

5,000-Seat Amphitheatre Planned Here

By John Hondros
Associate News Editor

Draft plans for an open-air amphitheatre on campus capable of seating 5000 people, more than twice the capacity of any current campus facility, were developed this week at the Office of Budget and Space Management.

The plans were transmitted to the Amphitheatre Planning Committee yesterday which is aiming to come up with the final plans for the amphitheatre by the end of spring quarter.

According to the committee's co-coordinator Gary Moser,

there is presently no place on campus to hold large social, political and cultural events. Moser believes an amphitheatre will open the University to many events which in the past were shut out from UCSD because of lack of adequate facilities.

The "grassy slope bowl" will be located just north of the Central Library, said Moser. The committee favored this site because of its "natural bowl shape," he said.

According to Moser, the site provides easy pedestrian access from all parts of the

campus. Because the events will be held in the evenings and weekends, no additional campus parking will be required, he said.

The project cost has not been determined as of yet, said Moser. Funding for the amphitheatre will come from community contributions and institutional grants.

However, the university will not be able to begin raising funds for the amphitheatre until funding for the new 500-seat theatre, located south of the Humanities Library building, is confirmed,

remarked Moser. He said the Chancellor wants the University to be involved in only one fund raising effort at a time, and "the other theatre has first priority."

The amphitheatre is planned in three phases to allow amenities to the basic plan as funds become available, according to the Draft Project Planning Guide.

In Phase I, site conformation will be completed as first priority. An access road to the site, as well as fencing, will be needed to control traffic and facilitate the charging of

admission fees.

Existing campus lavatory facilities or portable facilities will serve the audience during Phase I. Power and water to the amphitheatre site, plus a stage, will complete the work planned for this phase.

Phase II plans include 2000 permanent outdoor-type seating, the addition of a shell behind the existing stage, installed stage lighting and storage facilities.

Phase III will complete the amphitheatre with a small snack bar facility, a projection
(Please turn to page 14)

THE GUARDIAN

University of California, San Diego

Volume 37, Number 8

Wednesday, April 18, 1979

Pro-Marijuana, Anti-Apartheid Measures Get Berkeley OK

By Trapper Byrne

Special to the Guardian

BERKELEY— Berkeley voters yesterday approved two city referendums which will mandate the withdrawal of city money from banks doing business with South Africa, and another which will all but legalize the possession and use of marijuana.

With 59 of the city's 118 precincts reporting, Measures "A" and "B," the South African initiatives, and Measure "C," the marijuana referendum, were leading by 2-1 margins. The measures attracted attention nationwide, but were almost ignored in Berkeley, where about 43 percent of the city's registered voters turned out in clear, windy weather.

Stephen Bloom, Treasurer of the Citizens for the Berkeley Marijuana Initiative, said last night Measure "C" passed because "in Berkeley, voting for marijuana is like voting for mom and apple pie."

Bloom said he was not sure if the initiative would survive the test it will almost certainly face in the state courts. The city did not appeal a court decision overturning a similar initiative in 1973 after then-Governor Ronald Reagan said he would call out state marshalls to enforce marijuana laws.

"What it will do," Bloom said, "is set a limit on how far these kinds of initiatives can go. That's what Measure 'C' was designed to do in the first place."

Bloom added that the National Organization for the Repeal of Marijuana Laws will probably try to put an initiative on the November, 1980 statewide ballot calling for the legalization of marijuana.

Berkeley police have been lax about enforcing marijuana laws since the 1973 initiative won the overwhelming support of the city's voters. Police officials say they can not remember the last time a person was arrested solely for the possession or use of
(Please turn to page 14)



photo by Ken Krown

Like It Or Not

McElroy Insists on New Vending Plan

Chancellor McElroy's decision last week to give \$30,000 of the vending machine revenues to the college governments will be enacted whether the college governments and the AS like it or not, Larry Barrett, Director of Auxiliary Services said yesterday.

Barrett, under whose jurisdiction the vending machines fall, said McElroy's plan drastically increases the student share of the profit, but says McElroy's switch from an earlier proposal that would have given the colleges about \$18,000 less was not caused by the boycott.

"I don't think people in the administration really paid attention to the boycott," Barrett stated, adding that it "did not hurt the chancellor directly...either personally or financially."

Barrett also said that McElroy's decision was the third he'd seen on how to allocate vending revenues, and that he wouldn't move until after the income figures for the year were in, and until he could tell "if there's a fourth letter (coming)."

The Registration Fee Committee, which handles the budgets for the Deans, who will be getting most of the vending machine money, will also wait to see whether McElroy's letter is the final word, committee chair Kenzie Nicoll said.

Machine Vandalism

Ten machines were damaged during the first week of the boycott, as opposed to the usual one or two a week, Barrett said.
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Campaign Taken To Dorms, Apt's

By Jeff Beresford-Howe
Associate Managing Editor

The AS election campaign, heretofore hardly noticeable, is being waged in the dormitories and apartments on campus.

A combination of circumstances, including fundraising difficulties, typesetter availability, the number of candidates and, one presidential hopeful says, the "overconfidence" of the frontrunners, are blamed by the candidates for the low public profile of the elections.

Jon Bekken, Common Sense Student Welfare Commissioner candidate, says his slate has run into funding problems. "We've spent \$23 so far, and have \$7 more left to spend for five people."

Because of the financial constraints on the Common Sense campaign, Bekken says his group is limited to producing two leaflets for the campaign, one of which is already out.

In place of campaigning, his group is "hitting the dorms," i.e., dividing up the campus among the members of the slate and having each talk to students in the dorms.

Carlos Montalvo and the Question Authority candidates and the "Serving Students...We Deliver" slates are using a similar strategy. They have developed a campaign master board, and have different members of their slates try and talk to students in different parts of the campus each night.

Linda Sabo, the academic affairs candidate on the slate, attributes low campaign visibility to the low number of candidates by comparison with last year, and to restrictions placed on typesetting, thus making campaign literature harder to produce.

(David Hartwell, commissioner of communications, still has not allowed candidates to use the typesetting machine themselves; the Print Co-op, which manager Mike Keeler says has a backlog of

orders, is trying to cope with election propaganda for almost all the candidates.)

One other Question Authority slate member attributes the low election visibility to two other factors: "part of the reason we have been putting up few banners is that they get ripped down two hours after we put them up." Also, the slate member says the elections have not been publicized. "Last year, they really prepped up the campaign...there were advance stories in all the newspapers, and the people running the election had everything planned in advance."

Jeremy Charlton, the Silly Student candidate for president, says the low visibility of the election is caused not by conditions at UCSD but by the candidates. "(Montalvo) thinks he's won already, and isn't campaigning very hard because of it."

Less seriously, Charlton says the Silly Students haven't had a visible campaign effort because "no one told us the elections were next week." Silly Student pamphlets should be out later this week, he added.

In other election news, —A campaign violation filed against Jon Bekken by the Question Authority slate, that Bekken had used the type-

(Please turn to page 14)

Statements

The Guardian elections supplement will be coming out this Monday, April 23, with statements from and pictures of all the candidates for AS president, vice president, commissioner and college representative to the AS. All candidates must have their statement (250 word maximum) in to the Guardian by 4 pm this Friday, April 20. Pictures will be taken this Friday from 10 am-noon and 3 pm-5 pm in the Guardian office in the Student Center.

Opinion

editorial

Edelman Tenure

Any student who tells you that Bob Edelman should get tenure probably doesn't know what he or she is talking about.

Getting tenure is a highly secretive, almost claustrophobic process. In Edelman's case, we don't know how well his manuscript was written, what instructions the six professors from other universities were given in evaluating his work or what weight teaching ability is given in the selection of permanent additions to the faculty.

We also don't know whether Edelman, a social historian, fit into the history department's general bias towards intellectual history, and we don't know what criteria people in the history department used in evaluating Edelman's work which comes from a field foreign to their own. Finally, we don't know how departmental politics affected Edelman's tenure evaluation.

What makes campaigns to retain popular professors so difficult is the lack of knowledge students have about each case. Without something on which to base arguments, the campaigns rarely sway the administration or departments.

So, while we admire the commitment of students sponsoring rallies and protests to "save" professors denied tenure, we think that their efforts are doomed to be largely ineffective.

The only avenue for students that appears to be unbarricaded right now is to get and know the tenure system and professors on this campus, and work within the departments to lobby for professors who fulfill the requirements for teaching that are most important to students.

At the same time, we should continue to publicly register our dissatisfaction with how tenure is granted, and lobby for a change in the system.

Drop Deadline

The Academic Senate's Committee on Educational Policy is presently considering moving the drop deadline from the sixth week to the fourth week.

We oppose such a move.

A prime aim of any university education is to give the student the chance to intellectually explore and expand. As part of that learning, students will often take classes in which they have little expertise, classes in which guessing what kind of grade they might get is problematic until the fifth or sixth week.

With the incredible pressure on students in all fields to maintain high grade averages, making student's decide what classes they want before they have an idea of what grade they can achieve is not consistent with providing a humanized learning environment.

We concede that the move would save paperwork. But cutting through paperwork has never been a strong point of the University of California, and in the case of the drop deadline, that paperwork serves as important insulation for students otherwise under constant pressure for grades.

THE GUARDIAN

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At Volcano Site

The NRC Is On the Spot

By Nathan Meyers
The Nuclear Regulatory Commission (NRC) has been called to the scene of an active volcano on an undisclosed island in the Caribbean.

The volcano was discovered to be active late last week, and is considered a potential threat to residents living within a five mile radius of the site. The NRC was called in to supervise shutdown of the volcano and to conduct an inquiry into possible causes of the eruption.

The commission, still flushed with success over the pending shutdown of the damaged nuclear reactor in Pennsylvania, issued a release yesterday detailing the procedure it will use to handle the volcano. Briefly, the following steps will be taken:

- 1) Two dozen advisors will be flown in from Washington.
- 2) Fifteen bureaucrats will be flown in from key government agencies.
- 3) Press briefings will be held

twice daily.
4) A virgin will be sacrificed. In a pre-dawn press conference this morning, NRC head honcho Dwight David Eisenon explained the situation to a room full of tired, unkempt, and inattentive reporters. He is believed to have said, "My assessment of the situation as it now stands is



that there is no immediate danger to residents living in the vicinity of the eruption site."

He added, "However, we are keeping an eye out for potential complications. We have readied a fleet of kayaks should evacuation become necessary."

At last report, the volcano was calm, and residents living nearby were likewise. The NRC has warned, however, that people susceptible to respiratory problems should avoid breathing the thick cloud of ash and sulfur dioxide covering the island. Children and the elderly have been warned to stay away from glowing rocks.

The NRC has refrained from predicting when shutdown might actually be accomplished. Speaking off the record, one commission official cautiously predicted that the situation would be under control "soon."

Letter to the Editor

Passover Intent Clarified

Editor:
During this Passover week, I feel compelled to clarify the meaning of this Jewish holiday. This is a difficult task, because religion is such a personal matter, always open to individual interpretation. However, I feel that my religion has been misrepresented in the Monday, April 9 issue of The Guardian, concerning Dawn Wolfsberg's letter to the editor entitled, "Passover." Dawn writes, "Passover commemorates God's passing over the Hebrews while killing all of the Egyptian first born as the last of ten plagues inflicted upon the Egyptians." An almost identical quote is found in Ran Anbar's flier sent to guests of UJS's April 11 Seder. If this were the standard interpretation, I would not be able to celebrate this "holiday."

Passover commemorates FREEDOM. The Hebrews achieved this freedom from slavery more than 3000 years ago when the Pharaoh set them free to make exodus from Egypt. The Hebrews packed up their few belongings in great

hurry, for fear the Pharaoh would change his mind. They left before the bread they were cooking was able to rise. Through symbolic recollection of this event, Jews eat Matzoh, the unleavened bread, during Passover week.

The celebration of Passover should not just be remembered by Jews, for anyone's freedom from bondage is worthy of commemoration. The famous Passover song, "Let My People

Go," recalling Moses' pleading to the Pharaoh for freedom for his people has been sung by Blacks in their struggle against oppression.

Passover is in no way a holiday focused on commemorating pestilence or death to an adversary. It is the celebration of new life for an oppressed people — worthy of everyone's blessing.

Robert Feuer

Silly Vote Split?

Editor:

I object to your AS election coverage. This coverage, especially of the numerous campaign violation charges, has made the Montalvo and Hyman slates appear rather silly. This can only undermine the support of the Silly Slate. I am deathly afraid that as the election progresses, the Silly Slate's rivals will be increasingly viewed as silly which would split the silly vote.

I would not be happy if that happened.

Jeremy Charlton
Presidential Candidate

Guardian Jobs

Applications for posts on next year's Guardian staff are now available in the Guardian office in the Student Center. For the post of editor the applications are due this Monday, for the other posts the deadline is the following Monday.

NEWS BRIEFS

From the Associated Press

INTERNAT'L

Rhodesians Vote

SALISBURY, Rhodesia (AP) — Undeterred by threats of guerrilla violence, blacks and whites turned out in large numbers yesterday to vote as equals on black majority rule. A hundred thousand soldiers guarded against sabotage attempts by black opposition guerrillas.

In latest reports on the first day, at least 568,382 people voted, said Eric Pope-Simmonds, registrar general. He said last night that the figure, covering only voting until 3 pm, equalled 20 percent of the nation's electorate. The polls did not close until 7 pm (10 am PST).

The size of the turnout surprised even optimistic election officers. "It's startling," said one white official.

The government hopes a large turnout will prompt political recognition of the breakaway British colony, which has been an international outcast since it unilaterally declared its independence in 1965.

Amin Still Missing

NAIROBI, Kenya (AP) — The whereabouts of ousted dictator Idi Amin remained a rumor-shrouded mystery yesterday a week after the Ugandan capital of Kampala fell to Tanzanians and his exile enemies.

While some reports placed him in Libya — presumably a safe haven since Libyan leader Moammar Khadafy has been a staunch ally — others said he was in his northwestern Uganda tribal homeland. Still others said the self-proclaimed "president for life and conqueror of the British Empire" had fled to a neighboring country.

Wherever he is, Kampala's new government, still controlling only half the country, has declared that Amin will never come back.

"His tyrannical regime will never come back, because the government has the capacity to continue the fight," said Ateker Ejalu.

NATIONAL

N-Plant Flawed

WASHINGTON (AP) — The Three Mile Island nuclear power plant and others built by Babcock & Wilson have a basic design that makes them less tolerant of mistakes and harder to control if something goes wrong, a Nuclear Regulatory staff official says.

Darrell G. Eisenhut, deputy director of the division of operating reactors, said in a recent interview, that Babcock & Wilson plants use only one-third as much water as competing designs to generate steam, leaving less capacity to cool the reactor if normal circulation breaks down.

Insufficient cooling can damage the reactor core, as happened at Three Mile Island in Pennsylvania, raising the threat of a melt-down which would release large amounts of radioactivity to the atmosphere.

Tougher Libel Law

WASHINGTON (AP) — A report that may represent a major breach in the secret deliberations of the Supreme Court says the justices have decided against the news media in a ruling that could alter the nation's libel law.

In nationally televised reports Monday night and yesterday morning, ABC News said the court soon will rule that public figures suing for libel may ask what a journalist's "state of mind" was while preparing the challenged news story.

The report said Justice Byron R. White is writing the court's majority opinion.

Kennedy No. 1?

WASHINGTON (AP) — A year-in-advance public opinion poll ranks Sen. Edward M. Kennedy as the favorite presidential prospect among Democrats in New Hampshire, lead-off state on the long list of 1980 primary elections.

STATE

Officers Cleared

LOS ANGELES (AP) — Two police officers acted in self-defense when they fatally shot a 39-year-old woman who threw an 11-inch kitchen knife at them, District Attorney John Van de Kamp said yesterday in deciding not to charge the officers with any crime.

Based on interviews with 52 persons, including 10 eyewitnesses, district attorney's investigators concluded in a 37-page report released yesterday that the shooting of Eula Love on Jan. 3 — following a dispute over an unpaid \$22.09 gas bill — was justifiable homicide.

But he added that the shooting raises serious questions about police procedure which should more appropriately be taken up by the Police Commission and the City Council.

Newton Wins Delay

OAKLAND (AP) — Black Panther leader Huey Newton won a lengthy delay yesterday for his retrial on five-year-old charges of killing an Oakland prostitute.

Alameda County Superior Court Judge John Cooper set the trial date for July 30 — back from the original May 7 date — and scheduled a pretrial hearing for May 17.

Defense attorney Tom Steele successfully argued that the defense could not proceed in the second trial without a transcript of the first trial.

Rep Quits JBS

SACRAMENTO (AP) — Rep. John Rousselot, a probable candidate for the Republican nomination to oppose Democratic U.S. Senator Alan Cranston, announced his resignation today from the John Birch Society.

Rousselot was the society's paid director of public information from 1963 through 1967.

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News

List for Center/AS Job Down to Five

By Kathy Huffer

Associate News Editor

Five candidates from across the country have been selected to be interviewed for a newly-created position of Student Center and AS Director, a position which will help the AS "build a grown-up government," according to AS President John Jenkel.

The new director will be a "chief liaison to the students" within Student Affairs and will serve as an advisor to the AS, said Jenkel, a member of a search committee involved with the director's selection. In addition, the director will continue the duties of past Student Center Directors.

From an original group of 169 applicants, the five candidates were narrowed down during several phases of screening by staff personnel and a search committee consisting of both students and administrators, according to Assistant Vice Chancellor of Administration David Ernst, committee chairman.

Two of the candidates are from California, one from UC Berkeley and one from University of Pacific in Stockton. Ernst said that California residency or UC affiliation were not used as criteria for candidate selection.

A third candidate is from the University of Florida, while the last two are from the State University of New York at

Director Position Created to Build 'Grown-Up' AS

Stony Brook and the University of Southern Colorado. All five semi-finalists are men.

During the next several weeks the five candidates will visit UCSD for interviews and meetings with students and administrators. The search committee will select two or three finalists from among the candidates to recommend to Vice Chancellor of Student Affairs Richard Armitage, according to Ernst.

Ernst commented that the committee looked for candidates who could be good managers and who could "deal well with students." All five men, he said, have had extensive experience with student facilities.

The new director will replace Acting Student Center Director Diane Annala, who has held the position since February. Annala did not run for the new director position and serves on the search committee.

The director's position has been beset with changes the past year. Annala has filled the post since it was left vacant after the second resignation this year in February.

In addition to supervising various functions of the Student Center, the new director will work closely with the AS by

providing "long-range advising" and a "legal basis" for the student government, according to Jenkel.

Jenkel explained that he "didn't feel that the student government was being properly advised" and needed someone who could link the AS to Student Affairs. After negotiating with Armitage, the director's job description was expanded to include student responsibilities, said Jenkel.

Because of the director's additional duties, he will receive a salary between \$20,196 and \$26,772, an increase over past director's incomes. Registration fees and student activity fees will equally contribute to the director's salary, according to Jenkel.

Ernst said the committee hopes to provide Armitage with a final recommendation by the second week in May. Armitage will then select the new director, who will take office by the first of July, according to Ernst.

Each of the five candidates will spend a day and a half on campus during their visit, said Jenkel. They will meet with AS members at an informal buffet, meet with Student Center Board members for lunch,

talk with Armitage and be interviewed by the search committee, according to Jenkel.

All of the candidates "look really good," remarked Jenkel, adding that much of the final selection "will do with how they handle themselves with the students."

Candidate names are being withheld from the public until all five have been notified of

their present candidate status, Jenkel said.

Student members on the search committee are: Jenkel, Richard Lapping, Eloy Villa, Michelle Whorton and Carlo Segre. In addition, Ernst, Warren College Dean Gary Frost and Gloria Liebrez, director of Career Planning and Placement serve as members on the committee.

Once a new director is chosen, a students' organizations advisor will be selected, according to Jenkel. Randy Woodard currently fills the position as acting advisor.

With Myriad Shows

SunDay Debuts Here

By Wayne Hunt
Staff Writer

UCSD will host the first annual UC SunDay a week from this Sunday. Moon rocks, meteorites and even an African drum and dance troupe will highlight the first ever open house for the public.

Held in conjunction with the spring quarter parents weekend, UC SunDay will be concentrated on the Revelle and Muir campuses.

The public will be able to choose from a laser demonstration or first-hand inspection of electron micro-

scopes located in campus laboratories.

Urey Hall lobby will afford visitors a moon rock exhibit along with the Kirin meteorite sent to Harold Urey from China.

Scripps Institution of Oceanography will have seismic recorders and buoys used for long-range weather prediction on display.

For visitors not so scientifically-oriented "Orestes, Orestes," the current drama

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Science

Higher Oxidant Levels Now Permitted

By Doug Campion
Science Editor

The Environmental Protection Agency (EPA) recently relaxed its air pollution standards to allow 50% more of certain chemical pollutants to be present in the air than had been permitted previously.

The chemicals are called "photochemical oxidants," strong oxidizing compounds, and the most abundant is ozone, a very reactive form of oxygen. The substances are different from many other pollutants in that, rather than being emitted directly into the air, they result from a reaction between nitrogen oxides and organic compounds exposed to sunlight.

In April of 1971 the EPA established the National Ambient Air Quality Standards, regulations mandating, among other things, that each of the states maintain its air quality such that the amount of photochemical oxidants present in the atmosphere not exceed an hourly average of 0.08 parts per million (ppm). This restriction was decided upon after a lengthy examination of the medical, scientific and technical data available at that time. In the years following, though, further studies were conducted which many claimed demonstrated that the EPA regulation was too strict.

EPA Allows 50% More of Pollutant After Study

In June of last year, the EPA proposed a slight relaxation of the '71 regulation. After almost eight months of hearings, study, evaluation and numerous comments from concerned members of industry and the general public, the agency revised the National Ambient Air Quality Standards for photochemical oxidants to allow an hourly average of 0.12 ppm — half again as much as had been allowed before and an increase 0.02 ppm greater than had initially proposed.

Regarding some evidence of adverse health effects resulting from the presence of ozone in the atmosphere, the EPA noted in the Federal Register that the current evidence was often ambiguous and difficult to apply to humans in the setting of a natural environment. The agency even confessed that some of the previous reports had in fact been misinterpreted. In any event, according to the agency, the data available did not indicate a necessity for imposing regulations as restrictive as had earlier been adopted.

In an effort to ensure that the effects of the chemicals on human health and the environment were carefully

considered before the revisions of the standards became effective, the EPA conducted a year-long review of the most recent data concerning photochemical oxidants. From that information survey, the agency summarized several major findings in the Federal Register.

Probably the most important to understand of these findings was the most general. That is, photochemical oxidants do indeed present certain potential dangers to human health. For this reason the agency utilized what it labeled the "threshold concept." From the information available, the EPA determined a level of concentration at which the oxidants begin to affect human health. This is the threshold. Because the experimentation with ozone was done in a laboratory setting with essentially healthy people as subjects, the newly specified standards allow for inaccuracy by establishing a permitted concentration of pollutants at a much lower level than the threshold.

One of the more common health effects noted by the agency was the irritation of the lungs caused by ozone. A

pulmonary irritant, ozone is the chemical which brings about the coughing, wheezing and tightness of the chest experienced by most athletes on a smoggy day. Surveys also indicated that a greater number of asthmatics experience attacks on days when the ozone concentration is "elevated" than do on an average day.

Experiments also showed that laboratory animals became more susceptible to infection when exposed to ozone and then to bacteria than they were when exposed to the bacteria alone. The EPA noted that although effects on lab animals could not be directly extrapolated to apply to

humans, they would be used as "indicators" of the possibilities.

Just as the oxidants act to make plastics and rubber more brittle, there is some evidence that exposure to the compounds may also accelerate the aging process in living organisms. Symptoms such as calcification of cartilage and depletion of body fat have been observed in rabbits exposed to ozone in the laboratory.

Another effect noted was that high concentrations of ozone, in combination with high levels of sulfur dioxide, another component of smog, acted to produce larger changes in the functioning of the lungs than did exposure to either chemical alone. The margin of safety allowed through the use of the threshold concept took this, and the other health effects into account.

SunDay Events

(Continued from page 4)

department production, will be staged on the outdoor plaza of the Central Library.

A rock band, African dancers, the "Flute Group" and a jazz ensemble will entertain the public.

A science film festival in USB 2722 will offer micro-

creation of human life in the uterus. Man's first voyage to the moon and Navy efforts to combat shark attacks are other films to be shown.

When asked why UCSD had waited 15 years to host an open house, Chancellor William McElroy said the university, beset with other concerns, "finally got enough time to do it."

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Vending machine money that has been allocated to the college and graduate councils for the past 15 years is being taken away to pay for Food Service debts. This money has been used traditionally for Program Awards, Open House, Day on the Green, dances, and other student-oriented activities.

The Administration has cut the funds by 100%. The only way to return this money to the students is to voice your opinion.

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ATTENTION WARREN STUDENTS

Get involved in student government at Warren! Positions available on both the college Cabinet and different Boards.

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Executive Board (2)
Judicial Board (3)
Chairpersons (1 each) for:
Commuter Board
Program Board
Residence Hall Board
Media Arts & Promotion Board (MAP)

BOARDS — non-elected positions available on all Boards

Additional information and applications for Cabinet and Boards are at the Warren Provost's office, 302 Warren Campus. Deadline for filing is Friday, April 27th at 4:00 pm. Elections are May 8th.

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ATTENTION

The Student Affirmative Action Committee will hold its first General Assembly on Wednesday, April 18, 1979, at 4:00 pm until 6:00 pm AP&M, Room 2402.

We are asking that all affirmative action students and members of the Black Students Union, Asian American Students Alliance, Native American Students Alliance, MEChA, Disabled Students Union and the Women's Center attend and participate in this very "Special General Assembly."

If you have any questions, please contact Faye, at ext. 4382.

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The lens of Guardian photographer captures the beauty of one of UCSD's favorite spring pastimes... IM innertube water polo, which started play last Thursday evening.

Over-the-Line Tournney

The fourth annual San Diego/Lowenbrau Collegiate Over-the-Line Tournament is scheduled for another all-day run on Saturday, April 28 on Mariner's Point in Mission Bay Park. The tournament hosted by UCSD, San Diego State and USD offers any college or university student in California a chance to compete in one of the fastest-growing sports in the San Diego area. Over-The-Line for the uninitiated is a three-person version of beach softball that continues to gain popularity during the summer months in San Diego. Last year's World Championship tournament on Fiesta Island attracted over 700 teams and 2000 participants.

The Collegiate OTL Classic limits participation to currently enrolled college and university students, but offers three divisions of play (Men, Women, and Coed). Prizes and awards will be given to the top placing teams in each division.

Tournament entry blanks and

copies of the rules of Over-the-Line are now available in the RecGym Office. Entry deadline is Thursday, April 26 at 5 pm.

Frisbee Tournney

UCSD's second annual Frisbee Golf Tournament will take place this coming weekend with competition to take place on each of four different campus courses. The 72-hole tournament opens Saturday, April 21 at 9 am on the Collier Course and continues through two days of competition over the Mesa, Bott and Wilson Courses. Course maps and tournament rules and sign-ups will be taken all during the week at the RecGym Office.

Tennis Tournney

The annual UCSD Mixed Doubles Tennis Championships are scheduled this weekend, April 21-22 on the Muir

Softball

Finally. It's here at last. I mean those other avocations the IM office tries to pass off as sports — like football, basketball, soccer — well, they were alright. But NOW. It's really here. Time to get down to your basic spring quarter good time. I'm talking... plenty of sun, suds, meaningful social exchange and for-crying-out-loud, it's-about-time SOFTBALL! Yes! Alllllriight! Give me five! Bugles! Trumpets! Marching Bands! Yow!....andWhew!

Well UCSD has done it again. They finally broke the bank. By popular demand, unanimous decision, and majority rule, the national pastime of playing ball out in the front yard has firmly entrenched itself on campus as the most popular of all sports. Over 230 teams showed up last week with bats in hand — ready to rip, forcing IM czars Mike Hipp and Scott Berndes to dive for cover. Two-hundred and thirty. Sheesh! I mean really. That only breaks last year's record by 65 teams. No big deal. Berndes and Hipp have decided to rent out the state of Arizona this spring in an effort to find playing fields to accommodate everyone. If they do, you can forget those Friday afternoon labs. The last plane for Phoenix leaves at 4:25. Just in time to get there for a last-minute workout before the big game Saturday morning at 7 am. Such is that untamed spring tiger known as IM softball.

Courts. Three separate divisions (A or Open, B or Intermediate, and C or Novice) will be open for any interested campus tennis playing couple. Sign-ups for all divisions are being taken now in the RecGym office or call 452-4037. The tournament draw will be posted Friday afternoon at approximately 1:00 pm. Tournament play will commence early Saturday morning and continue through Sunday's finals in all divisions. One can of new Wilson, Penn or Dunlop tennis balls will be the entry fee

And More Softball...

...Input-Outputs got off to a fair start last Thursday, by scoring 13 runs in the very first inning of their game against the Basebrawlers. Bret Goldberg's 3-run homer in his second at-bat in the inning climaxed the explosion...Ed Amos of the Sultans of Sex almost had the kind of day hitters dream about. Amos went 5-for-6 with a home run to boot, but suffered the ultimate embarrassment of all softball sluggers by striking out in his fifth trip to the plate...Bob Peterson, tall righthander for top-rated Coitus Intramuralis, just missed in his bid to become the first pitcher in four years

Softball Standing

- MEN'S AAA**
- 1 Coitus Intramuralis (1-0)
 - 2 Inputs-Outputs (1-0)
 - 3 Biohazards (1-0)
 - 4 Raspberry Quarks (1-0)
 - 5 Profoathletics (1-0)
- MEN'S AA**
- 1 Ooma Gooma (1-0)
 - 2 Sit On My Base (1-0)
 - 3 Sultans of Sex (1-0)
 - 4 Ten Dead Bats (1-0)
 - 5 TDH & Co (1-0)
- MEN'S A**
- 1 Fertile Triangle (1-0)
 - 2 Good Chowda (1-0)
 - 3 Bonner's Bozos (1-0)
 - 4 Einstein's Relatives (1-0)
 - 5 As Yet Unspoken (1-0)
- COED AA**
- 1 Bush League (1-0)
 - 2 Dr. Shawn's O.R. (1-0)
- COED A**
- 3 Clairemont Cricket (1-0)
 - 4 IM Neurons (1-0)
 - 5 Itchy Palms (1-0)
- COED A**
- 1 Children of Al Gork (1-0)
 - 2 Venus Flytraps (1-0)
 - 3 Fritters Fry Faster (1-0)
 - 4 Eddie Are you Kidding? (1-0)
 - 5 One Last Time (1-0)
- Doused the Molson Bros. 13-1
Scored 4 TDs in 28-2 romp over Basebrawlers
Vet club struggled in 6-5 win over Longballers
Splattered Arrogance plus 8 23-4
Received an early Xmas present in 6-5 win over Kirby's Bacon
- Poomaed the Rascals 10-1
Anybody who can beat the Hall of Fame must be good
Out-machod Scripps 23-2
Came to life in 15-3 win over Scruff Brodos
Melted No Nukes 15-5
- Pounded 8 Jerks & A Squirt 8-6
Slurped their way past Summer Session 10-1
Mowed down HL Gardner 8-6
Somersaulted past Turn It Over 9-8
Kicked the extra point in 13-12 win over Whiffs
- Corralled the Cartwrights 13-6
Defending champs are at it again in 15-2 win over the Softballers
Hopped past the Scintillators 8-4
Rearranged Altered States 17-5
Scratched past Boffos 14-1
- Crushed Ednods 17-1
Squeezed Free Radicals 20-5
Cooked the Smokers Dozen 17-6
Nipped Pap Smears 20-18
Go for it again in 7-3 win over Softballers

Best tilt of the day!



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Sports

Frosh Badminton Junkie Reaches No. 1

Vietnamese Immigrant Mastered Game in Long Summer Hours

By John Klock
Senior Staff Writer

Internationally, the best badminton players are from the Orient, but Lan Ngoc Ta never played the game in the 15 years she lived in Vietnam. Today, four years after she came with her family to the United States, the 4'10" freshman is the top women's intercollegiate badminton player at UCSD, and she learned her game on the courts of San Diego's Federal Building.

"In the summer we used to start around 10 in the morning and stay there till about 10 at night," she said. Mike VanderGriend, intercollegiate badminton coach, said she was a "badminton junkie" in high school, where she was second in her league in her junior year.

How has she done against college level competition? "If we stay in Division Two next year, Lan should be one of the top players in the league," VanderGriend said.

"She's not afraid to play anyone," he added.

Although height is an advantage in badminton, speed is more important, the coach said, and Ta "gets around the

court pretty well."

He also gives her credit for a "very intelligent game." The precise drop shots and booming clear shots that keep an opponent chasing around the court require more skill than physical capability.

Still, Ta acknowledges that if she were really serious about the sport, she would do a lot of skipping rope, jogging and drills. Her weakest point is probably "strength," meaning stamina to last through three long games as well as power to slam a shuttlecock through opponents' defenses.

"I'm just playing for fun," she insists. She wants to win and do as well as she can, but Lan Ta doesn't have any specific goals or ambitions for her badminton playing.

Although she manages the two hours of practice required daily, she has other things on her mind these days. After winning awards and top grades in high school (she was valedictorian at San Diego High), she is struggling with college work.

Among her Vietnamese friends, she said, that experience is typical. Unlike some, though, she had little

trouble learning English. In fact, her move to the U.S. was not very traumatic.

"I was glad to come to America," she said. "I was excited." She made a face remembering the tents her family had to live in when they first left Vietnam. They were sponsored before long by their former Vietnamese neighbors, who had moved to San Diego earlier.

Her parents were reluctant. They did not want to leave their relatives at first, but Ta's older brothers and sisters insisted on making the move, and their parents came along.

"They're glad they came, now," she said. Things are better in America, starting with freedom of speech, according to Ta. Her father, a former businessman from the Saigon area, is now a keypunch operator.

Her memories of Vietnam include very strict schools, where students wore uniforms, and corporal punishment was common. One thing she does not recall is sports.

By contrast with her experience in Vietnam, Lan Ta has tried many different sports in the U.S. She doesn't like tennis, basketball or any other "strength" sport she's tried, but for five months she's been enjoying table tennis.

Considering that she used to type 78 words per minute, it should not be surprising that she

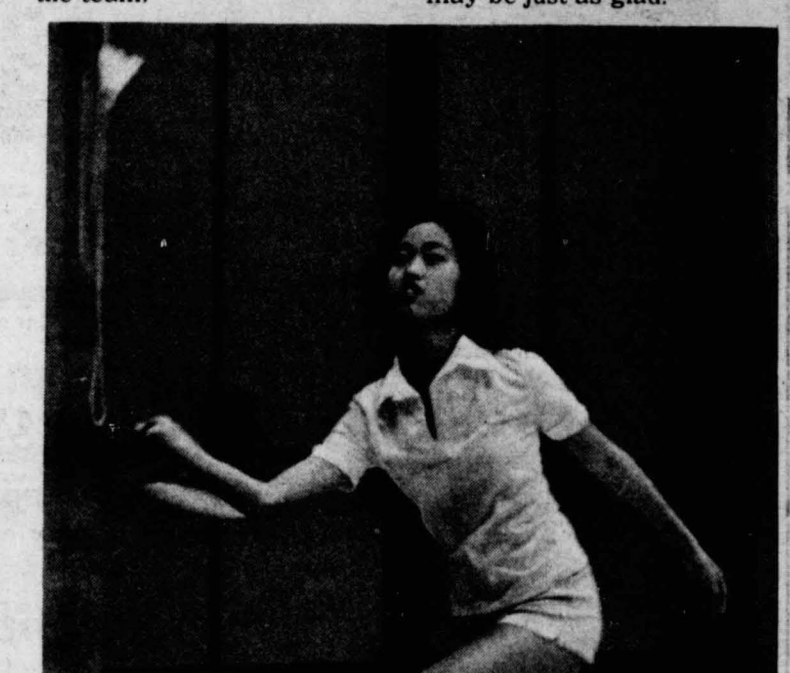
excels at sports requiring a lot of quickness and manual dexterity.

VanderGriend readily acknowledges that her talent makes him look good. "I think she's gotten good coaching, but I didn't have that much to do with how well she's done," he confessed.

Some of the best coaching the team has gotten so far, according to VanderGriend, is from strong players in the San Diego area who come to talk to the team.

Foremost among them is Cheryl Carlton, whom VanderGriend ranks as one of the top two women in the nation. She is an employee at UCSD, and "I call her up and she comes in," he said.

For someone who plays "an intelligent game," such tips can be the winning edge. Lan Ta may be very glad some day that she fell into the high-powered badminton coaching available at UCSD, and UCSD may be just as glad.



Lan Ngoc Ta is the No. 1 intercollegiate women's singles badminton player and half of the top mixed doubles and women's doubles teams. photo by Stan Honda

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Sports



A strong pitching staff, including Steve Robertson, shown here, is the key to the baseball team's success according to Coach Vince Askey.

photo by Matthew Giedt

One-Hitter Shackles Dominguez Hills 6-2

By Jon Halperin
 "It was one of those games in which I got stronger after every pitch," commented junior Tom Nicholson on his one-hit masterpiece he fashioned against CSU Dominguez Hills last Saturday. In fact the Triton ace had a no hitter going until the middle of the fifth inning, when opposing batter Marc Ball singled up the middle.
 "He was giving me trouble all afternoon," explained Nicholson. "He hit a curveball that got up a little too high in the strike zone."
 Nicholson mixed his pitches well during the contest. His fastball was intimidating, while his curve and change-up kept CSUDH batters honest. Overall, Nicholson struck out six batters and allowed one earned run in beating Dominguez Hills, 6-2. His record is now 3-4.
 Offensively, the Tritons scored five runs in the third inning. Bret Sandstrom reached base on an error and stole second base. After Pat McGovern walked, Bob Vaage hit a flyball to left field that scored Sandstrom from third base. Three successive walks then allowed Jim Moffat to have the big hit of the inning, a three run double.

In the first game of Saturday in Inverbill, Junior Tom Schwartz had trouble with his pitching rhythm and his off performance. He gave up three runs in the first and four in the fourth inning, waste a five run offensive effort.
 The Tritons (12-18) are one win away from equalling their best effort ever. Vince Askey cites his strong pitching staff as the key to the team's success. "I'm in my opinion one of the better pitchers in the league," commented Askey.

Serrano scored first in the 110 meter hurdles and 200 meter run, was second in the shotput and third in the discus for fifteen points.
 Seeman was victorious in the long jump and the triple jump.
 Also taking firsts for the Tritons was Chris Sando in the high jump with a 6 feet, 4 inch effort — two inches higher than his closest competitors. Ken Clifton won the pole vault by jumping 12 feet, 2 inches to beat his Cal Tech opponent.

Sports Roundup

Track Men Boy Win 3-Way Meet

By Stan Honda
 John Serrano and Keenan Seeman combined for 25 points Saturday at the UCSD men's track team to a three-way meet victory over Cal Tech and Tijuana Tech.
 The Tritons came out ahead in the final tally with 55 points. Cal Tech was second with 43 and Tijuana Tech 50.

Until the end of the match, UCSD trailed the visitors in total points, falling behind by as much as seven on two separate occasions.
 With four events to go, the Tritons still trailed by five, but a victory by Seeman and a third place by Sando in the long jump propelled UCSD into the lead. Seeman's win in the triple jump gave the team a seven point margin, which held up despite two late firsts by Cal Tech.
 The late Cal Tech wins did enable the Pasadena college to edge Tijuana Tech for second place.

Shapiro's Upset Stops Tennis Skunk

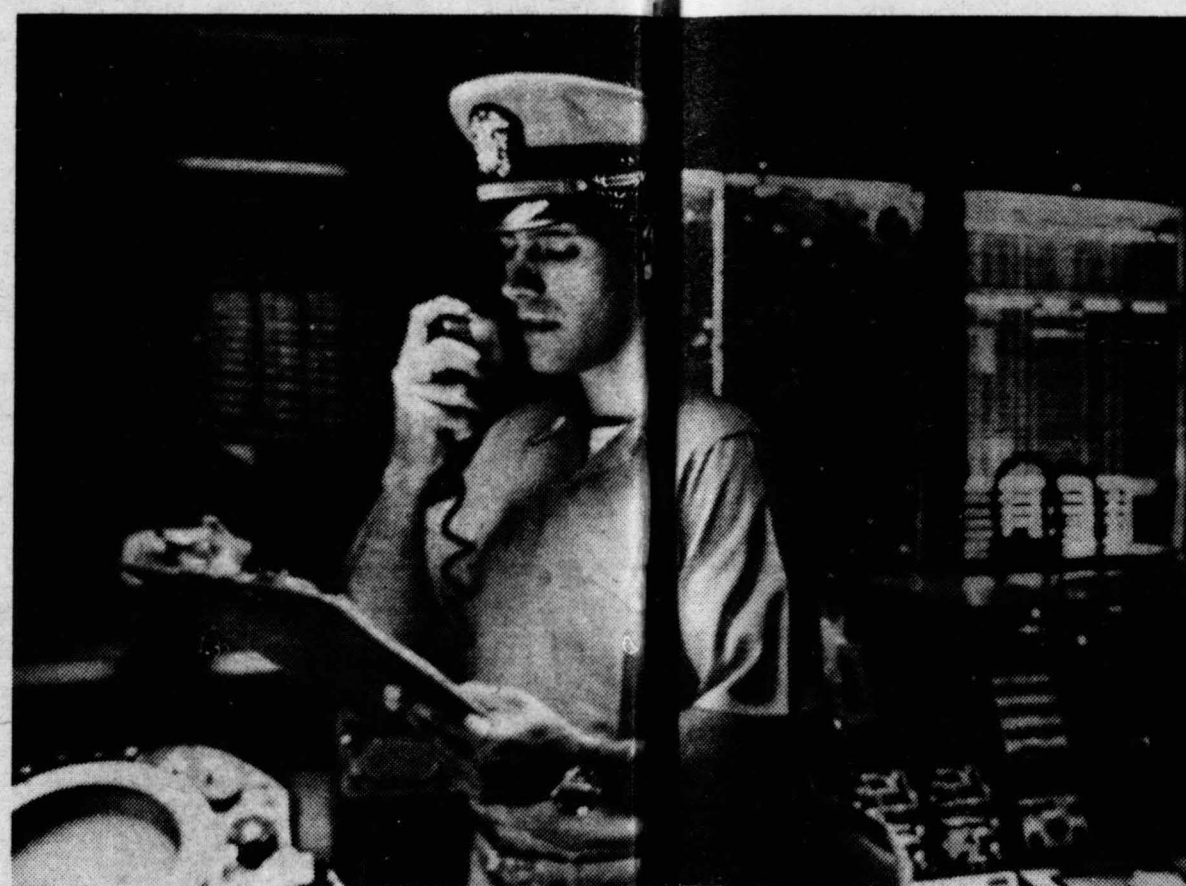
By Pam Gold
 Despite Debbie Shapiro's stunning 6-1, 6-0 upset of USIU's sectionally first ranked Kathy Turner, the UCSD women's tennis team fell in an otherwise overwhelming 8-1 rout.
 Coach Pat Stewart remarked, "Debbie's unyielding play led her to a decisive victory."
 In other well played singles games, Lisa Winsten fell to USIU's third singles in a three set battle, 0-6, 6-4, 7-5, hitting steady and hard.
 "Unfortunately, Lisa was plagued by bad calls," according to Coach Stewart.
 Amy Odland lost a tough 2nd singles match, 6-2, 6-0 with the scores a poor indication of the quality of play.
 Stewart explained, "Our players fared respectably against USIU, a team in which the top four women are on athletic scholarships. Our usual first singles, Cecilia Kavanaugh, could not play because of a previous obligation. With her, the match would have been cut much closer."
 All three doubles teams were unsuccessful, failing to add to the win secured by Shapiro.



Paula Weddel caught in Monday's loss. photo by Ken Kroun

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Arts

Music/Barry Alfonso

Richman Resumes Quest for Innocence

About a decade ago a gifted Boston kid formed a band called the Modern Lovers to play his unique rock 'n' roll songs. Despite their superficially aggressive sound, the Lovers didn't present themselves as tough or snide, but as enthusiastic youngsters who romanticized their suburban environment. Through the band's various later incarnations leader/writer/vocalist Jonathan Richman has sought a kind of transcendental innocence as a mystic might pursue Nirvana. This quest has led him from the highways of New England through abominable snowmen-infested supermarkets and across the path of the Martian Martians. At last, on the newly-released *Back In Your Life* album, Richman and the Modern Lovers have returned to the world of Everyday People, offering happy, hopeful music to the young in spirit.

The original Modern Lovers, which included such future rock luminaries as keyboardist Jerry Harrison (now a Talking Head) and drummer David Robinson (currently one of the

Cars), evolved a sound that was spare, clean and crackling with energy, a bare-bones framework for Richman's eccentric, sentimental, hilarious lyrics. While other rock bands were mouthing revolutionary slogans and calling upon American Youth to Off the Pigs, Richman told everyone that he loved the USA and the modern world in general. "Roadrunner," probably his most famous song, celebrates a midnight drive down a Massachusetts freeway, extolling the natural high of rushing past trees and grocery stores with the AM radio blaring. Richman took mundane events like these and transformed them into something erotic and exciting.

The recordings Richman's band made back in the early 70s, released years later as *The Modern Lovers*, feature some of the most moving, astoundingly honest rock songs I've ever encountered. I don't mean honest in their literal truthfulness, but in their desire to capture awkward, unstable teenage passions. "Pablo Picasso," for example, comes across as an envious 16 year

old's mock-dramatic tale of sexual mastery — the great artist, Richman claims, "was only 5'3", but girls could not resist his stare".

Some people try to pick up girls and get called assholes/ This never happened to Pablo Picasso....

The outrageous rhymes and off-kilter imagery in these songs, rather than being merely clumsy, believably evoke the fumbling attempts of a love-struck adolescent to express his feelings. Lines such as "I can't stand what you do/But I'm in love with your eyes" could be torn out of a high school yearbook — their poetry is unforced, touching.

Richman's compositions on *The Modern Lovers* are in many ways reminiscent of Lou Reed's work in their quirky language and basic-chord melodies. Yet Reed's obsession with themes of urban perversity and despair couldn't be further from his younger counterpart's support of parental values. For a songwriter sometimes linked with the punk rock movement, Richman's morals are (Please turn to page 12)



Jonathan Richman offers "happy, hopeful music."

WEDNESDAY APRIL 18 HUMANITIES & SOCIAL SCIENCES DAY

10 am-Noon	Government Hiring Trends	North Conf. Room, Student Center
11 am-12:30	Economics/Mgmt Science Prog	Economics Conference Room
Noon-1 pm	Meet Alumni Hour — From Your Major in Your Department	Check with your Department/Prog for location (refreshments served)
2-4 pm	Hiring Trends in the Private Sector	North Conf. Room, Student Center
10 am-3 pm	Putting Your Major to Work	Lounge Conf. Room, Student Center
hourly at your convenience	workshops on H&SS resume and interviewing fundamentals	

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Arts

Film/Beth Accomando

Zeffirelli's 'Champ' Wallows In Goo

For sentimentality to be effective, it must strike quickly and by surprise. *The Champ*, however, telegraphs its sentimentality and then wallows in it to such an extent that prospective viewers may be turned off. But *The Champ* is saved from being a total failure by an endearing performance by eight-year-old newcomer Ricky Schroder.

The Champ is a remake of the 1931 MGM classic of the same name, and Jon Voight and Schroder take on the roles created by Wallace Beery and Jackie Cooper. The film focuses on a young boy's blind idolization of his champion-turned-bum father. Father and son live by themselves (the mother left when the boy, TJ, was one) in Florida where the father, Billy, makes a measly living walking horses. Although Billy drinks and gambles, he and TJ lead a happy life because of their strong mutual love. But into the picture walks the mother (Faye Dunaway), who suddenly decides that she

wants TJ. Now the mother fights to win TJ's love and Billy returns to the ring to win TJ's respect.

The original *Champ* was an economical, 90-minute feature whose gritty black and white photography and slum settings counterbalanced the sentimentality of the story. Franco Zeffirelli's *Champ*, though, has no such equilibrium. His film lacks the simplicity of the

original as well as the economy. The new *Champ* is drawn out to two hours with every scene culminating in a major crisis (e.g. TJ's horse taking a fall, Billy losing the horse gambling). Editing in a more succinct style, *The Champ* could have been acceptable to a wider audience.

The film also suffers from other excesses. Whereas Zeffirelli's luminous cinematography complemented his

Romeo and Juliet, in *The Champ* it merely adds sugar to honey and makes things too gooey.

Zeffirelli succeeds best in his direction of Schroder as TJ. *The Champ* supports the old adage "never act with children or animals" because Schroder steals the movie from the more experienced hands of Voight and Dunaway. Schroder, a remarkably unartificial actor, gives a touching performance

that transcends the schmaltz. Voight and Dunaway give fine portrayals in roles that demand little more than crying.

Because *The Champ* is a one-act film, its audience is limited. If you enjoy sentimentality and a good cry then *The Champ* will be satisfying; if you are cynical and hard-bitten then *The Champ* will be a bore. *The Champ* is now playing at UTC and Center 3 Cinemas.

Records/Ted Burke

McLaughlin and Band Mature

Electric Dreams — John McLaughlin and the One Truth Band — (Columbia)

When last seen and heard in concert in San Diego, guitarist McLaughlin had assembled a unit called the One Truth Band, and from the evidence, there was little reason to feel hopeful. The performance was atrocious, a poorly mixed and badly played din of electronic flash, with McLaughlin and the band undertaking a pointless, unimaginative, seemingly random cacophony of speedy riffs that never jelled. The concert lacked even the callous cleverness McLaughlin has become known for.

Well, surprise. *Electric Dreams*, the One Truth Band's first release with McLaughlin, is everything their concert wasn't. The six musicians — McLaughlin, L. Shanker on violin, Stu Goldberg on keyboards, Fernando Sanders on bass, Tony Smith on drums and Alyrio Lima on percussion — have consolidated their skills into a fully integrated unit and display a distinct musical identity. McLaughlin himself, the principal songwriter here, has taken on a new maturity as a composer as well. Where much of his writing in the past seemed to be little more than tricky union parts, employing Indian and neo-classical modes with little substantive guts underneath the dizzying dexterity, *Electric Dreams* material cuts a wider swath. The band's unified character gives the variety of approaches — Basie blues, poly-tonal funk, Coltrane-ish chases — a coherence that last year's

recipe hodgepodge, *Johnny McLaughlin, Electric Guitarist*, lacked. Unlike *Electric Guitarist*, a session where McLaughlin employed different musicians on each track, *Electric Dreams* has a central character. This album is by a

elements of the jazz audience might dismiss this track as mere facile flash and showboating for its own sake, McLaughlin's solos are nonetheless crisp, concise, elegantly phrased and to the point. The closing guitar-



band, not a lineup of guest star soloists.

The high points on the album are many, but especially exciting is "The Dark Prince," a Coltrane stretch of expanded bop where McLaughlin fuses the melodic sense and chordal strategies of Dolphy and Parker with the cardiac arrest tempo of his Mahavishnu period. Though the purist

keyboard shootout between him and Goldberg is an enthralling example of two musicians pushing themselves to their respective creative limits. "Miles Davis" (so named, presumably, as a return compliment to the trumpet player who named one of his songs "John McLaughlin" on his *Bitches Brew* period. Though the purist (Please turn to page 14)

BARE WIRES

By Ted Burke



John was talking to Digby in the garage near the shelves where the garden tools were kept. Both of them had done acid that morning.

"You know, y'know? All these things in the room become part of same thing and there's nothing to do but watch these same things...fly apart, take wings and fly off, disincorporate and become part of something else all together, the larger picture, something bigger than a bread box..."

Digby thought John's voice sounded like a saxophone solo, his deep well-modulated voice, with the hint of grit somewhere in the middle of each syllable, running the words together in a variety of rhythms, tonal nuance and sudden multi-voweled flourishes that made the string of sentences seem to dance around a melody that played in Digby's middle ear. John paused and stared out of the window and noted that the sun was shining through the branches of a backyard crabapple tree, which was stark and leafless since the advent of autumn.

"The sun's got varicose veins," he said, pointing in the garage twilight. "Look at that goddamned thing."

Digby looked at the sun and walked over to the side door. He stopped there and shook his head again and again, faster with each rotation, looking like a boxer trying to regain his wits. He began to murmur.

"They say in two billion years," he said, at last audible, "that the sun'll die and leave us something...cold...and that's bigger than a bread box. Age is something man...it just sneaks up on you..."

John walked past Digby, brushing against his shoulder, opened the door and walked outside. He took several breaths of the air, and pondered the vapor escaping from his mouth. The sun was a diseased yellow, now obstructed by rooftops and a network of television antennas that made him think of the feet of thousands of dead crows. The sky was a streaky grey, the color of frost that forms overnight on windshields. Digby walked up behind John, who turned around at the sound of his feet trampling leaves.

"Here we go again," said John, "the cycle, the same old turnabout, the flawless clockwork of things beyond our understanding. Feel that air..."

Digby slumped against the garage and let his weight drag him slowly to the ground. He sagged until he was seated in a pile of red and orange leaves that he's raked up the day before.

"Keep talking, John, say something long and warm..." John looked at him and smiled a smile as big as the bend of the road. He reached out and helped Digby to his feet and brushed the leaves off his shoulders and pants.

"I love you," said Digby. John's smile shrank to a small 'o' in the center of his face. He replaced it with a nervous, twitching thin-lipped smirk. He took his eyes from Digby and stared at the ground: candy wrappers, a cigarette butt, brown grass, a plastic baggie, dead leaves. Digby put his hand on John's shoulder.

"I love you," he repeated. John, head still bowed, grabbed his hand on his shoulder and gave it a tight squeeze, with his fingertips rubbing Digby's cold wrist. Suddenly, he knocked it off, and stood straight up. His face was blank, as though a light had gone out in his eyes.

"John..." "Fuck it...let's get going. Gotta get there. Let's go. They won't wait forever...yeah..."

Digby stared at the sun, still caught in crow's feet, and thought it were colder, colder in just seconds.



"No Nukes" is the theme of this week's exhibition at The Other Gallery, located in Room 1200 in the Humanities Library building. A large part of the gallery has been partitioned off for the works of the featured artist, Jeff Sholk. Sholk shifts from child-like drawings to more sophisticated Expressionist paintings. The strongest visual effect of the show is an expressive, haunting, skeletal, ghost-like image that asks: "Is it wise to use nuclear energy or are we the fools..." The fairy tale ends on a satirical note. The viewer is given the "California prescription" and advised to chant "No Nukes" every morning and "above all, attend all nuclear protest rallies..." Chanting beads are provided for this piece. The show continues through April 20. Photo by Ken Kroun

Arts

Records/Barry Alfonso

Poodles Fabulous, Despite Silly Name

It is difficult to conceive of a more intrinsically silly name for a rock band than "The Fabulous Poodles." Say it out loud — don't you feel ridiculous? Naturally, I expected the songs of this British group to be appropriately frivolous, cutesy smartass rock in the tradition of Sparks, Deaf School, Devo and the like. An actual listening to Mirror Stars, the Poodles' US debut album, proved me wrong — their lyrics are amusing without being inane and their music is surprisingly strong and almost passionate.

The best reference points for the Poodles' style are the Kinks, the Who and Elvis Costello — their tunes are in the fast-moving rock singles mode

that seems to be regaining popularity these days. The guitar work on Mirror Stars is pleasingly straightforward, carrying the melody along simply but forcefully. Bobby Valentino's violin (played pizzicato style on a number of cuts, unusual in rock) and mandolin add color to the basic arrangements. Lead vocalist Tony de Meur (sly pun, no?) sings with just enough apparent conviction to give the satirical songs emotional impact.

Lyricist John Parsons tempers his humor with a certain human empathy, not unlike Ray Davies in his better moments. "Mirror Star" celebrates the rise of an introverted kid ("He walked the streets inside his head/And spent a lot of time in bed") to

rock star fame. Modern love and its complications are examined in "Oh Cheryl" and "Cherchez La Femme." "Mr. Mike" treats sex in a flippant Elvis Costelloesque manner ("My lips are dancing so close/To your diaphragm/Saying — 'Baby, I'm your man'"). More specialized themes are covered also: obsolete hair styles, B movies, mammary camera work ("Tit Photographer Blues"). Occasionally the songs veer into the sophomoric and trivial, but on the whole the Poodles' numbers are funny stories with a point.

Expect to be more than tickled by Mirror Stars — there's punchy, well-crafted rock here. The Fabulous Poodles aren't just fluff.



Richman Regresses in Second Album

(Continued from page 10) shockingly traditional:

I don't want just a girl to fool around with/

I don't want just a girl to ball/What I want is a girl that I care about/

Or I want nothing at all.

What makes The Modern Lovers such a fascinating album is Richman's use of near-acid rock to express a childlike faith in Middle Class America's way of life. Unfortunately, Warner

Around Town

Poet Gary Snyder will read from his work tonight at 8 pm in TLH 107. Free to the public. Arrive early for seats.

Chiquiango, a film by Antonio Eguino about modern Bolivian society, will show Thursday, April 19, in TLH 104. Free, 7:30 pm.

An exhibit of drawings and paintings by Jeff Sholk shows through Friday in the HL Other Gallery.

Brothers Records let the material for the lp languish in its storage vaults for years until a small Bay Area label, Beserkeley, put it on the market in 1976. By that time Richman has assembled a new version of his band and was recording a batch of tunes rather different from his previous work.

Maybe it was depression over his stalled career; perhaps romantic troubles were the cause — in any case, Richman's songwriting on his second album hints that he had become a victim of psychological regression, retreating from personal relationships into a fantasy land of his own making. If The Modern Lovers expresses the attitudes of a teenager, Jonathan Richman And The Modern Lovers reflects a pre-adolescent mind rejecting adult conflicts and complexities.

On this long-delayed second album Richman pays cheerful tribute to his native region ("New England"), the majesty of tall city buildings ("Lonely Financial Zone") and the peculiar appeal of suburban malls ("Rockin' Shopping Center"). These songs, though,

are unremarkable compared to the curious fantasies the reassembled Modern Lovers delve into elsewhere — "Abominable Snowman In The Market," "Hey There Little Insect" and the strangest of all, "Here Come The Martian Martians," a loony daydream about alien beings out of place in ordinary America. In this catchy 50s-style rock number Richman describes the Martians' troubles on earth — they stay at cheap hotels and are forced to open a Kool-Aid stand to raise money.

The Modern Lovers perform the tune with a lighthearted air, but I can't help but worry about its composer — after his early attempts to gain acceptance in the human world, Richman's descriptions of imaginary playmates isn't as amusing as he intends it to be.

On his third lp, Rock & Roll With The Modern Lovers, Richman descends ever deeper into kiddie concerns while attempting to strip down his band's instrumentation to the barest essentials. Rock & Roll is entirely acoustic and sounds as if it were recorded on a \$50 Sears portable cassette unit. The songs here are ultrasimple

lyrically as well, expressions of Richman's increasingly eerie beatific vision (the Santa Cruz roller coaster, he tells us, "knocked me out of my head"). He chose to close the album with an a cappella version of the traditional hymn "Angels Watching Over Me" — things were at the point where Richman needed divine protection to continue his blissfully escapist existence.

His latest effort, Back In Your Life, comes as something of a relief after these last two albums. His best lp since The Modern Lovers, Richman is indeed back in the lives of his fellow human beings, with lots to say about relationships and emotional growth. The music (once again electric) is crisper and more assertive than it's been in a while, partly due to the improved production quality. Modern Lovers Leroy Radcliffe (guitar), Asa Brebner (bass) and D. Sharpe (drums) present themselves well, playing strongly rhythmic pop-rock, though as usual the focal point is Richman's voice, decidedly modest in range but oddly charming and effective. "I'm a man, not a boy," Richman declares in "(She's

Gonna) Respect Me," quite a statement after his recent odes to ice cream vendors and amusement parks. Somehow he has gained a new self-confidence, to the degree that, in "My Love Is A Flower (Just Beginning To Bloom)," he can offer his girlfriend patient understanding in her struggle to mature. Richman obliquely comments upon his recent fantasy excursions in "Affection," urging his listeners not to hide their feelings out of fear of rejection ("People all over the world are good/People all over the world ain't bad/But if they keep on chickening out/They won't get what they wished they had — Affection"). All Jonathan Richman has ever seemed to want out of life is the chance to love things — people, nature, magical beings. After following his career for years I'm pleased to see his boundless warmth and disarming wit once again being directed towards real friends and sweethearts. If Back In Your Life doesn't give us Richman as an especially modern lover, it does present him as a winningly sincere one — a sensitive, almost saintly rock and roller.

Attention: Revelle College Students — HELP WANTED

The following positions for next year are currently open, and NOW is the time to apply! All vacancies will be filled during April and May. Available positions are listed in order of their approaching application deadlines.

POSITION	No. of Openings	Appl. Deadline	Appl's Avail at	Looking For People Who...
REVELLE COLLEGE INTERNS. Identify interests and needs of Revelle students and develop programs to meet these needs. Serve as member of Dean's staff. Full year paid position.	4	Fri, April 27	Provost's Office Also need Ref. Slip from Stud. Employ. Office 210 MC	Want to learn how this campus really runs. Are interested, skilled and resourceful, with ideas and energy for improve life at Revelle and to create a college community.
REVELLE PROGRAM BOARD. Serve as planning board for college activities and entertainment. Allocate expenditure of \$3000 (approx.) program budget.	4 Residents	Fri, May 11	Provost's Office Community Center Resident Dean's Office	Have ideas for planning quality activities and entertainment at Revelle. Willing to learn and to work with a group.
CAMPUS WIDE COMMITTEES. Represent Revelle on important (e.g. Reg. Fee, Admin.) Committees.	15-20	Fri, May 11	Provost's Office Community Center	Want to have impact on campus policy and have ideas about how to improve it.

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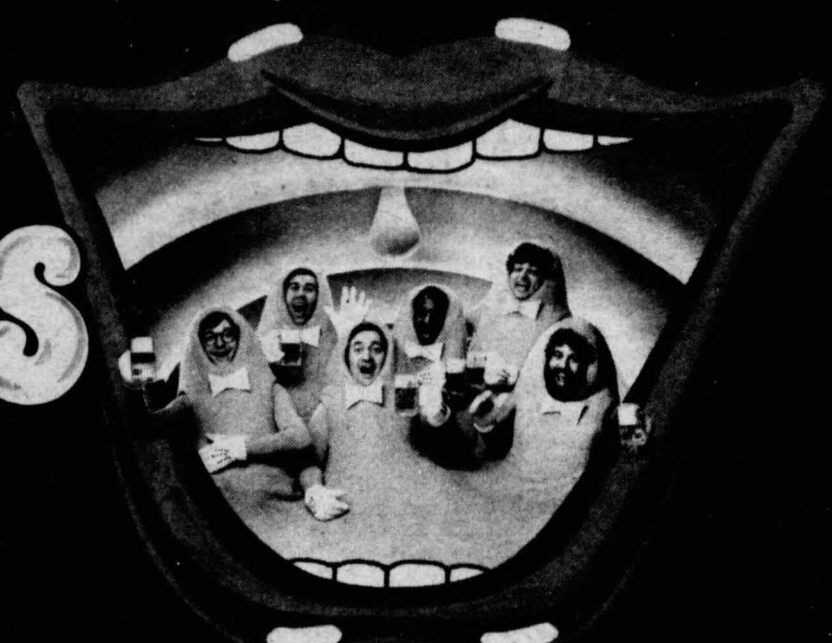
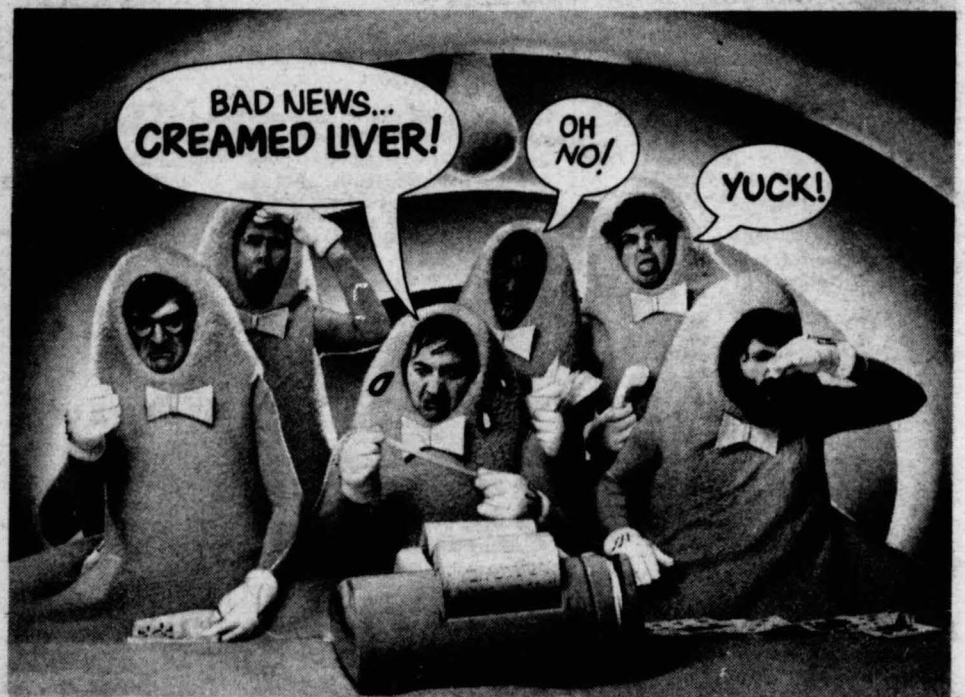
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