

UCSD Chamber Chorus with Chamber Orchestra and Brass Quintet under Edwin London to present concert at La Jolla Methodist Church

May 29, 1973

The University of California, San Diego Chamber Chorus with Chamber Orchestra and Brass Quintet under the direction of Edwin London will present a concert at 3:30 p.m. Sunday, June 3, in the La Jolla Methodist Church, La Jolla Boulevard, La Jolla.

The concert was originally scheduled for the Recital Hall, Building 409, on the UCSD Matthews Campus but was moved to the La Jolla Methodist Church after some notices were already printed.

The program includes Cantata No. 37, "Wer Da Glaubet und Getauft Wird," by J.S. Bach; "Day of Desolation (Isaiah 10:3)," by Edwin London; and Psalm 116, "Das Ist Mir Lieb, Dass Der Herr Mein Stimm Und Flehen Horet," by Heinrich Schutz.

The Chorus will be accompanied by the University Chamber Orchestra and a brass group. Featured soloists are Beverly Ogdon, soprano, Phoebe Simmons, soprano, Linda Vickerman, alto, Howard Crook, tenor, and Philip Larson, bass. Singers in the Chorus are UCSD students. The group was founded six years ago by Patricia Smith, then choral director of the La Jolla Civic Chorus. Since then there have been numerous well received appearances all over San Diego County.

Beverly Ogdon is a well known singer of contemporary and traditional repertoire. Phoebe Simmons has sung with the San Diego Opera and other choral groups. Linda Vickerman, Howard Crook, and Philip Larson are fellows in the Project for Music Experiment at the UCSD Music Department. They have had many professional appearances on both the East and West coast.

"Day of Desolation (Isaiah 10:3)" was commissioned by University of Connecticut Concert Choir. It has been widely performed in this country as well as Europe.

The concert is free and open to the public.

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