

Showcase for Young Composers presents grad works

April 9, 1971

In its continuing Showcase for Young Composers, the University of California, San Diego Department of Music will present a concert of works by graduate students at 8:30 p.m., Sunday, April 18. The concert, which will be held in the Recital Hall, Building 409, on the Matthews Campus, is free and open to the public.

The program will include "Sextet" by David Gamper, "Music and Love of the Pelican" by Charles White, "Electric Music II" by John Mizelle, "Despedida" by Judith Grove, and "Fragments from a Journey through Hell" by Robert MacDougall. In addition, pianist John Baer will perform "Klavierstucke V" by Karlheinz Stockhausen.

Gamper, who is presently working on a masters in music at UCSD, received a B.A. in mathematics from Bowdoin College in 1967. From 1968-69 he worked with the Dartmouth Electronic Music Studio and from 1969-70 was a Fellow of Music at Bowdoin. His piece, "Sextet," is for piano, clarinet, cello and electronics, and is, according to Gamper, "an attempt to deal with the problems and possibilities of multiple-tape delays-- that is, life information previously taped-- in what is called real time or actual performance."

Performers in the Gamper piece are John Baer, piano, Joan George, clarinet, Glen Campbell, cello, and Gamper, Mizelle and White, electronics.

White received his bachelor of music from Ohio Wesleyan University, Delaware, and is studying for a masters at UCSD. "Music and Love of the Pelican" is his first composition to be performed in concert, and was created, says White, through "an interest in reassessing the relationship between men and other animals world." Performers in the White piece are Damian Bursill-Hall, flute, David Avery, Patricia Strange, violin, Glen Campbell, cello, Frederico Silva, contrabass, and Robert MacDougall, piano. Dwight Cannon will conduct the piece. Cannon, also a graduate student at UCSD, received a B.M. from DePaul University, Chicago, and a masters in music from San Jose State College.

Mizelle's work, "Electric Music II," is for eight dancers. Mizelle has studied with Larry Austin, David Tudor and Karlheinz Stockhausen, and for two years was associated with laser sculptor Tom Fresh. Interested in the philosophical writings of Pierre Teilhard de Chardin, he is presently engaged in projects combining music, art, and technology, one of which is a laser-electronic music environment exhibition to go on week-long display at the UCSD Art Gallery May 17.

"Despedida" by Miss Grove is a duet for soprano and cello based on poems by F. Garcia-Lorca. Performers are Beverly Ogdon, soprano, and Glen Campbell, cello.

"Fragments from a Journey through Hell" is a composition involving 4-channel tape with double bass, piano, clarinet, dancer, and two sculptures, and is based on images found in works by Antonin Artaud. MacDougall, composer, received his B.M. in June, 1970, from the Peabody Conservatory of Music in Boston.

Performers for the MacDougall work are Glenn Block, contrabass, Larry Livingston, clarinet, and Bonnie Barnett, dancer. The piano will be played by MacDougall, who is also creator of the two sculptures to be used in the piece.

A second concert, featuring pieces for a wide range of instrumental combinations by graduate students Dwight Cannon, Bruce Leibig, Alexina Louie, David Ernst, and Steve Marx, will take place on April 24.

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