

INSIDE...

OPINION

No Benefit

When the UC Regents affirmed their decision to grant outgoing UC President David P. Gardner approximately \$2.4 million in retirement benefits, they did what they were contractually obliged to do. Unfortunately, they couldn't have been more arrogant or less tactful. The university is in the midst of a major fiscal crisis, students are facing the second fee hike in two years, enrollment is being cut, pay increases have been frozen and all the regents seem to do is give their top administrators "jewel-encrusted" golden parachutes / **PAGE 4**

HIATUS



Festival of Sound

UCSD's New Music Festival will include a fine slate of artists. Meet MC 900 Ft Jesus and No Doubt, two of the five eclectic acts expected to play this Saturday, in this week's *Hiatus* / **PAGE H1**

SPORTS

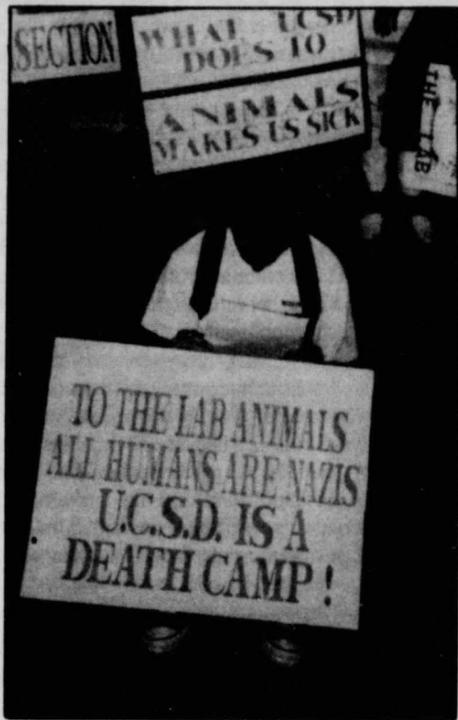


Record Invite

The UCSD golf team rolled to its 14th win without a loss Monday, totaling the lowest 36-hole team total in school history at the Point Loma Invitational in El Cajon. Pete Roberts was the medalist, shooting a combined three-over-par 146. Teammate Tom Brown finished one shot back. Dale Abraham, Matt Stottern and Jeremy Moe rounded out the scoring quintet / **PAGE 11**

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Photos by Jason Ritchie/Guardian

Protesters decry UCSD's use of animals in research (left); research supporters tout achievements.

Protesters Clash Over Animal Rights

■ Anti-animal research groups, pro-research activists both hold demonstrations on Tuesday

By David Snow
Staff Writer

Animal research supporters and critics staged opposing rallies Tuesday at UCSD's Basic Science Building, each attacking the other group's beliefs on laboratory animal rights.

Patrick Cleveland, president of the Coalition for Animals and Animal Research (CFAAR), said the pro-animal research CFAAR rally was organized as a "counterpoint" to National Laboratory Animal Liberation Week, which is this week, and to "celebrate the lives that have been saved through animal experimentation."

The San Diego Animal Advocates (SDAA) held an evening vigil protesting the use of animals in biomedical and psychological experimentation at UCSD, which SDAA spokesper-

sons say claim the lives of over 67,000 animals each year.

The CFAAR rally featured speakers from UCSD's scientific research community and from disease victims who attributed their prolonged life to medicine and medical procedures developed as a result of animal experimentation.

Key speakers at the afternoon event praised recent developments in the field of medicine, but warned that the increasing momentum of the animal rights movement could impede future research valuable to human health.

"Stop this testing, and you will prolong the agony of millions," said Sharon Harlow, a diabetes victim and president of the Incurably Ill for Animal Research.

Speaking to a subdued crowd of approximately 120 people, Harlow issued a challenge to animal activists, "Take your compassion [for animals] into the leukemia wards... tell your

See **RALLIES**, Page 2

Regents OK Pension for Gardner

■ Legislative committee tentatively approves audit of UC administrators' perks

By Melinda Hamilton
Senior Staff Writer

In the face of public opposition, the University of California Board of Regents reaffirmed retiring UC President David Gardner's pension on Monday by a vote of 16-2.

In addition to the 21 regents in attendance, members of the public were also on hand to express their opinions on Gardner's severance package, estimated by some to be \$2.4 million.

Regent Jeremiah Hallisey, a San Fran- See **PENSION**, Page 3

UCSA Drafts New Proposal To Lower Fees

■ UCSA suggests cutting salaries of administrators earning more than \$80,000

By Eric Schmidt
Associate News Editor

New budget proposals suggested by the University of California Student Association (UCSA) may help reduce next year's increase in fees from 24 to 10 percent, according to UCSA leaders.

UCSA Vice President John Edson said that such proposals are not intended to represent the only possible budget cuts, but rather to show that cuts are possible.

See **BUDGET**, Page 7

Warren Campus to Be Impacted by Construction

By Dan Krauss
Staff Writer

In addition to the new residence halls currently under construction, there will be three other major construction projects impacting the Warren College campus over the next two years.

The most visible project will be the construction of Engineering Building Unit II (EBU II), a five-story building which will contain laboratories, offices and classrooms for the Engineering Department. The building will be located on existing parking lot 503, which is southeast of Pryatel Field.

In order to accommodate EBU II, the realignment of Canyonview and Voigt Drives will be necessary. This project will involve relocating Voigt Drive to the east of where EBU II will stand. However, the existing Voigt Drive will remain open until the new section of the loop road is completed.

The goal of the third project, the Warren Utility Loop, is to provide utilities such as high and low temperature water, gas and telecommunications to EBU II and the Warren

College Residence Halls.

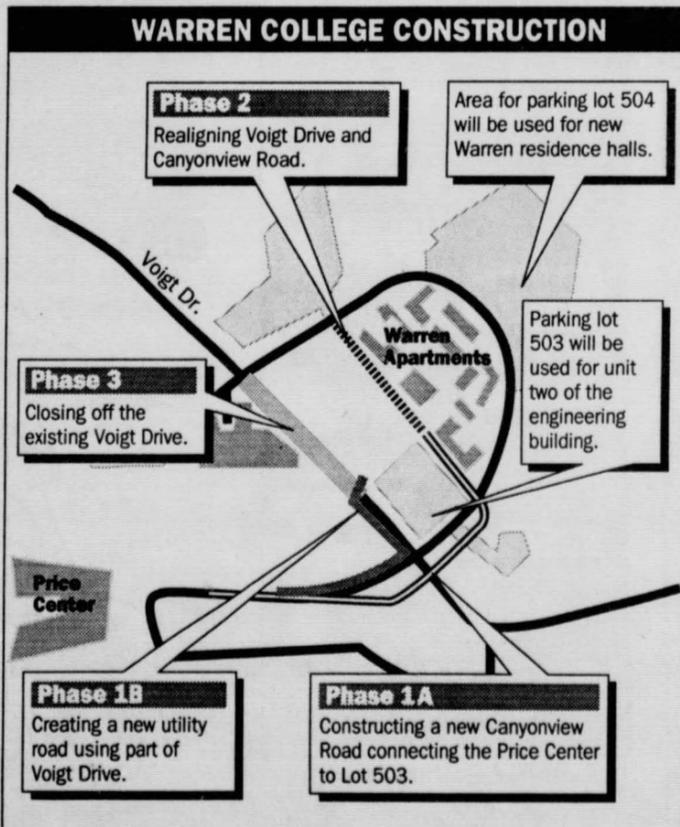
According to Associate Architect of Design and Construction Sue Herre, who is in charge of the EBU II project, construction of EBU II is slated to begin in August. The duration of construction for the new building is expected to be 22 months, ending sometime around June, 1994.

Herre said the Canyonview/Voigt Drive realignment will be composed of three phases. Phase I will be completed in August or September of 1992. Phase II is to be completed by November or December of 1992. The final phase is to be completed by February or March of 1993.

The Warren Utility Loop construction, Herre said, will begin in approximately November, 1992 and will be completed by December, 1993.

According to Assistant Vice Chancellor of Design and Construction M. Boone Hellman, the total project cost for the construction of EBU II will be \$31,998,000, while the cost for the Canyonview/Voigt Drive realignment and the Warren

See **WARREN**, Page 7



James Collier/Guardian

Rising Insurance Premiums Could Lessen Appeal of Student Loans

■ Increase of .75 percent due to loan defaults; sources differ in long-term forecast of premium rates

By Mary Betty Heard
News Editor

A committee of students, staff, faculty and community members last week recommended to the California Student Aid Commission (CSAC) a measure that would deduct 2.50 percent from student loans to be used as loan insurance.

The Loan Study Commission proposed an increase in student loan insurance premiums of .75 percent, raising the current premium from 1.25 percent.

This is the second rise in the insurance premium in the past year. The premium rose from .75 to 1.25 percent in April of 1991.

UC Santa Cruz student and Loan Study Council member Tobin Freid described the insurance premium as a fee deducted from a student loan by CSAC when the loan is paid out to the student.

The fee is used by CSAC to

guarantee loan default—if students do not pay their loans back—until the federal government reimburses CSAC for its loss.

For example, she said, if a student takes out a loan for \$4,000 and there is a 2.5 percent insurance premium, CSAC borrows \$4,000 from a bank, puts \$100 of it in the Loan Reserve Fund to insure the loan, and sends the student a check for \$3,900. The student, however, still must pay back the original \$4,000 loan.

The Loan Reserve Fund is a revolving fund from which CSAC repays defaulted loans prior to reimbursement.

Both Freid and UCLA Financial Aid Office Director Lawrence Burt said that the increase in the premium is the result of an increase in the loan default rate, which means that CSAC has had to pay out increasing amounts from its reserve. Occasionally, Burt said, the re-

serve will dip below the federal government-mandated rate of at least one percent of the total loan portfolio, because the government is slow in reimbursing CSAC or because it refuses to reimburse certain loans.

If a loaning agency stays below one percent for too long, it hits the "default trigger," Burt said, which means that the federal government will only reimburse the agency for 95 percent of a defaulted loan, instead of 100 percent of the loan, which can result in the loss of a substantial amount of money.

Burt said when the federal government does not reimburse CSAC entirely, taxpayers and students have to make up the difference.

Currently, the default coverage ratio has deteriorated to an estimated .82 percent. By comparison, in 1988 the default reserve coverage was 1.47 percent.

By raising the insurance premium, CSAC will be able to replenish the default fund, which serves as a measure of financial solvency.

As both Freid and Burt agree that the reserve fund must rise again to at least one or two percent of the outstanding loans, questions remain about how to replenish the fund.

"Although the students proposed alternatives to raising the premium, the [Loan Study Council] did not take them seriously," Freid said in a statement.

Among the suggestions made, she explained Tuesday, were shifts in the allocation of interest made from the reserve fund. Freid said that presently the interest made off of the fund is funneled into paying the administrative needs for the Loan Reserve Fund, rather than into the fund itself.

Burt, however, said that what little interest the fund earns is allocated entirely back to the fund. The interest had, at one time, been split, with 90 percent going into the default fund and the remaining 10 percent going toward administrative needs, but that changed last year, he said.

According to Burt, a rise in the premium was necessary, but how much the rise should be is questionable. "Whether it had to be raised from 1.25 to 2.5 was hotly debated," he said. He added that the recommendation still has to be reviewed and passed by the CSAC.

"Perhaps the commission will see a better course than the council," Burt said, noting that because of the council members were not only students, faculty and administrators, but also bankers.

Freid foresaw a grim future for student loans, predicting that by 1996 the premium could rise to 2.75 percent. She suggested that the premium would continue to rise because bankers prefer to have more than two percent of outstanding loans in reserves, and because CSAC wants to build a new building.

But Burt said he assumes the premiums will go down again once the reserve is replenished. "They have gone up and down over the years," he said.

RALLIES

Continued from page 1

daughter why mommy must die from breast cancer to save a laboratory rat."

Supporters in the audience carried signs that read "Animal activists want you dead" and "Without research children die." One large banner spread over the lawn read "Animal activists deceive and lie." Participants joined hands at the conclusion of the rally to form a "chain of life."

Brian Baldo, a UCSD graduate student in neurosciences who attended the rally, said, "I think if a lot of people understand that science isn't about torturing animals, there would be more support for research aimed at curing human suffering."

The SDAA rally began at 7 p.m. and drew a crowd of approximately 160 animal re-

search protesters. Many of the supporters brought pet dogs, one of which had a banner draped over it that read "Let my people go."

One woman dressed as the Grim Reaper, while fellow protesters displayed placards depicting a laboratory door with blood flowing out of it. Other placards read "The truth cramps UCSD's style."

SDAA Director Sally Mackler said the rally was organized to "honor the hundreds of millions of animals who have died to line the pockets of the vivisection industry," and to educate the public about "what goes on behind those walls," referring to the Basic Science Building.

Pointing out the animal research supporters observing the rally, Mackler referred to them as "the motley crew toward the back." According to Cleveland, CFAAR members attended the rally "to provide bal-

ance for the media."

Speakers at the evening rally included attorney Zephyr Carlyle and radio personality Jerry St. James, who listed what he termed "10 victories" for the animal rights movement, including a Gallup poll which reported that 80 percent of Americans oppose animal experimentation.

St. James drew a mixed response from the otherwise enthusiastic crowd when he compared UCSD's animal experimentation to the execution of convicted murderer Robert Alton Harris, which took place Tuesday.

After lighting candles and proceeding to the loading dock of the Basic Science Building, SDAA board member and former UCSD student Cris Waller described for the crowd some of what she termed "questionable" experiments conducted in the building, such as forcing dogs to drink lethal amounts of

alcohol, to compare their brains to those of human alcoholics.

"UCSD is one of the largest killers of animals in the United States," Waller charged.

At the conclusion of the vigil, participants laid a wreath at the gates where animals are brought into the building, and together read Albert Schweitzer's "A Prayer for Animals."

Literature distributed at both rallies made blistering attacks on opposition groups. An SDAA handout accused the American Medical Association of using McCarthy-era tactics to intimidate animal rights activists.

A CFAAR leaflet stated, "The last Holocaust was brought to the world by the only society that had ever adopted the values of the animal rights movement—Nazi Germany."

Weekend Weather Watch

■ The temperatures for Friday, Saturday, and Sunday in San Diego County:

Oceanside 70-71-71	Escondido 84-85-86
Vista 74-77-77	Poway 84-85-86
Del Mar 74-76-74	Mira Mesa 80-82-82
La Jolla 69-70-71	La Mesa 85-87-87
San Diego 73-74-73	Chula Vista 78-78-78

Source: Wilbur Shigehara, National Weather Service

Surf Forecast

Surf (Feet)	Period (Seconds)	Swell Direction
3	10	W

Average temperatures for sea/air are: 65/71

Surfing Conditions: FAIR

Nathan Erlin/Guardian

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PENSION

Continued from page 1

cisco attorney and one of the two dissenting votes, said that the public outrage over the pension package is "mind-boggling."

"I have two inches of articles, editorials and cartoons on my desk, all against this package. It's not like it's half and half. It's totally one-sided," Hallisey said.

Regent Yvonne Brathwaite Burke, who also voted against the pension, could not be reached for comment. Three board members, Lt. Gov. Leo McCarthy, Hoover Institute scholar Glenn Campbell and Gardner abstained from voting.

In response to recent rumors of his immediate resignation, Gardner ended his statement at the meeting by saying, "I look forward to working with you through the remaining few months of my service as president."

Sources say Gov. Pete Wilson talked him out of early resignation, but neither Gardner nor Wilson would confirm or deny those claims.

One of the members of the public present was Marisela Marquez, president of the UC Student Association, who addressed the regents directly.

"What bothers [the students] most is not this particular action, but rather that you did it in secret, with clear intent to deceive the public," she said. "Now the students and the public believe that this action is simply typical of how you run the university—that you conduct controversial business out of the public eye, and that you routinely scheme

to keep the impact of your decisions secret."

Marquez also noted the effect the regents' actions will have on the way others view Gardner.

"He has been your champion, and has served you well. But because you were unwilling to publicly air, or even announce, your desire to reward him for his service, his tenure will not be remembered for all the good things he has done... but for this incident," Marquez said.

In what has become a public relations nightmare for the university, officials are now looking at ways to avoid similar problems in the future.

"I suggested a review of how the regents address certain issues," said Board of Regents Chair Meredith Khachigian, "[to determine] what might be more appropriately handled in an open session and what is necessary to deal with in closed sessions."

Hallisey mentioned he believed a "mole hunt" in the Office of the President is now underway in an attempt to discover who leaked a transcript of the Mar. 19 confidential meeting, in which Gardner's pension was discussed, to the press last week.

Hallisey does not consider the issue closed.

"We'll see," he said. "Maybe we will be carrying the fight to the legislature.... We'll find out how much Gardner loves and admires the UC."

"A lot of legislators are unhappy with this, especially with the budget considerations."

Khachigian disagreed, saying, "I

WEDNESDAY'S A.S. MEETING IN BRIEF

• **University Center Board Reallocates Grove Storage Space:** The UCB decided to grant the Grove Café storage space near the Craft Center to the student cooperatives for extra office space. The decision is being protested by the Grove and the Associated Students because the Grove will lose needed storage space. Paul Wilcox, A.S. commissioner of operations, services and enterprises said he was not happy with the way the UCB handled the reallocation. "[The UCB] didn't even include this issue on the agenda for their meeting," Wilcox said.

Old Business:

- Approval of UCB Charter as amended. Postponed.
- Approval of ASUCSD Council Bylaws as amended by the Rules Committee. Passed.
- Allocation of \$150 from General Unallocated to External Affairs Travel line item. Passed.
- Allocation from Mandated Reserves for Laserwriter IIg and PhoneNet connector to remain in computer room. Withdrawn.
- Amendment to ASUCSD Programming Committee Charter, Article III A and B and F under Article V. Passed.
- Amendment to ASUCSD Programming Committee Charter, Article III C. Passed.
- Appointment of Mark Rotenberg as A.S. Representative to Academic Senate Committee on Computing. Postponed.
- Allocation of \$826.72 from Media Unallocated to *Momentum*. Passed.
- Allocation of \$397.88 from Media Unallocated to *Voz Fronteriza*. Passed.
- Allocation of \$1,509 from Student Organization Finance Board to Native American Student Alliance for Cultural Celebration on May 30, 1992. Postponed.
- Allocation of \$850 from General Unallocated to Revelle College Dean's office for "The Meeting," a play for Malcolm X's birthday. Passed.

New Business:

- Allocation of \$921 from Media Unallocated to Communications Supplies and Expense for replacement of main software in Media Computer Room. Referred to Media.

— Joanne Donahoe

can't imagine that the legislature would want to hurt 160,000 students and damage the quality of the university."

While Khachigian said she felt the issue was closed by the regents' vote Monday, Hallisey said, "The fight has just begun."

The regents also came under fire yesterday morning when the Joint Legislative Audit Committee of the state legislature considered a request from State Senator Quentin Kopp (I-San Francisco) and State Senate President Pro Tempore David Roberti (D-Los Angeles) to audit the expenses, perks and salaries of the top 22 UC officials.

According to State Assemblyman Robert Campbell, who is chair of the Joint Legislative Audit Committee, the meeting attendance failed to provide a quorum, so the members present tentatively approved the audit, subject to the approval of the entire committee.

Members of the subcommittee received information from the Auditor General's office, which reviewed the case and estimated the cost, time and manpower required to carry out the audit.

"The dilemma was where the money will come from," Campbell said. Because of Proposition 140, which limits the legislature's ex-

penditures, the Auditor General's office cannot pay for the audit.

There are three options for funding for the audit, according to Campbell. The university can pay for it, as is customary in the private sector. Kopp and others can try to find alternative funding. The third option is a ballot proposition that would go before the voters next fall, making the Auditor General's office independent with its own source of funding.

Campbell said he will try to convince the university to pay for the audit, which was estimated to cost \$90,000 and require 22 people to work on it over one to two months.

SELF STORAGE

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EDITORIALS

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GARDNER'S PENSION

A Spectacular Display of Arrogance

The University of California is in a state of crisis. Registration fees have skyrocketed by more than 90 percent in the last two years. The university's budget is being slowly whittled away by the state legislature, forcing cuts in enrollment, and hiring freezes. The situation has become so alarming that there has actually been talk of mothballing a campus or two to save dwindling resources.

And yet, while the university teeters on the brink of fiscal disaster, the UC Regents, in a spectacular moment of arrogance, decide to award outgoing UC President David Gardner with a pension package worth approximately \$2.4 million. The issue is not so much the enormity of the award — the amount is based on an accumulation of deferred income over the last 25 years and is a result of retirement programs established for Gardner when he became president in 1983 — but the imprudence of the regents in their decisionmaking.

Despite massive public outcry against the payout, the regents reaffirmed their support for the deal in a meeting on Monday. The Board was perfectly justified in its decision. It was, in effect, simply honoring the terms of Gardner's contract. But the action could not have been more thoroughly botched, or handled less tactfully.

The controversy could have been kept under control had the regents been more forthright with their decision. Most of the Board's initial decisions were made during a meeting last month, the details of which were kept "in strict confidence" until somebody leaked a transcript of the gathering to the press last week. During that meeting, several regents discussed the public relations problems the Board would likely face if the details of the meeting ever reached the press.

The regents' actions come on the tail of a much-despised 24-percent fee hike — the second hike in as many years. While Gardner's pension will not come out of student fees directly, it is difficult not to see more than just a little hypocrisy — students pay more and more every year while top administrators earn extravagant wages. The UC president, for example, is the highest-paid public employee, earning \$243,500 per year.

The university is also in the middle of a rather precarious budget crisis. The state legislature will soon decide how much funding the university will receive in the upcoming fiscal year. If nothing else, the regents' decision to approve the pension deal at this time was a political blunder, one which has already raised the ire of some state legislators.

State Senator Quentin L. Kopp (I-San Francisco) has requested an audit and investigation of "actions approving compensation and other material benefits for high University of California officials since 1983."

In a letter to Robert Campbell, chairman of the Joint Legislative Audit Committee, Kopp says that "revelations of heretofore undisclosed compensation grants by the Regents to high University officials continue to occur on an almost weekly basis. Moreover, the secret nature of such decisions has finally been disclosed to the public."

The regents argue that large pensions and other forms of compensation are necessary to attract and retain the best and the brightest to effectively administer the university. The university is among the largest enterprises in the state, if not the nation. "The challenges associated with the effective administration of such a vast enterprise are compelling," remarks Regent Harold Williams. "The need for truly competitive compensation is all the more compelling."

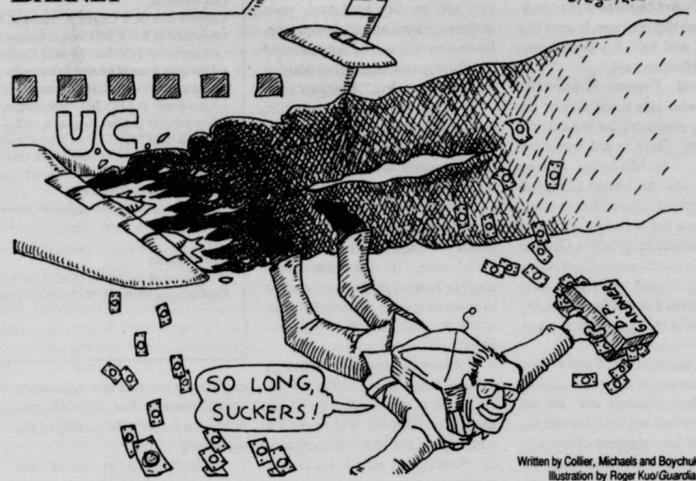
To a point, Williams may be right. But it is not reasonable to believe that top-quality administrative talent will stay away from the University of California and all of the prestige it offers because the six-figure salary isn't quite high enough.

After all, the University of California is a public university, and its employees are public servants. Its administrators should know from the outset that the monetary return is not nearly as good they could expect to find in the private sector — that's not why they're here... or, at least we assume that's not why they're here.

This pension debacle shows that there is a need for the regents to re-evaluate their retirement benefit policies. In these difficult economic times, it is obvious that the universities "golden parachutes" will need to be a little less golden in the future. "When the Titanic has struck the iceberg," Regent-designate Alex Wong says in a written statement, "we need to focus on rescuing the people and saving the ship, not bicker over the size of the captain's life preserver."

The university is going through some painful changes and, like it or not, the top administrators are going to have to do their share of suffering along with everyone else.

BARNEY



Written by Collier, Michaels and Boychuk
 Illustration by Roger Kuo/Guardian

COMMENTARY

A Closer Look at Jack Peltason

■ The Irvine chancellor will be an excellent, qualified choice to replace outgoing UC President David Gardner

By Diana Darnell
 Contributing Opinion Writer

His wife, Suzie, describes him as rumpled, and he acknowledges a slight similarity to a popular TV detective. In fact, he is approachable, disarming and likeable; yet, he still manages, like Columbo, to solve the problem at hand.

The day we met with Jack W. Peltason, the future president of the University of California, the resemblance was not so obvious. He was professional and presidential, and spoke eloquently of his enthusiasm for the UC — and public higher education in general — and of his understanding that the problems we face will not be solved before the next commercial message.

Peltason, a national leader in higher education policy, was selected in 1977 to be president of the American Council on Education. He held this position until 1984, when he was named chancellor of UC Irvine. Earlier this month, at age 68, he was selected from a field of over 200 candidates to become the next president of the University of California.

When someone at the April 3 press conference asked about his age, Peltason said that it was ironic that people were now saying he was too old for the job, because when he became Dean of the College of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign in 1960, people claimed he was too young. When asked if he was planning just a short tenure as "interim" president because of his age, he said that his intention was to serve as long as God, his wife and the Board of Regents were willing (in that order). His health is good, and both his wife and the Board are enthusiastic about his appointment.

I spoke with Peltason on Saturday afternoon, just after his appointment. I asked him to comment on skyrocketing student fees. He said that raising student fees should come as a last resort and that it was especially bad that fees had jumped so high over such an unexpectedly short period.

He said, however, that raising fees may continue to be necessary if the alternatives are to lose the world-class faculty that makes the UC the best university in the world, or to close the doors to any of California's eligible students. When asked about the problem of limiting access on economic criteria by having high fees, he said that the approach of the university would continue to involve "interim progressive taxation," or the use of some fee

money to pay for the fees of those who are financially needy.

I asked him about his commitment to diversity. Peltason said he has a lifelong history of opposing discrimination and that one of the university's highest priorities should be to keep providing "the forum in which the new California is being forged: where people can study, work and live with people from cultures different from their own."

In general, Peltason feels the university has never been in better shape, that it is the preeminent university in the world, but that it has also never been in more peril. He plans to reemphasize the value of the UC to the state as an engine of growth and cultural enrichment. He has a commitment to higher education, but feels that the people of California need to re-establish their own commitment.

He said several times that there is "no magic formula" to accomplish this, just that we continue to demonstrate excellence in the quality of our graduates, alumni, research and public service so that all Californians can see the benefit of their taxes at work.

The selection committee for the new president consisted of 10 regents appointed by the chair of the Board of Regents, including one alumni regent, the student regent, the chair and past chair of the board, the governor and five appointed regents. In addition, committees of students, staff, alumni and faculty from all nine campuses participated in the process.

The first actual step in the process was to update the criteria for the selection to reflect the values of the current university community. Then the faculty committee reviewed all of the nominations and applications and narrowed the field down to about a dozen candidates whom they felt deserved close scrutiny.

The regents committee considered this list and the faculty's justification for eliminating or keeping specific candidates and added a few names to back it. The faculty committee discussed the candidates and eventually reduced the number to six. The regents committee then called these individuals for interviews. Three agreed and three declined to be interviewed, stating that they had previous commitments and would be unable or unwilling to serve as UC president at this time.

The three remaining candidates were very different. See PELTASON, Page 6

COMMENTARY

Men Have Destroyed Feminism

■ A little re-education could do a lot of good

By Chee-Hahn Hung
 Contributing Opinion Writer

Feminism has suffered tremendously in the last year. The nephew of a Massachusetts senator is accused of raping a woman. He is not found guilty, but instead, the woman's sexual history is attacked when she tries to seek justice. A Supreme Court nominee sexually harasses a woman, but Congress attacks the woman's mental stability when she tries to seek justice. Women march around UCSD for equal rights. Some march topless to show how society forces women to hide their bodies, but the *Guardian* mocks their courage in a cartoon.

What has happened to feminism? The fault lies not with women, but with men.

It was a male-dominated court system that decided that William Kennedy Smith was not guilty. It was a white male-dominated Congress who decided that Anita Hill was a liar. It was a man who drew a *Guardian* cartoon mocking women's courage.

Feminism has succeeded in changing the views of many women. It has given women self-respect, sisterhood and power. Before feminism can succeed further, it must start changing the views of men.

To change people's views, people must be taught. At the university level, there are women's studies courses, but the courses have a low percentage of male students enrolled in them. If the women's studies courses were made general education requirements, then men would be forced to take the classes, and men would be forced to learn.

It may sound unfair, but most general education requirements in the humanities, from history to literature, are really "men's studies." In fact, most humanities courses not labeled "women's studies" are, in fact, "men's studies," so having women's studies classes as general education requirements will not give women any extra power; it will only slightly balance the uneven scale of education.

Outside of education, the court system must be revised. A woman physically raped should not have to be emotionally raped by the court. Rape trials often try to make the woman the defendant instead of the rapist. Judges should be trained to make a woman's sexual history irrelevant for a rape trial.

Doctors are required to attend constant seminars so they can keep up to date with the latest medical trends, so why shouldn't judges be required to take seminars so that their judicial views do not stay archaic? For those judges that cannot be enlightened, some way for appeal needs to be included.

A person declared guilty can easily appeal, so why can't a prosecutor appeal as easily if a person is found innocent? Just as a prejudiced judge and jury can make a sentence too harsh, a prejudiced judge and jury can also decide that a crime is "not really a crime" in their own minds and not punish a criminal.

Before feminism can advance, men need to be re-educated. College men have to be forced to learn the studies of both sexes. Those in the court should be required to learn non-sexist studies, as well. Those in Congress should be taught that any sexist decision will result in the loss of their job.

COMMENTARY

I Don't Believe the Conservative Media

■ Looking for accurate coverage? You won't find it on the evening news

"Well, George," Ross Perot said about his 1987 search for P.O.W.'s in Southeast Asia, "I go in looking for prisoners, but I spend all my time discovering the government has been moving drugs around the world and is involved in illegal arms deals... I can't get at the prisoners because of the corruption among our own covert people."

In this election year, let's not forget that George Bush was once the head of the Central Intelligence Agency, an organization that has historically been dedicated to working outside of the law — moral and administrative — in the name of promoting U.S. interests abroad.

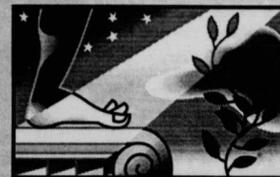
This week, *Time* reports that the bombing of a commercial airliner over Lockerbie, Scotland, was perhaps not a Libyan attack but a Syrian strike against its disgruntled bedfellow, the CIA.

Now we can all look forward to the wilting and eventual death of this story in the mainstream media. We will see George Bush's smiling face as he goes for a jog in Kennebunkport, or on a stroll with Barbara in D.C.'s early dawn, marveling at the cherry blossoms in bloom. We will see everything and anything that fits into a sound bite or a 10 minute commercial-free prime-time news report.

The media which is so often accused of being "liberal" by America's number one radio commentator and all his callers in the Southern belt are, at best, erratic mosquitoes on the body of the administrative status quo.

Conservatives, in the words of Noam Chomsky, believe in a strong state protected from scrutiny. Maybe we should amend the sound bite "liberal media" and call them the "conservative media."

For example, what have we seen in the



MY LEFT FOOT/CHRISTOPHER CONWAY

media's coverage of the current presidential campaigns? Innuendo, sex, pot and shadowy accusers. We see brief incursions into the Caterpillar strike (when Clinton and Brown arrive) and long, drawn out, teary testimonials from supine unemployed couples riveted to their living room TV screens. We see an African-American woman stand up on a chair and yell at Clinton, with only passing reference to the fact that she, too, is a candidate for president.

Some of the American news media's most ignominious moments can be seen in their portrayal of the invasion of Panama and the Persian Gulf War. Most of the American public bought the lie that Operation Just Cause was a surgical strike that merely deposed Noriega, shot up a few of his armed bad guys and destroyed some unoccupied buildings which fell on streets that were conveniently empty.

Central American and Mexican human rights organizations, as well as the foreign press, reported Panamanian civilian casualties in the thousands, basing their stories on eyewitness reports.

In a solitary instance of real journalism, "60 Minutes" did do a report that showed mass graves, U.S. military documents tes-

tifying to high civilian death numbers and Panamanian protests of the invasion. Overall though, we came away from the Panama affair with the happy realization that it may have been the nicest little war we ever had the good fortune of fighting. How the invading U.S. forces arrested Panamanian labor leaders and journalists critical of the invasion was not to be seen in America's TV and newspaper land.

Who can forget the prime-time news anchors in Saudi Arabia, waxing sentimental as they described the beauty of the shiny lights of U.S. planes bombing Baghdad? We were all roped in by the yellow ribbon lasso and told to shut up and cheer the defeat of the Middle Eastern Hitler.

No one seemed to want to mention how only a week before the invasion, when asked about the impending invasion of Kuwait by Iraq, State Department spokeswoman Margaret Tutwiler said, "We do not have any defense treaties with Kuwait, and there are no special defense or security commitments to Kuwait." And let's not forget that the CIA was instrumental in making Saddam Hussein what he was, as in the case of Manuel Noriega.

The people that constitute this country are not willing accomplices in the dirty and secret dealings of organizations such as the CIA and the National Security Agency. We all care deeply about the men who never came back from Vietnam. We all care about the havoc wrought by drugs in our communities.

Unfortunately, however, we are all kept from connecting with each other in concerted action and protest because of the fragmented and untruthful (but somehow sexy) meanderings of the U.S. media.

Women Aren't Getting A Fair Shake

■ Women's issues have never been presented accurately by the 'Campus Organ'

Recent events involving the Women's Resource Center (WRC), and the press coverage of these events, makes me wonder to what degree the *Guardian* really understands women's issues here on campus.

It seems like the WRC's strongly negative (and entirely justified) reaction to the Sigma Alpha Epsilon calendar of misogyny was enough to push the Campus Organ over the edge in terms of how it covers any positive thing the WRC tries to do.

The latest example of this is the *Guardian* coverage of the protest women's center set up on the Sun God lawn two weeks ago. The goal of this action was to raise awareness among the campus community of the lack of — and need for — a university-funded women's center at UCSD. The wood-and-plastic center was not intended to have any relation to the SAE calendar outrage, or the "Take Back the Night" march of last month.

But the university administration, this time acting through the ample personage of Assistant Vice Chancellor Tommy Tucker, chose to use this time of high visibility for the WRC to charge its members with exercising their constitutional rights. The administration did this with the full expectation that the women's center protest would be tarnished.

The *Guardian*, acting in its full capacity as Campus Organ, swallowed the bait. The first article (April 9), written by Editor in Chief Jason Snell, neatly collapses the two very separate issues. A large front-page photo shows some WRC members near the women's center; below it, the headline reads:



FIFTH COLUMNIST/BRETT RHYME

"WRC March Yields Charges of Misconduct, Damage." The first six paragraphs do not mention the women's center at all. It is only after the story is jumped to page seven, where no one will read it, that the women's center is even named.

The bulk of the article is about the administrative charges, even though the march took place over a month earlier, rather than about the women's center action, which was occurring at the time. Perhaps the *Guardian* was making up for its coverage of the "Take Back the Night" march, when it ran a story that was written by a reporter who did not even attend the event.

But the Organ was not yet done. The same day (April 13) the article about the dropped charges was run, an editorial cartoon appeared. It shows several topless, angry-looking women marching behind a WRC banner, holding up copies of the SAE calendar and other degrading materials and saying, "This offends women!!"

The women are drawn without shoes. This "barefoot and pregnant" reference is outrageous, but not surprising. What's re-

ally disturbing is the complete lack of understanding of the issue. Women choosing to bare their breasts in protest to dominant power structures is not the same as women being seen naked in pornography. The second is exploitation; the first is not. The *Guardian* collapsed the two, just as it collapsed the WRC issues to begin with.

Aside from the content, this cartoon is misleading because of its lack of attribution. Its position (on the top of the Opinion page, next to the Editorial Board names and the other editorials) and its title, "Editorial Boardroom," make one think it is the agreed-upon opinion of the newspaper. Apparently this is not so. The cartoon was the brainchild of two non-Editorial Board staffers, Design Editor James Collier and Associate Opinion Editor Philip Michaels. If these two are so filled with "boardroom," one has to wonder why they even bothered to "think" up the thing at all.

Thankfully, the WRC does not have to rely on the Campus Organ as its sole means of getting the word out. The protest women's center was a medium in its own right. Although not reported in the *Guardian*, women who stayed in the center report that support for them among the campus community was high:

• Faculty response was "great." Over 20 faculty members, from all academic divisions, signed the women's center petition. Women's Studies professor Terry Odendahl taught her "Intro to U.S. Contemporary Women's Issues" class in the women's center. This kind of support helped to legitimize the action, and brought more attention to it.

See WOMEN, Page 6

PELTASON

Continued from page 4

ferent from one another in personal style and approach to the job — yet all three could have assumed the role and led the university to some specific future.

After ascertaining that Peltason was willing to accept the nomination, the committee informed the heads of the other advisory committees and went home with the anticipation that the full board would meet to discuss the nomination as soon as possible. The point of the rush was to avoid a leak of Peltason's name to the press so the board could consider the committee's nomination without feeling pressure to ratify it.

As things turned out, the *San Diego Union-Tribune* broke the story before the board could confirm Peltason's nomination. The board was, in fact, unanimous in its

approval of Peltason as the future president, but many members felt the process was compromised by the leak.

The issue of presidential compensation also clouded the appointment of the new president. The amounts were made to seem unreasonable by adding up the lifetime amounts rather than considering the per year payment. This was money Gardner earned, and, in fact, it was less than predicted because of the salary cuts that faculty, staff and executives have endured during the past two years.

I calculate the amount of state money that will go to paying the president's salary and benefits, that could otherwise go to offsetting student fees, to be about 68 cents a year per student. I think David Gardner was worth every penny, and Jack Peltason will be too.

— Diana Darnell is the 1991-92 Student Regent

WOMEN

Continued from page 5

• Among women, the center attracted many people who would not normally walk in to the WRC's office in the Price Center. Due to the awareness generated by the action, last Thursday's WRC meeting had a "huge turnout."

• Among men, the response was "generally good and respectful." The center attracted lots of attention from the men passing by, many of whom stopped to read the literature and talk with the women staying there. Some even offered to give donations to the WRC.

• The proximity of the women's center to the Faculty Club caused the administration no small embarrassment. Apparently Chancellor Atkinson was "upset." This was exacerbated by Robert Peterson's visit to campus during the action. Peterson is the namesake of Peterson Hall and husband of

Mayor Maureen O'Connor, as well as a very charitable benefactor of UCSD. No doubt Chancellor Dick did not enjoy having to explain why this is the only UC school without a women's center.

Ironically, the *Guardian's* misguided focus on the administrative charges soon became moot. The administration magnanimously agreed to drop the 'vandalism' charges, since Tucker claims the WRC paid the clean-up costs. It was an imposed solution, however — the \$500 was charged to the WRC's account by the administration, whether the WRC wanted to pay it or not. Yet another abuse of administrative power took the decision of whether or not to pay out of the students' hands.

Lastly, the *Guardian* has yet to go to the heart of the issue and give us some information about what a university-funded women's center would be like. Essentially, it would

be a campus service provided to students, like Health Services, Career Services, Legal Services, and the like. It would have full-time, paid staff positions — this would improve service, add continuity and ensure that organizational memory extends beyond the four to five years of the students involved.

A women's center would have more real office space, with the capacity to have multiple meetings going on concurrently. Mostly, it would be able to provide to the campus community more of the kinds of services the WRC is trying to provide with its limited resources: support groups, an extensive women's library, greater study and private spaces.

UCSD needs a women's center. But until the Campus Organ begins to present women's issues accurately, the WRC will be forced to continue getting the word out on its own.

WARREN

Continued from page 1

Utilities Loop is expected to be \$1.5 million and \$2.8 million, respectively.

According to Hellman, students and faculty will be somewhat inconvenienced by the massive construction in the area. He said that the main problems will be noise and traffic. "Traffic will be a mess over there," he said.

Herre said that these problems will be minimized as much as possible. "Vehicular and pedestrian traffic is being accommodated and will be rerouted. The problem has been carefully thought out and provided [for]," she said. "But, as with any construction, it upsets the norm."

She added that students and faculty will be able to get through the area on foot and by bike or car.

According to Herre, each construction work day will start at 8 a.m. instead of the usual time of 7:30 a.m. "This is to allow students to not be met with noise early in the morning," she said.

During finals week, work hours will be further restricted. "We're doing significant work to see that those concerns are very concretely dealt with," Herre said.

EBU II will have 80,098 assignable square feet when it is finished. Some of this space will be allocated to house the offices of the Applied Mechanics and Engineering Sciences (AMES) Department and the Electrical and Computer Engineering (ECE) Department.



Paul Mackey/Guardian

Construction is in the process behind the Warren College Apartments

According to Herre, the part of the AMES Department that will exist in EBU II will include its chemical, material, solid and structural sciences components.

"Engineering has grown. The purpose of EBU II is to accommodate this growth," Herre said. "EBU II will bring together a lot of programs that are now in other areas of the campus."

According to Herre, EBU II's placement is intentionally on-axis with Central Library, in order to form "a terminus for Warren Mall." She also said that the new building will have an individual appearance while still retaining the look of the college.

"[EBU II] is quite different in look, but some similarities were in-

tentional. Certain design elements were designed and implemented to provide design continuity," she said.

The use of exposed concrete as a finish, Herre said, and the use of sunscreens to shade windows, both of which are common in the Warren College area, are examples of the design continuity.

Herre said that the building will be shaped like a "square donut" with a courtyard in the middle. The offices will face Central Library, while the laboratories will face the future Voigt Drive.

According to the Warren College dean's office, student representatives from Warren College have been involved in the proceedings since the conception of the projects.

BUDGET

Continued from page 1

"We put them out to give our argument more credibility," Edson said.

New suggestions include trimming the salaries of top UC administrators who make more than \$80,000 by five percent and delaying the sale of revenue bonds so no interest will be paid until next year.

The UCSA no longer recommends a cut in graduate student admissions because it received "pressure from faculty and grad students," Edson said.

The five percent salary reduction for top administrators alone would save the UC \$12.6 million, according to the UCSA proposal.

The UCSA also recommends in its plan that faculty merit salary increases be delayed six months, saving \$8.5 million.

According to Edson, such cuts to faculty and administrators will not hurt the UC, since salaries will remain competitive nationwide. "As things become worse, everyone is required to make some kind of sacrifice," Edson said.

However, Mike Alva, a representative from the office of the UC president, disagreed, saying that such cuts would definitely harm the quality of education. "We're looking at [faculty salary] cuts for the second year in a row — we're lagging already," Alva said.

In addition, Alva said a 25 percent fee increase will preserve ac-

cess to education, since the \$3,000 yearly fee proposed for next year remains competitive with nationwide levels.

"The university understands the pain that the budget strain is placing on everybody. We're attempting to spread the pain and still maintain quality," Alva added, noting that the UC Board of Regents will try to keep the student fee low, pending the approval of the state budget.

Other cuts proposed by the UCSA include a \$3.4 million reduction in the non-salary budget (office supplies, etc.) and the addition of \$3.3 million onto the UC \$55 million debt.

According to UCSA Executive Director Lee Butterfield, the state See BUDGET, Page 10

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- 1:30-2** Open Workshop with Carl Anthony which will focus on racial and environmental issues (in conjunction with Culture Quest).
- 2-2:30** Peter Navarro, Candidate for Mayor of San Diego.
- 2:30-3** Bill Winston, Candidate for U.S. Congress.
- 4-5** Jambay (back from Seattle)
- 5-6** Teyek Sa Thilsanne (Drummers and Dancers)
- 6-7** Flatten Manhattan

(Note: This is the final and correct schedule. We apologize for any confusion caused by previous scheduling errors.)

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BUDGET

Continued from page 7
legislature is still undecided on next year's budget.

While he said the assembly has included a bill which would require a limitation of the fee increase to 10 percent, he said the senate has no such assurance in its version of the budget.

Butterfield said the 10 percent limit, normally not enforceable

against the UC Regents, would work because it would reduce the allocation from the state for the UC if fees are raised more than 10 percent.

"I think we have a better shot [at limiting fees] on the assembly side than on the senate," Butterfield said of future budget options.

Edson said pressure from the students and state legislators has already forced the regents to propose a 16 percent fee increase rather than the proposed 24 percent.

To accomplish this cut, the regents would increase fees for professional school students by an additional \$1,000, increase fees for medical students by \$1,500 and raise the in-state fee residency requirement from one to three years.

Such steps to reduce general fee increases have been credited to the pressure on the regents. "It shows that students have been effective. Even the most misguided protest can make a difference," Edson said.

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Each morning I open the newspaper and am able to read something more outrageous about athletes and their goings-on than the day before.

I keep thinking that, after a while, I'll get to a point when it will stop. I keep thinking that after reading it all I won't be surprised anymore.

Yet each day, without fail, I find myself staring at bold pages in mind-boggling disbelief. Yesterday, of course, was no exception.

As fate would have it, I found myself unable to grab my early-morning copy of the *Los Angeles Times* and was forced to settle for the *San Francisco Chronicle*, as it seemed to be the only piece of sports literature sitting around the *Guardian* office. I hesitate to call the *Chronicle* a newspaper, but that's for another column.

I have this habit of quickly rifling through the paper to see what might catch my eye before reading the boxscores.

CHANCED UPON an article on Willie (the paper called him "Bill") Shoemaker and knew instantly that I would not be disappointed in my never-ending quest for a story with more audacity than the one before it. I was right.

It seems the legendary jockey has filed a lawsuit with the state of California.

Shoemaker is claiming that the state is responsible for the automobile accident which left him paralyzed last year.

The jockey, whose car plunged down a 50-foot embankment near Los Angeles, is charging that the state failed to post warnings of hazardous road conditions or install guard rails along the stretch of highway on which he was traveling. He is asking for \$20 million.

It seems the *Chronicle*, in its never ending quest for objective journalism, neglected to mention the fact, however, that Shoemaker was legally intoxicated at the time of the accident.

He was sauced, sloshed, snookered... take your pick of any or all.

YET DOES HE think himself even remotely responsible? No, the state is.

Don't you hate it when those pesky fellows from CalTrans forget to install those "No Driving Along This Road While Blasted" signs?

The sad thing is, he'll probably win.

Now don't get me wrong. I'm not trying to make light of drinking and driving or of Shoemaker's situation. See **CARD**, Page 15



Melissa Mazanet takes a swing during Tuesday's doubleheader. Mazanet scored twice and had one RBI.

Softball Walks to Victory

■ Mounger tosses one-hitter in doubleheader; Tritons win 10-3, 9-2

By Gregg Wrenn
Associate Sports Editor

To put it nicely, Tuesday's doubleheader between the UCSD softball team and Point Loma Nazarene College was not a thing of beauty. It was, however, two more wins for the Tritons (21-17) who need every win they get, no matter what it looks like, to keep their hopes for the playoffs alive. UCSD trampled the NAIA Crusaders 10-3 in the opener and then 9-2 in the nightcap, in what seemed to be a contest between Point Loma pitchers as to who could miss the strike zone by the most.

The first game started out with Lacie Mounger pitching for the Tritons. Mounger didn't have the best of starts, giving up two walks and being hurt by an error. By the time the Tritons had picked up the third out, the Crusaders had a 2-0 lead in the top of the first.

The Tritons picked up one run of their own in the bottom of the first.

See **SOFTBALL**, Page 15

Tritons Take to Greens for Tourney Victory

■ UCSD battles tough Division I and II foes; comes out with impressive results

By Chris Regnier
Senior Staff Writer

The UCSD golf team has fallen into a routine this year: tearing up golf courses and setting school records. Monday, the Tritons shot their lowest 36-hole total ever, en route to a first-place finish at the Point Loma Invitational in El Cajon.

The Tritons' 588 total—290 on the first 18 and 298 in the second round—was five strokes better than second-place Grand Canyon, giving them their first-ever victory over that school. The Tritons also beat UC Irvine for the first time, burying the Anteaters by 11 strokes.

And how about one more first: the Tritons' win was their first ever against Division I and II competition combined in one match.

Pete Roberts was the medalist for the Tritons, shooting a combined 146 for the day. Roberts shot

a par-72 on the first 18 holes on the Ivanhoe course at Rancho San Diego. He then came up with a three-over-par 74 on the par-71 Monte Vista course.

Tom Brown finished one stroke behind Roberts with a 147 total. Brown shot a two-under-par 70 on the Ivanhoe course, and then slumped with a six-over-par 77 on the Monte Vista greens.

Dale Abraham took third for UCSD with a 148. Abraham registered a 75 and 73 for the day.

Fourth for the Tritons was Matt

Stotter, who posted a 76 and a 74 for a 150 total.

Jeremy Moe closed out the top five for UCSD with a 152 total. Moe posted a 73 the first time around, and a 79 the second.

The win kept the Tritons' perfect season going at 14-0.

Next up for UCSD is a four-way match tomorrow at Torrey Pines South. The Tritons will match clubs in their regular season finale with the University of Redlands, Cal State San Bernardino and Cal State Dominguez Hills.

Sluggers Take Two

■ Baseball beats Occidental and Cal Tech on Tuesday as split squads combine for 28 runs in slugfest

By Ben Elgin
Staff Writer

Despite being outmanned on both baseball diamonds Tuesday, the Triton hardballers came away from their first split-squad action with two wins, combining for 28 runs and 29 hits.

UCSD (21-6-1) routed Occidental 13-5 with a veteran squad while the youngsters dismantled Cal Tech 15-3. Tuesday's Triton sweep reversed UCSD's recent slide, in which the clubbers had dropped three of their last four contests.

"We're making a stretch drive here in April," said Head Coach Lyle Yates. "so I never would have scheduled a split-squad double-

header if I [weren't] confident we could sweep."

In Occidental, the hungry Triton bats wasted no time in getting on the scoreboard. UCSD registered four runs in the first inning and added four more in the second for good measure.

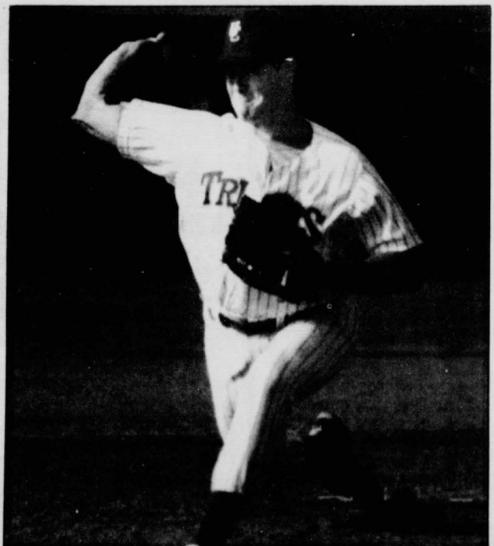
The batsmen hammered out 18 hits during the game and capitalized on the stumbling Tiger defense, which committed five errors.

Marcos Magdaleno continued his power surge since recovering from an arm injury, belting his second home run of the season. The junior designated hitter also doubled and singled, driving home four runs in the game.

David Blum roped three hits and chased home three runs, while Ernie Isola went 3-6 with a pair of doubles and two RBI.

Brent Hansen kept the Tiger sluggers at bay through five innings, as

See **BASEBALL**, Page 15



Brent Hansen went five innings with eight strikeouts against Occidental.

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*SEND THE ENTRY ON AN 8 1/2" BY 11" SHEET OF PAPER ALONG WITH YOUR NAME, YEAR IN SCHOOL, HOMETOWN, COLLEGE YOU ATTEND AT UCSD, MAJOR, AND PHONE NUMBER TO: SPORTS EDITOR, UCSD GUARDIAN, 0560 GILMAN DRIVE 0316, LA JOLLA, CA 92093-0316. YOU CAN ALSO DROP IT OFF IN THE SPORTS EDITOR'S BOX AT THE GUARDIAN OFFICE, LOCATED IN THE STUDENT CENTER, ACROSS FROM THE GYM.

*ALL UCSD STUDENTS, STAFF, AND FACULTY ARE ELIGIBLE TO ENTER, EXCEPT FOR GUARDIAN STAFF MEMBERS AND EMPLOYEES OF BJ'S CHICAGO PIZZERIA.

*THE PERSON WHO COMES UP WITH THE MOST CORRECT ANSWERS, AS DETERMINED BY THE JUDGES, WILL BE DECLARED THE GRAND PRIZE WINNER AND WILL BE RECOGNIZED WHEN THE QUIZ IS PRINTED THE FOLLOWING WEEK. IN THE EVENT OF A TIE, A DRAWING WILL BE HELD TO DETERMINE THE WINNER. THOSE CORRECT ENTRIES NOT SELECTED AS THE GRAND PRIZE WINNER WILL BE CONSIDERED RUNNERS-UP.

*ONLY ONE ENTRY PER PERSON PER QUIZ. NO MASS-PRODUCED ENTRIES WILL BE ACCEPTED. ENTRIES MUST BE AT THE GUARDIAN BY NOON WEDNESDAY.

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dinner for two at BJ's CHICAGO PIZZERIA. RUNNERS-UP WILL RECEIVE A FREE PITCHER OF MICHELON DRAFT BEER, OR SODA, AT BJ'S, LOCATED IN LA JOLLA VILLAGE SQUARE. A LIST OF ALL WINNERS WILL BE POSTED AT BJ'S EACH WEEK AND WINNERS NEED TO SHOW IDENTIFICATION TO CLAIM PRIZES.

- This week's questions:**
- Who will be the new head coach of the San Antonio Spurs?
 - Who are the Los Angeles Kings playing in the first round of the NHL playoffs?
 - Who was the first player picked in the 1991 NFL Draft?
 - What is the mascot of the University of Illinois?
 - True or false: The Los Angeles Lakers made the 1992 NBA Playoffs.
 - Name the two boats in the America's Cup defender finals.
 - Name the three owners of the CFL's Toronto Argonauts.
 - Who will the Los Angeles Clippers play in the first round of the 1992 NBA Playoffs?
 - Who is the current NL leader in triples?
 - Who is the UCSD athletic director?

This week's winner: Joel Dager, Muir, Sophomore, Biology, Palo Alto, CA.

Last week's questions:

- Who is the top-ranked men's

Runners-up: List of 13 posted at BJ's

SOFTBALL

Continued from page 11 and Mounger, despite two more Triton errors, held Point Loma scoreless in the top of the second.

UCSD then picked up six runs in the second inning, helped in large part by the Crusaders' Erin Gaut, who seemed to be throwing with her eyes closed. Gaut gave up six walks, including five in a row, during the Tritons' 10-batter inning. Teri Zuniga and Sara Vaplon each had two RBI. Zuniga's single scored Faith Franke and Melissa Mazanet, then Vaplon brought Lisa Mora and Zuniga home.

Mounger seemed unsteady during the opening innings, but quickly settled down and pitched a masterful game after the Crusaders picked up their last run of the contest in the third. The sophomore didn't allow a baserunner after that, retiring the next 12 in a row to end the game.

The Tritons, meanwhile, picked up a run in the third, on (surprise, surprise), a walk to Mora which drove in Dianna Moreno. Emily Rubin drove in UCSD's final two runs with a single in the fifth that scored Mora and Franke.

All told, Gaut gave up 14 walks in the game. UCSD had six hits while Mounger held the Crusaders to only a single basehit.

The second game featured Kim Stutzman, primarily a reliever this



Lisa Mora slides to make the catch against Point Loma on Tuesday. Sue Mapes/Guardian

season, starting for the Tritons against Point Loma's Robin Rebello. Point Loma picked up one run in the first, but Stutzman would shut them down after that, keeping them from scoring until the sixth.

The Triton hurler got plenty of support from the beginning. UCSD jumped all over Rebello in the bottom of the first, scoring four runs on two hits and several botched fielder's choice opportunities on the Crusaders' part. The Tritons scored four more in the fourth on four hits. Vaplon doubled in Zuniga, while Stutzman helped herself with a single that scored Vaplon and Moreno.

Defensively, the pitcher limited the Crusaders to five hits with four strikeouts and no earned runs, while reaching base every time she was at bat and roping three RBI. "[Stutzman] pitched excellently today," Head Coach Melissa Jarrell said. "It was her best outing of the year." UCSD finished the game with nine hits and eight more walks, giving the Point Loma pitchers 22 free passes for the two games. Despite the easy victories, the coach wasn't overwhelmed with the Tritons' performance. "We played well, but we're still making the same mental mistakes we made on the first day. But a win's a win and I'll take it," Jarrell said. "We just went out and had fun and did what we had to do," Stutzman said.

BASEBALL

Continued from page 11 the senior ace bettered his record to 8-0. Hansen struck out eight despite his limited action and fanned an unprecedented five consecutive Tiggers at one point.

Southpaw Ryan Flanagan and senior Bryan Thomason chipped in two innings each to seal the 13-5 Triton victory.

Meanwhile the youngsters of the Triton organization had little difficulty handling the Beavers from Cal Tech.

Freshman third baseman Chris Miyake ripped a two-run blast in the first inning and finished the game with two hits and three RBI.

Sophomore Josh Lawrence collected three hits while juniors Pat Hart and Glenn Nahmias slapped two hits apiece. Nahmias sparked the five-run second inning by stroking a triple which brought around two runs.

Kurt Luhrsens outdueled the Beaver clubbers through six innings, as the sophomore standout improved

CARD



Sue Mapes/Guardian

David Blum had three hits for UCSD, his record to 2-2. The team's primary reliever did not yield a walk and struck out three in one of his rare starts.

Freshmen Steve Height and Todd Horvath closed the door for Luhrsens, completing the 15-3 romp.

UCSD plays at Point Loma Nazarene College on Thursday before the 12th-ranked Tritons travel to The Master's for a doubleheader on Saturday.

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UCSD NEW MUSIC FESTIVAL

No Doubt About It

◆ Singer Gwen Stefani tells of group's growth

By Joshua Odintz
Staff Writer

Orange County, a conservative stronghold of the Southwest, has managed to once again offer a new voice to alternative music.

It is almost impossible to describe No Doubt's music, except to say that it is a mesh of ska, funk, punk and disco. In a recent interview, lead singer Gwen Stefani outlined No Doubt's musical ethic: "We'll play anything. We want to play everything. We are always willing to try new styles and bring in different influences."

No Doubt formed in 1987 and quickly developed a hardcore group of devotees. Stefani has thought about reaching people outside of Southern California. "We're not looking for a quick rise to stardom. We are still growing — in our songwriting and in personal growth."

No Doubt has done a lot of growing. In 1987, two vocalists were featured. Male vocalist John Spence committed suicide when the band was beginning to take off. "I can't believe it's been five years since John died," Stefani said. "John was totally happy. He pushed my brother Eric to buy a keyboard. He motivated us to play."

But No Doubt grew from the experience. "What is No Doubt? We are a live band. For the past five years, we have been playing shows.

That's what No Doubt is about," Stefani explained.

Interscope Records, a pioneer in alternative music, signed the post-ska quintet, and the result is an excellent freshman effort, *No Doubt*. The album captures the intensity, energy, and joy of its live shows.

Stefani was honest about the group's first album. "The new album is selling well. We are really surprised at how well our live sound was captured. But it is not flawless. It's kind of weird, but one day it sounds like the best album, and the next it'll sound awful."

No Doubt is excellent. The songs, ranging from bathroom escapades in "Paulina," to "Ache," about getting wisdom teeth pulled, embody an amazingly positive attitude.

Even songs about drinking have hope. No Doubt just wants to embrace life and channel its energy into its crowds through live performance.

To call No Doubt a ska band would be doing it injustice. "Let's Get Back," a tune about Stefani and her boyfriend, bassist Tony Kanal, is a disco number that takes the audience into a funk frenzy. This band is immensely talented.

Without a doubt (pun intended), these post-ska kings will be the highlight of the New Music Festival.



Doubters: (Clockwise from top) Tom Dumont, Eric Stefani, Adrian Young, Gwen Stefani and Tony Kanal.

900Ft Jesus Descends Upon UCSD

◆ Followers of MC 900Ft Jesus will flock to the Price Center to hear him

By Ari Krawitz
Staff Writer

Sometimes it seems like so many bands in the alternative music scene have copped out to corporations for big money contracts. MC 900Ft Jesus has not sold out to the industry weasels. His sound has been described as "the transformation of rap, industrial rhythms, scratching and jazz into a new breed of psycho hip-hop."

His unique, funky grooves combine with his whispered, shouted and crazy stories make for a listening experience that arouses and fulfills the mind and the body. His two albums, *Hell With The Lid Off* and *Welcome To My Dream*, are packed with psychotic rhythms and good songs.

MC 900Ft Jesus finds his musical inspiration in many different styles. He has a degree in music and was working towards a Master's degree in musical theory at the time he was discovered.

Keeping an ear out for rap, industrial, and other sounds, he takes musical ideas from one source and changes them so thoroughly as to make them unrecognizable.

"[I've been] pigeon-holed as a rapper, but I never considered myself a rapper," he explained.

In the songs he tries to get into the heads of active characters on the fringe of society. Generally these people are beyond the fringe, such as the arsonist in "The City Sleeps" and the city dweller full of angst in



"Killer Inside Me."

MC 900Ft Jesus didn't seem so enthusiastic about the song when questioned about its origins. He did say that the monologue was derived from an abnormal psychology textbook flexi-disc, which had a clinical example of a paranoid schizophrenic, but nothing more.

The difference in styles between his first album and the most recent, *Welcome To My Dream*, was because, "I don't want to get into a rut. I'm always heading toward a new musical direction."

For the first album, he worked massive hours at a day job and wrote songs at night. He left for Vancouver to record at the company studios (with his boss looking over his shoulder as a sound man), and then returned to Texas and went back to

work the next day.

The making of the second album was more enjoyable because the success of *Hell With The Lid Off* gave him more control over the recording process.

On the second album, MC 900Ft Jesus chose the studio, worked with live musicians of his choice, and said he "could develop his ideas further and be more detail oriented."

The difference in sound is not because of DJ Zero's notable absence from the label of *Welcome To My Dream*. He is still scratching and mixing on the album, but isn't on the label because he won't be able to tour.

MC 900Ft Jesus said that in the future he'll be doing less work with DJ Zero and more with MC Baby G, who is particularly good at live performances.

MC 900Ft Jesus described a San Diego gig that stood out most in his memory. "We played a club in San Diego... maybe with Consolidated in '91 or with Severed Heads in '90... and lots of go-go dancers showed up and they took off their tops and started dancing. More people watched the dancers than listened to us."

CRITIC'S CHOICE



Jambay

What: UCSD's New Music Festival

Who: Dread Zeppelin, MC 900Ft Jesus, No Doubt, Rage Against the Machine & Jambay

When: Saturday at noon

Where: Price Center Plaza

THINGS TO DO THIS WEEK



Soundgarden

CRITIC'S CHOICE

Soundgarden will bring its version of the Seattle sound to Mexico Friday night. The show, at Iguana's Nightclub, is the second time the Sea-town boys have graced our fair city on the Badmotorfinger tour. Opening will be labelmates Swervedriver.

TONIGHT: As part of the continuing **Emerging Black Cinema Series**, Souleymane Cisse's "Brightness" and Idrissa Ouedraogo's "Yaaba" will show at the Ken Cinema. "Brightness" is about a boy on the verge of manhood and his dealings with his father. "Yaaba" tells the tale of rural African life, and centers on a boy and an old woman who are outcast from their community. The former shows at 7:15 p.m. only, while the latter at 5:30 and 9:20 p.m.

FRIDAY: For all you classic film buffs, the Ken Cinema is celebrating "Casablanca" with a 50th birthday party. The special one-week engagement begins with a live jazz quartet before the 7 p.m. show. General admission is \$6.50 for college-aged folks, and showtimes are 4:30, 7, and 9:30 p.m., with matinees on Saturday and Sunday at 2 p.m.

SUNDAY: Celebrate **Earth Day** at Balboa Park by watching "Blue Planet" at the Reuben H. Fleet Space Theater. "Blue Planet" is an Omnimax space film about Earth and its imperiled environment, and will show at 11 a.m., 2 p.m., and 7 p.m. Another environmentally hip film, "Antarctica," will screen each of the other hours between 10 a.m. and 8 p.m. In an effort to be extra PC, visitors will be encouraged to help construct a giant origami tree made out of the recycled admission tickets.

WEDNESDAY: The Athenaeum Music and Arts Library will present an exhibition of pages from a limited-edition fine-art book created by everyone's favorite artist **William Wegman**. If you've never heard of Wegman, he should be your favorite artist anyway. The book, titled *Field Guide to North America (and Other Regions)*, will be on view from April 28 through June 6. The exhibit is free and open to the public during library hours, Tuesday through Saturday from 10 a.m. to 5:30 p.m. For more information call 454-5827.

As part of **The Celluloid Frontier: The U.S./Mexican Border in Contemporary Cinema** film series, "The Border," a relevant and realistic portrayal of Mexican immigration to the United States, will screen at the Museum of Contemporary Art, San Diego. The film, starring Jack Nicholson, is set in El Paso, Texas and Juarez, Mexico. Showtime is at 7:30 p.m. in the Sherwood Auditorium and admission is \$3 for museum members and \$4 for you non-member types. For more information call 454-3541.



Definitely Not Sonny — U2 lead vocalist Bono performed before a sold-out crowd at the San Diego Sports Arena last Wednesday.

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German Artists Featured at Gallery

◆ UCSD hosts German sculptural exhibit at the Mandeville Gallery

By Scott Okamoto
Staff Writer

The Mandeville Gallery is presenting sculptural installations by German artists Manfred Müller and Julia Lehmann. The show began April 11 and will run through May 17.

Müller has been known to use a wide variety of materials such as metal, paper, cloth, wood and salvaged industrial components. One of his untitled works was constructed using a ceramic vase tied to a used airplane filter.

Such ironic pieces abound in Müller's work, and he has constructed such works specifically for the Mandeville show — each symbolic of the body and of human life.

Recycled materials, like the airplane filters, are being widely used for the show. "These kinds of materials, especially the metals, are not as available in Germany," Müller said.

Lehmann used to be known for stretched linen pieces, but has now moved on to a multi-media use of paint, metal and found objects. In a piece entitled "Thunderbirds," three painted aluminum slabs are arranged according to how she feels like placing them.

In other pieces, rolled aluminum and rolled exposed X-rays look alike from a distance. But up close, the shapes and forms of human bones can be distinguished.

The use of the X-rays, says Lehmann, "helps to bring about an



Photo Courtesy of Rose Shoshana

The Untitled: Manfred Müller sits beside an art piece with no title.

extended concept of the human being."

Müller and Lehmann recently participated in a show titled "Bon Angeles," which was on view at the Santa Monica Museum. They, along with six other German artists, worked in the museum which was converted into a work space for six weeks. At the end of the six weeks, the completed works were placed on exhibit.

After the Mandeville show, both artists will continue working and showing their work in various museums in Germany.

Müller has a show opening at the Heidelberg Museum in June, and Lehmann will be exhibiting her work at the Ludwig Forum, a new private

museum in Aachen, Germany

Continuing its standard of what curator and director Gerry McAllister calls "the cutting edge of contemporary art," the gallery is co-organizing the installation with the German Cultural Institute, based in Los Angeles, with additional support from the Institute for Foreign relations, based in Stuttgart, Germany, and the LTU International Airways.

McAllister has stated that the gallery's main function is "to increase its visitors' understanding and appreciation of contemporary art," and this installment should prove to be a mixed experience of cultural diversity and the best of contemporary art.

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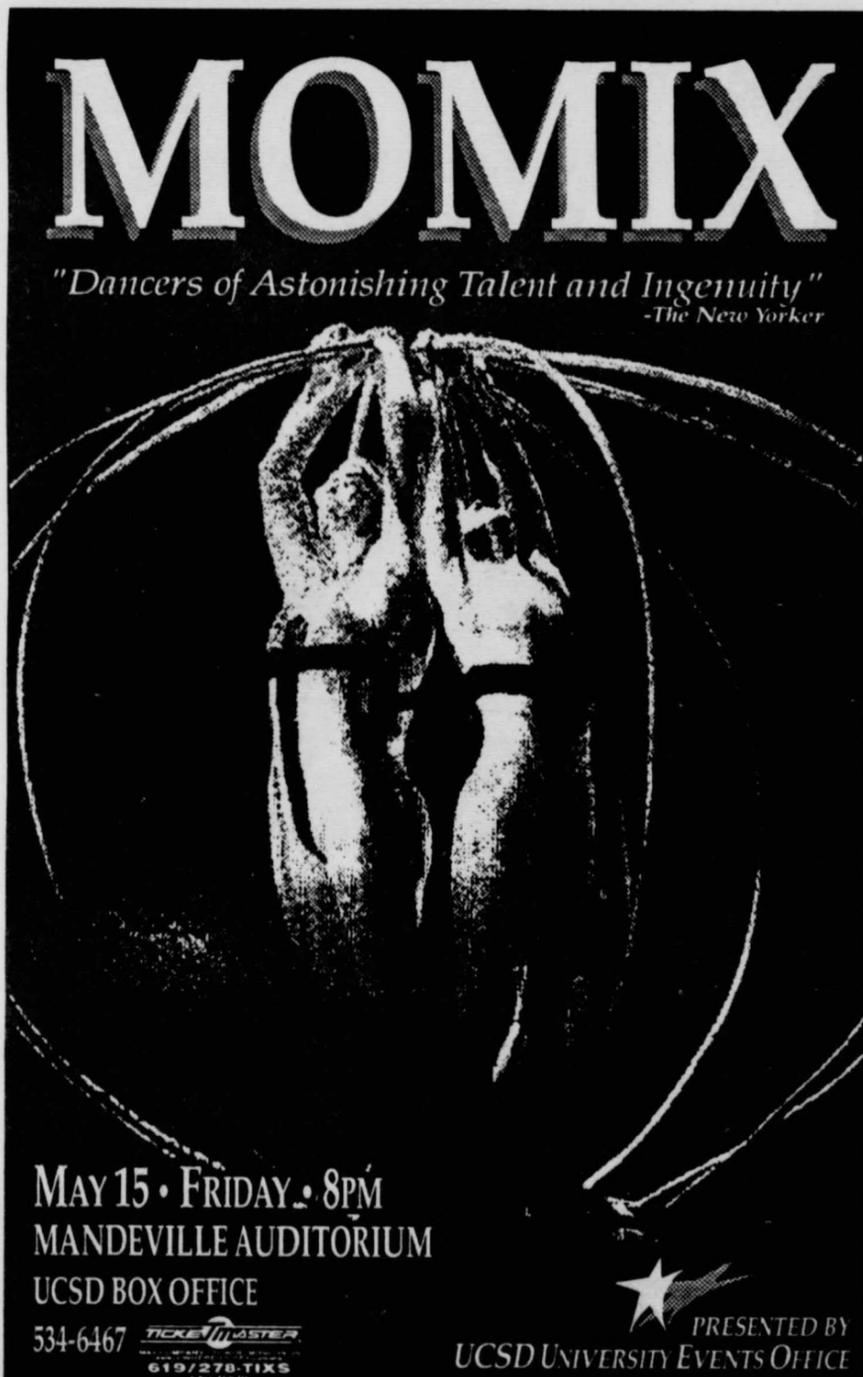
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