



The Library

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ESSA!

June 29, 2013

06 minutes, 27 seconds

Speakers: Shahrokh Yadegar, Diane Wu

Transcribed by: Hanaa Moosavi

[IDEAS Performance Series](#)

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Time	Transcription
0:00	[Music]
0:03	[IDEAS Initiative for Digital Exploration of Arts + Sciences]
0:14	[ESSA! Tracy Cornish and Todd Margolis Saturday June 29, 2013 Qualcomm Institute]
0:27	Shahrokh Yadegar: Please welcome Naruwan Taiko to the stage. Thank you.
00:33	[Applause]
00:41	[Drums]
01:03	Diane Wu: Hello everyone, I have to admit that's the first time I had to play that piece wearing a headset and for some of you who may have seen our performances before, usually we're just rocking out all day and I had to keep my head still so that was a very big challenge, but hopefully that worked out.
01:19	[Drums]
01:47	Speaker 1: You may have noticed that, in addition to banging on drums up here, we are also using our voices to shout energetically and that's called a kiai and you may recognize it from Japanese martial arts like karate and judo. In Tiako, we use kiai to build energy in ourselves, give energy in each other and then take that energy and throw it out into the audience.
02:11	[Drums]
03:48	Diane Wu: In North America, Takio has really become a tool for identity and a voice for Asian Americans here, particularly Japanese Americans.
03:57	[Drums]
06:01	[Yelling]
06:03	[Applause]
06:12	Diane Wu: We just want to give a really big shout out to Todd and Tracy over there, everything you see today— the visualizations, even bringing us everything— was done by these two individuals. They have not slept in the last two months.
06:21	[Applause]