ENSOUNDMENT III (VOCAL)

Structured Improvisations by

ANDOR ORAND - ED RUSSELL

New York, Summer 1980

Side One:

VOICE RECOGNITION CHANT (7:35 min)

Chanting, respelling and processing the text of an advertisement for a voice recognition module, which enables the computer to recognize human speech patterns and respond to verbal commands.
Voice, reverb-and tapeloop echo(Andor) bass and phase shifter (Ed)

GUTRISE AND BRAINSET (7:35 min)

A bass drone Joik/Chant for voice, bass with strings all tuned to F (Andor), oscillator and tracking synthesizer (Ed)

JOSEPHSON JUNCTION (3:35 min)

Reciting from Scientific American (Andor), with Eventide Delayline (Tony Agnello), oscillator, tracking synthesizer and random noise (Ed)

ENSOUNDMENT III (INSTRUMENTAL)

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Side Two:

OCARINA MANDALA PLOT (1:10 min)

Amplifying the signals generated by a computer program (written by Ed), which is instructing the CalComp 565 plotter to draw a mandala pattern; with dual ocarina accompaniment(Andor

PRIMAL HORN HOLLER (12:45 min)

Sound clusters by extended alto sax, tuned in quartertones, oscillator (Andor), tracking synthesizer, bass and tapeloop echo (Ed)