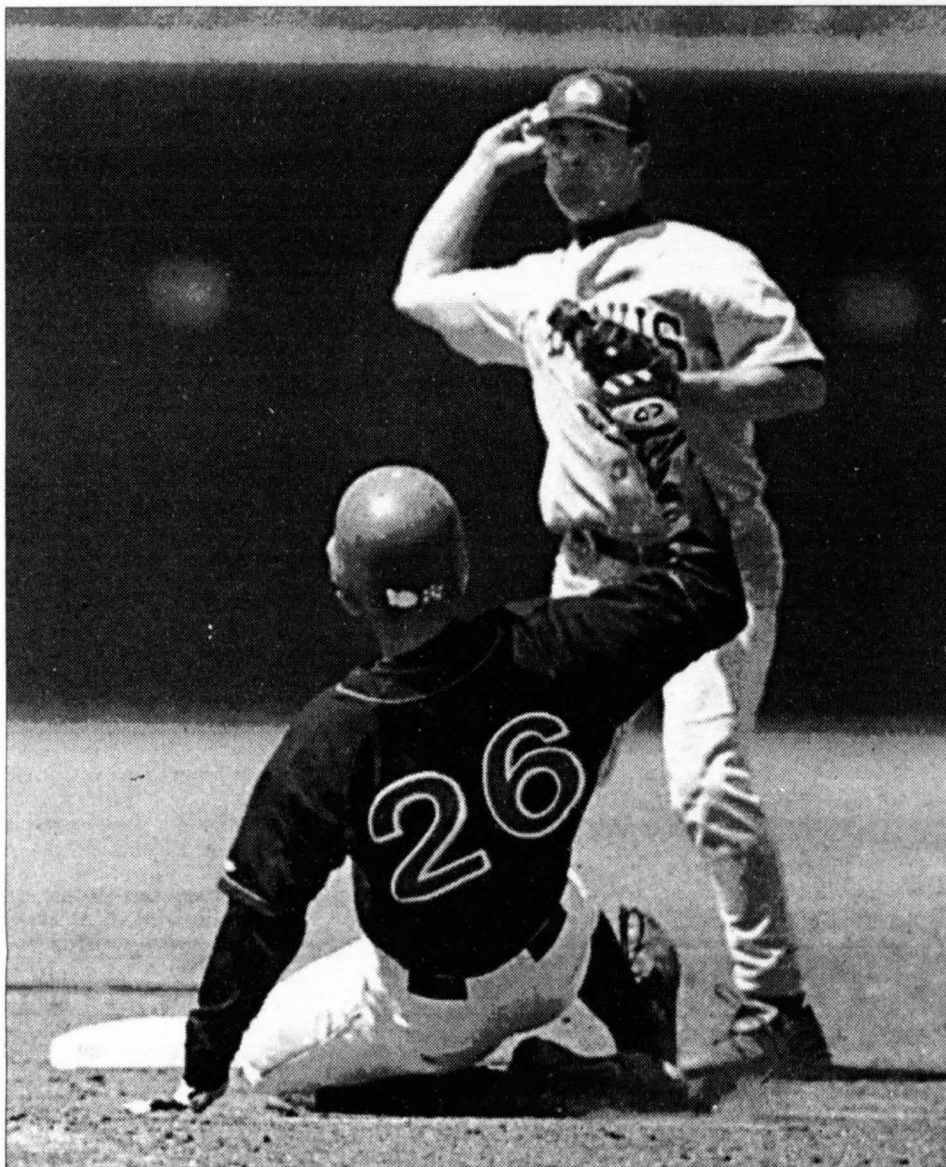
Other stuff

I was lucky enough to get a call from Don Chadwick, who is UCSD's director of sports facilities, and he invited me to take a look at an example of the artificial turf that the school hopes to place at Muir Field. A couple of weeks ago, I tore into the idea of artificial turf. Don took me to La Jolla High School to show me what the stuff really is.

I must admit, the fake stuff is

See **COLUMN** Page 22

UCSD Downs Davis



Lyon Liew/Guardian

Slippin' n' slidin': The Tritons Nathan Bestul, who walked in his only at bat, is shown here unsuccessfully trying to break up a double play during UCSD's 7-6 win over Davis at home on Sunday.

Tritons notch two wins, knocking off Davis 7-6, 8-2

By **ARVIND VASAN**
Senior Staff Writer

The UCSD men's baseball team played host to its rivals from UC Davis for a four game series that took place on Triton field Friday and Sunday.

The first game featured a

match-up between the Aggies' Luke Steidlmayer, younger brother of UCSD men's tennis head coach Eric Steidlmayer, and the Tritons' Andy Hanau, who was looking for his third win of the season. UC Davis came off the block first with runs in the second and fifth innings. UCSD

kept it close with good pitching and good relief work. The game, however, got away from the Tritons in the eighth inning as Davis' Shaun McCullough homered, bringing in John Carrion and adding two RBIs to his

See **BASEBALL** Page 23

PLNU Smacks UCSD

Triton men's tennis comes up short, 4-5

By **ISAAC PEARLMAN**
Associate Sports Editor

The UCSD men's tennis team clashed with Point Loma Nazarene University last Friday and came out on the short end of a 5-4 score against the Crusaders.

The Triton singles players struggled against their opponents, dropping four of the six singles matches. UCSD's top singles player, Sameer Chopra, lost to Rodrigo Suarez in straight sets 2-6, 6-7. The Tritons' No. 2 player, Jeff Wilson, was also defeated in straight sets by Point Loma's Niklas Rohdin 6-7, 2-6. However, Dan Albrecht ended the Crusaders' streak by spanking No. 3 Chad Abby 7-5, 6-3.

The other three singles matches were all particularly close, as they all took three sets to determine the winner. Unfortunately, Point Loma was the winner in two of those three matches. Jason Kasner beat UCSD's Amir Nejad 6-7, 7-5, 6-2. Point Loma's Joe Combs was also victorious over Sean Higginbotham 6-2, 2-6, 6-1. Everett Schroeter was the only other UCSD men's singles winner, as he beat Ben Roberson 4-6, 6-1, 6-3.

The Tritons fared a little better on the doubles side of the court, taking two of the three matches. UCSD's Wilson and Cory Moderhak lost to Suarez and Abby, 8-6, but Tritons Michael Meyer and Chopra were victorious over Rohdin and Kasner 8-2, and Schroeter and Albrecht beat up on Point Loma's Matt Clinton and Roberson 8-4.

The loss drops the men's tennis team's record to 4-5 in league and 8-9 on the season.

The Tritons will be looking to even their record next Tuesday as they take on Cal Poly Pomona on the road in their regular season finale.

FieldTurf: The Grass Is Always Greener

Proposed Campus-Life Fee includes newest artificial turf for Muir Field

By **JEFFREY WHITE**
Senior Staff Writer

The proposed installation of artificial turf on Muir Field is a very controversial item in the Campus-Life Fee Referendum. It may also be one of the most misunderstood, according to Don Chadwick, UCSD's director of sports facilities.

What he said students are voting on in the special election this week is not the typical green-colored carpet seen in many domed sports stadiums played on by the NFL and Major League Baseball.

"It won't look like someone's back patio," Chadwick said. "This stuff looks just like the real thing."

The product being considered is called FieldTurf, which is the newest technology in artificial sur-

faces designed to simulate the look and feel of real turf, without the inherent drawbacks of natural grass.

FieldTurf is a synthetic grass covering that differs from what is popularly known as AstroTurf; it is not a green plastic carpet laid over a thin layer of underpadding.

Instead, a mixture of silica sand and small pieces of rubber is distributed among the blades of artificial grass, creating a surface that is soft, does not compress, has superior drainage and provides ample traction and footing.

The rubber is made of reconstituted rubber from Nike athletic shoes.

According to Campus Recreation Director Chuck Gormley, Muir Field is a nightmare to main-

tain because it is so frequently used by students and sports leagues.

"We've redone Muir Field twice, and it still won't come up right," he said. "And it's anguishing to tell teams that they can't use the field because it rained for two days."

Gormley said that the main advantages of FieldTurf are its virtual immunity to negative affects from inclement weather and its relatively low maintenance cost.

He estimates the current cost of maintaining Muir Field at \$100,000 per year, including the cost of watering, fertilizing and repairing the turf.

Gormley said that installing the artificial turf would be cost-effective in the long run, despite its upper six-figure price tag for the

initial installation.

"It ends up being cheaper [than a natural field]," Gormley said. "The only maintenance is ... every couple of weeks a machine is driven over the field to redistribute the sand and rubber."

The company that produces FieldTurf advertises that the surface has a 12- to 15-year lifespan. However, the company is only three years old, so these claims cannot be confirmed.

FieldTurf was recently installed on football fields at Grossmont College and La Jolla High School, the only two fields of their kind in California south of Ventura.

La Jolla High School freshman Thomas House, who played center for the junior varsity football

See **GRASS** Page 22