

Beggars should be abolished. It annoys one to give to them, and it annoys one not to give to them.

-Nietzsche

California Review

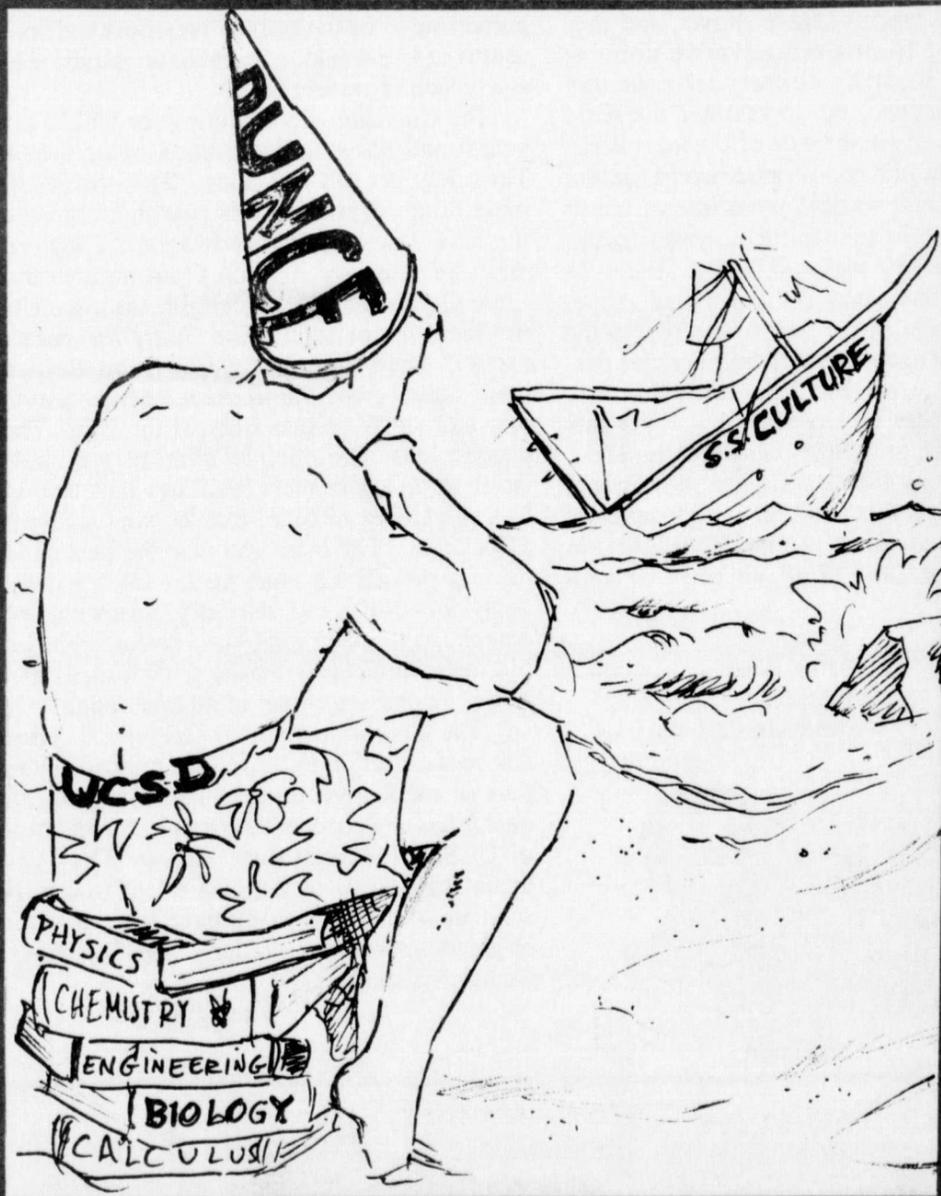
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UCSD Students Culturally Illiterate



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Letters



Dear Bill (aka WDE),

I'm very pleased to see you assume the editorship of "California Review." I miss our days together in the trenches at "Californians for Equality Education," where we vainly tried to turn back the barbarian hordes. Now to see your words in print is almost like those spring days in the back office when we discussed the many fallacies of official "balance trade theory," and socialism's insurmountable problems of economic calculation.

I am glad that "California Review" was born and survives, despite the best efforts of some to see that "the debate" remains but a pale contention of mere strains of the one, virulent, statist virus, which still so dominates our universities. What can I add to your task of enlightenment? To begin with, this...

Jeanne Hammons, in your January issue, correctly states as per her title, "The Merits of Capital Punishment," but more is required. In the days of the Enlightenment, the heirs of which most conservatives and free market libertarians claim to be, it was thought wise also to argue the *de-merits* of any case supported, not only for honesty and humilities' sake, but to beat the "enemy" to the punch. To have done



so might have lead Hammons to a novel and more wise application of this most serious of all punishments.

I concede nearly all that Hammons wrote, but I am struck by what she did not write: juries make mistakes. If *but one mistake* is made for every thousand decisions, we the defenders of life must never-the-less accept that that is one mistake - let us state it in cold terms - one judicial murder - too many. If but one in a million, the same, for *what if* that one mistake is ... Jeanne Hammons, William D. Eggers, mother, brother, father, sister, daughter.

Utopia, as David Bergland so wisely observed, is not one of the options. We can only do the best that we can do. But the best we can do is never to, under any circumstances, nor for the attainment of whatever noble end, nor however un-intended the actual consequences, have justice serve as an accomplice to murder.

The typical fuzzy headed liberal objections to the death penalty are the wrong objections. Hammons clear thought reasons in support are the right reasons. But this does not mean that there *are no right objections* to the death penalty. There are, as I have shown, and they are compelling from a conservative point of view, for we must be *conservative in our defense of innocence*, conservative in the sense that we always err on the side of innocent life.

We must, in our non-utopian world, do our best to focus on reversible punishments which at the same time do something, however feeble, to "make whole" the victim of his/her heirs. At the same time there may be, as I hinted above, a wise application of the death penalty - to the twice convicted or self-confessed murderer perhaps. I don't know. But I do know that in a debate where there has so far been only a few right reasons for, only fuzzy objections against, and too much emotional nonsense in between, we are far from the point at which prudent death penalty legislation can be drawn. And in the matter of life and death we must be very prudent indeed.

Yours,
Perry Willis
President
Renaissance Industries



Winston Matte

Dear Editor:

Another year, another election outcome manipulated by three or four editors at the irresponsibly sensationalistic *Guardian*. This year's truly dirty campaign was run by a handful of power-hungry students controlling the content and portrayal of news in the *Guardian*. This would not be so infuriating were it not for the fact that they were truly able to affect public opinion. UCSD students are duped into believing that the *Guardian* is their school newspaper, the source of true, unbiased information. It



looks like a newspaper, it speaks with an air of authority, it appears twice weekly. Little do students realize, the *Guardian* perpetually makes a travesty of journalistic ethics, deciding for itself what is and what is not valid news and purporting to be the cumulative effort and consensus of like-thinking journalistic minds. This is a breach of student faith.

The *Guardian* does nothing for UCSD on a year-round basis until elections come around. Then they get self-righteous. They decided to make things interesting this year by jumping on the John Tower ethics bandwagon. They *created* an issue for Allyson Gold and, to their Little Caesar mentality's delight, stole the election from her outright. The *Guardian* became excited when they discovered John Robison was a member of Sigma Alpha Mu, believing they had the Watergate story of the year. They plastered the connection all over the pre-run-off issue, implying in their headlines that Robison had something to hide, that he was guilty by association. The man who was the best candidate for president a short week earlier was suddenly unworthy, and the holy *Guardian* felt compelled to undermine him, saving little face by sheepishly reprinting their endorsement of him in an obscure corner of an inner page.

The *Guardian*, which gleefully delivered last year's election to Maynard Dimmsdale (and thus an ineffective, divisive council to the students) has undermined the natural sensibilities of UCSD student[s] once again. They have again stripped us of the best talent that might serve us so that they might have their delusions of grandeur and small jollies. The *Guardian* is a student disservice.



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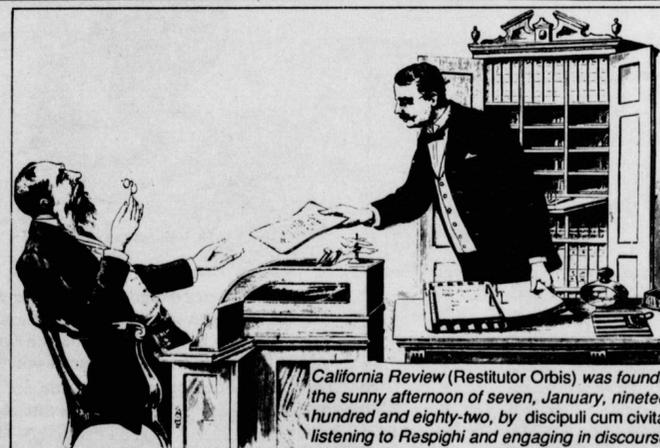
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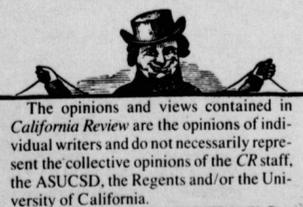
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California Review (Restitutor Orbis) was founded on the sunny afternoon of seven, January, nineteenth and eighty-two, by discipuli cum civitas listening to Respighi and engaging in discourse on preserving the American Way.



The opinions and views contained in *California Review* are the opinions of individual writers and do not necessarily represent the collective opinions of the CR staff, the ASUCSD, the Regents and/or the University of California.



California Review

Imperium et Libertas.



Editor-In-Chief
William D. Eggers

Deputy Editor
Rory Cheeney

Assistant Editor
Brooke Crocker

Production Assistant
Janel Hatton

Editorial Assistant
Jeanne Hammons

Business Manager
Timothy A. Blair

House Artist
David Eggers, Illini Review

Social Critic
J. Kevin Bell

Contributors:

Curtis Mattie Bowden, Dan Schuck, John Robison, Sherry Lowrance, Stephanie Putnoky, Eric Jessen Gregory Solomon, Anthony Davi, Douglass Breckinridge, Matti Siltanen, Tony Moreno, Ozmund Holm-Hansen

Ivory Tower Correspondents

Dr. Alfred G. Cuzan
Dr. Patrick Groff
Dr. Gary Jason

Photographers:

Stephen Dunham, Layla Kashani

Founders and Members of the Pantheon:

H.W. Crocker III, Brigadier Editor Emeritus '83
E. Clasen Young, President Emeritus '84
C. Brandon Crocker, Emperor Emeritus '85

Special thanks to the Rancho Bernardo Women's Club

Jurisconsulti:

The Praetorian Guard and Charles Purdy IV (Praetorian Praefectus)

Please address all letters, manuscripts, and blank checks to:

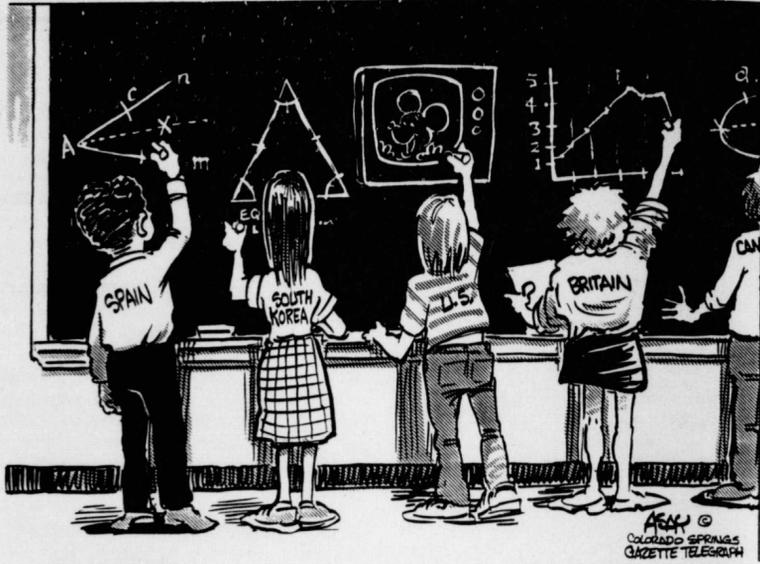
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"Keystone Cops"

Amie "the little bearded one" Schoenberg and the rest of UCSD's little band of merry radicals are at it again. On Friday, April 22, during the celebration for the opening of the Price Center, Schoenberg and friends showed up to protest this onslaught of "commercialization." When the police came, the protesters got a little violent and one observer remarked that the ensuing struggle resembled a "Keystone Cops" movie. The humorous event ended with Chief of Police John Anderson chasing little Schoenberg down the street. Apparently Schoenberg manage to escape this time.

A Shame!

The Review feels it is an utter shame that an ill advised fraternity event caused John Robison, the best presidential candidate in 3 years to lose the run-off election to John "political opportunist" Ramirez. The student body will surely be sorry for punishing Robison at the polls for the Sammie fraternity incident.



Scandal in Administration

Todd Bittner, the personable former Greek Advisor, resigned over Spring Break under a cloud of rumors and innuendo. The official Administration response is that Bittner left abruptly for "personal reasons." However sources inform the Review that Bittner's departure was rather scandalous. It seems that Bittner, who claimed to have a P.H.D. in Communications at age 23 from the University of Arizona (he told this reporter that it was from SDSU), was guilty of misrepresenting his credentials. "Boy wonder Bittner" never received a P.H.D. In fact, the smooth talker didn't even have a mater's degree. The Review wants to know if his luxurious house is fake too!



George Dukakis?

CR and fellow conservatives around the country are beginning to have serious doubts about the Bush administration. The results thus far of all of this spirit of bi-partisanship in Washington is probably little different than if a certain Governor of Massachusetts had won the election.



Sexual Deviance at UCSD



Photo by Stephan Dunham

The toilet stalls at UCSD continually need to be affixed with iron bolts because men drill holes in them in order to engage in anonymous homosexual acts.

Review Needs a Jacuzzi

A San Diego-based company is selling a Jacuzzi complete with a computer, phone, stereo, and security system. You can even telephone the temperature and time of your bath from your office phone. This little necessity is only \$27,000. The Review has already found space for it in our office. We figure the combined budgets of the New Indicator and Voz Fronterisa should just about pay for it.



Best Slate is the Worst

The radical progressives on the BEST Slate managed to snow both the Guardian and the students in the recent A.S. elections. For the first time in at least 5 years, the progressives actually showed a little political savvy and ran a mainstream campaign. Their pledge to make ethnic studies a graduation requirement reveals their true agenda.



Concrete Corridor #2

The Administration plans on Building another orab, hunk of concrete on one of few grassy areas left on campus. A building will soon go up between Urey Hall and the rec gym. Apparently the administration is not happy with just one concrete corridor. Below is a picture of the area before and a look into the future to see how the area will look when the debeatification crew is through with it.



Before



Photo by Stephan Dunham

After

Parking What?

The Guardian interviews with the various candidates for A.S. offices revealed an utter lack of originality among most of the candidates. Most of the candidates simply tried to say exactly what they thought the liberal Guardian editors wanted to hear. Despite this, a few of the candidates had some very humorous, if not terribly astute words to say. In regard to parking at UCSD, the new Revelle Senior Senator, Nick Spiess pulled no punches when he said "Parking Sucks." In response to the question, What would you try to get done,? Presidential candidate J. Anthony Waldchuck answered, "Try to allocate entire A.S. budget for beer."

Three Times A Loser

Perennial Presidential candidate and Chicagoan, Jesse Jackson apparently holds little influence in Chicago where people really know him. In the recent stormy Chicago mayoral race, Jackson's endorsement was akin to a kiss of death. After Harold Washington's death, he supported Alderman Timothy Evans to succeed Washington. However, the City Council chose another black, Eugene Sawyer. In the democratic primary, Jackson supported Mayor Sawyer over Richard Daley. Sawyer was resoundingly defeated. In the final Mayoral election, Jackson turned his back on the Democratic Party and supported Evans again, who also was handily defeated. CR is absolutely positive that the Reverend Jackson will continue his losing streak when 1992 rolls around.

Go Newt!

Kudos to new House GOP whip Newt Grinarich. Hopefully he'll light a fire in the somewhat moribund House GOP leadership.

by William D. Eggers
CR's Editor-In-Chief.

California Review Cultural Literacy Poll

The following cultural literacy poll administered to UCSD students was also given to students at Dartmouth, Harvard, and Columbia

1. According to legend, who cut the Gordian knot?

- A. Alexander the Great
 % Correct Dartmouth, 10.32
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2. Q. What is the capital of West Germany?

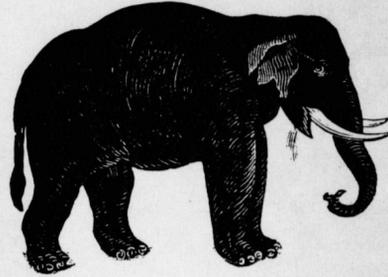
- A. Bonn
 % Correct Dartmouth, 67.62
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3. What play by Arthur Miller is set during the Salem witch trial?

- A. *The Crucible*
 % Correct Dartmouth, 62.18
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4. During the destruction of Sodom and Gomorrah, who was turned into a pillar of salt?

- A. Lot's Wife
 % Correct Dartmouth, 25.21
 % Correct Harvard, 64.8
 % Correct Columbia, 71.2
 % **Correct UCSD, 24**



5. Q. Name three of the freedoms guaranteed in the 1st Amendment to the Constitution.

- A. Freedom of the press, speech, assembly, religion, and petition
 % Correct Dartmouth, 52.15
 % Correct Harvard, 76.4
 % Correct Columbia, 65.3
 % **Correct UCSD, 24**

6. Q. Who wrote *The Prince*?

- A. Machiavelli
 % Correct Dartmouth, 75.64
 % Correct Harvard, 97
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 % **Correct UCSD, 52**

7. Q. Who was Andromache?

- A. The wife of Hector in the *Iliad*
 % Correct Dartmouth, 11.17
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8. Q. Which of the following has the least mass: proton, neutron, electron.

- A. Electron
 % Correct Dartmouth, 88.25
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9. Q. Who was the leader of the Free French during WWII?

- A. Charles de Gaulle
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10. Q. Which President initiated U.S. involvement in the Korean War?

- A. Harry Truman
 % Correct Dartmouth, 42.69
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11. Q. Who wrote "Sailing to Byzantium"?

- A. William Butler Yeats
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- A. Shi'ite
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14. Q. Who is currently the head of the federal reserve board?

- A. Alan Greenspan
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15. Q. Who was the Soviet premier following Stalin?

- A. Malenkov
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- A. Johnathan Swift
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18. Q. What is another name for the "aurora borealis"?

- A. Northern lights
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- A. William Shakespeare
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- A. Thus it is proved or therefore
 % Correct Dartmouth, 36.68
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Average Scores UCSD:

Revelle.....	38.5 %
Muir.....	36.9 %
Warren.....	37.1 %
Fifth.....	34.5 %
Third.....	15 %

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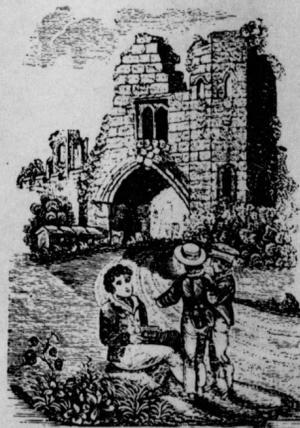
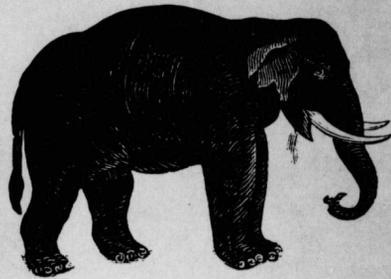


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Ethical Etiquette: The Role of Personal Integrity in Political Leadership



By
Jeanne Hammons

Inconsistent Moral Mandates

The American public righteously demands that government officials adhere to nebulous yet stringent standards of morality, in both public and private spheres of their lives. Understandably, the people desire leaders which they can admire and emulate, and who will uphold acceptable codes of conduct in serving their constituents.

However, as there exists no universal set of ethical criteria, inconsistencies in the public's condonation or repudiation of transgressors inevitably result. Furthermore, remarkably extensive coverage by the volatile national media contributes generously to this incongruous treatment of perceived ethical slips. The media serves as a means of streamlining public attention and scrutinization. Not only does political journalism shine the spotlight on the stage, it submits a critique of the performance. While "objective" news stories often exhibit derogatory tones and negative implications, biting editorials and satirical cartoons undeniably project a continually reinforced unfavorable image of a given individual and his or her violation(s). Clearly, it follows that the more extensive the scope of media critique, the greater its power of persuasion over the people.

This theory that public opinion is predicted on media exposure/condemnation proves instrumental in today's political arena. The ravenous media has brought about the downfall of many a public figure - Gary Hart serves as an excellent case in point - and has stigmatized many others -- Dan Quayle, most notably. Yet the media does not always succeed in blackballing government officials. For example, Ronald Reagan, the "Teflon President," proudly maintained a high level of public approval despite widespread coverage of the Iran-Contra Affair and numerous individuals of questionable integrity which served in his administration. Furthermore, George Bush's electability regardless of his intimate involvement with the same "morally tainted" administration implies that the "sleaze factor" (as termed by the media) is not of the utmost concern to the American people. Bush, however, did acknowledge the issue's significance by proclaiming "Ethics Week" a short time after his inauguration. Could he have done so in hopes of obtaining favorable media exposure? Certainly. Yet the media's depiction of positive actions and attitudes proves disappointingly undramatic in both substance and style when compared to such topics as Jim Wright's circumvention of outside income or John Tower's excessive alcohol consumption.

The media's inconsistent critical tendencies are perhaps best exemplified by comparing its coverage of two prominent figures - Dan Quayle and Jesse Jackson. Quayle was lambasted by journalists just hours after his vice-presidential nomination until long after the Republican ticket won the election. Quayle's "incompetence" has been attributed to his alleged inexperience, and implicitly to his attractive appearance. Yet the central factor which fueled the public's overwhelming rejection of Quayle was a controversy regarding his judgement some twenty years ago. He was attacked mercilessly for enlisting in the Indiana National Guard instead of facing the possibility of fighting in Vietnam, allegedly utilizing his family's power and influence to avert combat. The inconsistency between a "perceived" draft-dodger and the current defense-hawk patriot presented an ethical dilemma which was thoroughly documented by media sources. We all observed Quayle's subsequent public censure which degenerated into outright derision.

A striking contrast emerges as we probe into the media's shallow coverage of Jesse Jackson's deep and cloudy past. For instance, some twenty years ago, Jackson falsely contended that he "cradled" the dying Martin Luther King Jr. in his arms. The reverend's former allies during the civil rights movement still condemn him for this transgression, yet the majority of Americans - the media included - have apparently forgotten or dismissed the incident. Critics have charged that the intention behind

The media all but ignored Jackson's controversial alliances and slips of the tongue.

the ploy was for Jackson to take over as the leader of the civil rights movement, a theory which neatly underscores his image as a "cynical opportunist" who will do just about anything in order to further himself. The fundamental contradiction here lies in the fact that while Quayle's past incident of questionable judgement has been exploited by the media in order to cast aspersions on his character, Jackson's outright lie was little-documented. Since they were both contenders for high federal positions, one would think that they would have received comparable treatment from the media.

The media also all but ignored Jackson's controversial alliances and slips of the tongue. In 1984 he "flaunted" his tie with Yasir Arafat, as well as paid a visit to long-time American favorite Fidel Castro in Havana. His connection with black leader Louis Farrakhan, known for his anti-Semitic beliefs, was also rarely mentioned. Why is it that such questionable alliances have gone virtually "unnoticed" by the normally wide-eyed, omniscient media? Such

Photo Courtesy of the Guardian



connections do reflect upon Jackson's own character, do they not? Is this inconsistency in media coverage bred by the likelihood that any intense focus on Jackson's controversial past would elicit countless charges of racism due to the fact that the figure being critiqued is black? Most assuredly.

It is rather ironic that Jackson's 1984 reference to New York as "Hymietown" stunk of prejudice itself. Although many Jews recall this offense vividly, the pre-1988 election media did not provide very notable coverage of this or any of Jackson's other ethical blunders. Of course, the information was accessible, as is evidenced in my knowledge of it, yet rarely was any of it plastered across headlines of major newspapers as were the purported wrongdoings of Dan Quayle. Seeing that Jackson was viewed as a serious contender for the democratic presidential nomination, this reveals the extremity of inconsistent media coverage (and subsequent public denunciation).

In addition, let us address the aforementioned issue of experience. Critics grilled Senator Quayle for his political inexperience. Yet few, if any, observers alluded to the fact that Jackson has never been elected to public office and hence has far less experience than Quayle does.

Although fear of racist accusations divide media coverage regarding questions of charac-

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The Guardian's Disturbing Role in The A.S. Elections

Once again this year's A.S. elections were tainted with controversy, and wrought with violations and political dirty pool. Some of this you may have read about in the *UCSD Guardian*. Yet, what has gone untold is the *Guardian's* destructive role in the whole unfortunate affair.

The undue influence that the *Guardian's* endorsements and selective news coverage have on the election process is terribly disturbing. Uninformed UCSD students rely heavily on the endorsements of the *Guardian* come election time because they have little else to go on. However, what the students fail to realize is that the *Guardian* has a definite political agenda and their endorsements usually reflect this left-of-center ideology. In order to get a *Guardian*

by William D. Eggers

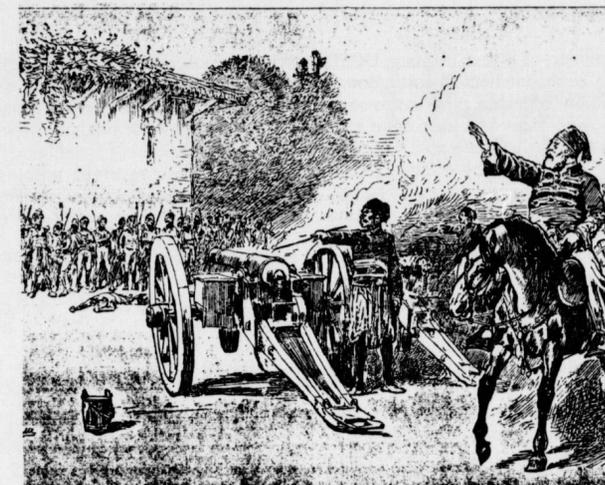


endorsement, a candidate has to spew forth the time-worn liberal themes of affirmative action, ethnic studies, special-interest group representation, and anti-greek sentiment. Thus, a mainstream or conservative candidate often has to sell out during the election or risk sure defeat, at the hands of the selective few on the *Guardian* editorial board.

This year the *Guardian* endorsed four out of five of the candidates from the BEST slate. All ended up winning. The BEST slate was packaged as a mainstream student's rights slate, yet clearly this was false advertisement. The candidates are all left-wing progressives who are close in ideology to the *New Indicator*. The Associated Students, which is already heavily beholden to special-interest groups, (at the expense of the mainstream student), will surely become more captured by interest groups of the like of LAGO, APSA, Committee on World Democracy, Mecha and others this year. Clearly this is what the *Guardian* would like to see take place. Their endorsement of the BEST candidates was a way in which to offer assistance to those advancing a like-minded political agenda.

The *Guardian's* lack of professionalism and biased treatment of candidates, especially Greeks was represented in the races for President and Vice President-External. After interviewing Vice President-External candidate Craig Peters, Seth Slater from the *Guardian* editorial board was prepared to endorse him. Slater, in fact, told Peters that he had voted for him. However, due to political pressure within the *Guardian* hierarchy from "Friends of Mischka," and the fact that Peters was Greek, Peter's opponent Mishka Migacz received the endorsement.

As for the race for A.S. President, the *Guardian's* irresponsible sensationalism was a case of "we give it and we take it away." John Robison, A.S. Vice President-Administrative was given the *Guardian* endorsement. Robison was clearly the best candidate and apparently



the *Guardian* didn't realize Robison was Greek. However, after the Sammie oil-wrestling Rush incident, of which Robison had no control over, the *Guardian* apparently had second thoughts. Inside sources have revealed to the *Review* that Editor-In-Chief John Shaw was storming around the newsroom saying the oil-wrestling incident showed poor judgement on the part of Robison. Retracting their endorsement was seriously considered by the *Guardian* editorial

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board which was determined to follow in the footsteps of the national media and make "Mr. Clean" Robison, UCSD's own John Tower.

Rather than revealing their hypocrisy, Shaw and Company decided to sink Robison more indirectly. Two days before the runoff, they ran two more articles on the oil-wrestling incident. The front page headline of one read "Robison Denys Condoning Fraternity Rush Even." After the article ran on Monday, Robison could not even pass out flyers anymore. They were ripped up by naive, reactionary students. The fact that during Robison's term on the executive board of Sigma Alpha Mu, the oil-wrestling event was not held, was buried at the end of the article. That Robison, as one voting member of a fifty-member plus fraternity, does not have the power to stop a rush event should have been clearly articulated by the *Guardian*.

One of the ironic aspects of the *Guardian's* role in campus election politics is that during the rest of the year, it simply serves as a forum for soft, frivolous feature articles. Its coverage of hard news items is spotty at best, the writing is often mediocre, and the editorial section usually consists of a

couple letters to the editor and the silly Editor In A Box section. If you go back and peruse through your high school newspaper, you will likely be struck, as I was, by the remarkable similarities between it and the *Guardian*.

Our "campus daily," which only comes out twice a week, is an extremely poor reflection on our University. In the past, numerous writers and editors from the *Guardian* have jumped ship and joined the *Review* because they were embarrassed by the lack of enlightened thought emanating from the pages of the *Guardian*.

Who is to blame for this? Clearly the University must bear a large brunt of the blame. The writing programs at UCSD (with the exception of Revelle's Humanities Program) are thoroughly inadequate. They openly encourage the kind of fluffy, sophomoric feature writing of which the *Guardian* is renown. Further, UCSD has no journalism major. Thus, many prospective journalists simply don't come to UCSD. There is clearly a dearth of good writers at this school. The fact that the *Guardian* actually had to "advertise" for an opinions editor is an indication of how much the paper is hurting for competent stylists of the written word.

Nevertheless, this does not completely excuse the utter mediocrity of the *Guardian*, or their lack of professionalism in the recent elections. Last year, the *Guardian* gave us Dimmesdale, who turned out to be an ineffective leader presiding over a somewhat hostile council. This year, the students will suffer again for heeding *Guardian* headlines too seriously. John Ramirez, while a nice enough guy, does not have the stuff of a strong leader. He was unimpressive as a senator, is not terribly articulate, and does not have the legislative or political savvy that is necessary to shine as A.S. president. Further, watch for Ramirez to ally himself with the progressives from the BEST slate (who helped hand out his flyers), against the more conservative, Greek council members. This will likely lead to another A.S. council where inaction and paralyzation is the norm. For this we largely have the *Guardian* to thank.

William D. Eggers is Editor-In-Chief of the *California Review* and a senior at UCSD

A.S. Only Funds Speakers From the Left in 1988-89

By Sherry Lowrance

As an institution of higher learning, UCSD is supposed to be an intellectual institution, a place where knowledgeable men and women can gather to share ideas and learn from each other. Instead of this, an intellectually stagnant climate exists, established by interest groups and maintained by the few in power. The lack of diverse speakers on campus poses a serious problem to those who prefer a stimulating environment. A one-sided view of the world is presented in an amazing procession of leftist speakers, stifling the informed process that nurtures free thinking. These leftist speakers include some highly radical and possibly subversive individuals such as Phillip Agee and Angela Davis.

Angela Davis was promoted as a feminist and black activist, but little was said about her communist tendencies. Nobody hid the fact that she is a Communist, but it was surprising to see the lack of concern, or even support, for this aspect of her life. She is a pro-Soviet international Communist and was the vice-presidential candidate for the Communist Party USA in 1988. During the sixties she was also involved in more militant aspects of the black movement, such as staging sit-ins and taking over college campus buildings. As a talented propagandist from the far left, she downplays her radical tendencies and stresses feminism and civil rights in order to sympathize more closely with her audience. However, she ends up fitting the mold of the many liberal feminist and civil rights speakers that have spoken on campus.

Phillip Agee, self-described revolutionary socialist, spoke to a small UCSD audience last November. This man can certainly be described as subversive and dangerous to our national security. He is an ex-CIA agent and is currently determined to "neutralize" the American intelligence network. In his book *CIA Diary* and *Counter Spy Magazine* he printed names and home addresses of CIA agents across the world, and CIA employees and contacts in foreign countries, in order to "expose these persons to interested revolutionary organizations." As a direct result of this information, the CIA station chief in Athens was murdered. Apparently, many European countries consider him a security risk. England, France, Italy and the Netherlands will not even allow him into their countries. Here in America, at glorious UCSD and elsewhere, he has been receiving money to propagandize and divulge national security secrets. This radical individual wasted \$1750 of funds that could have been more constructively used to diversify the lectures given on campus.

In addition to the above speakers, many other left wing speakers have dutifully toured the sympathetic audiences of UCSD such as Sonia Johnson, another feminist, Shirley Chisholm, a black affirmative action advocate, and doubtless many others that I have unavoidably ignored in my attempt to shut out the clamor from the left. This academic year there has not been a single conservative or even middle of the road speaker despite the "open-mindedness of the liberal establishment.

Liberals proclaim an open and educated mind underlies any correct decision, but display hypocrisy in their unwillingness to provide both sides of the political spectrum for the students they profess to educate. A prime example of

this is the response I received to my letter to the editor of the *Guardian* concerning the subject of speakers. The Women's Resource Center wrote, "The point of bringing alternative viewpoints to campus is to challenge students to reconsider their received notions about the world as they develop their own perspectives as adults ... What a stagnant life all of us would

A one-sided view of the world is presented in an amazing procession of Leftist speakers

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Photo by Stephan Dunham



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Chisholm Toes Affirmative Action Line

Shirley Chisholm, the first black woman to be elected to the U.S. Congress, spoke on affirmative action April 14 in the Price Center Ballroom. She exhibited a humorous and feisty personality, but showed the serious lack of logic characteristic of affirmative action advocates.

Chisholm first attempted to clarify what affirmative action is and is not. She believes it is a "remedy" for the current problem of discrimination in education and the work force. It prevents underutilization and guarantees "employment neutrality," she explained, and it enables minorities and women to participate in activities formerly denied to them, such as entrance into prestigious colleges and powerful positions. She proscribes that affirmative action is not reverse discrimination or preferential treatment. Such concepts, she feels, are products of the status quo. "Resistance to affirmative action comes from "beneficiaries of the status quo," mostly white males.

What she failed to realize was that employment neutrality is wiped out with the implementation of affirmative action, regardless of whether or not it existed before. And now minorities and women are currently beneficiaries of the status quo, not white males. Chisholm stressed many times that affirmative action does not use quotas and dismissed "ten percent aside" as a myth. However, she did not elaborate further or explain correct implementation, leaving much doubt on the subject.

Chisholm explained that much work needs to be done, emphasizing that women and minorities rarely hold administrative or policy-making positions in universities, receive lower pay, and are promoted and tenured less often than their white male counterparts. She also feels that college student bodies and faculties are lacking in diversity. Displaying customary distorted logic, she attributed lack of diversity naturally to discrimination without a thought to any other possible causes, using misleading examples to sway her audience.

Chisholm explained affirmative action is simply an "artificial" means to bring about societal change, displaying the traditional liberal philosophy of using government to force changes in society. "Equality before the law" is not enough, she claims. Affirmative action is needed to heal society of wrongs. This seems to be a disguised version of the opinion that superiority is needed, not equality. She also criticized the Reagan Administration for injuring affirmative action but expressed hope for the Bush Administration saying it is "less rigid."

Chisholm delivered a somewhat entertaining and dynamic lecture, but failed to effectively address the criticisms of affirmative action. Her beliefs are sincere, but logic behind the beliefs leaves much to be desired.

Art in the Wasteland

by Brooke Crocker

On a recent episode of "60 Minutes," Morely Safer did a segment on a new academic discipline: Television. Yes that's right, television. The ivory tower of academia, spurred on by some of its more intellectual professors, now places courses on TV along side courses on Shakespeare and Sophocles. Students avidly stare at screens trying to find profound symbolism in "The Brady Bunch" or the dramatic allegories and allusions presented in "Gilligan's Island." And of course, the professors teaching these classes assert that such exercises are just as instructive (if not more so) than analyzing a Shakespeare sonnet or pondering the issues of "Antigone."

Despite these attestations of some of our learned professors, the study of television should not be taking up the time of undergraduates in general. T.V. can sometimes be a useful tool. To any student who wishes to have a telecommunications career, a class in T.V. history could have many practical applications. Even the more accredited disciplines such as history can use television as a time machine to show students a visual image of life in the past. But television is not a valid discipline of localized study.

In the "60 Minutes" report a professor of television stated that it did not matter what students studied as long as they were being taught how to think critically. This statement implies that the professor sees television studies as the unworthy discipline that it is, but it also brings up the issue of "teaching a student how to think." Is it true that the subject of student studies doesn't matter as long as he looks at it critically? If a student was dealing with the

symbolism of color in Thomas Hardy's *Tess of the d'Urbervilles* and another student was looking at the role of Spot in the *Run Jane Run*, should these studies be considered equivalent in value to the student's intellectual growth merely because each student looked at his/her text critically? The answer is obviously no. Good literature and other art forms teach us about our society. This knowledge in and of itself is valuable to any thinking human being, but it also helps us in practicing the art of critical thinking ten thousand times more than does musing over

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the meaning behind the product of today's pop culture--which is necessarily geared to easy digestion and short, simplified storylines. Students who critically analyze difficult and deep works will not only gain knowledge but will expand their critical thinking skills. Students who analyze "As the World Turns" will gain an easy A and not much else.

The study of television can show what passed as popular entertainment at certain periods of history and can confirm the existence of some social norms evidenced in other areas, such as literature and politics. But that is the



limit of television's use as an academic discipline. Television is just one big amusement park. It is not meant to be a great source of spiritual inspiration. Television is amusing and its affect is not lasting. "Dynasty" may bring a smile but it is easily forgotten; not many put down *Les Miserables* and toss it off as a "cute little story." Therein lies the difference between television and literature. Literature affects one's soul, it imparts a message that never leaves the reader. Television is a passing bit of fun that leaves no mark on the viewer. To study T.V. is to study fluff. It is not worthy of study nor is it meant to be studied. To examine television for signs of deep thought is a farce.

The fact that television studies is now becoming a viable discipline is a sad statement on our era. The prospect of thousands of students graduating from college with no knowledge of Keats or Fitzgerald but with the storylines of "Growing Pains" firmly planted in their heads is a frightening and tragic sign of decay in American academia and the destruction of educational and artistic standards.

Brooke Crocker is a Sophomore at UCSD and an Assistant Editor at the Review.

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Another demonstration of hypocrisy lies in the principle of underrepresentation. Assuming that conservatives are a minority on campus,

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However, the silence on behalf of conservatives is loud enough to exhibit a definite lack of concern on the part of the A.S. and Programming. Part of the problem is that conservatives have not been vocal enough to effectively convey their demands. This is because they tend to shun the terrorist tactics employed by many political groups demanding their "rights." Loud demonstrations, sit-ins and building takeovers are not the style of conservatives. If those techniques must be employed to gain the attention of campus government, then conservatives will likely remain in their underprivileged niche until an A.S. comes to power that responds to all students, not just the loud ones.

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Conservative Arts, the Practical Major

Anthony Davi is a Junior at UCSD

For an approaching upper division student, declaring a major can be an occupying decision requiring a great deal of thought. The contemplation and introspection can prove quite laborious. As a result, one tends to become attached to the identity of their major. Eventually, the major begins to explain the person, "I'm an EECS major, that's why my eyes are so sensitive to the sunlight. . ." or "Of course I have to know why you feel the way you do, I'm a Psych. major." A student's major becomes their identity as well as vice-versa. As a Political Science student, I'm often asked to distinguish between liberal and conservative. And with one's major being so personal, an accurate understanding of that major becomes imperative. It is for this reason that I've defined the conservative arts major.

This new highly practical spectrum of study will include all of those fields and subjects in which making money is a part. Not completely opposed to liberal studies, this varied subject matter should emphasize a well rounded education. Now you may be saying to yourself, "Doesn't that include just about everything, after all why am I in college?" But, let me assure you, there are still those who claim, hypocritically, to fall into the

liberal studies category. "Art for art's sake" types or the socially concerned scientist with a masters degree in biomedical engineering (to be used only for the bettering of others' lives) are prime examples.

Successful art sells well and feeds the artist, granted the creativity may not come from the lust for money. Research in medical science may benefit many otherwise helpless sick or injured, but it too requires massive funding. Social Sciences designed to better peoples ability to aid society, lead to jobs with programs suffering from financial difficulties or that heavily tax some source of public revenue. So why not just admit, no matter what the major, it is designed to facilitate an income.

As a Conservative Arts major one's curriculum will include; administrative and statistical math, micro and macro economics, a contemporary useful foreign language (i.e. Japanese), written and oral proficiency, advanced business administration, international trade skills, as well as any two year sequence in a specific elective field of Political Science (for fun). Once having achieved your B.A. in Conservative Arts you will not only have a useful tool for bettering society, you will be a powerful money making force in the domestic and international market place. Also, Conservative Arts majors will



be well founded for graduate school endeavors, including the pursuit of masters degrees in Business, Economics, International Relations, and or Trade, Corporate Law, and just about any other lucrative field in today's society. The thing to remember is just how versatile and useful you as an income earning individual can be with a Conservative Arts degree.

Cultural Literacy Poll

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21. Q. Who wrote the novel The Brothers Karamazov ?

- A. Dostoevsky
- % Correct Dartmouth, 43.27
- % Correct Harvard, 76
- % Correct Columbia, 72.9
- % Correct UCSD, 13.3

22. Q. Which element is the "basic building block" of all organic compounds?

- A. Carbon
- % Correct Dartmouth, 81.38
- % Correct Harvard, 95.5
- % Correct Columbia, 91.2
- % Correct UCSD, 72

23. Q. What is the Torah ?

- A. The Jewish scripture, first five books of the Old Testament
- % Correct Dartmouth, 71.92
- % Correct Harvard, 65.4
- % Correct Columbia, 90.6
- % Correct UCSD, 73.3

Ethical Etiquette

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ter, party lines do not. Democrats and Republicans alike are plagued by a recent pattern of ethical perpetrations. For example, last November's campaign revealed endless mudslinging techniques on the part of both sides. Furthermore, one should note that a summarial list of recently exposed "transgressors" includes a relatively equal distribution between the two parties: Gary Hart, John Tower, Oliver North, Joseph Biden, Ed Meese, Jim Wright. Repeated public calls to "indict Wright" may soon be realized. The *L.A. Times* recently reported that there is "solid Democratic support" to complement Republican backing (in the House Ethics Committee) for two of the three main charges against the Speaker of the House despite Wright's rally for Democratic support.

With ethical behavior serving as a bipartisan problem; are Americans becoming less tolerant of questionable ethics or are more individuals with questionable ethics emerging in the political arena? In either case, the discriminatory media plays an increasingly crucial role in molding public opinion and perception.

Jeanne Hammons is an editorial assistant at the Review and a freshman at UCSD.

The History of Third College: Racial Politics In Higher Education

It has become increasingly evident that American education is moving towards the left. At UCSD, however, radical attitudes and programs are not a new phenomenon. In fact, Third College is the result of a liberal revolution that took place twenty years ago. Third College was born out of the marches, sit-ins, and protests of the 60's. It is the result of political appeasement rather than intellectual fulfillment.

When I asked a Third College sophomore if



by Stephanie Putnoky

he was aware of his college's controversial origins he replied, "I'm not quite sure, but I think it had something to do with Third World countries." While he was not completely wrong, he was definitely not familiar with Third College's birth and the circumstances surrounding it.

Originally Third College was to be a social science school as planned by its first provost, Dr. Armin Rappaport. His goals, however, would not be realized. At a March 1969 planning meeting Provost Rappaport was challenged by a group of minority students led by Angela Davis, an alleged member of the Communist Party and a former UCSD student and TA.

Davis voiced her concerns for minority students in the creation of Third College as "Lumumba Zapata" College at this March meeting and in additional "protest-style" rallies on Revelle Plaza. To emphasize their dedication to a particular resolution, Davis and 50 of her unlawful followers broke into the Registrar's Office and staged a sit-in. The protest ended when the group learned that a resolution which called for a faculty committed to minority education and a high degree of student involvement passed. The administration adopted a policy of appeasement to quell the demands of the special interest group.

During the summer of 1969 the new Third College Provost, Joseph Watson (taking over for Rappaport who resigned) and other planners worked to mold the Third College Academic Plan to present to the Academic Senate and the UC Regents for approval. They included many of the provisions to satisfy demands made by minorities and Davis the previous Spring.

Provost Watson's Academic Plan was not smoothly accepted because it contained a highly irregular Admissions Plan. The Plan aimed at admitting minority students from mainly San Diego ghettos and barrios to Third College who were otherwise non-admittable to the University of California. Their acceptance would be based on "background, motivation, and persistence average" (BMPA) and not on the traditional GPA and test scores.

This plan drew sharp criticism from conservative faculty and administrators. They claimed that this would only serve to "ghettoize" Third College. The planners, fearing that the UC Regents might reject the plan if they submitted the Academic Plan with the Admissions Plan, chose to submit them separately. As feared, the Admissions Plan was not



Photo Courtesy of the Guardian

U.S. Communist Party Vice-Presidential Candidate Angela Davis

passed. The UC Regents, however, granted Third College a two year period to determine an acceptable Admissions Plan to be enacted.

The portion of the plan that passed in a timely manner showed Third College's dedication to a multi-cultural education. An excerpt from this plan capsulizes Third College's "global" focus.

The Administration adopted a policy of appeasement to quell the demands of the special-interest group.

Ethnic minorities are separated from the mainstream of society by frightening social and economic barriers. The deterioration of our physical environment and the input of an overwhelming technology are increasingly affecting values and ways of our daily life. Rapid communication and economic and political interdependence among all people on earth demand that our thinking expand from national to world-wide dimensions. Solution of these grave problems requires the education of citizens who will adopt them as their primary goals, will learn to analyze them objectively and will acquire the technical competence to cope with them. This is the educational aim of Third College.

Students of Third College are exposed to these areas through a requirement entitled Societal Analysis, in which students take courses in Communication, Third World Studies, History, Social Science, Literature, and Urban Studies and Planning.

After nearly two years of planning and compromise, UCSD's Third College opened its doors in September of 1970. Fall Quarter enrollment was 150 freshmen, 60 upper-division transfers, and 30 transfers from Muir and Revelle. The college succeeded in gaining a substantial minority enrollment as 35 percent of the students were black, 35 percent Hispanic, and the remaining 30 percent were caucasian, Native American, and oriental.

Twenty years later, UCSD's "experimental" college is still around. Its once radical ideas are now almost mainstream in the higher education establishment where the former 60's radicals are now the professors teaching our classes. The agenda of the left now is firmly entrenched in universities all over the country. The revolution is over.

Stephanie Putnoky is a Warren Freshman at UCSD

The "Party Line"

CR's social critic takes an irreverent look at UCSD social life.

By J. Kevin Bell

Obviously I wasn't nearly offensive enough in my last article because I only received two death threats -- actually three if you don't count Atkinson/Watson as a team.

First the Sigma Pi party at the end of last quarter (March 3) under the bridge. Maybe it could have been a little colder. Anyway it had potential but this party just didn't make it. I would have gone in with a better attitude, but the shrubbery and swampy moat around the party prevented me from sneaking in, and unlike party staffers from the Koala, I was forced to pay admission. I guess there was a lot of beer, but I was too cold to drink very much and I didn't trust that cattle-shute which had been converted into a beer line. There were hundreds of people violently pushing their way towards the kegs -- it was like that one extremely hazardous Who concert. Oh, and the Cardiff Reefers were playing ... something really new and different. There was one exciting moment when Steve Tauber (the Neanderthal ex-Commissioner of Communications) got in a fight with some crazed lunatic who suddenly pulled out a gun. I was tempted to dive for cover, but decided I couldn't miss the festivities. Steve was somehow convinced that the gun was fake, but the crowd knew better. Even at night, the nervous, wide-eyed sweaty look on the possessed lunatic was easily visible. Unfortunately the ruckus died down -- Steve wasn't shot -- and I left the party.

The next day was the Phi Delt open party at the Pick-a-Bagel warehouse. Maybe I'm a little biased, I admit the party was schizophrenic, but the first half was great. There were 25 kegs broken up and placed in three strategic spots around the building. The beer lines were minimal and the band was playing fairly good -- if slightly outdated songs. Then suddenly the beer started to run low, and the keg lines became enormous and ugly as the Heavy Metal/Gas Station crowd arrived in full force. Meanwhile, the band had switched to horrendous Pink Floyd - Deep Purple non-festive music. The party ended abruptly as some drunk tried to walk across the flimsy plastic that formed the roof of the adjoining Pick-a-Bagel offices only to fall through and land on the night manager who was finishing up some paperwork.

It was like MTV Outdoor Dance Party except we had unlimited Cold Beer.

Then there was Lake Havasu, Arizona over spring vacation. We (my two friends and I) didn't actually have a houseboat -- which is crucial -- but in spite of a lack of any sort of definite plan we managed to make it to the lake and sponge off virtually everyone there. The ratio was phenomenal, there were more girls than guys and out of the several hundred girls, only a handful were less than beautiful. Dozens of houseboats all tied together in a giant flotilla and drunken college kids from all the Southern California schools would dance and run rampant from boat to boat, stopping occasionally at one of what seemed like millions of kegs. It was like MTV outdoor dance party except we



had unlimited cold beer. The UCSD Greek System was well represented -- except the Delta Sigs showed up -- and everyone was in rare form. From what I remember of the trip (supposedly Rich the Pi Kap and I were the two drunkest humans in Lake Havasu history) it was the most raging, fun in the sun spring break ever.

Beth Boyer's 20th birthday party on Wednesday April 5th was pretty out of control. In fact it was the first fun thing to hit Del Mar in at least 2 months, and it was thrown by girls. Anyway there wasn't a huge crowd, but initially there was a cold keg of Heineken. In spite of the fact that Beth was completely out of the game by 11, we all continued the party until the results of the 2nd beer run were polished off about three hours later. Good party girls and Happy Birthday Beth.

Spring Fraternity Rush 1989 -- what a farce! There were so many loopholes in the dry Rush rules that everyone managed to get just as drunk as before; yet the fact that huge open Rush parties (which even non-Greeks enjoyed) are a thing of the past, has no doubt left Atkinson with a perma-grin.

I watched the Delta Sigs put up their sickening lime-green Rush booth -- absolutely hilarious. They paraded around in their matching lime-green shirts, and spent 1 hour and 45 minutes assembling their booth and nailing it together. The thing had a second story plus stereo and barbecue. With cable TV it would have been nicer than the on-campus apartments. If any of the Rushees had been judging Fraternities by their booth construction, they might have actually thought that the Squids were cool. Anyway, nice thinking guys -- since it wasn't collapsible how were you planning to get it home?

Next came the "Save the Pub" party on Saturday April 8th. Mike and I showed up around 1 p.m. Ready to go, with pockets full of money for all the beer we were planning to drink. The three dollar cover charge momentarily phased us but the guy at the door seemed to sense our hesitation and quickly informed us of the reduced pitcher prices. Unfortunately, besides a few groupies, it was Mike and I plus the band -- I use that word loosely, basically it was about 15 throwback-to-the-70's types, all soloing at the same time on what may have been instruments. I swear I would have fit in perfectly if I'd run into the restroom, torn off a toilet seat and run onto the stage banging it furiously to absolutely no discernible rhythm. This

Anyway, Nice Thinking guys. Since it wasn't collapsible how were you planning to get it home?

event had definite potential, but because of the weak turnout, absence of a ratio (unless you include Maryanne Davis), and atrocious "creative" music, it was a thorough waste of two warm sunny hours. Thankfully the final day at the pub almost made up for it.

Torrey's bar inside the Marriot Hotel is a good place for Thursday nights. The music is geared towards dancing, all drinks are a dollar and the management is falling all over itself to get a share of the college crowd.

How about a Greg Macrone Defense Fund party? Poor Greg is being forced to pay an enormous settlement for his no doubt justified assault on Monte Kroopkin -- yet another of the mangy uncleansed New Indicator crowd. Greg deserves "high fives" and a party in his honor ... not a lawsuit.

J. Kevin Bell is CR's social critic.



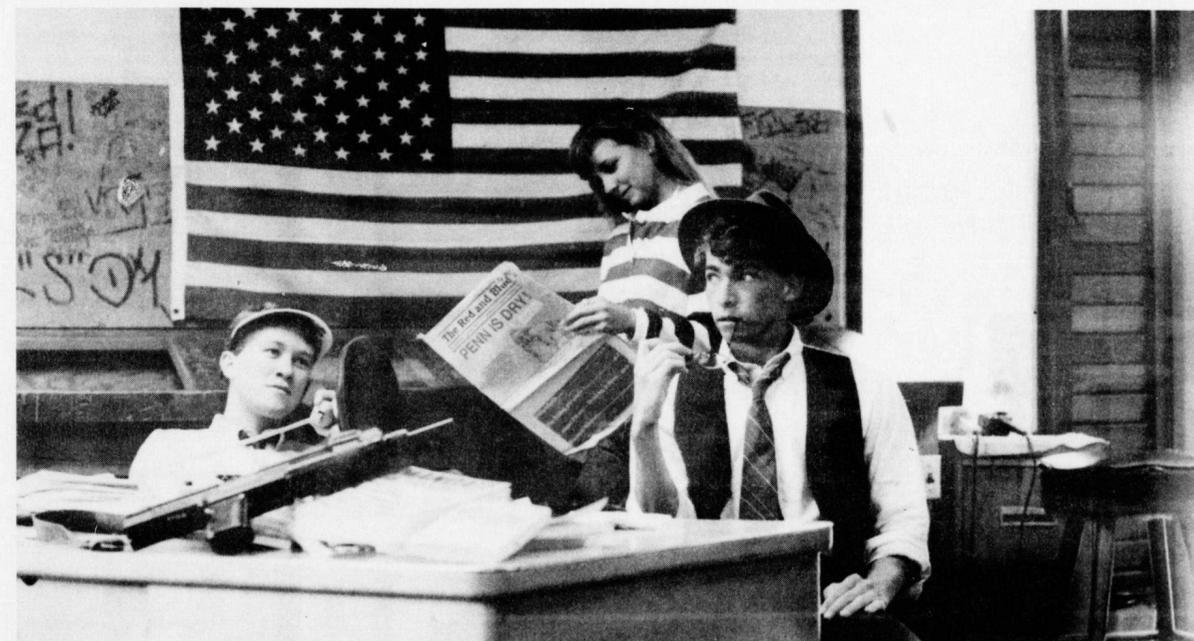
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CR's Eggers, Hammons, and Bell hard at work in the newsroom.

Photo by Stephan Dunham

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<p>There is only one defense - a defense compounded of eternal vigilance, sound policies, and high courage. -John Foster Dulles</p>	<p>How do you tell a Communist? Well, it's someone who reads Marx and Lenin. And how to you tell an anti-Communist? It's someone who understands Marx and Lenin. -Ronald Wilson Reagan</p>	<p>If Geroldo Rivera is the first journalist in space, NASA can test the effect of weightlessness on weightlessness. -Anon. Journalist</p>
<p>I have found you an argument, I am not obliged to find you an understanding. -Samuel Johnson</p>	<p>Consider how hard it is to change yourself and you'll understand what little chance you have of trying to change others. -J.M. Braude</p>	<p>They were in the wrong place at the wrong time. Naturally they became heroes. -Senator L. Organa</p>
<p>Quantity has a quality all its own. -V. I. Lenin</p>	<p>There was once a man who learned to mind his own business. He went to heaven. I hope the teetotalers will remember that. -T. Crossland</p>	<p>Who are those guys? -Butch Cassidy (From the Movie)</p>
<p>When in the dark, is it better to move or stand still? If still, you won't bump into anything .. But you won't find the light either. -Norm Howe</p>	<p>Please forgive [him] ... He is a barbarian, and thinks that the customs of his tribe and island are the laws of nature. -George Bernard Shaw</p>	<p>A person with a watch knows what time it is; one with two watches isn't so sure. -Anon</p>
<p>Never ask a liberal to do anything. They will take all your money, do a poor job, and then blame it on you. -Dale Murphy</p>	<p>In the past, those who foolishly sought power by riding on the back of the tiger ended up on the inside. -John F. Kennedy</p>	<p>Feminism is the theory and lesbianism is the practice. -Ti Grace Atkinson</p>
<p>What's right with America is a willingness to discuss what's wrong with America. -Unknown</p>	<p>Whoever says money can't buy happiness doesn't know where to shop. -Donald Trump</p>	<p>Just when you think you can see the whole picture of life clearly, the channel changes. -Arnot L. Sheppard Jr.</p>
<p>No nation was ever ruined by trade. -Benjamin Franklin</p>	<p>The evil that men do lives after them; the good is oft interred with their bones. -Wm. Shakespeare</p>	<p>I disapprove of what you say, but I will defend to the death your right to say it. -Ms. S. G. Tallentyre</p>
<p>Reader, suppose you were an idiot. And suppose you were a member of Congress. But I repeat myself. -Mark Twain</p>		

Wisdom And Folly

<p>Old age isn't so bad when you consider the alternative. -Maurice Chevalier</p>	<p>Alas for all those who never sing but die with all their music in them. -Oliver Wendell Holmes</p>	<p>The great man is he who does not lose his child's heart. -Meng Zi</p>
<p>Who is all-powerful should fear everything. -Pierre Corneille</p>	<p>Yes, I am a Jew, and when the ancestors of the right honorable gentlemen were brutal savages in an unknown island, mine were priests in the Temple of Solomon. -Benjamin Disraeli</p>	<p>Sometimes I've believed as many as six impossible things before breakfast. -Charles L. Dodgson</p>
<p>I was in search of a one-armed economist, so that the guy could never make a statement and then say: "On the other hand..." -Harry S. Truman</p>	<p>Most people in California came from somewhere else. They moved to California so they could name their kids Rainbow or Mailbox and purchase tubular Swedish furniture without getting laughed at. -Jan Schoales</p>	<p>No proposition is likelier to scandalize our contemporaries than this one: It is impossible to establish a just social order. -Bertrand De Jouvenal</p>
<p>When the President does it, it means it's not illegal. -Richard M. Nixon</p>	<p>The punishment suffered by the wise who refuse to take part in the government, is to live under the government of bad men. -Plato</p>	<p>"It is good to renew one's wonder," said the philosopher "Space travel has again made children of us all." -Ray Bradbury</p>
<p>Democracy is based on the conviction that there are extraordinary possibilities in ordinary people. -H.E. Fosdick</p>	<p>Interviewer: "Dr. Kissenger, have you ever thought of running for the office of President?" Dr. K: "Well, as you know, I am a naturalized citizen and cannot be elected President of the United States. I have however checked the U.S. Constitution, and found that there are no restrictions against my becoming emperor..."</p>	<p>I'll make thee famous by my pen and glorious by my sword. -Marquis of Montrose</p>
<p>Experience is not what happens to a man; it is what a man does with what happens to him. -Aldous Huxley</p>	<p>Ballots are the rightful and peaceful successors of bullets. -Abraham Lincoln</p>	<p>Call me but love, and I'll be now baptized... -Wm. Shakespeare</p>
<p>Ancestry is most important to those who have done nothing themselves. -Louis L'Amour</p>	<p>We must be the great arsenal of democracy. -F.D. Roosevelt.</p>	<p>Democracy is good. I say this because other systems are worse. -Jawaharlal Nehru</p>