

INTERSECTIONAL FEMINISM



ILLUSTRATION BY DAVID JUAREZ

"Intersectionality means championing inclusivity and understanding that other social movements such as Black Lives Matter play a direct role in the feminist movement [...] If it isn't intersectional, it isn't feminism."

FEATURES, PAGE 6

CULTURAL APPROPRIATION

HISTORY OF IMPERIALISM
OPINION, PAGE 4

EARTH THOUGHTS

LIFESTYLE STAFF FREESTYLE
LIFESTYLE, PAGE 10

FORECAST



MONDAY
H 17 L 12



TUESDAY
H 19 L 13



WEDNESDAY
H 19 L 13



THURSDAY
H 17 L 12

VERBATIM

"China's efficiency in building infrastructure is something that the United States should study, as their current low spending only results in low-quality infrastructure. Duplicating China's success would boost economic growth, access to markets and services, and create more jobs."

Marcus Thuillier
Around the Globe
PAGE 4

INSIDE

CC AND UC.....	2
EDITORIAL BOARD.....	4
CLASS ENROLLMENT..	7
MUIR MUSICAL.....	9
BASEBALL.....	16



Students in S1xth College encouraging people to vote during the A.S. elections. Photo by Jerry Zhou // UCSD Guardian

A.S. ELECTIONS

CalPIRG and MTS Referenda Pass, GSA Fee Increase Fails

BY ARMONI MENDEZ ASSOCIATE NEWS EDITOR

This past Friday, April 13, the A.S. Election Committee announced the 2018 election results for the 2018-19 A.S. Council. Along with the winners, the committee also reported on the referendums in question regarding the student transportation fee, the Graduate Student Association, and the California Public Interest Research Group.

This year's undergraduates yielded a 27.69 percent voter turnout while graduates turned out with 19.75 percent, with a 26.12 percent combined voter turnout. Campaigning as an uncontested slate, EMPOWER's candidates were elected into office, with Kiara Gomez serving as the 2018-19 A.S. council president, Daron Woods as vice president of campus affairs, Caroline Siegel Singh as vice president external, Kenji Asakura, Emma Potter, and Daniela Salazar as campus wide senators, Kelly Morris for off-campus, Sabrina Callihan for social sciences, and Johnny Echavarria for arts and humanities.

Along with announcing the newly elected A.S. Council and college councils, A.S. Election Manager Michelle Nguyen reported the results for the proposed referendums.

The student transportation fee referendum, which called for an increase to the current fee by

\$11.56 as well as a six-year extension, passed 5,808 to 2,270 votes. The increase will allow students to continue to use San Diego's public transportation services such as Metropolitan Transit System buses and trolleys, which will also allow students to use the trolley when the rail is extended to reach campus. In addition, students will be allowed to use a mobile application for their U-Pass without the need for a sticker on their student IDs.

Other referendums in question included the Graduate Student Association, which also called for an increase, but was not passed with 804 to 429 votes. If passed, the referendum would have increased the GSA fee by \$19.90 for each graduate student, raising the fee from \$12.00 to \$31.90, a 165 percent total increase. 29 percent of the fees would have been used towards financial aid for graduate students with the remaining 71 percent to have been used for student programming, such as support for graduate student organizations as well as events.

Lastly, the CALPIRG voluntary fee referendum passed alongside the student transportation fee. The referendum will give students an option via Student Business Services to contribute to CALPIRG and once students opt in, the fee will be collected quarterly for the duration of the

See [ELECTIONS](#), page 3

CAMPUS

Sun God Artists Released, Director Discusses Selection Process

The lineup for the music festival currently features blackbear, Sir Sly, Cuco, and Robotaki.

BY TANAYA SAWANT
STAFF WRITER

For the 36th Sun God Festival, artists feature blackbear, Cuco, Sir Sly, and Robotaki. This year, it will take place on April 28th at 12 p.m.

Associated Student's Concert & Event's Festival Head, Natalie Koe, spoke to the UCSD Guardian about the direction of the lineup for this year.

"Our team sought to have a lineup that would appeal to as many of our students as possible by booking from different genres of music," Koe said. "Just from Wave 1, we have blackbear who is a great blend of hip hop and pop, Sir Sly who is a cool alternative

rock band, Robotaki who is an electronic dance music artist, and Cuco who gives a more dream pop and Latin feel."

Artists are selected through a lengthy process involving artist research, rankings, and quotes. The first step is to create a "master list" of potential artists. The list is created from a compilation of information taken from ASCE entertainment surveys and reviews of agency rosters, which allows ASCE to access quotes from potential artists. The quotes are then assessed whether or not to be fitting within the budget.

"From there, we sort of rank out the artists that we'd like to see across

each of the slots. Then we start reaching out to agencies to get quotes and availabilities for our artists," Koe explained. "This is when the list really starts to narrow. Artists can be easily removed from the list if they are out of our budget or simply unavailable due to another booking."

The final decision of the line up includes a myriad of factors, such as artist popularity and career trajectory.

"From the available artists within our budget, our team has lengthy discussions about who we should [send] offers to first," Koe described. "[We] take into account their social media following, number of plays on streaming sites

See [SUN GOD](#), page 3

MEDICAL SCHOOL

Man Convicted of Killing Two UCSD Medical

Former marine Jason King was found guilty of gross vehicular manslaughter in

BY MADELINE LEON
STAFF WRITER

Ex-marine Jason Riley King was sentenced to seventeen years in state prison nearly two years after he killed two UC San Diego medical students in a head-on DUI crash in May 2015.

On May 16, 2015, five medical students were in a Prius heading home at 1:30 a.m. when King's Ford F-350 truck collided into the victims' vehicle on the opposite side of the road of State Route 163 near Mission Valley. Due to the crash, the Prius's owner Madison Cornwell and passenger Anne Li Baldock were killed.

"Two young women who we should be calling 'doctor' are gone," Superior Court Judge Joan Weber said.

The women's classmates, Jared Molitoris, Yuki Iizuka, and Stosh Ozog, who were also passengers in the car, suffered from injuries. Iizuka spent three weeks in a coma due to a brain injury, and according to his mother Maki Iizuka, now suffers from memory loss.

In January of 2018, King was convicted of gross vehicular manslaughter. According to a previous article from the UCSD Guardian, the San Diego District Attorney's Office confirmed that his maximum sentence would be seventeen years under his manslaughter charges. However, "King would have faced 30 years to life, should he have been convicted of murder."

King's defense attorney and DUI lawyer Rich Hutton claimed that his client "would have [pleaded] guilty a long time ago if the prosecution had not charged him with murder. Jason King has always taken full responsibility for what he did." He described King as one of his most remorseful clients. "He prays for the victims and their families on a daily basis."

"There will never be a day that I don't hate myself," King reportedly said in court.

San Diego Deputy District Attorney Cally Bright argued that King was kicked out of a bar the night of the collision. Although his friend had warned him not to drive while intoxicated, King did so anyway with a blood alcohol content between 0.15 and 0.20 percent. The legal BAC limit in all fifty states is 0.08 percent.

The death of the two medical students inspired several of their classmates to pursue lobbying Assembly Bill 1221, or the Responsible Beverage Service Training Program Act of 2017, a bill

See [SENTENCING](#), page 3

FLYERS By Michi Sora



UCSD

California Community College Students to Be Guaranteed UC Admission if Meet Certain Standards

The chancellors of the California Community College system and University of California signed a memorandum of

BY LAUREN HOLT
NEWS EDITOR

California community college students will be guaranteed admission to the Universities of California beginning in fall of 2019 if they meet certain course requirements, the University of California Office of the President announced on Wednesday. The memorandum of understanding titled "Enhance Student Transfer" between the two public education systems states that in order to receive guaranteed admission, transfer students must complete one of 21 different transfer pathways, each of which contain a set of courses based on the pathway's corresponding major, and maintain a minimum GPA.

This new program was modeled after the Associate Degree for Transfer, established by state legislation in 2010 that connected the California Community Colleges system with the California State

University system, and will similarly result in community college students receiving an ADT to transfer to the UC system. While transfer students may not be accepted to their preferred UC campuses, students meeting the requirements outlined in the memorandum will be offered admission to at least one of the nine undergraduate schools.

According to the memorandum, this new agreement is intended to improve both the accessibility of the UC system to transfer students and their ability to graduate on time.

"First, it provides a clear pathway for [California community college] students who wish to transfer to [the UC system], guaranteeing these students an opportunity to obtain a baccalaureate degree if they meet clearly articulated requirements," it reads. "Second, it aims to ensure that once [in the UC system], these students have taken courses and met the requirements deemed by the University's faculty to best prepare

them to succeed and earn their four-year degree."

Although UC San Diego does not, six other UC campuses already offer Transfer Admissions Guarantees which allow students to negotiate agreements of guaranteed admissions with their campus specifically. These TAGs will not be affected by the memorandum.

California Community Colleges Chancellor Eloy Ortiz Oakley claims that community college transfers are just as capable of succeeding at UC campuses as students who begin as freshmen, so the memorandum will allow more California residents to receive undergraduate degrees.

"Community college students who transfer to the UC campuses do as well, or sometimes better academically, as students who start their studies at a UC [school]," Oakley said. "This agreement, when fully implemented, will help more Californians from all backgrounds realize the promise of higher education and move our state

forward."

Thurgood Marshall College third-year transfer student Keaton McKoy voiced his support for the memorandum based on the current conditions.

"Community college students have a different level of focus and maturity, so they should be awarded opportunities such as that," McKoy told the UCSD Guardian.

According to the UCSD Institutional Research statistics on transfer students, 53 percent of the 18,510 applicants in 2016 were admitted to UCSD, and of the 2,884 who actually chose to attend, 91 percent came from California community colleges.

The agreement will culminate at the end of the 2021-22 academic year.

READERS CAN CONTACT
LAUREN HOLT LCHOLT@UCSD.EDU

THE GUARDIAN

Sam Velazquez	Editor in Chief
Marcus Thuillier	Managing Editor
Lauren Holt	News Editor
Armonie Mendez	Associate News Editor
Chris Robertson	Opinion Editor
Alex Wu	Sports Editor
Richard Lu	Associate Sports Editor
Susanti Sarkar Timothy Deng	Features Editors
Chloe Esser	A&E Editor
Maya Kleiman	Associate A&E Editor
Annika Olives	Lifestyle Editor
Brittney Lu	Associate Lifestyle Editor
Francesca Hummler	Photo Editor
Aleya Zenieris	Design Editor
Tina Chen	Associate Design Editor
Lorena Espinoza Hojune Kwak	Multimedia Editors
Miguel Sheker	Data Visualization Editor
David Juarez	Art Editor
Lisa Chik	Copy Editor
Alicia Ho	Associate Copy Editor

Page Layout
Aleya Zenieris, Tina Chen, Z.Y Lin, Kristy Liou

Copy Readers
Rachael Alberts, Alex Rickard, Asiyah Syed, Darren Lam, Rani Snankar

Editorial Assistants
Daisy Scott, Revekka Gershovich, Emily Collins

Business Manager
Jennifer Mancano

Advertising Director
Caroline Lee

Marketing Directors
Melissa Palafox

Training and Development Manager
Jordan Packer

Advertising Design
Alfredo H. Vilano, Jr. A.S. Graphic Studio

The UCSD Guardian is published Mondays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2017, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. Why go to Coosahella when you can spend the day creating this beautiful paper.

General Editorial:
editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Art: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org

Fax: 858-534-7035

The UCSD Guardian
9500 Gilman Drive MC 0316
La Jolla, CA 92093-0316



LIKE US ON FACEBOOK
@UCSDGUARDIAN

ALL UCSD STUDENT & FACULTY INSURANCE ACCEPTED



- General & Cosmetic Dentistry
- Oral Surgery & Implant
- Sedation Dentistry
- Microscopic Endodontics
- Comprehensive Periodontics
- Zoom™ Teeth Whitening
- Invisalign
- Care Credit Available



TORREY PINES DENTAL ARTS

(858)453-5525
www.TorreyPinesDentalArts.com
9850 Genesee Avenue., Suite 720
(Scripps/Ximed)



STAY UPDATED WITH ALL THINGS AS CONCERTS & EVENTS



@ucsdasce

Follow us on all platforms!

twitter.com/ucsdASCE • facebook.com/ucsdasce • asce.ucsd.edu



@ucsdguardian

The Empower Slate Swept the A.S. Election

► ELECTIONS, from page 1

student's enrollment unless they choose to opt out of the pledge later on. The collected fees will be used and directed toward allowing CALPIRG to hire full-time staff to

support lobbying efforts and aid in decision-making so that students can work alongside decision-makers in Sacramento and Washington D.C. The newly elected A.S. council

representatives will begin their terms before the start of next year.

READERS CAN CONTACT
ARMONIE MENDEZ AEMENDEZ@UCSD.EDU

Medical Students Lobbied to Pass a Bill Meant to Reduce DUIs

► SENTENCING, from page 1

that is meant to potentially prevent such DUI crashes from occurring.

A training program that was once voluntary would now be a required four-hour training course for alcohol servers on how to identify and react to a customer who they believe has had too much to drink. The course would be retaken every three years.

Assembly Bill 1221 “would provide that [a Responsible Beverage Serving] training course include information on, among other things, state laws and regulations relating to alcoholic beverage control and the impact of alcohol on the body.”

After two years of lobbying and being vetoed by Jerry Brown once in 2016 for technical purposes, the bill

was approved on Oct. 15, 2017 and will go into effect July 2021.

UCSD medical students Nicole Herrick and Daniel Spinosa were part of the team that lobbied the bill. They were working with Dr. Robert Hertzka, a professor of the UCSD Medical School who has been teaching health policy courses for over 30 years.

Determined to “make California roads safer,” Herrick and Spinosa began working in 2015 with the California Medical Association, representatives from the California Highway Patrol, and several state representatives, one of them being San Diego Assemblywoman Lorena Gonzalez Fletcher.

“If it wasn't for the support

and guidance from her and her wonderful staff, AB 1221 would have been little more than a good idea,” Herrick told the Guardian.

However, Herrick admits that their discussion with representatives did not immediately lead to their idea of the training program.

“Our first idea, which will hopefully one day become a reality, was to lower the legal driving [BAC] to 0.05. Many other countries are 0.05 or 0.03!”

Dr. Hertzka notes that it is a “great feeling of how [his students] come up with something meaningful out of tragedy.”

READERS CAN CONTACT
MADELINE LEON M7LEON@UCSD.EDU

More Artists Will Be Named in the Coming Weeks

► SUN GOD, from page 1

and YouTube views, media and press, ... number of times they're listed on our ASCE survey, other festival plays, and where we think they'll be careerwise — ‘Do they have a positive trajectory?’ — by the time Sun God rolls around, and more.”

As mentioned before, the artists come from a wide range of genres. From Los Angeles, Matthew Tyler Musto, or blackbear, is an American songwriter, producer, singer, and recording artist. In 2015, his lead single “IDFC” off of “Deadroses” charted in the top 20 of Billboard and rhythm and blues charts. From Hawthorne, California, Cuco is a Chicano solo artist. Cuco released his first mixtape “Wannabewithu” in 2016 which included sounds from lo-fi synths, punchy drums, and lead trumpets. From Los Angeles, Sir Sly is an American indie rock band that rose to popularity with “Gold” in 2013. Off of their debut album, their song “You Haunt Me” reached #14 on Billboard's Alternative Album chart. From Montreal, Quebec, Preston Anthony Chin, professionally known as Robotaki, is a Canadian DJ and producer. He has remixed songs such as The Chainsmokers' “Closer,” and Porter Robinson and

Madeon's “Shelter.”

Earl Warren College junior Eric Truong, although excited for the artists that have been announced thus far, would like to see an even greater variety.

“I'm actually really excited to see blackbear,” Truong said, “I think I would wanna see some bigger names. To be honest, I think it'd be cool if there were some indie bands also. Maybe some more hip hop like Kendrick Lamar or something.”

Thurgood Marshall College senior Rekha Nagarajan looks forward to more than just the artists at Sun God.

“I've wanted to see blackbear for a while, so I'm excited,” Nagarajan stated. “It would be really cool to see a photo booth or more sets ups like Vita Coco to make Sun God seem more like a festival.”

The rest of the lineup and the food vendors present at Sun God Festival 2018 will be revealed soon. This article will be updated as more information is released.

READERS CAN CONTACT
TANAYA SAWANT TSAWANT@UCSD.EDU

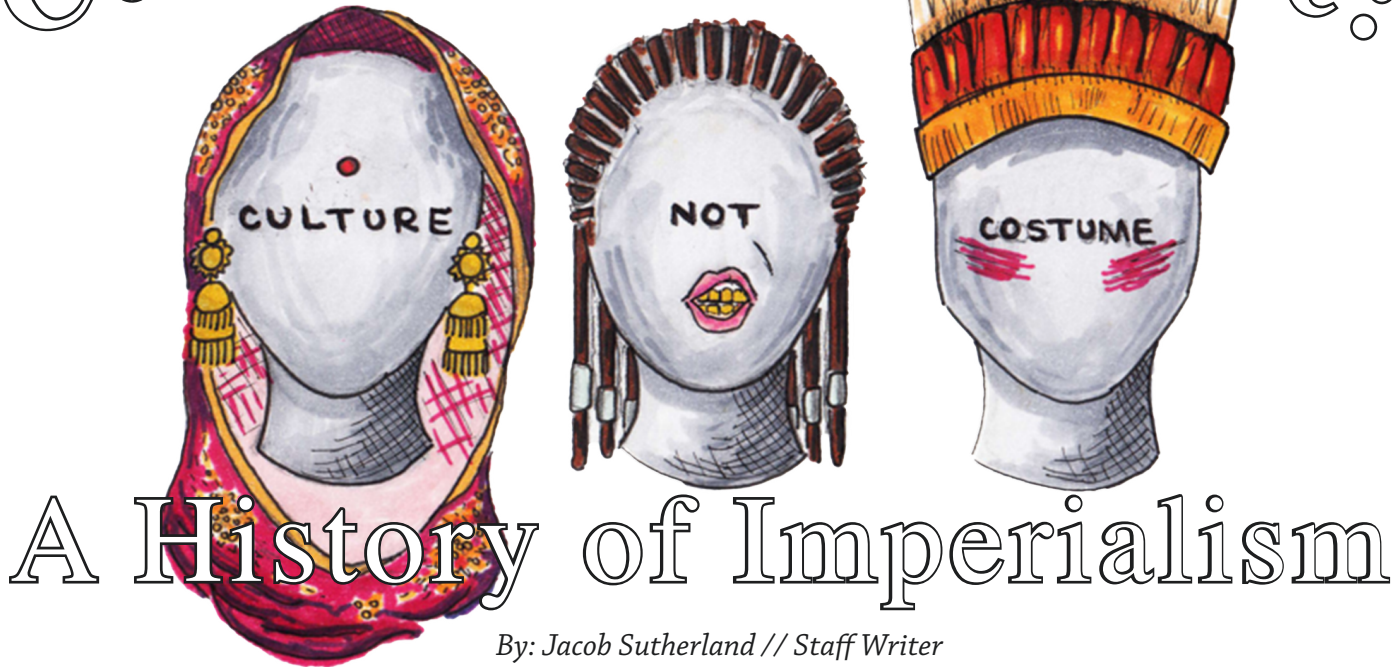
FOLLOW US
ON
TWITTER @UCSD
GUARDIAN

OFFICIAL SUN GOD FESTIVAL MERCHANDISE | SHOP ONLINE to.ucsd.edu

OPINION

CONTACT THE EDITOR
CHRISTOPHER ROBERTSON
 opinion@ucsdguardian.org

Culture Not Costume:



By: Jacob Sutherland // Staff Writer

Cultural appropriation is one of the most contentious social practices up for debate in the 21st century. Unfortunately, this issue is a complex topic that can bring out a variety of emotions from all sides of the argument. Traditionally, cultural appropriation is when a previously asserted dominant group takes a piece of a marginalized culture without giving any consideration to the history behind this cultural practice. The process depends upon an unequal power structure between the two groups, one that stems from America's intervention in other regions. The imbalance of power that allows cultural appropriation to occur is an extension of a history of imperialism that global superpowers have practiced throughout history.

Imperialism is the process by which a "civilized" society asserts dominance over a "developing" society. The civilizing society always hides an ideology of racial and cultural superiority behind a disingenuous concern for the natives in the developing society. Western imperialism, in this case, stems from the "white man's burden," which essentialized a moral obligation for whites to reform so-called "savage" populations in the East. American imperialism extended from other

Western nations' history of imperialism as a way to accommodate the expanding colonial populations and to gain new resources. Manifest Destiny, for example, convinced Americans in the early 1800s that it was their innate purpose

"In the instances where the appropriated cultural item is accepted into mainstream society, it loses its initial cultural significance."

to have their nation span to the Pacific Ocean. This led to the inhumane conquest of the native populations; the natives' subsequent relegation to reservations exemplifies the disinterest America has in investing in the futures of colonized groups. Americans justified the spread of imperialism across the globe in Asia

and Latin America by continuing this view of white populations as racially superior and of Western ideologies as culturally dominant.

Cultural appropriation grew from this insincere interest in other cultures. The United States as a whole has upheld an "America First" platform when dealing with sociocultural issues that has persisted into the contemporary era. The stubborn opposition to critics of cultural appropriation dictate that those in the "dominant" culture can take part in the practices of "lesser" cultures because it is perceived that they are respecting those from developing backgrounds. However, this is detrimental to the people from these non-Western societies because it furthers the idea that they are novelties of developing countries as opposed to products of full-fledged, respectable cultures that differ from a Western standard.

Cultural appropriation as an aftermath of imperialism is readily apparent in how Native American culture is appropriated in American society. The idea of the "noble savage" situated natives outside of the Western society imposed on them. This carried through to the present, when American Indians typically occupy a lower socioeconomic category. This stereotype

See **CULTURE**, page 5

Editorial Board

The Slate System Eclipses Candidates' Platforms

Another election cycle has come and gone, offering a fresh chance to poke and prod at the issues facing the student body. The EMPOWER candidates consistently focused on basic needs and transparency from the Associated Students, yet they conveniently forgot to mention a topic that the independent candidates made central to their platforms: slates. Slates take the place of political parties on University of California campuses where collections of students lock arms to prepare for brutal campaigning seasons. Slates, however, do not serve to align the interests of the voting body at UC San Diego with the candidates that best represent them, as a political party would. Slates instead provide more tangible benefits to the candidates themselves than they do for the constituency. Not only would forgoing the slate system in the future help level elections between independent and slated candidates, it would allow for a more direct representation of the student body's interests.

To be fair, electing a slate with a history of campaigning and a body of experienced candidates does come with some perks. A.S. Senate is notoriously unclear about its operating procedures, so slated candidates rely on each other to share their experiences. In this way, they can diversify their institutional knowledge to better prepare for the task.

The benefit of slates for candidates themselves, though, greatly outweighs the

benefits for the student body. For the purpose of campaigning, prospective candidates benefit significantly more from the collective effort of running with a slate than running as an independent. First of all, candidates can pool their campaign funds. Candidates cannot accept donations, so having the financial support of nearly a dozen people goes a long way in affording posters, T-shirts, and the occasional food item that happens to be located next to an informational booth. Also, slated candidates can more easily create a recognizable brand. The network of interpersonal relationships at the slate's disposal increases as its numbers rise; every student organization or social circle connected to a slated individual contributes to that slate's overall advertising potential. Aside from that, an individual running as an independent can only flyer and campaign so much, whereas a slate can rotate shifts to have a consistent presence leading up to elections. Rather than personally engaging with constituents, a slate can diffuse their message into the campus psyche by barraging students with subliminal poster placements and by parroting their message at passer-bys from the start of Spring Quarter. In a system where slates are the norm, the election cycle becomes more about who has the strongest marketing strategy — a contest not easily won by independents.

In a competition between slates, the playing fields are basically even in terms of marketing,

but brand recognition invariably eclipses the platforms that constituents expect their elected officials to address. A.S. elections abound with rules and regulations, trials and tribulations — all meant to secure a delusion that candidates win based on their platforms alone. However, elections will always be skewed toward whoever happens to fit into a slate if they continue to disregard the advantages that come with the slate system.

THE GUARDIAN EDITORIAL BOARD

Sam Velazquez
 EDITOR IN CHIEF

Marcus Thuillier
 MANAGING EDITOR

Christopher Robertson
 OPINION EDITOR

Lauren Holt
 NEWS EDITOR

The UCSD Guardian is published weekly at the University of California at San Diego. Contents © 2018. Views expressed herein represent the majority vote of the editorial board and are not necessarily those of the UC Board of Regents, the ASUCSD or the members of the Guardian staff.

ACROSS THE GLOBE

MARCUS THUILLIER
 MTHUILL@UCSD.EDU



Building Bridges

China is changing the game in a way President Donald Trump only wishes he could. The U.S. has gone almost 70 years since the last time it upgraded its infrastructure, and long gone are the days of the New Deal. China on the other hand has been spending more on economic infrastructure annually than North America and Western Europe since the turn of the century. Despite Trump's grand plan to repair and upgrade America's infrastructure with \$1.5 trillion, the U.S. is so far behind that even all that money won't be enough in the short term.

China has slowly become the model to follow when it comes to infrastructure, after investing heavily in infrastructure in the past couple decades and continuing to do so. Five years ago, Chinese President Xi Jinping unveiled the next step: the "Belt and Road Initiative, which aims to sprinkle infrastructure, trade and fellow-feeling on more than 70 countries, from the Baltic to the Pacific." With this new initiative, China is blowing its competition out of the water, air, and land. In doing so it is currently isolating the United States, neighboring Canada and U.S. ally Japan, who have "yet to be included in the plan, which seeks to build or upgrade a network of highways, railways, ports and pipelines." On top of China's "One Belt, One Road" plan aiming "to improve the flow of goods and access to Central Asia, Europe, and the Middle East," China's plans also address its rapid urbanization. By doing so, China has distinguished itself by both investing to consolidate its place as a global superpower and developing its infrastructure plan back at home.

The integrity of American infrastructures, on the other hand, is at a dangerous low, getting a D+ grade from an American Society of Civil Engineers report, which also "says it'll take \$4.59 trillion to bring things up to a B, or adequate grade, by 2025." This isn't specifically Trump's problem, as American infrastructure has been neglected for decades, but the task ahead is daunting.

Back in the 1950s, President Dwight Eisenhower signed the Federal-Aid Highway Act which authorized the construction of 41,000 miles of interstate highway in a period of great economic prosperity for the U.S. Now, the lack of adequate infrastructure is also holding the United States back when it is involved in regional and global trades. This, combined with Trump's isolationist tendencies, are reducing the U.S. to a smaller role in global economics, stepping back from the leadership role it once occupied.

Although increasing spending would help solve some of the problems, the larger issue cannot be fixed with a blank check. China's efficiency in building infrastructure is something the United States should study, as their current low spending only results in low quality infrastructure. Duplicating China's success would boost economic growth, access to markets and services, and create more jobs. The United States needs to restructure the way it approaches urban development and there is no better model than China, an unfortunate reality when one considers the increasingly alienating foreign policy of the current administration.

WORLD FRONT WINDOW By David Juarez



► **CULTURE**, from page 4

of savagery has haunted American Indians into the 21st century because Americans have not stamped out the pervasive sense of racial superiority. Consequently, Americans do not always feel the need to respect native culture, stereotyping it with the static image of the warrior in a feathered headdress. A disinterest in understanding the various native cultures propagated this image, leading to overly sexualized American Indian costumes, or the decidedly “honorific” plastic headdress and burlap robe combination. The pervasive imperialist ideology put American Indians, among others, into the category of novelty rather than humanity.

An argument made in defense of cultural appropriation is that it allows for other cultures to get better recognition from a mainstream audience. Appropriated aspects of the culture at the very least enter the broader American consciousness in a way that the rest of the culture does not. Some argue that this is a positive ramification of the practice. Unfortunately, that is not the case. As seen in the American Indian example, appropriating a culture only works to uphold racially charged stereotypes that paint a biased image. And

in the instances where the appropriated cultural item is accepted into mainstream society, it loses its initial cultural significance. If one truly wishes to celebrate a culture, they must do so more than just aesthetically. Learning about the history of a culture, as well as the hardships faced by members of that group, will allow an individual to educate their peers on the culture, doing more to bring the marginalized group mainstream recognition than wearing a headdress would.

Cultural appropriation, in Western history, is the result of an imperialistic push outward that ultimately led to an assertion of dominance over other cultures across the globe that did not fall under this cultural and racial category. When deciding whether or not to participate in a custom of another culture, it is important to ask if this practice accurately reflects the wills and views of that culture, or if it will continue to propagate a biased narrative. Through conscientious judgement, one can start to call attention to a history of imperialism that has dominated the American narrative for generations.

READERS CAN CONTACT
JACOB SUTHERLAND JSUTHER@UCSD.EDU

got something
to **SAY?**



we want to hear it.

submit your op-eds at
opinion@ucsdguardian.org



**GOT LETTERS?
WE PUBLISH THEM.**

email us at
opinion@ucsdguardian

A.S. Safe Rides X Lyft
ON DEMAND.



A.S. Safe Rides is back with
3 FREE LYFT RIDES
up to \$10 each!

visit as.ucsd.edu/saferides
for redemption details and restrictions.



TRITON U-PASS
NEW U-PASS
CLOUD APP!

Your current U-Pass sticker is valid through June 30, 2018. But now, you can use your iPhone or Android as your mobile ticket to ride.

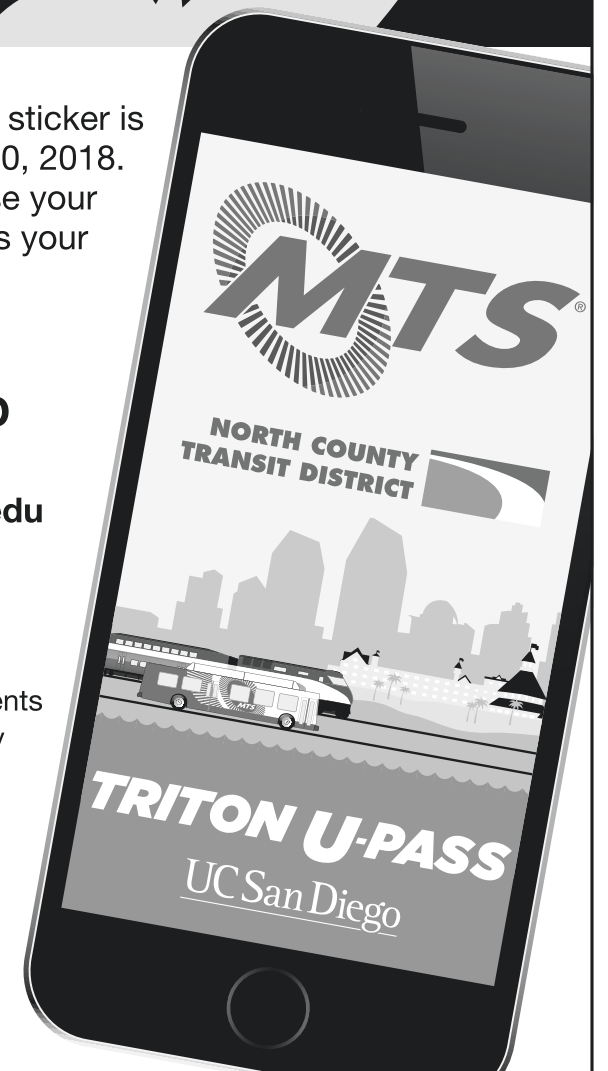
SIGN UP FOR U-PASS CLOUD TODAY!

Visit: u-pass.ucsd.edu

Student fees provide unlimited rides for students on MTS buses* & Trolley and NCTD buses & SPRINTER.

*Rural and Rapid Express routes excluded.

Current registration/enrollment and valid @ucsd.edu email address required.



FEATURES

CONTACT THE EDITORS
TIM DENG & SUSANTI SARKAR

✉ features@ucsdguardian.org



ILLUSTRATION BY DAVID JUAREZ

EXAMINING FEMINISM FOR WOMEN'S HISTORY MONTH

Today's feminist movement has grown to include more participants than ever before. This makes it especially necessary to focus on inclusivity and examine who is silenced and why.

**By Lara Sanli //
Staff Writer**

In the past few years, and especially in the last few months, the Women's Movement has gained incredible momentum. Time's Up and #MeToo have garnered worldwide attention, and the public downfall of powerful men (starting with Harvey Weinstein last October) has ignited a national conversation about sexual assault. More and more people are vocally opposing President Donald Trump's mistreatment of women by taking to the streets to protest in the Women's March, which continues, with each passing year, to be the largest single-day public demonstration in history. Although it is unfortunate that there continues to be something to protest about, the numerical upshoot of participants signifies just how much the movement has grown.

Critical Gender Studies Professor Esin Duzel believes that the feminism of today holds "uniqueness in its expansion and in its scope." Although the stereotype of feminists as man-haters often persists, feminism is now met with more support than ever before; in general, people today are more likely to consider themselves feminists than people who witnessed earlier waves of the movement did.

However, many argue that this current popular acceptance of feminism has made the movement so mainstream that true radicality has been pushed out of the movement. Instead of opting for radical political activism, the argument goes, the movement embraces easier forms of resistance such as t-shirts and hashtags that often gloss over deeper issues. Duzel, however, disagrees with this criticism, and sees incredible value in the movement broadening this way.

"I think the symbolic ways of doing politics are helpful because they're motivating," she said, referencing feminist T-shirts and political apparel. "They're energizing, they're inspiring — this is kind of the cultural work movements do. I don't want to belittle them, to discard their importance, because as an anthropologist, I also see that the culture of a movement is important. We need to emotionally connect with a movement."

While this growing popularity is unlike anything the movement has ever seen, today's feminism is also revolutionary because the movement has unfortunately never recognized that not all women suffer equally until now.

"Being intersectional is very important," Duzel said, explaining how women's identities interconnectedly affect the ways they're treated. "And I think it's crucial for the feminism of today to not only understand how our gender identities construct us and situate us, but also about how our racial identities affect us, how our sexual identities affect us, how our citizenships, how our class, status — all these kind of different parts of our lives affect us as women."

Intersectional feminism is based upon the principle that feminism is for all women, especially LGBTQ women and women of color who have been systematically ignored by a movement that has historically prioritized wealthy, white, heterosexual, and cisgender women. Intersectionality means championing inclusivity and understanding that other social movements such as Black Lives Matter play a direct role in the feminist movement because social issues, such as race and gender, among others, overlap. In other words: If it isn't intersectional, it isn't feminism.

While Duzel believes that intersectional feminism is absolutely crucial to the success of the feminist movement, she also observes that feminism in the United States only considers intersectionality within the context of its

own borders.

"I find U.S. feminism in general lacking transnational perspective in terms of thinking how our lives here are intimately connected with women outside of the country," Duzel, who is from Turkey, said. "This is not to say that we need to get involved in other feminist movements in other countries, but that we need to be thinking about connections, about establishing critical frameworks to question things like patriotism, nationalism, and sexism."

Although it's easy to view American feminism as its own movement, feminism has transnational significance because women's issues across the globe are intertwined. For example, our government doesn't bother to challenge the unequal relationships between countries and it ignores the implications of institutional nationalism and patriotism on sexism. Hot-button issues such as immigration and military warfare are also gendered processes — immigration due to resources often being unevenly distributed according to gender, and military warfare because women are usually taken most seriously once they've molded themselves to fit the male guerrilla ideal. As a result, women often end up supporting, or not vocally opposing, the leaders and institutions responsible for systematically oppressing them.

In terms of feminism at UC San Diego, Duzel encourages students to look beyond the campus bubble. It is necessary to remain critically engaged and always question how sexism is deeply entrenched into our lives, especially when it comes to our attendance at university, the institutional embodiment of privilege.

"I encourage people to engage with feminism, starting with their own lives," she said, explaining the necessity to examine which voices are silenced and why. "Starting with the campus, looking at their courses, starting with the gender structure of their courses, and questioning their surroundings, their environments, but on the other hand going beyond the campus. The campus is a comfort zone. ... We can think about that in our practices of intersectional feminism, about how our societies have been structured in ways that the society reproduces inequalities based on these identities. So in order to challenge that we need to understand how privilege is constructed."

Junior Anushka Rastogi engages with feminism on campus as vice president of UCSD's chapter of the club GirlUp. GirlUp spreads awareness about global gender issues and is currently fundraising to provide bicycles for girls in Malawi who would otherwise not be able to get to school. Advocating for education is GirlUp's main focus, but it also encourages thoughtful conversations about other women's issues.

"It's important to remember that whatever issue you choose to focus on," she said, "[you have to] make sure to be inclusive of all women, which includes women of color and trans women as well. At UCSD, I think it is just important for people to support and to listen to the women on campus. There is no progress if everyone keeps talking and no one listens. The Women's Center is also a great resource and a safe space that I recommend people check out. In general, I hope that UCSD students use their education and privilege to advocate for those who cannot."

Even though UCSD seems isolated from many of the world's issues, Rastogi's club does an excellent job involving students in the movement here and also in making a difference abroad. UCSD students are

► WOMEN, from page 6

fortunate to live in a diverse environment and have access to incredible resources, but many take that for granted. Rastogi advocates constant self-education because the more students know, the more likely they are to use their privilege to actually change the world.

Eleanor Roosevelt College freshman and feminist advocate Eliana Kontokanis similarly believes that UCSD students have access to a wealth of opportunity. However, few actually realize it.

“I think that it’s a really great strength in that we have all of this diversity and if you focus on intersectionality and you really want to enhance your understanding of women’s experiences you have that opportunity,” Kontokanis said. “But I also think with the setup of the college system, as well as just the fact that it’s a college campus and we live in a bubble, it’s very easy to disregard that diversity because it’s not right in front of you.”

To amplify the female voices across campus, she decided to personally launch the International Women’s Week

Literary Magazine, which was published both in print and online, to give female students the opportunity for creative expression and healing.

“Every woman I know who has gone through something and has needed to heal,” Kontokanis said, “And then has healed herself in her own way, and then moved on and put that healing and that positivity into the world — that’s what I’m celebrating [for International Women’s Day]. If we’re celebrating all those aspects of women, I think it’s really important to celebrate the things that aren’t usually celebrated. You know, with the information that has arisen with the #MeToo movement and how that was originally started by a black woman, and no one knows or really gives her credit. That’s such a present problem in feminism, and that’s why intersectionality is so important. I hope future International Women’s Days, as it grows and gets that power and that platform, will pay attention to the oppression of women by women. Because the only way to better feminism is to face what’s wrong with it and to fix it. I personally don’t think there’s anything wrong with admitting our problems.”

READERS CAN CONTACT
LARA SANLI L.SANLI@UCSD.EDU

THE ENROLLMENT CONUNDRUM AT UCSD

By Charlotte
Armstrong //
Staff Writer

UC San Diego’s status as a renowned public research university means there are thousands of students who take classes on campus everyday, not to mention the thousands more who apply and wish to attend every fall. Having such a large population means a welcome diversity in academic fields, backgrounds, and strengths of the members of the student body. Unfortunately, it also means that it can be difficult for students to get the classes they want at a time that works best with their schedules — or to get classes that they want, period. The issue affects the order of classes in which students fulfill the requirements for their majors, whether they can meet their graduation dates, and even their future employment or graduate school plans.

The problem exists because of the competing priorities of students and faculty and because the campus is unable to physically accommodate the amount of classes the students require, explained Dawn Parker, instructional services manager for Undergraduate Services in the Division of Biological Sciences.

“We try to make it as close to perfect as we can,” Parker said. “But it never comes together for every person. [There are] not enough classrooms and time in the day to get every class accommodated in an 8-to-5 time frame.”

The faculty and professors interviewed for this article seemed to agree that there is a shortage in the amount of classrooms on campus to meet the needs of a growing student population. Dr. Laurie Smith, director of undergraduate education for the biology department, has been at UCSD for 20 years and has seen the student population massively increase. With the explosion of enrollment has come the challenge of getting biology classes placed in the classrooms that work for the program.

“That is a process that is controlled by the registrar, and the system that [it uses] is one we don’t really have an impact on. We’re not super happy with it, but it’s constantly under consideration for revision,” Smith said. “We’ve just learned to live with it in order to make our program available to the number of students who want to be in it, but that means the classes are going to be big.”

Though Judy Kim, associate professor of chemistry and biochemistry, acknowledges that the ideal class size varies from student to student, she believes her teaching style is better suited to a smaller class size. Smaller classes mean students are better able to communicate with their professors and feel more confident in making questions and comments.

“I think a balance of quality and quantity is very important. I’ve taught the big courses and the small courses, and I think a lecture of 100 to 200 people is a good size for chemistry, but we don’t have many classrooms of that size,” Kim said. “When we’re scheduling courses, it’s a huge puzzle. I think it would be really helpful to have more medium-sized classrooms. I like a space that is conducive to learning.”

There is another aspect of the enrollment issue that Parker thinks more people should be aware of: the fact that student enrollment behavior is naturally unpredictable. Students are inclined to take a class in a quarter that is taught by an easier professor or offers a more desirable 11 a.m. start time rather than 8 a.m. There are even cases where there is an unexplainable surge in demand. Parker and her colleagues study previous quarters’ data to predict the demand for upcoming courses, but, because of these factors, the trend is not always smooth.

“There are variables that influence student demand for courses that we cannot always foresee,” Parker said. “When there isn’t enough space in required courses, it’s usually because there was more demand than we expected based on what we saw in previous quarters, or we weren’t able to get a classroom as big as we needed, and compromises had to be made.”

“They use historical information to project demand. If they have seats for 300 students in class, they’re shooting for a capacity that matches up with last year’s data,” Smith added. “But if this year, 400 students want to enroll, there’s not much we can do about that.

Contracts are in place, and this process starts months earlier.”

Those who choose to postpone a class in the fall to wait for a different professor, location, or time of day will inevitably create a backlog of students for the next quarters, meaning there’s extra space in a fall course that will be packed in the winter.

“Students are smart, and I get that; they want to see who is teaching,” Kim said. “We try to get some uniformity such that it’s not as big of an issue as to who you’re taking the class with. That’s a challenge.”

One of the most important factors in a student’s success in a course is the professor they take it with. Teachers affect how well a student understands material and how much they enjoy the class. Furthermore, they influence how well a student performs in a course. A student’s GPA and therefore graduate school applications reflect the grade they earned in a class, not the professor who taught them, meaning the luck of the draw leaves much of a grade up to chance. A student putting in half the work of a student who earns a “B” with one professor may end up with an “A” in their respective class. This is why uniformity among classes is so important.

Kim pointed out that the variation in faculty — some specialize in research, others spend more time teaching — means that some are unable to teach certain classes at certain times, further complicating the puzzle. If a well-liked or so-called “easier” teacher takes a quarter off, that results in extra build-up of students waiting to take a course. A better balance of strength in professors is needed.

“We have many different flavors of professors on campus. We need a really good balance of research faculty and teaching faculty,” Kim said. “When I teach my lab course, it takes a lot of time, and I can’t travel that quarter, I can’t tend to my graduate students, and it’s a really big commitment. Not everyone is doing the type of research I do, so there are some people who could do that type of teaching and not have it be as impactful in other parts of their academic career.”

The enrollment system proves to be especially detrimental to international students, whose high school credits aren’t factored into the UCSD system. This means that their enrollment times are very late, limiting their abilities to get the classes they need. Urvasi Jain, a Roger Revelle College junior majoring in mathematics and computer science, thinks that UCSD doesn’t take international students’ previous schooling into account.

“I did all the general education requirements, [like the] science and math courses, during high school, which was not accredited by the university,” Jain said. “I had to waste basically the equivalent of two quarters, which was worthless because I had done it before.”

Being unable to enroll in a class, particularly a prerequisite, could mean that a student doesn’t get the timely preparation they need for further major courses. Taking courses not just out of order, but completely reversed is something Kim has seen too many times, and she believes it is ultimately detrimental to a student’s education and training in their particular field or major.

“I wish the enrollment system was better tied into the major. I see a lot of chemistry majors taking courses that in my opinion, they should have taken earlier, but they’ve often told me, ‘I couldn’t get into that class,’” Kim said. “There’s a set order of which courses should be taken, and in my view, that should be the priority, because you want to get the best education. It doesn’t make sense to take a freshman chem lab, chemistry, or physics in senior year, and this is because they can’t get the class.”

Not only would taking major classes out of order affect a student’s comprehension in upper-division courses, it is harmful to their later progress in their field. Some summer internships in computer science, for example, require knowledge only certain courses can give, and not being able to take these in time reduces the chance of acceptance and the ability of students to gain work experience, which negatively affects future job searches.

However, Parker points out that it would not be beneficial to the UCSD student population to give students in a particular major

Kontokanis, who is a linguistics major, encourages the progressive spelling of “womxn” with an “x” for inclusivity. Not only does the traditional word “women” include the “-men” suffix and define women as a subgroup of men, but it also excludes trans women.

“That ‘x’ puts in variability,” she explained, “not only for the identification of a womxn, but for womxn themselves deciding ‘Hey, I’m a womxn, but not how she’s a womxn or how they’re a womxn! How I’m a womxn!’”

To further implement “womxn” into our daily lexicons, Kontokanis advises simply choosing to use it. Real change is easier than we think because it really just starts with our own conversations.

“I always make fun of it,” she said. “But [UCSD’s slogan is] ‘break things better.’ What better thing to break than the barrier of what a womxn should be? Womxn have been told their whole lives, for the history of the world, what we should be. So why don’t we tell ourselves what we should be?”

Professors and administrators discuss the biggest issues and potential solutions for accommodating the endlessly increasing demand for class enrollment.

priority in enrolling in that department. Biology students, for example, need to take classes in chemistry, physics, and math as well as biology. If the biology department starts restricting its courses to majors, the chemistry, physics, and math departments may do the same to biology majors.

“We’re serving our majors, but we’re also a service department, for those meeting general education requirements or those who want to go to medical school,” Parker said. “By giving biology majors priority, we would exclude other [non-biology major] students who want to prepare for a career with biology.”

Jain thinks the whole situation is a shame. She can’t get the classes she needs, so she ends up taking unnecessary courses to meet the 12-unit minimum or other classes that she is not truly interested in. Many students on campus can agree that for the amount of money they pay the university, they should be able to enroll in the classes they need. It is the university’s job, after all, to prepare students for the future, not to hold them back from the training they need for that.

“One of the reasons why I came to America was for the flexibility of being able to take the courses I wanted instead of being forced to follow a specific list, but I feel like that is what I am not able to access,” Jain said. “We pay a lot of tuition just to get backup classes instead of the ones we actually want.”

So is there a light at the end of the tunnel? Smith and Parker point out that their biology department has already made strides in eliminating the waitlist for all but five of its required major courses for the current quarter. The department also urges students to seek out academic advising, which it asserts knows information about class scheduling that would be enormously helpful to students. The department also says a meeting with an academic advisor is invaluable when it comes to coming up with a strategy for a student’s schedule and graduation time.

“That will really help them more than they realize,” Smith said. “They would get a lot of advice regarding enrollment and making choices now that will pave the way for future quarters.”

Furthermore, some improvements have already been made, with more in the works. Kim points to the chancellor’s contribution to lab series which has allowed departments to expand their offerings and eliminate the waitlists. Smith hopes that new classrooms, which are due to start being built this summer, will reduce class sizes.

“Ideally, this would have happened 10 to 15 years ago, and I’m not sure even that this addition will be enough. That said, the chancellor is pushing for and making additional resources available to reduce our class sizes, especially to create more classes with enrollments of under 50 students,” Smith said. “This year, almost half our classes have enrollments of under 50, and last year, it was about a third. We’ll continue working in that direction.”

Class sizes like this would better manifest in the kind of learning environment Kim is looking for. Smaller discussions mean more one-on-one time with instructors and increased collaboration among students — something that is sorely lacking in many high-demand classes as of now.

Though it is clear that there are many factors which contribute to the issue of demand for classes, the problem is too complex to be solved with one solution. There are many demands of students, faculty, administration, and campus which must be taken into account.

“I am very sympathetic to the students, and we do everything we can to get the students in. I also understand from the administrative point of view that solutions are tough,” Kim said. “All of us are aware of this problem; how we solve it is another thing.”

READERS CAN CONTACT
CHARLOTTE ARMSTRONG C.ARMSTR@UCSD.EDU

FILM REVIEW

PHOTO COURTESY OF MICHAEL MCCUMBER



THE DARK RESURGENCE

Directed by Michael McCumber
 Release Date May 4, 2018

B+

“The Dark Resurgence” brings a galaxy far, far away to a screen here on Earth.

It’s a small event, but you certainly know why you’re there. The moment they step into the lobby of Price Center Theater, attendees are greeted by none other than Darth Vader himself and one of his loyal Stormtroopers — a terrifying sight for any galactic rebel, but none of the filmgoers seem too perturbed. Inside the theater is the April 10 premiere of “The Dark Resurgence,” a “Star Wars” fan film

directed (and written, produced, and edited, among an entire host of other filmmaking duties) by UC San Diego student Michael McCumber. “The Dark Resurgence” opens much like any other “Star Wars” film — the familiar phrase “A long time ago, in a galaxy far, far away” is almost comforting. The music cues are also identifiably “Star Wars,” using many of the same scores from the film, but any other borrowing

from the franchise stops there. The characters are all McCumber’s originals, now brought to life in a “Star Wars” story of their own, and the storyline takes place in the undocumented interim between “Return of the Jedi” and “The Force Awakens.” The plot is thus: After the fall of the Galactic Empire, another group of Sith rises up to fill the opening the Empire left. One Sith — our story’s

villain — has been exiled to a strange planet where he is confronted by a rebel group and a powerful Jedi, and some pretty spectacular fight scenes abound. The fighting was choreographed by McCumber, who filmed himself acting out lightsaber battles with sticks and, along with one of the film’s actors, adjusted the choreography from there.

The Sith Lord is the stand-out performance — maybe the voice changer embedded in his mask gives him an advantage, but he easily captures the terrifyingly confident cool that makes the galaxy’s greatest villains so memorable. The special effects are impressive too, with space weaponry and an opening shot of some galactic ships looking like they could have come straight out of one of the canonical films.

The process of filmmaking was demanding, though. During the Q&A after the showing, one filmgoer asked the cast what the process’s greatest challenge was, only to be greeted with a resounding chorus of “climbing up the mountain.” “The Dark Resurgence” was filmed on nearby Mount Laguna, so each day of filming involved hauling everything from camera equipment to stormtrooper costumes up and down the slope. Not to mention, much of the filming had to be completely redone after one of the lead actors dropped out of the project entirely. By McCumber’s estimation, filming the 15-minute project took about a year.

“Did you expect it to take that long?” the UCSD Guardian asked when given the opportunity to sit down with him and discuss the film.

He just laughed. “No, I did not.” Though this is McCumber’s first major project, filmmaking is far from new to him. He began with small projects in high school, eventually working up to something longer when inspiration struck. “It

was when ‘The Force Awakens’ was coming out,” he said. “I’ve always liked ‘Star Wars,’ so one day I just decided that I wanted to do it, and I just went out and did it.” There was a big learning curve, he admitted, to starting a project with people he hadn’t worked with before and to figure out the intricacies of short filmmaking, but, he said, “I think that’s one of the biggest rewards.”

Why “Star Wars?” Well, there’s certainly a fair amount of passion involved; McCumber has his opinions on all eras of the franchise — from his interest in the Sith to his appreciation of the Old Republic to his disappointment in “The Last Jedi” — but there was definitely a strategy to his choice as well.

“Typically, when it comes to doing your own projects when you’re unknown,” McCumber said, “it’s hard to get people to invest in something when they’ve never seen you prove yourself and what you can do. But if you do a fan film for a known franchise, they’ll watch it because they like the franchise, but you can also show that you know what to do and you can bring people together to show them what you can do with things that aren’t ‘Star Wars.’”

“So you lure them in with ‘Star Wars?’” He nodded good-naturedly. “You lure them in with ‘Star Wars.’”

To be released on YouTube on May 4 (appropriately, “Star Wars” Day) on McCumber’s channel “Mike The Marine,” “The Dark Resurgence” is a well-crafted, entertaining look into what other stories may have occurred in that galaxy far, far away. In a franchise growing increasingly more complex and controversial, sometimes it’s enough to just fight some Sith Lords.

— CHLOE ESSER
 A&E Editor

CONCERT REVIEW

PHOTO COURTESY OF FRANKIECOSMOSBAND.COM



FRANKIE COSMOS

Location Queen Bee’s Art and Cultural Center
 Concert Date April 10, 2018

B

Frankie Cosmos introduced San Diego to the dazzling sensitivity of the eccentric Greta Kline, guiding listeners through the world in her image.

On April 10, Queen Bee’s Art and Cultural Center welcomed Frankie Cosmos to San Diego. Teens and twenty-somethings sporting dirty white sneakers, miniature backpacks, and baby bangs packed the standing-room-only venue, surrounded by a glow of twinkling purple lights.

Cosmos had two openers: Lomelda and Ian Sweet. Lomelda’s musical and personal styles were reminiscent of the charmingly introverted Greta Kline (lead singer-songwriter of Frankie Cosmos), and supplemented by expansive vocals with impressive range. Ian Sweet, comprised of a lead guitarist, a bass player, and a drums player,

was a lively display of angst. Blaring guitars and squeaking vocals energized the crowd before the band stepped back to welcome Frankie Cosmos.

With minimal introduction, Frankie Cosmos opened with “Caramelize,” the first track off their new album, “Vessel.” The song expresses a yearning for connection and the difficulties of obtaining it. Kline’s silky, soft vocals complement her music, both oozing a quiet tenderness without ever verging on the saccharine or syrupy. The band followed with “Apathy,” and proceeded to perform the new album in a linear fashion, broken up with intermittent hits off their previous albums.

Cosmos’s audience mirrored the band’s character: Save for a smattering of hoots and hollers, the crowd maintained a calm, laid-back, and, in Kline’s words, “chill,” temperament. Kline also thanked Queen Bee’s Art and Cultural Center for housing the performance, announcing, “I love bees. I think everything is a [f-----] bee,” to shouts of approval from the audience.

The band’s songs flowed into one another smoothly, united by similar tempos and sounds, and a general brevity. Kline’s performance exhibited a relaxed spontaneity, injecting somber sentiments while maintaining an endearing levity. During “Same Thing,” Kline closed her eyes to the gentle strumming of her guitar before turning her back to the audience and crouching on the ground to welcome the song’s instrumental break. In “Accomodate,” Kline crooned, “My body is a burden,” looking out to the audience with an expression of simultaneous wonderment and sorrow.

Frankie Cosmos is an emblem of fragility. The delicate vocals, deliberately elementary instrumentation, and childlike clothing are all ingredients in Kline’s little-person-in-a-big-world persona. Her lyrical quirkiness and melodic simplicity allow the heart of her music to come to the surface, capturing that elusive poetic clarity that her fellow literarily inclined singer-songwriters aspire toward. This lens of sensitivity frames everything from the perspective of youthful plain-spokenness to create the poignant — if a little contrived — identity of the guileless narrator, perennially coming of age.

Kline’s hyper-aware inward glance details the experiences of adolescence and beyond through a potent composition of micro-observations. A highlight of the concert was a performance of the intensely catchy “Being Alive,” previously released

as a single. At one point, Kline sings, “Collapsing inwardly/ Your name strikes a match in me/ After a drum solo I looked up/ Craig/ Called out to me after/ Said/ ‘Maybe see you later?’” as the drums pick up speed, almost like a heartbeat, before launching back into the chorus. The moment perfectly captures the euphoria inherent in exchanges of sweetness and the magnitude of singular moments. At the end of the song, each band member took turns performing an iteration of the chorus, “Being alive/ Matters quite a bit/ Even when you feel like [s---],” as if sharing the weight of their burden.

Marked by sudden oscillations between fast-paced, percussive segments and placid, slow-motion interludes, the band’s musical style straddles the realms of indie-rock, indie-pop, and punk. Cosmos’s deceptively sunny melodies often cloak melancholic and weighty subject matter like unrequited love, self-destructiveness, self-love, and friendship. This paradoxical artistic approach embodies the complicated and often contradictory nature of the music’s material and it seemed to encourage enthusiastic bouncing and bopping in the audience throughout the concert.

After the final song, Kline bid farewell to the audience, and the band left the stage. A crowd hung around in anticipation of an encore, but began to file out as the band members started packing up their instruments. Perhaps this lack of a precious sort of conclusion to the evening was fitting. Kline’s prolificacy has proven itself over the years, as has her penchant for minimalism. Listeners can count on a new musical chapter, introduced as suddenly as this one closed.

— MAYA KLEIMAN
 A&E Associate Editor

The theater darkens as the overture to “Jesus Christ Superstar” fills Mandeville Auditorium. Audience members are greeted with a pantomime of the apostles running across the stage, fleeing the pursuit of Roman guards. A woman in a sunflower-colored dress is seen picking up money a man throws on the floor and the guards overtake her, leading her to what should be her execution for prostitution. These proceedings are ceased, though, when a man in white robes approaches the crowd, silencing them. The crowd walks away dejectedly, as the man takes off his shawl and places it on the woman, revealing himself to be Jesus of Nazareth (Andrew Paiva) and the woman to be Mary Magdalene (Isabella Calabrese).

So begins a musical that adeptly intertwines the traditional story of Jesus’ last week on Earth with rock ‘n’ roll music. With lyrics by Tim Rice and music from Andrew Lloyd Webber, this play is not like your average Sunday school class. Rather than focus solely on the familiar acts and teachings of Jesus, the musical delves into Judas Iscariot’s (Jake Bradford) side of the story. Once Jesus saves Mary and brings her into their group, Judas fails to understand why he is associating himself with someone so risqué and starts to pay attention to the other ways Jesus is supposedly contradicting himself. Audience members see a Jesus who is determined and holy to be sure, but is overpowered by masses of people wanting him to heal them or overthrow Rome. They do not listen to Jesus’ preachings that power comes from beyond violent acts, or his frustrated protests that he is only one man and can’t heal all of them, swarming and celebrating him in a manner reminiscent of a crowd rushing a popstar. Eventually Judas is concerned enough for the safety of Jesus and Jerusalem that he turns to the Pharisees Caiaphas (Shane Ramil) and Annas (Clara Shuler), who are secretly plotting to murder Jesus to secure their positions of authority.

“It was definitely a challenge,” said Andrew Paiva on playing the role of Jesus. “I’ve grown up Christian my whole life and I am a Christian, and so then playing this character was definitely something I wanted to do well, [and] do a good job portraying the truth of it.” He then went on to explain how he reread excerpts from the Bible as well as other historical documents to truly harness the role. Overall the play took a definitively more secular tone in regard to the Gospels, making for more of a historical fiction musical than a pious one, and the actors handled it well. Jesus was tired and sad, yet still glimmered with determination. Shuler discussed how she realized that her character of Annas was all about control, and channeled this powerfully through her singing and posture. King Herod (Justin David Sullivan) was nothing short of fabulously extravagant, and Pontius Pilate (Miguel A. Muñoz) descended from a pleading, confused judge to a vicious executor. The character of Mary was a far more influential and empowering role than is attributed to her in most retellings of the Bible, while Judas portrayed a man full of love for a friend contrasted with anger, turmoil, and guilt.

“If I ever have a character that is seen as a bad guy and has these negative aspects surrounding them ... I think there’s always a piece of good you can draw from it to start,” Bradford said regarding his time as Judas. “I think that breaking down these preconceived notions of who these characters are is something I definitely learned in this process.”

Produced by Muir Musical during the first two weekends in April, “Jesus Christ Superstar” not only showcased the talent of the UC San Diego student body, but also allowed those who normally wouldn’t be involved with school productions to find a welcoming, creative community. Muir Musical is an entirely student-run organization that produces and performs a Broadway musical every spring. The production crew, actors, and even the orchestra are comprised only of students. What’s more is that Muir Musical is open to anyone interested in being involved with their musical production. One does not have to be a theatre major or minor, have experience in acting, or even be in Muir College to participate.

“It’s a great outlet for people who love theater and are passionate about theater if that’s not their major,” said director Austyn Myers. “I look on that stage and I see that somebody in the cast is studying backstage

MUSICAL FEATURE

JESUS CHRIST SUPERSTAR

Location Mandeville Auditorium

Dates April 7-8 & 12-14, 2018

Starring Andrew Paiva, Jake Bradford, Isabella Calabrese, Miguel A. Muñoz, Justin David Sullivan, Clara Shuler, Shane Ramil

PHOTO COURTESY OF MUIR MUSICAL

“Jesus Christ Superstar” gave new flair to the Gospels while simultaneously exhibiting the talent of the student organization Muir Musical.

for their engineering test the next day, [that] we have [biochemistry] majors, [and that] all of these different people who have different futures come together to share a common passion along with all the people who are here and this is what they want to do.”

If their dedication to working with any student willing to display their talent and put in the necessary hours isn’t impressive enough, appreciation for Muir Musical only increases after learning they only have 12 weeks to get everything ready before opening night. Patricia Mahaffey, the executive producer and assistant vice chancellor of Student Life, is the UCSD staff member who selects the student to direct the play. The rest from this point on depends on the students, with the first challenge being selecting a musical to perform after taking into consideration what rights they can attain and what other companies are producing in the area. Then there are auditions in the fall quarter, followed by 10 weeks of rehearsal that carry through winter quarter. This leaves them only two remaining weeks, one for building the set and one for perfecting technology use involved with the performance.

Despite this short amount of time to prepare a set, the production staff of Muir Musical crafted a stage that allowed the weight and artistry of the performance to extend beyond the acting and music, into the play’s very materials. The set on stage — consisting of a basic metal framework with two levels — was constantly evolving. The cast rearranged attachable staircases leading to the upper level as needed throughout the performance, using the set changes to create an interactive experience. This interactivity was further highlighted by the mood lighting that swept the stage from both above and within the framework, visually reflecting scenes’ implied emotions. Costumes were clearly evocative of traditional Biblical imagery but were made out of modern clothing styles. For instance, to show their wealth and solidarity, the Pharisees all wore matching suits. The apostles and Jesus wore flowing shirts and pants of browns and tans, with the exception of Judas, who dressed in blues and grays. The simplicity of the backgrounds and garments allowed the focus of the play to rest entirely on the actors’ performances.

“I found that I’m definitely an intimate theater-type director, I really like focusing on the small details,” said Myers when discussing how he was inspired by his personal taste and Mandeville’s theater space. “I was able to take that show where it’s usually just about spectacle, and strip it down and ask, ‘Okay, what is the story here?’”

The end result of all this hard work definitely paid off. Though there were a

handful of technical difficulties involving microphones leading to unclear singing, and sometimes confusion from audience members who were unfamiliar with the contents of the New Testament, overall “Jesus Christ Superstar” was truly a spectacular show. It illustrated more than just its actual plot. This was a production that allowed the passion of

its students -- many who would normally not be involved with a theater production -- to really shine through and illustrate how communities of creativeness will develop anywhere there are those interested.

— DAISY SCOTT

A&E Editorial Assistant

PostSecret

At the San Diego Museum of Man

Private Secrets, Shared Publicly

Balboa Park | museumofman.org/postsecret-exhibit

See PostSecret Live with Frank Warren
May 10 | 7-9 PM | UCSD

A Bruised Apple

by Brittney Lu // Associate Lifestyle Editor

This quarter, my Tuesdays and Thursdays start off with a two-hour Introduction to Indian Dance class, where I study the classical South Indian dance form of Bharatanatyam. Each class starts off with a meditative, gratuitous prayer — led by our ever-patient and graceful teacher, Divya Devaguptapu — to thank the Earth for letting us stomp on her for the next two hours. In this moment of reflection, played out in a chorus of Sanskrit and to the rhythm of our knee and hip joints popping as we communally squat into the ground, our teacher comments on the beauty of Earth, its generosity in letting us make movement, and the pre-arthritis condition of our bones. Simultaneously, I think about how I am too young to have arthritis, and how everything, to some extent, takes from Earth without the promise of holistically returning it back.

Retrospectively, my daily existence takes from Earth, with or without knowing it. The coffee I brew is borrowed from a bean and water source, the commute I take extracts fuel from the ground, and the classrooms I'm in are run by the harnessed energy I take for granted. But when I attempt to give it back, it comes in the form of discarded waste and gray emission. And now, I think about how this beautiful Bharatanatyam movement takes and stomps on Earth too, albeit in a different way. Nevertheless, in both the practicality (and extensive amounts of produced waste) of modern living and the intricacies of the rhythmic pitter patter of our feet, I find myself caught in the tension of creating beauty and brokenness through the borrowed resources and space the Earth provides.

But it's also exhausting to think about the minutiae of our routine from day to day. I, for one, am but a 21-year-old who is worried about graduating and occasionally forgets to turn off the light before I leave the apartment because I'm late to class. Sometimes I want to be emotionally unavailable to think about how the \$5 shirt I was able to buy is inexpensive because of the externalized costs of cheap labor and natural resource extraction. I don't want to take a moment to consider whether the coffee I brew is a fair-trade product, and I definitely don't like to think about the gallons of water that goes into each time I need to flush the toilet. But this points to my, and perhaps our, privilege of unsustainable living. It's the ability to throw away the bruised apple without bruising the conscience.

Writing this is not to call out every action we take as a step towards the destruction of our collective and shared space. By all means, please take showers, drive to visit a faraway friend when needed, and please — please — flush the toilet. But do also take some mental energy to consider what tangible steps can be taken towards a more sustainable lifestyle. Go meatless on Mondays, try thrifting instead of cheaply consuming, bring a reusable mug to the local coffee shop, and find ways to take the bus or walk instead. In our privileged state of routine, remember that restorative justice includes how we relate to Earth too, and that we are all held to some responsibility for this and for coming generations. All that's to say: Let's appreciate how generous the Earth has been in its landscape and provision, but don't settle for the complacency and comfort that comes with the cost of unequitable and careless consumption.

One's Earthly Peace

by Elizabeth Adams // Staff Writer

In the flurry of assignments, deadlines, and unexpected responsibilities (yes, even in Week 2), it is easy to get lost in the rush and submit to stress. Faces break out, caffeinated bodies shake, and the occasional scream of pure, unfiltered frustration are all valid responses to the intensity this campus demands from its students in a condensed ten week term.

Not a stranger to stress-induced meltdowns and hectic schedules, I have found relief in taking (at least) 30 minutes of my day to reconnect with the environment around me. Cliche, I know, but if you're a hopeless romantic of nature like I am, this campus offers a unique range of scenery that calms the mind and cultivates creativity. From the nostalgic ease of the Original Student Center's hump, to the comforting touch of wind as one stares into the Earl Warren College canyon, there is limitless beauty found in the most mundane areas of campus.

It's difficult to choose, but my top spots are located in John Muir College and Warren: the grassy patches in front of the Muir apartments, and the freedom found in the Warren canyon.

Sitting outside on the inviting patches of lush green can turn the area behind Pines into a hidden gem. On the right days, the leaves play songs of the season with the wind; the grass brushes against one's legs, and some leaves may even descend softly into loose hair. While I realize this may be annoying, especially on windier days, there is a sense of belonging that comes in physically connecting with earthly elements. For me, connecting with the earth itself through the green in my fingertips and the delicate petals on my body provides a grounding sensation that clarifies ideas in my head and reconnects the body to the universe. It reminds me that we are interconnected as the leaves fall to blend in with the grass and the background chatter of

student life becomes indistinguishable.

On the opposite end, Warren canyon serves as a place of unbound freedom. One look into its expanse provides a rush of liberation, the wind rushing against your cheeks and the soft beat of foliage brushing against one another on the hill's descent. There is a sense of unknown, but it's inviting; the massive area is representative of the ideas in my head and the answers I seek. Sitting and eating at the edge of Canyon Vista terrace gives an incredible view that spans most of the canyon, allowing yourself to think peacefully and explore the ideas that have been circulating in your head. I am free, engaging with the environment around me as we explore our connection together; it is relaxing, validating, and nothing short of remarkable.

My one last space is fleeting. From the view of The Village's highest towers, the ocean's horizon glows magically as the sun sets tentatively into its depths. The glow of the sunset blends intricately with the sea's growing indigo, the two colors meshing intimately that draw the eye in. It's here — especially with the people I cherish — that peace reaches the mind, and never do I feel more interlaced with nature, humanity, and my own existence than in this moment. The fading sunlight radiates on your skin and illuminates your eyes. It is reaffirming, and I hope to one day see the sunset from this point in the near future as my first year draws to close.

While this may not work for everyone, new experiences can offer insight on your own preferences to combat stress. It may seem far-fetched, but maybe one nap in the sun below that inviting tree in Muir will work wonders; I am sure Sun God would appreciate the company too!



PHOTO BY ELIZABETH ADAMS

Lifestyle's Earth Thoughts

by Lifestyle Staff

Natasha Vandamme, Lifestyle Staff Writer

Climate change. It is real, happening now, and caused by humans. Since the Industrial Revolution, average global temperatures have risen by about 1 degree Celsius. This may not seem very important, but the change has certainly had an impact on the Earth. From rising sea levels to species endangerment, climate change has caused enough damage, but what is causing the climate change itself? Humans. Anthropogenic greenhouse gas emissions have caused a major accumulation of greenhouse gases in the atmosphere, exacerbating the greenhouse gas effect. This not only creates problems with temperatures, ecosystems, species, and natural disasters, but also our oceans. Known as the second climate change problem, ocean acidification is not a well-enough-known issue considering how significant it is. Ocean acidification is when the ocean (a carbon sink) absorbs atmospheric carbon dioxide, causing the water to become more acidic; for all the chemistry majors reading this, the formula is $H_2O + CO_2 \rightarrow H_2CO_3$. Ocean acidification depletes the ocean of bicarbonate minerals and calcium carbonate ions, which shelled creatures and coral reefs need to live. As consequences of climate change, about one-third of coral reefs have already died, another one-third is dying, and the last one-third is still healthy. Not only is ocean acidification harming these creatures, but it is also affecting the other creatures who rely on coral reefs for survival. When coral reefs die, the whole ecosystem goes with it, unfortunately. Overall, climate change is damaging our coral reefs and threatening biodiversity, especially in our oceans. What can humans do to help? People can eat less meat, recycle, thrift shop, switch to more energy efficient practices (such as solar energy), and become more educated. Change starts with awareness. Spreading one's knowledge about these issues and what people can do to help will make a difference. Everyone can help to create a better future for the earth.

Lizzy Adams, Lifestyle Staff Writer

The ocean is loving, generous, and hopeful. The water embraces bodies in ways that are intimate, especially when the sand caresses your toes and the wind pecks your skin. Water — in lakes, oceans, and rivers — is as mystical as the transparency that defines it. It is essential to the survival of our existence and the interconnectedness with the planet's system. A trace of peace, it falls from the sky, nourishes the land, and feeds our being; it is more human than we can recognize. The serenity of water is not without cost, and there must be more compassion to the methods in which we misuse her gifts. The plastic we dispose of and the waste that befalls her, is menacing; it is all from our doing of reckless selfishness and obliviousness. Return what is given through caring for the ocean as it has nurtured us — she is open to forgiveness.

Colleen Conradi, Lifestyle Staff Writer

One of my favorite places on Earth would undoubtedly be McArthur-Burney Falls in Northern California. My family used to go camping there in the summer and after one visit, I fell in love with it. It's an



PHOTOS COURTESY OF COLLEEN CONRADI

OFFICIAL
SUN GOD
FESTIVAL
MERCHANDISE

SHOP ONLINE
to.ucsd.edu

understatement to say camping in Burney is hot. Temperatures quickly climb into the hundreds, so you wake up sweating in your sleeping bag. However, the one, true escape from the heat would be the walk down to the falls themselves. A sweltering walk from the campsite to the beginning of the trail can cause doubts in your mind that a waterfall could be worth it; keep going! Once at the start of the path, you begin to slowly descend on a winding trail down to the pool of the falls. With each step, nature's air conditioning blesses you with a continuous cooling temperature drop in addition to the spray of mist on your face from the falls. Soon you're barricaded by trees, moss, rocks, and facing a monstrous waterfall pouring into a deep blue pool at the bottom. The temptation to jump right into the water is almost too much to resist. This refreshing oasis in the midst of such heat and sweat suddenly brings out wonder and admiration for nature. Places like these are a beautiful reminder that we live in on an incredible planet. We couldn't be luckier to have been planted here on Earth, so take every chance you get to explore and celebrate what nature has to offer!

Samirah Martinez, Lifestyle Staff Writer

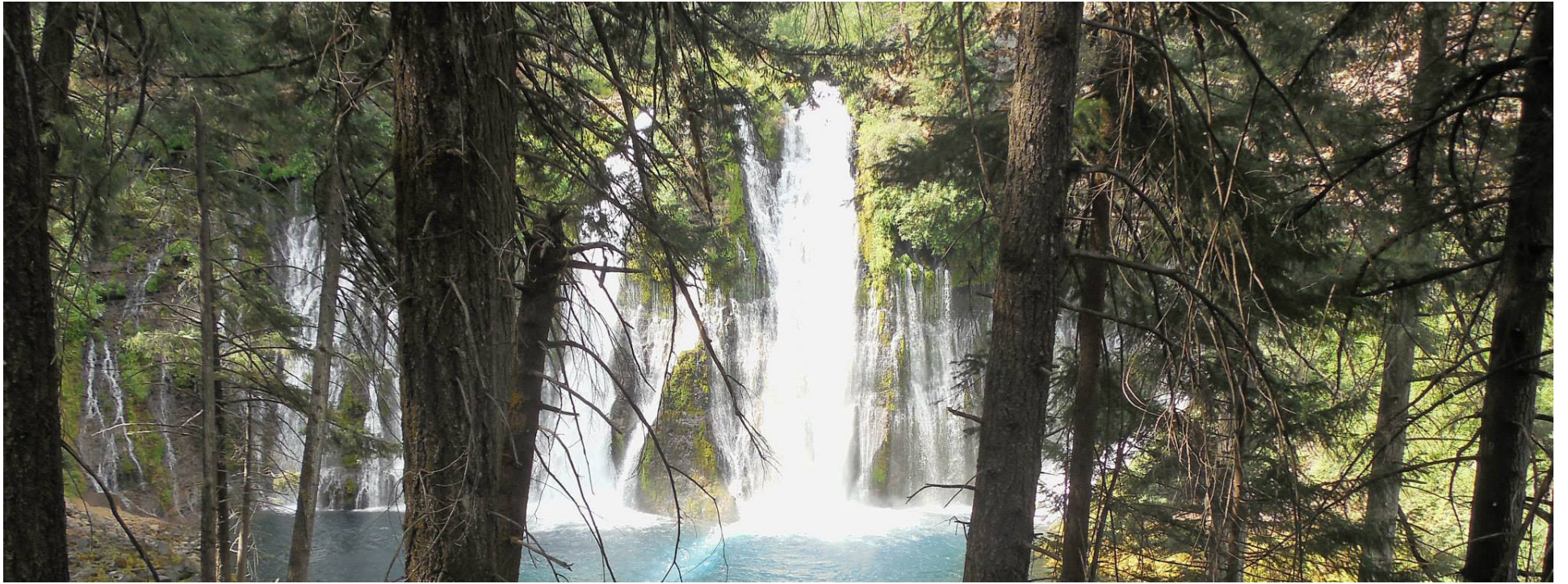
As a child growing up in the desert, my weekends were often spent inside with the air conditioning blasting as I watched TV. The desert can be a difficult place to love for many. It's hot, there's scorpions, cactuses are spikey, and did I mention it's hot? I'll admit that as a child, I wondered why my parents had ever settled down in a place that seemed so uninhabitable. But when I moved away for college, I began to appreciate the hot cauldron I called home. I find that there is nothing that can beat the feeling of being outside early on a desert morning and

hearing nothing but a gentle breeze. There is nothing quite as simultaneously scary and silly as hearing coyotes howling just a few feet from your backyard. There is nothing quite as exciting as an unexpected sand storm forcing you to seek shelter. There is nothing like the smell of rain in the desert and the sweet scent that takes over everywhere when the humidity hits the creosote bushes. The desert will always have a special place in my heart, not because of its heat, but because of nature's miraculous ability to remind me that I am nothing and everything all at once.

Annika Olives, Lifestyle Editor

It's Saturday, and I'm lying on a red-and-blue plaid picnic blanket at La Jolla Shores, reading a collection of short stories and absorbing the rays from the evening sun. The warm day has drawn crowds of people, but it's mostly calm by this point, even though I go back and forth between my book and worrying I'll get hit by a whizzing frisbee. Eventually, my friend and I get up to put our feet in the water, and we marvel at the hundreds of tiny clams, whose whole existence seems to consist of trying to not get swept up by the rushing sea.

It's only the second or third time I've gone to the beach this school year, and I suddenly realize how much I take this place for granted. I've grown too used to the sound of crashing waves, the brilliant pink and orange sunsets, living somewhere that so many people wish they could be. That afternoon was a reminder that enjoying nature doesn't have to take the form of a big trip to Joshua Tree or Yosemite. Sometimes it's simply about enjoying your surroundings with a fresh pair of eyes, like you're seeing the world around you for the first time.



SPRING 2018

TRITON FOOD PANTRY

AT THE ORIGINAL STUDENT CENTER

HOURS

M: 2pm-4pm

Tu: 12pm-5pm

W: 12pm-5pm

Th: 12pm-5pm

F: 10pm-4pm

f tritonfoodpantry



COMMUTER CHEAT SHEET

Lounging on Campus

Commuter Lounges:

- Price Center Commuter Lounge
- Sixth College Commuter Lounge
- Eleanor Roosevelt Commuter Lounge
- Marshall College Commuter Lounge
- Middle of Muir (M.O.M.)
- Revelle Commuter Lounge
- Warren Student Lounge
- Resource Centers Lounge
- Black Student Resource Center (BRC)
- Student Veterans Resource Center (SVRC) 2nd Floor Original Student Center
- Women's Center
2nd Floor Original Student Center
- LBTQ 2nd Floor Original Student Center
- The Zone (Student Health & Well-Being)
Price Center Plaza

Parking

Near Campus & Free:

- Glider Port Parking Lot: North Campus on cliffs overlooking Black's Beach
- Lebon Drive & Charmant Drive: Street parking near Vons by shuttle and MTS bus stops
- Villa La Jolla Drive: Street parking near Ralph's; short walk to campus over the bridge by Rock Bottom Brewery

Saving Money on Campus

Best Bargains:

- The General Store (G-Store)
- Food Co-Op Wednesday Buffet
- HDH Community Dining Card
- UCSD Box Office
- Spirit Fridays

Connecting to your People

Search Facebook for these helpful groups:

- Commuters@UCSD
- UCSD All-Campus Commuter Board
- Warren Transfer & Commuter Commission
- ETC-Eleanor's/ERC's Transfers & Commuters
- Muir College Commuter Council (M3C)
- Thurgood Marshall College Commuter Board
- CAB: The Official Facebook Group (Revelle)
- Commutes in Action (CIA, Sixth College)



2018 **THIS WEEK** at UC SAN DIEGO
 POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN
APR 16 - APR 22



FRIDAY, APRIL 20
DAYMÉ AROCENA
 8PM · THE LOFT, PC EAST

theloft.ucsd.edu

Upcoming

Control Film Screening and Discussion
 WEDNESDAY, APR. 18
 Doors: 6PM • Show: 6:30PM
 The Loft
 FREE for UCSD Students w/ID

Musicians' Club Presents: Rockin' Roulette
 FRIDAY, APR. 27
 Doors: 7PM • Show: 8PM
 The Loft
 FREE for UCSD Students w/ID

La Luz
 WEDNESDAY, MAY 2
 Doors: 8PM • Show: 8:30PM
 The Loft
 FREE for UCSD Students w/ID

Upcoming
 UNIVERSITY CENTERS
 UniversityCenters.ucsd.edu

Game of Thrones: Season One
 MONDAY, APR. 16
 Show: 7 - 10PM
 Price Center Theater
 FREE for UCSD Students w/ID

Off-Campus Housing Fair
 MONDAY, APR. 16
 Event: 2 - 5PM
 Price Center Ballroom East
 FREE for UCSD Students w/ID

Star Wars: The Last Jedi
 THURSDAY, APR. 19
 Doors: 5PM • Show: 5:30PM
 Price Center Theater
 FREE for UCSD Students w/ID

DIY Totoro Terrariums
 MONDAY, APR. 23
 Event: 3 - 5PM
 Price Center Plaza
 FREE for UCSD Students w/ID

MON 4.16

3pm
DAILY DROP-IN GROUP: PEACE OF MIND MONDAYS - GALBRAITH HALL ROOM 190
 Emotions make our lives rich and colorful, but do you wish to learn how to navigate them better? In Peace of Mind workshops, you learn how to live in the moment, manage your emotions, increase interpersonal skillfulness and identify what is really important in your life. Contact: plamatya@ucsd.edu

7pm
UNIVERSITY CENTERS PRESENTS: GAME OF THRONES SEASON ONE - PRICE CENTER THEATER
 See it on the Big Screen! Two episodes screened each week. Cost: FREE for UCSD Students w/ID. Contact: ucenmarketing@ucsd.edu

8pm
ON UCSD-TV TONIGHT: CALIFORNIA'S WILDFIRES AND THE HPWREN CAMERA NETWORK
 UCSD-TV on Spectrum channel 1231, Cox channel 135, AT&T U-verse channel 99

TUE 4.17

9:30am
BODY COMPOSITION - THE ZONE
 Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: zone@ucsd.edu

10am
UCSD FARMERS' MARKET - TOWN SQUARE
 Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive. Contact: cwoolery@ucsd.edu

1pm
GRADUATE STUDENTS OF COLOR FORUM - GSA LOUNGE, OLD STUDENT CENTER
 The forum is for graduate students of color, who would like to connect and discuss about our experiences as graduate students of color. This forum will provide a supportive space to discuss various topics from a multicultural lens, which includes managing stress and improving well-being, communication with your adviser(s), dealing with impostor syndrome, family responsibilities, relationships (romantic or social), multicultural identities, current sociopolitical climate, experiences of discrimination, etc. Contact: nsukumaran@ucsd.edu

4pm
SOUTH ASIAN & DESI FORUM - SIXTH COLLEGE, MAIN CONFERENCE ROOM
 This is a supportive drop-in forum for South Asian (International & Asian American) and Desi-identified students earning their undergraduate, graduate & professional degree. Join us for conversations each week & build community. Contact: nsukumaran@ucsd.edu

WED 4.18

11:30am
EARTH MONTH DIY MAKERS' DAY - GEISEL LIBRARY, SEUSS ROOM
 The Library Sustainability Committee is hosting a DIY Makers Day celebrating Earth Month on campus, using sustainable, non-toxic, reusable, and recyclable materials. Bring a tote bag and get hands on experience making sustainable products! Light refreshments will be served! Contact: kmkane@ucsd.edu

2:30pm
DAILY DROP-IN GROUP: TRAIN YOUR BRAIN - THE ZONE
 Learn how to incorporate state of the art technology for stress management. Come to The Zone for a free one-on-one Biofeedback demonstration with one of the CAPS Wellness Peer Educators! Learn about biofeedback, deep breathing, and progressive muscle relaxation techniques that all help to reduce stress. Check out The Zone calendar for info on this and other free wellness programs! Contact: psavaiano@ucsd.edu

5pm
CHS FILM SCREENING & DISCUSSION - ATKINSON HALL AUDITORIUM, CALIT2, WARREN COLLEGE
 Join us for a special screening of the film "Iphigenia: Book of Change" followed by a discussion with film Director Elise Kermani, and guest panelists Professor Page duBois and Professor Babak Rahimi. IPHIGENIA: BOOK OF CHANGE—A unique film highlighting the Greek figure of Iphigenia to tell a narrative about women who have endured, survived and escaped captivity, via performances of puppetry, theatre, dance, art design and music. Event is free and open to the public. Space is limited—please RSVP! Event hosted by the Center for Hellenic Studies at UC San Diego in partnership with the Institute of Arts & Humanities (IAH), Middle East Studies and the Classical Studies Department at UC San Diego.

THU 4.19

3pm
DAILY DROP-IN GROUP: MOVE YOUR BODY TONE YOUR MIND - MURRAY'S PLACE, STUDENT HEALTH SERVICES CENTER
 Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is a clinical psychologist and a certified yoga instructor, RYT. All levels are welcome! Yoga mats are provided! Contact: diquach@ucsd.edu

FRI 4.20

12pm
INTERNATIONAL FRIDAY CAFE - GREAT HALL
 Visit icafe.ucsd.edu or follow us on Facebook for weekly menus! Entry \$5 per person. Finish the week off right at the International Friday Cafe! Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from featured countries around the world. All students, staff, faculty, and community members are welcome! Contact: jisoong@ucsd.edu

3pm
DAILY DROP-IN GROUP: WISE MIND - GALBRAITH HALL ROOM 190
 Emotional Mind + Logical Mind = WISE Mind. Wise mind is when both parts of the mind work together in harmony. Learn how to effectively tolerate everyday stressors, communicate effectively while maintaining self-respect and relationships, and improve your relationship with your emotions while living a life in accordance to your values. Contact: pili@ucsd.edu

3pm
A TELESCOPIC HISTORY OF THE SRI LANKAN WAR - GEISEL LIBRARY, SEUSS ROOM
 Join us for a talk by writer Samantha Subramanian, who is a correspondent for The National and the author of two books of reportage, Following Fish: Travels Around the Indian Coast and The Divided Island: Stories from the Sri Lankan War. Contact: prbharadwaj@ucsd.edu

8pm
DAYMÉ AROCENA - THE LOFT, PC EAST
 Raised in Havana, Daymé Arocena has quickly become the voice for a new generation of talented Cuban millennials who are reimagining their African roots through a lens that filters jazz, soul, and funk. Acclaimed by Vice magazine as the worlds next jazz phenomenon, Arocena garners comparisons to musical giants Nina Simone and Celia Cruz. Her powerful singing and buoyant music defy expectations, drawing on the rhythms of Afro-Cuban traditions, the nimble athleticism of jazz, and the catchy hooks of pop melodies. The songstress is also an avid practitioner of Santera, an Afro-Caribbean religion based on Yoruba beliefs, and its chants and rhythms are as important to her music as jazz and Cuban neo-soul. Contact: artpower.marketing@gmail.com

SAT 4.21

7am
ON UCSD-TV TONIGHT: CALIFORNIA'S WILDFIRES AND THE HPWREN CAMERA NETWORK
 UCSD-TV on Spectrum channel 1231, Cox channel 135, AT&T U-verse channel 99

9am
SOCIAL INNOVATION SPRINT: SAN DIEGO-TIJUANA BORDER ISSUES - UC SAN DIEGO
 Want to learn about design thinking and social entrepreneurship, develop solutions to pressing social issues, earn a certificate, and compete for \$15k worth of prizes? Then check out the Social Innovation Sprint, a two-day workshop + design competition hosted by the Jacobs School of Engineering and the Rady School of Management at UC San Diego. Faculty will guide teams of high school, undergraduate, and graduate students to define, prototype and pitch solutions to a panel of CEOs, educators, and city officials. The design challenge this quarter will focus on issues relevant to the San Diego-Tijuana border region, including environmental justice, sustainable education, healthcare access, and migration. Applications are now open: https://socialinnovationsprint.com/. Contact: eloui@ucsd.edu

get listed...

every MONDAY in The Guardian Calendar

SUBMIT your EVENT for FREE!

calendar@ucsdguardian.org

more exposure = higher attendance

THE GUARDIAN CLASSIFIEDS

Guardian Classifieds are FREE for the UC San Diego community.
www.ucsdguardian.org/classifieds

AUTO

Used 2006 Mazda Mazda6 Grand Sport i. San Diego, CA 92111. The impressive Mazda fuel-efficiency will make you quickly realize what you've been missing out on in life. Its noteworthy fuel economy and minimal emissions make this vehicle value a cut above the rest. In addition to being well-cared for, this Mazda Mazda6 has very low mileage making it a rare find...ucsdguardian.org/classifieds for more information

2018 Chevrolet Silverado 1500. San Diego, CA 92110. 4D Crew Cab, Some rebates may require you to finance through our preferred lender, Price includes: \$1,000 - General Motors Consumer Cash Program. Exp. 01/31/2018, \$1,000 - Silverado Incremental Consumer Cash...ucsdguardian.org/classifieds for more information

Used 2015 Toyota RAV4 for sale. San Diego, CA 92115. Black 2015 Toyota RAV4 LE FWD six Gear Automatic 2.5L four Cyl DOUBLE OVERHEAD CAMSHAFT Dual VVT-i 120 Point Inspection & Full Detail Performed, Gas Saver, Brakes Serviced, Bluetooth, RAV4 LE, 4D Sport Utility, 2.5L Recent Arrival... ucsdguardian.org/classifieds for more information

HOUSING

The Dorchester Apartments. \$1,275 - \$1,750. 6595 Montezuma Rd., San Diego, CA, 92115. The Dorchester Apartments community in San Diego offers pet-friendly one and two bedroom apartment homes with comfortable, spacious, and bright

open floor plans. Our community features a large sparkling swimming pool, beautiful courtyards, 24 hour emergency maintenance, WiFi hotspots available in common areas through Cox Communications...ucsdguardian.org/classifieds for more information

College Campanile Apartments. \$1,415 - \$3,135. 5691 Montezuma Road, San Diego, CA 92115. These floor plans include spacious one, two and three bedrooms, some poolside or upgraded. Being located in the heart of the college area you will find shopping centers, banks, a library, schools, freeways and more. WiFi hotspots in the common areas through Cox Communications, a stove, a dishwasher in some apartments, and cable and internet ready...ucsdguardian.org/classifieds for more information

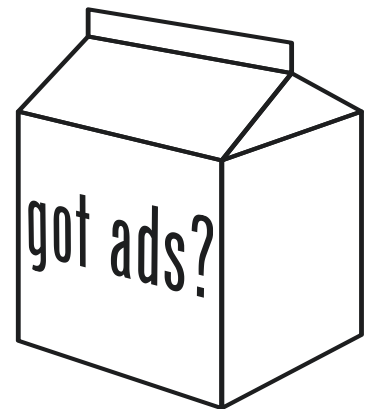
The Diplomat. \$1,375 - \$1,790. 6621 Montezuma Rd., San Diego, CA 92115. Our other amenities for you to enjoy are FREE assigned parking, a refreshing pool and BBQ, on site laundry facility, 24 hour emergency maintenance, and a courtyard fountain. We hope you will call or stop by and we look forward to making The Diplomat your new home!...ucsdguardian.org/classifieds for more information

PART TIME JOBS

Accounting clerk. BalaCent LLP. Carlsbad, CA 92011. Data enter Accounts Payable and reconcile credit cards. 8 hours per week. Prefer Accounting Student. If candidate shows promise more hours may be possible. Flexible hours to fit student's schedule...ucsdguardian.org/classifieds for more information

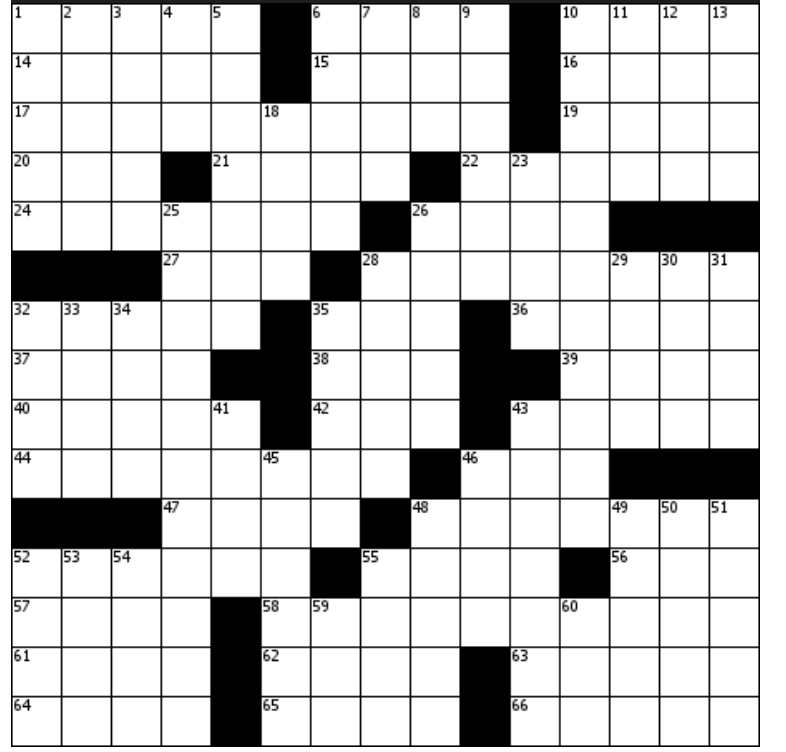
Part Time Recreational Gymnastics Coaches. Emerald City Academy of Rhythmic Gymnastics. San Diego, CA 92131. Looking for that special person with an upbeat, energetic personality. Enthusiasm required! The ideal candidate has gymnastics experience, loves children, and has a flexible schedule. Coaching experience preferred but we will train the right person...ucsdguardian.org/classifieds for more information

Independent Medical Sales Rep (1099). Script Relief. San Diego, CA 92101 USA. We're looking for enthusiastic sales reps to go to doctors' offices and leave behind kits of these cards at the reception desk and other accessible areas. In order to facilitate the process for our reps, our sales team uses a special website that provides listings of available doctors in your area. We will also provide training to acclimate you to the whole business...ucsdguardian.org/classifieds for more information



www.ucsdguardian.org/advertising

CROSSWORD PUZZLE

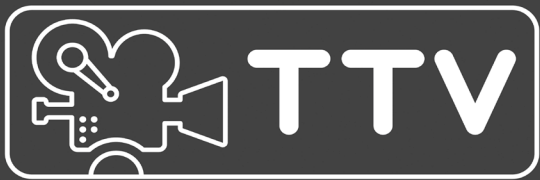


ACROSS

1. Early photo color
6. Certain Arabian garments
10. Agt.'s cuts
14. You prefer the lesser of these two
15. The Andrews Sisters, e.g.
16. What little things mean?
17. Common currency
19. Sly tactic
20. Barely achieve (with "out")
21. Island explored by Magellan
22. Find abhorrent
24. Certain military force
26. One-trick ___
27. Talk in the '60s?
28. Some shop machines
32. Warm and pleasant
35. Alley-___ (basketball maneuver)
36. Damascus is its capital
37. Keystone State port
38. Dig up dirt?
39. Fax function
40. Some freshwater fishes
42. Cross or crow finale
43. Tent post
44. From a poor plan
46. It could start 17, 58-Across and 10, 25-Down
47. Give it ___ (make an attempt)
48. Nail and tooth coverings
52. Jack Lemmon film
55. "Take ___ from me" (follow my advice)
56. My ___, Vietnam
57. Not a breeze
58. It may hold your book
61. Oppositionist
62. Befuddled
63. It takes two to do it
64. Paragon of redness
65. "Afterward ..."
66. City near Great Salt Lake

DOWN

1. Meal at which the Haggadah is read
2. Draw forth
3. ___ up (accumulated)
4. Not so well
5. American botanist
6. Bad way to be held
7. Part of some hats
8. Feel malaise
9. Convinced of
10. Governmental form in Britain
11. Crossword feature
12. Turn partner
13. Editor's override
18. Hindquarters
23. Partner of odds
25. Highwayman with a weapon
26. News follower
28. Display displeasure to a performer, in a way
29. Floor measure
30. Playful signal
31. Marquis de ___
32. Earth bank
33. Wild African sheep
34. They're blown in anger
35. Expression of delight
41. Rectangular paving stone
43. Gets the quarterback the ball, in a way
45. Show pleasure toward
46. "Don't bet ___!"
48. Wharton's Frome
49. Fawn-colored antelope
50. "Music Box" star
51. Ancient Phoenician city
52. White-whale pursuer
53. Wind direction indicator
54. Joker Johnson
55. 1958 Pulitzer winner James
59. Relative of -esque
60. License plate



UCSD's Student Run Film Studio

Located on the Second Floor by the Treehouse Lounge

ttv.ucsd.edu

[f /tritonelevision](https://www.facebook.com/tritonelevision)
[@tritonelevision](https://www.instagram.com/tritonelevision)
[@TritonTV](https://twitter.com/TritonTV)

made to order

Your vision, our mission.

Create custom apparel to promote your group, department or student organization!

GET A FREE QUOTE TODAY!

madetoorder@ucsd.edu

SUDOKU

	4							5	
	9		4	6				8	
	3	2		9	7			4	
				1	5				
		7		4				6	
2	3							7	
3			8				9		
5			6	7					
9							2	5	6

COLOR ME

did you know...



APRIL 17
NATIONAL BAT
APPRECIATION DAY

► **SOFTBALL**, from page 16

UCSD dropped both Senior Night games.

Tritons secured their 13th consecutive win versus the Warriors.

On pitching duty, sophomore Alanna Philips worked 6 innings while striking out 6, matching her career high, and allowing no runs. Wampler closed the contest in the seventh inning to earn the win for UCSD.

Game 3

Saturday gave rise to a different storyline as the Warriors got the best of the Tritons in the first game of the day, 3-2. Interestingly enough, the game turned out to be quite similar to the series opener, except the Tritons took the loss this time around.

The Warriors took the early 1-0 lead in the first inning as an RBI double put the Tritons down. However, in the second, UCSD responded quickly with a score of their own to level things up at 1-1. A ground out brought in the runner for the Tritons looked to grind another win in order to take the series.

Stanislaus State earned 2 runs in the fourth to take a 3-1 lead going and at this point it was going to be a fight for the Tritons to get back into the game as both

teams had played terrific defense all up to this point.

UCSD earned a glimpse of hope in the seventh inning, as the team inched its way back into the game with an RBI walk and the bases loaded. However, no more damage was made after and the Warriors narrowly held on for the win.

Game 4

Unlike the other games on the weekend, the series closer came out of left field as the Warriors blew out the Tritons 8-0 in six innings.

Seven runs in the second for Stanislaus was enough to seal the victory. UCSD had nothing going on offensively as they had 5 hits in the game while, Stanislaus had 8 but had a hit for every run they scored.

Their final run of the afternoon came in the sixth inning to add insult to injury and end the game.

Next up, the Tritons will head up to Monterey where they will face California State University, Monterey Bay in a four-game series starting Friday, April 14th.

READERS CAN CONTACT
DANIEL HERNANDEZ DAHO43@UCSD.EDU

Tritons Flop Finale

UCSD looks to quarterfinals.

BY MADELINE LEWIS
STAFF WRITER

UC San Diego @ Cal State University, Northridge — April 13

Still looking for its first ever Big West Conference win, the UC San Diego men's volleyball team lost to ninth-ranked California State University, Northridge in four sets resulting in the scores of 22-25, 14-25, 25-19, and 25-17. Although preventing a three-set sweep, the Tritons could not find a way to dig themselves out of an 0-2 hole early on.

The first set lasted a total of 18 tie scores and two lead changes, eventually residing in favor of the Matadors. While even at a score of 22, CSUN capitalized on an attack error by the Tritons, following up with a kill to push the lead to 2. An additional attack error from UCSD lifted CSUN ahead right away.

Moments later, the two California teams duelled off in another competitive set. Ahead by 1 at 5-4, 4 consecutive CSUN scores flipped the script. A strong kill by junior outside Nathan Thalken cut the lead to 2 — however, the Matadors bounced back immediately.

Senior opposite Tanner Syftestad and freshman outside hitter Wyatt Harrison led the Tritons with 12 and 11 kills, respectively. Both combined for a total of 24 points and 10 digs on top of 1 assist apiece.

The Tritons played their best ball in the third set recording a team attack percentage of .440 on 14 kills and just 3 errors out of the 25 attempts.

Senior middle blockers Bryan Zhu and Alec Flowers each racked up 7 kills and 2 block assists, while sophomore setter Connor Walbrecht tallied 17

assists, 8 digs, 2 block assists, and a perfect 3-for-3 on kills.

With hopes of using the successful third set to boost the Tritons in a come-from-behind win, UCSD lost momentum at an 11-5 advantage for CSUN midway through the fourth set. Overall the Matadors led in just about every category leaving no doubt of the victor on this night.

UC San Diego vs. Cal State University, Northridge — April 14

Saturday night would be the last time seven senior Tritons played on their beautiful home court of RIMAC Arena in a conference rematch against CSUN. Luke La Mont, Alec Flowers, Drew Sloane, Milosh Stojcic, Bryan Zhu, Tanner Syftestad, and Luke McDonald were all honored prior to the match for all their hard work and dedication to the UCSD program over the last four or five years.

Unfortunately, the Tritons dropped 3 straight sets with scores of 21-25, 18-25, and 21-25. In the first set, the only 2 tie scores would come at 1-1 and 2-2 before the Matadors took off on a roll to secure the opening. The second set consisted of 0 lead changes as UCSD would fight to stay within 5 points but failed to hang on late.



PHOTO COURTESY OF UCSD ATHLETICS

On his Senior Night, Syftestad collected 5 digs and 11 kills pushing his career total to 1202. Redshirt sophomore outside hitter Xander Jimenez placed second behind Syftestad in points scored at 7.5 from 7 kills and 1 block assist. Flowers also contributed 4 kills and 5 digs and Stojcic pushed his career assist total to 2500 with 16 assists the same night.

The Matadors calculated a team attack percentage of .300 or better in every set. Moreso, a team total of 10.5 blocks compared to 4 from the Tritons would explain only one part of the problem for UCSD on Saturday night.

A third set deficit handed UCSD their 18th loss of the year and 10th loss in the Big West Conference. Because all six teams make the conference tournament, UCSD as the sixth seed is set to face third-seeded UC Irvine in the quarterfinal on Thursday, April 19 at 5 p.m. California State University, Long Beach will host inside Walter Pyramid. A win on Thursday night will put UCSD in a position to play second seed University of Hawaii the following day.

READERS CAN CONTACT
MADELINE LEWIS MLEWIS@UCSD.EDU

ASSOCIATED STUDENTS ROAD MAP

SERVICES AND RESOURCES FOR UC SAN DIEGO STUDENTS ARE JUST ONE STEP AWAY!

<p>01 • AS Council & Senate Improved communication and engagement on central community politics and issues. as.ucsd.edu</p> <p>02 • AS Safe Rides 2 free Lyft rides per student per quarter. as.ucsd.edu/saferides</p> <p>03 • ACCB & ACTA All Campus Commuter Board and All Campus Transfer Association events, programs, opportunities, and resources to enhance the transfer and commuter student experience. f UCSDACCB f UCSDACTA</p>	<p>04 • ASCE Your source for on-campus concerts, shows, music, and entertainment. PC East 4th Fl • asce.ucsd.edu</p> <p>05 • AS Graphic Studio A one-stop shop for all your graphic design needs. PC East 3rd Fl • asgraphicstudio.ucsd.edu</p> <p>06 • KSDT Student-run, campus radio station. Original Student Center • ksdt.ucsd.edu</p>	<p>07 • SOVAC A non-partisan committee dedicated to educating the student voter, increasing voter turnout, and facilitating voter engagement. sovac.ucsd.edu</p> <p>08 • SPACES Events, programs, and services to promote academic continuation at all levels of education. PC West 2nd Fl • spaces.ucsd.edu</p> <p>09 • SSC Student Sustainability Collective leaders promote sustainable practices, educating students, and fostering a culture of responsibility on campus. PC West 1st Fl f sscucsd</p>	<p>10 • Triton Food Pantry Student-run service for students in need of food. basicneeds.ucsd.edu/triton-food-pantry f tritonfoodpantry</p> <p>11 • Triton Outfitters Unique and affordable merchandise and apparel; customized designs for student orgs and departments. PC Plaza or Library Walk • to.ucsd.edu</p> <p>12 • Triton TV Student-run, campus television station. Original Student Center • ttv.ucsd.edu</p>	<p>13 • Women's Commission A group of student advocates for a gender-equitable campus, with resources for womxn feeling mentally, physically, or emotionally oppressed. f womenscommissionucsd</p> <p>as.ucsd.edu A.S. ONE </p>
---	--	--	--	--

SPORTS

CONTACT THE EDITOR
ALEX WU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

Baseball	4/19	6 PM	Cal State San Bernardino
M Volleyball	4/20	5 PM	AT Hawaii (Semifinals)
Baseball	4/20	6 PM	Cal State San Bernardino
W Water Polo	4/20	6 PM	San Diego State (Harper Cup)
Softball	4/21	11 AM	AT Seaside



On April 11th, the UC San Diego Athletics Department honored twelve student athletes for their outstanding achievements in athletics and academics.

Top (from left to right)
Earl Edwards, Bryan Brennan, Trevor Jackson, Alexandra Rodman, Kayla Fedler, Joshua Makieve, Joel Wermter
Bottom (from left to right)
Molly Dalziel, Maddy Lewis, Taylor Tanita, Mandy Che, Natalie Saddic

PHOTO COURTESY OF UCSD ATHLETICS

UC San Diego Sweeps Stanislaus State in Weekend Homestand

The baseball team wiped the floor with Stanislaus State four times this past weekend, including a fiery 17-2 victory in Game 2.

BY RICHARD LU
ASSOCIATE SPORTS EDITOR

The UC San Diego men's baseball team faced off against California State University, Stanislaus in a four-game series. The Tritons overcame the Warriors and improve to 19-12 in California Collegiate Athletic Association play.

Game 1

Stanislaus State quickly secured an opening RBI in the first inning. Following the opening run, neither team could really get things going. In the fifth inning, however, Stanislaus scored another homerun off a single ball sent to the left side.

In a 2-0 deficit headed into the sixth inning, the Tritons dug down. The sixth was a particularly

successful inning — UCSD had its most hits of the game at that point. With all three bases loaded, redshirt junior infielder Alex Eliopulos nailed a double to send two Tritons home.

UCSD held Stanislaus State at bay and stayed focused going into the final inning. In the ninth, Eliopulos sent a single down the middle for his third RBI of the game. The Tritons take game 1, 3-2.

Game 2

Riding the momentum of Friday's game, UCSD took game 2 by storm. Redshirt freshman infielder Blake Baumgartner opened up the game with a homerun to the left middle. In addition to a run of his own, Baumgartner also earned an RBI for junior first-baseman Tyler Durna.

Stanislaus State replied with a run of their own in the second.

Undeterred, the Tritons kept their foot on the gas pedal. A triple by redshirt sophomore utility Keenan Brigman gave Eliopulos and redshirt freshman infielder Blake Baumgartner two easy runs. An RBI single by redshirt junior catcher Michael Palos gave UCSD a 5-1 lead.

Smelling blood, UCSD did not relent — the Tritons blew open the game in the fifth inning with 6 total runs. Already at an 11-1 advantage, UCSD played until the end; the team scored 6 more homeruns in the final three innings and only gave up one. UCSD takes game 2, 17-2.

Game 3

Stanislaus State looked to send a

message in the first inning of game 3, starting off the game with a quick RBI double. UCSD answered in the second inning with 5 runs of its own. Redshirt sophomore utility Steven Schuknecht scored UCSD's 1st run, scoring off a fielder's choice to first base.

With the score at 5-1 in the third inning, the Warriors, a flyball out to left field gave Stanislaus State their second and final run of the game. Almost as if in response, UCSD senior infielder Justin Beck sent the ball screaming down the right field line for a homerun. In the fourth inning, Beck hit a single toward the left field and earned an RBI single off of a run by Schuknecht. Not satisfied, UCSD scored 2 more runs in the fifth inning; redshirt freshman

outfielder Brandon Stewart and freshman infielder Shay Whitcomb secured the runs.

UCSD takes Game 3, 9-2.

After defeating Stanislaus State 9-4 in Game 4, UC San Diego looks to play California State University, San Bernardino in a four-game series. The first two games will be at home for UCSD: 6 p.m. on both Thursday, April 19 and Friday, April 20. The following two games will be played as a doubleheader on Saturday, April 21. Opening pitch for the doubleheader is set for 12 p.m.

READERS CAN CONTACT
RICHARD LU RIL014@UCSD.EDU

UCSD Splits Weekend Series

The Tritons won the first two games 3-2 and 1-0.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER

The 24th-ranked UC San Diego softball team hosted California State University, Stanislaus over the weekend in a four-game series. Both teams took a pair of victories as the Tritons won the first two of the series and the Warriors took the last two for the split. UCSD now stands at 20-12 in the CCAA, while 27-14 overall.

Game 1

Behind a stellar pitching effort from freshman pitcher Robyn Wampler, the Tritons pulled off a 3-2 tightly contested game to take the series opener at home. The freshman pitcher collected 9 strikeouts and allowed only 2 runs in a complete game.

UCSD jumped into a 2-0 lead in the first inning and in this type of match where runs are at a premium, those 2 runs early in the game made the difference in the end. Throughout, the Triton defense took care of business as

the Warriors finished with 5 hits.

After the first inning, the scoring disappeared as the score stood at 2-0 until the fifth inning when the Tritons put in 1 more run to make it a seemingly comfortable scoreline, 3-0, the way the Tritons kept dominating.

UCSD looked to have the game in the bag, but Stanislaus State showed fight in the last inning as the Warriors put the Tritons on the back foot with 2 runs to make the game a lot more interesting at 3-2. However, Wampler put the responsibility on her shoulders and struck out 2 of the final 3 at bat and made the last ground out to earn the win.

Game 2

Much like the first game, a low-scoring affair took over the game as only a single run came in for either team. Fortunately, the Tritons scored that 1 run to get the victory in the sixth inning. After their second win on Friday against Stanislaus State, the

See **SOFTBALL**, page 15



PHOTO COURTESY OF UCSD ATHLETICS