

UCSD Jazz Ensemble vocalists to perform on June 5 in Mandeville Auditorium

May 28, 1991

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UCSD JAZZ ENSEMBLE VOCALISTS WILL SWING ON JUNE 5 IN MANDEVILLE CENTER

Jazz vocals will be highlighted in a mini-jazz festival format when the UCSD Jazz Ensemble and other featured groups perform at 8 p.m. June 5 in the University of California, San Diego's Mandeville Auditorium.

The UCSD Jazz Ensemble, lead by noted trombonist Jimmy Cheatham, performs from the musical repertoires of such composers as Duke Ellington, Count Basie, Thad Jones, Frank Foster, Miles Davis, John Coletrane and Thelonius Monk. John Flood is the UCSD Jazz Ensemble's assistant director.

The event will feature the Peggy Claire Quintet, with vocalist Peggy Claire, pianist Joe Azarello, bassist Hank Dobbs, drummer Ron Ogden, and featured saxophonist Gary LeFebvre. Claire, from New Orleans, has performed with numerous "pop" bands in San Diego; she hosts the "Vocal Spotlight" radio program on KSDS-FM (Jazz 88). LeFebvre has played in the bands of Buddy Rich, Louis Bellson and Shelly Manne, and has worked with such jazz greats as Red Norro, Chet Baker, Mel Torme and Joe Pass.

In the combo format, the featured performers with Kevin Flournoy's "Split Decision" are Lynn Copeland, on electric bass; Angela Concepcion, percussion; Bruce Babbit, reeds, and Jackie Bonaparte, vocalist.

Gabriel Weiss' "Joyspring" features Ladd El Wardani, baritone and tenor sax; Eric Griswold, piano; Joe Penton, guitar; Chris Connors, bass; Ron Haslam, drums, and vocalist Cath Eckert.

The UCSD Jazz Vocal Ensemble features Natalie Grande, Elizabeth Chiang, Diana Madrigal and Chris Eitsen, led by Orren Tanabe, arranger. The group will be backed by Craig Dawson on drums, Martin Chandler on bass, and Eric Griswold on piano.

Admission is \$5 for general admission and \$3 for students and seniors; tickets may be purchased at the door.

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