

**A BLIND SPOT FOR THE BLIND**



*"If you believe being blind means living in a state of constant darkness, then you may be contributing to a harmful misconception."*

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MORE THAN THEIR STEREOTYPES

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*"[Urbanization] boosts the economy and allows the area to delve into a variety of industries that extend past farming, giving way to the development of major headquarters for companies like Lenovo, Microsoft, and SAS."*

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Vince Staples commands the crowd at Sun God festival // Photo by Francesca Hummler

**CAMPUS**

**Sexual Assault Prevention Advocate Speaks at Solidarity Event**

Karasek spoke about her experiences with sexual assault, and the #MeTooMovement.

BY TROY TUQUERO  
STAFF WRITER

The Associated Students Women's Commission hosted its annual Take Back The Night event, an open-mic forum for survivors of sexual assault and sexual violence and their allies to stand in solidarity with one another. on April 25 on Library Walk. This year's keynote speaker, Sofie Karasek, is a co-founder of the survivor advocacy group End Rape on Campus and a proponent of California's "Yes Means Yes" law.

Representatives of campus resources and organizations such as Therapy Fluffies, Counseling and Psychological Services, CARE at the Sexual Assault Resource Center, and It's On Us were present at TBTN. The UC San Diego Daughters of Triton, an all-female a capella group, performed at the event as well.

According to co-chair of the AS Women's Commission Hannah Truong, Take Back The Night first began at UCSD in 2007 as part of the "Teal is The New Black" series of events in commemoration of Sexual Assault Awareness and Prevention Month in April.

"Teal is The New Black [carried] the message that sexual assault awareness and prevention wouldn't go out of style until we put an end to all [forms] of sexual violence," Truong told the UCSD Guardian. "Since then, Take Back the Night has become an annual event at UCSD."

Karasek began her speech by describing her personal experience with sexual assault during her time at UC Berkeley and the university's failure to help her seek justice. She then spoke at length about how her advocacy against campus sexual assault began when she connected with students at other universities, such as University of North Carolina - Chapel Hill and Occidental College in Los Angeles, who also felt that their respective institutions were mishandling similar cases of sexual assault and violence.

"We [had] these stories that aren't about us at all; this is something that is much more expansive," Karasek said in her speech. "[Sexual assault and violence] is an epidemic that people are experiencing all across the country, all over the world."

Karasek went on to acknowledge the changing national dialogue regarding sexual assault and violence over the past few years, focusing particularly on the #MeToo Movement. She also commented on the importance of "emotional accountability" for survivors to begin the healing process.

Karasek concluded by talking about her new advocacy campaign for rape and sexual assault survivors, In My Words, which aims to "put a face to

See **SOLIDARITY**, page 3

**ACTIVISM**

**Students Organize Climate Strike to Support Green New Deal**

BY MADELINE LEON SENIOR STAFF WRITER & TANAYA SAWANT STAFF WRITER

A climate change rally took place in front of the Silent Tree outside Geisel Library on Earth Day, April 22, to gain support from Associated Students and the UC Administration for the Green New Deal. UC San Diego faculty members and different representatives from student organizations and outside organizations attended the rally to speak on issues centered on climate change, such as environmentalism in the historical perspective, social equity, and immigration.

The rally demonstrating the social, political, and economic effects of climate change was organized by Eleanor Roosevelt College sophomore Gio Tamacas, who developed the event independent of any student organization. The rally included speeches from Tamacas, representatives from the Student Sustainability Collective, and professors at UCSD and Scripps Institution of Oceanography. Several organizations outside of UCSD were also present, including the San Diego Sunrise Movement, the San Diego Raven Corps, and several immigration activists from Border Angels.

Tamacas stated that the goal of the Climate Strike was to "urge Associated Students and the UC administration to pass a resolution in support of a Green New Deal."

In the description for the Facebook event, Tamacas wrote "In order to save human civilization, we need a mass movement that vehemently opposes Big Oil and its special interest. This strike demands our elected officials support the Green New Deal to transform our country to 100 percent renewable energy, in 10 years, based on the fundamentals of social, economic, and environmental justice."

"The 2018 report also warns that the impending climate disaster would cause: mass extinction, mass migration, genocide, drought, famine, floods, killer-heatwaves, uninhabitable regions of the world, the spread of infectious diseases, and war," Tamacas wrote.

Another speaker at the rally was Student Sustainability

See **CLIMATE**, page 3

**CAMPUS**

**Vigil Held in Remembrance of Sri Lankan Easter Sunday**

The event was held two days following the Easter Sunday tragedy, which affected cities throughout Sri Lanka.

BY VIVIAN YANG  
STAFF WRITER

Around 100 students gathered at the Silent Tree in front of Geisel Library in remembrance of those who were killed in the Sri Lankan Easter Sunday bombings on Tuesday, April 23. Hosted by UC San Diego's Sri Lankan Student Association, the vigil included speeches from several student leaders.

Three Christian churches and three

hotels were bombed by terrorists in Sri Lanka on Easter Sunday, April 21, killing approximately 250 people and injuring over 500. Two days later, terrorist group Islamic State of Iraq and Syria, ISIS, claimed responsibility for the attack.

Three student speakers from the Sri Lankan Student Association shared their personal experiences in Sri Lanka and expressed their shock and devastation for this tragedy. Later on, they conducted a minute

of silence.

Nirosh Mataraarachchi, the president of the Sri Lankan Students Association, said that he hosted this vigil to show the power of unity.

"In order to show the power of solidarity and coalition, we wanted to have this vigil," Mataraarachchi said.

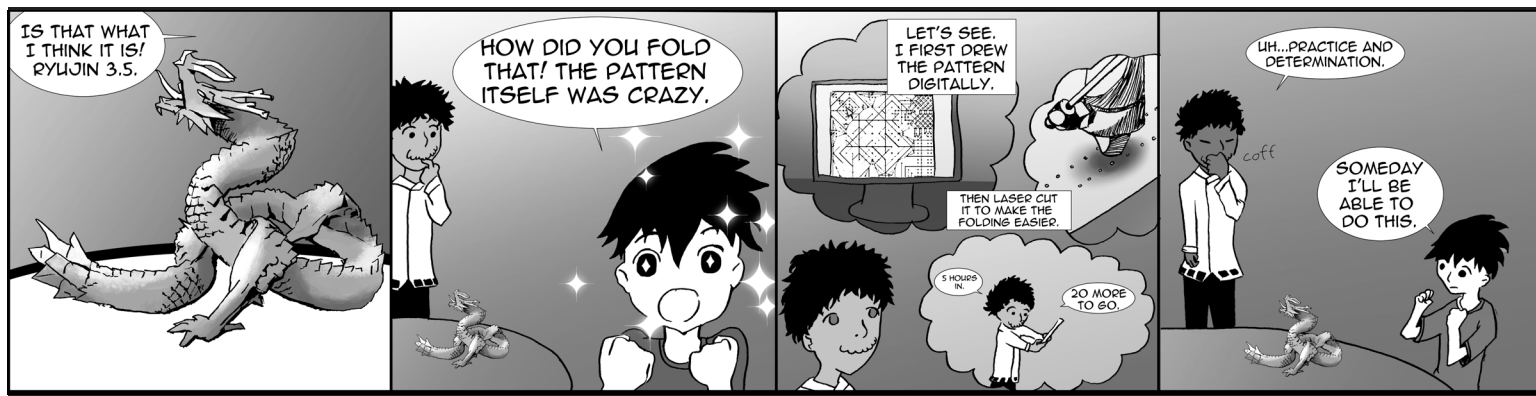
Meanwhile, Mataraarachchi, who helped establish Sri Lankan

See **VIGIL**, page 2



## A TRUE MASTER

By Michi Sora



### SAN DIEGO

## UCSD Students Commemorate the 104th Anniversary of the Armenian Genocide

The candlelight vigil included speeches, songs, and a moment of silence in recognition of the historically contested tragedy.

BY JACOB SUTHERLAND  
NEWS EDITOR

Around 100 community members gathered on Warren Mall to hold a candlelight vigil commemorating the 104th anniversary of the Armenian genocide. The crowd included students from the UC San Diego Armenian Student Association and San Diego State University, as well as community members from a local Armenian church and the greater San Diego area.

The Armenian genocide was the killing of 1.5 million Armenians by the government of the Ottoman Empire from 1914-1923. The classification of the mass killings as genocide remains controversial because while the Armenian community considers the murders a genocide, they are not unanimously recognized by the international community as such. Many countries and governments have yet to do so in order to maintain positive relations with Turkey.

The vigil, which was hosted by the UCSD Armenian Student Association, centered around a replica of the Tsitsernakaberd, a monument in Armenia that was built to commemorate the 50th anniversary of the genocide in 1965. The event began with an opening prayer and short speech from Father Pakrad Berjekian from the St. John

Garabed Armenian Apostolic Church. His speech touched on the gravity that the Armenian genocide holds over a century later.

"104 years have elapsed and justice is yet to be found and taken from the dusty cupboards of history," Father Berjekian said. "However, under the silent downcast eyes of the world today, two people know it well what happened 104 years ago. Those two people are the butcher and the victim. Today, we do not grieve the pain of the loss of our beloved ones as much as we disdain the denial of the criminal himself and those who keep avoiding holding him to the genocide."

After Father Berjekian spoke, students from the ASA performed several Armenian songs and spoken word pieces. Roses were placed in the middle of the crowd in remembrance of those who were killed in the genocide.

A member from the UCSD ASA, who chose not to identify themselves, explained to the UCSD Guardian the importance of the Armenian community of holding commemorative events for the Armenian genocide every year.

"The Candlelight Vigil serves to commemorate the Armenian genocide of 1915 when 1.5 million Armenians lost their lives at the hands of the Ottoman Empire," the representative said. "The genocide is recognized by very few countries, and reparations have not yet been

made. The United States does not recognize the genocide on a federal level; however, 49 of 50 states have declared their recognition."

The representative continued by discussing how the global Armenian community continues to honor this day of recognition.

"On the global scale, Armenians everywhere commemorate on this day," the representative said.

"In Los Angeles, they hold one of the largest protest marches annually. Our ultimate goal is to mourn and commemorate, as well as spread awareness of our history, demanding recognition of the atrocious events."

The commemorative events began with the ASA tabling throughout the week on Library Walk, which was followed by two events held in collaboration between the ASA and the St. John Garabed Armenian Apostolic Church. The Veradartz Armenian Cultural Show was held on Friday, April 26, which included performances from Armenian students and community members.

Likewise, on Sunday, April 28, the St. John Garabed Armenian Apostolic Church held an Armenian cultural celebration following its regularly scheduled weekly service. According to Father Berjekian and several members of the ASA, it's important to hold events of celebration for the Armenian culture after a week of grieving in order to highlight the positive history and

culture of Armenia.

A majority of the participants at the event were UCSD students. Thurgood Marshall College sophomore Ellen Khachatryan said that it's important for the community to come together to recognize the Armenian genocide.

"[The] UCSD ASA's annual candlelight vigil not only serves to commemorate the atrocities of the Armenian genocide in 1915, but it unifies and bonds San Diego's Armenian community," Khachatryan said. "It is important that people come out to acknowledge the genocide that Turkey [continues to] deny to this day. The lives of 1.5 million will not be forgotten."

The UCSD ASA is an on-campus organization with over 100 members with the goal to "foster and promote Armenian culture and heritage to the UC San Diego Community." It holds a Candlelight Vigil in commemoration of the Armenian genocide every year on April 24th, the internationally recognized day of remembrance for the genocide.

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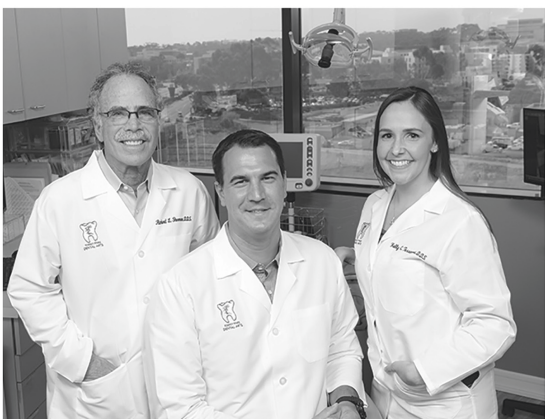
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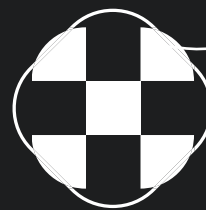


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## A counter-protestor carried a Communist flag.

► **CLIMATE**, from page 1

While the identity of the anti-protestor remains unknown, this is not the first time he showed up to counter student demonstrations. On April 20, 2018, the same anti-protestor showed up in the same outfit to counterprotest the UCSD Walkout/March Against Gun Violence.

"I believe in freedom of speech," Tamacas said. "I believe in the free exchange of ideas and people can criticize others' beliefs as much as they want, and that's what democracy looks like."

Tamacas announced that he will be starting a fossil fuel divestment campaign at the UC level and a petition to demand the UC administration to divest from fossil fuels.

"I would also like to point out a clear hypocrisy by the UC system," Tamacas said. "The UC System is investing millions and billions of dollars in fossil

fuels, natural gas, and oil, while at the same time, touting that they're world leaders in sustainability and want to transform the UC system towards renewable energy by 2025. I demand personally [that Chancellor Pradeep Khosla] demand an imminent vote and set a concrete date, or at least push for a concrete vote, for divestment."

This latest UCSD Climate Strike is a part of a series of global climate change demonstrations. On May 24, over a thousand cities worldwide will strike in the youth-led Global Climate Strike for Future. Tamacas can be reached at [gtamacas@ucsd.edu](mailto:gtamacas@ucsd.edu).

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## Karasek: Institutional responses a necessity.

► **SOLIDARTY**, from page 1

accountability, justice and healing"

"We need institutional responses to sexual harm that prioritize both justice and healing, not one at the expense of the other," Karasek said in closing. "I'm hopeful that In My Words can bring to light what survivors truly desire."

Junior David Sibrian and event volunteer told the UCSD Guardian that he felt that Karasek's speech carried an inspiring message.

"It takes a lot of courage to be up there and I really appreciate [Sofie Karasek] for being so vulnerable," Sibrian said. "We really need to start talking about these issues. We hold this event every year, and I feel like we should continue to empower everyone."

When asked by the Guardian what she felt was one of the biggest takeaways from her speech, Karasek acknowledged the need for further

dialogue regarding the issues she presented.

"There is power in sharing your story in connection with other people because it brings private suffering into public view," Karasek said. "I think it can be really hard to do that if the culture on campus is not used to doing that — and it's hard to speak out — but there is power in doing so with other people in particular."

Take Back The Night events have taken place all over the world since 1976 with the mission of ending all forms of sexual, relationship, and domestic violence. The conversation around sexual assault awareness and prevention is an ongoing one, both at UCSD and nationwide.

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## Speakers emphasized the importance of student and international solidarity in light of tragedies.

► **VIGIL**, from page 1

Student Associations on other UC campuses, reached out to the other campuses to host vigils. UC Irvine, UC Davis and UC Berkeley all held their own.

Although many students expressed their grief for the event, they also shared a universal hope for solidarity.

Speaker Mihiri Kotikawatta, an undergraduate student from Colombo, one of the cities in which an attack was staged, expressed her hope for the Sri Lankan community.

"I have no doubt that with the love and support of the rest of the world, our island will survive," said Kotikawatta in her speech.

Another student speaker, Ruvani Fonseka, delivered a similar message

calling for strength and integrity.

"If anything positive can come out of such a dark event, I hope that we can become closer, find solidarity with one another, and help each other through this hard time," Fonseka said.

Elizabeth Simmons, the Executive Vice Chancellor for Academic Affairs, pointed out that, although the tragedy appears distant from the United States, it still has an impact on students at UCSD because the campus has both international students and students with families outside of the U.S. Therefore, it is especially important at this point for students to show compassion and care for the students around them.

"Remember that some of

the students around you might be impacted by Sri Lanka, by Christchurch, by Pittsburgh," Simmons said to the Guardian after giving a speech at the vigil. "Be compassionate with your classmates, roommates and reach out to them. That is something that students can do for one another."

Students from multiple religions gathered at the vigil and prayed for the tragedy in Sri Lanka. A student from the Muslim Student Association at UCSD expressed gratitude for the support they received after the mass shooting that took place in a New Zealand mosque last month and said they want to offer the same support to the rest of the community.

The student from the MSA also said that religious tension is incited by individuals who want to provoke hate and divisions, and that these individuals who carried out the attacks do not represent the entire religious community as a whole.

The Sri Lanka Student Association created a UC-wide fundraiser event with the Sri Lanka Red Cross Society to alleviate the aftermath of the terrorist attacks. The funds raised in this event will go to projects that provide immediate needs and psychological support to those affected.

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# OPINION

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## The Problem with Southern Stereotypes

BYRAJEEGANESAN STAFF WRITER

The southern region of the United States gets a bad rap, and it's obvious why; it's home to some of the nation's most revered Confederate monuments, the birthplace of slavery and the thirteen colonies, and the ominous "Bible Belt". However, it's also the beloved origin of "Southern Hospitality", sweet tea and well-known country artists like Blake Shelton, Kacey Musgraves, and Carrie Underwood.

The South is portrayed across a variety of media platforms as religion-crazy, impoverished and overridden by white supremacists. This portrayal was exacerbated following the election of the current president, Donald Trump, who effectively mobilized voters from the South in the 2016 race. His followers, usually characterized as neo-nazis and white-supremacist leaders further the idea that Southerners are heavily biased against social justice. However, the Southern region of the United States is quickly becoming one of the more technologically advanced and urbanized areas of the country, and it's time we put the "hillbilly" narrative to rest.

Trump's main sell across the southern states was his economic policy, and that's one of the primary reasons his campaign garnered major support in the area. Many industries in the south, including coal, have begun deteriorating in the last decade. Our president's economic policy initially provided some interest in reviving the Southern economy and was one of the main reasons that he received a plethora of support from the Southern demographic. Although there are populations in the South who are radical racists and anti-LGBTQ, many of the "Make America Great Again" campaign supporters follow the Republican party simply due to the favorable financial benefits that were overlooked in past presidential terms.

The southern states have long been characterized as agricultural powerhouses, and there's no lie there; state fairs are held yearly where farmers show off their livestock, vendors roast whole turkey legs and watch bull riders try their hand in the ring. However, the region has

become well-known for its high levels of urbanization, and the rapid development of cities such as Charlotte, Atlanta, and Nashville. This, in turn, boosts the economy and allows the area to delve into a variety of industries that extend past farming, giving way to the development of major headquarters for companies like Lenovo, Microsoft, and SAS. The Research Triangle Park in North Carolina hosts a variety of biotechnology and branches of the NIH, IQVIA, and Cisco, and is a major hub for advancements in bioengineering, technology and anything in between.

The region, which is well known for its low education rankings, is slowly improving. It is home to some of the best agricultural and engineering programs in the country, and their education system is rapidly developing after new state funding allotments. Universities such as Georgia Institute of Technology, University of North Carolina at Chapel Hill, and Rice University are all repeatedly making it into top college ranking lists, and producing groundbreaking research across a variety of fields, from public health and philosophy to computer science and technical engineering.

The South may be well-known for its systematic oppression against African Americans, but that too is making slow but steady improvements. Students at UNC tore down a Confederate monument of Silent Sam, in an act of defiance against the administration, and in solidarity with black students on campus. Although discrimination still occurs across the country and especially in the South, progress in terms of racial equity is, and will continue, for generations to follow.

As the southern states experience yet another population boom, making the area the most populous in the entire country, it's prime time to reassess our values and views towards what we know as "hillbilly country." While some ideas and stereotypes still remain, like the eminence of horseback riding and sweet tea, the South is quickly becoming one of the more technologically-advanced and urbanized regions of the United States, and it's imperative we look beyond what meets the eye.

*"[Urbanization] boosts the economy and allows the area to delve into a variety of industries that extend past farming, giving way to the development of major headquarters for companies like Lenovo, Microsoft, and SAS."*





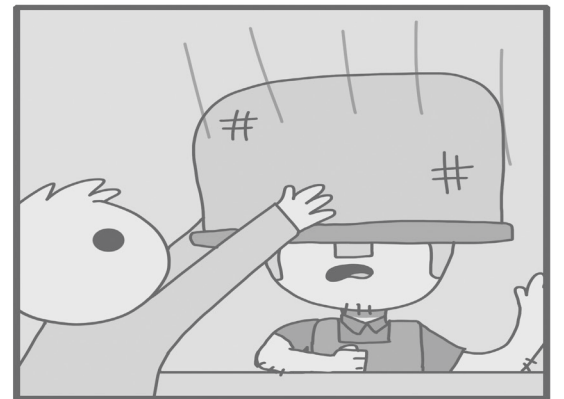
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# SKYRIM

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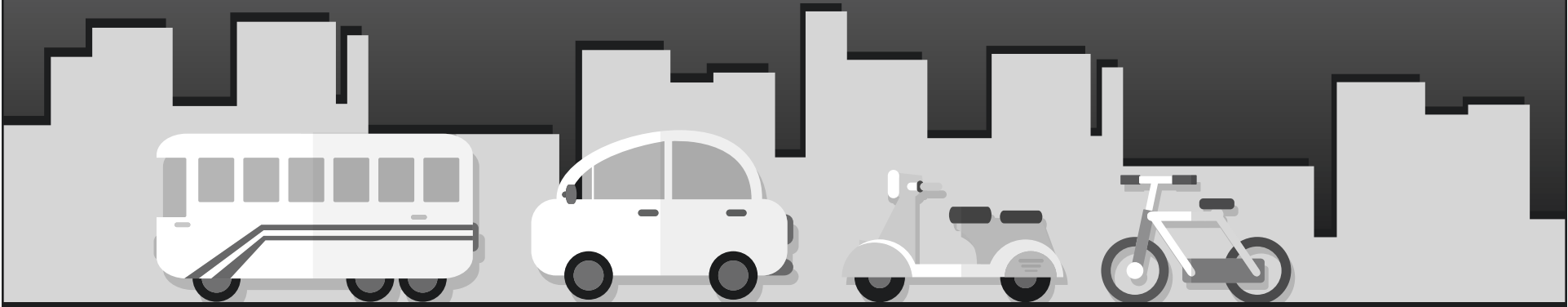
# STAC

## STUDENT TRANSPORTATION ADVISORY COMMITTEE

The **Student Transportation Advisory Committee** is a board of student representatives from each of the six college councils, the Graduate Student Association, and the Associated Students designed to advise Transportation Services and other UCSD administrators on the execution of the UPass program and various Transportation and Parking issues on campus.

**These meetings are biweekly and open to the public.**

College representatives can be reached via their college councils and STAC leadership can be reached via [stac@ucsd.edu](mailto:stac@ucsd.edu). Feel free to send any questions or concerns you would like addressed at STAC to this email or AS's general contact form at [as.ucsd.edu](mailto:as.ucsd.edu).





## FEATURES

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**JADE KNOWS HIS GUN-WONG**  
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# WHAT THE SIGHTED DON'T SEE

*If you believe being blind means living in a state of constant darkness, then you may be contributing to a harmful misconception.*

BY CAILIN LIU STAFF WRITER

Most Americans, as “sighted” people, have an inaccurate idea of what it means to be blind. They think of “nothing” or “total darkness,” but that’s usually the extent of their description. In reality, the term “legally blind” is a strictly legal term that determines eligibility for disability benefits. It’s a non-medical umbrella term that covers both those who are totally blind and those with low vision. “Totally blind” comes closest to most people’s idea of “blindness” — lacking in any light and form perception. However, this stereotypical view often only accounts for a minority of those who are technically “blind.” According to the American Foundation for the Blind, only 15 percent of those who are “legally blind” have total vision loss. The other 85 percent suffer from “low vision,” which generally refers to permanent vision loss that interferes with daily activities and cannot be corrected with regular glasses, contact lenses, medicine, or surgery. This means that 85 percent of those considered “legally blind” may, in fact, have some vision.

This is important because while those in the sighted community don’t understand what it’s like to be “blind,” they are still the ones responsible for accommodating the blind. However, their objectives often include projecting their own interpretations. Those who do wish to help fail to recognize that a “blind” person is just as capable as a sighted person is once they are equipped with the right tools. Those who wish to profit conveniently justify diverting time away from creating accessibility features, since they have the false impression that the blind aren’t using their products anyway. This negative feedback approach to product design leaves vision-impaired people to fend for themselves, regardless of any good intentions sighted people may have.

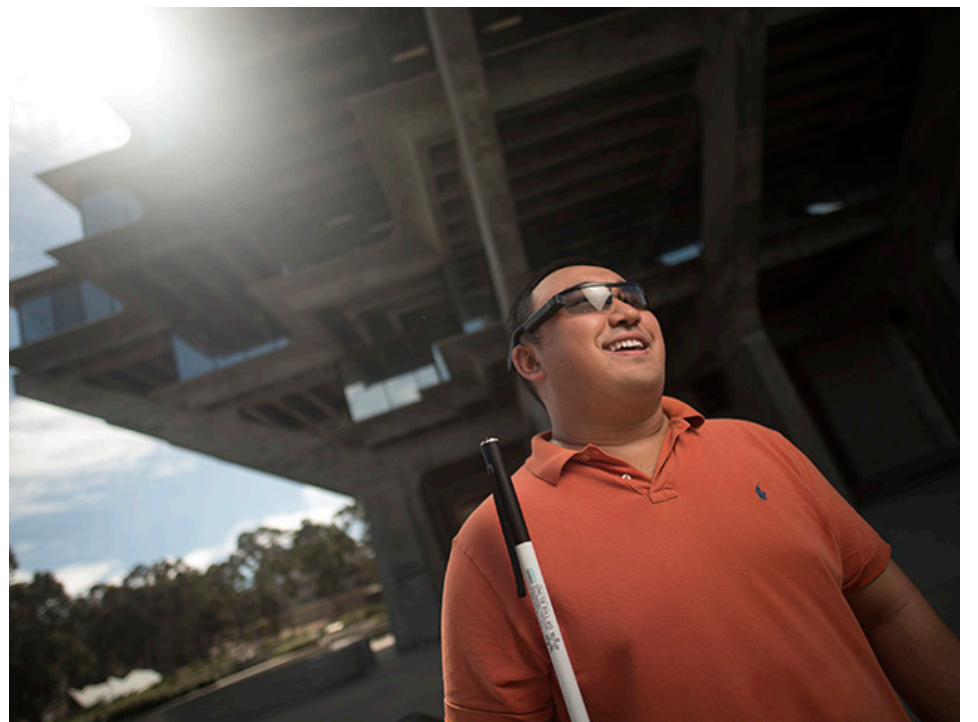
Jimmy Cong is a legally blind, functionally low-vision student at UC San Diego. He primarily uses a white cane to make his way around campus, although sometimes he uses echolocation to detect obstacles. As a recent Sixth College graduate who completed his double major in music composition and visual arts: digital media last fall, he is well aware that his degree choices seem unconventional for someone in his shoes. But graduating hasn’t stopped his involvement in disabled student advocacy as the ADA Access Specialist for the UCSD Office for Students with Disabilities.

“They were like, ‘A blind kid in an art class? What are we going to do about that?’” Cong said, recalling the first time he took an art and video class before college.

Do nothing, Cong specifically requested. He didn’t want to cut corners, and he didn’t want to receive a watered-down version of a class just because of his disability.

Universities have long held different standards for sighted and vision-impaired students, assuming that disabled students will inherently struggle more in class than their abled peers. Cong contends that this is unfair. Why should some students have to accept a less rigorous, lower-quality education when they were accepted to the same school as their sighted classmates on their own individual merit?

In a video on the OSD website titled “Steps for Universal Access in Courses,” Cong details the less condescending strategies that professors can use to make their courses more accessible. These methods include easily implementable fixes such as making course materials available online in advance so that they can be converted into accessible formats, or describing the contents of the board when pointing to them, instead of just referring



*Jimmy Cong demonstrates Aira, a new device designed to help visually impaired students navigate their surroundings on campus*

to them as “this” and “that.”

The video’s message is simple and reassuring: You don’t have to change your curriculum for your blind students; they are not helpless like the stereotype suggests. You just need to be willing to work with them.

Aside from these course tweaks and OSD resources, technological aids are available to blind and low vision students as well — some exclusively at UCSD. However, gaps still linger. For many, it’s clear that universities too often overlook their visually impaired and disabled students.

Lucas de Abreu Maia is a Ph.D. candidate in UCSD’s department of political science and has taught numerous undergraduate political science courses. Maia spent several years as a journalist in his home country of Brazil, and he currently writes a bi-weekly op-ed column for Brazilian magazine *piauí*. Maia is also blind and gets around campus with the help of his guide dog. At times, though, he still has difficulty navigating UCSD’s terrain.

“I think the campus could be a lot more accessible in terms of its geographic design. This a driving campus. Paths can be very confusing for those of us who can’t see,” Maia explained.

Indeed, UCSD is made of many windy, poorly-paved asphalt and dirt paths that snake through campus.

In addition to simply navigating from class to class, it can be dangerous for visually-impaired students just to even come to campus if they’re taking the bus at Gilman Transit Center. Most major crosswalks in San Diego play an audible chime in addition to the traditional light-up signs to indicate when it is safe to cross. However, the crosswalk at Gilman and

*“Why should some students have to accept a less rigorous, lower-quality education when they were accepted to the same school as their sighted classmates on their own individual merit?”*



► SIGHT, from page 6

Myers — arguably one of the busiest intersections on campus — is not one of them. This means visually-impaired pedestrians are stuck relying on clues from traffic sounds and other pedestrians, or more frighteningly, making their best guess and praying that no cars come speeding through the light.

Despite these clear oversights, however, UCSD has made strides in other areas. The university recently partnered with a new technology startup called Aira to help blind and low-vision students improve their day-to-day campus life. Aira essentially connects users with a 24/7 live personal assistant to help process visual information when no accessibility options are available. For example, Cong uses Aira to read bus route numbers or see when it is safe to cross the street. UCSD is the first university in the to provide free Aira access to all visually-impaired users at its La Jolla, Scripps Institute of Oceanography, and Hillcrest campuses.

Other technological aids work to level the playing field between sighted and blind students in class. Cong demonstrated the usage of BrailleSense Polaris, an accessibility device that runs Android OS and has a keyboard that can type and output Braille. Polaris makes it possible for the user to quickly take notes, open Word or PDF documents, use accessible Android apps, and more, all in Braille. And for quick notes, he uses a device called a slate and stylus which enables him to create the raised Braille dots on paper instantly.

For computer accessibility, visually-impaired students have a handful of options, some more intuitive than others.

“I use Apple’s native screen reader, VoiceOver. It comes pre-installed on Mac and iPhone. One just has to activate it,” Maia said.

Maia has also used PC screen readers such as NonVisual Desktop Access and Job Access with Speech. But he notes that Windows notably trails Mac in terms of built-in accessibility design. While these and many other accessibility programs are available for PC systems, the effort required to install them is cumbersome even for the non-visually impaired.

“Every Mac has Zoom built in. Windows sucks in terms of accessibility,” Cong said. This speaks to a larger industry issue where accessibility features are treated as an afterthought, an issue for a neglected minority to grapple with, rather than a necessity in order to cover companies’ whole user base. It’s not just universities that overlook the needs of the visually impaired, but companies as well. Microsoft, for example, found it wholly unnecessary to invest in accessibility focus group testing or release updates addressing these problems, despite knowing that certain users would need them.

At a glance, it seems the obvious solution is, why not try another product? Unfortunately, the monopolization of big tech means everyone has just one viable option. And what we found is that much of the industry standard digital media software consistently overlooks the needs of the visually-impaired. This poses a frustrating challenge for Cong, as a music composition and visual arts: digital media graduate.

“The reason I use Serato DJ Pro even though it’s not accessible at all is that it’s used in the industry and it’s not going to flake out on you. It would be easy to make it accessible because [the program] is just a list of songs; it doesn’t require vision at all.”

Opting for non-industry standard software instead means inviting potential bugs and troubleshooting issues as well as a significant hiring disadvantage. Colleagues unfamiliar with the software would not be able to help Cong if any problems arose, and employers are less than thrilled about hiring someone who would require them to implement a whole new software system that no other employees use. Cong calls this sighted-users-only product design mentality “separate but equal” — “It’s equal because you can use it, but it’s still a separate program.”

Separate but equal, as history would tell us, is never a good idea.

Sometimes, visually-impaired users are forced to forgo the industry standard in favor of something that’s actually usable. Last

year, Cong chose to move away from the film-editing industry standard of Adobe Photoshop and Premiere Pro in favor of Apple’s highly accessible but less popular editing software, Final Cut Pro. While editing is exponentially quicker and much less of a headache, his work is now incompatible with the bulk of film editors’. And in music composition, a separate but equal option is not even available — there is currently no accessible music notation software used by the industry.

Cong has reached out to many software developers about the prospect of implementing accessibility features in their products. The most common, and disheartening, response he receives: “Because disability falls within one percent of the user base, we aren’t interested in making this a priority at the moment.”

Cong hopes to pursue a Ph.D. in accessibility where he can conduct research on creating accessible music notation software, in the hopes that he and others like him can score films in the future.

And that’s the current “industry standard” for the visually-impaired — creating their own solutions to achieve a level-playing field in their careers.

Cong’s determination and skill is comforting and inspiring, but also a stark reminder of how many large companies have the resources for a solution but choose to sweep it under the rug instead.

I wanted to know if UCSD was sending its students out into the world ready to remedy these institutional problems. This school has taken clear steps to provide the best resources to its own disabled students, but what about for future disabled people everywhere? Does a UCSD education challenge students to become creators and innovators who consider the experiences of minorities?

“In my design classes they give you a target audience that you’re designing for. We haven’t done anything about accessibility for vision disabilities yet,” said Jordynn Bartolome, a Sixth College senior studying design and interaction in the department of cognitive science.

However, the foundations for thoughtful design are there — “The

only example I can think of is one class where we had to design an app for the elderly, so we had to think about the type of accessibility issues they experience because they’re different from someone who’s our age.”

“The biggest idea in my major is, ‘You are not the user.’ Your goal shouldn’t be to create what’s easier for you, but what would be more advantageous for the user,”

Bartolome said.

Many of the same features that make products more user-friendly for the elderly would also be similarly beneficial for the visually-impaired. Yet the former is far more likely to be implemented.

When asked what she thought might be an explanation for this disparity, Bartolome ventured:

“A lot of people think using software or technology is a visual domain, so blind or visually-impaired people aren’t the target demographic. I think people just aren’t considering it.”

And now we’ve finally traveled full circle. Lack of accessibility comes from, at its core, a lack of understanding. While it may be true that those who are totally blind, or lacking in any sight, may have less of an interest in visual technology, there is still the 85 percent of the visually-impaired community that can use visual software and deserve to be recognized as users.

One company told Cong that the accessibility issues he experienced may be on Apple’s end. “I can literally link you to Apple’s website right now where it tells developers how to make things accessible,” he fired back. They did not respond.

The solutions are already out there, but no one’s come looking for them.

*I’d like to thank Jimmy Cong and Lucas de Abreu Maia for sharing their valuable insights and experience with me. Learn more about Jimmy’s music at [jimmycong.com](http://jimmycong.com) and Lucas’ research and reporting at [lucasamaia.com](http://lucasamaia.com).*

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*“At a glance, it seems the obvious solution is, why not try another product? Unfortunately, the monopolization of big tech means everyone has just one viable option.”*

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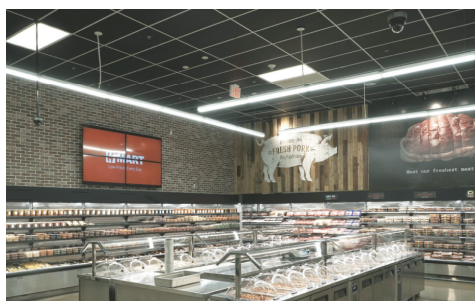
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# SUN GOD 2019

On April 27, 2019, UC San Diego celebrated its 37th Sun God Festival. Showcasing five artists (who all actually showed up), a 51-foot water slide, a silent disco, food trucks, and infinite spots prime for Insta-worthy shots, not even the clouds could dim this Sun God.



PHOTO BY JOSHUA BEN-ESCHER

PHOTO BY JOSHUA BEN-ESCHER



HAYLEY KIYOKO

One of Sun God Festival's definite highlights was Hayley Kiyoko, "Lesbian Jesus" herself. Beginning her set by declaring her intent to "sing some songs about girls," she delivered with favorites like "Girls Like Girls," "Sleepover," and "Curious." Kiyoko's baggy prints, thrusting hips, and meaningful looks into the audience resulted in her spending the second half of the set dodging stray bras thrown by girls pushing their way to the front of the stage. Hardly shy, she took her admirers in stride, and her interactions with the audience were characteristically genuine and sweet, always encouraging her listeners to be their best selves. Loud, pop-y, and lovesick, the set was everything you could hope for from a Hayley Kiyoko performance, and unlike many of the artists, she did much more than stand in one place. Other than her signature pride flag waving, she danced her way through most of the instrumentals — and even played guitar and drums at points. No matter what she did, however innocuous, the crowd went wild. With her devoted following, it's not hard to see how she earned her nickname.

— CHLOE ESSER  
A&E Editor



Only lip syncing allowed at silent disco

PHOTO BY JAMES SONG



JOJI

The second-to-last set of the day was famed emo-mumble rapper Joji, formerly known as Filthy Frank. The man stumbled onto the stage as though he had just rolled out of bed, as reflected both in his outfit (a night robe over sweats) and the rough start to the set. Technical difficulties riddled the beginning of the performance, but once the sound finally kicked in, the show went off. Images of cathartic decay from fire illuminated the screens behind him, underscoring the self-defeatist attitudes of the lovesick lyrics. What seemed like a couple dozen handstands and exclamations of "unlock me, b----" later, the man busted out "Slow Dancing In the Dark," his magnum opus of sad boys everywhere. Sleepy, morose, and oddly awkward, the set reflected everything that the artist is known for down to a tee.

— TYLER FAUROT  
Staff Writer

PHOTO BY FRANCESCA HUMMLER



VINCE STAPLES

Reigning from Long Beach, headliner Vince Staples kicked off his set with the infectious chorus and commercial sound of "Feels Like Summer," the opening track from his latest album, "FM!". As the crowd cheered and applauded for this highly anticipated performance, Staples took a breath from his orange inhaler, which he would use multiple times throughout the set to help with his asthma. Staples delivered a consistent and high-energy performance. The hour-long set was packed with 17 songs, ranging from multiple projects within his discography. Energy pulsed through the crowd as mosh pits formed and stomping bass shook the ground. His more radio-friendly songs, like "Fun!" and "Run the Bands" had the audience dancing and bopping along to the more laid back and synth melodies. Each song was accompanied by eclectic visuals displayed on a screen. Ranging from marine life to robberies, the visuals were carefully curated, each relating to the themes or lyrics that Staples espoused, no matter how dark some of these themes were. Staples' ability to balance dark messages of state-sanctioned violence or suicide with humor and electronic beats is what has earned him the spot of one of the biggest names in hip-hop today. Staples sprinkled between the songs advice on college and life, encouraging audience members to stay in school and study hard. He even jokingly proposed a potential job offer, saying that if any students should become lawyers, that he would most likely need



The 51-foot waterslide

legal assistance in the future. Staples ended his set with "Yeah Right," a song most audience members recognized and sang along with. Its catchy chorus, hard-hitting bass, and industrial sound was a perfect way to close out Sun God Festival 2019. Overall, Vince Staples delivered an explosive performance, giving Sun God attendees a glimpse into his lived experiences from the violent streets of Long Beach but also his chill personality and sense of humor.

— JULIANNA COVARRUBIAS  
Contributing Writer

More INFO and PHOTOS on next page





It's tricky being the first set at Sun God Festival — most students don't arrive until halfway through, caring more about the headliner than the first few openers. Despite a modest crowd, HUNNY didn't let this affect its performance; the group played with the nonchalance and ease of a typical indie group, casually stating, "Here's music that we wrote and that we learned how to play." And the trio did just that. From the get go, HUNNY's infectious and energetic brand of indie rock had both fans and casual listeners hopping on their feet and bobbing their heads. Older tracks like "Gilding the Lily" and "Televised" inspired cheerful claps to drum beats, whereas new songs like "Lula, I'm Not Mad" and "Rebel Red" showed more of a surf rock vibe than HUNNY's typical indie coolness. But, the clear highlight of the set appeared at the very end with "Vowels," an angsty anthem met with plenty of hyped cheers and screams to a chorus composed of the letters "A, E, I, O, U." In the midst of holding a note, lead singer Jason Yarger wandered off stage into the field, traveling so far he wondered out loud, "Wait, where am I?" The set ended with Yarger sauntering back on stage and announcing a meet and greet in half an hour. In just forty minutes, HUNNY played a fantastically fun set — if only more people had seen it.

— JAHFREEM ALAM  
A&E Associate Editor



Following Hunny's performance, Whipped Cream (Caroline Cecil) came onto the stage sporting a pink scrunchie and all-white outfit, ready to pump up the crowd as the second act in Sun God's lineup. However, with the exception of a few energetic individuals, she drew a relatively small crowd that grew only slightly in size as her performance progressed. Whipped Cream would occasionally shout for people to make some noise, but was often greeted with a low response. Despite the low energy present in the audience, she enthusiastically began her set with a remix of "Bodak Yellow" by Cardi B, and played several other remixes from the songs "Crank that" by Soulja Boy, "Look at Me" by XXXTentacion, "Thotiana" by Blueface, Kanye West's "Stronger," "Sicko Mode" by Travis Scott, Kendrick Lamar's "Humble," "In My Feelings" by Drake, and "Slide" by Calvin Harris. The transitions between each song often seemed awkward and abrupt, disturbing the natural flow of the tune and rhythm. For example, the "In My Feelings" remix transitioned to a sudden classical music piece which was then interrupted by a new trap beat. Additionally, the changeover from "Humble" to "Slide" did not flow naturally as there was no connecting beat that tied them together but rather, seemed to be mashed next to each other in the set song order. In spite of the effort clearly displayed by Whipped Cream, the overall execution of her set, as well as the poor reaction from the crowd, resulted in a performance that largely greyed in comparison to the other artists.

— ERIN CHUN  
Contributing Writer

# Sun God Attractions



## WATER SLIDE

Towering over the entire RIMAC Field, the enormous inflatable water slide would catch your eye as soon as you walked into the event. The line to go down the slide was never too long, most likely because people either didn't want to get their trendy festival clothes soaked or they were put off by how menacingly tall the slide was. Several cubbies were provided for storing valuables before going on the slide, making the experience much more convenient and accessible for people who may not have had someone to watch over their things. After stowing your belongings, you were given two different slide experiences to choose from: a more typical water slide path with a smooth angle downwards and one that essentially had a 90-degree drop. Although the smoother slide appeared safer to those afraid of the steeper course, it definitely left its mark on your skin. Even after being sprayed down by water to reduce the friction on your back, you were bound to get some slide burns going down. Oddly enough, the basically 90-degree slide was much less abrasive and a more pleasant experience, but it was admittedly difficult for many people to get past the idea of jumping straight down into the inflatable. While not an incredibly popular venue among Sun God-goers, the water slide was a surprisingly fun and simple way to cool down during the festival, especially while waiting for your favorite artist to go on stage. Hopefully, the slide burn didn't make people too uncomfortable for the rest of the day.

— STEVENZHOU  
Senior Staff Writer



## SILENT DISCO

A silent disco can seem absurd at first glance. If a casual observer without headphones were to walk into one, they would see a crowd of sweaty twenty-somethings dancing in silence. Still, there's a reason they keep popping up all over the place — they're pretty fun. If you haven't been to a silent disco, its premise is fairly straightforward. Everyone enters a silent room (or in the case of Sun God, a mostly-silent tent), puts on wireless headphones tuned to a couple different music stations, and dances with their friends to their heart's content. For 2019's Sun God Festival, attendees had the option to listen to three different stations: Top 40, Latin, and K-pop. It proved an especially fitting activity for a music festival, entertaining students between performer sets or offering an alternative for students who didn't want to listen to the main performers but still wanted to dance to music. Unlike the lines for vendors, the line for the silent disco tent never got too long or unwieldy. There always seemed to be more than enough headphones to give out and enough room to welcome plenty of people, even during its busiest moments. In the case of this year's silent disco, silence really was golden.

— TANYA NGUYEN  
Contributing Writer



## FOOD AT SUN GOD

This year's Sun God featured a variety of food and drink options for breaks in between sets. Its wide range of sponsors provided free Yerba Mates, Rxbars, Lacroix, and other teas and drinks. For a more substantial bite, Sambazon came with their refreshing acai bowls, and Tasty Bite, boasting the longest line of all, served their nachos. A range of food trucks lined the west side of the field, with trucks such as Mangia Mangia Mobile offering classic Italian bites and Zs Buddies Sushi providing a number of different sushi rolls. Ding Tea, which just opened a new location in La Jolla, was also there with its decadent boba drinks.

— JUSTIN NGUYEN  
Senior Staff Writer



# Peeks and Previews: May

BY LIFESTYLE CO-EDITORS

With spring in full swing, San Diego's sunshine is begging you to take a break from midterms and enjoy the beautiful weather. Get outside and soak up the sun at the many events happening all across the area this month!

On May 4, head down to Tecolote Shores North for the 15th annual **San Diego Dragon Boat Festival**. From 9 a.m. to 4 p.m., watch dragon boat teams race to the beat of drums along Mission Bay. If the sight itself isn't reason enough to check it out, there will also be lots of Asian cuisine to check out while you watch!

Celebrate Cinco de Mayo all weekend long this year at the **Fiesta Old Town Cinco de Mayo**. From Friday, May 3 to Sunday, May 5, you can go to Old Town Historic Park to celebrate Mexican culture in San Diego. With free admission, there are all sorts of activities and performances to check out: a Ballet Folklorico competition, over 40 Latin bands, classic cars on "Lowrider Lane," and even a Lucha Libre Cantina Ring.

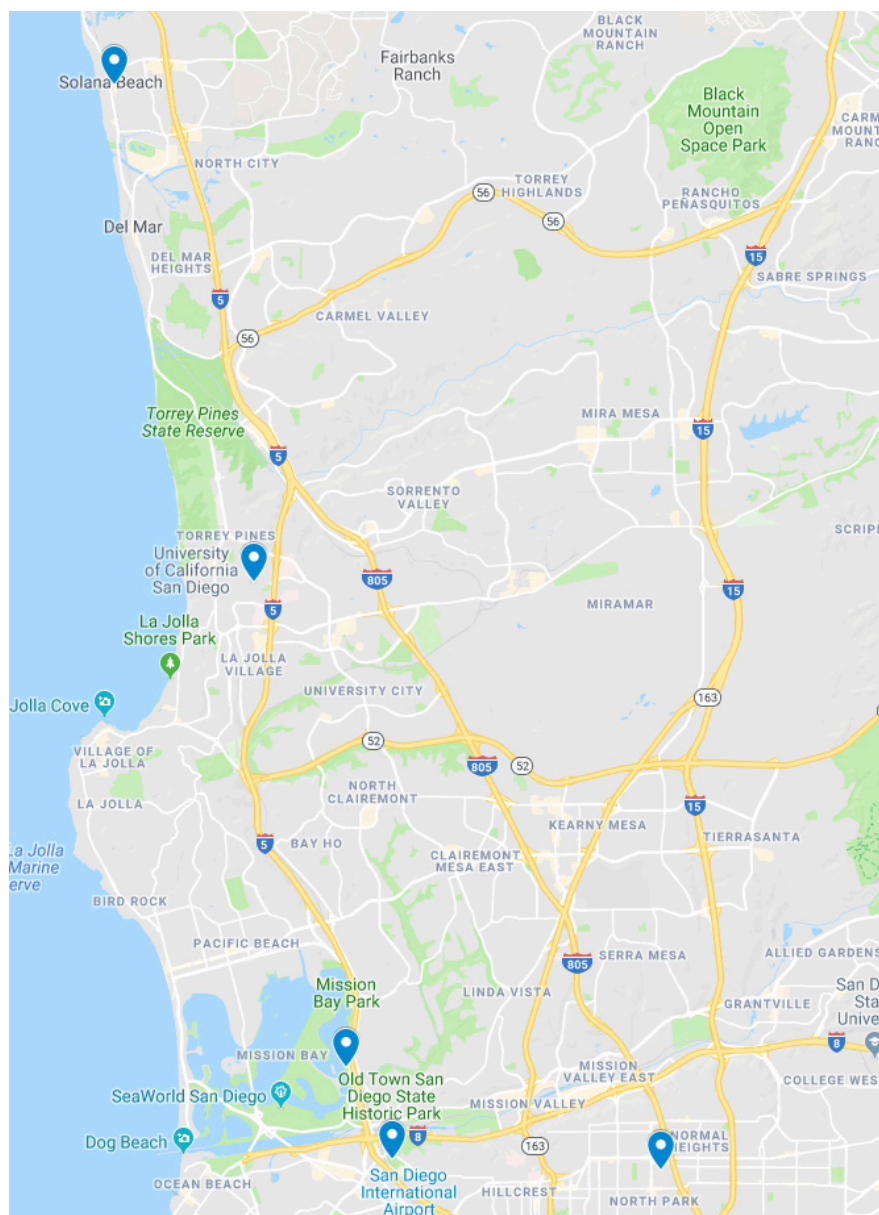
Ready to catch some waves? The **San Diego Surf Film Festival** brings the surf community together for a weekend full of the best international surf films, filmmakers, and stars. Enjoy opening night on May 9 at the Belly

Up Tavern before diving into surfing expression sessions, happy hours, and a seven-course farm-to-table dinner and film night.

Send off the seniors of 2019 with a concert by Rico Nasty, Ari Lennox, and Destiny Rogers on our very own campus! Grab your \$5 UC San Diego student tickets before the show on May 14.

For all of our Game of Thrones fans out there, get to The Irenic on Saturday, May 18 for the **Beers of Thrones Beer Festival**. Come out and taste over 20 different medieval craft brews and enjoy live music. Don't forget to get your picture taken on the Iron Throne!

Still looking to get more familiar with San Diego? A perfect way to do this is participating in the **Amazing Scavenger Hunt Adventure!** Inspired by the reality show "The Amazing Race," the scavenger hunt begins in Balboa Park and will lead you to popular and lesser known gems of San Diego. Form a team with some friends any day of the month, purchase tickets online, and follow the directions of the hunt all on your phone!



## Caffeine Alternatives for Non-Coffee Drinkers

BY COLLEEN CONRADI | LIFESTYLE ASSOCIATE EDITOR

With midterm season now in full swing, the all-nighters of this quarter have also begun. For those who leave the studying to the night before a big test, which I can unfortunately relate to, sometimes staying up until ungodly hours of the night is necessary to protect our GPAs. As an avid coffee drinker, I am saved by the magic of espresso when my situation becomes dire. However, I am aware that many students can't stand the taste of coffee. For those who are not a fan of these magic beans but still need an extra caffeine boost to get you through the night, worry not, friends! There are many other alternatives that can get the job done.

### Tea

The great thing about tea is that there are so many different flavors, so if you get bored with one, there are tons of others waiting for you! Different types of teas also range in caffeine levels, so watch which ones you buy. Black tea is the closest equivalent to coffee in terms of energy, while green tea or white tea follow behind. Be mindful of the herbal teas, as they might taste nice and fruity but have no caffeine to give you a boost.

### Red Bull

As the famous slogan says: "Red Bull gives you wings." With around 80 milligrams of caffeine per 8oz serving, Red Bull will work the same as coffee. However, these drinks are known to also pack a good amount of sugar in them. I'd recommend turning to these red and blue cans when necessary as opposed to a daily wake up call.

### Matcha

For those not familiar with matcha, it is a finely ground powder of green tea leaves with a signature bright green color. It is most commonly mixed into water or milk, both iced and hot. Matcha can come in handy because it has less caffeine than black tea but more than green tea bags. This powder is also known for having health benefits if you're looking for a more natural energy solution to your midterm madness. Some studies have even shown that although matcha has less caffeine than coffee, it will give you a calmer alertness that lasts longer than an average cup of joe.

### 5 Hour Energy

Before I get into the details of this drink, I would advise you to save it only for desperate situations. As the average 8oz cup of coffee has around 80 milligrams of caffeine, 5 Hour Energy is but a 2oz bottle filled with about 200 milligrams of caffeine! This drink may get you through your essays, practice tests, and flashcards, but beware of a possible crash later on, especially if you are more sensitive to caffeine than others.

### Guayaki Yerba Mate

Personally, I owe much of my academic success to the cans of Enlighten Mint. Guayaki is a somewhat recent addition to the UC San Diego campus but are now abundant in every market. Yerba mate is an herbal tea packed with natural energy that will leave you feeling refreshed and awake. Guayaki's Yerba Mate comes in several flavors and a wide range of caffeine levels. These levels are printed on the labels from around 60 milligrams to 135 milligrams, so be sure to take note of which kind you're buying!



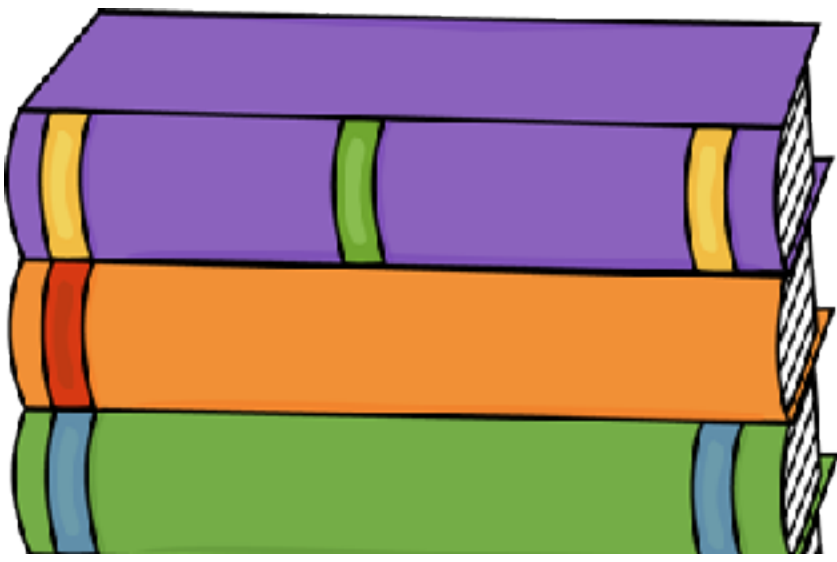
# Praise for the Independent Bookstore

BY CARLA ALTOMARE CONTRIBUTING LIFESTYLE WRITER

Have you ever thought about the people involved in the production and distribution of your favorite book? Do you ever feel as though you know or understand the author of a book because of how much their work resonated with you? I feel that way about countless works that have made an impact on me, and these authors have inspired me to dream of writing, and even publishing, a novel one day. Through wanting to connect even more to the works I read, I have recently delved into the world of independently published novels and focused more on supporting independent and used booksellers.

Independent booksellers are very important to a community not only for the merchandise they provide, but also for the uniqueness that they bring to an area. For example, the well-known Warwick's in La Jolla is a fixture in the community. The family-owned business regularly hosts interesting events, sometimes even featuring UC San Diego faculty. Purchasing from independent booksellers is also necessary for keeping small businesses running while also maintaining low costs for customers. The Goodwill chain has some locations that are entirely devoted to used books; they carry fiction, non-fiction, cook books, classics, comics, and graphic novels. I have even encountered the occasional textbook or study aid. All of Goodwill's books are reasonably priced, with some copies costing as little as \$1, and some nice hardcover books only cost upwards of \$6 or \$7. This is also a great way to support the recycling of resources and books, especially since most are in amazing shape! You can also check out other used booksellers in the La Jolla area, including D.G. Wills Books (which has the largest collection of scholarly books in La Jolla), and our on campus bookstore, Groundwork Books, located in the Old Student Center.

Independent authors also need your support. There are many self-published book awards given out in different categories and genres that can help you find a new author or book to fall in love with. One in particular, the BookLife Prize, aims to "discover great books and support new authors." This prize is also sponsored by Publisher's Weekly, and winners receive an author profile in the magazine. Looking into prizes like BookLife, which support independent and new authors, is a great way to find new and interesting books to read. You can browse lists of featured authors or books in your favorite genre. Many people do not realize how impactful purchasing books can be, not only on your own wallets but also on the community. It is time to leave large book corporations behind and unlock the potential that small booksellers can have on your literary life!



## DID YOU KNOW UC SHIP COVERS TRANSITIONAL EXPENSES?

UC San Diego Student Health Center and CAPS both employ experts in transgender health care, tailored to provide students with personalized medical services. There are also dozens of providers within California that are in-network under UC SHIP.

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Interested students should contact Student Health Services or CAPS for more information/to schedule an appointment.

Student Health Services: [wellness.ucsd.edu/studenthealth](http://wellness.ucsd.edu/studenthealth)  
CAPS: [wellness.ucsd.edu/CAPS](http://wellness.ucsd.edu/CAPS)



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## APR 29 - MAY 5



TUESDAY, APRIL 30

### TOMMY PICO

The Loft @ UCSD, PC East • 6:30pm

**Upcoming**  
UNIVERSITY CENTERS  
UniversityCenters.ucsd.edu

**De-Stress Mondays**  
MON., APR. 29  
Event: 10am - 1pm  
The Commuter Lounge, PC East, Level 1

**DIY Spa Day**  
MON., APR. 29  
Event: 4pm - 7pm  
PC East Ballroom

**DIY Fabulous Floral Gifts**  
THURS., MAY 9  
Event: 5pm - 7pm  
The Stage Room

theloft.ucsd.edu

**Upcoming**

**Tommy Pico**  
TUES., APR. 30  
Doors: 6:30pm • Show: 7pm

**Adulting: Addressing Legal Issues**  
WED., MAY 1  
Doors: 6:30pm • Event: 7pm

**Modern Times**  
FRI., MAY 3  
Doors: 7pm • Show: 7:30pm

**Club Sandwich**  
SAT., MAY 4  
Event: 8pm - 10pm

\*ALL EVENTS FREE FOR UCSD STUDENTS W/ID

## MON 4.29

**UCSD INDEPENDENT BOOKSTORE DAY BOOK CRAWL-UCSD BOOKSTORE**

Do you like to party at Bookstores like us? Join the UC San Diego Bookstore, and other indie bookstores around San Diego, for the super fun and VERY popular bookstore crawl! Win fun prizes like these limited edition Indie Bookstore Day Crawl tote and pin from local artist Susie Ghahremani of boygirlyparty. Join us on our Facebook event for all the details. Contact: marketing@bookstore.ucsd.edu.

**10am**  
**MOVE YOUR BODY TONE YOUR MIND- THE ZONE**

Learn basic mindful movements to reduce stress and improve mood. Facilitated by Dr. Diana Quach (858) 534-7710. Contact: Tacorbett@ucsd.edu

**12pm**  
**HUNGRY 4 HEALTHY-THE ZONE**

Cook and eat delicious, healthy meals on a budget with our cooking demos. Free samples provided at the end of each demo. Contact: zone@ucsd.edu

**4:30pm**  
**INTERCULTURAL SOCIAL HOUR- LARGE CONFERENCE ROOM - STUDENT CENTER B**

Intercultural Social Hour is a monthly event sponsored by the International Students & Programs Office for UCSD international and domestic students to share their cultures and make new friends through conversation, food, games, and light refreshments! Who's invited? International and domestic students interested in sharing culture and conversation. What to bring? If you are interested in bringing games from home, feel free to share them during the event.

**7pm**  
**CAMERA LUCIDA-CONRAD PREBYS MUSIC CENTER**

Camera Lucida is a chamber music collaboration between four musicians with diverse backgrounds. Camera Lucida is a unique project matching masterpieces of the chamber music repertoire with a group of world-class instrumentalists who happen to call San Diego home.

## TUE 4.30

**11am**  
**ART AND SOUL-THE ZONE**

Get crafty! New and unique diy crafts each week. Materials provided, space is limited. Contact: zone@ucsd.edu

**3pm**  
**4TH ANNUAL GREEN TALKS- UCSD PRICE CENTER EAST BALLROOM**

Welcome to UC San Diego's fourth annual Green Talks! This program is a TED Talk-style conference specifically geared towards environmental awareness. This free event aims to engage and promote the UC San Diego student body and community about sustainability and the importance of being environmentally conscious through one's actions.

**5pm**  
**CAROLINA MONTEJO-SCREENING ROOM, 219 VISUAL ARTS FACILITY, UC SAN DIEGO**

Reception: April 26, 5:30-7:30 p.m. //Leffas: Small Fusion, is an experimental science fiction film in which plant and human worlds are mystically combined. Through the story of the Green Rose, an Amazonian plant with hallucinogenic properties, and its encounter with Andreas, a conventional western man living in the city, Leffas: Small Fusion explores fear as a point of entry with new life forms and ideas.

**6:30pm**  
**TOMMY PICO- THE LOFT @ UCSD**

Come listen to a poetry read by Tommy Pico! Here's a little short bio beforehand: Tommy Teeb's Pico is an Indigenous, queer poet who is the author of books "IRL", winner of the 2017 Brooklyn Library Literary Prize, "Nature Poem", and the zine series "Hey, Teeb's." Pico was also the founder and editor in chief of birdsong, an anti-racist/ queer-positive collective, small press, and zine that published art and writing from 2008-2013. Originally from the Viejas Indian reservation of the Kumeyaay nation, he now lives in Brooklyn where he co-curates the reading series, Poets with Attitude, with Morgan Parker, co-hosts the podcast Food 4 Thot, and is a contributing editor at Literary Hub. Contact: ucsdmarketing@ucsd.edu.

## WED 5.01

**12pm**  
**YASMINE KASEM: JIHAD OF BITTER PETALS- PERFORMANCE SPACE, VISUAL ARTS FACILITY 306, UC SAN DIEGO**

Jihad of Bitter Petals are works questioning what it is to be caught between the struggle and submission and the merger of Queer and Islamic Identities in a single body. Yasmine Kasems sculpture installation interprets the maintenance of internal conflict through materials in a constant state of precariousness. Contact: nlesley@ucsd.edu. Website: http://visarts.ucsd.edu/news-events/20190424-0503\_yasminekasem.html

**2pm**  
**RELAXATION SKILLS DAILY DROP-IN WORKSHOP- CAPS CENTRAL OFFICE 190 GALBRAITH HALL**

Come Spend an hour learning a variety of basic relaxation skills that will help you deal with anxiety. You will leave with practical exercises you can apply immediately to manage and reduce the symptoms of stress in your life. Facilitated by: Scott Hansen, Ph.D.(858) 534-5915. Contact: Tacorbett@ucsd.edu (858)534-9408

**7pm**  
**WEDS@7 TAKAE OHNISHI, HARPSICHORD- CONRAD PREBYS CONCERT HALL**

J.S.Bach The Musial Offering. The Musical Offering is a collection of keyboard canons and fugues and other pieces of music by J.S.Bach all based on a musical theme given by Great Frederick. General Admission: \$15.50. UCSD Faculty, Staff, Alumni: \$10.50. Student Rush: Free with ID. Contact: anegron@cloud.ucsd.edu.

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## THU 5.02

**5:30pm**  
**FINANCIAL LITERACY FOR COLLEGE STUDENTS- CROSS-CULTURAL CENTER COMUNIDAD ROOM**

Learn to obtain and use credit wisely, create credit history and score, develop a budget, track spending, student loan repayment options, retirement and more. Contact: cbardier@ucsd.edu.

**6:30pm**  
**LEGACY LECTURE 2019- UCSD PRICE CENTER THEATER**

Come join us this May 2nd from 6:30-7:30 PM @ Price Center Theater to hear the presentation of your life! Legacy Lecture is a recognition awarded to influential and amazing professors for them to give a presentation with the prompt: If this were your last lecture, what would you want to share with everyone? It's FREE and the first 50 people will receive a commemorative pin from Scholars Society. Mark your calendars! Contact: jrojasve@ucsd.edu 619-862-1923

## FRI 5.03

**UCDC FALL AND WINTER APPLICATION DEADLINES- TEACHING + LEARNING COMMONS @ GEISEL**

UCDC is an academic program that allows students to continue their studies and gain valuable on-the-job experience. Open to all majors, Washington, DC hosts extraordinary internship opportunities in every field. Fall 2019 Application Priority Deadline: Monday, April 8 Winter 2020 Application Priority Deadline: Friday May 3. Contact: jhomrich@ucsd.edu. Website: http://aip.ucsd.edu/ucdc

**7pm**  
**MICHAEL MATSUNO, FLUTE - GRADUATE RECITAL- CONRAD PREBYS CONCERT HALL**

Program information to be announced. Contact: anegron@cloud.ucsd.edu. Website: http://musicweb.ucsd.edu/concerts/cms\_index.php?now=1&query\_event\_code=20190503-Matsuno

## SAT 5.04

**11am**  
**UNDERWATER BASKETWEAVING- CANYONVIEW SPA**

Learn how to make a basket underwater while sitting in the spa at Canyonview and receive a diploma for your efforts. Lots of fun plus you take away a real basket. Contact: clsung@ucsd.edu.

**1pm**  
**CHAKRA BALANCE - YIN & SOUND HEALING- RIMAC ACTIVITY ROOM 3**

Sonic Energy: Yin Yoga and Sound Healing is a two-hour experience that balances the seven major Chakra energy centers. Through breath, simple body movement, essential oils, guided meditation and the healing sounds of crystal and brass singing bowls, ceremonial drums and more, participants will be led on a journey to awaken, align and activate each chakra.

## SUN 5.05

**2pm**  
**LA JOLLA SYMPHONY & CHORUS-MANDEVILLE AUDITORIUM**

The twin towering figures of the first half of the 20th century were Igor Stravinsky and Arnold Schoenberg, separated by compositional method, aesthetic direction, and personal style. For ticket information call 858-534-4637



THE GUARDIAN

# CLASSIFIEDS



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[www.ucsdguardian.org/classifieds](http://www.ucsdguardian.org/classifieds)

## CARS

2015 BMW 3 Series 328i xDrive Gran Turismo in San Diego, CA. Car shopping should be fun and easy. At CarMax it is! Our set prices mean you'll never have to haggle and you can concentrate on finding the right car for you. We stand behind each and every pre-owned car we sell with 5-Day Money-Back ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

2014 Nissan Altima in San Diego, CA. CVT with Xtronic. My! My! My! What a deal! Don't let the miles fool you! Pacific Nissan Your Nissan Source offers the best Certified Pre-owned Nissan car specials in the entire San Diego area. There isn't a nicer 2014 Nissan Altima than this fuel-efficient ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

2015 Toyota Corolla 4dr Car S Plus in San Diego, CA. Front Wheel Drive, Powered steering, ANTI LOCK BRAKES, 4-Wheel Disc Brakes, Brake Assist, Aluminum Wheels, Tires - Front Performance, Tires - Rear Performance, Temporary Spare Tire, Heated Mirrors, Power Mirror(s), Integrated Turn Signal Mirrors ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## BIKES

2018 Evil Wreckoning - medium in San Diego, CA. 2018. Premium build with limited use...maybe 25 rides in total. Carbon everything! The DELTA suspension remains the standard by which others are judged. XO1 1295 Eagle cassette, XO1 cranks shifters, shifters, derailleurs ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Infinity Lahaina mens beach cruiser in Chula Vista, CA. infinity lahaina mens beach cruiser 1sp aluminum frame soft cushion seat with coil suspension back tire spring for smooth suspension tires 26 in frame 18 in color back and grey fenders front and back for a rider 5'8" to 6'1" ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Firmstrong 26" urban man single speed beach cruiser in San Diego, CA. Highlights 26-inch men's single-speed cruiser bike for easy, relaxed riding Classic curvy beach cruiser design with 17-inch durable steel frame and 26-inch aluminum wheels White-wall balloon tires for a cushioned ride ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

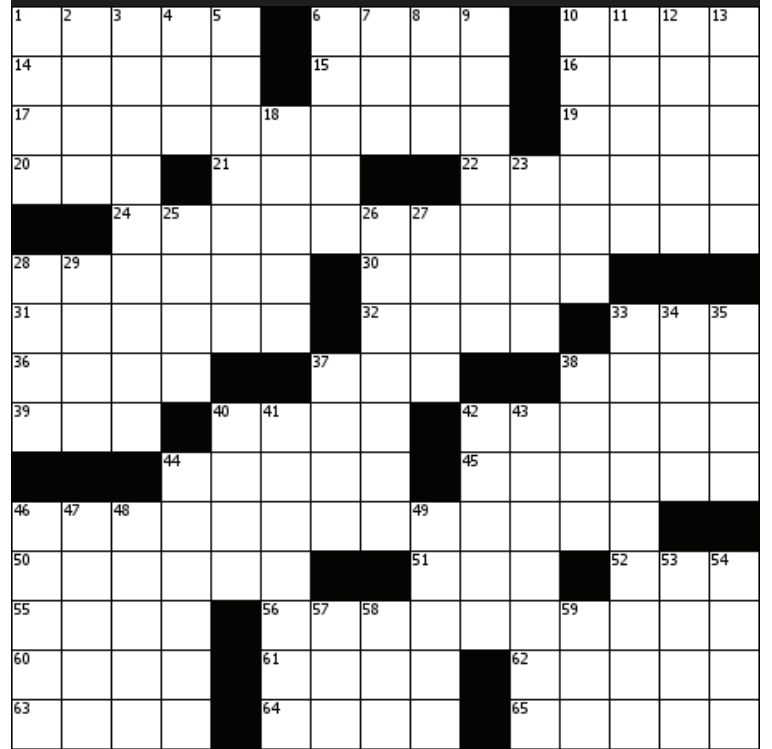
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Designer, Creative Studio at Starbucks in Seattle, WA - We're looking for a designer to join our Global Creative Studio in Seattle. You'll work with talented creatives to help drive the success of one of the world's most recognized and beloved brands. You'll develop concepts for the packaging and Starbucks Card team ... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## CROSSWORD PUZZLE



### ACROSS

- Prepares to strike, as a cobra
- You must earn it
- They handle many returns
- Intake interruption while asleep?
- It may contain the whole plot
- Room connector
- Shell at Henley
- Spicy Spanish stew
- "Evil Woman" band, briefly
- Robert Morse portrayal
- Make a surprise visit
- Shell on the beach
- Recurring themes
- Displaying shrewdness
- Protective charm
- Senator Feingold
- Pt. of EST
- Gimpy
- Stick (out)
- Utter an identical sentiment
- Palindromic preposition
- Viscous stuff
- Revolving tank structure
- "Bolero" composer
- It's a driving force
- Shell to wear
- Lobster's claw
- Rose-rose connector
- American inventor's monogram
- Poker player's payment
- Shell to eat
- Ball-bearing objects
- Not threatened by the wind
- It's divided in Asia
- Miscalculates
- Cravings
- Quite a bargain

### DOWN

- Package sent overseas, maybe
- Gem of the oldest continent
- Ready to go on stage
- You can be in the loop with it
- Georgia O'Keeffe museum site
- Capital in the news in 2002
- Novelist Umberto
- Historical period
- Parts of many households
- Persnickety
- Sense organs in insects
- "\_\_\_ the Family" (classic sitcom)
- Much teen talk
- Something for the mill
- Regrets
- Cleopatra was queen of it
- Principle that hinders action
- \_\_\_ monde (society)
- Kind of bonding
- Actor Sharif
- It may be quoted in church
- In that case
- Act grandmotherly
- Book after Hosea
- Therefore
- Something you did at the office, perhaps
- Remunerate excessively
- Giuseppe's wife in "The Gondoliers"
- Takes down, as a flyer on a bulletin board
- Grade school break
- Outpouring
- Floating hotel
- Board
- Shoe and hat stats
- Not docked
- Inclusive abbr.
- Infant projection
- Buddhist sect
- Become rancid

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4		7			6			
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## WORD SEARCH

### GLOBAL WARMING

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I	E	A	O	B	O	E	E	T	R	I	O	A	G
T	N	T	R	A	M	F	R	O	E	O	O	D	B
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N	E	F	E	R	T	I	L	E	S	L	E	O	T
U	T	A	T	M	R	N	E	G	Y	X	O	N	E
I	R	P	A	N	D	E	M	R	O	F	N	I	M
E	D	I	X	O	I	D	N	O	B	R	A	C	G

- ATMOSPHERE
- CARBON DIOXIDE
- METHANE
- ABSORB
- OXYGEN
- NITROGEN
- INFORMED
- RADIATION
- AVERAGE
- EQUATION
- ARGON
- FERTILE
- ECONOMIES
- CLIMATE



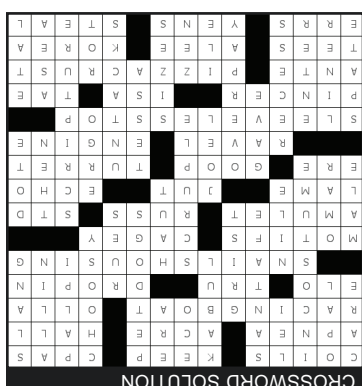
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## SPORTS

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JACK DORFMAN

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UPCOMING  
UCSD  
GAMES

Baseball	5/2	3PM	at CSU East Bay
Track & Field	5/2	All Day	CCAA Championships
Softball	5/3	12PM	vs. winner of no. 4 Sonoma State
M Tennis	5/4	10AM	vs. no. 5 Cal State Monterey Bay
			Alumni Game

# Tritons Capture Seventh Straight WWPAA Title

BY PRAVEENNAIR  
CONTRIBUTING WRITER

The top-seeded UC San Diego women's water polo team (21-13, 4-0 Western Water Polo Association) capped off a dominant WWPAA tournament run with a 14-4 defeat of the second-seeded Fresno Pacific University Sunbirds to claim their seventh conference title in a row. The tournament, held in Geneva, Ohio, was the Tritons' last in the WWPAA before their move next season to the Big West Conference.

The final started off closely contested; after two goals from FPU's junior center Savannah Mangrum in a 16-second span, the Sunbirds and Tritons were tied

at 2-2 halfway through the first period. But UCSD would blow the game wide open down the stretch as they scored the next eleven goals; the score would be 13-2 at the midpoint of the fourth period before FPU would score again.

As they have been all tournament, the Tritons were dominant offensively; both sophomore center Ciara Franke and sophomore utility player Taylor Onstott scored hat tricks, while sophomore attacker Tera Richardson and senior attacker Shelby Stender had two goals apiece. UCSD had the advantage not just in volume but also in accuracy, scoring on 47 percent of their shots to FPU's 15 percent shooting percentage.

The Tritons advanced to the

finals with relative ease with two routs earlier in the tournament. In the quarterfinals, UCSD mounted an all-out assault on the California State University, Monterey Bay Otters, with twelve different Tritons scoring goals in a 20-5 blowout win. Senior utility player Carly Innis and senior center Chanel Schilling (named WWPAA Co-Player of the Year this week) scored hat tricks; Innis also added a trio of assists. The match was never much in doubt, as the Tritons led 6-0 after the first period and 9-2 at the half. They never let up, scoring five in the third period and six in the fourth, tying their season-high scoring output. In the Tritons' net, junior goalkeeper Reilly Gallagher saved ten shots and only let in five goals.

It was the same story the next night against Gannon University's Golden Knights, right down to the 20-5 score. This time, sophomore attacker Grace Pevehouse racked up 4 goals, and the Tritons scored on four of their seven powerplays while holding Gannon scoreless on all five of theirs. Once again, UCSD shared the wealth on offense, with thirteen Tritons finding their way onto the scoresheet, including three goals from Onstott. The Tritons scored 10 goals in each half, including seven in the second period and six in the third. Sophomore goalkeeper Bennett Bugelli, who joined Schilling and Franke on the All-WWPAA team, came in after the third period and shut out the Golden Knights in the fourth.

The Tritons' move to the Big West next season ends a decade of dominance in the WWPAA under head coach Brad Kreutzkamp. In his tenure, the team is 48-6 against conference opponents in regular season play and has won its last 45 conference games (in both the regular season and tournament). The Tritons, the only team in the conference with an overall winning record this season, have reached the finals of the WWPAA championships in all 10 seasons under Kreutzkamp and have won the last seven titles.

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# No. 8 Tritons Take Down Toros to Split Series

BY HAYDEN WELLS  
STAFF WRITER

Following a 7-5 loss to the California State University, Dominguez Hills Toros (15-26 California Collegiate Athletic Association) on Friday, April 26, the Tritons bounced back on Saturday, April 27 defeating the Toros by a score of 6-1 behind sophomore standout infielder Shay Whitcomb's impressive day at the plate in which he went 3-5 with 4 RBI. Although the Toros are sitting towards the bottom of the CCAA standings, this win was much needed as no. 8 UC San Diego couldn't afford to drop two in a row and risk their first place position in the CCAA.

In game two of the series, which was played at Toro Stadium (Carson), the Tritons started junior pitcher Brandon Weed, who was masterful all game long, and went 7 long innings while allowing just 1 run. After an uneventful first few innings, the Tritons finally broke the 0-0 tie with back-to-back RBI hits from redshirt senior infielder Alex Eliopoulos and Whitcomb to put UC San Diego on the board, leading 2-0. In the following inning, the Toros knocked in their only run of the game which came off the bat of right fielder Eduardo Frayre-Cerda, but the Tritons demonstrated their resiliency for a second consecutive week putting the game out of reach with two more 2-run innings.

The fifth inning brought renewed electricity as senior outfielder R.J. Prince and Whitcomb blasted back-to-back run home runs to kick off the frame. Later on in the contest Whitcomb kept the offense rolling with a 2-RBI double after sending a 2-0 fastball down the left-field line. From there on out the Tritons paired their stellar defensive effort with strong relief outings from freshman pitcher Michael Mitchell and closer Kyle Lucke to stifle the Toros offense.

Whitcomb's spectacular game (3-5, 2B, HR, 4 RBI) added to his team-leading 22 doubles and .347 batting average and furthered his case for CCAA MVP. Starting pitcher Weed continued his stellar season also moves to a perfect 8-0 on the year while touting a 1.82 ERA in 12 starts. With the win on Saturday, the Tritons are now a deadly 19-2 in games when they hit at least one home run.

With the playoffs just around the corner, the Tritons will look to build off this win and carry some momentum into the postseason as they will bring their CCAA-leading 29-10 overall record into their final regular-season series versus California State University, East Bay before the playoffs begin.

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BASEBALL

# 2019 NFL Draft Review: Talking About the Prospects

BY WESLEY XIAO &  
HAYDEN WELLS  
SENIOR STAFF WRITER & STAFF WRITER

The 2019 NFL Draft took place last week from April 25 to April 27. For the 32 teams participating in the draft, it was an opportunity to enrich their rosters with young and talented prospects. For the players being drafted, it was a culmination of years of work and effort. Here, we will take a look at a few teams whose drafts drew the most hype and look at how the NFL Draft will shape the 2019-2020 season.

## New York Giants

Over the past few seasons, the Giants' storyline has revolved around adding a new quarterback, and this year the team finally went all in. With the sixth overall pick in the draft, the Giants selected Daniel Jones, a senior quarterback who played college football for

Duke University. It is not much of a shock that the Giants used one of their first-round picks on a quarterback as their current signal-caller, Eli Manning, is 38 years old and has been steadily declining since winning his second Super Bowl.

There are two ways to look at this selection. On the one hand, the quarterback spot is the most important and impactful position in football. If a team believes they found a franchise quarterback, they should grab him up as soon as possible. A young and talented quarterback is the quickest and most surefire way to turn a franchise around. On the other hand, the draft is all about value: not only finding out how you value certain players but also how other teams value players. Daniel Jones was probably overdrafted by a team that is still holding out hope that Eli Manning can turn back the clock ten years and bring them

back to the playoffs.

## Oakland Raiders

Head coach Jon Gruden had a lot to prove in this year's draft. Despite being the head coach, Gruden is fully in control of the Raiders' roster. After signing on with the Raiders, his most notable decisions have been trading former first-round pick and defensive-end Khalil Mack to the Chicago Bears for picks and trading another former first-rounder, wide-receiver Amari Cooper, to the Dallas Cowboys for more picks.

Armed with three first round picks (4, 24, and 27), Oakland took Clemson defensive-end Clelin Ferrell, Alabama running back Josh Jacobs, and Mississippi State safety Jonathan Abrams, respectively. Ferrell will provide some much-needed ability with the pass rush, Jacobs will add an explosive element to the run game, and Abrams will help in run defense and pass coverage at strong

safety. Though it is questionable whether or not these draft picks will replicate the production of Mack and Cooper, their addition to the team certainly puts the Raiders in a better position to win next year.

## Denver Broncos

The Broncos were another team that had a successful weekend in Nashville, as this looks to be John Elway's best draft to date. After trading with the Steelers to gain more draft capital (the 52nd pick this year and a 2020 third rounder), in the first round Denver selected former University of Iowa tight end Noah Fant at 20th overall. Fant's size, speed, and athleticism make it obvious why he projects to be a future Pro-Bowl player, and he should be a nice new weapon for newly-acquired Joe Flacco and the offense.

## Arizona Cardinals

If there's one thing the Cardinals showed us at the draft, it's that

they're going all in on Kliff Kingsbury's air raid offensive. Despite being fired from Texas Tech University just last year, Kingsbury accepted the Cards head coaching gig this offseason. His first moves as the man in charge were drafting Heisman-winning quarterback Kyler Murray along with three wide receivers to fill the needs of his high-flying offensive scheme. Murray was considered the consensus number one pick, and general manager Steve Keim made sure to get him some targets to throw at by taking speedy slot receiver Andy Isabella from the University of Massachusetts, Iowa State University's Hakeem Butler, and California State University, Fresno's Keesean Johnson, who all ranked in the top 10 in the nation in receiving yards last season.

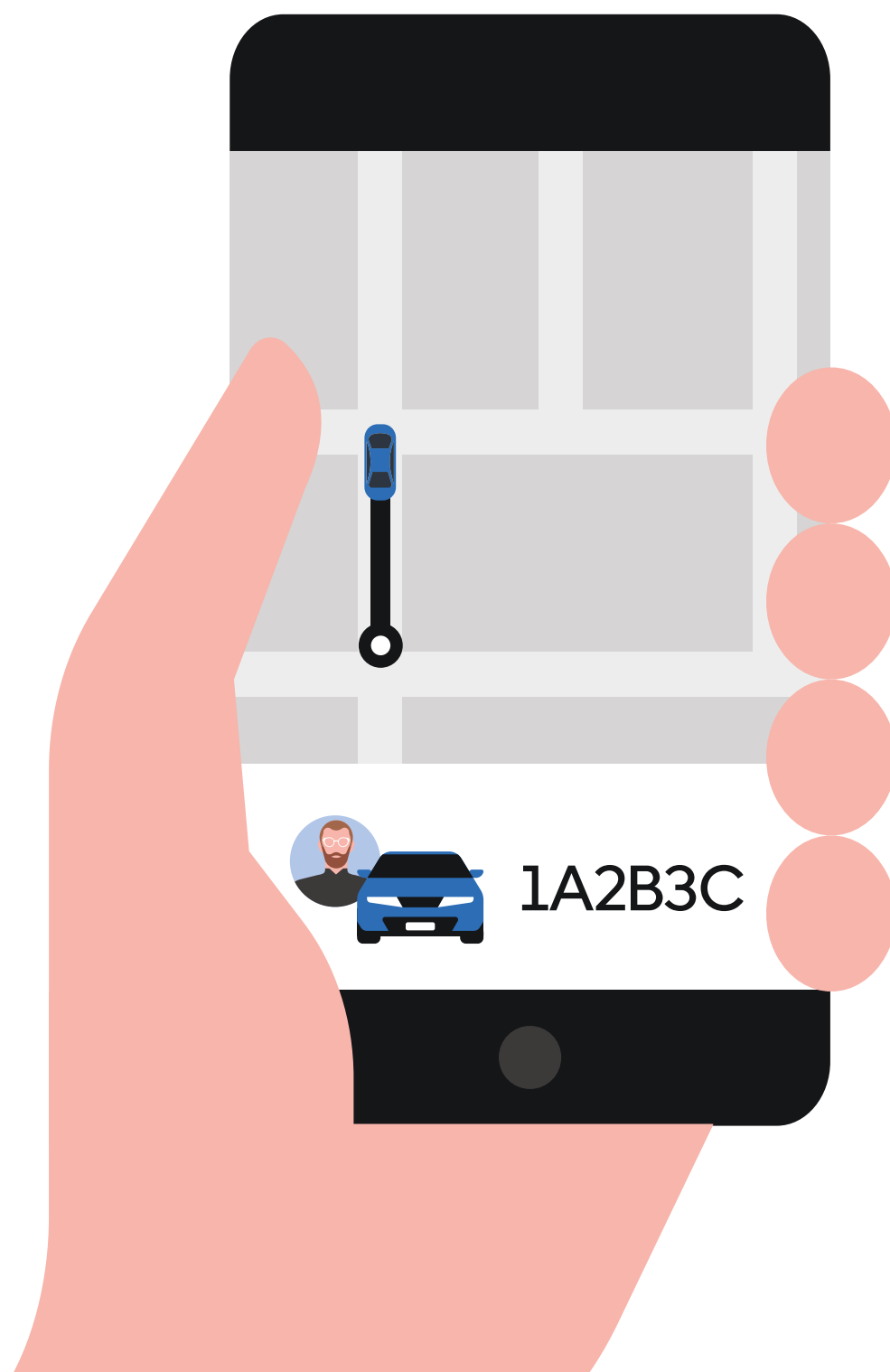
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