

# Bear Facts

Vol. XXIX • No 3 • THE NEWSLETTER OF OCEANIDS • DECEMBER 1989

Chancellor and Mrs. Atkinson  
and UCSD Oceanids  
invite you to a

## Holiday Party



University House

Friday, December 8, 1989  
8:00 until 11:00 p.m.

at University House  
9630 La Jolla Farms Road

Adults only, Please

A musical program by  
the La Jolla Renaissance  
Singers

Carolling with  
Evelyn Lakoff

Bring a plate of your  
special holiday treats  
or a \$3.00 donation.

For information call: Lou Bowles, 755-7102 • Netty Paar, 942-0183



## Bear Facts

Please address all mail to:

Bear Facts  
UCSD Q-049  
La Jolla, CA 92093

**Editor:** *Shirley Liebermann* 453-0354  
2644 Ellentown Rd  
La Jolla, CA 92037

**Calendar:** *Helene Baouendi* 558-8877  
9704 Claiborne Sq.  
La Jolla, CA 92037

**Membership/Subsription:**  
*Elisabeth Marti* 755-1409  
13424 Calais Dr.  
Del mar 92014

**Circulation:** *Isabel Wheeler* 459-7461  
*Nora Atlas, Elaine Halperin*  
*Ilse Warschawski*

**Housing:** *Ilse Warschawski* 453-2479  
8902 Nottingham Place  
La Jolla, CA 92037

**Reporter:** *Jon Frankel* 453-2154

**Publication Advisors:**  
*Laura Galbraith, Ellen Revelle,*  
*Frieda Urey*

**Artist:** *Elibet Marshall* 459-5246

**Bear Facts** is the newsletter of Oceanids, a UCSD campus women's organization. It is published monthly except for July, August and September. Letters to the Editor and articles of interest to UCSD women are invited. All submissions must be received by the editor no *later* than the 10th of each month. The post office does not forward Bear Facts. Please notify Circulation of any change of address.

Membership and/or subscription \$15 per year.



## BEAR FACTS CALENDAR

### DECEMBER 1989

#### OCEANIDS BOARD

President Liz Fong Wills, 454-6858.

Meets **Thursday**, December 7 at the Ellen Revelle Pavilion

Luncheon with Frieda at the Faculty Club at noon.

#### BEAR FACTS STAFF

Editor Shirley Liebermann, 453-0354.

Staff meets Tuesday, December 19 at 9:30 coffee;  
10 meeting

at the Ellen Revelle Pavilion

#### NEWCOMERS

Chairman Netty Paar, 942-0183

Join us for our Holiday Party, Friday, December 8  
from 8 to 11 pm

#### INTEREST GROUPS

All Interest Groups are invited to use the Oceanids Pavilion for meetings. Contact Ilse Warschawski, 453-2479; or Mabel Bittmann, 453-7328 to be put on the calendar.

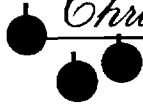
Oceanids may attend any group at any time; please call the group chairman in advance. New groups may be formed if five or more Oceanids are interested. All members of Interest Groups must be members of Oceanids.

Write or call Interest Group Coordinator

**Jean Kramer**, 9430 La Jolla Shores Dr. LJ 92037.  
453-0379

*Happy Holidays!*





## *Christmas Eve in Rome*

Our friends, **Avrum** and **Mary Stroll**, were instrumental in persuading us to come to Rome for the Christmas holidays. Avrum and Mary were spending considerable time there, writing and reading in their specialties of philosophy and medieval history.

My wife, Bonnie and I spent a week in Rome and then drove to Florence for a few days which we spent admiring the magnificent collection of Renaissance art. One of the memorable occasions for us was Christmas Eve in Rome, an unusual evening of enjoyment and beauty.

A few days after we arrived in Rome, the Strolls called our hotel and arranged to go out with us to the center of the city, festive and very alive on Christmas Eve. They came a few minutes after six and we drove into the center where Avrum was fortunate to find a parking place. The entire area we were to walk is closed to traffic during the holidays, cars allowed to enter only after 7 p.m. We were on the edge of a remarkable shopping area, many narrow streets and occasional small piazzas, crowded with people and lined with brilliantly lighted, elegant stores. The variety of fine and very expensive articles was extensive, so we window-shopped with great pleasure.

The Strolls took us into two excellent food stores, the first to buy some cheese, and the second to have a glass of wine, very good and full of flavor. We continued along the streets, remarkably pleasant, much like the best parts of the left bank in Paris, but more expansive. The charm of this area is augmented by the many lighted piazzas and the old buildings and churches. We were also fortunate to have good weather, cool but not uncomfortably cold.

We walked past the Trevi fountain with its brightly illuminated statuary and gushing streams of water, and the magnificent Pantheon, to reach *The Rotonda*, a restaurant the Strolls believe serves some of the best food in Rome. We arrived a few minutes before eight, when the restaurant opened, and were the first to arrive for dinner. During the rest of the evening almost no one else entered, surprising for such a fine place. The restaurant is in an old building, with high arches overhead, and much art displayed on the walls, quite informal and attractive.

After an excellent dinner, we left the Strolls to go to the Christmas Eve mass at St. Peter's. We had

with considerable difficulty obtained tickets to attend by writing to Vatican City. We waited a few minutes for a taxi and rode the short distance to St. Peter's square, arriving there in late evening.

We walked across the huge square, which was brilliantly lit with lights, past a large elaborate Nativity Scene which had been unveiled during the day, and entered the Basilica along with huge crowds of people. As we passed through narrow gates in barriers which had been erected across the square, police and guards checked for weapons, which seemed to be a hopeless task with the crowds and the extreme congestion. Our tickets finally did allow us to get a good view, with the whole of the church visible before us.

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"unlike the Easter Sunday on my  
first visit to Rome and St. Peter's"....

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A few minutes later a group of dignitaries crossed in front of us along a wide aisle reserved for them; then at midnight the Pope came in, surrounded by bishops. As he came in from our right, many sets of brilliant lights high up on the walls above came on, lighting up the whole of the basilica, a most spectacular and beautiful sight. His entrance was simple, unlike the Easter Sunday on my first visit to Rome and St. Peter's fifty years earlier when I remembered seeing the Pope carried into the basilica seated on a golden throne. After the church officials had passed, the guards allowed us to pass and we hurried with the rest of the huge crowd and found a place to stand close to the altar where the Pope was standing, surrounded by church officials.

The mass started, with wonderful singing by a large choir, and with the Pope intoning the service in Latin. We were quite close and could see him standing in a prayerful position, speaking, then returning to the same position of prayer.

The occasion was for us quite moving, being in the great basilica with the emotional Italian crowd on Christmas Eve, much aware of the deep symbolism of the moment. We watched the elaborate ceremony for some time.

Finally, well past midnight, we made our way out through the crowds, who were still coming in in great numbers, and walked across the square to our hotel, tired but full of the impressions of the long, wonderful evening.

**Keith Brueckner**

## Love, Hate and Public Art at UCSD

Did you love the Sun God when it first appeared?  
bet you can't imagine what UCSD would be like

without it now!

Come to the  
second annual Oceanids dinner lecture

January 12, 1990

International Center, 6:30 p.m.

**Speaker Mary Beebe**

Director of the Stuart Collection of Contemporary  
Sculpture

It wasn't easy for us to equal last year's event,  
with Paul Saltman talking about food right after a  
terrific Greek dinner, but we have done it!

Mary Beebe will tell us about the history and  
future of the Stuart Collection, which is rapidly  
becoming one of the most remarkable showcases of  
public art anywhere in the country. She will trace it  
from its beginnings in 1980, when James Stuart  
DeSilva assembled distinguished artists, art critics  
and museum curators and gave them the means to  
begin putting UCSD on the map of the contemporary  
art scene. She will recount her adventures in lining  
up some of the world's most distinguished artists, and  
the inevitable controversies that ensued as their  
works were unveiled. And perhaps most excitingly,  
she will give us a glimpse of work to come - the  
Observatory Table of William Wegman, Trakas'  
Canyon Bridges and more!

In addition to being director of the collection,  
Mary Beebe is an internationally known authority on  
public art who came to us from almost a decade as  
Executive Director of the Portland Center for the  
Visual Arts. Educated at Bryn Mawr, L'Ecole du  
Louvre and the Sorbonne, she moves with ease in  
the world of contemporary art and sculpture which is  
transforming our public places.

We need hardly point out that, continuing in last  
year's fine tradition, the body as well as the mind will  
be served. This dinner will be Indian, with the full  
menu published in the January Bear Facts.

Just to whet your appetites, a featured course  
will be your humble President's Tandoori Chicken,  
which was recently given the accolade by an

independent off-campus authority as the finest he  
had ever tasted!

**THIS EVENT WILL SELL OUT QUICKLY!**

Be sure to get your reservations in to Liz as soon as  
possible. Fill out the coupon and send it with your  
check for \$12.50 per person NOW!!

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Our Christmas/Hanukah decorations for the  
Holiday Party will be extra special this year. Be sure  
to see the new Christmas Tree/Hanukah Bush tree  
topper created by Fred and Maxine White! Evelyn  
Lakoff has been inspired by the Russian Faberge  
eggs exhibit at Balboa park, to conjure up  
decorations reflecting the Oceanids Interest Groups.

I thought last year's Bear decorations were  
wonderful; remember the tipsy bear representing the  
Wine Tasting group? or the bear with reading  
glasses representing the Book Group? Evelyn  
promises that this year's will be even better!

The People to People Interest group has been  
working on additional decorations for the tree - all  
involving our two mascots, the bear and the mermaid.

As an added treat, the Renaissance Singers will  
perform carols and madrigals. This outstanding  
Oceanids Interest Group has now become  
semi-professional, and are in great demand for  
performances.

See you at the party on December 8!

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**Liz Fong Wills**

### COUPON FOR BEEBE DINNER/LECTURE

Name \_\_\_\_\_

Daytime Telephone \_\_\_\_\_

Evening Telephone \_\_\_\_\_

No. of People Attending @\$12.50 each \_\_\_\_\_

Tickets will be waiting for you at door.

Please mail this coupon and check to **LIZ FONG  
WILLS** % Oceanids, Q-049, UCSD. La Jolla, 92093



An Interview with \_\_\_\_\_  
**M a n d e l l   W e i s s**

**Mr. Mandell Weiss**, with the lilt of a smile, quipped, "The theatre is my greatest interest and my days in college were my happiest, so when the opportunity came for me to help bring the Mandell Weiss Theatre into existence on the UCSD campus, it was the culmination of my two great loves."

Mr. Weiss, at the age of 98, lives at the edge of Balboa Park on the sixteenth floor where he enjoys a lavish view of the area; he is a charmer with his warmth, openness and lack of pretension. He graciously depicted his spacious life for your **Bear Facts** reporter, starting with his birth in Romania in 1891.

His father died when Mandell was an infant; Jews were not allowed a professional life in Romania (except after a long military service), consequently his oldest brother had become a master tailor and another brother was to be inducted into the military.

The U.S. loomed as a haven for all oppressed people, the land of golden opportunity, so the Weiss family began plans to migrate.

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**THROWN INTO SCHOOL, SINK OR SWIM, HE  
LEARNED ENGLISH QUICKLY....**

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First the two older brothers, and five years later the rest of the family, including seven year old Mandell and his widowed, rugged pioneer mother, arrived in New York. Mandell spoke only Romanian (a Romance language) and Yiddish, but thrown into school, *sink or swim*, he learned English relatively quickly.

When he was ten years old, Mandell removed a *Boy Wanted* sign before he applied for a job in order to dilute the number of competing applicants. When the hiring boss learned the boy had done this, he hired him for his unusual initiative.

Not liking the sweatshops of New York, the older brothers led the family out west to remote Portland, Oregon where Mandell completed his last three years of high school and worked as an usher in the legitimate theatre. "It was a wonderful, high quality stock company, directed by the father of actor

John Gilbert. I saw four or five plays a week and lots of vaudeville."

He longed to leave his mark on his high school, so together with a friend, he conceived the idea of putting on a minstrel show before graduation. His friend's father was editor of *The Oregonian*, which provided their show with free publicity.

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**EVERYTHING I DID LUCKILY  
HAPPENED AT JUST THE RIGHT TIME**

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The boys located a stranded actor whose touring play had folded and they hired him to guide their venture. Singers and dancers were auditioned and his friend wrote a one-act play. Because of connections in New York, they actually managed to present such outstanding songs as *Oh you Beautiful Doll* for the first time! "It was first class. The show was as good as any I've seen, and it was an important part of my life."

"When the minstrel show was over, the kids in the production didn't want to quit so we took it on the road with me as manager. We had a parade the day before the show in each town we played. I became a celebrity. My mother was very proud of me."

When Mandell began to think of going to college, his oldest brother said, "No, there's no money for that, you should go to work." But it developed that his mother had saved all the money Mandell had given her from his earnings over the years, an amount totaling \$800. "She believed in education although she had only a little herself." She said, "Take this and go to college."

"I majored in Economics at the University of Oregon but spent most of my time in the Drama Department. I took a little bit of everything because I knew I would never go any farther and it served me in very good stead. **Pat Ledden** tells me they use this same kind of broad undergraduate program now at UCSD."

After college Weiss worked with a small traveling theatrical group to learn as much as he could about the theatre, and soon realized he did not want to live out his life in Portland. He tried San Francisco, then Los Angeles, and one day came to San Diego "to see the fleet and try to sell some souvenirs." He saw Balboa Park with a Navy parade and loved it. He decided conclusively, "This is going to be my home."

There was little theatre in San Diego to focus

continued on the next page

his devotion but he needed to earn some substantial money in any case, so he put thoughts of the theatre aside for a while. He landed a job at a jewelry store and with financial help from Booze Byer, owner of a Tijuana casino (Weiss saw the sixteen year-old **Rita Hayworth** dance the Mexican Hat Dance at this casino), he eventually acquired ownership of the jewelry store. He moved his store to 4th and Broadway, where he began making money.

**Sol Price**, just out of law school, was his attorney. "Let's start our own discount house," said Sol, and this was the beginning of Fed Mart which, from the first year, was a great, and unexpected financial success. Since Weiss was in charge of jewelry and diamonds, he had the opportunity to travel extensively about the world.

When Fed Mart was sold **Sol Price** established the Price Club with Weiss as a founder and *it really took off*. "I've had a lot of luck Everything I did luckily happened at just the right time. And luckily everything I tried turned out to be successful." **Sol Price** asked him, "Now that you're a rich man, what are you going to do with your money?"

**Chancellor Atkinson** had described a theatre which was needed at UCSD. "A few of us gave most of the money needed for this theatre, including **David Copley, Ellen and Roger Revelle, and Rita Bronowski**. They needed a million - 200,000 from me to do it. It was perfect. I've loved the theatre all my life. The Mandell Weiss Theatre is the best in the world and my name will be there a long time."

His biggest *bump* was when he accompanied the Playhouse hit *Big River* to New York where a large surprise birthday celebration was given him at the Plaza Hotel. (He shares birthday parties with Shakespeare.) And he relished performing a walk-on part in *The Matchmaker* with **Linda Hunt** at UCSD where he received a resounding ovation when he stepped onto the stage.

"I'm also interested in the Drama Department at UCSD. I go to the student plays when the Playhouse has finished its season. But now the Playhouse is in financial trouble. It needs all the support it can get. His face lighted up, "And now we are going to build another theatre, the Weiss Forum."

At the age of 98, this delightful fairy godfather is still pursuing his dreams, actively realizing success for the great love of his life, the theatre.

**Jon Frankel**



## First Monthly Lunch

with *Frieda*

AT THE FACULTY CLUB

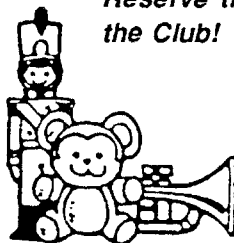
December 7, 11:45 am to 1:30 pm  
Soup, salad and sandwich bar

Come and mingle with other Oceanids  
Bring a friend or a lonely Oceanid member or a foreign visitor.

Combine a trip to the Library, the Resale Shop or the medical offices with lunch at the club and Above all, have lunch with Frieda.

Oceanids will have their own room off the patio. \$5.50 includes all you can eat, coffee and tea. soft drinks, bar items and dessert are additional Payment is by Faculty Club card or credit card. As always - car pooling is recommended at UCSD. park in spaces assigned to the Faculty Club and get a parking permit from the reception desk.

**Reserve the first Thursday of each for lunch at the Club!**



INTERNATIONAL  
**CAFE**

**Join in the Fun**

January 5

The International Cafe is the lunch served every Friday during the quarter at the International Center. This low-cost lunch was instituted to provide a place where students and scholars from abroad could socialize with American students and others in an informal setting.

More and more people are coming to the lunch - the average this year is about 250. With that many people, the \$1.50 each person pays covers much of the cost of the lunch.

This year Oceanids will sponsor the first cafe of the Winter Quarter, on January, 5, 1990. About 10-12 people are needed on that day. If you can't be at the International Center on January 5, think about baking cookies for the dessert.

Those who have helped with the Cafe before enjoy this opportunity to meet and talk with the students.

Lunch is served 11:30 - 1:30. Call me at 453-4938 if you can work on that Friday, either earlier (9-11 am) or later (11am-1 pm) - or all morning! Or call if you wish to bake cookies.

**Beverly Douglas**

# TIN Mountain Fossils

The Mojave Desert, so close to where we live here in Southern California, is a beautiful desert; stark, bleak, barren, lonely with ever changing color and mood. It may appear empty but is actually quite the opposite. A short list of what you can see in the Mojave reads like this: pre-historic Indian trails and campsites, dry washes, fossils, underground rivers which surface for a few miles before disappearing again, onyx, petrified wood, rhyolite, sapphires, agates, iridescent glass chips, varieties of cacti, sidewinder and tarantula tracks, obsidian, hot springs, caverns, and places with names like ZZYZX, Panamint, Pahrump, Barstow, Shoshone, Hole-in the Wall, and Bat Mountain.

Keeping all this in mind, my friend Marie and I determined to go fossil hunting there this fall. My spouse, fearful our enthusiasm might drop us down a mine shaft or off the far side of a cliff, decided he should drive us to temper our headlong fling into the uncharted. Thus we loaded our sleeping bags, camp stove, food, and water into his car, and were off. As it turned out we always found decent lodging and eateries and only used our camping gear and food for picnicking at lunchtime, when we would find ourselves *in full brush*.



Our first fossil searching site was a few miles east of Death Valley National Monument, on Highway 190 at Towne Pass, elevation 4956 ft. We parked, and standing directly under the Towne Pass sign, faced the multicolored mountain southeast. We saw stratified reddish-brown material banked against a thick wedge of dark blue cliff. This limestone overlies a gray dolomite. Geologists call this a fanglomerate, a type of fossilized alluvial fan deposited three to six million years ago (the Pliocene Epoch). We hiked about 3/4 of a mile to the base of these slopes. Here, in the eroded chert of limestone, are the fossil remains of spirifer, brachiopods, crinoids, horn corals, and spaghetti cords.

Outside the National Monument you may stash choice finds in a backpack or any sack you have hopefully carried. If you have been following me seriously, you will also have been carrying a miner's pick and a magnifying glass. Neither item is absolutely essential, but makes searching more enjoyable.

As for sites #2, #3, and #4, instructions read much like site #1. If you are seriously interested in fossils or any type of outdoor desert adventure contact me for reams of details. (My editor says no long-winded articles, please.)

Just don't ask me what to do with the items you collect, or better yet, if you have a plan, let me in on it!

**Elibet Marshall**

## At The International Center

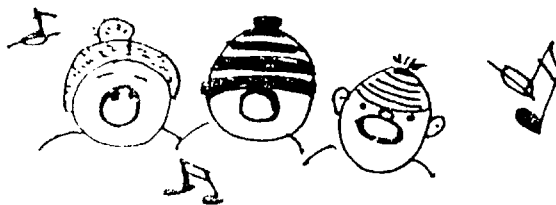
The Friends have started a perpetual scholarship fund with a donation and funds from a savings account. The interest from this account will be used for a scholarship each year. On another note, the Friends have planned two events for the Holidays.

First, the **Children's Holiday Party** will be held on December 1st at the Center with a puppet show and a visit from Santa. Price of admission is a plate of cookies; punch will be provided.

Second, the **Adult's Holiday Party** will be held at the Center on December 15. It will be a catered lunch at \$6 per person. The Center's Staff will also be present. Please call our office for more information, 534-1124.

Happy Holidays!

**Georgina Sham**



The Salk Institute will present a Christmas concert by the La Jolla Renaissance Singers and La Stravaganza on Saturday, December 16 at 8 p.m. This performance of festive Renaissance, Medieval, and Baroque Christmas music, held in the large seminar room of the Institute is free and open to the public. *The La Jolla Renaissance Singers*, directed by **Connie** and **Michael Mullin**, is an Oceanid Interest Group. Michael is an Oceanographer at the SIO, and the group has been performing in the San Diego area for over 25 years.



## The New Aquarium

More than 500 people gathered for the festive groundbreaking ceremonies for the new Aquarium-Museum facility.

The event was held on the spectacular site on a knoll overlooking the Pacific Ocean and Scripps Institution. University regents and administrators, legislators, donors, and friends from the community gathered for this memorable occasion.

The building of a new aquarium was first considered in 1966. However it was not until 1976 that designs and plans began to be drafted.

The design finally agreed upon will cost ten million dollars to build. Part of the expense will be covered by loans and user fees, but six million dollars of the money was donated by the Stephen and Mary Birch Foundation. The foundation founded in 1938 is a non-profit corporation concerned with education, medical research and social service objectives.

SIO had operated a public aquarium/museum continually during its 85 year history. The aquarium and museum serve as the interpretive center for oceanographic research being done at the Institution. The commitment to communicate scientific findings to the general public was originally stated in the Institutions' bylaws in 1903.

Fifty thousand students a year view the present aquarium on school field trips. Hundreds more enjoy formal courses in general and specific studies of the oceans' resources.

The aquarium will be accessible from North Torrey Pines Road where a new intersection will be constructed for entrance to the new aquarium and to UCSD.



The bells are ringing. Shortly before noon on September 20 university officials dedicated Joseph Rubinger's gift of a \$25,000 computerized carillon. The new carillon was installed atop the Central Library.

## THIRD COLLEGE

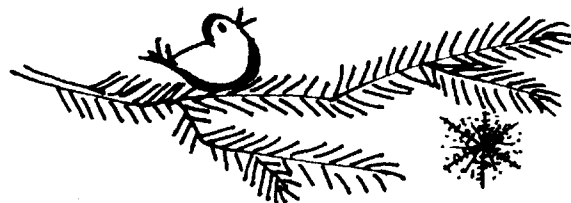
## 20<sup>th</sup> Anniversary

Third College's 20th Anniversary Committee is pleased to announce the up-coming publication of *Third College 1970-1990*, a lavishly illustrated commemorative volume to celebrate the founding of Third College.

Interviews with former and current students, faculty, and administration, alumni sketches, a full color photo essay, and numerous photos of Third College faces, sites and memorabilia will bring to life the multi-faceted history and character of Third College ranging from its origins to its most recent days. Another feature will be an illustrated calendar of special events planned throughout the 1990-91 anniversary year, such as Third College Alumni Reunion in May 1991.

Preorders at a discount price for *Third College 1970-90* will be available in the spring of 1990, with an anticipated publication date of August 1990. Be sure to order early to reserve your copy of this special commemorative book.

For further information call **Rebecca Lytle** at 564-8097



**Ellen Revelle** was recently honored by her Alma Mater, Scripps College.

In its 50th anniversary year, Scripps College initiated an award to honor a woman *who most exemplified the devotion and dedication of its founder, Ellen Browning Scripps*. The woman so honored this year was **Ellen Revelle**.

At the dinner banquet, in addition to the acknowledgments of appreciation for her commitment and devotion to the College, Ellen was presented with a bronze sculpture.

Ellen was in the first graduating class, and has been a trustee of the college for fifty years.



# Interest Groups

**AVI-SET/BIRD WATCHING** - Meets the 4th Monday of the Month. Call Lou Bowles, 755-7102, Ginette Launay, 453-4663, or Joany Mosher, 454-0017.

**BOOK GROUP** - Co-ch Sue Keller, 459-5840, Nancy Rudolph, 454-6607. Meets Tuesday, December 12, in the community room of Dorothy Goldman's apartment complex at 6455 La Jolla Blvd. Book to be discussed is *Balm in Gilead* by Sara Lawrence Lightfoot..

**BRIDGE GROUP - DAY** - Co-ch Rochelle Rosen 457-2277; Isabel Wheeler, 459-7461. Meets the first and third Tuesday at 10:30 a.m. Bring a bag lunch; anyone interested, please call a chairman.

**BRIDGE - COUPLES' EVENING** - Ch. Rose Baily, 453-2637. Meets 4th Friday of the month at 8 p.m. Call Rose for information.

**CAFE FRANÇAIS** - Co-ch Andree Adams, 459-9037; Margaret Caperton, 454-9453. La prochaine reunion aura lieu le 11 decembre lundi, a 10 heures, chez Colette Alford, 15930 Overview Drive, Poway, 748-3380. Tous ceux qui parlent francais seront les bienvenus.

**GARDENING** - Ch Laura Norris 272-3299. Meets Wednesday, December 6 at the Fotomat Kiosk in the Big Bear Shopping Center on Via de la Valle, between 9 and 9:15. We will visit Feather Acres and Poinsettia Lady and stop for lunch in Encinitas. Call Mary Lynn Hyde, 488-WAVE if you plan to attend.

## KITCHEN-EQUIPMENT

**BABY FURNITURE** - Rents kitchen equipment and baby things to short-term visitors to UCSD. Open at the International Center Wednesday mornings, 10:30-12, or call Maryruth Cox, 755-4007; Louise Keeling, 755-7121; Elisabeth Marti, 755-1408; or Liz Fong Wills, 454-6858.

**MOVEABLE FEAST** - Ch Liz Fong Wills, 454-6858. No meeting in December. Come to the Holiday Party on December 8!

**PEOPLE TO PEOPLE** - Co -ch Vilma Malmberg 755-4865, Phyllis Schwartzlose 755-4088. Meets Monday, December 4 at 12 noon at home of Emily Stowell, 481-7938. Bring a foreign guest and a covered dish. Call Vilma for directions.

**POETRY** - Coch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the 3rd Tuesday of the month.

**RECORDER, ANYONE?** - Meets every Tuesday from 9 a.m. to 12 noon. For more information call Georgi Price, 459-1734, preferable before 9 a.m.

**RENAISSANCE/SINGERS** - Rehearse 4-8 part Renaissance/Baroque music every Wednesday from 8-10 p.m. Call Connie Mullin, 454-6871, for information.

**SOUNDING BOARD** - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. There is no meeting in December.

**STAMP COLLECTING** - Betty Shor 453-09334. Call Betty if you have any stamps to exchange or give to the group.

**WALKING AND HIKING** - Co-ch Rosemarie Lugmair 454-4573, Mabel Bittmann 453-7328. Meets the first Saturday of each month (depending upon weather) for a hike of 5 to 15 miles. Bring water and lunch.

**WEDNESDAY COFFEES** - Ch Mary Bailey, 755-6813. Meets Wednesday mornings from 10-12. Call Mary if you are interested.

**WINE TASTING** - Ch Claudia Lowenstein, 453-1069; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you re interested.

**WITS** - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment company.



## UCSD CALENDAR

### DECEMBER 1989

At the time of publication, information about many of the performances was incomplete. Please confirm all events.

For further information for Mandeville Auditorium productions call 534-4559 (Recording) or 534-6467 (UC Box Office).

The number of UCSD Music Department is 534-5404 or 534-3230.

For information on UCSD Campus Recreation call 534-4037.

For Crafts Center classes call 534-2021. Classes are offered in clay, glass, photography, neon, graphics, jewelry, and guitar.

#### ART GALLERIES

##### MANDEVILLE GALLERY

**Through Dec. 10** "Komar and Melamid: Recent Works" Russian immigrants now working in the US, Tues-Sun. 12-5 pm, closed Monday, free, call 534-2864.

##### GROVE GALLERY

**Through-Dec. 16** "V. J. M. y J.: Mexican Folk Toys and Seasonal Art. Mexican folk toys, trees of life and seasonal art representing the December and January holidays, will be exhibited.

**Nov. 29-Dec. 01** "20th Annual Winter Ceramics Sale", Tues. - Fri. 10 am-5 pm & Sat. 10 am-2 pm, 534-2637.

#### FILM

**Dec. 01** "High Hopes," CWD Political Film Series presentation, 7 pm, room 107, Third Lecture Hall, call 534-4873.

**Dec. 01** "Working Girls", a modern day Cinderella, fundraising event for Alpha Kappa Psi, 8 pm & 10 pm, Price Center, \$2, call 458-9701.

#### FOOD

##### SCRIPPS AQUARIUM MUSEUM

**Dec. 02** "Holiday Sea Food", class in preparing seafood, 10:00 am to 12:30 pm, \$20, call 534-FISH.

#### FACULTY CLUB

**Dec. 03** Post Symphony Concert diner, open to the public, table service, \$20.

**Dec. 08** Annual Member Holidays Party, hosted by Board of Directors, "Mexican Fiesta", 4:00-7:00 pm, free, 534-0876.

#### LECTURES

##### PUBLIC LECTURES

**Dec. 06** Research Seminar on Mexico and U. S.- Mexican Relations, Theodore Moran, Georgetown University, "The Future of Foreign Direct Investment in Development: Host Strategies to Manage Development, Corporate Strategies to Manage Risk," 3PM, 2nd floor conference room, Institute of the Americas, call 534-4503.

**Dec. 06** Lecture from Doctor Joseph Schmidt of the Dept. of Surgery, UCSD, on the role of prostate in aging. The exact title of the lecture is unknown at this time. 3:00 pm at War Memorial Building Auditorium, Balboa Park, free. 8:00 pm at Garren Auditorium, School of Medicine, Basic Science Bldg, UCSD, call 534-6299.

**Dec. 06** Space Institute Seminar: "The NASA Infrastructure Study," Michael Simon, General Dynamics, noon, room 101 Nierenberg Hall, call 534-5598.

**Dec. 12** Friends of UCSD Library's Salon Series for 1989-1990: "Cultural Literacy: What Students Should Read," Dr. William McGill, 5:00 pm, 263 Central Library, call 534-2533.

**Dec. 13** Research Seminar on Mexico and U. S.- Mexican Relations, "Social Pacts and Democratization in Mexico, Argentina and Brazil," Ian Roxborough, Sociologist, London School of Economics and Political Science, 3PM, 2nd floor conference room, Institute of the Americas, call 534-4503.

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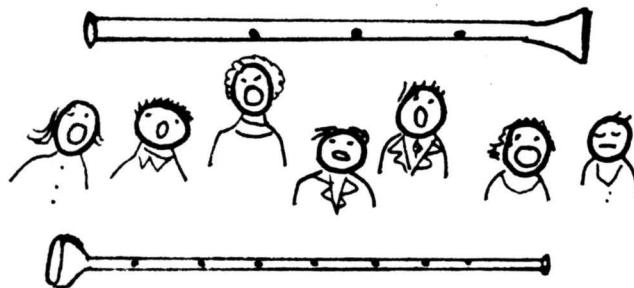


## MUSIC

- Dec. 01** Concert Choir, Philip Larson, director, Erickson Hall (Mandeville B210), free, call 534-4830.
- Dec. 02** La Jolla Civic/University Symphony: Thomas Nee and David Chase, Conductor, "December, Sacred and Secular", A varied program of seasonal choral music, ranging from Bach' *Magnificat* to the spatial composition *December* by American composer Henry Brant, 8PM, Mandeville Aud., tickets at UC Box Office, Ticketmaster, Door, call 534-4637.
- Dec. 03** La Jolla Civic/University Symphony: 3 PM, (See Dec. 2)
- Dec. 03** UCSD Guitars, Students of Pepe & Celin Romero, 8 PM, Mandeville Recital Hall, free.

## THEATRE

- Dec. 01** Studio Series, a production featuring students of the undergraduate theater program directed by Floyd Gaffney, 8PM, Warren Theatre, call 534-4950.
- Through Dec 3** "Tartuffe" by Molière, Warren Theatre, Wed, Thurs., Fri., Sat., & Sun. at 7 PM, call 534-3793.



## Unicef Cards and Gifts

Now is the time to purchase UNICEF cards and other products. In La Jolla this may be done until Dec. 15 in the lobby of First Interstate Bank Building, 7855 Ivanhoe (across from post office). The hours are 10:15-3:45 Monday thru Friday. If this is not convenient for you, call the UNA office, 233-8457 for other locations in the county and city. The UNA office in Balboa Park carries fascinating articles from throughout the world in addition to UNICEF items.

These items include calendars, wrapping paper, birthday greetings, notes (small, large, post cards), games, mugs, puzzles, etc. If you're lucky you might find some Xmas ornaments. You'll also find Hanukah cards and some ideas for Hanukah gifts.

Proceeds from the sale of these items fund the UNICEF program which focuses on the child - especially in developing countries. The assistance provided consists mainly of equipment, supplies, support for training which have been requested by governments. UNICEF costs for long-range help are usually at least matched by the requester in the form of personnel, material and/or cash. Governments are expected, eventually to sustain these programs.

The U.S. is one of 33 nations which have committees to raise funds to support UNICEF-assisted projects in the developing world. The sale of UNICEF greeting cards and other products is one of the U.S. Committee's projects.

Volunteers to sell cards for this season are needed. Please call Russell Lewis at 296-4343. *Your support helps the world's children.*

**Louise Arnold**

## HOUSING

Housing ads should not exceed 5 lines (about 40 words). The charge per ad is \$10. For re-runs the charge is \$5. Make check payable to Oceanids, and send along with your ad to **Ilse Warschawski** 8902 Nottingham Place, La Jolla, CA 92037, no later than the 10th of the month preceding publication.

The **Off Campus Housing Office** has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends' Office at the International Center.

**SABBATICAL RENTAL:** 1990/91 academic year: Fully furnished house, 4 bedrooms, 2 1/2 baths, close to UCSD, SIO, good schools and shops. \$1200/month includes maid, gardener, water. Call Kitty Wan, 452-8669.

**WANTED: RENTAL** - February 1 - end June perhaps longer, 1-2 bedroom accommodations for sabbatical couple. local references. Call Collect; Julia Blake (413) 256-6629.

**WANTED: RENTAL** - For one year from July 1, '90, a Swiss Research Physician wants house for his 4 member family in No. La Jolla, Solana Beach. Call 453-2479

**FOR RENT:** London, England. For Winter quarter 1990 and for academic year 1990/91: Fully furnished house, 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to transport., shops \$1,200/month. Contact Dr. R. Marriott, 18972 Muirland, Detroit, Michigan. 48221; (313) 861-4261.

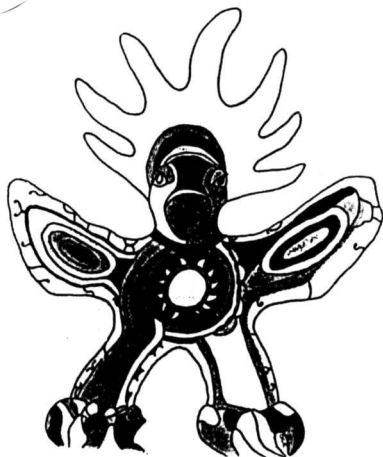
**WANTED:** Norwegian family of three connected with SIO wishes to rent or house-sit month of December '89. Please contact Susan Scholander, 459-1491

# DECEMBER 1989

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4 People to People	5 Day Bridge	6 Wednesday Coffee	7 Board Meeting	8 Holiday Party at University House	9
10	11 Cafe Francais	12 Book Club	13 Wednesday Coffee	14	15	16
17	18	19 Day Bridge	20 Wednesday Coffee	21	22 Evening Bridge	23 Hanukah
24	25 Christmas	26	27 Wednesday Coffee	28	29	30
31						

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Deborah Dev  
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San Diego, CA 92126

**Bear Facts**  
**December 1989**

***Please deliver promptly - Dated Material!***

**Bear Facts**

**Month: December**

**Year: 1989**



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