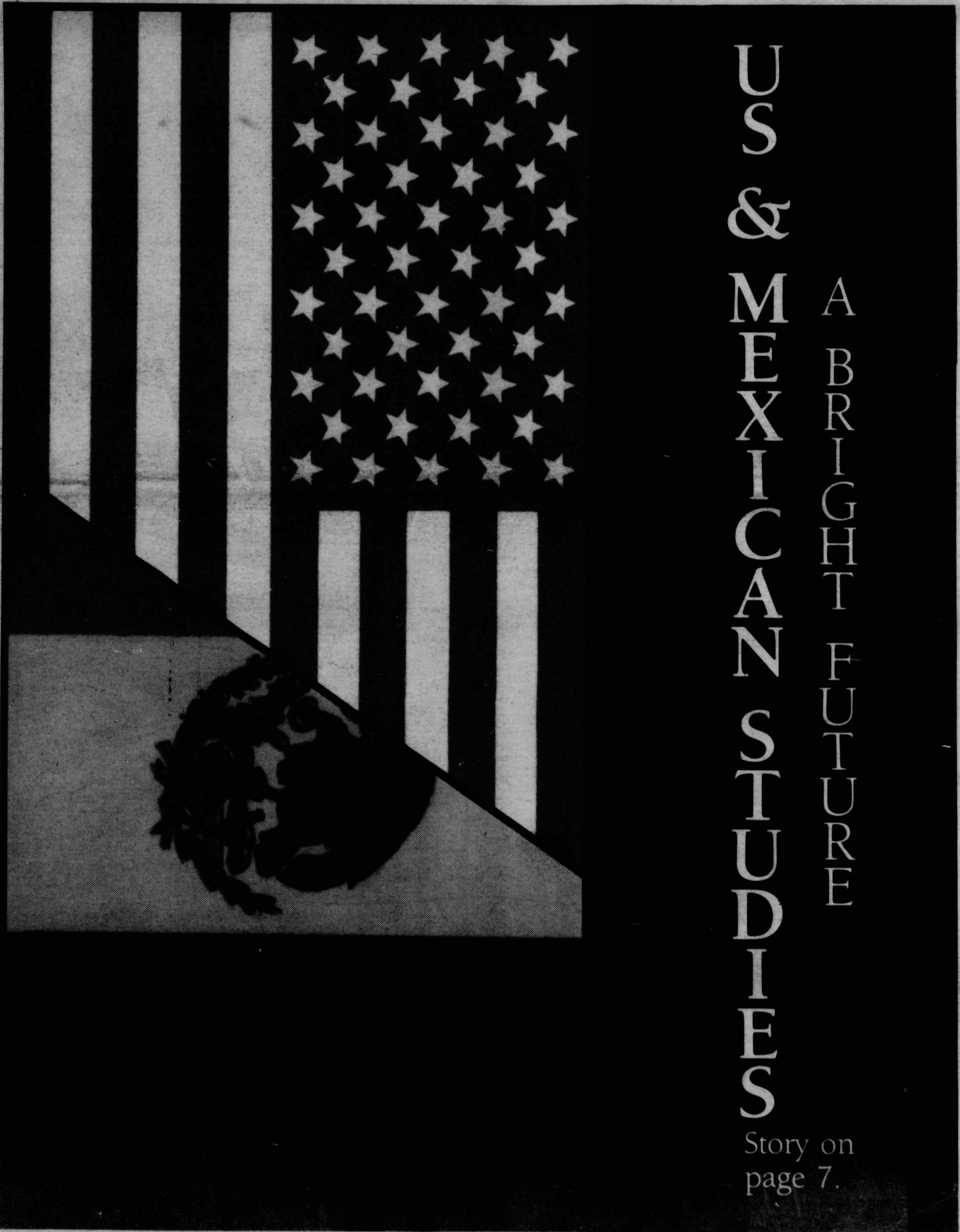


The
UCSD Guardian

University of California, San Diego

Monday, June 4, 1984
Volume 52, #19



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Story on
page 7.

Briefly

A Forum on the United States involvement in El Salvador, featuring Mario Valesquez of the Democratic Revolutionary Front of El Salvador and a representative from the US State Department, will take place Monday, June 4, at 7:30 pm at Peterson Hall 108. The forum, "Is United States Intervention in El Salvador Justified," is being sponsored by the UCSD Committee on US Foreign Policy. For more information, contact Dr. Barry Rigny at 452-3883.

Are you boycotting the Olympics? There is still a way to participate in an international program of your own. California Homestay Institute is a non-profit organization that will be bringing 15 Japanese students aged 18-23 into the La Jolla area this summer from July 25 to August 23. The students are visiting California in order to improve their conversational English, learn about American culture, and have some fun while they are here. If you are interested in hosting a student or have any questions, call Phil Sasso at 459-7534 in the evenings.

A Transit survey of people in wheelchairs is being conducted by San Diego Transit now through June 8. The goal of the survey is to find out what people in wheelchairs feel they need in public transportation services. If you are a disabled person in a wheelchair and would like a survey or know of someone who would, contact San Diego Transit Marketing Department at 238-0100.

The first UCSD summer courses in Latin and Greek will be offered as well other intensive language courses. An intensive course of Spanish will entail three weeks' study at UCSD and then will be followed by five weeks at the University of Madrid in Spain. For more information, contact Extension at 452-4364.

The 20th Annual Watermelon splat will come to pass Friday June 8 at noon. The massive watermelon will be shoved off of Urey Hall by the infamous "Watermelon Queen" who will be chosen at a pageant at 8 pm, June 6 in

the Revelle Cafeteria. The pageant will be a spoof on the Annual Miss America contest. The object of throwing the melon off the seventh floor of Urey is to create a "splat" and then measure the distance between ground zero and the most distant piece. The official "splat" record is 1557' set in 1973. A watermelon feast will follow the ceremonies on Revelle Plaza.

Ronald Ruff, an assistant professor in residence of Psychiatry and Surgery at the UCSD School of Medicine, has been awarded \$148,000 by the Robert Wood Johnson Foundation to study different types of rehabilitative therapy for victims of head injury. According to Dr. Ruff, three-quarters of a million head injuries occur in this country each year, about 5,000 annually in San Diego. Many severely injured patients are being saved through prompt and effective medical care, yet they survive with moderate to severe psychological and behavioral disabilities.

San Diego Padres Owner Joan Kroch is funding a major training and education program and facility to study and address sports-related chemical issues. The program will be housed in a new \$6.9 million complex. Concentration will be on educating and training coaches, managers, teachers and administrators who are involved with sports programs ranging from grade school through professional teams to help athletes cope with life without relying on alcohol and drugs.

In UC President David Gardner's commencement speech last week, while he received an Honorary Doctor of Law from the University of Nevada, Las Vegas, Gardner warned new graduates against the sensational predictions of doom found in books of the 20th century, such as Orwell's 1984. "Personally, I think this is a surrender to fatalism and an invitation to despair," said Gardner. "This prospect is an unworthy expectation, especially for those of us who have enjoyed the fruits of this era and this society. Learning and the wise use of knowledge are the antidote to the negative utopia depicted by George Orwell."

Deja Vu...

1968...
With the current year of publication fast coming to a close, the editors of the *Triton Times* ratified their constitution and, in accordance with procedures set forth in it, elected new officers for next year. The Constitution includes a statement of purpose for the *Triton Times*. "The intent and purpose of the *TT* shall be to prepare a newspaper which reflects the interest of the University community; to present news and events as objectively as possible and to cultivate interests in academic activities, community functions, sports, fine arts; and to provide a medium for the expression of student ideas and opinions."

1970...
In the closest election in the six years

of AS history, UCSD undergraduates chose Revelle junior Mike "Heavy" Palcic as AS president by a nine-vote margin. In his platform, Palcic emphasized his opposition to "all war research" being conducted at UCSD. In terms of extracurricular events, which will count on a \$68,000 operating budget, Palcic favors "a diversified program of social and cultural events suited to the tastes of our students."

1971...
With this issue, the *Triton Times* completes its fourth year of continuous publication, and today the old editors are stepping down to make way for next year's staff.

1972...
Surprisingly enough, of two student

AS Forum

\$74,000 to TGs AS budget allocations

After nearly 12 hours of debate over the 1984-5 budget the AS Council succeeded in finding ample money for most of the major programs and services that requested funding. Yet after the first rounds of allocations were divvied up and tabulated a big problem was discovered. "We found that we were deficit spending," said AS Vice President Mary Rose Alexander. But unlike the United States governing body, the AS was able to remedy the situation. With the aid of a calculator AS President Marc Boroditsky proposed that a 2% cut stretch across nearly the whole budget.

In one of the most controversial allocations, ASIO was budgeted \$13,720 despite a Finance Committee recommendation of only \$7,081.

In a year in which the alternative media had little problem receiving a large allocation, \$38,000, the Council passed an item of immediate consideration when the time comes to divide up that sum between the individual publications.

The item, a resolution submitted by Commissioner of Communications Ken Carrife, states in part: WHEREAS, the growth of the smaller media must be secured, and WHEREAS, limiting large allocations provides for a larger number of individual allocations thus promoting diversity, THEREFORE BE IT RESOLVED, that no single print medium shall receive more than one-third of the total media unallocated budget.

In the past, attempts were made by various factions to curtail the funding of the alternative media. Proposals such as combining the papers into one magazine or referenda seeking to limit the funding to a much smaller dollar



The alternative media received \$38,000, but can't agree on who gets how much.

amount have all been thwarted. Through the ingenious tactics of the alternative media leaders, enough campus support has been mustered up to defeat these types of measures. The funding limitation to no more than one-third of the media budget appears to be aimed at the *new indicator* which is the only paper to have a budget in excess of \$14,000, although the *Voz Fronteriza* has requested a funding for this year in the same ballpark. "We plan to fight this 'one-third' idea on all fronts," said *new indicator* collective member Francis Feeley. "We may fight it through the legal system and we may try to mobilize student opinion."

With ten publications applying for funding, including the *California Review*, which was denied funding by past councils for its racist and sexist stances, the funding picture appears to be tighter than ever. Carrife's resolution may make it impossible for any alternative media to publish more than twice a month without outside funding. Critics have continuously called upon the alternative publications to solicit ad revenues. The alternative media have always put up the argument that outside solicitations would necessarily narrow their scope and treatment of issues.

In the last of the big allocations, KSDT, although still only on AM cable, received \$19,600. Programming, which takes care of UCSD's claim to fame TG's, received \$74,108.

After all the money was doled out, some \$49,000 was allotted for the Student Organizations to fight over. Hearings were concluded last week, and the majority of student organizations were left grumbling over the tight purse strings thus far being pulled by the Council.

— Steven R. Friedman

candidates running for public office in San Diego County in next Tuesday's primary, one is a candidate in the Republican Party. His name is Michael Palcic. He is a former ASUCSD president and is running for the 80th Assembly District. Concerning environmental legislation, Palcic believes, "We should enact laws that attack the real sources of pollution, the most flagrant being the automobile."

1973...
Letter to the editor... For all the

criticism the *TT* (or as I used to call it, T-squared) receives from students, faculty, administrators and others, I still think it is doing a great job, happy sixth birthday Roger Showley. (Editor's Note: Roger helped found the *TT* and was the news editor from 1967-1970, graduated with a History degree and spent six months at the White House Conference on Children and Youth, two years at the Republican National Committee and now is a reporter for the *Patriot-News* in Harrisburg, PA.)

— Christopher Canole



UCSD graduate Dr. Slaughter is presently the chancellor of the University of Maryland, the seventh largest campus in the country.

UCSD alumnus speaks

Black recognition ceremony yesterday

By SEAN WAGSTAFF

A recognition ceremony honoring the 1984 Black graduates of UCSD was held yesterday in the International Center. The theme of the ceremony was "The Architects of the Twenty-first Century," and the proceedings were highlighted by the appearance of the keynote speaker, Chancellor John Slaughter of the University of Maryland, College Park.

According to Bobbie Gray of the ceremony's coordinating committee, only 43 of the approximately 3,000 students graduating this year at UCSD are Black.

Having earned his PhD in engineering physics at UCSD in 1971, Slaughter served on the National Science Foundation with UCSD Chancellor Richard Atkinson. Atkinson introduced his friend Slaughter at the ceremony.

In 1982, Slaughter became chancellor of UMCP, a school that had its first Black graduate in 1954.

Slaughter has been a somewhat controversial figure at College Park (with

37,000 students, the seventh largest campus in the nation), though more for his politics than for his color.

According to *Ebony* magazine, Slaughter last year barred a *Playboy* photographer from using campus buildings and locations to pose nude female students in front of — to the displeasure of many students. Shortly thereafter, he issued an unpopular reprimand to Lefty Driesell, coach of the men's basketball team. Some people felt that the reprimand was not adequate.

Slaughter's appearance and speech, like the rest of the ceremony, were designed to give the graduates a positive outlook towards the future, Gray said.

A detailed biography of Slaughter was featured in the January 1984 issue of *Ebony*.

Awards for outstanding faculty, staff and student members were presented to Dr. Willie Brown of the Biology Department, Dr. Philip Rafael and Derril Ellis, respectively. Ellis was formerly the president of the Black Students Union.

Box Office no longer offers Mann tickets

By SEAN WAGSTAFF

It was once possible to see first-run movies at Mann Theaters for \$2.75 — half the regular price of admission. But not anymore.

In the past, the UCSD Box Office carried a little-known, special-rate ticket supplied by Mann Theaters that could be used for admission to any movie not already sold-out.

The tickets were supplied to the Box Office for \$2.50, so the office collected a 25-cent profit per ticket.

When asked for Mann Theater bargain tickets, a Box Office employee responded, "We don't sell those anymore because Mann Theaters won't let us charge a 25-cent service charge. Would you like to sign a petition to get Mann Theater tickets back?"

The employee promptly produced a legal pad, several pages of which were covered with student signatures. "In the meantime, maybe you'd like to buy Pacific Theater tickets instead. They're the same deal."

The reasons for the decision by the Mann Theater management are unclear

at best.

The assistant manager of Mann Theaters in University Towne Centre stated, "They [the Mann management] don't want other people to make money off our movies. It makes sense if you think about it."

It was pointed out to the assistant manager that it is common practice for ticket agencies to charge a small service charge for any tickets they sell, but she declined further comment, referring further questions to the main office in Los Angeles.

A person at the main office promised to have the company's public relations representative contact the *Guardian* to clarify the matter, but the call was never returned and the public relations phone was never answered.

Whether or not the Box Office petition will alter the as-yet unjustified decision by Mann Theaters is uncertain, but for now, students wanting to see bargain rate movies will either have to settle for the selection at Pacific Theaters or pay \$5 (or more) at Mann.

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BERKELEY

A new UC project will attempt to teach English literature through television.

A grant of \$102,000 from the National Endowment for the Humanities will fund the work of the project team from UC Berkeley and Holy Names College in Oakland.

Chaucer's tomb, castles holding 16th-century armor and a 300-year-old portrait of Queen Elizabeth I will be among England's landmarks filmed for the project later this year.

The team will produce three television documentaries of the titans of English literature — Shakespeare, Chaucer and Milton — aimed at lower-division college students and college-bound high school students.

Hugh Richmond, professor of English, heads the project. A past winner of UC Berkeley's Distinguished Teaching

Award, Richmond is known for his innovative courses on Shakespeare in which every student performs in or helps produce a play.

The first of the three 30-minute films should be completed by June, 1985.

SAN DIEGO

Acetaminophen, an aspirin substitute marketed under brand names such as Tylenol and Datril, protects lining from the damaging effects of aspirin and alcohol, physicians at the UCSD School of Medicine have shown.

A recently published study showed a significant decrease in damage induced by aspirin and ethanol in subjects who first took acetaminophen.

Results of tests done on five healthy volunteers showed that the damage caused by both ethanol and aspirin was significantly reduced by acetaminophen.

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10th Annual Revelle College Watermelon Drop

Monday, June 4th
—Watermelon Queen applications due at Revelle Provost Office

Wednesday, June 6th
—*Watermelon Pageant*
Cast your ballot for your favorite Watermelon Queen candidate! 7:00 pm in Why Not Here? (next to Revelle Cafeteria)

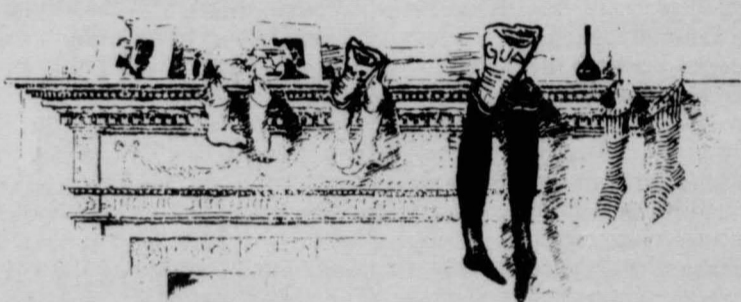
***Friday, June 8th (THE day)**
—*Watermelon Drop Parade*
Marvel at the driving feats of the UCSD Precision Golf Cart Drill Team. Starting at 11:30 a.m. at location TBA.
—*Watermelon Drop*
12:00 noon, Urey Hall (Be There!)
—*Free Watermelon* will be served on Revelle Plaza following the drop

SPONSORED BY REVELLE PROGRAMMING BOARD

'Twas the night before 'The Guardian'

By JEFF SAVAGE

The students worked hard, and a night they have earned
For the day they have lived for the lore they have learned:
No more tasks to be done, no more games to be played,
A look back to the day to which farewell they bade
And they know they shall tire, they know they shall sleep,
For they've seen the morn offer the mead they shall reap,
For the night is so deep it doth have a great stir
At the head of the campus of which they are sure,
Shooting and cutting and sizing the type:
The day has grown rotten, but the night is now ripe.
There's hustle, there's bustle, there's sweat front and back
All for *The Guardian* placed on the rack;
The workers combined, they form a quartet
One driver, three slaves, on which you can bet.
Together they labor with flats all fourteen
With oh, great support on each other they lean.
The driver he types, runs out copy, he screams;
The copy has fouled — dark leaked light on it gleams.
He curses the processor, so squalid, so coarse;
Lung top his voice climbs until he is hoarse.
He settles back down, goes back to his chair
And typesets away with dexterity and flair



This isn't uncommon, this isn't so queer,
The wrath of the driver the machines he doth rear,
But once he shall shudder with such a great quake,
His misery will halt, for his nerves they shall break.
Very close by in a room with a door
Production takes place with toil much more:
The slaves they are here — over tables they lean
Where transparent flats rest through which a light beams.
There is not much else. These flats their lone chore,
The flats must get done ere they leave through the door.
They wax the backsides of the copy and art,
Then cut with a razor, shaping up every part;
They lay down the photos, they lay down the type,
With everything fastened and straight as a pipe.
Then windows and kickers and headlines and cuts
They must go down, no ifs ands or buts.
The process is slow, but the war is well fought,
For the tasks are assumed by an industrious lot.
When every flat's done, then the driver inspects
He searches for parts not conforming to specs,
And soon he discovers that things aren't yet fine
The driver, he screams, "You missed a hairline!"

Commentary

The dangers of the nuclear frenzy

By DAVID WOLF

After reading the article by Jessica Chappell ("The nuclear war and modern memory") in the May 31 edition of *The Guardian*, I was both amused and concerned by the point of view taken by Miss Chappell on the results of her informal survey. Her point of view is distressingly one-sided, and so the other side will be presented here.

The solution to being uninformed, we are told, is to "learn the specifics of the problem" and then get "really scared, really angry" before we try to solve the problem. What I question is not that the situation is frightening to those of us who do know the facts, but that rational, intelligent solutions to the problem can be discovered by people who are made irrational by the anger and the fear. If one were to work oneself into a frenzy of terror by imagining in vivid detail what would happen when the bombs fell, the mind would search for hope, for any way out of the terror. Thus we seek any solution, bad or good, to the problem.

It is this same emotion-distorted logic that makes people talk about a nuclear freeze. The "freeze" may be a way out of the present situation, but it is not the best. Miss Chappell leads us to believe that a bilateral nuclear freeze can work, because we can in fact verify the compliance of the Soviet Union. I wish she would reveal her sources and tell us how she is convinced of foolproof verifiability when neither the State Department, the Department of Defense, the Congress nor the Central Intelligence Agency are, and when the Arms Control and Disarmament Agency says that on-sight inspection is the only real means to insure compliance.

Spies, the third "S" of the verification triad (satellites and seismic detectors and spies) is the proposed solution to on-sight inspection. If whoever proposed this system had any understanding of espionage or the Soviet bureaucracy, he would not have given the idea of a second thought. In

his book *KGB: The secret Work of Soviet Secret Agents*, former intelligence officer and magazine editor John Barron describes a country that is so departmentalized that two departments of the same agency could be working on the project without knowing it. Not even the heads of the department know, and no records are kept on paper.

It is not possible for the United States intelligence community to place spies in every department in which a nuclear weapon is liable to be built or developed, nor could one single spy cover all operations, or even more than one. Spying is dangerous, and in the closed Soviet society where even travel between cities requires a visa, it is not as easy or as simple as some might think. James Bond is showbiz, not espionage.

An equally preposterous thought is that of having spies report the installation of new weapons as on-sight verifiers. There are so many missile sights in the Soviet Union that to infiltrate that many would be impossible for spies.

Departing from espionage on the human level, satellites that read license plates on cars above ground are still useless in detecting missiles concealed underground. Pretty tricky, huh? All the Soviets have to do is hide the missiles and we have now way of verifying how well they are complying to a freeze or a reduction agreement. And seismic detectors are great for picking up test explosions, but absolutely no help at all in counting missiles.

Altogether it seems clear that Miss Chappell is an angry woman, angry that we run the risk of nuclear war, in her words, "three to four times daily," and afraid that some bozo General at NORAD is going to trust his computer and zap the world out of existence for one flock of birds nesting on the radar antenna. I mean no offense, because I am scared, too. The difference is, I look

please turn to page 10

Cover Story

US meets Mexico at UCSD

By PHIL WILLON

In a time of political and economic confusion between the United States and its neighbor south of the border, the UCSD Center for US-Mexican Studies is leading the way to new understanding. Evidence of its important role occurred last week when the Center received more than \$1 million in new grants.

The money will help support the Center's research, publications, student training, and public service activities from now until 1987. The two biggest contributors were the William and Flora Hewlett Foundation with \$450,000 and the Ford Foundation with \$448,000. The grant by the Hewlett Foundation is the largest it has ever made in the field of the US-Mexican relations.

"We at UCSD are tremendously proud to have the Center for US-Mexican Studies on our campus," said Dr. Harold Ticho, vice-chancellor of academic affairs. "It is not only a scholarly enterprise of very high quality, it also gives us an opportunity to meet an important social responsibility for San Diego, the State of California and the nation as a whole."

The Center is the largest and most comprehensive program anywhere in the area of US-Mexican relations, and with the recent grants, it has become economically superior in the field of Latin American studies as well.

The topics studied at the research center range from the impact of Mexican immigration (both legal and illegal) on the US to the consequences of Mexico's oil boom. Dr. Wayne Cornelius, director of the Center, stressed the fact that the Center is interested in all facets of relations between the countries, and even though they have a large program studying illegal aliens, they "don't want to become identified as the Immigration Center," said Cornelius.

More than 25 visiting researchers come to the Center every year, usually staying for three to 12 months. Scholars this year have come from Mexico, the US, Canada and Australia, all of them involved in a full range of issues that affect relations between Mexico and the US as well as Mexico's own history and developmental problems. Since the summer of 1980, when the Center first originated, more than half of the visiting researchers have come from institutions in Mexico. Several of these researchers have recently held significant Mexican governmental positions. Included are Gustavo Cabrera, former director of Mexico's National Population Council, and Carlos Tello, former secretary of Budget and Programming and former Director General of the Banco de Mexico.

Even though the Center for US-Mexican Studies is relatively unknown here in San Diego, scholars in Mexico regard it as "the place to be" for anyone involved in the field. "Our real problem is that we cannot accommodate everybody from Mexico who would like to come here," said Cornelius, who would like to see his program grow. "It's gratifying that they want to come, but it's also very frustrating."

Because of a generous endowment from the Gildred Foundation of Solana Beach, US-Mexican Studies will be moving into the new building now being constructed north of Third College. While the move will get them out of the old Warren bungalows and into a permanent structure, they will be forced to share

the facility with the Institute of the Americas, the Center for Latin American Studies and the Center for Iberian and Latin American Studies. This may be advantageous in cross-departmental research ventures but will give the US-Mexican Center less room than it currently occupies, and this doesn't help a program that is trying to expand. There is a possibility that another building will be constructed, but funding will have to come from the private sector once again as the University refuses to supply any money.

The grants announced last week will enable the Center to not only continue and strengthen the programs begun in the last four years, but also to develop new programs that will add a comparative dimension beyond Mexico and the US. An example is the project on "Development Strategies and Economic Institutions in Latin America and East Asia: a Comparative Study." Such projects will enable the Center and the University to attract top scholars and non-academic experts who are not just specialists on Mexico but are also authorities on other countries in Latin America and portions of the Pacific Basin.

The Center is currently in the second year of a three-year research project analyzing the US government's attempts to regulate the use of Mexican labor in California. This project is of major importance to this state because California accommodates more than half of the Mexican immigrants (both legal and illegal) that flow into the country, San Diego being the principle gateway.

Thus far, says project director Cornelius, they can find little benefit to California in limiting the number of immigrants coming into the state, especially the recent crackdown on illegal immigrants.

"I don't think it's economically sound, I don't think it's politically sound, and I don't think it's morally sound," said Professor Maria Patricia Fernandez-Kelly, an economic anthropologist who is also involved in the binational study. "There has not been one instance in history where a country trying to limit immigration has succeeded."

In fact, the study has found that there are important sectors of the State's economy that depend on that labor force. As for the jobs held by illegal immigrants, the study said, "US-born workers may continue to refuse some kinds of low-status, low-paying jobs under any circumstances. Certain jobs will probably require a continuing inflow of immigrant labor."

A bill now in front of Congress, crucial to the illegal alien issue, is the Simpson-Mazzoli bill. The thrust of this legislation is to "regain control over our borders" with its goal being to create more jobs for US-born workers.

According to several researchers studying the issue, the bill would be counter-productive.

"The Simpson-Mazzoli bill approach is a prescription for further degradation of labor standards in the United States. It cannot possibly have the effect, claimed by its advocates, of improving wages and working conditions in sectors where labor standards may have been depressed by the presence of foreign labor," claims Cornelius, who added that the bill is more of a political maneuver that anything else. Congressmen Simpson and Mazzoli are from Montana

and Kentucky, respectively. The Center for US-Mexican Studies has a unique disadvantage when compared to other research programs on campus: Because it strives to be apolitical, the Center will not accept money from the US government. Instead, it must raise it through private donations.

"We like to represent neutral turf," said one researcher. The Center feels any ties it would have to the US government would hinder its objectivity and credibility. This policy helps recruit qualified faculty because they don't have to worry about any political reprisals if they go back to Mexico.

Because of this political freedom, the Center's research staff is made up of people of all walks of life — some are Marxists, some liberals, some conservatives, others come from the various political persuasions that exist in Mexico. "People feel comfortable because they know their ideas will be respected," said Fernandez-Kelly.

The University as a whole benefits from this rich bank of faculty, many of them teaching in the Political Science or Communications Departments. They also hold numerous colloquiums on all aspects of US-Mexican relations, all open to the public.

"We have developed quite a program," said Dr. Stanley Chodorov, dean of Arts and Sciences, "one of which this city can be proud."

US-Mexican Research Center awards grants

Each year the Center for US-Mexican Studies awards up to two Undergraduate Field Research Grants for students doing fieldwork in Mexico or among Mexican immigrants in the United States, normally in preparation to write a senior honors thesis.

UCSD students majoring in any of the social sciences, history, humanities or the pre-medical curriculum can apply for these grants, which are expected to support two or three months of data collection. Upon returning to the campus after their fieldwork, the grant recipients will present their findings at a special research colloquium to be held during the fall quarter.

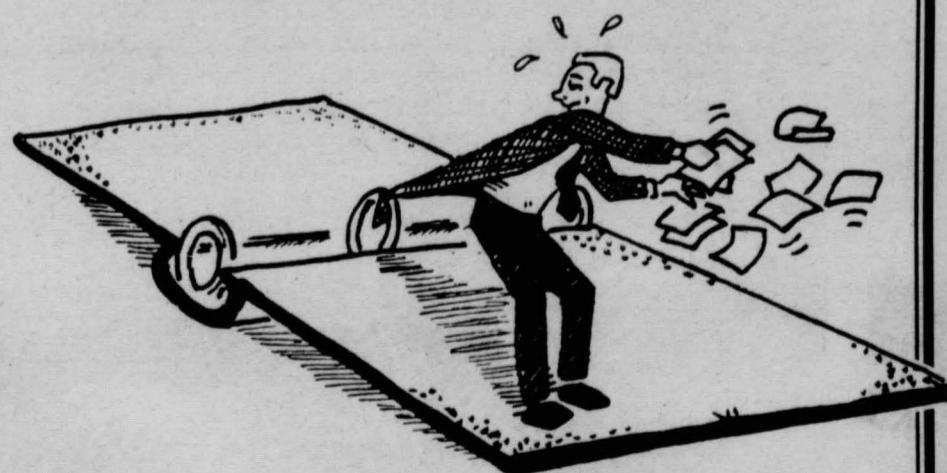
The Center for US-Mexican Studies has announced the award of 1984-85 Undergraduate Research Grants to the following UCSD students:

Teresa Colby, senior in political science. Her grant will enable her to conduct field research for her senior thesis on "Political Activity in Squatter Settlements of Tijuana."

Reuben Granich, junior in biochemistry. He plans to study medicine.

James Rosberg, senior in biology and political science. Rosberg and Granich will use their research grant to do a joint study of health care-seeking behavior in a Mexican village located south of Michoacan.

Caught in a Bind?



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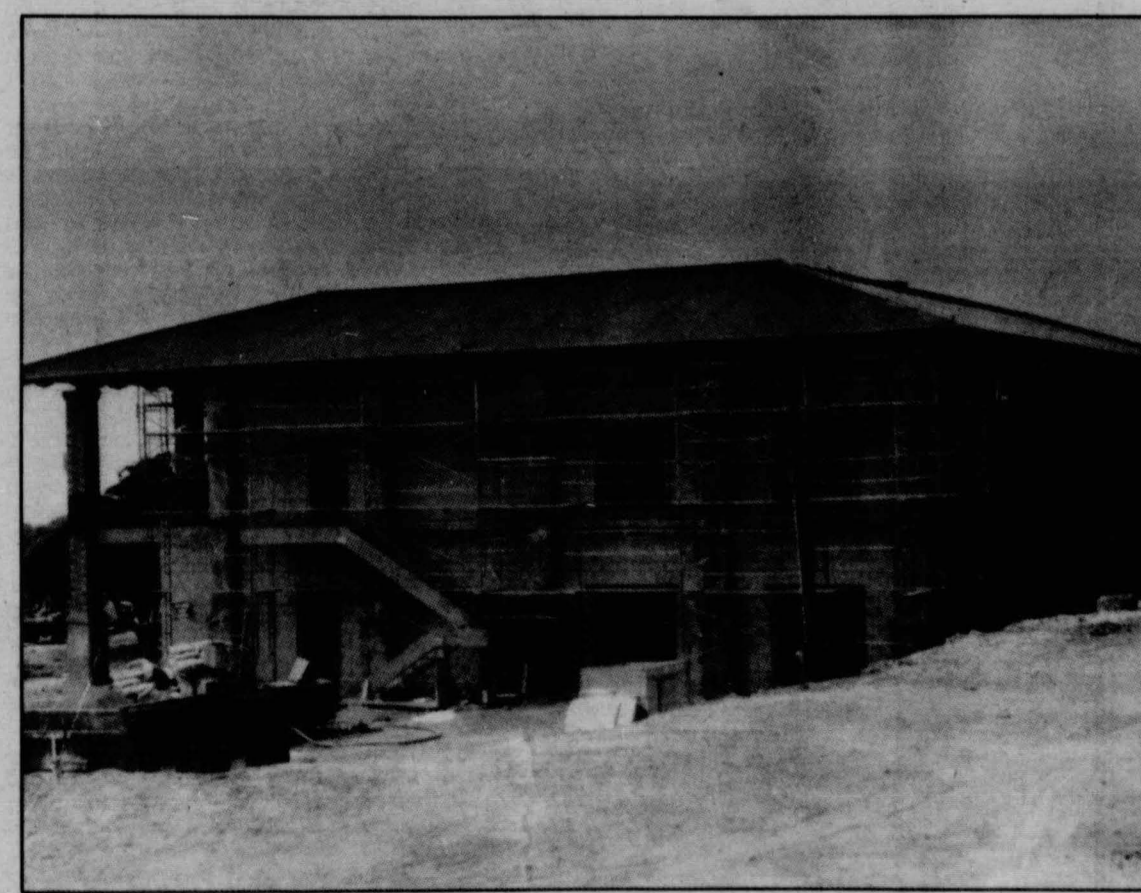
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Fri. 8-6
Sat. 10-5
Sun. 12-5

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9AM to 7PM Fri. • 9AM to 6PM Sat.

YOUNG ATTITUDES HAIR GRAPHICS

La Jolla Village Convenience Center
Next to Ralphs and Sav-On
457-3334



LATER: The \$1 million in donations will enable the Center to move into the Institute of the Americas.



NOW: The center is currently housed in this building on Warren campus.

The Weekly Calendar

Recreation

TUESDAY

7:00 pm — Celebrate the end of the school year by taking an introductory sailplane flight. The UCSD Soaring Club offers year-round instruction and summer is the best time to learn. Attend a meeting or call Alan at 566-7405 for information. In the Student Center upper lounge.

SATURDAY

— Masquerade Ball — Masked Ball, with 3 bands/string quartet performance, dance, participatory art — conceptual art, film poetry — everything under the sun. In the rec. gym.

Academic Services

TUESDAY-FRIDAY

8:30 am-4:00 pm — Finals Prep PAL Conferences — Do you feel confident about your finals? Do you know what to study and how to learn for total recall? Can you write a strong answer to essay questions? Do you know how to score high on multiple choice and true or false questions? Do you budget your test time? If you answered "No" to any of these questions, schedule a PAL conference and learn how to do your best on exams. Sponsored by the OASIS Reading & Study Skills Center. In USB 4010.

8:30 am-4:00 pm — OASIS Writing Center offers free service for all UCSD students who need pre-writing help, conferences on drafts, and editing advice. We engage any kind of writing and any kind of writing problem. Conferences are by appointment only. Evening appointments are now also available in OASIS Third Place at Third College. (For the full range of services see back of Fall Schedule). Call 452-2284 or come by USB 4010 to make an appointment. This service is available throughout the quarter.

9:00 am-4:00 pm — Grammar Moses Hotline — A grammar hotline phone-in service for help with diction, grammar and punctuation problems. To reach Grammar Moses, call 452-2284. Sponsored by the OASIS Writing Center. Service available throughout the quarter.

1:30-4:00 pm — Drop-In-Hours. For quick questions pertaining to career planning, job hunting, resume critiquing etc. For more individual attention sign-up or call 452-3750 for an appointment with an advisor. In Career Planning HL 105B.

MONDAY

10:30-11:30 am — Graduate School Advising. Planning on graduate school after UCSD? After you attend a graduate advising seminar, drop-in to Career Services Center at this time and talk to an advisor for more specific or detailed information. In the Student Center Bldg. A.

1:30-2:30 pm — Interviewing Skills Workshop. Do you need help in preparing for job interviews? Career Services Center will provide tips on the best ways to present your qualifications and what kind of interview questions to expect. In the Revelle Formal Lounge.

1:45-3:30 pm — Mock Interview. Seeing and hearing yourself on videotape can help put the finishing touches on interviewing skills. Prerequisite: Interviewing Skills Workshop. Call Career Services Center at 452-3750 to make an appointment. In HL 105B.

TUESDAY

9:00-10:00 am — The Language Program Level I & II — This OASIS program focuses on the thinking skills you need to successfully handle the reading and writing tasks assigned in your courses. It is designed for those who want to perfect their English language skills. LP classes are taught by reading and writing specialists and bilingual tutors. LP is presented by the OASIS Reading & Writing Center. In USB 4010.

10:30-11:30 am — LAW/MBA Advising. Law or MBA school group advising hours for any questions concerning the application process for law school or MBA programs, see the Pre-Law/Management advisor on an informal basis. No appointments necessary, but it is advisable to call first at 452-4939 if open hours are being held. In the Student Center Bldg. A.

2:30-4:00 pm — Drop-in advising in open session for Pre-Medical and Pre-Dental students. No appointment necessary, but it is advisable to call first to confirm that the session will be held. Sponsored by Career Services Center. In the Health Sciences Advisory Program Career Planning & Placement Center, Student Center Bldg. A 452-4939.

3:00-4:00 pm — The OASIS GM (Grammar & Mechanics) Workshop is designed for students who would like to work on clarifying basic grammatical concepts and categories, and applying them in extensive, systematic series of practical exercises. An exercise manual to be purchased by the student will be used. All work will be completed in the context of the workshop. In USB 3050B.

7:00 pm — You can't study if you can't think, and you think better after a fun and enjoyable day of flying in a sailplane. Let the UCSD Soaring Club show you how to relax. Above the gameroom in the Student Center.

WEDNESDAY
9:00-10:00 am — The OASIS GM (Grammar & Mechanics) Workshop is designed for students who would like to work on clarifying basic grammatical concepts and categories, and applying them in extensive, systematic series of practical exercises. An exercise manual to be purchased by the student will be used. All work will be completed in the context of the workshop. In USB 4060A.

9:30-11:00 am — Drop-in advising in open session for Pre-Medical and Pre-Dental students. No appointment necessary, but it is advisable to call first to confirm that the session will be held. Sponsored by Career Services Center. In the Student Center Bldg. A 452-4939.

Entertainment

TUESDAY

7:00 pm — French film: Les Trois Mousquetaires. An CRTF television production, starring Robert Hirsch, Georges Descares, Bernard Dheran and Jean-Paul Belmondo. In French. In Beagle Hall Lounge.

7:00 pm — You'll never quit laughing if you hang around the UCSD Soaring Club. Be sure to check out our special mother-in-law rate for introductory flights: halfway for half price. But seriously, give us a try, will ya? Above the gameroom in the Student Center.

11:00 am-12:30 pm — Academic Writing In Spanish es una nueva actividad del Programa de Leguas de OASIS. La clase esta disenada para estudiantes de cursos avanzados sub-graduados ("upper-division") que deseen perfeccionar los elementos gramaticales, sintacticos, y retoricos del espanol con el fin de producir trabajos academicos de calidad. "Term-papers" asignados cursos de espanol seran tambien atendidos en este taller. In USB 4070.

2:00-3:00 pm — Finding the Hidden Job Market. 80% of all job vacancies are unadvertised. This Career Services Workshop will teach you a way to find out about them. In the Revelle Formal Lounge.

2:00-3:30 pm — Graduate Advising Seminar. Planning on graduate school? For information on application procedures, letters of recommendation statement or purposes and admissions criteria, attend one of these seminars by signing up at Career Services Center, Student Center Bldg. A or call 452-4939.

4:00-5:30 pm — Academic Writing in Spanish es una nueva actividad del Programa de Leguas de OASIS. La clase esta disenada para estudiantes de cursos avanzados sub-graduados ("upper-division") que deseen perfeccionar los elementos gramaticales, sintacticos, y retoricos del espanol con el fin de producir trabajos academicos de calidad. "Term-papers" asignados cursos de espanol seran tambien atendidos en este taller. In USB 4050B.

THURSDAY
am — Interested in the health professions? 20 minutes private appointments for career planning advice for students interested in health careers. Call in advance for appointment, but no earlier than one week, Thursday and Friday. Health Sciences Advisory Program 452-4939. Sponsored by Career Services Center. In the Student Center Bldg. A.

2:30-3:30 pm — Resume Writing Workshop. Learn how to write an effective resume. Start the process here then have your resume critiqued by a Career Services Center Advisor. A must for on-campus interviewing. In the Revelle Formal Lounge.

FRIDAY
9:00-10:00 am — The Language Program Level I & II — This OASIS program focuses on the thinking skills you need to successfully handle the reading and writing tasks assigned in your courses. It is designed for those who want to perfect their English language skills. LP classes are taught by reading and writing specialists and bilingual tutors. LP is presented by the OASIS Reading & Writing Center. In USB 4060A.

Religious Functions

MONDAY

Noon — Meeting of the Christian Science Organization where students discuss how they have turned to God when seeking solutions to daily problems. In the Revelle Informal Lounge.

TUESDAY

7:30-9:00 pm — Are you bummed out? Are you under pressure due to finals? Aleta and Tally will present Rev. John Katagi who will address these questions and many more. Don't miss the Asian American Christian Fellowship! This is going to be the last meeting of the year. In the North Conf. Rm.

WEDNESDAY

6:00 pm — Lutheran Students host supper and Bible study. Everyone is welcome. In the Lounge of the University Lutheran Church.

SATURDAY

5:00 pm — Catholic Mass. Sponsored by the Catholic Community at UCSD. In the University Lutheran Church.

SUNDAY

8:00 & 10:00 am — Episcopal Church Worship Service: Sunday Eucharist and Parish fellowship. Good Samaritan Episcopal Church 4321 Eastgate Mall Across Genesee from east end of campus, north of La Jolla Village Dr. Intersection of Eastgate Mall and Genesee.

9:00 am — Pentecost Sunday Mas. Sponsored by the Catholic Community. In the stone sculpture behind HL.

10:00 am — A special end of the year mass will be said for all the students to commemorate the 83-84

school year. Come celebrate the Eucharist with your Catholic family at UCSD. In the stone sculpture behind HL.

11:00 am & 7:00 pm — Lutheran Celebration of Pentecost with acknowledgement of those graduating. In the Chapel of University Lutheran Church.

4:00 pm — Come for the good, fun and games! An end of the year Beach Party is being sponsored for everyone by the Catholic Student Coordinators. Only \$2. Meet at University Lutheran Church at 4 pm or show up south of the lifeguard tower in La Jolla Shores Beach.

8:15 pm — Folk Mass. Good Samaritan Episcopal Church 4321 Eastgate Mall. Across Genesee from east end of campus north of La Jolla Village Dr.

Other

MONDAY-SATURDAY

11:00 am-8:00 pm — Groundwork Books' Big Red Sale — 20% off everything. Starting June 18 our hours will be Tuesday through Saturday 11 am-8 pm.

MONDAY

2:00-4:00 pm — Qualifying exams for Ms. Kathryn Kruger-Hickman. In TCHB 119 Conf. Rm.

5:00-7:00 pm — Dissertation defense for Ms. Karen Shabetal. Title: Blake's Perception of Evil. In TCHB 119 Conf. Rm.

TUESDAY

2:00-4:00 pm — Dissertation defense for Mr. Pedro G. Martinez. Title: Neruda en Espana. In TCHB 127 Conf. Rm.

THURSDAY

3:00-5:00 pm — Dissertation defense for Ms. Ronda Fox. Title: A Study of Metaphor in the Writing of 9-13 Year Olds, College Freshmen, and Graduate Students in the Humanities and in the Sciences. In TCHB 119 Conf. Rm.

4:30-6:30 pm — Dissertation defense for Ms. Ellen Banberger. Title: Ruben Dario, el Hombre y su Epoca. In TCHB 142 Conf. Rm.

Meetings

TUESDAY

7:00 pm — The UCSD Soaring club is alive and well and is planning on a fun summer of flying. This is an ideal time to start instruction. We specialize in beginners! Upstairs in the Student Center.

Services/Workshops

MONDAY-FRIDAY

8:30 am-4:00 pm — PAL Conferences — Don't spend more time studying than necessary! Schedule a one-to-one PAL (personal assistance for learning) conference to streamline your studying. The conferences will deal with your course materials concerns including reading comprehension, memory control, lecture notetaking, and test preparation, as well as how to manage your time, handle stress, concentrate better, and overcome procrastination. Sponsored by the OASIS Reading & Study Skills Center. In USB 4010.

MONDAY

9:00-10:00 am — Test Anxiety Reduction Workshop — This workshop is designed to help students cope with anxiety which impedes successful test performance. Offered by Connie Brunig and Lindsey Stroben of Psychological Services. Meets at the Conference Room at the Muir Provost's office.

TUESDAY

10:00 am-noon — Finals Prep — Bring your course materials and get organized for finals! You'll learn how to apply the successful SCORE system, predict test questions, and review for total preparation in any course. Sponsored by the OASIS Reading & Study Skills Center. In TCH 141.

Noon — Take a break from studying... this Tuesday noon... bring your lunch, your friends and your questions to the birth control information session... it's informal, informative and confidential. Brought to you by the Student Health Advocates and the Women's Clinic. Upstairs, Student Health.

WEDNESDAY

Noon — Time is running out... to attend a birth control information session. Join us this Wednesday in an informal, informative, confidential small group discussion on birth control and sexual health. Upstairs, Student Health.

2:00-4:00 pm — Test-Taking Strategies — Ever lose points because you misread a question or didn't give a "complete" answer? Do you find some objective questions tricky or confusing? Do you wonder what it takes to write an outstanding essay answer? This workshop will answer your questions and show you how to get the most out of your studying. In Bldg. B. Conf. Rm., Student Center.

Events, June 11-14

MONDAY

2:00-4:00 pm — Dissertation defense for Ms. Lourdes Martinez. Title: La Mulatez y su Expresion en Tres Novelas Hispanoamericanas: 1928-1950. In TCHB 142 Conf. Rm.

TUESDAY

3:30-5:30 pm — Dissertation defense for Mr. Jose Monleon. Title: El sueño de la razon: Una Aproximacion a lo Fantastico. In TCHB 142 Conf. Rm.

WEDNESDAY

1:00-3:00 pm — Qualifying exams for Ms. Ulrike Horstmann. In TCHB 119 Conf. Rm.

2:00-4:00 pm — Dissertation defense for Ms. Beatrice Waggaman. Title: Droit et Imaginaire: "Voyage autour du Monde" de Bougainville. In TCHB 244 Conf. Rm.

3:00-5:00 pm — Qualifying exams for Mr. Jurgen Kleist. In TCHB 119 Conf. Rm.

THURSDAY

10:00 am-noon — Dissertation defense for Mr. Bruce Macdonald. Title: "Translation as Transcendence: Walter Benjamin and the German Tradition of Translation Theory." In TCHB 142 Conf. Rm.

Commentary

Making clean books into dirty books

By ROBERT LEONE

In these days, when books are being burned because their contents are deemed unsuitable, where people print instructions on how to edit out references they deem improper in encyclopedias, when precensorship by publishing houses is often far more virulent than that of governments, when whole nations believe only the foreign press when the matter is internal affairs, when school libraries are being cut back to nothing more than subscriptions to *Boy's Life* and a few mass media news magazines (thanks to the well-managed California Taxpayer's Revolt), it pains me to see that most of the damage to library books is not that intentional sort of damage that makes for greedy editorial invective.

Most of the damage I see in books is not of an intentional nature, or rather an attempt to damage the book itself. Instead, people just don't seem to be washing their hands.

Perhaps an example is in order. When I first read *The Audrey-Gore Legacy* by Edward Gorey in Central Library, I was aghast. The cover of the assuredly thin volume (a delightful send-up of all that is marvelously wicked and stereotyped in Agatha Christie novels) was mutilated by a thick, solid gash across the bottom of the book, while on several pages, dirty thumbprints detailed enough to solve the Lindbergh kidnapping case hid important text elements. I had to go read Cluster's copy

of the same book to make sure the fingerprints were not part of the story.

While the cause of the slice in the covers will remain subject to conjecture, the direct cause of the brown, greasy thumbprints is quite simple: Somebody forgot to wash his hands. There are bathrooms on every floor in Central (except the third floor, and the eighth floor bathrooms are for employees only), and there is no excuse for not washing hands before reading, as well.

There is a much more grave problem with mutilation of periodicals, however. Everybody lusts after the coupons in *Runner's World*, *Time*, *Newsweek*, *The Journal of Microbiology*, *People*, and *The TV Guide*. But it would be wise to remember that the magazines that UCSD libraries buy are for the use not only of us, but of generations of scholars still in junior high. We should also remember that the coupon one cuts out is usually on the obverse side of the incomplete paragraph that ends with *cont. on p. 78*. Such mutilations send shivers of horror through other librarians as they see the Reference Librarians turn green, rip off their skirts and blouses by flexing their muscles, and start talking about genitally mutilating any captured perpetrators.

Look, if you have to slice, do it in a doctor's office, and spare UCSD the expense and trouble of ordering replacement back copies.

Fight to the death

continued from page 5
participated in myself, this year. For what gain?

Some duelists this year have taken a moment to retreat and study their opponents' style of verbal fencing. During these periods of observation not only the adversaries' methods of attack are seen, the cause for which they were fighting came into focus due to the more objective distance. Although one may not agree with a foe's stance or tactics used, if one controls the point of his attacks and defense one will improve one's own abilities for more significant confrontations in the future.

For what has more potential in improving the individual, the cutting down of a few easy targets, or developing a finesse of dueling that can be taught to friends, and even the making of lifelong allies out of

momentary opponents?

We all claim to be loyal to UCSD, but do we not weaken the body of this academy by wielding our swords of self-righteousness, blindly cutting into anyone who disagrees with our viewpoints?

If we honor our opponents, giving ground for their position, the most that can be lost is an ounce of our blood, which can be easily rejuvenated. But if we choose to attack beyond what is necessary, we may cut deeply into the body, opening a wound that will bleed until the body dies. And with such an attack we risk impaling ourselves on our opponent's well-aimed weapon.

Today someone may challenge you to a duel. If you both are honorable, worthy and respectful opponents, do not be surprised if tomorrow you fight at each other's side.

The Hollywood saint

continued from page 5
changed, and in view of what has happened in the past few decades, a different approach should be taken to Memorial Day.

Every time a young man, whether American or not, dies in vain, we must try our best to learn from our mistakes so that it never happens again, for this is the greatest of tragedies. For a government to send soldiers to the other side of the world to meddle in the internal affairs of other countries is in itself absurd, but if this is the cause of the death of only one individual, then it is absolutely inexcusable, and the man responsible should be treated as a common murderer.

This is a strange world that we live in, and instead of punishing the man responsible, we praise him. Everyone knows exactly who is to blame for the deaths of more than 250 young American boys, but still he goes unpunished. Only Hollywood could make a killer look like a saint, and this man is as guilty in the deaths of those soldiers as if he had killed them himself. He weeps a dignified tear and gives an award to a dead man, and the world falls in love with him. Worst of all is that he may be in the White House for four more years. These things are what we should be thinking about on Memorial Day.

The nuclear frenzy

continued from page 6
a bit further.

I read the report by Senator Hart (D-Colorado) about those incidents, too. Just to think that those bombers were in the air 20 minutes before they were called back is horrifying, until you take into account 1) no final release had

been given by the Commander-in-Chief to arm and fire the missiles and 2) a B-52, that lumbering old relic from days past, cannot even get close to US territorial borders in 20 minutes, wherever it is taking off from.

If we had faster bombers, we could keep the things on the ground longer.

Until we deploy a newer and faster strategic bomber (B-1B or STEALTH), NORAD must at least get the most vulnerable part of our triad into the air where it cannot be wiped out in the event of a first strike by the Soviets. The bottom line is, since we do have those 1800 incidents a year, the NORAD men are used to the system crying "wolf" (or should I say, "bear") a lot, and are going to be darn sure that they are looking at warheads and not seagulls before they launch.

It is a frightening situation. I am no more ready than Miss Chappell to watch this beautiful world go up in nuclear flames. I am just glad that those men and women who make the policy decisions in this country are not as prone to let their emotions guide them as are Senator Hart, the Nuclear Freeze movement and those who are so scared of nuclear nightmare that any solution will do. Otherwise I am sure that one of those false alarms at NORAD might have ended otherwise.

Perspectives



Illustration: Christopher Canale

Steel pulse prophet

By JULIE PRESS

"That's LJK at the Club Reggae here on 95.7 FM cable, KSDT," she whispers into the microphone with a voice as sexy and sultry as a seductress on the prowl. Her name is Makeda Cheatom, but on the air she calls herself "Dread," a pseudonym perfectly fitting this Afro-American DJ with a scalp sprouting dreadlocks of every length and thickness. Wearing a plum-purple tie-dyed sweatshirt and tribal-mask earrings, Dread radiates individuality. "I may be a businesswoman," she says, "but they can never make me lose my identity and ethnicity. Always keep your ethnicity," she warns with a look that threatens "or else..."

And a serious businesswoman she is. Aside from her four-hour Sunday reggae show at KSDT, Makeda is also an occasional DJ on 91X and 92.5. In addition she operates a vegetarian restaurant called The Prophet and is part owner of an events business, The Prophet Production Company. All her

diversified occupations do, however, have a common thread; their objective is, she says, "to make people aware of the oppression and struggles in this world" and create equality among people. She adds, "Racism is ugly. It is the seed of sexism. They're two sides of the same coin."

Makeda's interest in racial oppression began during her childhood as a black in a predominantly white society. "I started to see oppression and got bitter," she recalls. "I'm a Third World person. As an African-American you can't let it [discrimination] get to you. You have to remove those fears in your adult life." And her way of removing them was meditation.

With professional ease, Dread puts two albums on the turntables, cues them up to the beginnings of the songs and sets the audio levels on the time-worn board before her. As a Steel Pulse song begins to play, she continues.

"Racism is equal to power. It's a

system of disturbed values; one group wanting to have power over another. That is the tension," she offers unquestioned. Makeda became interested in cooking and went to culinary school. "Then I began meditating," she adds. "It released that tension, and my consciousness began changing. I didn't want to cook meat anymore." The meditation made her think about life and living things on a higher level.

As the song ends, Makeda dons a pair of brown, industrial-weight headphones and moves close to the audioboard; she embraces the spongy, yellow microphone with her large, dark lips. "You just heard Linton Kwesi Johnson here on KSDT. Next is Maze, so stay tuned with Dread at the controls." She speaks slowly, teasing her audience with the words, FM DJ style. The press of a button, the life of a lever and the next song is broadcast.

"Since there was no vegetarian

restaurant around, my friends started eating at my house," she reflects. "Then I got the idea of opening my own vegetarian restaurant. I was always sensitive to taking a life, but meditation really brought it out. I knew something was wrong then [about 13 years ago]. I thought I could help the universe. It was a crime for people to be sick; I wanted them to eat right," Makeda says, searching for more albums to play. As she moves, her dreadlocks bounce and her many beaded bracelets jingle against each other.

In order to improve her restaurant, Makeda wanted to learn about the foods, cultures and philosophies of other countries, so she travelled all over the world. "I went to Brazil, China, Africa and the Caribbean. You get really ethnocentric if you stay in one place," she says emphatically. And learning about the peoples of the world made her realize that its problems go beyond

please turn to page 22

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the writer's i

Look, this is really bothering me

By JEFF SAVAGE

Don't roommates piss you off? Sure, they're loads of fun when you're drunk or not around, but holy moly! they do the stupidest things. Why is it that your roomie can't seem to put the new toilet paper roll on the holder when he/she/it uses up the last of the old roll? Instead, the roll just sits for days on the toilet tank. And when he/she/it somehow manages to shake his/her/its laziness, he/she/it puts it on BACKWARDS! You would think that your roommates wouldn't be so lame with the toilet paper, especially since you buy it every time. And doesn't sloop seem to be intentionally poured all around the house just to bug you? You know, if you live with three roommates, 75% of the sloop is not yours. SEVENTY-FIVE PERCENT! How disgusting!

Speaking of percentages, did you know that 80% of all drivers on the road today claim that they are above average. As an above average driver myself, I can tell you NO WAY! I've seen more bad drivers on the road than I have on golf courses. And I play a lot of golf. Why is it that on a crowded freeway, slow cars in the

fast lane won't move over? And I'll never understand why, on the same crowded freeway, there are always clods who insist on zig-zagging in and out of traffic, trying to get to where they're going 30 seconds sooner. And it never works. Ten miles down the road they haven't gotten any farther than you have. And has this ever happened to you? You drive in to a gas station and there are two cars on the left side of the island, the same side you have to go on because your gas tank is on the right. But instead of waiting, you decide to get tricky and back in on the right side. So you back



up, hang a 180, and start backing in. But just as your tank approaches the pump, some joker comes flying up and snags your spot, leaving you in worse shape than before. All this can be avoided if all car manufacturers would put the gas tank in the middle as some do. Why are some tanks on the left and some tanks on the right?

Have you ever noticed that when you go to the grocery store and there are 15 check-out counters, only five of them are open? And it's really busy and there are humongous lines and you wait for an hour and you miss your favorite TV show and you just stand there bumming out. Why do they build the other ten check-

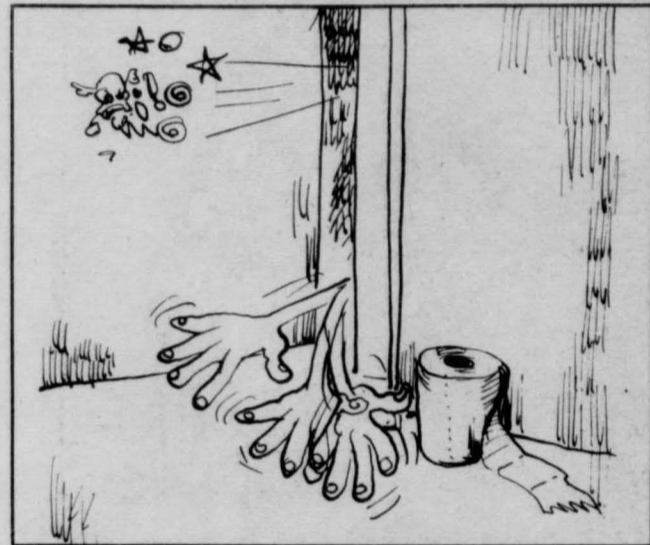


out counters? It couldn't possibly get any busier. And how about when you're in a real hurry and you want to go through the "10 items or less" line, and you've got 13 items, so you put three of them back so you can go through the fast line. Then you notice the guy in front of you has 15 items and you think, "Boy is he gonna get it when he gets to the front of the line." And the clerk says NOTHING! And the guy whips out his checkbook to pay for it! And the clerk ACCEPTS it! What a shaft job that is!

But what's really baffling is the way you get hosed when you get in your car and drive over to a company or an office (e.g., financial aid office) to have a service rendered. While you're waiting to be helped, the phone rings and the clerk answers it. But instead of taking a message or asking the caller to call back later, the clerk starts helping the jerk who is too lazy to come down in person in the first place. Here you've gone out of your way for a service and you're getting gipped. And instead of saying anything, you sit idly by

please turn to page 22

Illustrations: John Ashlee



the writer's i

I've got it all down right here — somewhere



By PHIL LAUDER

Please be seated. I'm sorry to have to break this to you now, considering your emotional condition, but what must be said must be said. This is the tenth week.

Now before you get excited, realize that this is both good news and bad news. The good news is that, as of Friday, there's only one week separating you from summer. The bad news is that the week is finals week. Finals week means, of course, cramming — er, studying... reviewing, that's the word. Reviewing the text and all those notes you've taken during the past 30 lectures. Reviewing the text is child's play. Reviewing your notes is not a task for the weak of heart.

I don't know how you take notes, but I take notes under heavy sedation. At least it seems that way when I go back over them. My lecture notes are illiterate, unintelligible and hopelessly confusing. And I wouldn't have it any other way.

Let's face it, most of us take notes during lectures

just to be taking notes during lectures. It gives us something to do — makes us feel like by writing down what's being said we are reinforcing the auditory reception with motor response. The truth is, by taking notes we have a cheap and easy excuse for letting our minds follow Alice into Wonderland. Ears, pen and notebook become one cohesive unit as the mind takes its ball and goes to play elsewhere.

Let's see, talking about integration of rational functions today. What will I cook for dinner tonight? The square root of e to the x . I wonder if the Lakers



will take the Series in six. It all depends on the limits of integration. How will I find the time to clean my stinking laundry? Using implicit differentiation.

I honestly admire the individuals who can walk into a lecture hall full of mindless pens and notebooks, sit down, and just listen. Just plain listen to what the prof is saying. Maybe even think about it, too. No pen, no notebook, no implicit differentiation on the laundry. Just listening to the lecture.

I sure can't do it. To be honest, my cerebrum does enter the note-

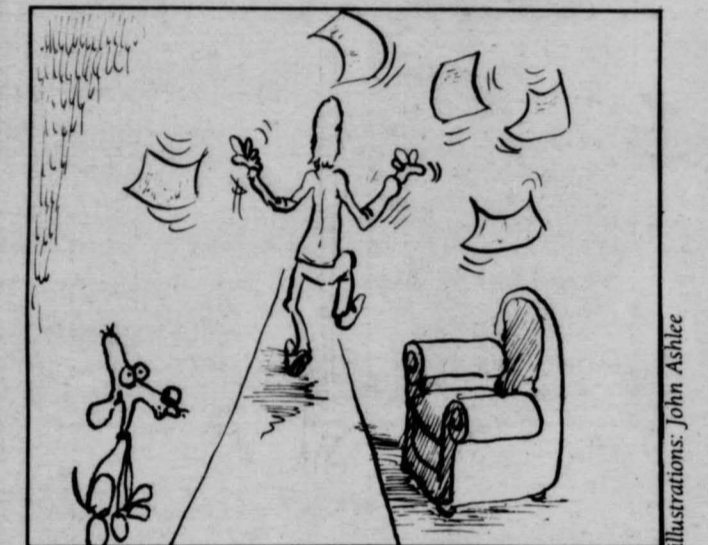
taking process on occasion, but this doesn't help my notes much. My lecture notes invariably look as though they were authored by a victim of Parkinson's disease.

Of course, I fully realize that many of you take legible, neat and — dare I say it — reviewable notes. You're the ones that can figure out what F times the sine of omega-t equals, 23 lectures after the fact.

And you're the ones who get the A's on your finals. For the rest of you, well... at least your ears and pen and notebook attended the lectures. And your mind... Good luck on finals.

*** This is the final "writer's i" of the '83-'84 school year. Yes, it's sad, I know. But think of all the good times we had... Well, I had. You've been exposed to biting social commentary on such earth-shaking issues as student hunger, cramaholism, bicycle vandalism, elevators, alarm clocks, breakfast cereals, driver's ed., Trivial Pursuit, the beach and telephones. It's been real. It's been... Well, it's been real.

Best of luck, enjoy your summer, and let's have lunch sometime.



Illustrations: John Ashlee

Summer Student Employee Validation Stickers

Beginning June 11, 1984, the Student Employment Office via Student Financial Services, will issue blue validation stickers ('84 SU EMP) for the photo-ID cards of undergraduate students working during the summer months, but not attending Summer Session.

This process will replace the UCSD Student Temporary Identification Cards for Summer issued in past years. To be eligible for a sticker:

- 1) your employing department must have extended your employment into the summer months,

AND

- 2) you must have a photo-ID card with a Spring '84 validation sticker.

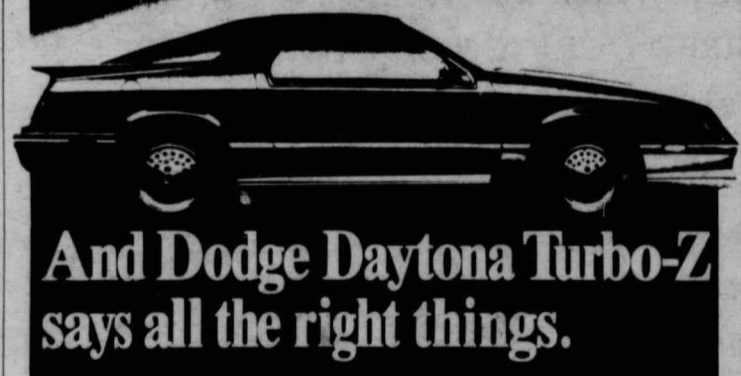
To obtain the blue validation stickers, go to the Student Financial Services office of your college on or after June 11, 1984, between 1:00 pm and 4:00 pm. If you are not available during these hours, special arrangements can be made by calling 452-4472.

Graduate students who were registered Spring quarter 1984 and who are carrying out graduate studies and research at UCSD during Summer 1984 may obtain summer validation stickers from the graduate secretary in their departments.

Medical students should contact the Medical School student affairs office.

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The Dodge Daytona Turbo-Z was the winning entry in the 1984 College Newspaper Creative Advertising Competition. A blue ribbon award of Judges representing the College Media Advertisers and Advertising Professionals selected this entry from among those submitted by students at 192 colleges and universities around the country. The Judges are pleased to honor the outstanding originality, creativity, and presentation of this entry.

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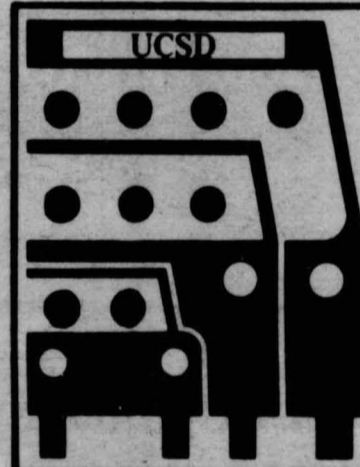
JOE CADDELL, Dodge Marketing Mgr.

Summer Parking Information

PARKING PERMITS ARE REQUIRED DURING THE SUMMER MONTHS.

Student Summer Session Parking Permits cost \$7.50/month and may be purchased for specific periods of time (i.e., two weeks, one month, six weeks, etc.). These permits are available at the Central Cashier's Office beginning on June 18th through September 14, 1984. Students must present a valid Summer Session I.D. Card or a Spring Quarter I.D. Card as proof of student status. The annual student "S" parking permit will also be available to regular UCSD students who plan on being here during the summer and the 1984/85 academic school year. This annual permit expires June 30, 1985, and costs \$90.00 for 12 months (\$7.50/month times 12). Both the Summer Session Parking Permit and the annual "S" permit are only valid in the yellow stiped student spaces.

If you have any questions about parking during the summer, please feel free to stop by the Parking & Transit Systems Office, 400 Warren Campus, or give us a call at (452)-4223.



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WHO'S WEARING THE BEEF!

Summer is just around the corner, so start taking those pounds and inches off today!



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- Northridge—426-4272
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- Pasadena—784-5454
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BULLETIN

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UCSD Student Center

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SUMMER HOURS: Beginning Monday, June 18, our hours will be Tuesday through Saturday, 11 - 8 pm

Come by for a free poster:
Sojourner Truth "And ain't I a Woman?"

Be a notetaker

The AS Lecture Notes Service is now taking applications for Fall, 1984 notetakers. Put in your application today. The LNS office is located across from the food coop.

Semi-Formal pictures here

The candid photos from the recent UCSD Semi-Formal are now available. To order your pictures, please contact Josie at the AS offices x4399.

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at the **T.G.I.O.**
JUNE 8, FRIDAY, 4:00 p.m.
GYM STEPS

MEChA Graduation Committee

Chicano/Mexicano/and Latino students who are graduating between winter 1984 and winter 1985 are welcome to participate in a Spanish graduation ceremony. The graduation committee is planning this ceremony to proceed the college graduations on June 17, 1984. Seniors interested in participating in the planning of and/or in the ceremony may contact the MEChA office at 452-4994 care of Virginia Murillo.

Internship available for this summer

Summer interns are needed for editorial and advertising positions in national magazines. Possibility of paid positions working for Dyna industries in Carlsbad. 25 to 40 hours a week. If interested call Society for Advancement of Management (SAM) 452-4726 and ask for Bryan Lee.

Apply now for an ASIO internship

Students interested in fall internships, the ASIO has extended their fall deadline to July 13. The office will be opened part-time to accommodate this need. If you are interested in an exciting professional level work-experience in your intended career field, come in to ASIO (located above the gameroom) and check us out! Or call our office at x4689. Get a grip, do an ASIO internship.

Make a difference

VOTE!

Tuesday, June 5
Primary Elections

Discussion of El Salvador intervention

"Is US intervention in El Salvador justified?" A forum between Mario Velazquez of the FDR/FMLN and US State Department spokesperson* Monday, June 4, 7:30 pm in Peterson Hall, room 108. Sponsored by Committee on US Foreign Policy.
**Invited, not confirmed.*

Be a notetaker

The AS Lecture Notes Service is now taking applications for Fall, 1984 notetakers. Put in your application today. The LNS office is located across from the food coop.

Che Cafe Happenings

Studying Hard?! Don't forget the Che — good food for study breaks! Daily specials, Pannikin Coffee, desserts. Thursday night, June 7, come to the Che Fundraiser so we can party with you to serve you better! Details soon. "All You Can Eat" — 10th week on Wednesday, June 6. Spaghetti & Salad. 5-7 pm, \$3.00. Relax to live jazz.

KSDT will be operating as usual during the summer

If you are interested in becoming involved over summer recess please contact Robin Frank, personel director at 452-3673 or come into the station during regular business hours.

KSDT is on 540 am in the dorms

University of California — San Diego

Graduation Party

June 17, 1984
4:00 pm to 8:00 pm
at the **Rodeo**
music by
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Open to graduates and 2 guests. Tickets for all others \$2.00 at the UCSD Box Office. Sponsored by ASUCSD and all four colleges. Special thanks to Vice Chancellor Joe Watson.

"Bizarre Bazaar" October 5, 1984

Sign up in the organizations office or call 452-4083. All depts. & orgs. welcome!!!

Publicity position open for RISC

The Radically Inclined Ski Club is interviewing for the position of publicity director. Applications shoul include some art work along with a letter describing yourself and your related experience. Letters must be turned in to the ski club office (at Canyon View) by Wednesday, June 6. For more information call 457-4649.

PAPER BELL

by LUCIA LU

Her father owned a stationery shop, so she learned the fine distinctions of the trade early on. When, as a little girl, she ran out to get the mail for him, she would exclaim, "Look Daddy! The return address is in raised letters! Open this one first." In the hierarchy of letter opening, vellum with embossing was likely to have top priority, while windowed envelopes containing Xerox stock white came last. She graduated from secretarial school and started out in an office with erasable bond and Papermate retractables. She was stepped up to 50% cotton fiber and Papermate retractables. She was efficient, she was polite, and she was decorative... and soon she was working for a man who was working for a Republican congressman.

She never thought that she could have made it to a place where the paper cracked. To her friends who came to visit she showed the watermark in each sheet, the gilt letterhead. She turned on the electric typewriter to show how quietly it hummed, moved paragraphs and margins on the word processor. Her friends stared enviously at the pre-inked stamp of the congressman's signature. But she wasn't really showing off. Even when she was alone, she cracked sheaves of new parchment to remind herself of her position. And there was always that indescribable thrill she got every time she stroked her hand over the textured surface of a page before she typed it.

In the black and white and color-coordinated routine of her life, she found security. She was very happy. She got along beautifully with her boss, even idolized him. On her first day at work he had shown her how to work the embosser, explaining that it saved money if they embossed their correspondence themselves. To her, anyone who could economize and have stationery at the same time must be very near to God.

She was young and pretty, she told her suitors to write their proposals on semi-glossy (in an envelope with script return address) was thoughtfully perused. But, ah Sterling! The lavender envelope was satiny and bordered in silver. The return address was his family crest in high relief. She paused to admire the heavy stock and finally, breathlessly, she opened it. It was a card, made of that distinctive paper known as heavy velvet. Etched in the velvety surface sweeping lines from As soon as she unfolded the card, she was swept off her feet. In bold, magnificent handwriting were suitable for Cross pen were the words "Marry me!" His cursive signature throbbed with passion.

When they were married, she made sure that the engraved wedding invitations were suitable for framing. For their first anniversary he gave her an altogether glorious set of all-occasion notes. She gave him a set of monogrammed ivory-colored calling cards in a brown leather case. Shortly thereafter, they were blessed with twin girls. They agreed to name them Pica and Eline.

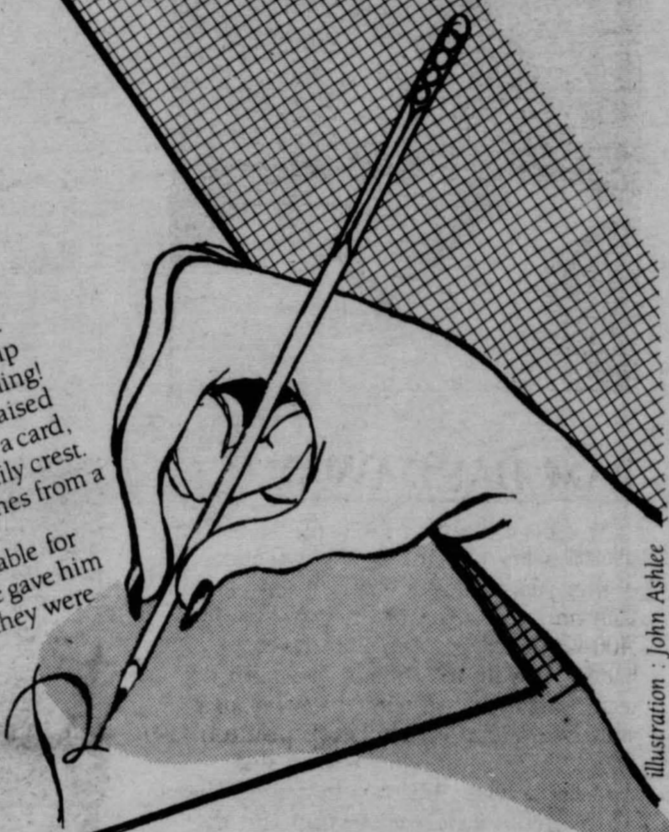


Illustration: John Ashler

Sports

UCSD Athlete of the Year Nominees



JESSICA VERNON

In her first year of UCSD tennis, Jessica finished the season as the number one player. In singles competition, she finished the season with a 14-9 record. In doubles competition, she teamed with Nadine Akimoto and turned in a sparkling 15-6 record. At Division III Nationals, Jessica upset the number two seeded player and reached the quarterfinals in singles. She reached the semifinals in the doubles competition, and in the team tournament at Nationals, she won the number one flight. Jessica boasts perhaps the best serve in Division III tennis. She was selected as an All-American in both singles and doubles.

DEDE STEINHOFF

Dede participated on both the swimming and water polo teams this year. In her third year in water polo, she scored the most goals with 63 and had the most assists with 32, as UCSD finished fifth in the United States Water Polo League.

In her fourth year of swimming, she helped lead the team to a fifth-place national ranking and was selected as an All-American for the second consecutive year.

Dede swam in the sprint freestyle and in four relays — the 200 free, the 400 free, the 800 free and the 400 medley.



LOUISE SCHWARTZ

After two consecutive selections to the NCAA Division III All-American team, Louise finished the 1983 season with another strong performance. She attacked a solid 297 clip, garnered 56 blocks, led the Tritons in serving efficiency with a 972 mark and had a total of 1123 assists for the season. Louise was named to two all-tournament teams in 1983, giving her a total of eight all-tournament selections during her four-year career. Twice she has been named to the NCAA Division III National Championship all-tournament team. At the conclusion of this past season, Louise became the first student-athlete in the history of the school to have her uniform number retired.

PAM HARDAWAY

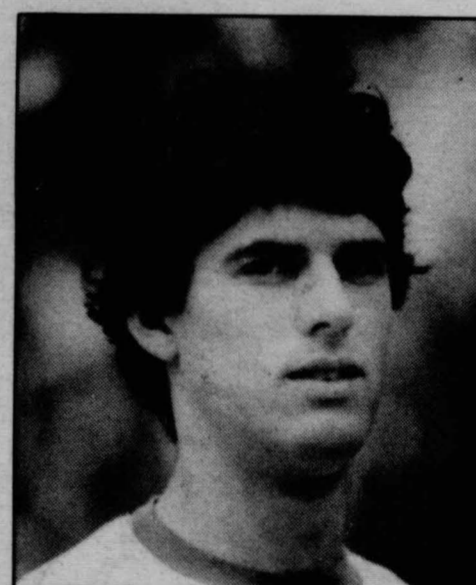
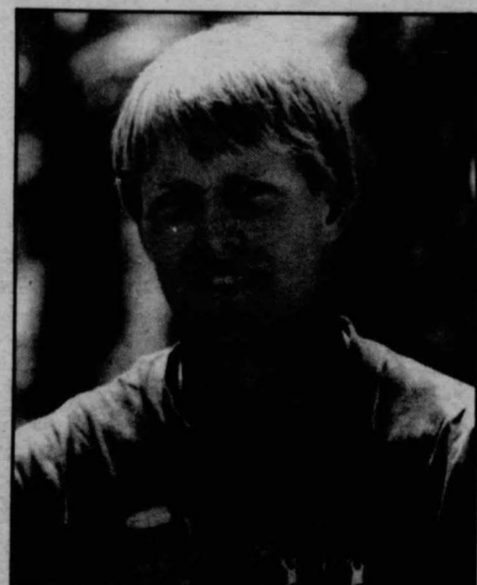
As a co-captain of the team, Pam played a key role in the brilliant success of this year's softball team. At the plate, Pam had an overall batting average of .400 while leading the team in runs-batted-in with 36. She also led both the team and the conference in home runs with five. From her shortstop position, Pam led the conference with a .895 fielding average, and was named to the All-Conference defensive team and the All-Region second team. To be selected co-captain in her sophomore year on a team with five seniors is an indication of her character and leadership qualities.

The Tritons finished the season with a 32-14 record.



BILL KAZMIEROWICZ

Bill participated in two sports this year, and fared extremely well in both. In water polo, Bill helped lead the Tritons to the Division II and III National Championships. UCSD finished 13th in Division I, and Bill was selected as MVP as well as first-team All-American. In swimming, Bill broke ten records in his first year of competition. He set all-time marks in the 50 freestyle, 100 freestyle, 200 freestyle, 500 freestyle, 1000 freestyle, 100 backstroke, 200 individual medley, 400 medley relay, 400 freestyle relay and 800 freestyle relay. He also set 1984 marks for the 200 freestyle and 500 freestyle.



CHRIS BOWLUS

As a distance specialist, Chris participates on both the track team and the cross country team. In cross country, he was a national qualifier for two years in a row. In track, Chris broke his own record this year in the 1500 meters. In 1982 he ran a 3:53.6 and this season he eclipsed that mark with a time of 3:52.0. That time qualified Chris for the Division III National Championships.

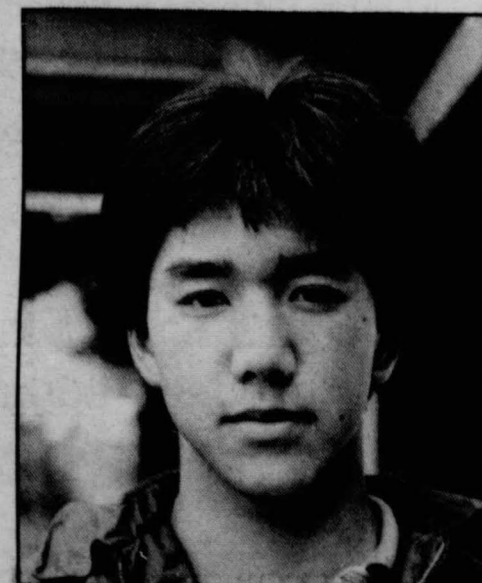
He boasts good leadership ability and outstanding character, and will be UCSD's number one cross country runner in the fall.

TEIK FRANCIS

In only her second year of collegiate competition, Teik has made a lasting mark on the basketball program. She has led the team in both rebounding and scoring each of the last two seasons. In averaging 18.4 points per game this season, Teik broke a number of season and individual marks. Her season records include most points scored (443), most field goals (192) and best rebound average (12.1). After being honored as the team's Most Improved Player in 1983, Teik was selected as Most Valuable Player in 1984.

BRUCE NAKAMURA

In his four-year stint at UCSD, Bruce has established numerous records. Not only has he been selected as the golf team's Most Valuable Player all four years, but Bruce has also earned NIAA All-District honors and qualified for NCAA Nationals in each of his four years at UCSD. A three-time All-American, Bruce has recorded the two highest finishes in Nationals with fifth and ninth place honors. He has also fired the lowest round on the team each year with marks of 72, 72, 71 and 69 in respective years. Bruce has been team captain for two years.



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UCSD Athlete of the Year Nominees

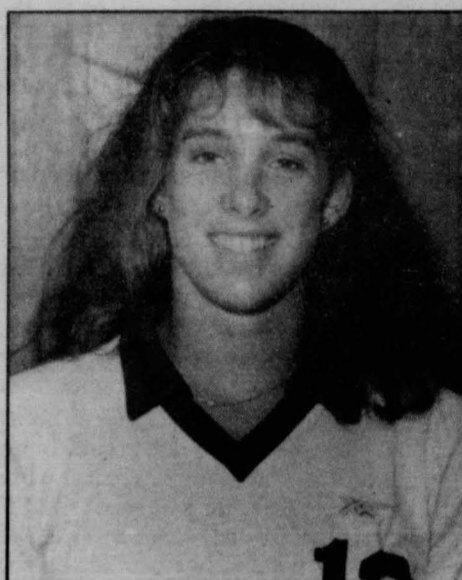


EUGENE JONES

In his fourth year with UCSD tennis, and second as team captain, Eugene had his best year on the court. From his number one singles slot, Eugene ran up an impressive 19-5 season record in leading his team to Nationals, where they finished fifth. Eugene finished third in the Division III singles competition, but that was not the greatest of his accomplishments. He teamed with Dan Beers to record a 17-5 season mark and went on to capture the 1983-84 national doubles title. A model sportsman, Eugene has been given All-American honors in each of his four years at UCSD.

KRISTIN KILBOURN

In her third year on the volleyball squad, Kristin ran up some impressive statistics on her way to being awarded All-American honors. She tied for third on the team with 190 kills, and was the team's leading blocker with 46 solo blocks and 55 assists for a total of 147 blocking points. Kristin also had a .238 hitting percentage, and was selected the All-Regional team at Juniata College. Kristin also formed one half of the Tritons' formidable Special K front line with Karin Kalk on the second-ranked team in Division III women's volleyball this year.



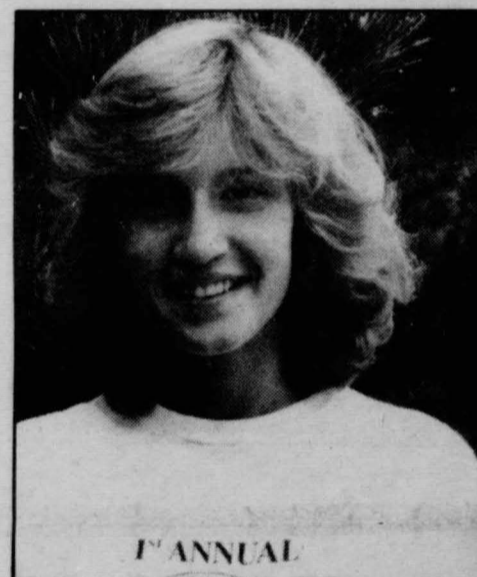
MOLLY WHEATLEY

Molly was perhaps the most versatile athlete at UCSD this season, as she played on the volleyball team and was also a heptathlete. In her third year on the volleyball team, Molly was selected to the All-Tournament team at the Coors Invitational, the All-Regional team and the All-Tournament team at Nationals. She was also selected as a co-Most Valuable Player at the Triton Tune-Up Tournament.

In track, Molly just missed qualifying for Nationals in the heptathlon. She was UCSD's leading field event competitor in the long jump, high jump, shot put and javelin events.

KIM STEMPIEN

In her third year on the cross country team, Kim was voted as the team's most valuable player for the second time. She was also selected as the team captain. From 1982 until earlier this year, Kim held the record in the 1500-meter event. By establishing the record, she was selected as an All-American in 1982. This year, Kim placed second in regionals and was ranked 17th in National NCAA Division III cross country. Kim is also on the track team, where she participates in the 1500 meters, the 3000 meters and the 5000 meters. She was unable to compete this year due to some unavoidable hardships.

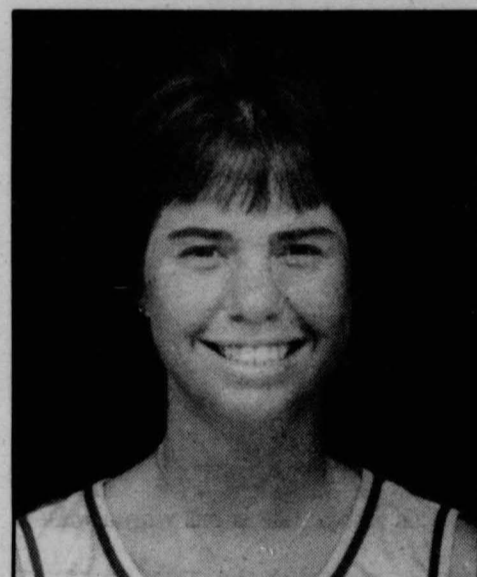


JACKIE VAN EGMOND

Jackie is a two-sport athlete at UCSD. She rows on the varsity eight crew team which won the All-Cal Cup, and went on to lose only one race all year.

STEVE FENTRESS

Steve was appointed captain of this year's rugby team and was the second-leading scorer.



PAM LELLIS

After being selected as team captain this year, Pam became the first San Diego rower to win four Crew Classic medals (1981-84), including a gold medal (Lightweight Eight) and a silver medal (Lightweight Four) in the 1981 National Championships. Every crew team Pam has rowed on in her four-year history at UCSD has had a winning record.



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Running Thoughts

Sooping a stone along a crampit

By **JEFF SAVAGE**

"The punt is blocked by the safety through the endzone for a safety!" Football is a great American game, but housewives are Americans, and they would be rather confused with what that means. Actually, housewives are confused about most everything, so it isn't fair to gauge the familiarity of sports terminology by them. It is no secret, however, that sports terms can be confusing.

In basketball, when a player moves around the court with the ball, he must dribble it. It's illegal to double dribble, though, but sometimes it does happen. It shouldn't. These players have been taught since they were babies not to dribble, let alone double dribble. When a player takes too many steps without dribbling, it is called traveling. C'mon, traveling? The player may have gone for a short stroll, but did he really travel somewhere? Hope he packed his toothbrush, eh?

And how about when the player shoots the ball through the hoop? It's called making a basket. Now the player doesn't really make a basket as we know it. He doesn't sit on the floor and start weaving. Actually, when the game was invented, the hoops were peach baskets that were posted over 20 feet high on either end of the court. The team that put the ball in the basket first won the game. So that name is OK. But what about free throw? When a player gets hit on the shoulder or arm or gets slapped in the hand or on the face or receives any other type of significant contact, he shoots a free throw. But why free throw? The player just paid for shooting the free throw by getting hit. That doesn't seem very free to me. It should be called a costly throw instead.

Golf uses strange terminology also. Scoring in golf is OK. Par is average on a hole. One less than par is birdie. Two less than par is eagle. And three less than par is double-eagle. But why double-eagle? Why not supersonic jet? And the word tee has too many meanings. The golfer will tee off a tee on the 18th tee. Too confusing. And you often hear an announcer say, "He drives the ball 300 yards." What does that mean? Did the golfer put the ball in a car and drive 300 yards down the fairway? And what about fairway? If you're not in the fairway, are you in the foulway? No, you're in the rough. The word rough is simple enough. But the most simplistic term in golf is the plot of carefully tended turf surrounding each of the holes to facilitate putting. This plot of turf is called the green. How the hell did they come up with that name? Did only berets and greenbackers used to play golf? Was the game invented in Greenwich or Greenland?

Baseball is fun. Four balls equals a walk, and four walks equals a run. So what does four runs equal? A relief pitcher. And when you hear, "The batter is up," does that mean the pancakes are ready? First base, second base and third base are OK, but why home plate? I wouldn't eat my pancakes off of home plate. And what in the world does balk mean? Is it just a misspelled walk? Or is it a walk with a ball? A ball with a walk?

Baseball is fun. Four balls equals a walk, and four walks equals a run. So what does four runs equal? A relief pitcher. And when you hear, "The batter is up," does that mean the pancakes are ready? First base, second base and third base are OK, but why home plate? I wouldn't eat my pancakes off of home plate.

A balk with a walk? And what is this fetish with airborne creatures? We've got bats, fowls and an assortment of flies. There are short flies, long flies, pop flies and lazy flies. The ballpark is a paradise for spiders and frogs. And how can a team be one half of a game back in the standings? What exactly is a half game? Is it four and one half innings? Did only one team get to bat? If so, no wonder they're back in the standings. And what about calling the title games the World Series? Football can hardly get away with Super Bowl, but World Series? C'mon — when was the last time East Germany played in the World Series?

Ice skating terminology can also get rather confusing. There's the jump, the three jump, the loop jump, split loop, triple-toe loop, hoola loop, and Coop'a'loop. Wow! My tongue hurts already. But there's more. You've got the toe spin, the flat-foot spin, cross-foot spin, change-foot spin, sit spin, camel spin, donkey spin, knee spin, leg spin and shin splints.

The lure of bowling is its apparent simplicity: even a novice can score a strike. The therapeutic value of heaving the ball down the lane to smash into the pins has provided almost universal relief from the stresses of the modern world. Basically, bowling is a simple sport played by simpletons. Bowling terms illustrate this. There are strikes, gutters, turkeys and Brooklyns. People go bowling if there is nothing else to do.

Some sports such as curling are foreign to most Americans, and therefore terms for these sports are rather unfamiliar. In curling, both the playing area and the team are called a rink. Why? Did they run out of words to use? A typical play is when the skip (team captain) soops the stone along the hack or crampit past the hog score and into the house. Whatever.

Soccer is the most popular sport in the world, yet it boasts very unpopular terms. There's the reverse ball and the over-the-ball, but then it gets violent. There's the hospital ball, killing the ball and the dead ball. Feinting to dribble or pass one way, and then going the other in order to beat an opponent, is called selling a dummy. Unless, of course, the dummy has a no-trade clause in his contract.

But the most bewildering of all sports terminology is that of surfing. The activity of the early Pacific islanders has become both sport and cult. To lose control on a wave and be totally engulfed by it is called a wipe out. Makes sense. But what is hanging five or ten? Is it thumtacking a Lincoln or a Hamilton on the wall? Surfers are always working up an appetite, so it's no wonder that they hotdog through the soup. Rip, face and curl are mighty bizarre, but shooting the tube makes no sense at all. And what the hell is a goofy footer?

God, I feel like a housewife.

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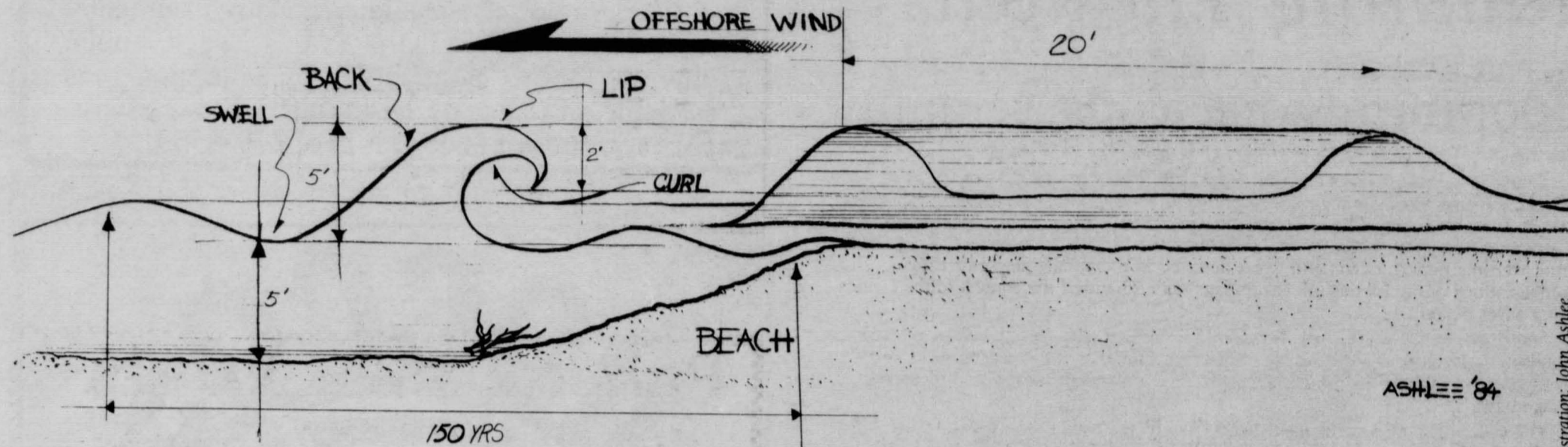
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This is my wave, baby — don't cut me off



By MICHAEL AHN

Waveage. It's like, how does one begin to talk about something like bodysurfing? A great deal of those who do it aren't exactly sure if it's a sport, a hobby, a religion or a way of life. The trouble begins with the simple definition of what it is. One conversation went something like this:

"Rock, I have to talk about surfing."
"Yeah, dude."
"Well, what is it? Where do I begin?"
"Hey, just tell it like it is, man. Talk about it."

"Then what is it?"
"You know. Human sacrifice."
An intense description. Yes, it's one thing to stand on a board, and quite something else to lie down inside of a wave, have it take you and give you a thrill or make things very rough.

It isn't all that dangerous. Riding shorebreak is dangerous. Body-womping looks senseless, and those who do it seem absorbed with self-abuse, but it really isn't all that much different from catching waves outside of the shorebreak. You just pay a higher price.

Bodysurfing is littered with little stories and legends that give the sport a feeling of random, casual viciousness. That is, people love to tell stories of extremely painful rides almost as much as they like to talk about the good ones.

"Rock, what happened to your face?"
"I went bodysurfing."
"You look like you were mauled!"
"I caught this wall and got flipped right over. It was breaking in knee-deep water, and my face got pushed into the bottom."
"Ouch."
"It was awesome."
By "awesome," Rock means that the experience was strangely exhilarating, something like crashing in a car and not feeling good about it, but still being glad to be alive and breathing. A lot of bodysurfers believe for some reason that pain is discovery, that in doing something physically chaotic one will learn something.

"Let's check out Boomers."
"I don't like it there. There's too many rocks."
"That makes it more interesting. Besides, you won't hit bottom."
"I thought you said that when you first went there your cousin ripped open his arm."
"Yeah, it was rad."
"And I thought you said that once you almost drowned there because you were caught under for almost half a minute."
"So what?"
"So what? You almost died!"
"Let's go to Boomers."
"OK, let's do it."

It could be worse. Necks get broken at Sandy Beach in Hawaii, and a place called The Wedge up in Newport has a club made up of maimed bodysurfers who gather to watch the healthy ones catch waves.

If you're new at it, abuse comes readily and quickly, sometimes by surfers and boogie boarders riding up your back with pointy sticks with razor-sharp skegs. Off my wave, man.

Since afternoon sessions tend to look like cocktail parties, with dozens of wetsuited blondes bobbing around on surfboards and in the water, it makes sense to get up at seven in the morning to catch waves, avoiding the afternoon winds and crowds. It's a good time to learn, going out with an experienced bodysurfer, learning when and where to begin kicking.

"What about this wave?"
"No. Wait. It's a wall."
"This one?"
"Go out for it. Get to the shoulder."
"Should I go now?"
"Go."
"Now?"
"Now."
"Right now?"
"Go now!"
"Now?"
"Now!"
"Now!"
"NOW!"

"NOW!! WAIT! TOO LATE!!"
Crunch.

But then you learn, it gets easy and natural to you, like walking. Hours are spent in the water with morning and afternoon sessions, so much time bobbing around that you feel heavy on the land. People from Arizona on innertubes and styrofoam boards piss you off with their lack of surf etiquette. You get used to wetsuit rashes and kelp in your shorts. You become a little strange. Serious conversations are held between you and other surfers about hooking up a floodlight off Scripps Pier for night sessions. Salt water drips out of your nose constantly, and Jeff Spicoli becomes your role model. You seriously think you're turning into a fish. You identify with dolphins more than with your peers.

Weird stuff. Total waveage. It's worth it on the magic days of offshore winds and three- to five-foot sets that curl so glassy and slow that it feels like you can spend all day getting tubed. It's worth it to hear that strange hiss of your body dropping in, and even to get crunched and spend some time underwater, beneath a breaking wave, nothing to do but tumble, count to ten and listen to the churning sounding like massive, muted laughter. So rad.

Illustration: John Ashlee

Running Thoughts

By PHIL LAUDER

"Johnson... look at that nice pass to Rambis inside! Easy lay-u... OH MY GOD!!! Can you believe that?! How could that bumbling bozo MISS that?! He was right underneath the hoop! Christ, my goldfish could've made that one! I can't believe it!"

Thursday evening I was with a couple friends watching game two of the NBA Championship Series between Los Angeles and Boston. Being in a somewhat quiet mood, I just sat back as my comrades poured their hearts, souls and, above all, vocal cords into this affair. And this was well before the exciting final minute of regulation and overtime period. I can't and won't describe in this family newspaper the verbalizations of my friends (all Lakers fans) as LA handed the contest to the Celtics on a silver platter.

Sports get people worked up. This is not a startling revelation, but it would make an interesting psychoanalytical treatise to determine what in the simple athletic competition of others makes the blood pressure of some approach four digits in magnitude.

The collegiate sports scene generates as much excitement as any element of sports. College sports are just plain fun. Removed at least on the surface from much of the ugliness of the professional level — the wage disputes, the drug scandals, the trading of athletes like so many recovered cars at a police auction — college sports provide an extra spark of excitement.

College football rivalries are a good example. To see one half of a Trojan-Bruin crowd of 80,000 at the Rose Bowl chanting "U, S, C!!" while the other half responds with "Bru-ins, Bru-ins!!" is to see the essence of electricity in sports.

One of my most vivid sports memories is set in the San Diego Sports Arena three years ago. As a San Diego State student at the time, I got caught up in the wave of enthusiasm generated over the coming-out-of-nowhere Aztec men's basketball program. I decided to attend SDSU's game against dreaded BYU, the school's nemesis in all sports, it seemed. SDSU had never beaten Brigham Young in basketball, but as the attendants passed out red cheering pompoms-on-a-stick at the turnstiles, the crowd of 8,000 sensed the fact that streaks are made to be broken. About three-quarters through the Aztecs' 74-72 upset victory that evening, I got so into one of the Aztec cheers that I shook my pompom just a little too emphatically, sending the top of the thing into the seats six rows below me. I looked with amazement at the broken stick in my hand, and then shrugged and waved my broken twig to the rhythm of the crowd. Later I retrieved the other part of my weapon, which I still have today as a memento of what college sports is all about.

And then I came to UCSD.

UCSD had a "great" year in sports this year. Three teams in particular — baseball, softball and men's soccer — turned programs which were anywhere from mediocre to abjectly bad last season into winners this year, all three clubs made the playoffs and

Intercollegiate athletics at UCSD is not now nor will it ever be what it is at a major (or even minor) Div. I school. Almost every article in the sports section has to qualify a team's performance with "considering the Tritons are Division III,..." which essentially means that since we're not that serious, losing by only ten instead of 40 is pretty good.

came remarkably close to doing serious damage within their respective playoff structures.

Other good performances were turned in by the women's crew team, which won the '84 Cal Cup en route to another tremendous season, and the men's water polo team, which had trouble with Division I powers but found winning the Div. II and III Championship to be mere child's play. Both the men's and women's swim teams were outstanding again in '84. The women's tennis and women's volleyball teams both finished second in the country — although the finishes were let-downs considering that both clubs were ranked #1 until the very, very end. Other top finishes were the fourth place ranking of the men's tennis team and the 14th place showing of the men's golf team at Nationals.

In short, the majority of UCSD's 29 intercollegiate teams were anywhere from good to excellent in 1984, so this could justly be termed a great year in UCSD sports. And that's why everywhere you go you hear people talking about UCSD sports — on the Hump, on the Plaza, in every cafeteria and throughout every lecture hall, there is sports excitement in the air.

Well...

Clearly, intercollegiate athletics at UCSD is not now nor will it ever be what it is at a major (or even minor) Div. I school. Almost every article in the sports section has to qualify a team's performance with the words "considering the Tritons are Division III,..." which essentially means that since we're not that serious, losing by only ten instead of 40 is pretty good. As you may know, Div. III schools are allowed none of the athletic scholarships of larger, Divs. I and II schools, and hence are at an immediate disadvantage.

Such is the state of athletics at UCSD. I must admit that when I transferred from State, I missed the athletic enthusiasm of the cross-town university. But there is more to college than sports — a fact that can escape one at some schools, but not at this one. Some lament the absence of a great athletics program here, and long for the excitement of major sports teams on campus. The rest of us rejoice in the fact that academics is first priority, and are content to keep the IA program at its modest, Division III level. We are content to get all worked up over Lakers-Celtics games, and we leave it at that.

So you will never get all worked up over the nationally-televised NCAA National Championship basketball game between North Carolina and UCSD. Nor will the Tritons battle Arizona State in the College World Series. You'll never see national volleyball rankings with UCLA first, Pepperdine second and UCSD third. You'll probably not even see the re-emergence of this school's football team, period. But that's quite OK. You will see this school in the top five of the academic rankings for years to come. UCSD is a powerhouse of a different variety. And even the die-hard sports fans should be able to live with that.

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