

IDEAS PERFORMANCES SPRING 2013

Roger Reynolds - Submerged Memories

Saturday, April 20, 2013
Calit2 Theater/VROOM
7:30pm-9:00pm

Bryan Reynolds - Fractalicious!

Saturday, April 27, 2013
Calit2 Theater/VROOM
8:00pm-10:00pm

Joshua Tonies - Strange Journeys

Friday, May 3, 2013
Calit2 Theater/VROOM
5:00pm-7:00pm

Nick Drashner - Spellbound

Saturday, May 11, 2013
6:00pm-8:00pm
Calit2 Theater/VROOM

Andy Muehlhausen - Ad Infinitum³

Saturday, May 18, 2013
7:00pm-8:00pm
Calit2 Theater/VROOM

Trevor Henthorn - Spidersonic 3.0

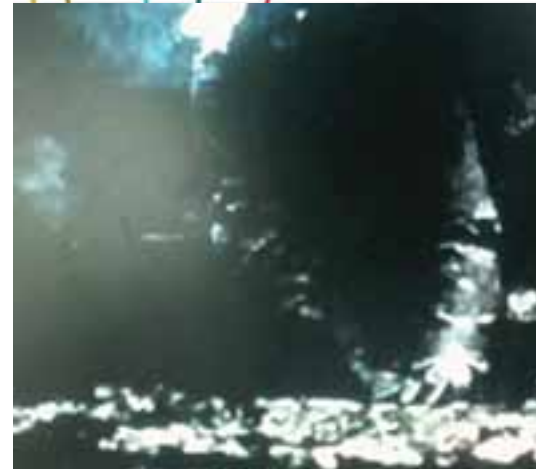
Thursday, May 23, 2013
2:00pm-6:00pm
Calit2 Performative Computing

Hunjoo Jung - Samurai

Friday, June 21, 2013
5:30pm-7:00pm
Calit2 Theater/VROOM

Tracy Cornish - ESSA!

Saturday, June 29, 2013
2:00pm-4:00pm
Calit2 Auditorium



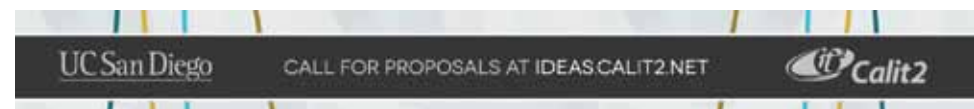
Samurai

By Hunjoo Jung

June 21, 2013

5:30pm-7:00pm Friday

Calit2 Theater, Atkinson Hall, UC San Diego



This performance of two pieces, Samurai Showdown and M.P.D., both by Hunjoo Jung, is part of the Initiative for Digital Exploration of Arts and Sciences in the Qualcomm Institute of Calit2.

The project Samurai is the work of composer, improviser and video artist Hunjoo Jung, a second-year MA student at UC San Diego. It consists of two pieces: Samurai Showdown, and M.P.D.

Both pieces are explorations in the multi-complex structures, which involve live electronics, video projection, lighting, action, live visuals, and sound-file playback with spatialization. The playbacks are built from C-sound & Digital Performer. They run on Max/MSP with spatialization, while visual and video images are built from GEM (Pure Data) that interlocks data points and lighting. Voice with real-time access to program that is built from Max/MSP accompanied by actions on the stage.

Hunjoo Jung is a Korean composer, improviser and video artist. He graduated from the New England Conservatory of Music, Boston in Composition and Music Theory in 2011 and is now a second-year MA student in Composition for Music at UC San Diego. He has also been accepted to the Ph.D. program in Composition at UC San Diego. In recent years, besides focusing on orchestral and chamber contemporary music, Jung has also been exploring multi-complex structural ways in which video projection, lighting, spatialization, sensors, action, dance, live visuals, sound-file playback and sculptural forms of objects can be used in a wide range of combinations with acoustic and electronic music.

The concert order involves:

Explanation of technology (10 mins)

Samurai Showdown, in four scenes for voice, live electronics, live visuals and video in 16 channels (15 mins)

-Scene 1: Slashing of Swords

-Scene 2: Dancing of Swords

-Scene 3: Mourning for the grudge of the soul

-Scene 4: Last battle while wind shook a multitude of floral leaves off the cherry blossom tree

M.P.D. for action, live electronics, live visuals and video in 16 channels (10 mins)

The entire program runs approximately 40 minutes.

Credits:

Written by Hunjoo Jung

Director of performance and film: Hunjoo Jung

Sound and video design: Hunjoo Jung

Lighting Design: Antonio C. Estrada

Operating Lighting and Video Projection: Antonio C. Estrada

Operating Electronics: Michael Ricca

Voice: Hunjoo Jung

Action: Hunjoo Jung, Akash Chilka, Isaac Valenzuela and Mace Tripp