

## Elsewhere University Staff Provided With Cars

KENT, Ohio — Forty-one Kent State University faculty and administration members drive leased cars that are at least partially, and sometimes completely, paid for by the university, according to information obtained by the school's student newspaper. Leasing and maintenance of the vehicles cost the university nearly \$250,000 in the last year. Vice President of Business and Finance David Creamer said the money for this expense comes from a combination of tuition, fees and state funds.

— Daily Kent Stater

## Harvard Faculty Dismisses Student

CAMBRIDGE, Mass. — On Tuesday, the full faculty of Harvard University voted 119 to 19 to dismiss junior D. Drew Douglas for raping a female student. Douglas pled guilty in Middlesex Superior Court on Sept. 24, 1998 to a charge of indecent assault and battery. However, the school's Administrative Board determined that rape had occurred in the case. In order for Douglas to return to Harvard, he must petition the full faculty. However, a statement from the university stated that the "there are no circumstances foreseen under which this student will be readmitted."

— Harvard Crimson

## Employees Given Money for Silence

BOWLING GREEN, Ky. — Documents obtained by the Western Kentucky University student newspaper state that the university agreed to provide two former employees with money to prevent them from speaking about the disciplinary actions that resulted in their resignations. C. Wayne Jones, former director of the university's Glasgow Campus, received a \$11,443.33 payment in exchange for his resignation after several female students accused him of sexual harassment last November. The agreement forbids him and the university from discussing the accusations with anyone. Former campus police Lt. Terry Blanton will receive his annual salary of \$30,441.60 for the next two years. Neither he nor university officials will discuss the reason for Blanton's resignation.

— College Heights Herald

## Spoken...

"If there is going to be any move to change the academic schedule, the first step would be to get an accurate pulse of the campus."

— Joe Leventhal  
A.S. President  
See story on page 3

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## Spring Movie Preview

Lightsabers, teen cops, sappy romances, the Beatles and many more lively films light up the silver screen next season

Hiatus, page 11

## Bad Sports

Writer debates the value of athletic competition in modern culture

Opinion, page 4

## Upset

The Triton hardballers knocked off last year's National runner-up

Sports, page 24

THURSDAY

# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, MARCH 11, 1999

VOLUME 96, ISSUE 20

## TWIST AND TURN



Lisa Huff/Guardian

**Fire:** Advanced glassblowing instructor, Thor Bueno, works on a mirrored glass sculpture at the Crafts Center on Wednesday afternoon.

## Braille Institute Opens Doors To New Location in La Jolla

**SERVICES:** Organization provides assistance and counseling to the blind and partially blind in San Diego

By Justine Sklar  
Guardian Reporter

Last week, the Braille Institute of San Diego opened the doors of its new location to blind students from the San Diego County area. Donations totaling \$7 million funded the construction of the new location, which is approximately a mile from the UCSD campus.

The institute, which provides a number of services to assist blind and legally blind people in learning life skills, will serve hundreds of visually impaired persons.

"It's truly the best kept secret, but we don't want it to be." Jay Hatfield, assistant regional

director of the San Diego Institute, said.

With the development of the new location, the Braille Institute now has a much larger facility. At 28,000 square feet, the new building is four times the size of its old location and has many modern features.

Currently, there are 25 staff members, and the institute will hire 35 more.

Nearly 30 students take classes offered at the educational center daily. Students range in age from 19- to 98-years-old. The classes vary from basic life-skill practices to theater, art, dance, karate, cooking and yoga. Class size is kept small to ensure personal attention. The institute's services are free to San Diego County residents.

Jean Shiave, one of the institute's elderly students, signed up for classes in Braille and life-skills management. She said she was extremely

See **BRaille**, Page 9

## A.S. Campaign Season Begins At UCSD

**ELECTIONS:** Voters will go to the polls to decide on three referenda, choose representatives

By Vincent Gragnani  
Senior Staff Writer

This week marked the official beginning of campaigning for A.S. Council offices. During the A.S. Council elections, which will be held during second week of next quarter, students will vote on three referenda and elect the A.S. president, vice president, commissioners and senators for the five college councils.

Two slates will be represented on the ballot: Change and Students First!

Running for the position of A.S. president is Change candidate Tesh Khullar, and Students First! candidate and current A.S. Vice President Finance Pat Ru.

Warren College Student Council President Stephanie Lertzman announced her candidacy for A.S. president Tuesday at noon in the Price Center. Lertzman is an independent candidate running with the help of 2000 Ways, a registered student organization at UCSD.

Also running for the office of A.S. president is independent candidate Sarah "Stephanie" Threlfall.

Candidates are already debating the qualifications and goals of their respective slates.

Ru said that Students First! is a slate based on knowledge and experience at UCSD.

"Our slate is extremely involved on campus and more than half of us have A.S. [Council] experience," Ru said. "We already have an agenda ready."

Current A.S. Commissioner of Academic Affairs and Change candidate for Vice President Internal Doc Khaleghi said that his slate is different because its candidates are running only for the four executive positions on A.S. Council.

"I don't think of it as a slate," Khaleghi said. "I think of it as four individuals who came together. Our goal was to have the most qualified people in every office."

Lertzman said she is running on a platform of "2000 Ways," attempting to lead UCSD into the 21st century with respect to academic relations, student life and commuter enjoyment.

"The next A.S. president is going to have a big chance to influence the school," Lertzman said. "This is really a turning point at UCSD."

Also running for Vice President Internal is Jennifer Lee, who is a member of the Students First! slate.

Vice President External candidates are current Marshall sophomore senator  
See **VOTE**, Page 3



# UCSD EVENTS

Finally, It's Finals ....

## Library Hours

### Social Science and Humanities Library

Friday, Mar. 12: 8 a.m. to Midnight  
Saturday and Sunday, Mar. 13-14: 10 a.m. to Midnight  
Monday through Thursday, Mar. 15-18: 8 a.m. to Midnight  
Friday, Mar. 19: 8 a.m. to 6 p.m.

### Biomedical Library

Friday, Mar. 12: 8 a.m. to 8 p.m.  
Saturday, Mar. 13: 10 a.m. to 7 p.m.  
Sunday, Mar. 14: 11 a.m. to Midnight  
Monday through Thursday, Mar. 15-18: 8 a.m. to Midnight  
Friday, Mar. 19: 8 a.m. to 8 p.m.

### Science & Engineering Library

Friday, Mar. 12: 8 a.m. to 7:45 p.m.  
Saturday, Mar. 13: 10 a.m. to 5:45 p.m.  
Sunday, Mar. 14: 10 a.m. to 11:45 p.m.  
Monday through Thursday, Mar. 15-18: 8 a.m. to 11:45 p.m.  
Friday, Mar. 19: 8 a.m. to 5:45 p.m.

## Other Study Locations

### Old Student Center: The Eucalyptus Lounge

The Old Student Center will offer free coffee, use of a microwave oven and plenty of study space in the Eucalyptus Lounge from 5 p.m. to 11 p.m. beginning Monday, Mar. 15 through Thursday, Mar. 18.

### Price Center: Espresso Roma

Espresso Roma will be open 24 hours a day beginning on Sunday, Mar. 14 through Thursday, Mar. 18. They will sell hot soup and a variety of coffee, teas, bagels and pastries. Cookies will be provided free of charge while supplies last.

### Price Center: Library Lounge

The 24-hour Library Lounge, Galleries A & B and the Davis and Riverside Rooms, all located on the second floor of Price Center, will be open 24 hours for study space from Sunday, Mar. 14 through Thursday, Mar. 18. The Price Center Gameroom will be open until 2 a.m. on Monday, Mar. 15 through Thursday, Mar. 18.

## THE UCSD GUARDIAN

WALT DICKINSON  
*Editor in Chief*

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*Design Editor*

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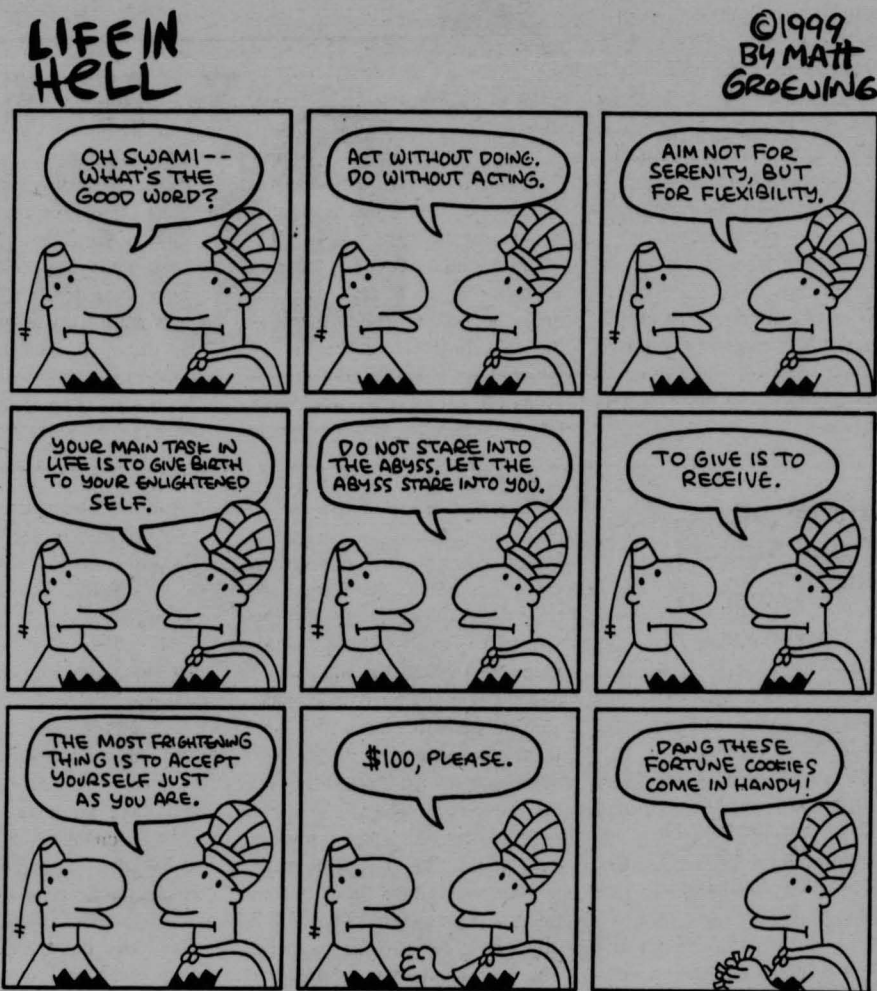
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# LIFE IN HELL



## BRIEFLY...

### Third Nobel Laureate to Speak

Harry Markowitz, the 1990 recipient for the Nobel Prize in economics, will speak today, Thursday, March 11 at the Price Center Theater on "Leverage and Growth with Implications on Hedge Funds." Markowitz is the third Nobel Laureate to speak at UCSD in the last month. His appearance is a part of the 1999 Nobel Laureate Series.

Markowitz is a research professor at UCSD and a professor emeritus at Baruch College of the City University of New York. He shared the Nobel Prize with professors at the University of Chicago and Stanford University and was recognized individually for his work on the portfolio theory — a technique for weighing the risks and rewards of holding different corporate stocks and bonds.

### Lecture Will Be Held At UCSD Cancer Center on Health Care

UCSD Cancer Center Director David Tarin will present a talk titled "Advances in Cancer Care at the Dawn of the 21st Century" as part of UCSD School of Medicine's "Meet the Dean" lecture series. The event will take place from 4 p.m. to 6 p.m. on March 23 at the Center for Molecular Genetics. Tarin will discuss the latest advances in cancer care and will share information on research taking place at UCSD. For more information, call 822-1086.

### UCSD Professor Honored by American Physical Society

Ivan Schuller, professor of physics, has been named as a recipient of the 1999 John Wheatley Award from the American Physical Society (APS) for his work in advancing physics in developing nations. The award will be presented during the American Physical Society's centennial meeting on March 24 in Atlanta, Ga.

Schuller, an expert in superconductivity, magnetism and amorphous and layered materials, has spent considerable time encouraging the educational and scientific study of physics in Latin America, China and India. The APS has noted his ability to initiate and

spearhead international events in physics and his willingness to serve as a mentor to young physicists in developing countries.

A native of Romania who has lived in Israel and Chile, Schuller received his Ph.D. from Northwestern University and was named a professor at UCSD in 1987.

### Mexican Governor Will Visit Center for U.S.-Mexican Studies

Vicente Fox, the governor of the Mexican state of Guanajato, will visit UCSD's Center for U.S.-Mexican Studies to give a luncheon address on his views concerning the political, economic and social challenges facing Mexico.

This event will take place at 1:30 p.m. on Saturday, March 13 in the central courtyard of the Institute of Americas Complex.

Fox has emerged as one of the most prominent candidates for the Mexican presidency in the year 2000. Many political analysts expect him to be the official nominee of the Partido Accion Nacional (PAN). For more information, call 534-4503.

### Classes on Anemone Fishes Offered at Birch Aquarium

Students are invited to learn about the relationship between anemones and anemone fishes during a special class at the Birch Aquarium at the Scripps Institution of Oceanography on Saturday, March 27 from 9:30 a.m. to 12:00 p.m.

Senior aquarist Fernando Nosrattpour will discuss why anemones and anemone fishes cannot live apart. Participants will learn about the biology of these creatures, how they live and how aquarists care for specimens and raise their young at the Birch Aquarium. This class includes a lecture, handouts, video clips taken in the wild and captivity and a behind-the-scenes tour.

The fee for this event is \$18 and advance registration is required. For more information, call 534-7336.

## Errata

3/8/99

In the feature photo titled "Citizen Cohn," 1998 Nobel Prize winner Walter Kohn's name was spelled incorrectly.

The Guardian gravely regrets the errors.

# Researchers Discover Fault Line

**GEOLOGY:** Harvard researcher, UCSD professor found a new fault line beneath downtown Los Angeles that could cause very destructive earthquakes

By Valerie De Charette

Harvard Crimson (Harvard U.)

CAMBRIDGE, Mass. — A giant fault hidden beneath downtown Los Angeles could cause highly destructive earthquakes, according to a recent discovery by one Harvard researcher and a colleague from California.

Assistant Professor of Structural and Economic Geology John H. Shaw and Peter Shearer, a professor at the University of California, San Diego, published their findings about the fault in Friday's issue of *Science* magazine.

The fault, which is composed of three segments, is about 25 miles in the east-west direction and 10 miles in the north-south direction, Shaw said.

Each of the segments is comparable in size to an adjacent fault in Northridge, Calif. that caused a major earthquake in 1994, he said.

Shaw said if any one of the three segments does cause an earthquake, it could be as destructive as the Northridge earthquake — which had a magnitude of 6.7, killed 33 people and caused \$35 billion in damages, stated an article

in *The New York Times* on Mar. 5.

If all three segments were to rupture simultaneously, an earthquake about three times as violent as the Northridge disaster could occur, Shaw said.

Researchers already suspected the fault's existence, but it was not confirmed until oil companies drilling in the Los Angeles basin provided evidence, he said.

It is not known when the fault might cause an earthquake, Shaw said. Scientists still need to find out when the stress began and whether it has been relieved by a past tremor.

## VOTE: Students will vote on Academic Success Program fee

Continued from page 1

Maricela Marroquin of Students First! and current Marshall senior senator Terrence Patterson of Change.

Matt Powell of the Change slate will be running for Vice President Finance, as will as current A.S. Director of Development Eric Rovner of Students First! and independent candidate Adam Lara.

Students will also elect five commissioners and four senators from their college.

In addition to council candidates, students will also be able to vote for three referenda.

The first referendum is a \$25 per quarter increase of the student centers fee to pay for the proposed expansion of the Price Center and the Student Center. In order for this referendum to pass, a simple majority of voters must approve the increase. Graduate and undergraduate students will vote on the issue. If the measure passes, the fees will not be collected until after the expansion is completed.

If passed, the second referendum would result in a \$1 quarterly fee that would fund the Academic Success Program (A.S.P.). A.S.P. offers programs such as bookending, peer mentoring and tutoring. This fee referendum requires a 25 percent voter turnout and the approval of a simple majority of voters.

The third referendum, submitted by A.S. President Joe Leventhal, asks students if they support extending spring break from one week to two weeks.

The extension of spring break would extend spring quarter one additional week into June. Leventhal said the measure is non-binding and is only meant to measure student opinion.

"If there is going to be any move to change the academic schedule, the first step would be to get an accurate pulse of the campus," Leventhal said.

He added that the extension of spring break was discussed last year during election time.

"A two-week spring break was an issue that Students First! ran on last year," Leventhal said. "They

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## 72%

of UCSD students are NOT high risk\* drinkers

\*5 or more drinks for men, 4 or more drinks for women, in one sitting

1998 Core Survey UCSD

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ucsd theatre & dance

## An Evening of Dance

Directed by Patricia Rincon

**An Evening of Dance** Directed by Patricia Rincon  
at the **Mandell Weiss Theatre**, on the campus of UCSD  
Wednesday Mar 10 through Saturday Mar 13, 1999 at 8pm • Sunday Mar 14 at 7pm  
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## Triton Athletics Thrive, Await Move to Division II

It seems like we are always comparing UCSD to Division I athletics. Students, faculty and sports fans alike yearn for an atmosphere at UCSD that promotes sports and the joy that high-caliber games bring to a campus. People have not gone to UCSD sporting events in the past because the Tritons played unmemorable schools such as Muskigum and Montclair State.

In preceding years, UCSD has moved up and become recognized as an outstanding academic and research-oriented institution. Perhaps in a few years this campus will also be nationally known for its athletic prowess. We are creating good people on this campus. The expansion of our athletic program will only bring better, brighter and more diverse students to UCSD.

But before we jump to the year 2000, when UCSD athletics will compete at the Division II level, we must recognize the superior Division III program we have right now. We are the defending Division III Sears Directors' Cup Champions and have always housed a strong program. During this winter, the Tritons have continued to be strong — just as they did in the fall and all of last year.

The men's basketball team had one of its most memorable seasons ever. Head Coach Greg Lanther's squad jumped out to its best start in UCSD history and finished a strong 20-5. Assistant men's basketball coach Dave Dillon added to the splendor. Dillon vowed to sleep atop RIMAC Arena until the attendance record was set. This, coupled with the A.S. Council's initiation of Triton Tide — a campuswide spirit group that serves to promote UCSD athletics — created one of the greatest moments in UCSD athletic history: Spirit Night — one raucous game with 3,713 students in attendance, the most ever to attend a UCSD athletic event.

The women's basketball team also turned in another splendid season. The Tritons went 19-6 on the year, winning 12 of their final 13 games.

Mid-quarter, numerous other squads opened up their season, including baseball, tennis, track, softball, water polo and golf. The Tritons are in stride. The women's tennis team is 6-0, the men's track team is 10-0, and the golf team just won the 49th Annual Southern California Intercollegiate Golf Championship at Torrey Pines.

So life for the Tritons and Triton fans alike was good this quarter and it promises to be equally good in the spring. And if it is this good now, imagine what Division II will be like when we start playing schools everyone has heard of!

## Props and Flops

Flops to Princeton University music Professor Peter Jeffery who is suing the Smashing Pumpkins for allegedly damaging his hearing at a rock concert he attended two years ago with his son. Two years may be a bit long, but everyone knows that ringing in your ears is merely a reminder that you had a great time.

While the A.S. Council has been doing a good job programming UCSD events, its three attempts to pass a new constitution have failed miserably, possibly due to "Party Politics."

Good Luck on Finals!

# OPINION

## TURNING A BLIND EYE



Austin Hsia/Guardian

## THREADS OF ATHLETIC FABRIC TORN BY FIERCE COMPETITION

**COMMENTARY:**  
 Result-based competition endangers all other forms of social interaction

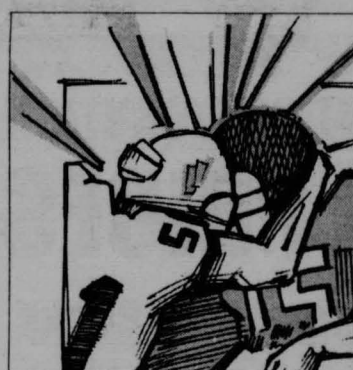
By Simone Santini  
 Senior Staff Writer

By a peculiarly whimsical twist of fate, I was trapped in an utterly uncomfortable seat aboard Continental flight 1245 reading Umberto Eco's "Travels in Hyperreality" — the chapter in which Eco indulges in denigrating sport — just as the captain announced the final result of some football match. During the NFL season, this announcement was hardly surprising.

The mystique attached to sports is undeniable. It would otherwise be hard to explain why 84 percent of UCSD students decided to vote for Division II athletics (a decision that apparently will have no bearing on the quality of their education), and why the notoriously stingy (sorry, fiscally conservative) San Diegans blissfully agreed to fund an extravagant stadium downtown without so much as a gasp.

We obviously assign sports a cathartic value, and we let the professional athletes ascend to a status of idolization unbestowed on anybody since the saints in the Middle Ages. It is not easy to determine why such a catharsis should be accessed through sports. It is equally difficult to understand why a couple dozen muscular guys chasing an inflated flask is more worthy of our attention than, say, listening to a symphony or going to the theater.

Why are we so fascinated by the spectacle of sheer self-motivating physical exercise, otherwise known as sports? It may be the slightly fascist enchantment with physical efficiency — the same cult traditionally associated with the senseless sacrifice of young bodies on the battlefield. But it is more than that. After all, sports are just as



It is not easy to determine why such a catharsis should be accessed through sports. It is equally difficult to understand why a couple dozen muscular guys chasing an inflated flask is more worthy of our attention than, say, listening to a symphony or going to the theater.

popular in countries like Denmark as they are in the United States.

We should start with some clarification. When we talk about sport, we mean two very distinct things: practicing sport or watching sport (i.e. practicing sport vicariously). The first one is a reasonably respectable activity. When practiced non-professionally, and with both eyes on the actual activity rather than on the competition, it is useful for working out the biceps and other social muscles. Practicing social sports (as opposed to running the mile alone), especially in the unregulated manner

kids do, can help to set up a network of interrelations and social conventions. There isn't much to say against that.

Practicing competitive sports is a different matter altogether. Although it is justified socially by a generalized idea of competition (having single winners, spelling bees and bumper stickers proclaiming that one's child was an honor student at such-and-such middle school), I regard the practice of ludic competition as detestable. Rather, competition is a natural outcome of the playfulness of certain activities, and as such, it is induced and reinforced by the system of mutual relations established in the act. Only when we have precise rules can we find out "who is the best," and having a stake in the game, with nobody wanting to lose, we are forced to make the rules more precise and encompassing.

What is unsettling is the institutionalization of competition as the only essential thread in the fabric of play and, by generalization, of society. This leaves behind all other modes of social interaction that characterize us as humans, such as pity, empathy and collaboration. Institutionalization of competitive sport at a young age (as well as spelling bees and the bumper sticker) is no small part.

Eco observes that a spectator viewing a sport is much like a voyeur spying on sexual intercourse. The orgasmic, almost orgasmic demeanor of the sports fan during his favorite football game is no different from that of the crowd that incited the rape in the film "The Accused." The same concept of the sublimation of the act by interposed people applies.

The argument is a bit simplistic, but singularly convincing. Spectators sublimate the myth of physical strength and victory in battle. Victory in battle carries unpleasant possibility of death in battle, and the development of one's physical

See **SPORT** Page 6

# HOLOCAUST'S PLACE IN HISTORY UNDENIABLE

**Editor:**  
 In your editorial on Monday ("Choose Legitimately," March 1), you wrote, "Whereas most people would disagree with anyone saying the Holocaust never occurred, this insert reflects the views of a large percentage of our population." Anyone saying the Holocaust never occurred is lying and wrong. It is not an opinion to be disagreed with. It is a lie to be repudiated. The Holocaust is a matter of historical record; the Nazis systematically murdered millions of Jews and millions of other people as part of a horrible plan. It is absurd to imply that a revisionist claiming it never happened could be right. I hope that was not the intention of the editors, and that they will make their position clear.

Jacob Rome

## Social Security is Illegal in Most States

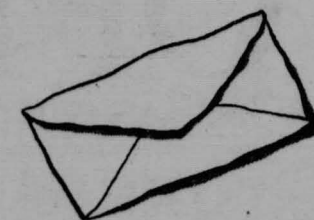
**Editor:**  
 I feel that neither of the two articles ("The NEW New Deal") concerning Social Security that ran in the Feb. 22 edition of the Guardian properly addressed the issue. Social Security is a blatantly illegal federal program and therefore should be ended immediately.

As it is currently run, Social Security is a pyramid scam. These scams involve paying current debts with current revenues, which makes them unstable in the long run. Such scams are illegal under the laws of most states. The federal government should not be permitted to violate such laws.

Why not just reform Social Security? Under the 10th Amendment, the federal government is not permitted to operate a mandatory national retirement program. Social Security, in any form, would still be such a program. Therefore, Social Security violates the Constitution and must be immediately and permanently shut down.

What about the elderly? Would such an action make them homeless, wandering the streets for food? No. The vast majority of retired people have working children who would be able to support them. Since these workers are the ones paying for Social Security in the first place, the only thing that would change is the elimination of the middleman.

What about those retired people who have no children? They have extended families who could support them. Only a very callous person would refuse to provide food and shelter to a needy parent or uncle.



## Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Old Student Center. Send all letters to:  
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I conclude that it is not only necessary but also feasible to terminate Social Security immediately.

Dana Zurek

## Every Viewpoint Must Be Tolerated

**Editor:**  
 In his article "A Clouded Rainbow of Tolerance" (March 1),

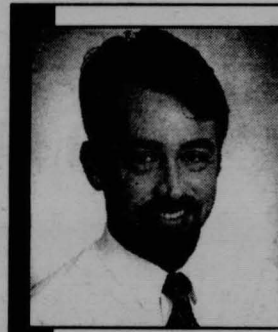
Robert O'Leary contradicts himself. In the first part of the article, he praises some episodes of "Dawson's Creek" in which a high school student's coming out as homosexual is received with tolerance, acceptance and support, by a male peer, his girlfriend and a Catholic woman. At the end of his article, in support of these episodes of "Dawson's Creek," O'Leary writes, "... we mustn't forget the importance of tolerance."

In the second part of his article, he himself forgets it. He condemns people on a CNN television show for advocating "Homosexual Content" warning labels for television programs. He cites a person who advocated these warning labels so that he could screen the homosexual content to which his children was exposed. Not only does O'Leary argue that the concern for one's own children is merely a cover for hatred ("... 'hate,' when haphazardly wrapped in a guise like the concern and love for children, ..."), but argues that such a viewpoint should not even be tolerated, writing, "A response to this continued exercise in hate and bigotry must be made to say that such an evil will not be tolerated by the people of this world."

Before getting to O'Leary's contradicting himself, the first thing we have to question is whether the concern for one's children here stated is really a cover for hatred of homosexuals, as the reason for the advocating of "Homosexual Content" warning labels. In support of this, O'Leary argues that there is no reason for these warnings since homosexuality is not dangerous, merely different. "There is no need for a warning label on something that is different, just something that is dangerous." But couldn't these parents be, like I myself would be, justifiably concerned with the effects of seeing homosexual content, inevitably depicted in some elusive light, on their own children? Even if he wants to resist that there is any justification for this concern, with which I would disagree with him, shouldn't these parents have the right to decide for themselves what is dangerous and what isn't and thus what they want their children to see in their own homes, on their own televisions? Besides, for his questionable attribution of hatred to these parents, O'Leary flat-out contradicts himself when he argues that such a response should not be tolerated by the people of this world. Didn't he

See **LETTERS**, Page 7

  
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 PAGE 13



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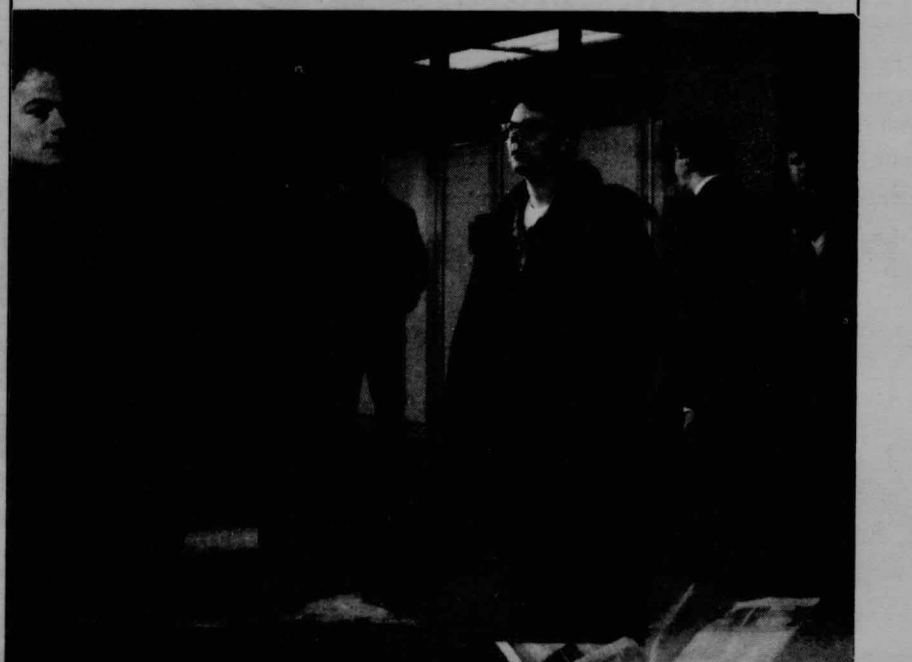
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# SCIENCE FINALS ARE HELL



Well, UCSD, it's nearing the end of 10th week. We all know what that means: Only 13 weeks left until summer! Unfortunately, most of us aren't thinking about how we look in a bathing suit. (Incidentally, I'm not buying a bikini this year.) We're thinking about something almost as important: Finals week.

While many students have legitimate concerns about finals, a large percentage of UCSD students could spare themselves the stress and sleep-deprivation by realizing that they have nothing to worry about. These carefree souls are, of course, the liberal arts majors.

In defense of my liberal brethren, I will admit that they work just as hard as the rest of us during the quarter. Literature, history and the like are notorious for having large amounts of reading and long, harshly graded papers. Come finals week, however, liberal arts majors find books and papers in the past, while the hell of the science student is just beginning.

I argue from experience. This quarter, for example, I'm subjecting myself to genetics, organic chemistry, physics and humanities. I'm slightly stressed about physics, and genetics and chemistry have

caused me to ask God, on numerous occasions, why He had to make molecules so difficult. Every waking moment is devoted to studying for my science classes or to the guilt that comes with not studying.

Humanities is a different story. I won't study for the final like I study for my other classes. I've stayed caught up on the reading and I've gone to class pretty consistently. For the final, I'll go over my notes a few

## OPINION COLUMN

times, but I'm not really going to stress out about it. (Just for the record, Professor Kontje, this is not to say that your class doesn't challenge me. You're just such a great teacher that I'm confident about my retention of what I've learned this quarter. Thank you so much.)

Liberal arts classes, as opposed to the hard sciences, require little more than a time commitment to study for tests. If you can read and go to lecture, you can generally do well in the class. Any memorization is of information taken directly out of the reading, with little or no need to decipher the material. Science classes, on the other hand, often necessitate large amounts of time spent learning the material, with additional time spent memorizing it.

When finals week cramming

rolls around, the liberal arts majors can simply review their reading, whereas science majors may still find the entire quarter incomprehensible.

The test formats themselves also give an unfair advantage to the non-science student. On my humanities tests, I won't have to leave anything blank. With free-response essay questions, there's always an answer, even if it's not correct. I'm always able to sound vaguely intelligent, or at least pitiful enough, to garner a point or two. On the other hand, if I don't know the answer to a physics question, there's no way I can make it look like I do.

I am not opposed to liberal arts classes. On the contrary, I'm thrilled that I can take Spanish literature next quarter. It will be a bright spot in my World O' Chemistry. I just wish that everyone would quit whining about having to study for their non-science classes. The liberal arts students may have to study, they may have to learn it, but the rest of us are worried about actually understanding what's going on in the textbook. Maybe after that we'll worry about remembering it.

Now, I know all of you literature majors want to keep reading, but I have to go. Some of us actually have to study.

Send comments and Letters to the Editor to guardian@ucsd.edu

## SPORT: Sportsmanship loses to winning mentality

Continued from page 4

strength requires discipline, exercise and sacrifices. Better then to allocate the duties to enactors that will carry them out for us and will allow us to live vicariously through them.

The utilization of sports for the sublimation of certain violent instincts might also be responsible for the singular attachment to the outcome of a game and of the omnipresence of an element of violence, or, at least, of direct unmediated antagonism, in the most popular sports. In extreme cases this has been known to degenerate into murder in some Latin

American countries, specifically at soccer tournaments.

Possibly connected to the same motifs is the progressive dehumanization of industrial sport. Connected to this dehumanization is the increased emphasis that is placed on the results, rather than on the final stage of a more articulated event. I am referring in particular to the decline of sportsmanship and non-professional athleticism. The idea that loyalty to the spirit of an athletic endeavor should take precedence over the imperative to win has already disappeared from high level sport practice.

Initially, this idea was pushed away by the economic pressure of the companies that paid for the sport, but now it is being pushed

away by the predominant sport culture that rewards winning at all costs. Deeds like a great champion lending one of his bicycle tires to his archrival with a flat (because victory would be meaningless if not obtained within a chivalrous and fair context) would look ridiculous in today's sports.

By the same token, we are ready to endorse and appreciate medical procedures whose ultimate projection can only be the creation of athlete-machines. I can't see how to stop short of sending robots to compete in the place of athletes, thereby closing the circle and going back to a completely ludic activity, restricted, this time, to betting and entertainment.

Send comments and Letters to the Editor to guardian@ucsd.edu

## LETTERS: Monitoring parents should be tolerated

Continued from page 5

just get through arguing that people who choose to be homosexuals should be tolerated? Then why shouldn't people who don't want their children viewing homosexual content be tolerated?

If tolerance is his justification for homosexuality, then he needs to be consistent and extend tolerance to those whose views about homosexuality are different than his own. Just as homosexuals are exercising their "inalienable rights" in choosing their sexual lifestyles, so parents are exercising their rights in monitoring the content of the television shows to which their children are exposed.

Greg Feirman

## General Store Co-op Supports Addiction

Editor:

I just finished waiting in line at the General Store Co-op. The damn line went way back to the backpack section, so I had some time to notice a trend. UCSD Students are buying cigarettes like crazy. As I left the Co-op and headed past The Hump, I saw cigarette butts all over the place. Bitchin', dude!

The General Store Co-op managers are displaying their ciggies so prominently at the counter, the outdoor advertising next to the film-drop is superfluous. The whole cashier stand looks like a cigarette ad! Our own little Triton Tobacco Stand. Isn't that rad?

Now the Co-op Managers can identify with the tobacco industry's supreme position as a vendor of the world's most addictive legal drug. I'm certain they add up the register tape each night and marvel at the dollars made from their cigarette sales. Much like a smoker, the Co-op's business success is regrettably dependent on tobacco. Cha-Ching!

Furthermore, Co-op staffers are keenly aware of the addictive, debilitating and deadly nature of their profitable little jewels. Still, they hide behind rationales like, "Hey, we're only supplying the demands of the campus" or, the trusty "freedom of choice" argument.

That's all neat and everything, but fast-forward a bit into the future: Johnny is still wheezing through a respirator. Patrick lost a

big chunk of his tongue and Tina Triton has stopped stressing because she's dead. Did any of these hypothetical UCSD students really know what they were in for?

Pretty sad UCSD. Of all the wonderful drugs out there, the laziest of all seems to be winning the hearts and lungs of UCSD — not to mention fattening the wallets of tobacco moguls. And stinking up campus walkways. And littering campus with cigarette butts.

It's hard to imagine which reason for lighting up UCSD smokers are buying into. Surely it can't be rebellion. No way is it the illusion of maturity, sexiness or intellectualism. Don't tell me cigarettes are the answer for the stressed-out life of a UCSD student? What a joke! You want stress? Try telling your loved ones that you've just been diagnosed with an inoperable, cancerous tumor in your throat. So not rad.

Let's try to be constructive here. Why don't the smokers of UCSD and their suppliers, the General Store Co-op, agree to help clean up after themselves? Form a little smokers' grounds crew. Put on those orange work vests twice a week, grab some of those pick-up sticks and take some responsibility for their addiction. Clean up the mess!

In return, the rest of us will tolerate as always. We'll continue sharing the burden of outrageous hospital bills [Americans shell out close to \$30 billion each year to care for sick and dying smokers]. We'll inhale the residue of smokers' problems whenever we're downwind, and, when possible we'll keep acting as if the smoke doesn't bother us in the slightest. All we ask of UCSD's newest crop of smokers is for some responsibility and courtesy.

Michael Foulks

## Hockey Players Are Sacrificing Athletes

Editor:

This is in regards to Cathy Brazil's article on ice hockey ("Hockey Deserves Respect," March 8). I totally agree with her on every point and want to take this opportunity to expand on some things. Hockey is a game that demands the most out of its players and requires the players to be well rounded in all attributes: Speed, accuracy, balance, brute strength and a high tolerance for pain.

It would be hard to name any other sport where such determina-

tion and grit is required from all its players, from the lowliest plumbers to the greatest snipers. Everyone is willing to sacrifice their body to make the play or block the puck, from Dominik Hasek, the highest paid player at \$8 million, to Theo Fleury, the smallest player, standing at 5'6".

Like Brazil wrote, hockey players and the game itself do not get the respect it deserves, despite the nature of the game. I should know. I play it. And a last quick note. The best games are those that end 1-0.

Tom Vu

## Criticism Misuses Triton Tide as a Tool

Editor:

I wanted to comment on your two editorials from the March 4 edition of the Guardian. If you look at the editorial ("A.S. Council Demonstrates Concern for Student Needs") on page four, it reads "Moreover, the A.S. Council created the Triton Tide to boost school spirit by encouraging attendance at athletic events and even giving out free T-shirts. These efforts turned out to be a big success." Then the column by Shannon Castle ("Conquering the War on Apathy") on page five reads, "Unfortunately, except for a few Triton Tide T-shirts wandering around campus, this campaign has produced few results." How could there be such blatant contradiction on the same page of the Guardian?

Castle, the next time you want to make your point of view in the Guardian, I would appreciate it if you didn't use the Triton Tide as your tool. Before you publicly criticize the organization you should have a better frame of reference and know something about the organization you are talking about.

Robert Aron Gordon

Editor's Note: The two articles were written by two separate people and therefore expressed two unique opinions. This is something often found in the opinion section.

## CalPIRG's Effort at Protest Wastes Time

Editor:

I wish to cancel my membership in the CalPIRG organization, effective immediately. The March 1 issue of The UCSD Guardian reports that eight CalPIRG mem-

See LETTERS, Page 8

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### LETTERS:

#### Environment must pay for consumption

Continued from page 7

bers from UCI and UCSD protested in front of an Arco gas station in San Diego on Feb. 24, 1999 ("CalPIRG Releases Report"). I will have no part in an organization with such hypocritical shortsightedness. To paraphrase an Arco employee, nobody likes oil companies but everyone likes to drive their cars around.

My father worked for Arco in its Alaska division; the company does as little harm to the environment as it reasonably can when extracting oil from the North Slope. Of course conditions will not remain pristine, but that's the price we pay for our liberal energy consumption. I had hoped CalPIRG would promote sensible alternatives to oil consumption, but it seems to be just another misguided reactionary organization.

Edward Elliott

#### President Clinton is An Immoral Leader

Editor:

In his article, "President Clinton Saves the Day as Modern Superhero" (March 4), Ward Han made haste in inappropriately and inaccurately portraying those who question Clinton's authority as "despicable villains."

While he does in fact continue to make several unfounded claims in his article, the core flaw in his praise of Clinton is one that many Americans should be ashamed of. Admittedly, there may not be suffi-

cient evidence to prove any criminal offenses committed by Clinton in Filegate, Travelgate, Whitewater or in the most recent Monica Lewinsky scandal. However, as Clinton himself has confessed, he cheated on his wife in a sustained and completely inappropriate affair, then lied several times to cover it up.

No one can argue against the fact that the president of the United States serves not only as the chief executive officer of our nation, but also as a prominent role model. Because of his proven infidelity and dishonesty, our president has compromised his core role as a model citizen.

As demonstrated by Han's relentless applause of Clinton, many people refuse to acknowledge the severity of these moral crimes. I sincerely hope that those who share Han's surprisingly misled perception of morality will someday see why our president should not be so unwaveringly supported.

Eric Bruce Smith

Editor's Note: Han's article was a sarcastic representation of the Clinton events and was not meant to be taken seriously.

#### IM's Provide Relief To the Stressed

Editor:

After six years of skimming through the *Guardian's* sports opinion articles on the freakin' Chargers or Bay Area baseball, I was pleasantly surprised when I read a couple of the more recent articles, namely Coach's take on hockey, and more particularly, Jake Gordon's plug for IM's.

While UCSD's academic reputation has increased these past few years, I've also noticed an unfortunate sense of apathy in terms of participating in extracurricular activities by many students. As a former SA in the IM department, I am of course partially biased. Nevertheless, I am in full agreement with Coach when he states that "everyone should get drunk and play IM's."

IM's provide a great outlet to relieve stress, get some exercise and meet tons of new people. Unfortunately, some of the smaller sports like floor hockey, inner tube water polo and Hawaiian football are struggling to stay afloat. The hockey program, for example, dwindled down from 70+ teams to a meager 24 in only six years. My point is that IM's provide a cheap and easy outlet to have fun with a minimal time commitment. Even if you've never played a particular sport, I guarantee you'll still have a great time. EVERYONE can sacrifice an hour or two a week to play IM sports and still get into graduate school or find a good job.

It's not just IM's. The UCSD Recreation Department is also one of the best in the country. From renting crampons at Outback Adventures to learning how to salsa in a Latin dance class, the opportunities are endless. You can even learn the "clean and jerk" or "snatch" techniques in an Olympic Weightlifting course.

As a sixth year super-duper senior, I can honestly tell you that once you leave campus, you'll never have the same opportunities again... so take advantage of them!

Raj Patel

### BRILLE:

#### Center also provides youth programs

Continued from page 1

excited about the new institute. "We're happy, and we keep smiling," she said.

Life-skills management is taught in a model house complete with a full kitchen. Appliances are marked with Braille to teach the students how to operate them. Students are also taught how to make a bed, and how to use a microwave, dishwasher and washing machine.

The center also has a computer room, where students can take courses in typing or e-mail applications. Children at the center can interact in the new play area donated by Mattel. The center also provides youth programs and an after-school drama program.

The institute also has a library with a large selection of "talking" or audio books, which students can check out and listen to. The library is manned by Information Services Consultant Oscar Fonseca, who is blind and has worked at the center for the last eight years.

"The best thing about the institute is it enables a person visually impaired to live independently," Fonseca said.

The audio books are partially funded by the state and are issued by the Library of Congress. The institute is the only non-governmental entity in the United States providing talking books to the blind community.

The institute also has a shop that sells products, such as large numbered clocks, hand-held magnifying makeup mirrors and other products that make life easier for blind people.

The grounds of the new location are also designed to assist the students. Fountains are placed strategically as landmarks to prevent students from becoming lost. They make it easier for students to find their way around the center because they each have a unique sound that makes them easily distinguishable.

Hatfield also said that the institute provides a nurturing and supportive environment for students to share their laughter, tears and frustrations. He said that he believes teachers learn just as much from their students as their students learn from them.

"There is a real sense of camaraderie," Hatfield said.

In addition, Hatfield said that the institute provides a counseling service where people who have recently been diagnosed with blindness can get assistance.

According to Hatfield, the leading cause of blindness is muscular degeneration which is a part of the aging process. He said that the majority of the blind population is elderly.

Hatfield said the new facility still has some final construction projects to complete. A sensory garden complete with a pebble path, aromatic plants, wind chimes and waterfalls is currently being built.

Alyce Penhollow, a student at the institute, said that she appreciates the institute.

"The new center is truly a magical place," Penhollow said.

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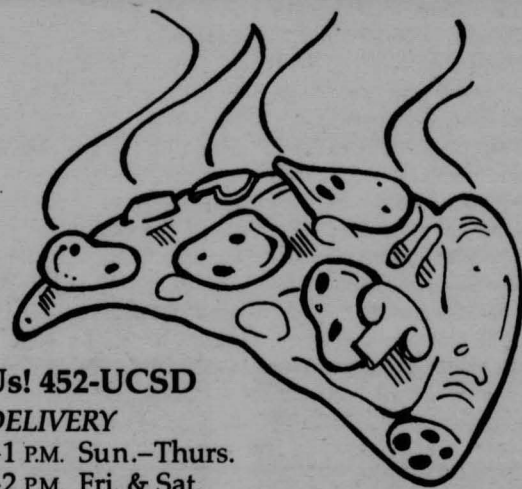
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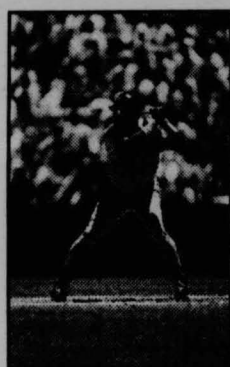
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ARTS & ENTERTAINMENT

From Shakespearean fantasies to science fiction epics, film studios are planning to invade box offices with high energy blockbusters this spring



EPISODE I

## MARCH 21

### Star Wars Trailer B

There's probably some rule against leading a movie preview with news of a trailer but this writer would be remiss if he did not mention that the second "Star Wars: Episode I" trailer will be released this Friday. However, which of the following films it will precede remains a mystery.

### The Corruptor

**Premise:** Try to imagine "The Big Hit" meets "The Replacement Killers." You're cringing, aren't you? Okay, imagine "The Big Hit" without all the cheesy dialogue meets "Hard Boiled" in which two good cops attempt to take down a Chinatown crime lord. Now we're talking.

**Players:** Hong Kong action giant Chow Yun-Fat stars in his second Hollywood motion picture alongside Mark "Dirk Diggler" Wahlberg.

**Outlook:** Deep down I know that Wahlberg and Yun-Fat can deliver a high-quality action movie but I still can't get some of those really horrible moments from "The Big Hit" and "The Replacement Killers" out of my head.

### Wing Commander

**Premise:** Think "Starship Troopers 2" but with bipedal cats. This sci-fi action adventure pits Earth against the Kilrathi in Star Wars style dogfighting and plenty of inane, macho militarism.

**Players:** Freddie Prinze Jr. and Matthew Lillard (still riding high from the popularity of their respective slash-flicks) are joined by model-turned-actress Saffron Burrows.

**Outlook:** If any of the characters says, "you're some kind of damn smart cat ..." (a la "Troopers") I'm leaving the theater. Otherwise I'll give it a chance to rise above its contemporaries.

### The Deep End of the Ocean

**Premise:** Every parent's worst fear is realized when one family loses their 3-year-old son in a busy hotel lobby. Stricken with grief over the loss of their son, the family moves to another town. When they move back nine years later, they discover that their son is alive and well ... living with his kidnappers.

**Players:** Michelle Pfeiffer leads a cast comprised of See **PREVIEW**, page 17

# SPRING MOVIE PREVIEW

BY WALT DICKINSON,  
SENIOR STAFF WRITER



# TRANSATLANTIC TRAVELS TRANSCRIPTED

Life of aviator Beryl Markham is the subject of Music Department graduate's piece for the La Jolla Symphony

By Bill Steinberg  
Staff Writer

This Saturday and Sunday, the La Jolla Symphony and Chorus will perform at the premiere of composer/pianist Linda Kernonhan's "Now, a Wanderer," a piece about the life of English aviator Beryl Markham. Markham made aviation history in 1936 when she became the first person to fly solo nonstop from England to North America.

When Linda Kernonhan was commissioned to write a piece for the symphony and chorus last year, the UCSD graduate student said she knew right away that she wanted to focus on the life of a famous woman, whether she be historical or fictional. Since the plots of most stories focus "more on [the] relationships" of women "than on their talents," according to Kernonhan, she eventually decided to look at the lives of some famous women in history for inspiration.

After considering the lives of Sojourner Truth, Eleanor Roosevelt and the biblical Ruth, Kernonhan said she still could not find the right story to capture her imagination.

"A good friend of mine sent me a copy of 'West With the Night' [Markham's memoirs]," Kernonhan said. "It may sound like a cliché, but I knew from the first page that this was the story that I wanted to use."

Markham led a very independent and active life, which was uncommon for a woman of her generation. Born in 1902 in the colony of British East Africa, Markham grew up on a ranch, hunting wild boar and training her father's racehorses. By her late 20s she was making a living as a pilot, delivering supplies and pas-

sengers to remote areas and scouting big game for hunters on safari.

Markham made her decision to fly nonstop across the Atlantic Ocean because another settler, John Carberry, who also financed the flight, dared her to. While Charles Lindbergh was the first person to accomplish this feat, Markham was the first to do it from East to West.

Markham's flight was actually much more dangerous than Lindbergh's, because she was flying into the wind, rather than with it. Her goal was to land in New York, but she was forced to crash-land in Nova Scotia after her engine became clogged with ice. When one considers that this could have happened at any time during the flight, Markham's daring and determination are apparent.

Kernonhan took material directly from the pilot's memoirs for the text of "Now, a Wanderer" and she left it unchanged in order to bring the author's words to life. One can tell from the text that the author wrote as she lived, with a great love of her home and flying, and each of the piece's five movements seeks to express a different aspect of Markham's writings about her life.

In describing the organization of the piece, Kernonhan stated that "three choral/vocal movements are interspersed with two orchestral tone poems (if I may be so brazen as to use such a term in the late 20th century!)." The composer's descriptions of the themes of each movement indicate a wide range of events and emotions. The vocal materials range from the spoken and sung names of Markham's childhood

African home, to the exhilaration and the sensations of learning to fly, to the happiness gained from success ... tempered by the desire for new adventure. The orchestral movements should prove to be no less dramatic, depicting (in "Movement II, The Race") one of Markham's early horse racing victories and its celebration, as well as the thrill of the danger of her historic "waterjump" (Markham's term for her feat) in "Movement IV, The Flight."

Kernonhan said she was attracted to Markham's story because it "concerned the actions and achievements of a courageous and admirable individual," whose feat "was neither common-

place nor easy." Kernonhan describes her musical style as "lyrical, expressive" and "with a tendency toward lush harmonies." These elements of style do not follow the trends of most contemporary music, so it is clear that the composer is writing in her own unique voice. Indeed, her desire to strive to capture and express the achievements of women, and of the human spirit in general, is far from commonplace.



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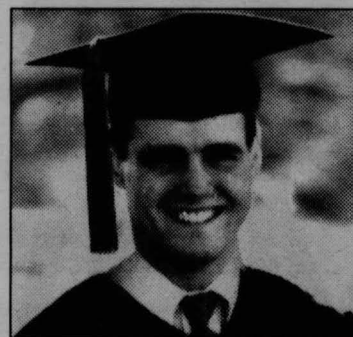
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# OUTKAST CONVERSATION

SRTV and the Guardian interview the band

By Lisa Huff and Doug Brayman  
Senior Staff Writer and Special to the Guardian

OutKast was definitely a hit at the Price Center on Thursday evening, playing to an over-capacity crowd of at least 4000 people. This venue drew people from all over San Diego, as fans were not about to miss the opportunity to see a free show. Big Boi and Andre set the crowd in motion from the moment they stepped on stage. They played songs from all three of their albums for over an hour, mixing it up with live instrumentals and taking occasional breaks to throw charging fans off the stage. Most notable was Marcos Bollanos' mad dash for the stage that garnered him his five seconds of fame before being tackled, beaten and thrown off stage. Bollanos seemed to set the stage early for the drunk and rowdy fans. From flying beer cans and fainting women to puking fans, the show was not for the weak of heart.

Before the show, the Guardian was able to kick it in the bus with OutKast and the boys from "Ultra Jam" at SRTV. Here is what OutKast had to say about their latest album, their current tour and their rise to fame.

**Q: How do you feel about your album basically blowin' up, your platinum, five mikes in The Source, all that success?**

Dre: Well, it is a really blessed situation. We hope that we continue doing what we doin', we got to go back to the studio and work on some new products we got. We got a new production company Earth Tones, y'all be hearin' some new artists comin' late 1999, early 2000. We got the *Cool Breeze* album about to come out. We on the first single, watch for the hook. We got the *Goodie Mob* album comin' out, you know we got to do the family thang, we got to keep that thang going, that's about it. What do you say, [Big Boi]?

**BB: Nothin' without a mic. G. (Dre passes the mic) Yo, I concur the same, we gettin' ready to work on this music. What direction do you see the group moving with the last album? With more money, experience and a small change in style, how does it change the music?**

BB: Basically, as far as equipment goes, I mean we got more flow so [we can] buy more pieces of equipment, you know what I'm sayin'. But as far as style of music, it goin' always change regardless of the money or whatever, cause we just like to keep it new and fresh for you. We got to re-invent ourselves every time we drop a new album, so you ain't never goin' to get the same thing. You might get a little vibe from the last album, but everything goin' to be different, though.

**How do you see yourselves coming out in the future, is there a certain direction that you want to take? Is there certain stuff you want to bring to the game that you don't think has**



Lisa Huff/Guardian

**Loud:** OutKast members Big Boi and Andre wowed fans at the Price Center.

**been brought in the past?**

BB: Well, you know what I'm sayin', we sayin' like he [Dre] sayin' about the production label, we got some access comin' out under us, you know what I'm sayin', they not goin' to sound like us, it is goin' to be totally different to the game. So that in itself is like takin a step up, you know, so as far as like keepin' it tight we goin' to keep on making this music, keep makin' it and makin' it tight and building it up. **How do you feel your style evolved from back in the days when you was givin' us the "southernplayalisticadillacmatic," to now when you are droppin' that off-the-hook stuff?**

Dre: Well, I think physically we gettin' a little older, and musically we gettin' a little older. You've got to understand what we're doin' and from that point, from the first point you just go out there all wild. You don't know what's going on but you know it feels good plus you grow when you get a little older, you start to learn the biz, start to learn the music and the history and you start to understand what you're doin', so you can really freak it down once you really know what's goin on. So I think it's a lot of growth and change.

BB: The first album was an intro album, just lettin' everybody know who we were. From the dirty south, puttin it on the map. The second album *ATLiens* was basically we just like growin', maturin', you know what I'm sayin', just really gettin' into our styles, findin' our niche and who we are you know. It was like a growth album, this album is like lettin' everybody see the differences between Dre and myself, lettin' them know that two people from two totally different worlds can come together and make this thing happen like we do it, we goin' to keep on doin' it like that for real, you know that, biatch.

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# BLONDIE COMES BACK THROUGH THE EXIT

'70s sensation Blondie makes a final attempt at a musical impact in the 'pop entrenched' '90s

By Clayton B. Payne  
Guardian Reporter

Whether or not a flood of young girls threatens the nation's supply of peroxide seems trivial to the cynical. However, Blondie's return marks a needed New Wave crest across the disheveled beach of pop music. It is an erroneous academic exercise to pass off this resurgence as a wake of nostalgia, because *No Exit* proves that Blondie are an often imaginative pocket of musical styles normally lost in the sweeping currents of the radio dial. As their first new release in 16 years, the album remains contemporary without abandoning the past, but remains weak in its lyrical consistency.

Claiming their name from a howling sexist phrase that truckers favored in harassing lead singer Debbie Harry, Blondie emerged in the mid-70s among the New York CBGB's set. In addition to Harry, the group is comprised of guitarist Chris Stein, drummer Clem Burke and keyboardist Jimmy Destri. This combination of musicians naturally cemented themselves around a punk ethic and a melodic chic that further alienated them from both the "true" punks and the avant-garde. However, those who bathed in the smoky shadows of CBGBs found something enthralling in Blondie, setting them on the course for major success. The rest, as the cliché goes, is history.

Five years at the top eventually sucked the life out of Blondie in a creative ebb, leaving the group apparently dead after 1982's *The Hunter*. Stein and Harry remained together; however Harry's attempt at a solo career dissolved before it began. When Stein developed a crippling, often fatal illness, Harry devoted herself to his recovery rather than her career. The next 15 years offered only a few singles worth notice to those outside the band's devoted flock.

The Blondie sound found voice in a new generation of artists, whose attempts were mostly insignificant ripples of a once consuming swell. "Rapture" introduced middle America to a rap and rock hybrid, yet few explored the combination other than to marginalize it or use it as a musical gag, as with Aerosmith's insipid romp with Run DMC and Rush's monotonous "Roll The Bones." Only Mr. Bungle's Mike Patton (later of Faith No More) explored the limits with any semblance of purpose, paving the way for current pop sensations like Everlast. The dangerous glamour image of Blondie deteriorated with the emergence of No Doubt, while Garbage successfully applied the Phil Spector "wall of sound" to the formula.

*No Exit*, the title taken from a Jean-Paul Sartre play, boasts one of the playwright's most famous quotes "No one can say we didn't

hold out for 15 minutes." Blondie included this as an admonishment to those who rolled out with the tide, and as a warning to those who might suffer the same fate. "Maria," the first single, hints at a lamentation for those who have compromised their convictions, but is, however, far from being the strongest track. "Nothing is Real But the Girl," on the other hand, is a very strong track and serves as both a reaction and a reflection, combining the characteristic pumping tempos and video game-like keyboard ornamentation of New Wave with the more abusive guitar styles of current rock. Burke's Keith Moon fantasies find life during the refrain, while pointed lyrics, "airplanes are snorting runways under clear blue skies," secures the mind within a critique of the conventional gimmicks of modern media.

The title track picks up from where "Rapture" left off, yet comes across as forced. Coolio's presence is almost hypocritical in view of the critical element that pervades the album. The lyrics are quite serious, asking "who's gonna cry for the youth?" but the nonsense about vampires, a poorly chosen metaphor, only further disrespects the intent of the cautionary message. Although interesting, in terms of being a missing link between themselves and the work of Patton and Everlast, the song "No Exit" is

not content with giving only

trite by today's standards, saved only by a moderately interesting guitar solo.

The first track of the album, "Screaming Skin" shows up No Doubt on how to blend ska and rock, but the song's failure is with its asinine lyrics. Heckling the stereo is a healthy response when Harry screams, "Don't call me germ." However, in the album overall, the lyrics live up to the music more than fail it.

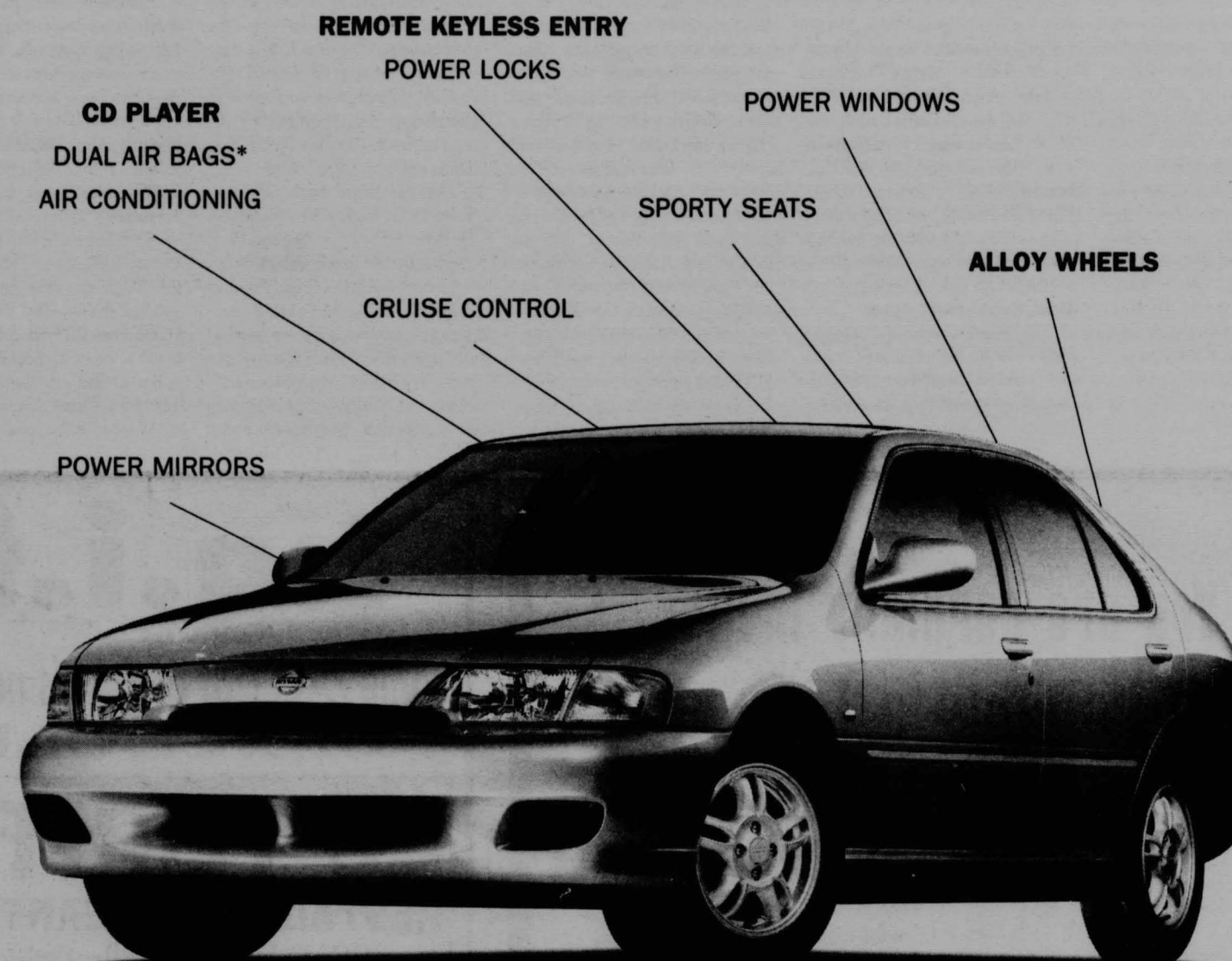
Blondie are at their best while taking risks on songs. "Boom Boom in the Zoom Zoom Room" as inane as it sounds, is a swim through the life of a lounge lizard in full swing. Harry's voice, though aged, playfully darts around phrases while the band vamps in a gentle bounce that screams Vegas, but Vegas via the Hollywood Strip. The Saxophone adds just the right amount of cheese to carry off the charade with class. Switching from a blues introduction to a disco strut, "Happy Dog" convinces the listener that this was a record that Blondie, as a band, wanted to make. The satire imbedded within the lyrics works as a counterpoint to the sultriness Harry gets out of her voice. As one of Stein's compositions, it showcases a quality of John Waters' camp while maintaining the same sense of maturity that set his earliest work above the norm of New Wave.

Not content with giving only

new material, the disc also contains recently recorded live versions of three classic Blondie songs. "Dreaming" is dense with energy never fully captured on the original release, so that Harry is now more convincing when she sings, "I'm no debutante." Burke's style of drumming, which was always too 60s for New Wave standards, is alive and confrontational, especially on "Call Me." The live rendering of "Rapture," complete with poignantly timed pregnant pauses reminds one just why Blondie deserves their success. The smile that must have wrapped Harry's face from ear to ear comes across in her articulation of the rap segment, which, in context, escapes being condemned for its ridiculous nature.

Blondie are back, older, perhaps not wiser, but no less captivating than they were in the heights of their career — even more so in some respects. By making music on their own terms, the reunion sparks the question as to what possibilities evaporated during their self-imposed exile, escaping servitude to the cooperate current of the music industry. Although occasionally diluted, the pure Blondie of *No Exit* is not just for the drifting fan, but for those who appreciate experimentation in pop music. Blondie may not push the outer edge of the high water mark anymore, but they still point out that it needs testing.

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# MARCH MADNESS INVADES HOLLYWOOD

The nominations for the 1999 Academy Awards have been casted. Who will win the golden prize?

By David Yen  
Staff Writer

It's March, and that means that the Oscars are not far away. This year, the competition is more fierce than ever. "Saving Private Ryan" and "Shakespeare in Love" appear well positioned to strike gold on Oscar night, but who knows what icebergs stand in their path? Here's a category by category analysis for this year's Academy Awards.

### Best Picture

This year's choices include three films about World War II and two about the Elizabethan era. In terms of critical acclaim, Steven Spielberg's "Saving Private Ryan" is the clear front-runner. It is a gritty, terrifyingly realistic account of the D-Day invasion on Normandy beach. The combination of Tom Hanks and Steven Spielberg is virtually unbeatable, especially when it comes to Oscar consideration. But there are other factors.

First, is the "love" factor. The Academy often favors films that tell a deeply moving love story involving people from different classes or backgrounds (i.e. "The English Patient," "Titanic"). Given this assumption, the romantic comedy "Shakespeare in Love" has a better-than-average shot at winning. "Shakespeare in Love" is much easier on the eyes than the massive bloodshed in "Ryan," and it also garnered the most number of nominations. No film in the last five years that scored the most nomina-

tions has lost for best picture.

Then, there is the "split-vote" factor. Sometimes when movies dealing with the same subject compete against each other, Academy voters split their votes and an underdog ends up taking the cake. "Shakespeare in Love" could split its vote share with the more serious "Elizabeth," thus bestowing a gold statuette on the precious Italian import "Life is Beautiful." But no foreign film has ever won best picture. Confused yet? You should be.

All things aside, this promises to be one of the most closely contested Oscar races in years. But here's the bottom line. "Shakespeare in Love" may have a chance, but when is the last time a comedy won best picture? "Elizabeth" was a long shot to even be nominated. "Life is Beautiful" will probably walk away with the best foreign-language film prize (a suitable consolation to give American films the spotlight). That leaves "Saving Private Ryan" and "The Thin Red Line." Compare previous works. Malick directed a movie entitled "Days of Heaven." Spielberg helmed "E.T." "Indiana Jones," "Jurassic Park" and "Schindler's List." Expect Spielberg to walk away with Oscars for best picture and director come Oscar night.

### Best Supporting Actor

Ed Harris won the Golden Globe for his portrayal of Christ in "The Truman Show." But the Academy seems to have an aversion to both Harris and his movie.

"The Truman Show" was snubbed in most categories, including best picture, where many critics considered it a lock. Robert Duvall ("A Civil Action") and James Coburn ("Affliction") gave solid performances, but have failed to generate significant critical buzz.

That leaves versatile Geoffrey Rush ("Shakespeare in Love") and eccentric Billy Bob Thornton ("A Simple Plan"). Rush could have been nominated for any one of three fantastic performances ("Les Misérables," "Elizabeth," "Shakespeare in Love"). But Billy Bob Thornton is sensational as a pathetic, yet lovable loser who provides the moral guidance for "A Simple Plan." Count on him making the journey to the podium.

### Best Supporting Actress

Usually in this category, the Academy picks the youngest nominee. Juliette Binoche, Anna Paquin and Marisa Tomei are all evidence of this. Continuing the trend would spell a victory for Rachel Griffith of "Hilary and Jackie," but this seems unlikely. So what are we left with next? Judi Dench could win for "Shakespeare in Love," but she only appears in two scenes of the entire film. Kathy Bates ("Primary Colors") and Brenda Blethyn ("Secrets and Lies") have outside shots, but my vote is for Golden Globe winner Lynn Redgrave, who turned heads as a crusty housekeeper in the indie hit "Gods and Monsters."

### Best Actor

No actor ... repeat ... no actor has ever won three Best Actor awards, let alone in the same decade. So let's examine Mr. Hanks' performance. Sure, he's terrific as a platoon leader in "Saving Private Ryan," but he doesn't steal the show. If anything, "Saving Private Ryan" is an ensemble effort driven by its stark realism and heart-stopping cinematography. Sorry Tom. The other odds-on favorite was comedic sensation and Golden Globe winner Jim Carrey from "The Truman Show," but wait ... he wasn't even nominated.

That leaves Italian superstar Roberto Benigni, youngster Edward Norton, and veteran actors Nick Nolte and Ian McKellen. Benigni is brilliant in the tragic-comedy "Life is Beautiful." Not many actor/directors can successfully execute a "comedy" about the Holocaust worthy of a five-minute standing ovation at the Jewish Film Festival. Norton was very good in as a neo-Nazi skinhead in "American History X," but his nomination seems to be his sole reward.

But the honor boils down to Nolte and McKellen. Nolte, in "Affliction," plays a troubled, small-time, alcoholic sheriff, reminiscent of Nicholas Cage's turn in "Leaving Las Vegas." His performance, however, may be deemed too depressing, thus leaving Ian McKellen ("Gods and Monsters") as the last man standing. Already the recipient of the National Board

of Review and L.A. Film Critics' awards, McKellen looks poised to add another trophy to his mantle.

### Best Actress

It's a two-horse race: Cate Blanchett and Gwyneth Paltrow, stars of the up-coming serial thriller "The Talented Mr. Ripley," face off as Queen Elizabeth and an aspiring Elizabethan actress in rival films "Elizabeth" and "Shakespeare in Love." But first, the other contenders. Meryl Streep lights up the screen in every role she's ever been in, but "One True Thing" suffered from lackadaisical reviews. Fernanda Montenegro captured early critics' awards for her role in the Brazilian import "Central Station." She will be hard pressed to win, however, lacking name recognition in the United States. Montenegro who?

Blanchett and Paltrow have much in common. Both are beautiful, young actresses who exhibit grace and passion in their work. Blanchett won the Golden Globe, but Paltrow deserves the edge for many reasons. She's been in many recent films, including "Great Expectations" and the critically acclaimed "Emma." Finally, she's from the United States. In past years, Brenda Blethyn and Judi Dench both lost out to younger American actresses (Frances McDormand, Helen Hunt) for the honor, despite better reviews. Expect Paltrow to be making the tearful acceptance speech on Oscar Sunday, as well as many more in the future.

## PREVIEW: Child is discovered with his kidnappers

Continued from page 11  
Whoopi Goldberg, Treat Williams and Jonathan Jackson.

**Outlook:** Looks to be a real tear-jerker, triumph-of-the-family sort of film. There's no question that these actors can't pull it off, but it's questionable whether audiences will choose a sob story over the alternatives.

## The Rage: Carrie 2

**Premise:** Don't believe the hype. While this film creates a convincing illusion of being a sequel, it's nothing more than a repackaged version of the original for the 90s.

**Players:** Seeing as how this appears to be Emily Bergl's (Rachel) first film and the directors Robert Mandel and Katt Shea are relatively untested, it's difficult to get a sense of what to expect from their work.

**Outlook:** Everything I've seen about this movie makes me think I'd much rather rent the original "Carrie" with Sissy Spacek and save myself four bucks.

## Baby Geniuses

**Premise:** As if "Look Who's Talking Now" wasn't enough torture, now we've got babies a la "Small Soldiers" running all over the silver screen.

**Players:** Kathleen Turner (yick), Dom DeLuise and Christopher Lloyd star in this new low in cinema history.

**Outlook:** If you're not already sick-to-death, want-to-slit-your-own-throat fed-up with the "dancing

baby" shtick then you need professional help and this film may be just the ticket. (I swear though, if they make a singing and dancing pet movie I'm going to lose my mind.)

## MARCH 19

### The King and I

**Premise:** Warner Brothers (despite the fact it looks very Disneyesque) is distributing this rip-off of the classic musical by Rodgers and Hammerstein. Supposedly, this animated version is a straight translation of the Broadway musical of a British teacher named Anna who travels to Siam to tutor the children of the king.

**Players:** Miranda Richardson (speaking) and Christiane Noll (singing) perform the voices for the character of Anna. Martin Vidnovic performs the voice of the King.

**Outlook:** The illustrators of this film could not have done a better job making the King of Siam look exactly like Yul Brynner. While it's strange that they would choose to mimic the original's look so completely, lack of animated competition will help this film do well.

## Forces of Nature

**Premise:** Hunky stud happens to meet sexy lady on the way to his wedding but despite his allegiance to his bride-to-be, fate (and the weather) have other plans in store for this star-crossed couple.

**Players:** Ben "I'm in every movie now" Affleck plays the hunky stud while his unlikely soul mate is played by Sandra Bullock. Maura Tierney, David Strickland and Steve Zahn make up the supporting cast.

**Outlook:** Probably the kind of romance for those who believe that

love and fate work in strange ways. This film has the kind of slick, polished feel that implies a strong story line.

## True Crime

**Premise:** Steve Everett has problems, a lot of problems. He drinks, he womanizes, he works at a newspaper and he's discovered proof of a convicted murderer's innocence the day before his execution.

**Players:** Clint Eastwood (Everett) once again directs and stars in this film. Isaiah Washington plays the convict while James Woods plays Everett's boss.

**Outlook:** If you liked "Absolute Power" (Eastwood's last actor/director extravaganza) this film looks to be more of the same brand of suspense and intrigue.

## MARCH 26

### Edtv

**Premise:** Picture "The Truman Show" without all the ontological crap. To save a cable channel's slipping ratings, executives decide to put Ed Pckurny's life on the air 24 hours a day. No actors, no scripts, no editing. The show is a huge success but Ed isn't sure he can handle the fame.

**Players:** Director Ron Howard brings together the talents of Matthew McConaughey (Ed), Jenna Elfman, Woody Harrelson, Ellen DeGeneres, Rob Reiner, Dennis Hopper and Elizabeth Hurley.

**Outlook:** After being the lone person in my life who was thoroughly disappointed with "The Truman Show," it's a real pleasure to see another group of actors take another stab at the formula.

## The Mod Squad

**Premise:** These three unlikely "heros" are high school dropouts who are arrested for drug use. In lieu of a jail sentence, the youths agree to work undercover for the police and are subsequently set loose in the underworld of Los Angeles to catch the "bad guys."

**Players:** Claire Danes, Omar Epps and Giovanni Rabisì play the Mod Squad under the supervision of a police officer played by Dennis Farina.

**Outlook:** Ahhh! Will the tide of '70s TV remakes never stop? This recreation may rise well above others of its genre but it won't be long before audiences will be forced to sit through "CHiPs: The Motion Picture" or "The Greatest American Hero: The Movie." Wow, that would be great!

## MARCH 31

### The Matrix

**Premise:** A dark, futuristic thriller about a man who discovers that his whole life has been an orchestrated virtual dream. Once he awakens from his dream he joins the fight against those responsible for his virtual brainwashing.

**Players:** Keanu Reeves and Laurence Fishburne star as the principal characters.

**Outlook:** Forget about Johnny Mnemonic. This latest Reeves flick seems to have all the panache of last year's "Dark City."

## APRIL 2

### Pushing Tin

**Premise:** Air traffic control is a high pressure job which isn't made

any easier when the controllers get involved in an intense rivalry with each other that threatens to destroy their careers, marriages and planes.

**Players:** Director Mike Newell ("Four Weddings and a Funeral" and "Donnie Brasco") brings together John Cusack and Billy Bob Thornton.

**Outlook:** Too early to tell yet but this film could create a unique look at an exciting atmosphere which doesn't often get much mention.

## Mystery Alaska

**Premise:** Sex scandals, hidden secrets, prying eyes and political hypocrisies plague the small, remote town of Mystery, Alaska. That is, until the town's amateur hockey team accepts the challenge of a face-off against the New York Rangers and the town must try to put their petty rivalries aside.

**Players:** Russell Crowe, Hank Azaria, Mary McCormack, Lolita Davidovich, Ron Eldard, Colm Meaney, Maury Chaykin and Burt Reynolds star.

**Outlook:** The cast for this film is its most appealing attribute.

## APRIL 9

### Never Been Kissed

**Premise:** Josie Geller (a self-described geek) wants to be a newspaper reporter at the *Chicago Sun-Times* but when she finally gets her chance she's assigned to go undercover at a high school to report on today's teens. In the process she's forced to relive her painful adolescence.

**Players:** Drew Barrymore plays See **PREVIEW**, page 17

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## PREVIEW: Barrymore forced to relive adolescence

**Continued from page 17**  
the reporter (Geller) and she is joined by "Saturday Night Live" comic Molly Shannon and David Marshall.

**Outlook:** Drew Barrymore's newfound fame can't last long, especially if she finds herself stuck in a rut of '80s throwback movies. She has the talent to pull herself out though, provided she gets the right script.

### APRIL 16

#### Molly

**Premise:** Molly McKay is a mentally challenged young woman whose intelligence is set free after a program of highly experimental treatments. Her brother Buck is not ready to care for a sister that he hasn't seen since they were children and his life is turned upside down.

**Players:** Elisabeth Shue and Aaron Eckhart play the sister and brother McKays.

**Outlook:** Hollywood loves to see double and this is clearly an aftershock of "The Other Sister." However, it's bound to have its share of amusing and touching moments.

#### A Hard Day's Night

**Premise:** Miramax is redistributing this classic rock musical for its 35th anniversary. Dodging hordes of screaming fans and getting involved in plenty of other high-jinx, the Beatles endeavor to make their way to taping a television appearance.

**Players:** John Lennon, Paul McCartney, George Harrison and Ringo Starr... who else?

**Outlook:** This film is acknowledged by many critics as one of the best musicals ever made and it will be a treat to see it on the big screen.

### MAY 7

#### Entrapment

**Premise:** An insurance investigator believes that the only way to catch a legendary thief is to pose as a thief herself. The two get to know each other and as their mutual attraction (and distrust) in each other grows, they plan a huge robbery on the eve of the new millennium.

**Players:** Sean Connery, Catherine Zeta-Jones, Ving Rhames and Will Patton star in this sexy adventure story.

**Outlook:** It could be great, it could be awful, but it's for damn sure going to be sexy. (It just better not be as bad as "The Avengers.")

#### A Midsummer Night's Dream

**Premise:** Two groups of mortals are toyed with by the spirits who dwell in the forests and glens outside Tuscany in this adaptation of Shakespeare's comedy.

**Players:** Rupert Everett (Oberon), Michelle Pfeiffer (Titania), Stanley Tucci (Puck), Kevin Klein (Bottom), Calista Flockheart (Helena) and David Strathairn star in the film directed by Michael Hoffman ("One Fine Day," "Soapdish").

**Outlook:** A colorful retelling of the classic tale with an impressive cast of actors and actresses. Following the success of "William Shakespeare's Romeo and Juliet" and

"Shakespeare in Love" should also help its success at the box office.

### MAY 21

#### Star Wars: Episode I The Phantom Menace

**Premise:** In the first episode of the Star Wars saga, Luke Skywalker's father Anakin is a 9-year-old boy, Obi-Wan Kenobi is a young Jedi Knight and Qui-Gon Jinn is his Jedi master, trying to train his apprentice in the midst of intergalactic political turmoil. The desert planet of Tatooine, the galactic capital world of Coruscant, the green world of Naboo, and the familiar characters Yoda, R2-D2, C-3PO and Jabba the Hutt will make an appearance in the highly anticipated prequel.

**Players:** Liam Neeson (Qui-Gon Jinn), Ewan McGregor (Obi-Wan Kenobi), Jake Lloyd (Anakin Skywalker) and Natalie Portman star.

**Outlook:** Impressive, most impressive. Come join me camping out in front of the AMC 20 seventh week.

#### The Love Letter

**Premise:** Going head-to-head against Star Wars is the story of a sleepy New England town which wakes up upon finding an unsigned love letter. As the letter gets passed around town, the townspeople discover a renewed interest in each other.

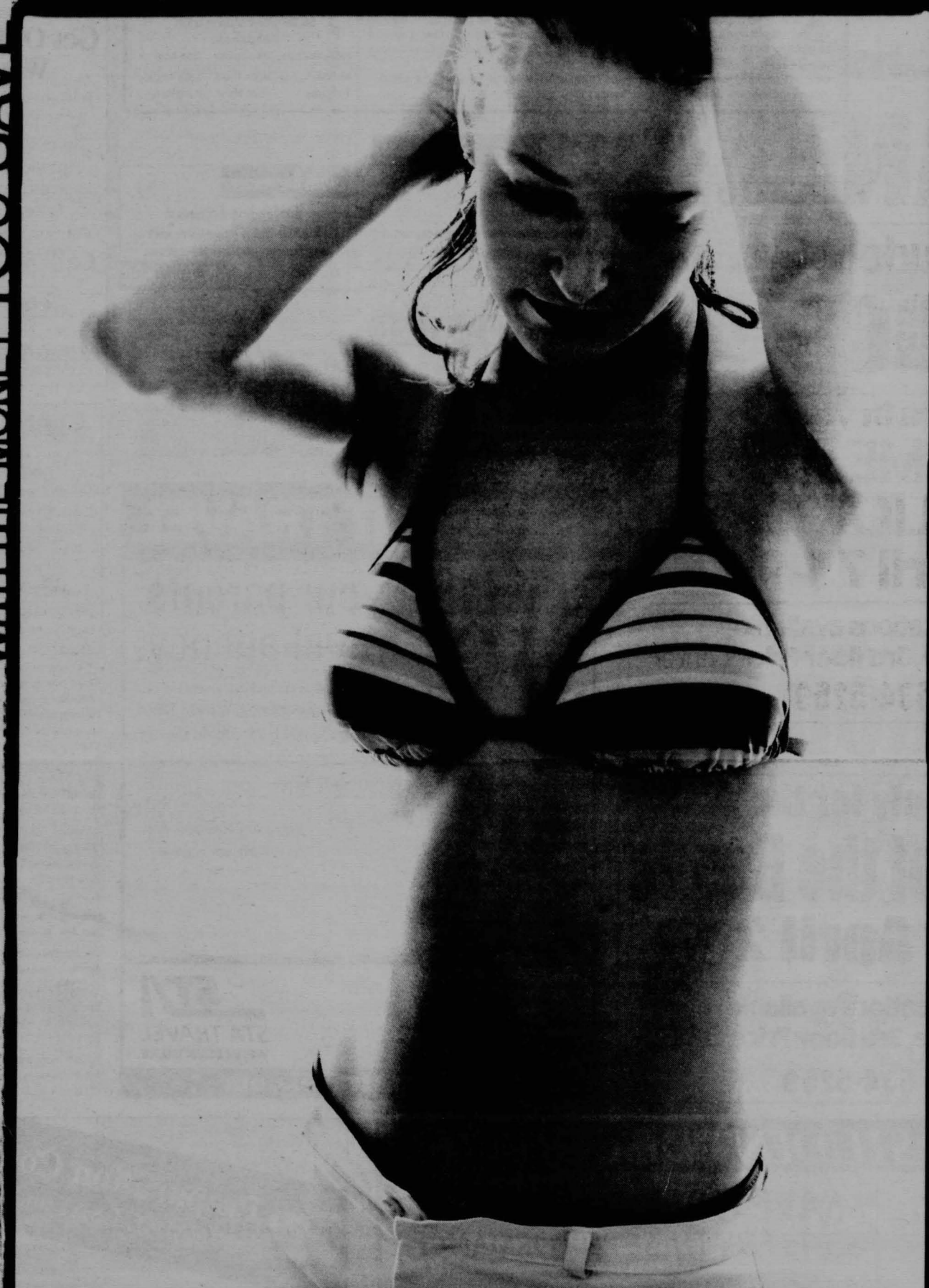
**Players:** Kate Capshaw, Blythe Danner, Ellen DeGeneres, Tom Everett Scott and Tom Selleck star.

**Outlook:** If I was in this movie and wanted anyone to see it I'd be praying that it's release date gets changed.

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# UCSD CLUBSPORTS

## WOMEN'S ULTIMATE

The women's ultimate disc team played well as it took quarterfinal honors at the Stanford Invitational on March 6-7.

The tournament was organized into power pools, placing many of the top teams in pool A. On Saturday, UCSD held seed by beating Brown University, 10-6.

UCSD's glory, however, came to a quick halt when Stanford University, the top team in the pool and the No. 1 team in the country, handed down a 13-7 defeat. However, UCSD managed to score more points against Stanford than any other team at the tournament.

UCSD's next opponent, the pool's No. 2 squad from University of British Columbia, also beat the squad. However, the ladies bounced back and trounced the University of Notre Dame, 13-2, in the pre-quarters.

In the quarterfinals, UCSD's tournament run came to an end when the University of Oregon emerged as the victors in a hard-fought battle. The team did not stop playing, however, as it beat the University of Colorado in an informal scrimmage on Sunday.

The tournament was host to the top five teams in the country; UCSD's women's ultimate disc team is currently the ranked No. 5 in the nation.

— Kevin Byrne

north to the Stanford Invitational, and had finished with similar results.

In its pool, the men's team lost to the University of Colorado, who took the tournament championship. Despite the loss, the ultimate team qualified for the round of 16, surviving the pool play. The team then won its pre-quarterfinal match, and headed for the quarterfinals to face Brown University.

This game did not go as smoothly for UCSD, however, as it lost to Brown, which finished second overall in the tournament.

Outstanding individual efforts were made by Salar "Snowman" Partovi on offense and Jeff "Beaker" Bartels on defense.

Currently, the men's ultimate disc team is preparing for a road-trip to the East Coast, which will be followed by sectional and regional tournaments.

— Kevin Byrne

## CYCLING

Last weekend, the UCSD cycling team traveled to Cal Poly San Luis Obispo for two days of racing against the toughest schools in the conference.

Saturday morning began with a team trial event. The men's A team of Mike Przybylski, Lee Lefkowitz, Pete Knudsen and Jon Mogilski took fourth place overall, while the men's B1 squad of Dan Lindell, Dirk Van Ulden, Tom Toth and Jason Goldberg managed a very impressive second place. The men's B2 team of Jason Johnson, Justin Muratore, Mark Chaisson



and Adlar Su took ninth.

The women's squad was shortened to just two riders, Joy Cadelina and Maysha Mohamedi, who still managed to take 10th place.

Next up was the road race, a grueling 60-mile course. The men's A team was led by veteran Lefkowitz, who finished 11th.

The C team was led by Muratore, who finished seventh. The men's D fared well under the leadership of Brett Cowley-Crawford, who won the race.

The women had a difficult time but still managed to compete well in the B race. Cadelina notched an impressive eighth place finish in her race.

On Sunday, the criterium event saw Przybylski finish 14th in the A race. Van Ulden took a great second place in the B race. Chaisson moved up to C's and took fifth place behind the effort of Lindell, who took fourth. Cowley-Crawford took second in the D race.

Cadelina moved up to the A competition for the women, and claimed seventh place, while Mohamedi scored eighth in the B race.

— Kevin Byrne

## MEN'S ULTIMATE

Last weekend, the men's ultimate disc squad accompanied the women's team on its trip

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## JOLTED: America lost one of its great heroes

Continued from page 24  
you had to do was ask, "He get one today?" and everyone knew what you were talking about.

It was very similar to the fabulous summer of 1998, when all you had to do was ask about Big Mac or Sammy, and everyone knew that you wanted an update on the homer hit.

Unlike most players who have their careers turned into legend, DiMaggio was one in that very elite class that attained legendary status during his career. When he strode into a room (from what I've read, the Clipper never walked, he simply glided) everyone knew they were in the presence of a legend.

In fact, DiMaggio was such a revered figure that the era's fledgling media ignored his injury or off-the-field problems. They knew that DiMaggio was above such petty scrutiny. How many athletes get that today?

It was one of DiMaggio's off-the-field exploits that furthered his legend. He married Marilyn. Marilyn Monroe is perhaps the most mysterious, legendary woman in modern American history.

Her companionship was reserved for only the most fantastic personalities of her time. Men like John F. Kennedy were in that group, and so was DiMaggio.

DiMaggio was a true American hero — the kind of hero that transcended baseball. He was worthy of Ernest Hemingway's immortalization in the literary classic, *The Old Man and the Sea*.

He was such an intricate piece of America's cultural fiber that Paul Simon's line, "Where have you gone, Joe DiMaggio," in Simon and Garfunkel's famous song, *Mrs. Robinson*, is seen as a call to innocence lost.

Perhaps the best way to remember Joe D. is reflected in a conversation he had with his wife Marilyn after she entertained 100,000 servicemen in Korea:

"It was so wonderful, Joe," she said, "You never heard such cheering."

"Yes I have," he answered.

## UNLUCKY: UCSD can't seem to catch any breaks

Continued from page 24  
ing in the third game, and they finally got their offense working. Senior setter Kurt Seckington led the way for the Tritons as he directed the attack.

Despite UCSD's revival in the

third game, their valiant efforts were drowned under the taller, deeper Lions and their impressive counter-attack.

With the exception of No. 3 Long Beach State, the Lions are the hottest team in the country. Outside hitter Lee Bennett did not even enter the match in the first game, but he came off the bench in game two and ended up converting on all nine of his kill attempts

and registered a 1.000 kill percentage. It was that kind of night for the Tritons.

Seckington had a great match for UCSD, as he tallied 5 kills on a game-high .833 percentage. He also had 37 assists. Bill Sinclair chipped in with 10 kills and Zack Hite had nine. But it just wasn't enough.

"[Loyola's] been playing well," Seckington said. "We

played well at times, but things weren't clicking well for us."

UCSD's next match is this Friday night at 7 p.m. at RIMAC Arena against the University of the Pacific, one of the worst teams in the Mountain Pacific Sports Federation (MPSF). Undaunted by the Loyola Marymount 'loss, the Tritons are sensing an upset.

"If we get going," Seckington said. "I think we can beat them."

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# SPORTS



## The Coach

Travis Hill

### A Homage to an American Legend

Brace yourselves, faithful readers, this column is actually going to be a somber one. I can't help it — there is nothing funny about the passing of Joe DiMaggio.

He was known as Joe D., Joltin' Joe, and the Yankee Clipper, but he will forever be remembered as not only a baseball legend, but a piece of American folklore.

Unfortunately, I noticed that his passing did not quite affect the members of my generation. As I walked around school, no one really talked about him. Sadly, I don't think we appreciate the value of what we lost.

The son of Italian immigrants, DiMaggio played baseball at a time when it was the most important sport in America. No other sport came close to approaching baseball's influence.

If you were a baseball star, you were a very special celebrity. If you were the best player on the World Champion New York Yankees, you were perhaps the most famous man in the world.

Joltin' Joe fit the bill. He was the Yankees' center fielder and best player. He was the leader of this unstoppable machine that from 1936-39, won three consecutive World Championships and was never even threatened. Many experts (including ESPN's Peter Gammons) consider that Yankee team to be history's best.

It wasn't DiMaggio's statistics that made him legendary.

"It is not his DiMaggio's records that we remember him," writes Ira Berkow of *The New York Times*. "He is best remembered for the persona of Joe DiMaggio. He remains a living symbol of excellence, elegance, power and, to be sure, gentleness."

He played for 13 wondrous seasons in the Big Apple and racked up two batting titles and three MVP awards. More importantly, of his 13 campaigns, the Yankees won the American League pennant 10 times. They won baseball's World Championship an unbelievable 9 times.

The most famous number attached to DiMaggio's legend, however, is 56. In the 1941 season — which some consider to be the greatest of all-time — DiMaggio hit in a record 56 consecutive games.

It was this streak that forever put Joe D. in the annals of American lore. Everyday during his streak, in any part of the country, in any conversation, all

See **JOLTED**, Page 23

# Upset City For UCSD

UCSD beat Montclair St., last year's Division III National runner-up, 3-0

By Brian Welles  
Staff Writer

Triton fans have witnessed baseball at its finest during the past couple of days at Triton field.

The UCSD baseball team emerged from a two-game series against Montclair St. (N.J.) with a split after winning, 3-0, last Monday and falling, 1-0, on Sunday. The Montclair St. Red Hawks, who were the NCAA Division III National Runners-Up last season, provided a stiff test for the Tritons, who answered the call.

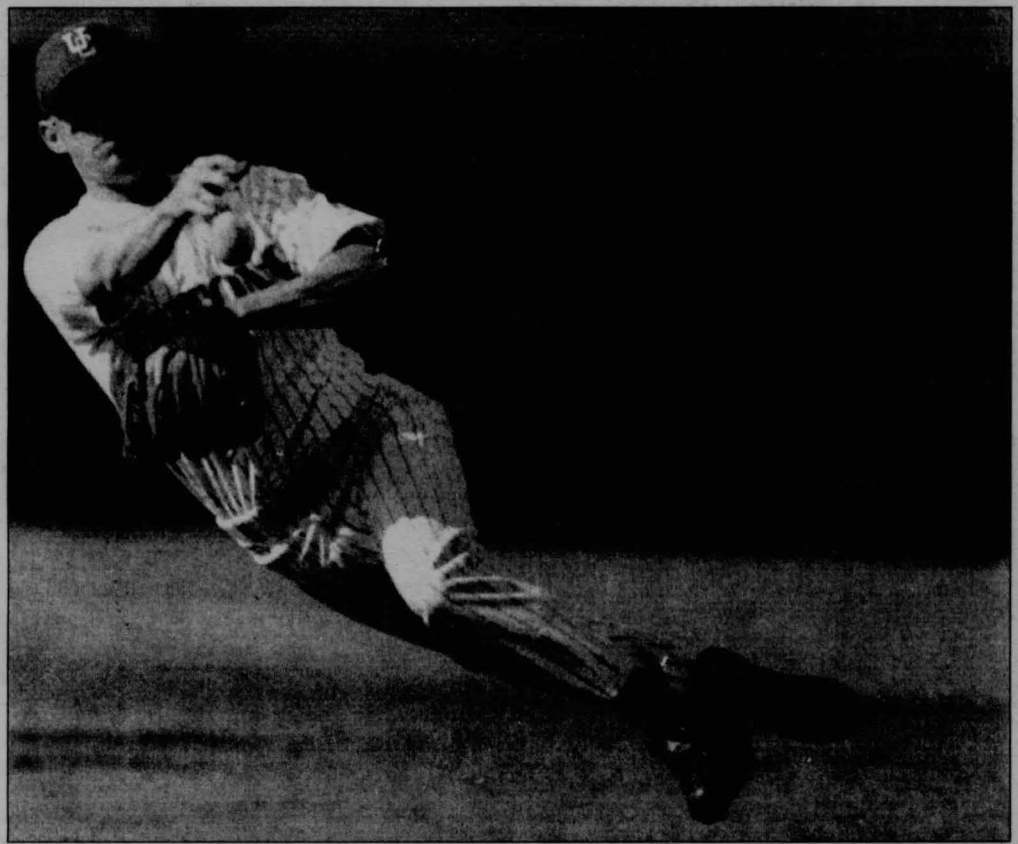
Both teams could not provide loads of offense on Sunday and Monday because they used wooden bats. Montclair St. is involved in a unique agreement with the NCAA that forces the Red Hawks and their opponents to use wooden bats when they play. Obviously, hits off wooden bats don't travel as far as hits off of aluminum.

For instance, back-to-back doubles by Kenny Fluharty and Eric Thorpe in the bottom of the fourth on Monday might have amounted to two homers under other circumstances.

Nevertheless, the magnitude of these two at-bats were crucial to the outcome of the game. The hits opened up the Triton lead to 2 runs over the Red Hawks after four innings of play.

Later, in the seventh, UCSD took advantage of Montclair St. reliever Rob Burton's failure to cover home plate quickly after throwing a wild pitch. Todd Sherwin, who had reached base and had advanced to second, easily took third on the wild pitch and courageously bolted home to make it a 3-0 Triton lead.

Sherwin dove into home head-first, getting his hands on top of home plate just quickly enough to beat catcher Alex Bosch's tag. The



Lisa Huff/Guardian

**Turn it:** Triton second baseman Kenny Fluharty makes a great play in Monday's 3-0 upset win over Montclair State. Fluharty also did it with his bat in the win, roping an RBI-double and stealing a base.

UCSD bench flew out of the dugout to congratulate the outfielder/pinch runner.

"We work very hard on the little things that win, [such as] the extra bases we take or stealing a bag," Head Coach Dan O'Brien said.

At a point in the season when the UCSD's playoff hopes are very much alive (despite what was otherwise indicated in last week's article), hustle plays such as Sherwin's steal of home reveal UCSD's true desire to get down and dirty in order to win.

O'Brien's philosophy is one of always playing a game like it's a

battle — like it's a war to be won. In addition, he preaches about the team working toward running on all cylinders so that it is playing 4-point baseball — meaning the Tritons are performing well with respect to hitting, pitching, fielding and baserunning. Baserunning is not always an area of focus for a baseball team, but the Tritons proved Monday that it is a vital component of a winning team.

John Gherini and Edward Ishak each hurled fabulous games, which compensated more than enough for the wooden-bat handicap. On Sunday, Gherini allowed only 1 run on 6 hits and Ishak improved to 2-0 after pitching six and one-third shutout innings and giving up only

4 hits. He did this despite the using only two of his four pitches. During the game, he mixed his four-seam fastball with his curve, which forces hitters to contend with a 20-mph drop-off in speed.

UCSD reliever Brian Hinson entered in the seventh inning on Monday and kept Ishak's masterpiece intact by pitching shut-out ball the rest of the way. Hinson, who is vying for the Triton single-season record for most games pitched in a season, came up big for UCSD in the eighth by striking out Red Hawk pinch-hitter Bart Lombardi with two outs and two runners in scoring position. That effort earned Hinson his first save as a Triton in the big victory.

## Lions Roar in Triton Defeat

**GODS:** UCSD's bad-luck season continued against Loyola Marymount

By Travis Hill

Associate Sports Editor

If it wasn't obvious before, it is now: the Gods are definitely not smiling on the UCSD men's volleyball squad.

Last weekend, the Tritons snapped their seven-game losing streak with an outstanding sweep against UC Santa Cruz.

It was a nice win for the Tritons, as they were finally rewarded their quality play of late. However, despite the momentum Head Coach Jon Stevenson's troops gained in the UCSC win, UCSD ran into one of

the hottest teams in the nation on Tuesday in No. 9 Loyola Marymount University and the Lions dispatched the Tritons, 15-7, 15-2, 15-9.

The first game was a bit sloppy, as both teams struggled to maintain a consistent attack.

Finally, as is the case with most of the Division I teams UCSD has played this year, when the going gets tough, the tough rely on height.

UCSD's lack thereof has been a factor in many of its matches, and the first game of the Loyola match was no exception as the Lions

rolled to a 15-7 win.

The second game was very tough on UCSD. The Lions showed just how on fire they were as they bounced the Tritons, 15-2. Every aspect of Loyola's game was working extremely well for the team.

As a result, UCSD's attack percentage was a miserable, negative .120. It was a rough game as the Lions rolled. Nevertheless, UCSD would not allow itself to be further embarrassed in the third game.

The Lions might have won the third game, but they were definitely outplayed by the smaller Tritons. UCSD out-hit the Lions, 415 to .392. The Tritons came out swinging. See **UNLUCKY**, Page 23



game of the week

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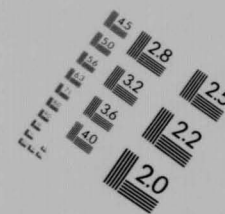
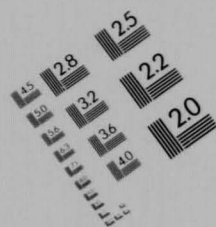
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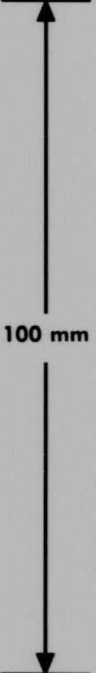
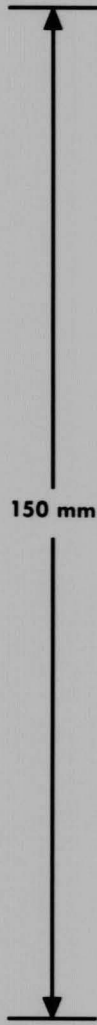
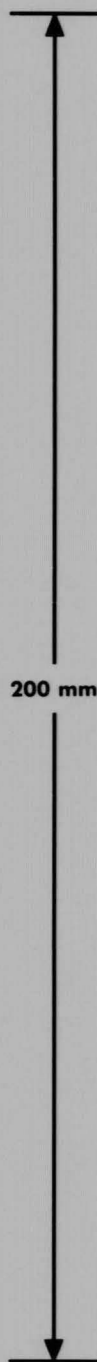
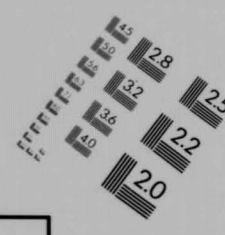
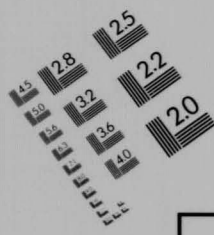
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