

A concert featuring the trombonist Stuart Dempster presented at UCSD

October 19, 1972

A concert featuring the accomplished virtuoso trombonist Stuart Dempster will be presented at the University of California, San Diego at 8:30 p.m., Friday, October 27.

The performance, which is free and open to the public, will be hold in the Recital Hall, Bldg. 409 on the Matthews Campus. Works to be performed include Andrew Imbrie's "Fancy for Five" (1972), Luciano Berio's "Sequenza V" (1966) for solo trombone, Donald Erb's "...and then, toward the end..." (1971) for trombone and tape, and Edwin London's "Highlights" (1972) and pieces from the "Carnivore of Uranus" (1972) for trombone and tape.

Also to be performed are Robert Erickson's "General Speech!" (1969) for solo trombone, and Raymond Wilding-White's Allevent Encore, No. 2, from "Encores for Stu" (1970). Costume for the London piece is by Wolf Sigfried Wagner. Costume and lighting for the Erickson piece are by Lenore Erik-Alt. Keith Humble from the UCSD Department of Music will assist on the piece from "Encores for Stu."

Dempster was formerly principal trombonist with the Oakland Symphony under Gerhard Samuel from 1962-66. He was also personnel manager for the Symphony and the Cabrillo Music Festival in Aptos, Ca., and appeared as soloist in the Festival in the summers of 1965-67.

He is a former member of the Performing Group at Mills College and occasionally performs with the San Francisco Symphony, Opera and Ballet Orchestras and has taught at the San Francisco Conservatory of Music and California State College at Hayward.

His premieres of works by composers Joseph Weber, Robert Moran, and Robert Hughes in Bay Area concerts have led him on a highly successful career. The first major result was the recital in March 1966 at the San Francisco Tape Music Center premiering now works by Berio, Erickson, and Oliveros - Harris.

He then went on an unprecedented tour of the United States, Canada, and Europe that began with the premiere of Childs' work at Deep Springs College. The tour included lectures at Juilliard and New York University and concerts at Carnegie Recital Hall, the University of Illinois Festival, and an Swedish radio. The eight-mouth tour concluded in May 1967 with a concert at the San Francisco Conservatory of Music.

The following season Dempster was at the University of Buffalo as a Creative Associate under Lukas Foss. The fall of 1968 saw a second concert tour of Europe w1hich stretched from Oslo to Athens and Dublin to Warsaw.

He is presently an Assistant Professor of Music at the University of Washington in Seattle, and many of his recordings have been released by Columbia and Nonesuch.

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