

"Performances" given by three individuals

February 12, 1976

Three performers representing a stylistic blend of theater and art, which harks back to dadaism and futurism, will do their stuff from Feb. 17 to Mar. 5 at the University of California, San Diego and at several other locations in downtown San Diego and environs.

Each of the three -- Lynn Hershman and Stephen Laub of San Francisco and Larry Goodell of New Mexico -- will appear in a separate one-week performance centered at the Mandeville Art Gallery at UC San Diego.

Hershman has created a character, Roberta Breitmore, whose life she plays out in realms which burst beyond the gallery space and structure. A small collection of Breitmore's photographs and transcriptions will be on exhibit in the Art Gallery, Feb. 23-27.

As Roberta, in "Roberta Breitmore: An Alchemical Portrait -- A Series of Framed Encounters," Hershman will give performances at the Horton Plaza in downtown San Diego at noon on Feb. 21; at the Belmont Amusement Park, Mission Beach, at noon Feb. 22; at the Revelle Coffee Hut, UC San Diego campus, at 8 a.m. Feb. 24; at the Revelle Plaza, UC San Diego, at noon Feb. 26; and at the La Valencia Hotel, La Jolla, at 2 p.m. Feb. 27.

Laub, for the past few years, has experimented with what he calls a "projection series," in which a photograph or film, sometimes representing his own past, is projected onto a wall. Then, by a series of subtle maneuvers, Laub himself is "absorbed" into the projected image.

His "Making History, Projection Series: 1972-1975" and "DOG, Projection Series: 1975" will be presented in the Mandeville Art Gallery 8 p.m. Feb. 17 and 20.

Goodell's background is in poetry. His dissatisfaction with the more traditional modes of poetry readings led him to incorporate dance-like movements and elaborate home-made paraphernalia into his now-ritualistic readings. He will present "The Omoteotl Trilogy -- the Staff, the Bowl and the Book," along with selected single works, in the Mandeville Art Gallery at 8 p.m. Mar. 2 and 4 and at 3 p.m. Mar. 5.

In addition, each of the artists will conduct a seminar -- Laub on Wednesday, Feb. 18; Hershman on Wednesday, Feb. 25; and Goodell on Wednesday, Mar. 3 -- at 3 p.m. in the gallery.

Several UC San Diego student performances will be presented in conjunction with the "Three Performers" series at times to be announced later.

All performance events are free and open to the public. For further information, call:452-2864.

(February 12, 1976)