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WOMEN'S MARCH

The Women's March in downtown San Diego was a rousing success in attendance, but representation and inclusion of some minority groups has curiously lagged in our diverse state.

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VERBATIM

"Financially, sending dogs to prison is incredibly cost-effective. In addition to decreased infrastructure and labor costs, dogs trained in prison have significantly higher success rates than those raised by public volunteers."

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UCSD



CAMPUS

University of California Regents Postpone Vote on Tuition Hike

BY ARMONIE MENDEZ ASSOCIATE NEWS EDITOR

After approving a tuition hike last January following a six-year freeze, the University of California Regents, the governing board of the UC system, have proposed another hike that would increase attendance costs by 2.7 percent, increasing tuition by \$342 to bring it to an overall cost of \$12,972 from its original \$12,630. However, the governing board decided to postpone the vote until May in hopes that state legislature will allocate more money for the UC schools.

The UC Regents have proposed the hike in light of high enrollment rates and the need for the expansion of on-campus resources and amenities ranging from the creation of new courses to the addition of more mental health services. The Regents were hoping for a four percent funding increase from the 2018-2019 state budget, but because the increase was only three percent, they turned to a possible tuition hike to finish financing the expansions and amenities.

In addition to the California residents whose tuition will increase by 2.7 percent, out of state students will have to pay another \$978 for an increase of 3.5 percent, making their cost of attendance \$28,992.

Many have raised concerns regarding the hike and its effect on college students who are already Newsom said. "I share the frustration of students

struggling to pay current tuition. Students at UC San Diego placed two cardboard gravestones in front of Geisel Library stating "R.I.P. State Funding, University of California, A 'Public' Institution, 1868-divestment," along with "here lies college affordability, privatization hurts us all."

Gov. Jerry Brown weighed in on the matter as well, releasing a letter addressed to the UC Regents, calling their proposal "premature."

"I encourage you to reject outright the current proposal to increase student tuition," Brown stated. 'The tuition increase is premature. Including the funding I have proposed in this year's budget, state support for the UC system has grown by \$1.2 billion since 2012. Economic expansions do not last forever, and the future is uncertain. More work is needed now to reduce the university's costs to ensure that students and families have access to an affordable, quality, education."

Lieutenant Governor and UC Regent Governor Gavin Newsom also shared his dissatisfaction with the proposed hike.

"The costs of attending public universities are unaffordable, putting degrees beyond the reach of middle-income families at a time when California needs more graduates to meet workforce needs,"

See TUITION, page 3

CAMPUS

White Supremacist Group Targets Minority Spaces on Campus

Members of Identity Evropa disrupted an ethnic studies class and entered the Black Resource Center.

BY TYLER FAUROT STAFF WRITER

The white supremacist group known as "Identity Evropa" interrupted an ethnic studies class at UC San Diego, according to the Jan. 11 UCSD Police Department logs. One member sat in the front of the class and another sat toward the back.

The group announced it was only there to "observe" and left after a good amount of time had passed in the class. Some students thought the members were messaging each other on their phones and were

worried more members were being called to the class.

On their way out, they flashed Identity Evropa badges at the students attending the lecture. Most of the students there at the time were confused, and it is still unclear exactly what Identity Evropa was hoping to accomplish.

After leaving the ethnic studies class, the members reportedly headed to the Black Resource Center in the original Student Center. It is also unclear what their intent was in doing this.

Both the Anti-Defamation League and the Southern Poverty Law Center, non-profit organizations which track radical groups, recognize Identity Evropa as a hate group that advocates white supremacy. The SPLC notes that Identity Evropa often operates under the guise of "pseudointellectualism" to attract young college students.

This same group has reportedly previously vandalized UCSD property and hung controversial banners from the roof of Price Center reading "No Amnesty, End DACA" in October 2017. The

See IDENTITY EVROPA, page 3

CAMPUS

Ex-Marine Convicted of Manslaughter of Two UC San Diego **Medical Students**

The former marine crashed his car into the students' vehicle while driving drunk, also seriously injurying three others.

BY ABIGAIL STAGGEMEIER

CONTRIBUTING WRITER

Former Marine Jason King, 24, whose drunk driving caused a headon freeway crash in 2015, has been acquitted of murder but convicted of two counts of gross vehicular manslaughter. The collision resulted in the deaths of UC San Diego medical students Madison Cornwell and Anne Li Baldock. Three others were seriously injured.

The collision occurred as a result of King driving into opposing traffic on the California State Route 163 near the Interstate 8 connection, where he collided with the victims'

King was initially charged with gross vehicular manslaughter and murder while driving under the influence of alcohol.

While one prosecutor argued that King should be convicted of murder, a defense attorney maintained that a "conviction of murder would be a complete stretch." Convictions of murder indicate that the defendant deliberately intended to kill, while manslaughter denotes an accidental act leading to death marked by a lack of intention to kill.

"King now faces a maximum sentence of 17 years and four months on the charges he was convicted of," the San Diego County District Attorney's Office told the UCSD Guardian. King would have faced 30 years to life, should he have been convicted of murder.

Deputy District Attorney Cally Bright reminded the jury that King had been drinking with a group of Marines in Mission Beach on the night of the collision. Despite having attended a police-instructed DUI awareness event only eight days before the collision - in which he and other Marines were told that if they drank and drove they could face time in jail, King deliberately chose to drink and drive, Bright

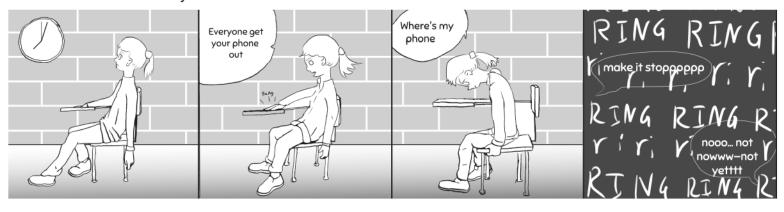
"I got myself here, I'll get myself home," King allegedly told a fellow Marine that night, after getting kicked out of a bar.

Bright argued that his participation in the awareness event is proof of his knowledge that his actions were unsafe, and that his decision to drive anyways demonstrated a "conscious disregard for human life."

Until the night of the collision,

See MANSLAUGHTER, page 3

ALARM CLOCK By Michi Sora



LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Friday, January 12 12:10 p.m. Battery

Disruptive patient rammed cart at another patients IV pole, no injuries, no charges filed. Information only.

Saturday, January 13

12:33 p.m. Hazard Situation

Per San Diego Police air unit, male in roadway possibly lighting something on fire. Checks OK.

1:52 p.m. Citizen Contact

Female cutting flowers from bushes. Referred to another

Time Occurred Unknown. Annoying Phone Calls

Victim reports being repeatedly contacted via email and social media by former friend, despite asking subject to stop. Report taken.

Sunday, January 14

12:35 a.m. Person Down

Possibly intoxicated female down on the ground near Goldberg Hall and trash cans. Referred to Student Conduct.

12:49 p.m. Drunk Driving

Uber driver received secondhand information of a possible drunk driver. Referred to other agency.

5:00 p.m. Injury

Report of subject who had fallen off skateboard and struck his head on sidewalk. Transported to hospital.

> Armonie Mendez **Editorial Assistant**

BRIEF

UC San Diego Paid Expenses of Dalai Lama's Commencement Trip

BY PROMITA NANDY SENIOR STAFF WRITER

According to public records released by UC San Diego regarding the hiring of the Dalai Lama as the 2017 all-campus commencement speaker, the university was responsible for all expenses related to the Dalai Lama's visit.

"The Local Organizer shall

be responsible for all reasonable expenses related to the planning, organization, promotion, and implementation of the events prior to and during the visit of His Holiness the 14th Dalai Lama," the records state.

While the proposed budget was not disclosed to the UCSD Guardian, the records also indicate that the university was at least partially responsible for the Dalai Lama's transportation as well.

'The Local Organizer shall be responsible for payment of a portion of the airfares of His Holiness and the entourage that will be calculated by the Co-Organizer based on the number of days spent in their respective locality," an agreement between the university and a representative of the Dalai

Lama said.

We will continue to update the article as we receive more information about the 2017 and 2018 commencement speakers from the university.

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Several Politicians Objected to the Tuition Increase

▶ TUITION, from page 1

and families who don't understand why another tuition increase is even up for consideration. For the [University of California] to vote on tuition fees before Sacramento begins budget discussions is strategically short-sighted and once again, gives Sacramento a good reason to avoid addressing the state's chronic underfunding of public higher education."

The UC Regents held their meeting at UC San Francisco, despite student requests to postpone the meeting and change the location to the UCLA campus, making the meeting more accessible to students who wanted to attend. However, during the meeting, it was unanimously decided that the vote on the tuition hike would be postponed until May to give the state the chance to increase UC funding, which some attribute to resistance from politicians and students.

The May meeting will take place on the 23rd and 24th at UC San Francisco.

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Galvan: The Student Body Can Use Its Power in Terms of Free Speech

IDENTITY EVROPA, from page 1

banners were quickly taken down, with UCSD citing a violation of posting policies.

Identity Evropa have targeted various UC campuses several times in recent months. In April 2017, one of the group's leaders was videotaped sucker punching a female protester during a protest that turned violent at UC Berkeley.

The school released a statement about the incident.

"The recent disruptions present an opportunity for faculty to

enforce behaviors that facilitate the effectiveness of the learning environment," it read. "Course instructors have the responsibility and authority to maintain order in the instructional setting. Safety of our students, faculty and staff is of paramount concern."

In an email sent out by the school, professors were given permission to remove disruptors from class, and students were allowed to film Identity Evropa members.

"I believe it is an important moment of the student body to use its own power in terms of free speech and remember that they have the power to organize and educate their fellow community members," Abraham Galvan, vice president of Equity, Diversity, and Inclusion of A.S. Council told the UCSD Guardian. "There has to be more learning and teaching on white supremacist groups, as well as how to keep students safe when they may be affected by these actions and these groups' rhetoric."

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The Two Students Were Highly Regarded by Peers

MANSLAUGHTER, from page 1

King had no record of drunk driving.

After two days of deliberation, the verdict was read on January 23rd by Superior Court Judge Joan Weber. King is set to be sentenced on April 6th, when a judge will make the decision on how long he will go to prison.

Among those who testified are Yuki Iizuka, another UC San Diego medical student who spent the three weeks following the accident in a coma. Fellow students Stosh Ozog and Jared Molitoris who were also critically injured testified as well.

King, whose military career was ended by the case, did not testify.

King's Defense attorney, Richard Hutton, described him as "an amazing young man. He has admitted his responsibility" and "feels terrible for what he did. He wishes his actions could be taken back."

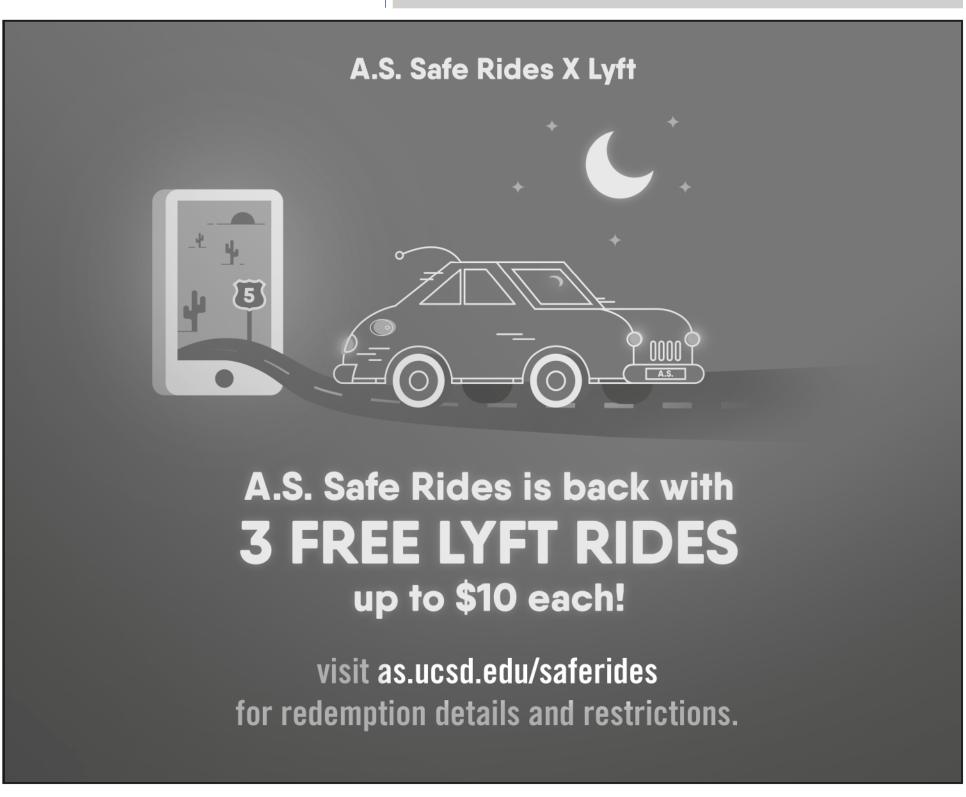
The two UC San Diego students who were killed were highly esteemed for their humanitarian interests and contributions, as well as their involvement within the medical school community.

"Anne [was] one of the smartest, gifted but still humble and nicest women in their class," Maria Savoia, dean of medical education said. "They saw Madison as a light that was always positive about everything."

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OPINION CONTACT THE EDITOR CHRISTOPHER ROBERTSON opinion@ucsdguardian.org

Progressing Towards Progressing Williams Writer Stilling Writer

Californian coastal politics south of Los Angeles have generally been regarded as nothing but conservative. However, this trend appears to be changing at an excitingly fast pace. On January 10th, 2018, Rep. Darrell Issa of California's 49th Congressional District (home to UC San Diego) announced that he would not seek reelection this coming November. Despite having held his incumbency for 18 years, he just narrowly won against progressive candidate Doug Applegate by a margin of 0.6 points in the 2016 election. While Issa has yet to give a concrete reason as to why he is resigning, one potential explanation put forth by commentators is that Issa feels as if his ideology that matches that of President Donald Trump's no longer reflects that of his constituents. The tightness of this election evidences a growing eagerness to accept Applegate's particular brand of populism a push to moderate the political influence of a corrupt elite in favor of expanding inclusive democracy to all Americans regardless of socioeconomic background. The reason for Applegate's success in a historically red district, then, is that the modern progressive movement is gaining mainstream support in a nation that is currently

in a populist mood.

Progressive politics in the current political climate most

closely resembles the ideology that Bernie Sanders put forth during the 2016 presidential election. Even though progressives encompass people of all ages and have taken some noteworthy action in the past, such as with Occupy Wall Street, a majority of those that fall underneath this category are millennials. The message that Sanders put forward resonated with millennials, who voted for him more than Hillary Clinton or Trump combined. He argues for the digression away from both trickle down economics, which works against the economic success of millennials, and establishment politics, which tends to scare off millennials for being a fixed and hierarchical platform.

J. S. A

Art By Alex Liang

Progressives distinguish themselves from establishment Democrats, even though mainstream media likes to lump the two factions together. However, it is important to acknowledge their differences. The main argument against establishment Democrats made by progressives is that they take too much corporate money. Prominent Democrats such as Kamala

Harris and Cory Booker have taken large donations from the entertainment industry and Big Pharma, to name a few, which progressives criticize because this leads to their Congressional votes tending to align with those industries rather than with the interests of the American people. Another criticism of establishment Democrats is that they refuse to play hardball with Republicans. With the Deferred Action for Childhood Arrivals program, for instance, despite the fact that 70 percent of the country, including a majority of Republican voters, support DACA recipients, establishment Democrats have yet to use this statistic as leverage when debating this with Republicans in Congress. Because issues like DACA have yet to be resolved, frustrations by Progressives against the establishment have continued to grow.

Despite having a more liberal, millennial base, the ideals of progressivism have recently been viewed favorably by other voters, such as baby boomers, who tend to have more conservative ideals. During the 2016 presidential election, Trump campaigned on a populist message that at some points sounded similar to that

See PROGRESSIVE, page 5 ▶

Selling A Message, Not Pussyhats

By Clarisse Vazquez // Contributing Writer

With pink pussyhats warming their heads, and retribution filling their hearts, hundreds upon thousands of feminists across the United States began their march on a brisk winter morning for the second annual Women's March. However, after looking beyond the sea of pink that acts as a smoke screen, the inherent and underlying issues associated with this protest emerge. In fact, other than publicizing and bringing awareness to important and relevant issues, the march fails to generate fixed, systemic changes which could be achieved through a different appropriation of funds and efforts used for these marches.

Too many times, the response of the government after such marches is rhetorical appeasement rather than major political reforms. The aftermath of these marches is often limited in scope and in impact because their participation is performative. In fact, many women chose not to participate this year as if to protest the protest; plenty argue that the march needs to go beyond "aesthetic, sanitized, Instagrammable signs and slogan T-shirts." However, it could be argued that despite the intentions of participants, demonstrations like the Women's March still give people an opportunity to become politically active which could encourage future political involvement. But for those people that use these protests as the only way to demonstrate their activism, and further their social clout, they could be less likely to continue their political participation or push for reform.

This type of virtue signaling — publicly expressing good deeds to demonstrate pious moral character — is even more arresting when taking into account the amount of money spent participating in these protests that does not go

into funding further action. The proceeds that are earned from selling branded "Women's March" merchandise are reinvested back into the organization to continue supporting these protests. This organization is supporting the idea of creating a brand, which causes them to stray away from a traditional protest that doesn't pressure participants to purchase merchandise. If we take into account that this merchandise helps support more protest and keeps the feminist movement activated, wouldn't it be more effective to bypass the middleman, the Women's March, and rather invest these donations to actual feminist organizations dedicated to policy reform? Instead of spending money on transportation, gas fares, merchandise, and posters, donating the money to help fund local campaigns, whose candidate's policies are dedicated to women's rights, might be a better appropriation of funds.

If the mission of the march is to harness the political power of women, the fact that they have become increasingly more performative than intersectional, undermines this claim. Many women are not able to take off time from their jobs to participate in the march, at risk of being fired. This is due to the fact that many of these demonstrations are usually held in large cities, which could acquire many to incur travel expenses and the possibility of having to stay overnight in another city. Especially in red states where women work hourly wages, attending the march means sacrificing their livelihood to invest in a movement without mechanisms for systemic change.

Without formal action, the Women's March could be reduced to a day designated to the celebration of women, and to a "feelgood spectacle." One way to reduce the performative

aspect of this march is to organize less "mass demonstrations" and instead host local marches which could allow them to be more intersectional. This could allow for small communities to better organize the march to fit everyone's schedule. In addition, local demonstrations would better represent the needs of its district and allow for more concentrated aims instead of mass marches hosted in large metropolitan cities that protest broad issues. Despite the fact that protests do not actually have the ability to govern, these local marches can be the first step in starting a movement. However, the transition from march to movement is contingent on the ability of the Women's March to concentrate its aims to include issues that affect every type of woman, which would allow for a more intersectional and inclusive movement, and could lead to fixed policy changes. Instead of favoring issues that matter to straight, white, middle-class women, these local marches would be more adept at representing the issues, such as racism, police brutality, LGBTQ inclusivity, and immeration, that matter to many underrepresented women.

The Women's March has enormous potential to change our corrupted system through the tremendous support that it has garnered in only one year. It has brought attention to the still prevalent and underlying problems facing our country and provides a physical manifestation of our fight toward women's rights. However, unless this march concretizes into an organized movement, it would be seen as nothing more as a day designated to celebrate women. By localizing these protests, you can get more people involved and could actualize a force capable of controlling city councils and mayorships.



PUTTING DOGS BEHIND BARS

By Suzanne Golshanara // Contrinuting Writer

Surrounded in barbed wire and and filled to the brim with criminals, prison has the perfect amount of consistency and structure for a puppy's training. In fact, programs have been sweeping the nation that connect dogs in need of training with prisoners who are more than willing to train them. Currently, the majority of organizations running such programs are independent nonprofits that collaborate local correctional facilities, with government involvement being nonexistent or extremely limited. Increased government participation and funding could help broaden the reach of existing programs and kickstart the formation of several new

Inmate dog training programs are quite diverse in their reach and include rescue dogs from kill shelters, retired race dogs, service dogs, and detection dogs that sniff out explosives, narcotics, and other threats. In order to participate in such programs, inmates are initially screened. In several programs, there is a prerequisite that training program applicants must have no infractions for an entire year to incentivize good behavior. Participation is entirely optional, but with waitlists up to two years long, prisoner responses to the dog training initiatives have evidently been more than enthusiastic.

Financially, sending dogs to prison is incredibly cost-effective. In addition to decreased infrastructure and labor costs, dogs trained in prison have significantly higher success rates than those raised by public volunteers. For example, San Diego's Richard J. Donovan Correctional Facility runs a program, Prisoners Overcoming Obstacles and Creating Hope, which reports a "75-percent success rate for placing service dogs with the wounded or disabled veterans and children with autism ... compared to community trained does which have a success rate of 30 to 40 percent." Since it costs an estimated \$10,000 per year for each dog's training, higher success rates mean significantly lower costs and an increase in the number of families able to get a service dog they truly need.

When it comes to benefits for inmates, these programs receive resoundingly positive reviews. In terms of mental health, there is ample research that "dogs can trigger feelings of safety in humans, which will allow them to ... open up and communicate more." These effects have resulted in a decrease in the frequency of violent altercations at participating correctional institutions. The dramatic decrease in recidivism rates by program participants is particularly noteworthy. While 77 percent of released prisoners are back in prison within five years of their release, programs such as Leader Dogs for the Blind has seen a recidivism rate of 11 to 13 percent among its inmate volunteers. Such a large discrepancy cannot be solely attributed to selection

More than just man's best friend, dogs can be taught to help the blind or disabled, to sniff out threats such as explosives or illegal narcotics, and to give a prisoner the love and purpose they need so they can rehabilitate. Funding and government collaboration should certainly be expanded to increase the number of prisons with dog training opportunities if the criminal justice system is truly meant to rehabilitate prisoners and not just lock them up.

WORLDFRONT WINDOW

By David Juarez



got something to SAY?

we want to hear it.

submit your op-eds at opinion@ucsdguardian.org

▶ PROGRESSIVE, from page 4

of Sanders, but by no means were their brands of populism exactly the same. Where Sanders fought for the uplifting of minority groups, Trump worked to blame the nation's problems onto these same groups. However, when Trump promised not to push for cuts to Medicare or Social Security — both of which are widely popular progressive programs — he resonated with the generation that receives these benefits, gaining him 53 percent of the baby boomer vote. Clearly, even baby boomers have found a place within progressive agenda. Even though he has yet to fulfill any of these progressive promises, he recognized that a majority of Americans do not want to perpetuate establishment politics. This concept is directly reflected in the results of the 2016 election. In toss-up states such as Wisconsin and Michigan where Sanders won against Clinton in the primary, Trump won months later in the general election.

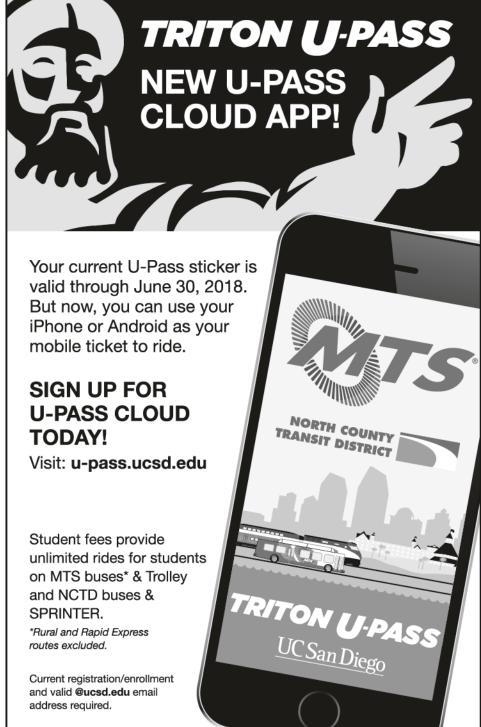
Despite Trump's abandonment of his progressive promises, progressive ideas are still widely popular among the American electorate. Sixty percent of Americans support Single Payer Health Insurance. Sixty-two percent of Americans support a state funded higher

education system. And 70 percent of Americans support DACA. These ideas reveal a new wave of populism revolving around progressivism. Both Sanders and Trump initially campaigned on the support of equality for those disenfranchised or neglected b establishment politics. However, with Trump's approval rating lying at a historically low 36 percent, it is clear that Americans are rejecting Trump's brand of ethnocentric populism that panders to a minority of voters, in favor of a progressivism that represents a more diverse group.

With liberals gaining seats formerly held by conservatives in special elections that have occurred nationwide since 2016's presidential election, an important change in politics is about to occur this November. Progressive candidates such as Doug Applegate embody the populist mood of the nation because they recognize the importance of diverting away from big money in politics. But this "political revolution" will only come when voters overcome complacency. Fortunately, with 37,000 citizens from San Diego showing up to the Women's March — a progressive movement — it looks optimistic that complacency will not be an issue for voters of California's 49th district.







FEATURES

CONTACT THE EDITORS TIM DENG & SUSANTI SARKAR

☐ features@ucsdguardian.org



CALPIRG LAUNCHES WINTER CAMPAIGN FOR 100% RENEWABLE ENERGY

"I think it's very important for

students to realize how important

civic engagement is, especially

now, and that they should fight

to have their voices heard."

CALPIRG's lead campaign for 100 Percent Renewable Energy has the possibility to change the entire world.

by Lara Sanli // Contributing Writer n Wednesday night, approximately 100 students convened in Center Hall for California Public Interest Research Group's first Winter Quarter general body meeting and the formal launch of its new campaigns. The room was filled with the sound of students chatting as they hastened to grab some free pizza and a slideshow of CALPIRG's accomplishments was rolling at the front of the lecture hall. In it, CALPIRG members were pictured posing with famous politicians, lobbying in Sacramento, and posing with brightly colored "100% Renewable Energy" signs on Library Walk. It seemed like CALPIRG brought genuine happiness to the students smiling in the photos.

CALPIRG is a political advocacy group with chapters at eight

of the 10 University of California campuses. As a nonpartisan, student-funded, and student-funded, and student-directed nonprofit, it partners with professional staff to run grassroots campaigns, educate the public, and even do lobbying of its own in Sacramento and Washington D.C.

This quarter, CALPIRG's main priority is to help pass

SB 100, the bill introduced by Senator Kevin De León (D-Los Angeles) that would commit the state of California to 100-percent renewable energy by 2045. Not only does CALPIRG hope to pass SB 100 at the state level, but it also hopes that UC San Diego can become a 100-percent renewable energy campus by 2045 as well.

In fact, CALPIRG has already achieved remarkable success when it comes to implementing the legislation on UC campuses. CALPIRG worked with the Energy and Facilities Management Services of the UC Office of the President and reached an agreement to procure all purchased electricity from renewable energy sources by 2025. However, there is still a long way to go.

Thurgood Marshall College junior Kol Chaiken, head of the 100% Renewable Energy campaign and chapter chair, believes that climate change is one of the biggest issues of our time.

"We're already starting to see the effects of climate change — the fires in Sonoma, [Los Angeles], Santa Barbara; the mudslides; the hurricanes in Puerto Rico ... " she said. "We have a chance right now to stop all of this."

The primary cause of climate change lies in the use of dirty energy

(fossil fuels such as oil, gas, and coal), which release greenhouse gases, which in turn release harmful pollutants considered toxic for human and animal survival.

CALPIRG's grassroots efforts will hopefully make a substantial difference in passing SB 100. And if SB 100 does indeed pass, California will emerge as a global role model for renewable energy.

"California has one of the biggest economies in the world and one of the biggest populations in the United States," Chaiken stated. "If California does something, the world listens — so the world will probably follow too."

Sixth College sophomore Sophie Haddad, vice chair of the UCSD chapter and member-at-large of the state executive committee,

also believes that CALPIRG's Renewable Energy campaign is of critical importance.

"Climate change is a big issue that affects students," Haddad said. "We all know that we're the first generation to feel the real impacts of climate change, and the last generation that will be able to make a real difference on it."

To build even more support for SB 100 in

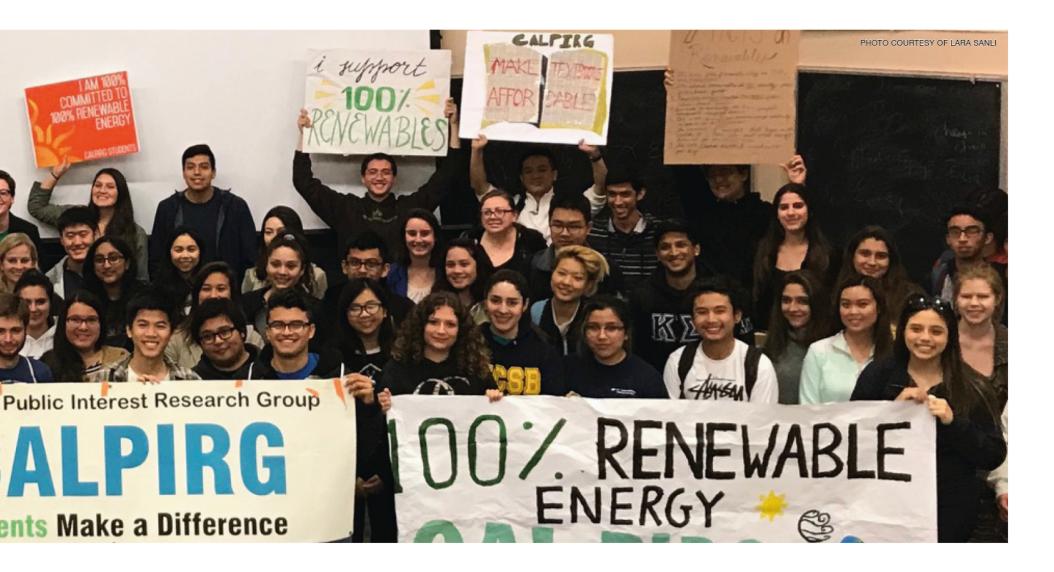
the next few months, CALPIRG will be organizing days of action, calling legislators, and lobbying in Sacramento. It also plans to host a solar-powered concert sometime in the spring.

In addition to the 100% Renewable Energy campaign, CALPIRG is running several other campaigns: Save the Bees, Hunger and Homelessness, Make Textbooks Affordable, and New Voters Project.

That being said, activism is by no means an easy job and it can be especially difficult to mobilize UCSD students. As students living in famously idyllic La Jolla, many are too engrossed in their academics to notice the magnitude of the events going on in the rest of the world.

"There are fewer and fewer opportunities for students — or for citizens at all — to be engaged in public life," Haddad insightfully remarked. "And that has a lot to do with the age that we live in, that many parts of the government are very privatized ... but I think it's very important for students to realize how important civic engagement is, especially now, and that they should fight to have

See CALPIRG, page 7



► CALPIRG, from page 6

their voices heard."

The very essence of CALPIRG lies in this student capacity for civic engagement because it directly involves students in creating substantial change.

"We run grassroots campaigns, and so that basically means that we make a backward plan from the decision maker of how to win the campaign," Haddad explained. "And then depending on the campaign, it usually involves collecting petitions, because we believe that people power is the key to standing up to powerful special interests."

However, CALPIRG is currently going through contract negotiations with the university to maintain its status as a legitimate organization on campus. Since it receives no funding from the university, it is completely dependent on voluntary student pledges and the guarantee of student involvement.

In April, there will be a referendum to continue this student pledge-funding system. The referendum needs at least 20 percent of the student body (approximately 6,000 students) to pass. If the referendum were to fail, CALPIRG would have to find alternative ways of funding.

Eleanor Roosevelt College freshman Ryan Roden, an active member of CALPIRG and the coordinator of the Hunger and Homelessness project, stressed the importance of student involvement and voting in the referendum.

"Without this, CALPIRG is not going to be in a very stable position. We can't ask from the school, so we ask from students, and if we can't ask from the students, we have nothing."

CALPIRG is extremely important to Roden, who believes he has already garnered

many life skills from his involvement in the group as a freshman.

"We have frequent meetings, and we communicate heavily on things — being able to continue to be in touch with someone on that level of depth about the work you do, really keeps things at an urgent pace, but also helps you stay controlled and not stretch yourself," he remarked.

Roden also admires CALPIRG's "effectiveness in trying to push senate policy, or even city policy." This sort of personal involvement in creating change is something he and Haddad both cited as one of their main reasons for joining CALPIRG.

"What I want to promote, besides people learning about CALPIRG, is knowing that you as a student can really change a lot," Roden reiterated. "This referendum isn't really just about us, but that students have a direct say in things coming into action."

CALPIRG still has volunteer positions available and students are encouraged to join because it is an excellent way to make a lasting difference.

"I wanted to make a difference on something important that affected a lot of people's lives," Haddad said. "I realized that working with students directly was a huge way in which I could not only make significant social change but also set up other students to become leaders and empower them to change their lives."

READERS CAN CONTACT LARASANLILSANLI@UCSD.EDU



WEEKEND

A&E EDITOR // ALICIA LEPLER ENTERTAINMENT@UCSDGUARDIAN.ORG LIFESTYLE EDITOR // ANNIKA OLIVES LIFESTYLE@UCSDGUARDIAN.ORG

An Introvert's Guide to Survival

By Natalie Duprey // Contributing Writer

If you are anything like me, you have probably been called "quiet" or "shy" for most of your life. The kind of person who sits in the back of the classroom, not asking questions as a result of overanalyzing and daydreaming. The person who doesn't voluntarily go to parties but tries to escape as friends dance the night away as soon as you do. The person who simultaneously struggles to make friends and keep loved ones close. If you read this and feel personally attacked, I would like to say: "Hi, I'm Natalie, and I am also an introvert.

If you are reading this and are confused, you might be an extrovert. These generalizations characterize the way we socialize and interact with the world. While an extrovert thrives in social situations, introverts awkwardly struggle through conversations. This is due to the fact that introverts get overstimulated with dopamine, a hormone that is released to reward good behavior, which results in a confused reaction that is typically dubbed as awkward. These struggles can be as simple as meeting a new person or as chaotic as a house party, because no two introverts are the same. For example, I love meeting new people and giving a penny for their thoughts; however, you couldn't pay me to go to a bar and flirt with someone or ask questions in my over-300-person lecture. Furthermore, while

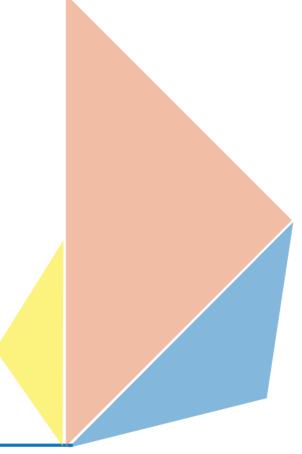
I consider myself an introvert, you might see me interacting with my friends and assume the opposite. Other introverts simply do not like public settings, so you wouldn't see them in such an overstimulating environment. Although introverts aren't the most social, it doesn't mean they lack companionship. It means they do better in small group settings with people they trust. Introverts choose quality over quantity and tend to be great listeners. They are also great at noticing small things and reflecting on their own lives since they tend to have wild imaginations. It's truly amazing all the things you can learn if you take a step back and look at the world from an introvert's point of view.

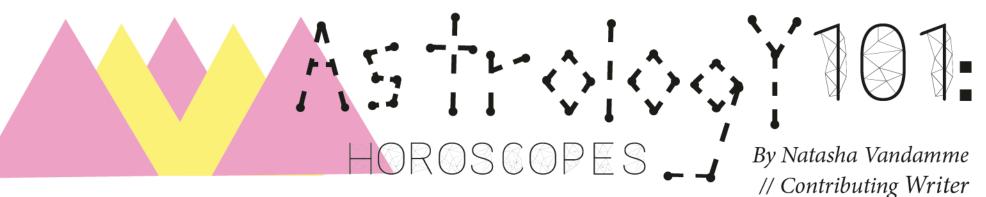
While I am not qualified in any way to give professional advice, I have learned how to calm the anxiety I face in certain social situations. The simplest one is to remember is that no one cares. If you find yourself analyzing how you said "Here!" during attendance, or any public speaking event, it's important to remember that no one is ever paying close attention. Most of the time, you are your own worst critic, so don't let insecurities stop you from speaking

Another piece of advice I learned from multiple social fails in college is to be your authentic self despite whoever's watching. Let

that wonderful personality shine through the awkwardness because you will find someone just as wonderfully weird as you. Speaking of understanding, if you are willing to step out of your comfort zone, try to befriend an extrovert. It might be cliche, but opposites do attract and can make for great best friends. Opposites tend to bring out the best and most vulnerable parts of each other and push each other to try new things they might not have done on their own. My best friend and I couldn't be any more different, but we are a perfect balance of extroverted and introverted. If it wasn't for her, I would have never gone to her basketball game and enjoyed cheering her on. But at the same time we love to just get lunch and spend the whole time talking about everything from life's greatest issues to our mutual love of '90s boy bands. (Honestly, it's best if you don't ask...).

So, my fellow quiet kids, it's our time. Get out from the back row every once in a while and do something crazy, like ask a question in lecture. If you're feeling daring, go out with some new friends and try something you might regret in 20 years (at least it would make a great story). Worst case scenario, you go home to cuddle up with a blanket and a





Welcome back, Astro-lovers! This week on Astrology 101, the stars have presented new horoscopes. So, keep reading to see what the cosmos have in store!

Reminiscence is comforting, Aries, but do not let it be a distraction from the here and now. Sure, everyone can learn from the past, but letting it interfere with their current lives would only work against them. Remember to stay in the present.

Taurus, your determination to succeed is worthy of awe, but recently, your work ethic has been compromised. Whether it is slacking off or putting more effort into other responsibilities, reexamine priorities and go from there.

Gemini, as a sign that needs mental stimulation, boredom is a nuisance you often tolerate. However, this week, try to channel that energy into something useful by picking up a new hobby. Who knows?

A problem has arisen at home, and you are unsure how to handle it. Confrontation does not come easily, but it is necessary at times. It will be difficult, but summon the power and energy to solve the

Leo, often in the spotlight, you tend to enjoy others' attention. Recently though, your talents have been overlooked, and at an unexpected time, too. Do not let this hinder your spirit; keep up the hard work and it will soon be recognized.

You have been working toward a goal for a long time now, and this industry has paid off! Appreciate and congratulate yourself on a job well done; nonetheless, this does not mean that the work can stop. There are more goals that need to be achieved!

Libra, balance is your middle name. You like to keep a harmony at all times and places. Unfortunately, not every disaster can be averted. It may be hard to watch Rome burn, but what's done is done. We can only go from there.

Scorpio

Had any bad or interesting dreams lately, Scorpio? These subconscious messages may be trying to come to the surface. Listen to them and do some research. Coming to terms with these dreams may be the solution to a current problem.

Sagittarius

You're not one to typically focus on monetary circumstances, but soon money will be on focus. Do not let this become overwhelming, but instead, make a plan and follow through. Undying dedication will shoot you toward the stars.

Capricorn

Capricorn season may have just ended; alas, nothing can last forever. However, with Mercury in Capricorn until Jan. 31, your communication and coordination skills will be off the charts, so take advantage of that!

Aquarius

Aquarius, welcome to your season! This time will serve as a catapult to launch you toward your goals and hopes. Your unique qualities will not feel so out of place during this time, so embrace them

Feeling a little out of it, Pisces? Don't let this temporary setback put a halt to the current grind. Think of the progress made and keep pushing forward. This untimely obstacle will pass.

Hopefully this week's horoscopes have shed some starlight on an eclipsed issue in your life. Remember to check out the rest of lifestyle, and until next time, Astro-lovers!

Learning How to Manage Fear

By Fred Grier // Contributing Writer

Whether we like it or not, we are all afraid of something. This fear can be about the unknown outcomes of life after college, rejection, long-term commitments or any life impacting event. Fear is embedded in our DNA, acting as a survival mechanism to help keep us safe. However, we often let our fears prevent us from pursuing opportunities that encourage growth and personal

development. Avoiding them like the plague, we typically take on less challenging tasks, immobilizing us from overcoming our fears and tackling difficult challenges. Some of these benefits include gaining a deeper understanding of one's weaknesses, learning from our mistakes, and taking advantage of life's resources. Learning how to better manage our fears, we can spend our lives pursuing endeavors that pull us out of our comfort zone, which will ultimately lead to a more fulfilling life.

The first step of the process is to embrace each fear. We

tend to do the opposite and as college students, the fear of the unknown is always lingering in the back our mind. Yet we choose to avoid them until we are forced to face it in reality. Running away from problems is useless; we have to face them eventually, so facing them now will prevent them from sneaking up later.

After acknowledging one's fear, it is time to take action. One of my biggest fears is public speaking. As an aspiring entrepreneur, I knew that being able to speak in front of groups of people is a non-negotiable skill for the position. After years of avoiding this fear, I enrolled in a public speaking course to overcome this obstacle placed in my life. Although it didn't happen overnight, the more speeches I gave, the easier speaking in front of others got.

Develop an optimistic mindset. If and when things are not going as planned, adopting a positive attitude will dramatically increase the likelihood of overcoming any bumps along the way.

Look at marriage for an example: a couple would agree that a majority of the time they're happily married but that there are occasional disagreements and conflicts along the way. The couples that endure these tough times end up happier in life and remain married. Focusing on the bigger picture and overcoming small obstacles reinforces our brains to keep going even when we want to give up.

Our fears are only as big as we make them. Instead of letting them control our lives, we have to take these measures and use them to our advantage. One technique I use to bring my fear to light is by asking myself, "What is something that I've always wanted to do or improve but have not done because I am afraid?" Pinpointing that fear has allowed me to make better decisions in conquering my fears and to grow as an individual.

Lifestyle Living Room: Hear our Vote, Hear our Voice

By Annika Olives // Lifestyle Editor and Brittney Lu // Lifestyle Associate Editor

On Jan. 20, we had the opportunity to attend the Women's March in Downtown San Diego. While we both agree that it was an eye-opening experience, we internally faced some frustrations throughout the course of the morning, which stayed with us days after the march. In this piece, we aim to give a voice to the voices we thought were underrepresented at the march. We may make some provocative statements, but we wanted to strongly assert that we are not trying to undermine or belittle the experiences of other women. These are simply our stories. If you would like to continue the conversation, please reach out at lifestyle@ucsdguardian.org.

Brittney Lu: How was the Women's March for you? How would you describe the

atmosphere?

Annika Olives: I thought it was very empowering and very inspiring, but I felt like I couldn't fully identify with the stories told because my person wasn't really represented. I'm Filipino, but a lot of the people speaking were of Latinx or African-American or Middle Eastern descent. I felt like I was marching for those women, which I want to do and I chose to do, but I felt like I also couldn't march for myself.

BL: I can see where you're coming from and feel similarly as a Chinese-American identifying person. I know there is a huge need for intersectional feminism, so to some extent, I felt a bit discouraged when they found an Asian-Pacific Islandidentifying woman so last minute. I don't want to undermine the power of having women of Black, Latinx, refugee, LGBTQ, Indigenous, among other identities speak up, but it did feel a bit personally frustrating, for lack of a better word, to feel unheard or unrepresented in a movement for intersectional feminism.

AO: As a young college student who is definitely still influenced by what I see, I feel like not seeing my race represented up there almost felt like we, as Asians, don't matter as much. I thought it was very indicative of how our society still views Asian-Americans. The lack of intentional planning to include an Asian speaker is almost perpetuating the culture that Asians are meant to be passive.

BL: Bold statements my friend, but call it out. You know that phrase, "swallowing bitterness"? I feel like, in some sense, that's happened again. I really believe that the Women's March is meant for all women, and I believe in marching for all women, in hearing the stories of all women, no matter how they identify. But personally, it was a bit disheartening to feel like a narrative that represents East Asian American women was left unheard. Overall though, I don't want that sentiment to overshadow the more empowering atmosphere the Women's March can bring. It almost feels selfish in a way, you know?

AO: I understand where you're coming from. It's almost like, do I have the power to ask for my voice to be represented?

BL: Definitely, and I think that may tie in to not seeing many Asian-Americans in the crowd, which was personally frustrating, too. I feel like our community faces a double-edged sword of being silenced, and thus staying silent. But I feel like we have been silent for too long, like being silent with our own stories and for having a low turnout to something like the Women's March to declare something like "Asian-Pacific Islanders for Black Lives." But also, the demographics between those who marched — predominately white women — and those who spoke — women of color, women in the LGBTQ community, etc. — were interesting to witness. I don't know about you, but I felt a small dissonance and tension there.

AO: I think one way to view it is that these women, those at the march, are our allies. These women maybe have a stronger voice in the world right now and the stronger influences, but they are the ones who are going to transport the information and experiences of the speakers to the higher-ups to get that change. At the same time, though, I feel like you can't just march and expect everything to be different. The march is powerful, yes, but there needs to be steps to take real action.

BL: What next steps would you say we should take post-Women's March? Especially as people who are students and have the privilege to vote?

AO: Voting is a huge responsibility that rests on our shoulders, especially as young citizens, and I feel like we should be doing everything we can to support and elect politicians who are going to work toward achieving equality. What about you?

BL: I think as students who are trying to get our voices out there and going into career fields hoping to make a difference and be represented, we can do more in learning and listening to the stories and experiences of those who are different from us. And we can do more in engaging with the socio-political environment: learning who is running, what campaigns and initiatives they have, and how to be prepared for the upcoming midterm election. I think for those of us who are privileged to vote, we shouldn't be taking that very lightly.

AO: That's a good point. I think, at the end of the day, no matter what race or ethnicity we identify as, we should be taking those opportunities to make our city and our country a better place for women of all colors.

With that, please remember to register to vote in the upcoming midterm season! Link to registration site: http://www.sdvote.com/content/rov/en/Registration.html







PHOTOS COURTESY OF ANNIKA OLIVES AND BRITTNEY LU







FALL OUT BOY: THE BEGINNING OF THE END, OR A THIRD ACT?

No longer crusading to save rock and roll, Fall Out Boy has absconded with the genres of emo, punk, and pop to redefine itself through a turbulent decade.

ong gone is the guyliner, the heavy guitar, the riptide of incomprehensibly paced lyrics — but Fall Out Boy is determined to stick around. It's a ✓ group that's known many faces, initially rising into popularity with the 2000s trend of the mainstream emo band, a genre with a penchant for hitting that sweet spot where middle school angst intersects with that other sixth-grade need for dance-worthy jams. However, Fall Out Boy wasted no time jumping off of that sinking ship as the genre faded into obscurity in the 2010s and bands either went their separate ways or leaned more heavily into the "pop" side of

Fall Out Boy, for its part, learned to thrive in the pop punk genre. "Folie à Deux" was its last true emo album, and "Save Rock and Roll" was a surprising comeback after a four-year-long hiatus, debuting its iconic "My Songs Know What You Did In the Dark." While some of the band's old fans felt disillusioned by the transition, it was a change that worked for the band. Its next album, "American Beauty/American Psycho," cruised to number one in charts, and was later remixed into the collaborative "Make America Psycho Again."

But Fall Out Boy's sustainability is once more called into question as its latest album, "MANIA," creeps closer to the label of straight-up pop than ever before. Saving rock and roll is a quest Fall Out Boy seems to have abandoned in "MANIA" — its claim on the rock genre itself feels shakier than ever with its distinctive lack of once-overpowering guitars and its new reliance on electronic tuning — but it still stays in line with the essence of much of the band's later work. At this point, accusing Fall Out Boy of "selling out" would be beating a dead horse. The question is: With how much grace have the members managed

"MANIA" is the band's shortest album to date, running at 45 minutes, and is pop-ier than ever. There's a heavy electronic reworking of the vocals, as evident from even the first song, "Young and Menace," a track with a mechanical Midas' touch that turns each moment into something electric. The sound feels comparable to electronic dance music, which proved so unpopular with fans after the initial release of "Young and Menace" as a single that the band pushed back the album's release date to rewrite it completely. While the members managed to cool it a bit with the computer-engineered audio, the sound is still distinctively different than their earlier work, though still prone to the same bouts of Patrick Stump's vocals trailing into higher and higher pitches (though now with the assistance of some liberally applied autotune).

This isn't necessarily indicative of the entire album, however. "Champion," the album's other single release, easily could have been a track off of "American Beauty/American Psycho" or "Save Rock and Roll." It's a pretty clear piggyback off of the popularity that "Centuries" gifted them, an anthem of self-celebration and determination that repeatedly declares, "If I can live through this, I can do anything." It misses the mark just a bit, not quite managing the same kind of assertive appeal that "Centuries" inspired, but the spot near the mark it occupies is enjoyable nonetheless.

The album's lyrics mix with furious electronic beats and, true to Fall Out Boy form, pull you in with their intensity without being particularly inspired. "Stay Frosty Royal Milk Tea" is weirdly fun with its fast-paced energy and snappy witticisms such as "about to go Tonya Harding on the whole world's knee," despite its lyrics making about as much sense put together as the words in its title do. The faster, peppy rhythms of "HOLD ME TIGHT OR DON'T" are indistinguishable from anything Top 40, but they do play on the band's past emo rep in "Wilson (Expensive Mistakes)," a guitar-heavy and electronics-light song that declares, "I'll stop wearing black when they make a darker color."

"Church" is the definite stand-out track of the album, fusing the best of the band's new and old styles to create a sort of high drama. Church bells and choral chants are layered with electronic beats and Stump's intense repetition of the lyric, "If you were church, I'd get on my knees." As the song comes to a head, the guitar riffs become increasingly dispersed as the choir continues its refrain in the background before moving into the soulful "Heaven's Gate," which, aside from some drum-heavy moments, could have come off a Bruno Mars album. It's a definite cooldown after the previous piece, and appropriately paired with

So what is this? Has Fall Out Boy found the golden ratio between rock and pop, or is it at risk of treading the line between the two so closely as to succeed at neither? While fans of Fall Out Boy's earlier work may consider this latest album a bigger departure than ever, Fall Out Boy's more recently acquired poppunk fans can still find themselves at home among these new — albeit jarringly electronic — songs. It's not quite the same, but hell, it's still pretty good.

> — CHLOE ESSER A&E Editorial Assistant

MATHIAS SVALINA:

POET, ENTREPRENEUR, AND CONJURER OF DREAMS

Most of the time, people do not remember their dreams from the night before, but what if you didn't have to remember them in order to relive them? Mathias Svalina provides a service for this exact desire of the imagination. Google Mathias Svalina, the man behind the Dream Delivery Service, who's like a shyer Mac DeMarco, but instead of creating music, he creates dreams.

he New Writing Series program but each of these special customers written for customers in the past. One of welcomed Mathias Svalina last week in the Geisel Library Seuss Room. Svalina is an American poet and founder of the Dream Delivery Service. In addition to being the author of five published works, he's also been recognized and awarded by major organizations including BBC, NPR, The Pushcart Prize, and the New Michigan Press. If that isn't impressive enough, get this: he's the co-founder and editor of Octopus Books press. The Dream Delivery Service is a subscription service that includes daily personalized "dreams," which Svalina hand-writes and delivers himself within a four-mile radius of his home. For those who live outside of that area, he mails the dreams inside of a bright pink envelope, which he ensures reaches the homes of his customers before morning. Svalina travels town to town, hand-delivering little pieces of his imagination for people to enjoy. Some of these people he knows personally, others he knows only by their names and addresses,

receives a personalized, unique dream.

When introducing Svalina, UC San Diego Professor Brandon Som described his work as "surreal and serial." Svalina's reputation proceeds him, for his work is indeed surreal, but the talent this man holds isn't obvious at first glance. When he first emerged, Svalina sheepishly walked up to the podium, wearing an unassuming outfit. He was wearing a dark blue baseball cap with a small, bright-colored bird in the front center, paired with a dark blue plaid button-down, and dark-wash jeans. On the ledge of the podium stood two figurines, an owl and a camel. Naturally, one would assume that these figurines would come into play at some point during the reading, but they were only addressed when Svalina said "I brought my owl and my camel" while gesturing toward the two guests on the podium, and that was that.

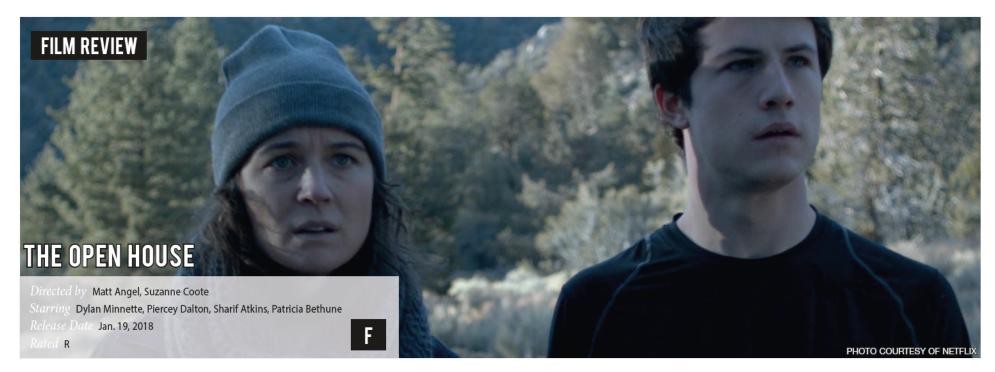
During the event, Svalina read aloud excerpts from his book "Wastoid," as well as some of his favorite dreams he's

the dreams that stood out in particular, was one about a man who falls in love with a bomb. The man grows jealous at the sight of the bomb strapped onto another man's chest. In anger, he impulsively detonates the bomb in order to get rid of the competition but loses it in the process. As a result, the man spends the rest of his life grieving over his lost love while collecting pieces of shrapnel and watching footage of the explosion on repeat. From the man in love with a bomb to a man made only of blood, all of Svalina's characters are undoubtedly one-of-a-kind. Most of the stories he read were surreal, dreamlike experiences in which something is happening to "you" or "you" are observing something happening to a fictional character. Svalina's poems effectively recreate the impalpable, dream-like haze where nothing really makes sense, inciting our futile attempts to try and find meaning in even the most absurd scenarios when there isn't always an inherent moral or purpose.

After the reading, the audience was given the opportunity to ask Svalina questions about his work. However, when asked about the meaning of the dreams he creates, he responded sincerely that he did not know. He lets his stories stand on their own; he does not try to psychoanalyze what he creates. Instead, he chooses to bask in the pleasure of writing for the sake of writing. Oftentimes, we fall victim to the misconception that stories need to have a lesson to be considered "good," but that's not necessarily true. Each thing Svalina writes, each story, dream, or scenario that he creates provides an outlet for his imagination to run wild. What results from this unabashed, uncensored imaginatory indulgence is something quite beautiful, and it doesn't need to make sense for one to enjoy it all the same.

> - LORENA ESPINOZA Senior Staff Writer





Netflix starts off the year with a bland horror flick, "The Open House."

fter his father dies in a car accident, teenage Logan (Dylan Minnette) and his mother Naomi (Piercey Dalton), receive an offer to move in to his aunt's isolated, on-the-market mountain mansion. With financial shortcomings and no more double-income, the bereaved family agrees. When the two arrive at an unnamed and thinly populated town, they immediately sense the unsettling atmosphere. Little do they know, their instincts are right on. On the Sunday of their temporary home's open house, they allow potential buyers to inspect the residence and leave the place unattended. Upon returning, they start to experience strange incidents and finally suspect that they are not alone.

This film attempts to make the real estate business a bone-chilling subject when, in reality, it is anything but. The plot relies on the concept that open houses constitute an odd exception to the societal norm by permitting outsiders to invade our personal space and possessions. However, the movie makes all the wrong creative decisions in an effort to elicit suspense and fear about this "bizarre" practice. Nothing remotely disturbing happens. There are excessively lengthy shots of characters roaming the house with eerie background music. There are predictable thudding noises coming from the basement. And there is an unnecessary neighbor who spews nearly laughable lines in overly obvious attempts to convey tension.

The villain is also unidentifiable and faceless throughout the film. He's merely some guy who has a propensity for visiting open houses and killing their owners. So, really, he's ruining the realtors, who are trying desperately to make a sale. This elusive character has minimal impact on the film's scare factor and no significance in the story. Even supporting characters like the offputting neighbor Martha (Patricia Bethune), the unusually humble store clerk Chris

(Sharif Atkins), and the realtors themselves are better psycho-villain candidates with potential to add some solidarity to the film.

What really drags the film down is that no scene has intention; every detailed shot or inserted side story ends up being entirely arbitrary and irrelevant. The writers miss their mark of weaving world-building elements, leaving the audience dissatisfied by the end. One underused trait is Logan's need for contacts and glasses. Every elongated shot of him wearing contacts suggest to the audience that perhaps his myopic sight will foreshadow his weakness in the near, troubling future. In other scenes, we also see that Logan is a swift, Olympic-worthy runner, so maybe this will be the strength to counteract his flawed vision. Instead, all these perfectly laid-out attributes are dismissed. They don't tie up loose ends and instead become purposeless, making the film conclude with no efficacious character development or wholesome closure.

Even his father's death is an impassive and hackeyened plot point, only serving to corner the two protagonists in an empty nowhere. Logan's father becomes a wasted character with an unmeaningful place in the story. The narrative could have climaxed to an optimal thriller with implicit messages like coping with death and grief or regaining familial harmony. Instead, it turns into a tepid horror cliche of disappearing objects and phones without signal.

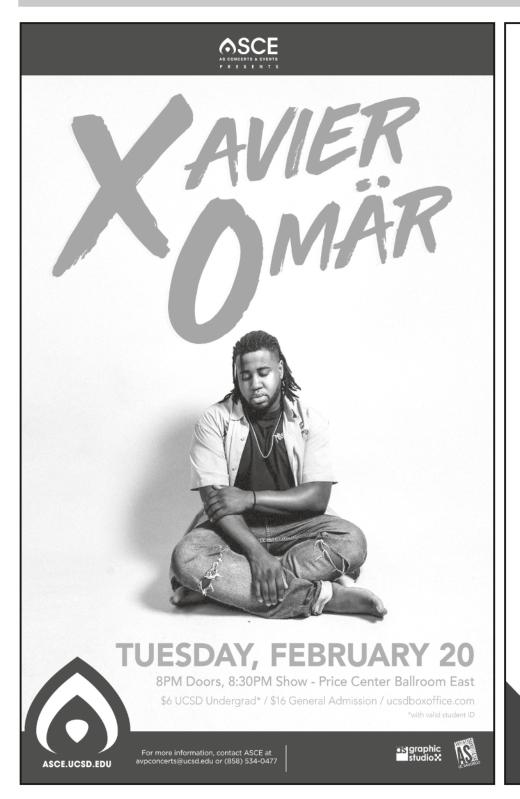
"The Open House" won't change someone's perspective of an actual open house, and it definitely won't make someone anxiously question the perils of one. Instead, it'll make them realize that they've just wasted 90 minutes on a dull film when they could have been re-binging another series.

ASHLEY CHENStaff Writer













WEDNESDAY, JANUARY 31

ROLAND AUZET

MANDEVILLE AUDITORIUM

JAN 29 - FEB 4 A New Year to Get Inspired



Trivia Night: **Harry Potter** MONDAY, JAN. 29

Event: 5PM FREE for UCSD Students w/ID

rivia Night

University Centers and ASCE Present: R.LUM.R

THURSDAY, FEB. 8 Event: 8-11PM

UCSD Students w/ID: \$5 GA:\$13



DVC Presents: Baewatch FRIDAY, FEB. 9

Doors: 7PM . Show: 8PM FREE for UCSD Students w/ID



UNIVERSITY CENTERS

Upcoming

UniversityCenters.ucsd.edu



Black History Month Movie: Marshall

THURSDAY, FEB. 1 Doors: 6:30PM · Show: 7PM FREE for UCSD Students w/ID



Fine Chocolate Tasting

WEDNESDAY, FEB. 7 Event: 6PM Price Center Ballroom East



FREE for UCSD Students w/ID **DIY Valentine**

Cards MONDAY, FEB. 12 Event: 5-7PM

Luminaries &

The Stage Roon

FREE for UCSD Students w/ID

every MONDAY in The Guardian Calendar

SUBMIT your **EVENT for FREE!**

calendar@ ucsdguardian.org

more exposure = higher attendance

MON1.29

STUDENT HEALTH ADVOCATE PROGRAM RECRUITMENT -STUDENT HEALTH SERVICES

The Student Health Advocates (SHA) are trained, volunteer peer health educators who educate other students on topics such as stress, sexual health, alcohol, drugs, healthy eating, sleep and more! Stop by one of our Application Info Sessions to learn how you can join our team.Contact: eokamura@ucsd.edu

1pm TCLI STAFF INFORMATION SESSION - GREEN TABLE ROOM, PC WEST

Passionate about social justice and leadership? Interested in making a positive impact on incoming freshmen students' experience? Apply to work for the Triton Community Leadership Institute (TCLI) for the 2018-2019 school year! Contact: tcliucsd@gmail.com

3pm DISCOVER THE LAW- HAZING: CALIFORNIA LAW & UCSD POLICY -THE LOFT

Student Legal Services attorney Jon Carlos Senour will explore the laws and policies regarding hazing. If you are involved in a student organization, you won't want to miss this workshop. This workshop is part of the Student Legal Services "Discover the Law" series. Attend a total of four eligible workshops to receive your Certificate of Achievement! Visit the Student Legal Services website for more information. Contact: sls@ucsd.edu

THU2.01

FINANCIAL LITERACY FOR COLLEGE STUDENTS - CROSS-CULTURAL

Learn to obtain and use credit wisely, create credit history and score, develop a budget, track spending, identify student loan repayment options at the Cross-Cultural Center! Contact: violetag@ucsd.edu

5:30pm HOW FAR WE'LL GO: NAVIGATING HEALTHY RELATIONSHIPS -WOMEN'S CENTER LIVING ROOM

Relationships can be difficult to navigate, especially when individuals are bringing along their different cultures, values, and experiences. Join us to discuss the qualities of a healthy relationship, recognizing unhealthy or abusive relationships, effective communication with partners, and working with campus resources. Free snacks will be provided! Contact: women@ucsd.edu

UNIVERSITY CENTERS PRESENTS: BLACK HISTORY MONTH MOVIE: MARSHALL - PRICE CENTER THEATER

"Young Thurgood Marshall faces one of his greatest challenges while working as a lawyer for the NAACP. Marshall travels to conservative Connecticut when wealthy socialite Eleanor Strubing accuses black chauffeur Joseph Spell of sexual assault and attempted murder. He soon teams up with Sam Friedman, a local Jewish lawyer who's never handled a criminal case." FREE for UCSD Students w/ ID. Contact: ucenmarketing@ucsd.edu

TUE1.30

INTERCULTURAL SOCIAL HOUR -STUDENT CENTER B, LARGE CONFERENCE ROOM

Intercultural Social Hour is an event occurring on the last Tuesday of every month and it is sponsored by the International Students & Programs Office for UCSD international and domestic students to share their cultures and make new friends through conversation, games and light refreshments! Contact:

DISCOVER THE LAW: BUSINESS BASICS - ERC ROOM, PC WEST

Thinking of starting a small business? Or do you already have a side business? Come learn about some basic considerations one must make when conducting business in the state of California. This workshop is part of the Student Legal Services "Discover the Law" series.

Attend a total of four eligible workshops to receive your Certificate of Achievement! Visit the Student Legal Services website for more information. Contact: sls@ucsd.edu

ALIVE - A PHOTOGRAPHY AND FILM EXHIBITION BY LAN YAO -ADAM D. KAMIL GALLERY IN MANDEVILLE

"ALIVE" explores humanity through photography and film. By documenting subject emotions and relationships, it captures the real and intimate moment of lives and tells their stories which invoked the feeling of society. Contact:

FRI2.02

UNIVERSITY CENTERS PRESENTS: BLACK HISTORY MONTH MOVIE: MARSHALL - PRICE CENTER THEATER

"Young Thurgood Marshall faces one of his greatest challenges while working as a lawyer for the NAACP. Marshall travels to conservative Connecticut when wealthy socialite Fleanor Strubing accuses black chauffeur Joseph Spell of sexual assault and attempted murder. He soon teams up with Sam Friedman, a local Jewish lawyer who's never handled a criminal case." FREE for UCSD Students w/ ID. Contact: ucenmarketing@ucsd.edu

7:30pm MICHAEL PISARO'S "ASLEEP, FOREST, MELODY, PATH" -CONRAD PREBYS CONCERT HALL

Michael Pisaro's asleep, forest, melody, path is a rich and resonant work scored for six field recordings (made in six specially chosen sites in San Diego), a large ensemble of instrumentalists and two soloists. A work of both great intimacy and extraordinary emotional and sonic power, asleep, forest, melody, path sketches a sonic portrait of our city and the people who call it home. Percussionist Greg Stuart returns to UC San Diego to lead the performance and joins violinist Erik Carlson as

WED1.31

THE CAPITAL OF ISRAEL: ISRAELI SETTLEMENTS & ANNEXATION OF EAST JERUSALEM - GREAT HALL AT INTERNATIONAL HOUSE

A talk by Professor Gary Fields on the history and current controversy of Israeli settlements in the Palestinian West Bank and East Jerusalem. Join us for this Global Forum - everybody is welcome! Contact: globalforumihouse@ucsd.edu

6pm SHA RECRUITMENT MIXER - PRICE CENTER WEST, BALLROOM A

The SHA Recruitment Mixer is an opportunity for applicants to meet current Student Health Advocates (SHA) and to learn more about what being an SHA is like. We'll answer your questions, give you information about applying, and show you how we do health education and promotion. Stop by anytime between 6:00PM -8:00PM and stay for as little or as long as you like. Contact: eokamura@ucsd.edu

ROLAND AUZET - MANDEVILLE AUDITORIUM

French composer, percussionist, and theater director Roland Auzet defines himself as a stage writer. Auzet received the Chevalier des Arts et Lettres from the French Ministry in 2007 for his remarkable body of work in contemporary music, circus, dance, opera, and theater. Auzets new work starts with a car on an empty stage, but he quickly fills the room with so much more. Employing gesture, movement, and drumming he answers fundamental questions about human nature, solitude, power, knowledge, strength, virtuosity, and doubt. Through his inventive percussion and visuals, poetry and music will emerge and create magic and illusion that are sure to dazzle the audience. Contact: artpower.marketing@gmail.com

SAT2.03

11:45am

VOLUNTEER50 SATURDAY AT THE FOOD BANK - JACOBS & CUSHMAN **SAN DIEGO FOOD BANK**

We will pack boxes of food for seniors, sort donations, and bag fresh produce all to help alleviate hunger in San Diego! Before we start working, we will have a light lunch and learn some key facts about the Food Bank. After our volunteer shift, we will have a short tour of the Food Bank. Children aged 11 and older are welcome with a parent or guardian. Contact: vpool@ucsd.edu

SUN2.04

TAIWANESE STUDIES PRESENTS PI-HSIEN CHEN, PIANO - CONRAD PREBYS CONCERT HALL

Pianist Pi-hsien Chen was born in Taiwan and came to Cologne when she was nine years old. One year later, she was admitted into the class of Hans-Otto Schmidt-Neuhaus. She won the first prizes at the ARD-International Piano Competition in Munich, the A. Schoenberg Competition in Rotterdam, and the J. S. Bach Competition in Washington D.C.

-The Guardian –

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STORAGE

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Storage Etc. - Hancock. \$99 per month. 2150 Hancock St San Diego, CA 92110. Self Storage San Diego Features Includes: State of the Art Facility 24 Hour Security Monitoring Electronic Gate Access Individually Alarmed Units Access 7 Days A Week Courteous On-Site Managers Easy Access Dollies & Carts Available High Ceilings FREE MOVING TRUCK* (*See Manager for Details)....ucsdguardian.org/ classifieds for more information

Pacific Highway Storage. \$90 per month. 4350 Pacific Highway San Diego, CA 92110. The newest secure storage facility between Sea World/Old Town San Diego and downtown San Diego on Pacific Highway. We store household goods, documents, wine, weapons, valuable collectibles and everything between. Others may be cheaper but we're cleaner, more secure and have a wonderful staff. Check out the art from our local artists in the office! Check out our Wine storage area, and our Vault!....ucsdguardian. org/classifieds for more information

AUTO

2017 Ram 1500. San Diego, Ca 92111. Driving computer,Cloth 40/20/40 Bench Seat,GVWR: 6800 pounds,730CCA Maintenance-Free Battery,Integrated Voice Command w/Bluetooth,GPS Input,Chrome Door Handles,ANTI-LOCK BRAKING SYSTEM And Driveline Traction Control, Manual A-c, Cargo Lamp w/High Mount Stop Light, Tires: P265/70R17 BSW AS, Chrome Grille.....ucsdguardian.org/classifieds for more information

2017 Ford F150. San Diego, Ca 92110. 4D SuperCrew, Gasoline! Turbocharged! When was the last time you smiled as you turned the ignition key? Feel it again with this rock solid 2017 Ford F-150. This wonderful Ford is 1 of the most sought after pre-owned vehicles on the market because it NEVER lets owners down. Give us a call, we are Fast, Friendly and Fair,, XLT, , Stock #: 300790, VIN Number: 1FTEW1CG5HKC65533...ucsdguardian.org/classifieds for more information

2018 Ram 1500. San Diego, Ca 92108. RAM 1500 LARAMIE CREW CAB 4X4 5'7 BOX", Crew Cab, Regular Unleaded, San Diego's Truck CenterPrice includes the following rebates and incentives: \$500 - 2018 Chrysler Capital 2018 Bonus Cash **CJ5 (exclu. GL). Exp. 01/31/2018, \$4,250 - 2018 Retail Consumer Cash 71CJ1. Exp. 01/31/2018,

,Convenience Group,Trailer Tow Mirror and Brake Control Group,,Protection Group,5.7-Liter V8 HEMI® MDS VVT Engine, Uconnect® 4C NAV with 8.4-Inch Display,ParkSense*.... ucsdguardian.org/classifieds for more

INTERNSHIPS

Colorado Regional Director (Travel To Local Campuses). ŠtudySoup. Denver, Co 80299. Regional Directors will travel to campuses across the country and take charge of implementing the vision, mission, and core values established by StudySoup to facilitate open lines of communication with students about the StudySoup platform... ucsdguardian.org/classifieds for more information

Senior Associate, Private Equity. GLG. New York, Ny 10008. As such, they will design and facilitate customized research products, creating innovative solutions on each client assignment. Senior Associates are responsible for driving GLG's underlying business processes, fulfilling timely client research requests, including high-level project execution and management, and facilitating in-person interactions between GLG's clients and Council Members....ucsdguardian.org/classifieds for more infor-

Business Development Associate. LOG-ON. New York, Ny 10018. We are looking for a Business Development Associate to join our team! Responsibilities include: - Ówn company's initiative to build new customer base and drive revenue growth - Oversee day-to-day operations of on-going outbound campaigns - Primary user of company's growth acceleration platform to identify potential clients and decision makers within the client organization...ucsdguardian.org/classifieds for more information

ACROSS

1. Indian of Peru

and ends 9. Rodeo rope

14. Auction off

15. Paper measure 16. Singer ____ John 17. Baton Rouge's state

19. Love, Italian-style 20. Opposite of WSW

21. Fragrant wood

22. Neck areas 23. Seducer_

Juan 24. At that time

26. Colonize again 31. Source of answers

35. Suspect's story

36. Egg-shaped 38. Dressed

39. Foldaway bed

40. Goes up

43. School subi.

44. Long, narrative poem 46. Refusal word

47. Track down

49. Spanish title 51. Notched like a saw

53. Forward

55. Poetic twilight

56. Continues

59. Ease up 62. Lakers' league (abbr.)

65. Solo

66. Party after a wedding 68. Tiny landmass

69. Nobleman's title

70. Tart 71. Go-getters

72. Fencing event

73. Count (on)

DOWN

1. Capri or Man 2. Broadway sign

3. Hint

4. Frazier's rival

5. Asia

6. Grateful

_ Carvey of "Wayne's World" 8. Intelligent

9. Less fatty

10. Yearly publication 11. Cease 12. Ticked off

13. Small bills

18. Nova

23. Society girl 25. Retain

26. Speed contests

27. Marry clandestinely

28. Certain protest (hyph.) 29. Loony

30. Levels

32. Shoe spike

33. Cyclist _ _ Armstrong

_ out (narrowly defeated)

37. Opening wager 41. Long-necked bird

42. Actress Meryl_ 45. Actor Kevin

48. Fled 50. Adjusts again

52. Narrate again 54. Ventured

56. Placed

57. Plus 58. Foot bottom

60. Suitor

61. Land parcel

63. Simmer Williams 64. Singer

67. Asphalt

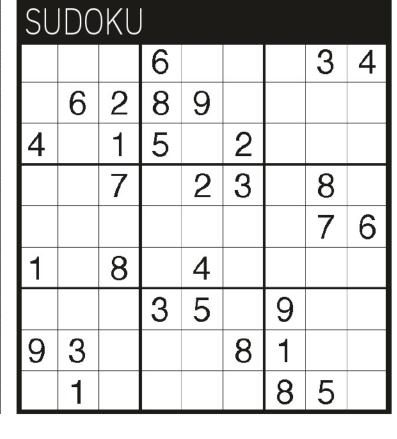
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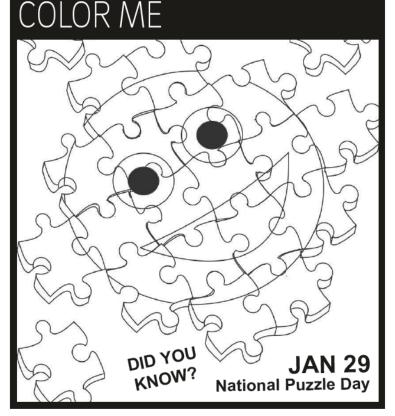
Associated Students is hiring to fill the

Vice President of Campus Affairs

Application open until Feb 2, 11:59pm

APPLY ONLINE AT

AS2.UCSD.EDU/HOME/OPENPOSITIONS



Swim & Dive

UCSD defeats University of San Diego, 145.5-137.5

BY WESLEY XIAO CONTRIBUTING WRITER

UC San Diego v. University of San Diego

This Saturday, the UC San Diego women's swimming and diving team faced off against inter-city rival University of San Diego at USD's Sports Center Pool. In their regular season finale, the Tritons emerged victorious, defeating USD 145.5–137.5.

Sophomore Elee Wong, senior Angie Phetbenjakul, junior Emily Lambert, and senior Haley Murphy opened the meet with 1:46.51 in the 200 medley, giving UCSD its first win of the meet. Wong, Phetbenjakul, and Murphy all went on to again claim first place in their individual events: 50-meter backstroke, 100-meter breaststroke, and 50-meter freestyle, respectively.

Freshman Rachel Taylor easily handled the competition in the 200-meter breaststroke — hitting the wall almost seven seconds ahead of the next closest swimmer — completing the race in 2:17.55. Taylor had continued success through the meet, earning first in the 100-meter breaststroke and second in the 200-meter individual medley; her times were 1:05.08 and 2:08.50, respectively.

Junior Brooke Abrantes came out on top in all of her springboard diving events; she scored 292.80 on the threemeter and 267.75 on the one-meter.

Overall, the Tritons took first place in nine events, coasting to a victory.

The Tritons will have two weeks off before they travel to La Mirada to participate in the Pacific Collegiate Swim and Dive Conference, which lasts from Feb.14 to Feb. 17. UCSD looks to extend its regular season success into the postseason.

READERS CAN CONTACT





13-1 Tritons Demolish Sonoma

Dominance in the paint gives UCSD highest-scoring game of the season.

BY DANIEL HERNANDEZ SENIOR STAFF WRITER

In a shooting-fest on Saturday evening, the UC San Diego women's basketball team put up a season high of 90 points against Sonoma State to earn its second consecutive win, 90-78. From start to finish, it was an entertaining game to watch with the visitors putting up a fight until the end. Sonoma State is a below-.500 team, but playing against UCSD must have gotten the best out of the team because the Seawolves were shooting lights out and definitely provided some danger to the Tritons. UCSD improved to 13-1 in conference play and an overall record of 17-3.

The high-scoring affair opened the door for plenty of breakthrough performances, and it all started with sophomore guard Sydney Sharp in the first half. Sharp shot the lights out of the building with her three-point shooting, finishing with a career-high 14 points, shooting 5–7 from the field including 4–6 from the three-point line. Sonoma State knocked down plenty of three-pointers throughout to stay in the game, finishing 10–15 from behind the arc, shooting an incredible 66.7 percent. From beyond the arc, the Tritons shot 9–16 to counteract their opponents.

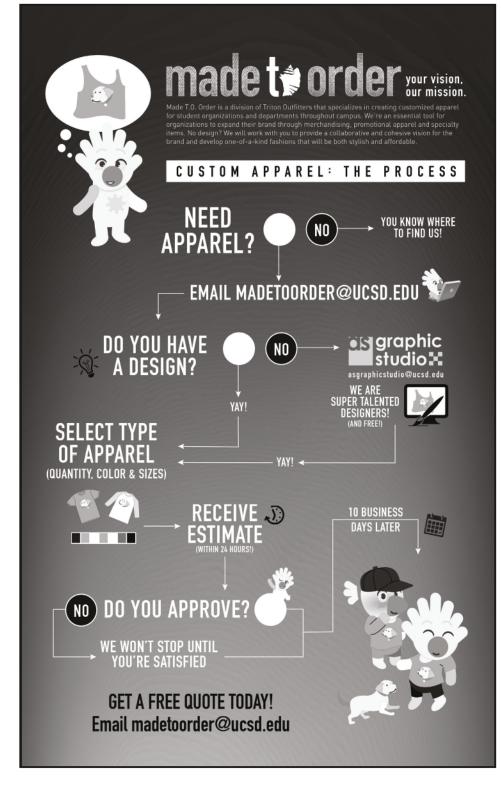
Outside shooting played a role in this game, however points in the paint was the difference maker in the matchup. Two Triton bigs, redshirt sophomore forward Mikayla Williams and senior forward Dalayna Sampton were too big and too strong for the Seawolves to handle. Williams finished with 17 points and seven rebounds, while Sampton capped the night off with a double-double, 23 points, and 10 rebounds. The discrepancy in points in the paint made the difference, as the Tritons finished with a healthy advantage in that department, 48–22.

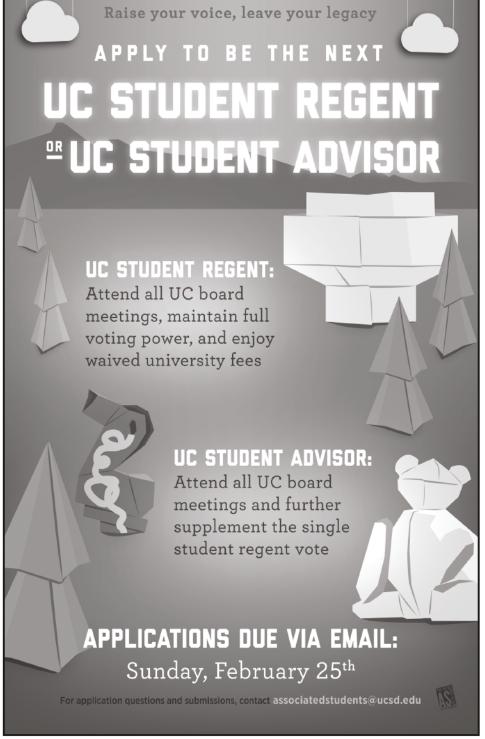
The only way for the Seawolves to balance out the Tritons' points in the paint was to shoot the three-ball and for most of the game that is what kept them in the game. But at the end, the interior game of UCSD simply was too much.

Junior guard Kayla Sato picked up where the Tritons left off in the first half. The third year transfer had a dominant game, scoring 14 of her 16 points in the second half. Notably as well, senior guard Taylor Tanita nearly finished with a double-double, finishing with eight points and 10 assists.

The Tritons will head up north for a two-game road trip where they will face off against Sonoma State one more time followed by San Francisco State. On Friday, Feb. 2, the rematch against the Seawolves is scheduled for tip-off at 5:30 p.m.

READERS CAN CONTACT DANIEL HERNANDEZ DAHO43@UCSD.EDU





SPORTS

CONTACT THE EDITOR

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UPCOMING

M Volleyball 1/31 Softball Softball W Basketball M Basketball

6 PM 2 PM 5:30 PM 2/2 2/2 7:30 PM 2/2 7:30 PM

VS Princeton VS Concordia **VS Fort Lewis College** VS Sonoma State

VS Sonoma State

UCSD Improves to 11-3 Overall

The Tritons down Cal State San Marcos and Sonoma State to regain No.2 spot in CCAA conference play.

BY RICHARDLU

ASSOCIATE SPORTS EDITOR

UC San Diego bounced back from a recent loss and won two consecutive games in California Collegiate Athletic Association conference play. The first match, versus Cal State San Marcos, ended with a 73-65 UCSD victory. The second game was a nail-biter -UCSD won by just three points, 67-64. With this pair of wins, the Tritons improve to 11-3 overall and regain second place in the standings behind the 13-2 Cal Poly Pomona Broncos.

Versus Cal State San Marcos

The Tritons came out of the gates sprinting against the Cougars, quickly securing a 7-0 lead in the first two minutes of play. UCSD dominated the first half, growing its lead to 15 at one point in the half off of sophomore forward Scott Everman's layup. The closest Cal State San Marcos came to closing the gap was at the 1:06 mark in the first half. A quick jumper by a Cougar player cut the Triton's lead down to nine, 34-25. A layup by senior forward Kenny Fraser helped UCSD

maintain its lead, now 36-25, going into the half.

In the second half, Cal State San Marcos rallied and made a push for the game. The Cougars started playing aggressively and the Tritons tried to respond. The increased aggression from Cal State San Marcos led to foul calls against UCSD. This slowed the clock down, allowing the Cougars to close the gap to four points, 54-50. With 6:50 left to play, this was the closest the Cougars would get to coming back, as the Tritons would turn up their defense and lock down the Cougars.

Everman was UCSD's leading scorer for the game, pairing 24 points with seven rebounds and two assists. Junior guard/forward Christian Oshita finished with 12 points, eight rebounds, and four assists. The third Triton to finish with double-figure points, junior guard Christian Bayne scored 11 points with 4 rebounds and 4 assists.

Versus Sonoma State

UCSD opened the contest up with a three-point shot by senior guard Anthony Ballestero. After a pair of missed shots by the Seawolves, a jumper by Oshita put the Tritons PHOTO BY HENRY CHEN // UCSD GUARDIAN

up, 5-0. The Tritons held the lead (30-24) going into halftime, but not without difficulty - almost losing it to three unanswered, consecutive three-pointers by the Seawolves.

The Tritons faced some heavy pushes in the second half. Quickly pushing their lead to 11 points (35-24), the Tritons initially looked solid. However, Sonoma State was still fighting, making repeated pushes

to gain the lead. However, the team managed to outrun the Seawolves charge, finishing the game up three (67-64).

Four Tritons finished in doubledigits: Everman (22), Bayne (10), Ballestero (12), and Oshita (10). UCSD's shooting was not up to snuff this game, only making 20 out of 57 shots (35.1 percent).

"Offensively, we struggled a little

bit," Ballestero told UC San Diego Athletics, "But, we relied on our defense to help us push through to get this W."

MEN'S BASKETBALI

UCSD will play Sonoma State again on Friday, Feb. 2 at Rohnert Park. Tipoff is scheduled for 7:30

READERS CAN CONTACT RICHARDLU RILD14@UCSDEDU

BY MADELINE LEWIS

STAFF WRITER

UC San Diego @ Grand Canyon University—Phoenix, AZ

Friday, Jan. 26 marked an incredible date for the UC San Diego men's volleyball team at Antelope Gymnasium in Phoenix, AZ. Although falling to No. 11 Grand Canyon University in four matches, UCSD found a silver lining - senior setter Milosh Stojcic recorded his 2000th career assist in the blue and gold. Only five other players in program history have matched Stojcic's milestone.

The sets were scored tightly (25-22, 22-25, 25-17, and 25-22), but the Tritons could not seem to close the door with the match point in site

Tanner Syftestad put on yet another show, contributing 21 kills on the night including the one that secured Stojcic's achievement.

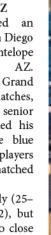
senior outside hitter Luke La Mont filled the scorecard with scattered numbers. La Mont listed five kills, two assists, two service aces, and three assisted blocks.

After dropping the first set, UCSD bounced back to make it even at 1-1. Heading into the third, GCU began to pull away after an early 5-0 run. The Tritons failed to regain momentum with the third set resulting in their least amount of kills (nine).

Redshirt senior middle blocker Bryan Zhu and junior outside hitter Nathan Thalken both tallied six kills and a combined five digs. Zhu also

The Tritons performed their





when it mattered most.

Alongside Stojcic's 37 assists id 10 digs, senior outside hitter

Filling all statistical categories,

had four block assists.

highest attack percentage of .409 in the fourth set, yet the Antelopes were unphased, holding a home court



1-1 Weekend Result

UC San Diego go 1-1 over the weekend. Senior setter Milosh Stojcic records 2000th career assist in a Triton uniform.

advantage of 1016 filling the stadium. Appearing off the bench, redshirt junior middle blocker, Drew Sloane came in attacking hard, totaling three kills and one block assist.

UC San Diego @ Ottawa University Arizona — Phoenix, AZ

Just a day later, in the same Antelope Gymnasium, defeated Ottawa University Arizona, 3-1, with the set scores as follows: 23-25, 30-28, 26-24, and 25-16.

The Tritons lost a competitive

first set, holding the lead in crunch time 22-21; however, they watched as OUAZ pulled away moments later. The loss lit a fire under the UCSD bench as it would continue on to sweep the next three sets.

Syftestad was clutch all night, tallying another season-best of 27 kills, as well as 12 digs and seven block assists. In 50 total attempts, Syftestad committed just one attack error, expressing a .520 attack percentage with the victory.

The Tritons were smooth sailing through the fourth set. Taking its biggest lead early in a 7-0 start, UCSD refused to retreat.

Sloane produced the most points behind Syftestad for the Tritons. Sloane's 11.5 accumulated from five kills, one service ace, and 5.5 blocks. Stojcic added another 41 to his assist count and nine digs on the defensive

Not far behind Sloane, Thalken documented eight kills and 10 digs.

UCSD had a combined total of 14.5 team blocks versus 7.5 for OUAZ.

With the weekend split to two non-conference teams, UCSD's record improves to 6-2 overall. The Tritons will be happy to return home for a Wednesday night showdown against Princeton University on Jan. 31 at 6 p.m.

> READERS CAN CONTACT MADELINELEWIS MBLEWIS@UCSDEDU