

The First Chamber Dance Quartet's recital at Sherwood Hall, at 8:30 p.m., February 7.

January 28, 1963

Four young dancers who left the famed New York City Ballet to form their own group will appear in recital at Sherwood Hall, Art Center in La Jolla, at 8:30 p.m. Thursday, February 7.

The First Chamber Dance Quartet-- called "extraordinarily impressive" by the New York Times-- will present a program of dances ranging from classic ballet to interpretations of Japanese folk music. Their appearance is the second of the All-University Concert Series sponsored by the University of California.

Tickets for the event are \$1.50 general admission and \$1.00 for students. Until the night of the performance, tickets will be available only at the Office of the Cashier, room 108, Scripps building, on the campus of the University. Tickets will go on sale at 7:00 p.m. on the night of the performance at the Sherwood Hall box-office, if any are available.

Tickets may be purchased by writing the Committee for Art and Lectures, University of California, San Diego, P.O. Box 109, La Jolla, California. Requests should be accompanied by a money order or check and payable to The Regents of the University of California and by a stamped, addressed return envelope. Telephone reservations will not be taken.

The dancers are Lois Bewley, Janice Groman, Charles Bennett, and Bill Carter. Their program will open with "Nagaze," danced to Japanese folk music, followed by "Eine laeine Tanxp" performed by Miss Bewley and Miss Groman to music by Johann Sebastian Bach. Carter will then perform "Allegory," to music by Padre Antonio Soler.

The entire Wartet will present "Under Green Leaves," to music by George Phillip Wlemann, and "Inner Obstacle," to music by Dialtri Shostakoviteb. Carter, Bennett, and Miss Bewley follow with a spoof of abstract ballet, danced to electronic music.

Miss Groman performs "Para Hoy," to music by Frederico Mompou, and the program concludes with the quartet doing "Summer Pergola," to music by Luigi Boccherini.

The dancers bring to the concert stage a wide range of professional experience. Miss Bewley has danced with the Ballet Russe de Monte Carlo, the American Ballet Theatre, and has appeared in the Broadway musical, "First Impressions."

Bennett made his professional debut at age 19 with the Chicago Civic Opera Ballet. He has soloed with the American Ballet Theatre, and has appeared on television and on Broadway.

Carter was selected by Jerome Robbins in 1958 to dance the part of one of three sailors in "Fancy Free," and for the male lead in "Interplay," with the American Ballet Theatre on its tour of the U.S. and Europe.

Miss Groman travelled with the New York City Ballet on its tour of Japan, the Philippines, Australia, and Europe, and in 1960 toured Russia with the Ballet, thus becoming a member of the first American dance company to go behind the Iron Curtain.

All composition and costumes for the dances are designed by members of the Quartet.