

INSIDE...

OPINION

No Benefit

When the UC Regents affirmed their decision to grant outgoing UC President David P. Gardner approximately \$2.4 million in retirement benefits, they did what they were contractually obliged to do. Unfortunately, they couldn't have been more arrogant or less tactful. The university is in the midst of a major fiscal crisis, students are facing the second fee hike in two years, enrollment is being cut, pay increases have been frozen and all the regents seem to do is give their top administrators "jewel-encrusted" golden parachutes / **PAGE 4**

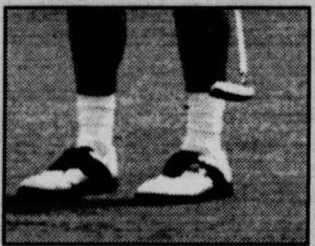
HIATUS



Festival of Sound

UCSD's New Music Festival will include a fine slate of artists. Meet MC 900ft Jesus and No Doubt, two of the five eclectic acts expected to play this Saturday, in this week's *Hiatus* / **PAGE H1**

SPORTS

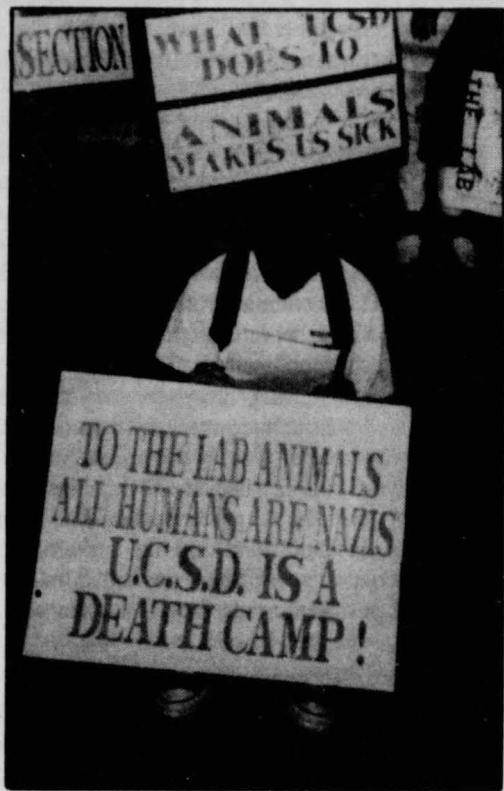


Record Invite

The UCSD golf team rolled to its 14th win without a loss Monday, totaling the lowest 36-hole team total in school history at the Point Loma Invitational in El Cajon. Pete Roberts was the medalist, shooting a combined three-over-par 146. Teammate Tom Brown finished one shot back. Dale Abraham, Matt Stottern and Jeremy Moe rounded out the scoring quintet / **PAGE 11**

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Photos by Jason Ritchie/Guardian

Protesters decry UCSD's use of animals in research (left); research supporters tout achievements.

Protesters Clash Over Animal Rights

■ Anti-animal research groups, pro-research activists both hold demonstrations on Tuesday

By David Snow
Staff Writer

Animal research supporters and critics staged opposing rallies Tuesday at UCSD's Basic Science Building, each attacking the other group's beliefs on laboratory animal rights.

Patrick Cleveland, president of the Coalition for Animals and Animal Research (CFAAR), said the pro-animal research CFAAR rally was organized as a "counterpoint" to National Laboratory Animal Liberation Week, which is this week, and to "celebrate the lives that have been saved through animal experimentation."

The San Diego Animal Advocates (SDAA) held an evening vigil protesting the use of animals in biomedical and psychological experimentation at UCSD, which SDAA spokesper-

sons say claim the lives of over 67,000 animals each year.

The CFAAR rally featured speakers from UCSD's scientific research community and from disease victims who attributed their prolonged life to medicine and medical procedures developed as a result of animal experimentation.

Key speakers at the afternoon event praised recent developments in the field of medicine, but warned that the increasing momentum of the animal rights movement could impede future research valuable to human health.

"Stop this testing, and you will prolong the agony of millions," said Sharon Harlow, a diabetes victim and president of the Incurably Ill for Animal Research.

Speaking to a subdued crowd of approximately 120 people, Harlow issued a challenge to animal activists, "Take your compassion [for animals] into the leukemia wards... tell your See **RALLIES**, Page 2

Regents OK Pension for Gardner

■ Legislative committee tentatively approves audit of UC administrators' perks

By Melinda Hamilton
Senior Staff Writer

In the face of public opposition, the University of California Board of Regents reaffirmed retiring UC President David Gardner's pension on Monday by a vote of 16-2.

In addition to the 21 regents in attendance, members of the public were also on hand to express their opinions on Gardner's severance package, estimated by some to be \$2.4 million.

Regent Jeremiah Hallisey, a San Fran- See **PENSION**, Page 3

UCSA Drafts New Proposal To Lower Fees

■ UCSA suggests cutting salaries of administrators earning more than \$80,000

By Eric Schmidt
Associate News Editor

New budget proposals suggested by the University of California Student Association (UCSA) may help reduce next year's increase in fees from 24 to 10 percent, according to UCSA leaders.

UCSA Vice President John Edson said that such proposals are not intended to represent the only possible budget cuts, but rather to show that cuts are possible.

See **BUDGET**, Page 7

Warren Campus to Be Impacted by Construction

By Dan Krauss
Staff Writer

In addition to the new residence halls currently under construction, there will be three other major construction projects impacting the Warren College campus over the next two years.

The most visible project will be the construction of Engineering Building Unit II (EBU II), a five-story building which will contain laboratories, offices and classrooms for the Engineering Department. The building will be located on existing parking lot 503, which is southeast of Pryatel Field.

In order to accommodate EBU II, the realignment of Canyonview and Voigt Drives will be necessary. This project will involve relocating Voigt Drive to the east of where EBU II will stand. However, the existing Voigt Drive will remain open until the new section of the loop road is completed.

The goal of the third project, the Warren Utility Loop, is to provide utilities such as high and low temperature water, gas and telecommunications to EBU II and the Warren

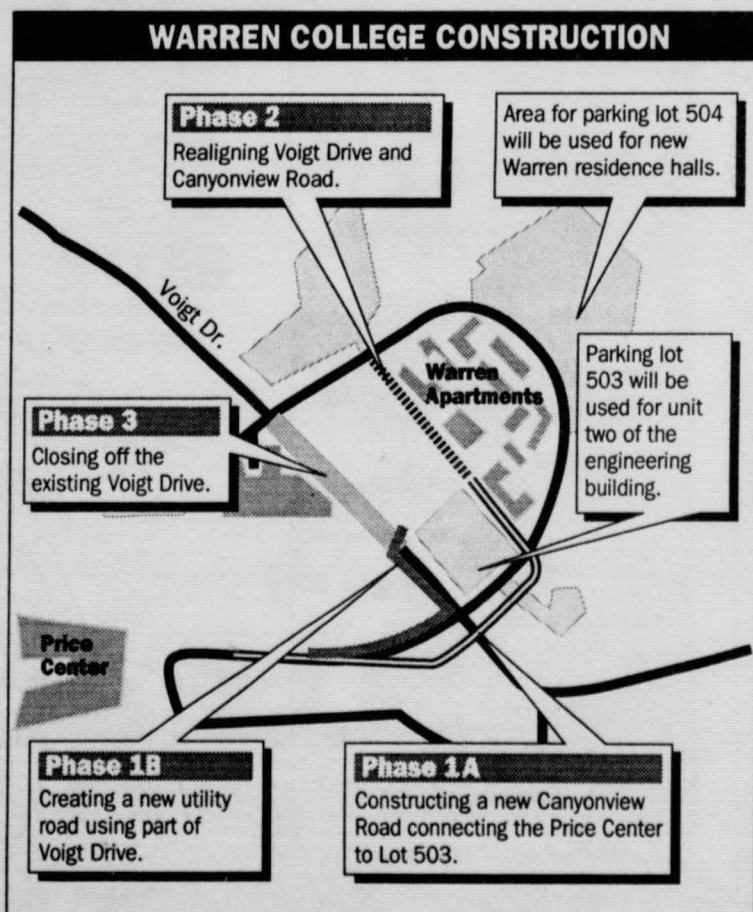
College Residence Halls.

According to Associate Architect of Design and Construction Sue Herre, who is in charge of the EBU II project, construction of EBU II is slated to begin in August. The duration of construction for the new building is expected to be 22 months, ending sometime around June, 1994.

Herre said the Canyonview/Voigt Drive realignment will be composed of three phases. Phase I will be completed in August or September of 1992. Phase II is to be completed by November or December of 1992. The final phase is to be completed by February or March of 1993.

The Warren Utility Loop construction, Herre said, will begin in approximately November, 1992 and will be completed by December, 1993.

According to Assistant Vice Chancellor of Design and Construction M. Boone Hellman, the total project cost for the construction of EBU II will be \$31,998,000, while the cost for the Canyonview/Voigt Drive realignment and the Warren See **WARREN**, Page 7



James Collier/Guardian

PELTASON

Continued from page 4

ferent from one another in personal style and approach to the job — yet all three could have assumed the role and led the university to some specific future.

After ascertaining that Peltason was willing to accept the nomination, the committee informed the heads of the other advisory committees and went home with the anticipation that the full board would meet to discuss the nomination as soon as possible. The point of the rush was to avoid a leak of Peltason's name to the press so the board could consider the committee's nomination without feeling pressure to ratify it.

As things turned out, the *San Diego Union-Tribune* broke the story before the board could confirm Peltason's nomination. The board was, in fact, unanimous in its

approval of Peltason as the future president, but many members felt the process was compromised by the leak.

The issue of presidential compensation also clouded the appointment of the new president. The amounts were made to seem unreasonable by adding up the lifetime amounts rather than considering the per year payment. This was money Gardner earned, and, in fact, it was less than predicted because of the salary cuts that faculty, staff and executives have endured during the past two years.

I calculate the amount of state money that will go to paying the president's salary and benefits, that could otherwise go to offsetting student fees, to be about 68 cents a year per student. I think David Gardner was worth every penny, and Jack Peltason will be too.

— Diana Darnell is the 1991-92 Student Regent

WOMEN

Continued from page 5

• Among women, the center attracted many people who would not normally walk in to the WRC's office in the Price Center. Due to the awareness generated by the action, last Thursday's WRC meeting had a "huge turnout."

• Among men, the response was "generally good and respectful." The center attracted lots of attention from the men passing by, many of whom stopped to read the literature and talk with the women staying there. Some even offered to give donations to the WRC.

• The proximity of the women's center to the Faculty Club caused the administration no small embarrassment. Apparently Chancellor Atkinson was "upset." This was exacerbated by Robert Peterson's visit to campus during the action. Peterson is the namesake of Peterson Hall and husband of

Mayor Maureen O'Connor, as well as a very charitable benefactor of UCSD. No doubt Chancellor Dick did not enjoy having to explain why this is the only UC school without a women's center.

Ironically, the *Guardian's* misguided focus on the administrative charges soon became moot. The administration magnanimously agreed to drop the 'vandalism' charges, since Tucker claims the WRC paid the clean-up costs. It was an imposed solution, however — the \$500 was charged to the WRC's account by the administration, whether the WRC wanted to pay it or not. Yet another abuse of administrative power took the decision of whether or not to pay out of the students' hands.

Lastly, the *Guardian* has yet to go to the heart of the issue and give us some information about what a university-funded women's center would be like. Essentially, it would

be a campus service provided to students, like Health Services, Career Services, Legal Services, and the like. It would have full-time, paid staff positions — this would improve service, add continuity and ensure that organizational memory extends beyond the four to five years of the students involved.

A women's center would have more real office space, with the capacity to have multiple meetings going on concurrently. Mostly, it would be able to provide to the campus community more of the kinds of services the WRC is trying to provide with its limited resources: support groups, an extensive women's library, greater study and private spaces.

UCSD needs a women's center. But until the Campus Organ begins to present women's issues accurately, the WRC will be forced to continue getting the word out on its own.

WARREN

Continued from page 1

Utilities Loop is expected to be \$1.5 million and \$2.8 million, respectively.

According to Hellman, students and faculty will be somewhat inconvenienced by the massive construction in the area. He said that the main problems will be noise and traffic. "Traffic will be a mess over there," he said.

Herre said that these problems will be minimized as much as possible. "Vehicular and pedestrian traffic is being accommodated and will be rerouted. The problem has been carefully thought out and provided [for]," she said. "But, as with any construction, it upsets the norm."

She added that students and faculty will be able to get through the area on foot and by bike or car.

According to Herre, each construction work day will start at 8 a.m. instead of the usual time of 7:30 a.m. "This is to allow students to not be met with noise early in the morning," she said.

During finals week, work hours will be further restricted. "We're doing significant work to see that those concerns are very concretely dealt with," Herre said.

EBU II will have 80,098 assignable square feet when it is finished. Some of this space will be allocated to house the offices of the Applied Mechanics and Engineering Sciences (AMES) Department and the Electrical and Computer Engineering (ECE) Department.



Paul Mackey/Guardian

Construction is in the process behind the Warren College Apartments

According to Herre, the part of the AMES Department that will exist in EBU II will include its chemical, material, solid and structural sciences components.

"Engineering has grown. The purpose of EBU II is to accommodate this growth," Herre said. "EBU II will bring together a lot of programs that are now in other areas of the campus."

According to Herre, EBU II's placement is intentionally on-axis with Central Library, in order to form "a terminus for Warren Mall." She also said that the new building will have an individual appearance while still retaining the look of the college.

"[EBU II] is quite different in look, but some similarities were in-

tentional. Certain design elements were designed and implemented to provide design continuity," she said.

The use of exposed concrete as a finish, Herre said, and the use of sunscreens to shade windows, both of which are common in the Warren College area, are examples of the design continuity.

Herre said that the building will be shaped like a "square donut" with a courtyard in the middle. The offices will face Central Library, while the laboratories will face the future Voigt Drive.

According to the Warren College dean's office, student representatives from Warren College have been involved in the proceedings since the conception of the projects.

BUDGET

Continued from page 1

"We put them out to give our argument more credibility," Edson said.

New suggestions include trimming the salaries of top UC administrators who make more than \$80,000 by five percent and delaying the sale of revenue bonds so no interest will be paid until next year.

The UCSA no longer recommends a cut in graduate student admissions because it received "pressure from faculty and grad students," Edson said.

The five percent salary reduction for top administrators alone would save the UC \$12.6 million, according to the UCSA proposal.

The UCSA also recommends in its plan that faculty merit salary increases be delayed six months, saving \$8.5 million.

According to Edson, such cuts to faculty and administrators will not hurt the UC, since salaries will remain competitive nationwide. "As things become worse, everyone is required to make some kind of sacrifice," Edson said.

However, Mike Alva, a representative from the office of the UC president, disagreed, saying that such cuts would definitely harm the quality of education. "We're looking at [faculty salary] cuts for the second year in a row — we're lagging already," Alva said.

In addition, Alva said a 25 percent fee increase will preserve ac-

cess to education, since the \$3,000 yearly fee proposed for next year remains competitive with nationwide levels.

"The university understands the pain that the budget strain is placing on everybody. We're attempting to spread the pain and still maintain quality," Alva added, noting that the UC Board of Regents will try to keep the student fee low, pending the approval of the state budget.

Other cuts proposed by the UCSA include a \$3.4 million reduction in the non-salary budget (office supplies, etc.) and the addition of \$3.3 million onto the UC \$55 million debt.

According to UCSA Executive Director Lee Butterfield, the state See BUDGET, Page 10

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12-1 Club of Rome (band, plus a speaker on the Green party)

1-1:30 Carl Anthony, President of the Earth Island Institute.

1:30-2 Open Workshop with Carl Anthony which will focus on racial and environmental issues (in conjunction with Culture Quest).

2-2:30 Peter Navarro, Candidate for Mayor of San Diego.

2:30-3 Bill Winston, Candidate for U.S. Congress.

4-5 Jambay (back from Seattle)

5-6 Teyek Sa Thilsanne (Drummers and Dancers)

6-7 Flatten Manhattan

(Note: This is the final and correct schedule. We apologize for any confusion caused by previous scheduling errors.)

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BUDGET

Continued from page 7
legislature is still undecided on next year's budget.

While he said the assembly has included a bill which would require a limitation of the fee increase to 10 percent, he said the senate has no such assurance in its version of the budget.

Butterfield said the 10 percent limit, normally not enforceable

against the UC Regents, would work because it would reduce the allocation from the state for the UC if fees are raised more than 10 percent.

"I think we have a better shot [at limiting fees] on the assembly side than on the senate," Butterfield said of future budget options.

Edson said pressure from the students and state legislators has already forced the regents to propose a 16 percent fee increase rather than the proposed 24 percent.

To accomplish this cut, the regents would increase fees for professional school students by an additional \$1,000, increase fees for medical students by \$1,500 and raise the in-state fee residency requirement from one to three years.

Such steps to reduce general fee increases have been credited to the pressure on the regents. "It shows that students have been effective. Even the most misguided protest can make a difference," Edson said.

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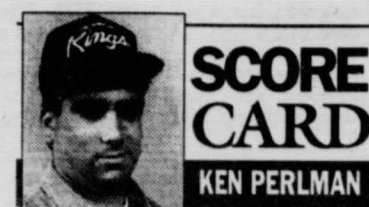
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Yet each day, without fail, I find myself staring at bold pages in mind-boggling disbelief. Yesterday, of course, was no exception.

As fate would have it, I found myself unable to grab my early-morning copy of the *Los Angeles Times* and was forced to settle for the *San Francisco Chronicle*, as it seemed to be the only piece of sports literature sitting around the *Guardian* office. I hesitate to call the *Chronicle* a newspaper, but that's for another column.

I have this habit of quickly rifling through the paper to see what might catch my eye before reading the boxscores.

CHANCED UPON an article on Willie (the paper called him "Bill") Shoemaker and knew instantly that I would not be disappointed in my never-ending quest for a story with more audacity than the one before it. I was right.

It seems the legendary jockey has filed a lawsuit with the state of California.

Shoemaker is claiming that the state is responsible for the automobile accident which left him paralyzed last year.

The jockey, whose car plunged down a 50-foot embankment near Los Angeles, is charging that the state failed to post warnings of hazardous road conditions or install guard rails along the stretch of highway on which he was traveling. He is asking for \$20 million.

It seems the *Chronicle*, in its never ending quest for objective journalism, neglected to mention the fact, however, that Shoemaker was legally intoxicated at the time of the accident.

He was sauced, sloshed, snookered... take your pick of any or all.

YET DOES HE think himself even remotely responsible? No, the state is.

Don't you hate it when those pesky fellows from CalTrans forget to install those "No Driving Along This Road While Blasted" signs?

The sad thing is, he'll probably win.

Now don't get me wrong. I'm not trying to make light of drinking and driving or of Shoemaker's situation. See **CARD**, Page 15



Melissa Mazanet takes a swing during Tuesday's doubleheader. Mazanet scored twice and had one RBI.

Softball Walks to Victory

■ Mounger tosses one-hitter in doubleheader; Tritons win 10-3, 9-2

By **Gregg Wrenn**
Associate Sports Editor

To put it nicely, Tuesday's doubleheader between the UCSD softball team and Point Loma Nazarene College was not a thing of beauty. It was, however, two more wins for the Tritons (21-17) who need every win they get, no matter what it looks like, to keep their hopes for the playoffs alive. UCSD trampled the NAIA Crusaders 10-3 in the opener and then 9-2 in the nightcap, in what seemed to be a contest between Point Loma pitchers as to who could miss the strike zone by the most.

The first game started out with Lacie Mounger pitching for the Tritons. Mounger didn't have the best of starts, giving up two walks and being hurt by an error. By the time the Tritons had picked up the third out, the Crusaders had a 2-0 lead in the top of the first.

The Tritons picked up one run of their own in the bottom of the first.

See **SOFTBALL**, Page 15

Tritons Take to Greens for Tourney Victory

■ UCSD battles tough Division I and II foes; comes out with impressive results

By **Chris Regnier**
Senior Staff Writer

The UCSD golf team has fallen into a routine this year: tearing up golf courses and setting school records. Monday, the Tritons shot their lowest 36-hole total ever, en route to a first-place finish at the Point Loma Invitational in El Cajon.

The Tritons' 588 total—290 on the first 18 and 298 in the second round—was five strokes better than second-place Grand Canyon, giving them their first-ever victory over that school. The Tritons also beat UC Irvine for the first time, burying the Anteaters by 11 strokes.

And how about one more first: the Tritons' win was their first ever against Division I and II competition combined in one match.

Pete Roberts was the medalist for the Tritons, shooting a combined 146 for the day. Roberts shot

a par-72 on the first 18 holes on the Ivanhoe course at Rancho San Diego. He then came up with a three-over-par 74 on the par-71 Monte Vista course.

Tom Brown finished one stroke behind Roberts with a 147 total. Brown shot a two-under-par 70 on the Ivanhoe course, and then slumped with a six-over-par 77 on the Monte Vista greens.

Dale Abraham took third for UCSD with a 148. Abraham registered a 75 and 73 for the day.

Fourth for the Tritons was Matt

Stotter, who posted a 76 and a 74 for a 150 total.

Jeremy Moe closed out the top five for UCSD with a 152 total. Moe posted a 73 the first time around, and a 79 the second.

The win kept the Tritons' perfect season going at 14-0.

Next up for UCSD is a four-way match tomorrow at Torrey Pines South. The Tritons will match clubs in their regular season finale with the University of Redlands, Cal State San Bernardino and Cal State Dominguez Hills.

Sluggers Take Two

■ Baseball beats Occidental and Cal Tech on Tuesday as split squads combine for 28 runs in slugfest

By **Ben Elgin**
Staff Writer

Despite being outmanned on both baseball diamonds Tuesday, the Triton hardballers came away from their first split-squad action with two wins, combining for 28 runs and 29 hits.

UCSD (21-6-1) routed Occidental 13-5 with a veteran squad while the youngsters dismantled Cal Tech 15-3. Tuesday's Triton sweep reversed UCSD's recent slide, in which the clubbers had dropped three of their last four contests.

"We're making a stretch drive here in April," said Head Coach Lyle Yates. "so I never would have scheduled a split-squad double-

header if I [weren't] confident we could sweep."

In Occidental, the hungry Triton bats wasted no time in getting on the scoreboard. UCSD registered four runs in the first inning and added four more in the second for good measure.

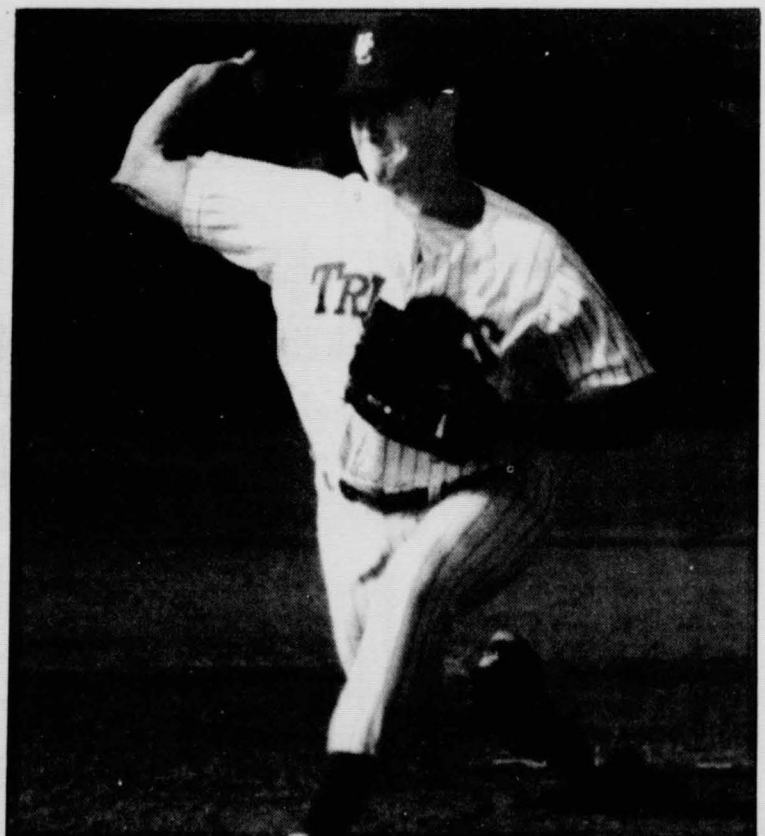
The batsmen hammered out 18 hits during the game and capitalized on the stumbling Tiger defense, which committed five errors.

Marcos Magdaleno continued his power surge since recovering from an arm injury, belting his second home run of the season. The junior designated hitter also doubled and singled, driving home four runs in the game.

David Blum roped three hits and chased home three runs, while Ernie Isola went 3-6 with a pair of doubles and two RBI.

Brent Hansen kept the Tiger sluggers at bay through five innings, as

See **BASEBALL**, Page 15



Brent Hansen went five innings with eight strikeouts against Occidental.

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*ALL UCSD STUDENTS, STAFF, AND FACULTY ARE ELIGIBLE TO ENTER, EXCEPT FOR GUARDIAN STAFF MEMBERS AND EMPLOYEES OF BJ'S CHICAGO PIZZERIA.
*THE PERSON WHO COMES UP WITH THE MOST CORRECT ANSWERS, AS DETERMINED BY THE JUDGES, WILL BE DECLARED THE GRAND PRIZE WINNER AND WILL BE RECOGNIZED WHEN THE QUIZ IS PRINTED THE FOLLOWING WEEK. IN THE EVENT OF A TIE, A DRAWING WILL BE HELD TO DETERMINE THE WINNER. THOSE CORRECT ENTRIES NOT SELECTED AS THE GRAND PRIZE WINNER WILL BE CONSIDERED RUNNERS-UP.
*ONLY ONE ENTRY PER PERSON PER QUIZ. NO MASS-PRODUCED ENTRIES WILL BE ACCEPTED. ENTRIES MUST BE AT THE GUARDIAN BY NOON WEDNESDAY.
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- This week's questions:**
- Who will be the new head coach of the San Antonio Spurs?
 - Who are the Los Angeles Kings playing in the first round of the NHL playoffs?
 - Who was the first player picked in the 1991 NFL Draft?
 - What is the mascot of the University of Illinois?
 - True or false: The Los Angeles Lakers made the 1992 NBA Playoffs.
 - Name the two boats in the America's Cup defender finals.
 - Name the three owners of the CFL's Toronto Argonauts.
 - Who will the Los Angeles Clippers play in the first round of the 1992 NBA Playoffs?
 - Who is the current NL leader in triples?
 - Who is the UCSD athletic director?

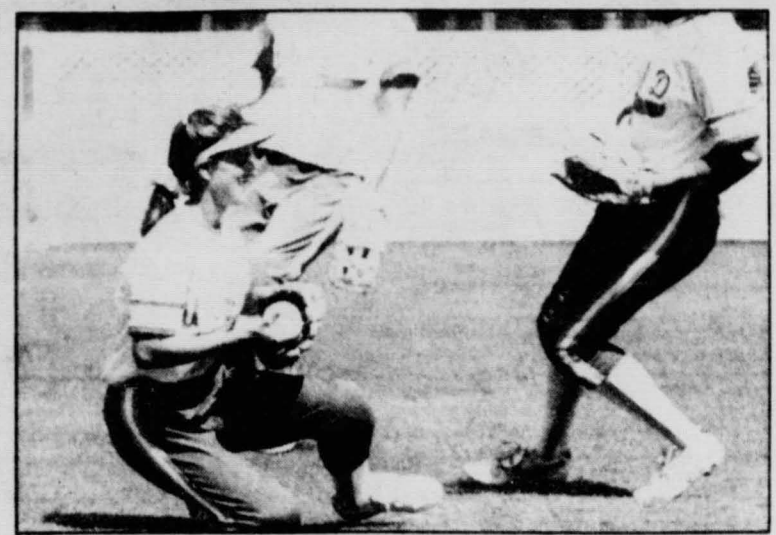
This week's winner: Joel Dager, Muir, Sophomore, Biology, Palo Alto, CA.

Last week's questions:

- Who is the top-ranked men's

SOFTBALL

Continued from page 11



Lisa Mora slides to make the catch against Point Loma on Tuesday.

and Mounger, despite two more Triton errors, held Point Loma scoreless in the top of the second. UCSD then picked up six runs in the second inning, helped in large part by the Crusaders' Erin Gaut, who seemed to be throwing with her eyes closed. Gaut gave up six walks, including five in a row, during the Tritons' 10-batter inning. Teri Zuniga and Sara Vaplon each had two RBI. Zuniga's single scored Faith Franke and Melissa Mazanet, then Vaplon brought Lisa Mora and Zuniga home.

Mounger seemed unsteady during the opening innings, but quickly settled down and pitched a masterful game after the Crusaders picked up their last run of the contest in the third. The sophomore didn't allow a baserunner after that, retiring the next 12 in a row to end the game.

The Tritons, meanwhile, picked up a run in the third, on (surprise, surprise), a walk to Mora which drove in Dianna Moreno. Emily Rubin drove in UCSD's final two runs with a single in the fifth that scored Mora and Franke.

All told, Gaut gave up 14 walks in the game. UCSD had six hits while Mounger held the Crusaders to only a single basehit.

The second game featured Kim Stutzman, primarily a reliever this

reaching base every time she was at bat and roping three RBI.

"[Stutzman] pitched excellently today," Head Coach Melissa Jarrell said. "It was her best outing of the year."

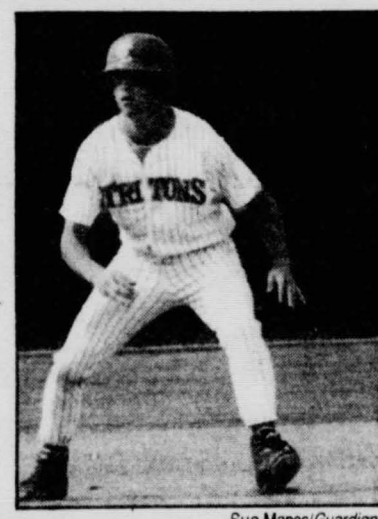
UCSD finished the game with nine hits and eight more walks, giving the Point Loma pitchers 22 free passes for the two games.

Despite the easy victories, the coach wasn't overwhelmed with the Tritons' performance. "We played well, but we're still making the same mental mistakes we made on the first day. But a win's a win and I'll take it," Jarrell said.

"We just went out and had fun and did what we had to do," Stutzman said.

BASEBALL

Continued from page 11



David Blum had three hits for UCSD.

the senior ace bettered his record to 8-0. Hansen struck out eight despite his limited action and fanned an unprecedented five consecutive Tiggers at one point.

Southpaw Ryan Flanagan and senior Bryan Thomason chipped in two innings each to seal the 13-5 Triton victory.

Meanwhile the youngsters of the Triton organization had little difficulty handling the Beavers from Cal Tech.

Freshman third baseman Chris Miyake ripped a two-run blast in the first inning and finished the game with two hits and three RBI.

Sophomore Josh Lawrence collected three hits while juniors Pat Hart and Glenn Nahmias slapped two hits apiece. Nahmias sparked the five-run second inning by stroking a triple which brought around two runs.

Kurt Luhrsens outdueled the Beaver clubbers through six innings, as the sophomore standout improved

CARD

Continued from page 11

It just seems that he is the latest in a long line of athletes who feel that they somehow deserve special consideration because of their profession. The names Jose Canseco and Mike Tyson come to mind. But hey, I guess that's what makes the world of sports so exciting. Who'd believe a story about a guy who didn't cheat on his wife and gave to charity, anyway?

The Guardian



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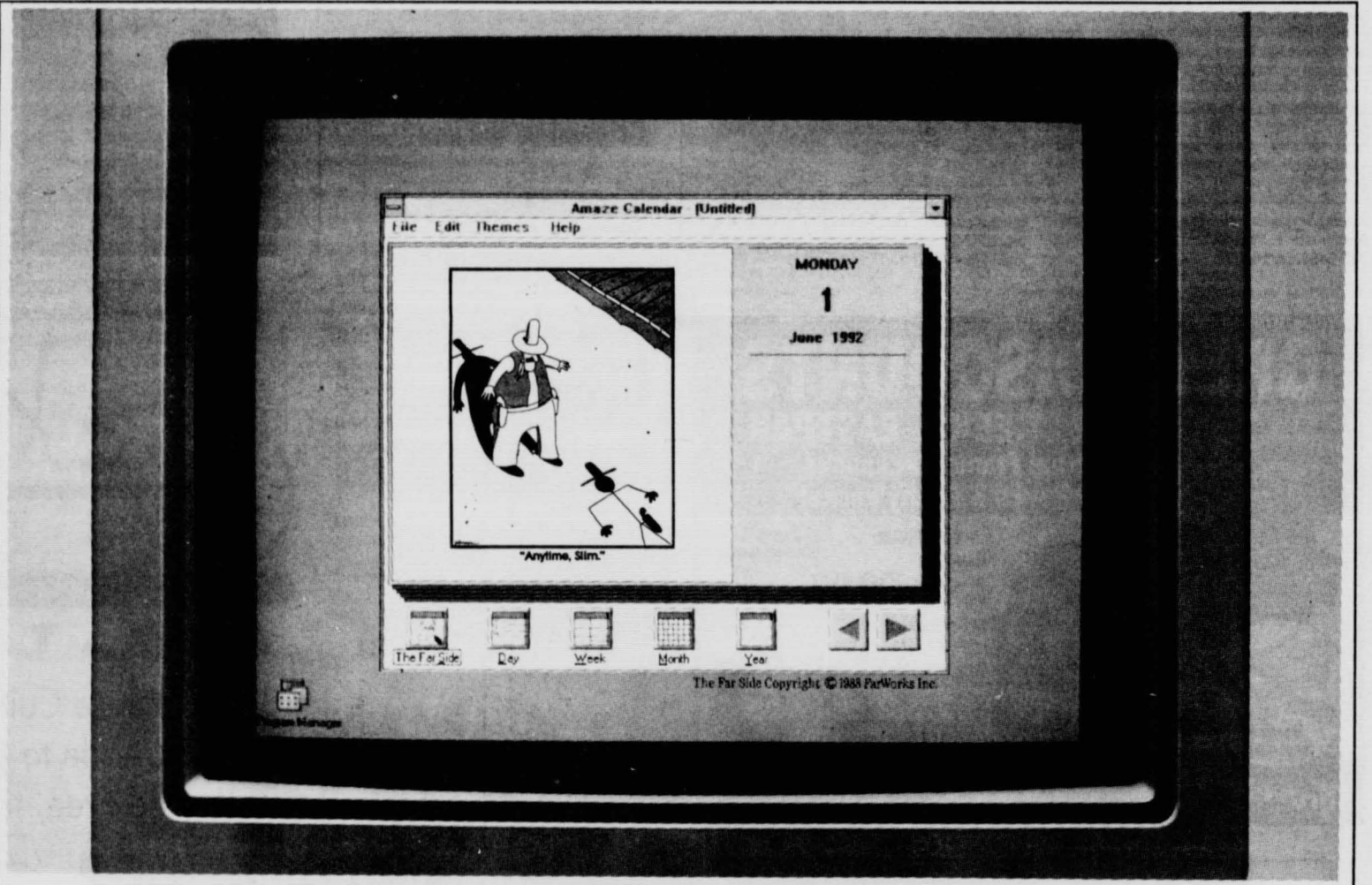
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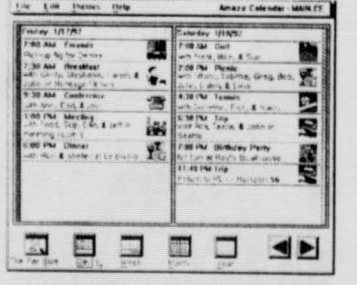
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UCSD NEW MUSIC FESTIVAL

No Doubt About It

◆ Singer Gwen Stefani tells of group's growth

By Joshua Odintz
Staff Writer

Orange County, a conservative stronghold of the Southwest, has managed to once again offer a new voice to alternative music.

It is almost impossible to describe No Doubt's music, except to say that it is a mesh of ska, funk, punk and disco. In a recent interview, lead singer Gwen Stefani outlined No Doubt's musical ethic: "We'll play anything. We want to play everything. We are always willing to try new styles and bring in different influences."

No Doubt formed in 1987 and quickly developed a hardcore group of devotees. Stefani has thought about reaching people outside of Southern California. "We're not looking for a quick rise to stardom. We are still growing — in our songwriting and in personal growth."

No Doubt has done a lot of growing. In 1987, two vocalists were featured. Male vocalist John Spence committed suicide when the band was beginning to take off. "I can't believe it's been five years since John died," Stefani said. "John was totally happy. He pushed my brother Eric to buy a keyboard. He motivated us to play."

But No Doubt grew from the experience. "What is No Doubt? We are a live band. For the past five years, we have been playing shows.

That's what No Doubt is about," Stefani explained.

Interscope Records, a pioneer in alternative music, signed the post-ska quintet, and the result is an excellent freshman effort, *No Doubt*. The album captures the intensity, energy, and joy of its live shows.

Stefani was honest about the group's first album. "The new album is selling well. We are really surprised at how well our live sound was captured. But it is not flawless. It's kind of weird, but one day it sounds like the best album, and the next it'll sound awful."

No Doubt is excellent. The songs, ranging from bathroom escapades in "Paulina," to "Ache," about getting wisdom teeth pulled, embody an amazingly positive attitude.

Even songs about drinking have hope. No Doubt just wants to embrace life and channel its energy into its crowds through live performance.

To call No Doubt a ska band would be doing it injustice. "Let's Get Back," a tune about Stefani and her boyfriend, bassist Tony Kanal, is a disco number that takes the audience into a funk frenzy. This band is immensely talented.

Without a doubt (pun intended), these post-ska kings will be the highlight of the New Music Festival.



Doubters: (Clockwise from top) Tom Dumont, Eric Stefani, Adrian Young, Gwen Stefani and Tony Kanal.

900Ft Jesus Descends Upon UCSD

◆ Followers of MC 900Ft Jesus will flock to the Price Center to hear him

By Ari Krawitz
Staff Writer

Sometimes it seems like so many bands in the alternative music scene have copped out to corporations for big money contracts. MC 900Ft Jesus has not sold out to the industry weasels. His sound has been described as "the transformation of rap, industrial rhythms, scratching and jazz into a new breed of psycho hip-hop."

His unique, funky grooves combine with his whispered, shouted and crazy stories make for a listening experience that arouses and fulfills the mind and the body. His two albums, *Hell With The Lid Off* and *Welcome To My Dream*, are packed with psychotic rhythms and good songs.

MC 900Ft Jesus finds his musical inspiration in many different styles. He has a degree in music and was working towards a Master's degree in musical theory at the time he was discovered.

Keeping an ear out for rap, industrial, and other sounds, he takes musical ideas from one source and changes them so thoroughly as to make them unrecognizable.

"[I've been] pigeon-holed as a rapper, but I never considered myself a rapper," he explained.

In the songs he tries to get into the heads of active characters on the fringe of society. Generally these people are beyond the fringe, such as the arsonist in "The City Sleeps" and the city dweller full of angst in



"Killer Inside Me."

MC 900Ft Jesus didn't seem so enthusiastic about the song when questioned about its origins. He did say that the monologue was derived from an abnormal psychology textbook flexi-disc, which had a clinical example of a paranoid schizophrenic, but nothing more.

The difference in styles between his first album and the most recent, *Welcome To My Dream*, was because, "I don't want to get into a rut. I'm always heading toward a new musical direction."

For the first album, he worked massive hours at a day job and wrote songs at night. He left for Vancouver to record at the company studios (with his boss looking over his shoulder as a sound man), and then returned to Texas and went back to

work the next day.

The making of the second album was more enjoyable because the success of *Hell With The Lid Off* gave him more control over the recording process.

On the second album, MC 900Ft Jesus chose the studio, worked with live musicians of his choice, and said he "could develop his ideas further and be more detail oriented."

The difference in sound is not because of DJ Zero's notable absence from the label of *Welcome To My Dream*. He is still scratching and mixing on the album, but isn't on the label because he won't be able to tour.

MC 900Ft Jesus said that in the future he'll be doing less work with DJ Zero and more with MC Baby G, who is particularly good at live performances.

MC 900Ft Jesus described a San Diego gig that stood out most in his memory. "We played a club in San Diego... maybe with Consolidated in '91 or with Severed Heads in '90... and lots of go-go dancers showed up and they took off their tops and started dancing. More people watched the dancers than listened to us."

CRITIC'S CHOICE



Jambay

What: UCSD's New Music Festival

Who: Dread Zeppelin, MC 900Ft Jesus, No Doubt, Rage Against the Machine & Jambay

When: Saturday at noon

Where: Price Center Plaza

THINGS TO DO THIS WEEK



Soundgarden

CRITIC'S CHOICE

Soundgarden will bring its version of the Seattle sound to Mexico Friday night. The show, at Iguana's Nightclub, is the second time the Sea-town boys have graced our fair city on the Badmotorfinger tour. Opening will be labelmates Swervedriver.

TONIGHT: As part of the continuing **Emerging Black Cinema Series**, Souleymane Cisse's "Brightness" and Idrissa Ouedraogo's "Yaaba" will show at the Ken Cinema. "Brightness" is about a boy on the verge of manhood and his dealings with his father. "Yaaba" tells the tale of rural African life, and centers on a boy and an old woman who are outcast from their community. The former shows at 7:15 p.m. only, while the latter at 5:30 and 9:20 p.m.

FRIDAY: For all you classic film buffs, the Ken Cinema is celebrating "Casablanca" with a 50th birthday party. The special one-week engagement begins with a live jazz quartet before the 7 p.m. show. General admission is \$6.50 for college-aged folks, and showtimes are 4:30, 7, and 9:30 p.m., with matinees on Saturday and Sunday at 2 p.m.

SUNDAY: Celebrate **Earth Day** at Balboa Park by watching "Blue Planet" at the Reuben H. Fleet Space Theater. "Blue Planet" is an Omnimax space film about Earth and its imperiled environment, and will show at 11 a.m., 2 p.m., and 7 p.m. Another environmentally hip film, "Antarctica," will screen each of the other hours between 10 a.m. and 8 p.m. In an effort to be extra PC, visitors will be encouraged to help construct a giant origami tree made out of the recycled admission tickets.

WEDNESDAY: The Athenaeum Music and Arts Library will present an exhibition of pages from a limited-edition fine-art book created by everyone's favorite artist **William Wegman**. If you've never heard of Wegman, he should be your favorite artist anyway. The book, titled *Field Guide to North America (and Other Regions)*, will be on view from April 28 through June 6. The exhibit is free and open to the public during library hours, Tuesday through Saturday from 10 a.m. to 5:30 p.m. For more information call 454-5827.

As part of **The Celluloid Frontier: The U.S./Mexican Border in Contemporary Cinema** film series, "The Border," a relevant and realistic portrayal of Mexican immigration to the United States, will screen at the Museum of Contemporary Art, San Diego. The film, starring Jack Nicholson, is set in El Paso, Texas and Juarez, Mexico. Showtime is at 7:30 p.m. in the Sherwood Auditorium and admission is \$3 for museum members and \$4 for you non-member types. For more information call 454-3541.



Dan McDowell/Guardian

Definitely Not Sonny — U2 lead vocalist Bono performed before a sold-out crowd at the San Diego Sports Arena last Wednesday.

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German Artists Featured at Gallery

◆ UCSD hosts German sculptural exhibit at the Mandeville Gallery

By Scott Okamoto
Staff Writer

The Mandeville Gallery is presenting sculptural installations by German artists Manfred Müller and Julia Lehmann. The show began April 11 and will run through May 17.

Müller has been known to use a wide variety of materials such as metal, paper, cloth, wood and salvaged industrial components. One of his untitled works was constructed using a ceramic vase tied to a used airplane filter.

Such ironic pieces abound in Müller's work, and he has constructed such works specifically for the Mandeville show — each symbolic of the body and of human life.

Recycled materials, like the airplane filters, are being widely used for the show. "These kinds of materials, especially the metals, are not as available in Germany," Müller said.

Lehmann used to be known for stretched linen pieces, but has now moved on to a multi-media use of paint, metal and found objects. In a piece entitled "Thunderbirds," three painted aluminum slabs are arranged according to how she feels like placing them.

In other pieces, rolled aluminum and rolled exposed X-rays look alike from a distance. But up close, the shapes and forms of human bones can be distinguished.

The use of the X-rays, says Lehmann, "helps to bring about an



Photo Courtesy of Rose Shoshana

The Untitled: Manfred Müller sits beside an art piece with no title.

extended concept of the human being."

Müller and Lehmann recently participated in a show titled "Bon Angeles," which was on view at the Santa Monica Museum. They, along with six other German artists, worked in the museum which was converted into a work space for six weeks. At the end of the six weeks, the completed works were placed on exhibit.

After the Mandeville show, both artists will continue working and showing their work in various museums in Germany.

Müller has a show opening at the Heidelberg Museum in June, and Lehmann will be exhibiting her work at the Ludwig Forum, a new private

museum in Aachen, Germany

Continuing its standard of what curator and director Gerry McAllister calls "the cutting edge of contemporary art," the gallery is co-organizing the installation with the German Cultural Institute, based in Los Angeles, with additional support from the Institute for Foreign relations, based in Stuttgart, Germany, and the LTU International Airways.

McAllister has stated that the gallery's main function is "to increase its visitors' understanding and appreciation of contemporary art," and this installment should prove to be a mixed experience of cultural diversity and the best of contemporary art.

FREE MOVIE!

Celebrate Earth Day with CWD's Political Film Series

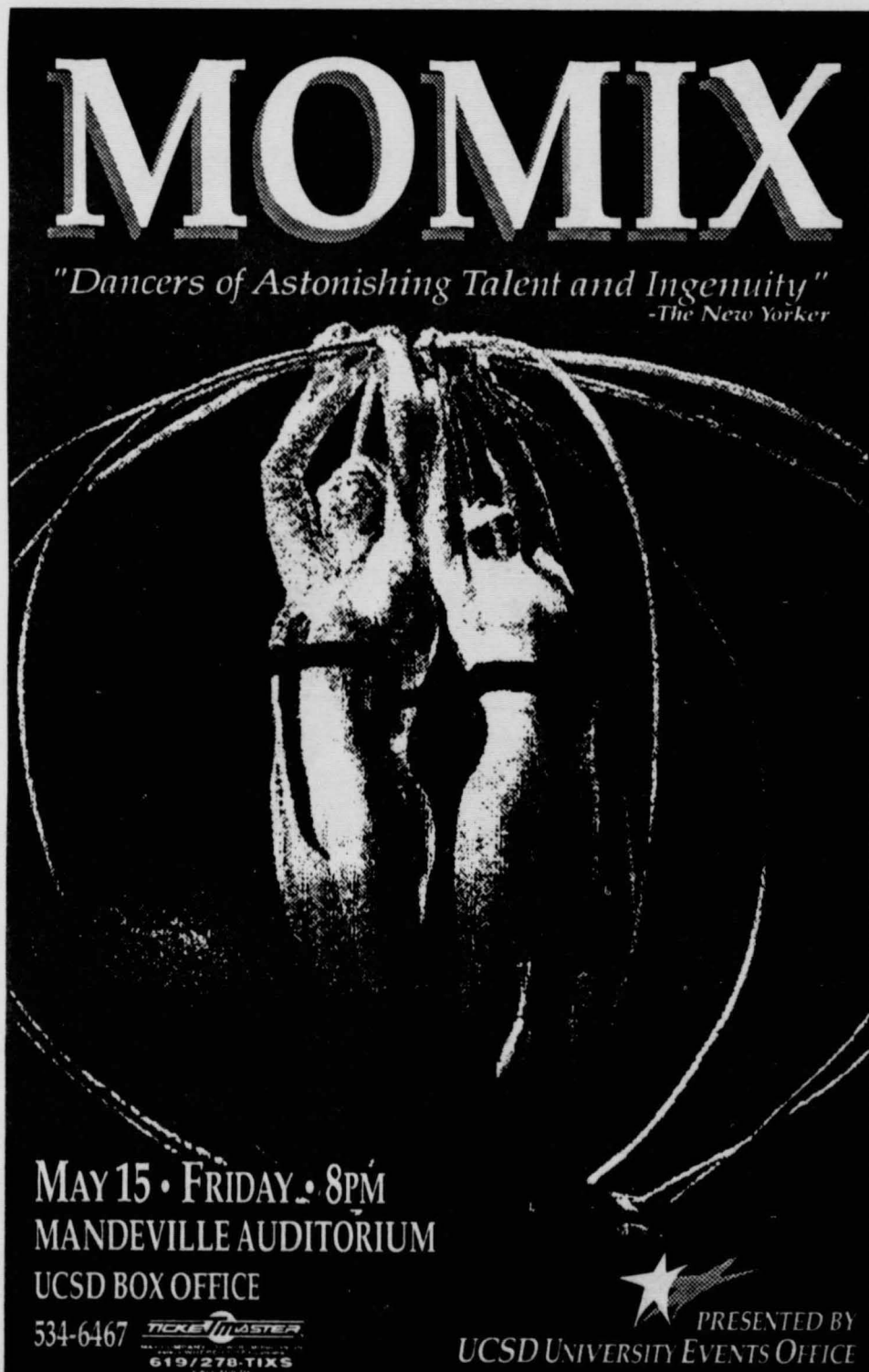
Presenting *Green Streets* and its producer Maria DeLuca

Green Streets charts the spontaneous emergence of community gardens in New York City and how they've helped to nourish neighborhood pride, racial tolerance, and a budding sense of hope for hundreds of enthusiastic gardeners in the urban jungle.

Friday, April 24 7 pm SLH 107

MOMIX

"Dancers of Astonishing Talent and Ingenuity"
-The New Yorker



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