

"El Grande de Coca Cola" to be played

January 23, 1978

Low Moan Spectacular's production of "El Grande de Coca Cola," a parody of a "Gloriously ratty revue in a nightclub in 'Honduras,'" will be presented at 8 p.m. Thursday, Jan. 26, in the Mandeville Auditorium at the University of California, San Diego.

While the Low Moan Spectacular is a British import, it was created by two Americans, Ron House and Diz White, who have toured "El Grande de Coca Cola" throughout Europe and the United States.

The play, according to the New York Times' Clive Barnes, is "the best thing to happen to Coca Cola since Tab."

The group takes show business at its seediest and then plays the sleazy Latin American revue simply for laughs. The cast of the revue is the family of Don Pepe Hernandez, the nightclub's owner who brings his relatives on stage under a variety of "international superstar" identities - a web-footed tango team, an all-thumbs magician, a uni-voiced male singing duo, a female singing team who are restricted to "la-la-la" and a blind Mississippi blues interpreter.

"The ineptitude of the actors, the hilarity of the performance, the seediness of the Latin ambience, all explode like a badly packed pinata," wrote one observer. "The design, staging and performance make up one gaudy, glittering jewel that is at once diamond and zircon."

The Low Moan's appearance at UC San Diego is presented in cooperation with the Inter-campus Cultural Exchange by the Office of University Events. Tickets are \$3 for all students and \$5 for general admission and may be purchased at the UCSD Central Box Office (452-4559.)

For information contact: Public Information Office, 452-3120

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