

Adolphus "Doc" Cheatham will be Regents' Lecturer; sponsored by Department of Music

May 14, 1987

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THIS RELEASE CONTAINS IMPORTANT CALENDAR INFORMATION ADOLPHUS "DOC" CHEATHAM, MASTER JAZZ TRUMPETER, WILL BE UCSD REGENTS' LECTURER MAY 26-29

Adolphus "Doc" Cheatham, acclaimed trumpeter and master of swing, Latin, New Orleans, modern and creole jazz styles, will be a Regents' Lecturer at the University of California, San Diego, May 26-31.

Cheatham's career, which began in 1919 when he was 14 years old, spans the actual development of jazz in America. For this reason, Cheatham is considered to be a living legend in the history of America's only home-grown culture, jazz. From ragtime to the big band era, through New Orleans jazz to the Latin beat and up to the sounds of the present day, the Cheatham's pioneering influence can be heard.

"Doc" Cheatham, who acquired his nickname through having several relatives in the medical profession, has played with the leading names in American jazz history, including Ma Rainey, Cab Calloway, Fletcher Henderson, Benny Carter, Benny Goodman, Ricardo Ray, Count Basie, Herbie Mann, and many, many others.

The 83-year-old jazz patriarch will give a series of lecture demonstrations and performances, which will be free and open to the public. His schedule is: Tuesday, May 26, 4-6 p.m., Mandeville Center, Room B152, discussion and demonstration, jazz improvisation and performance clinic; from 7-10 p.m., Mandeville Center, Room B-202, big band and jazz ensemble performance demonstration.

On Wednesday, May 27, from 7-10 p.m., in Mandeville Center, Room B210, "Doc" Cheatham will take part in an open panel discussion, focusing on the seven decades of jazz, from the 1920s-80s.

There will be three workshops on Thursday, May 28, beginning at 10-11:15 a.m., in Mandeville Center, Room B210, on big band history; the second from 1-2 p.m., in Mandeville Center, Room B210, a trumpet seminar; and from 2:30-3:50 p.m. in Third College Lecture Hall, Room 104, a history of the music of Black Americans.

On Friday, May 29, from noon-1 p.m., Cheatham will have refreshments with UCSD music faculty and students in the music department plaza patio, Mandeville Center. This event is open to the public.

The position of Regents' Lecturer is an honorary post offered to a distinguished guest scholar or artist who has contributed greatly to his or her field. Cheatham joins an illustrious field of musicians and scholars who have come to UCSD in the past, including Earl "Fatha" Hines, Count Basie and Winton Marsalis.

For more information call the Department of Music, 534-3230.

Written by Lisa Davis

(May 14, 1987)