

## IDEAS PERFORMANCES SPRING 2013

### **Roger Reynolds - Submerged Memories**

Saturday, April 20, 2013  
Calit2 Theater/VROOM  
7:30pm-9:00pm

### **Bryan Reynolds - Fractalicious!**

Saturday, April 27, 2013  
Calit2 Theater/VROOM  
8:00pm-10:00pm

### **Joshua Tonies - Strange Journeys**

Friday, May 3, 2013  
Calit2 Theater/VROOM  
5:00pm-7:00pm

### **Nick Drashner - Spellbound**

Saturday, May 11, 2013  
6:00pm-8:00pm  
Calit2 Theater/VROOM

### **Andy Muehlhausen - Ad Infinitum<sup>3</sup>**

Saturday, May 18, 2013  
7:00pm-8:00pm  
Calit2 Theater/VROOM

### **Trevor Henthorn - Spidersonic 3.0**

Thursday, May 23, 2013  
2:00pm-6:00pm  
Calit2 Performative Computing

### **Hunjoo Jung - Samurai**

Friday, June 21, 2013  
5:30pm-7:00pm  
Calit2 Theater/VROOM

### **Tracy Cornish - ESSA!**

Saturday, June 29, 2013  
2:00pm-4:00pm  
Calit2 Auditorium



## **ESSA!**

**By Tracy Cornish and Todd Margolis**

**June 29, 2013**

**2pm-4pm Saturday**

**Calit2 Auditorium, Atkinson Hall, UC San Diego**

#### DESCRIPTION/ABSTRACT:

This performance-talk by Visual Arts associate teaching professor Michael Trigilio is the first in a series of nine events to be staged in the 2014 season of the Qualcomm Institute IDEAS series. TELL THEM EVERYTHING / REMEMBER US (T2ERU) is a multi-platform media suite initially designed for the unique visualization resources of the Qualcomm Institute at Calit2. The collection of works range from stereographic panoramas capturing poetical performances, 4K digital cinematic works, high-resolution graphical scores derived from community input, and conceptually-designed point-cloud/LiDAR designs. For this IDEAS performance, Michael Trigilio is working with student-artists and ongoing T2ERU collaborators (including Trish Stone from Qualcomm Institute and fabricator Xander Sligh) to stage an hour-long, multimedia presentation of media from T2ERU. Inspired alternately by speculative astrophysicists like Freeman Dyson and 20th-century satirists such as Kurt Vonnegut, the Visual Arts professor will present a spirited, multimedia performance-talk focusing on "Authoring Memories for our Millennial Descendants." Using the VROOM high-resolution display wall in the Calit2 Theater, Trigilio will coordinate a tightly-controlled talk featuring panoramic displays, videos, sound-works, and data-driven visualizations derived from community input for T2ERU. Much of the media content for T2ERU is being co-produced in collaboration with undergraduate students from UCSD's Visual Arts Department. Students are learning to research new-media techniques while investigating the broader conceptual terrain of memory and conceptual archaeology as a conduit to developing works for inclusion in the broad set of T2ERU materials. In addition to the presentation (and the subsequent Q&A session), Trigilio will work with the Qualcomm Institute to have T2ERU visualizations designed for the NexCAVE on display as well as 3D video media delivered on a 72-inch passive LG display.

#### SPEAKER BIO:

Michael Trigilio is a multimedia artist living in San Diego and an Associate Teaching Professor in the Department of Visual Arts at UCSD, where he teaches courses in Media Arts and Sound. Born and raised in San Antonio, Texas, he received his B.A. in Humanities from the University of Texas at San Antonio. His fear of religion notwithstanding, he was ordained as a lay Buddhist priest in 1997, a role from which he resigned five years later. Trigilio received his MFA from Mills College in 2003. His work is inspired by material that balances sarcasm and prayer, giving rise to works that examine religion, humor, narcissism, and demystification. His film, *Bodhisattva, Superstar* (2010), was included in the *HERE NOT THERE* exhibition at the Museum of Contemporary Art San Diego. In December 2010, Trigilio joined Katie Faulkner, artistic director the Little Seismic Dance in San Francisco in a residency at the Maggie Allesse National Center for Choreography. Together they created the ambitious, large-scale dance-media work, *We Don't Belong Here*, as a commission for Dancers' Group in Union Square (San Francisco) in Fall 2011. Trigilio is a founding member of the independent radio project, *Neighborhood Public Radio*, which was included in the 2008 Whitney Biennial exhibition. This work in public-practice / public-culture / public-sonification was hosted in a three-month residency at the Museum of Contemporary Art (MOCA) in Los Angeles in Spring 2011. His work in video, sound, and radio has been presented in many venues nationally and internationally, notably the Anthology Film Archives in New York, Southern Exposure in San Francisco, the Museum of Modern and Contemporary Art in Strasbourg, the Contemporary Museum in Baltimore, and a commission for a soundwork at the Los Angeles County Museum of Art (LACMA). Other recent projects include *Project Planetaria*, a UCSD Center for Humanities research group (with astrophysicist Adam Burgasser and artist Tara Knight), focusing on interpreting stellar data through performance, sound, and media-work.