

UCSD presents the "New Writing Series" poetry readings on Wednesdays at CRCA

April 19, 1995

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UCSD PRESENTS THE "NEW WRITING SERIES" POETRY READINGS

Distinguished poets and writers Arkadii Dragomoschenko, Mark Weiss, Alurista, Fanny Howe, Martin Nakell and David Ignatow will appear at the University of California, San Diego for the spring quarter's "New Writing Series," sponsored by the UCSD Department of Literature, University Events and the Archive for New Poetry.

All readings take place at 4:30 p.m., Wednesdays, at the UCSD Center for Research in Computing and the Arts (CRCA). The schedule is: April 26, Dragomoschenko; May 3, Mark Weiss; May 10, Alurista; May 17, Howe; May 24, Nakell and May 31, Ignatow.

Dragomoschenko's poetry emerged during the last decades of the Soviet Union, and he is now considered a major post-Soviet cultural figure. A native and resident of St. Petersburg, Dragomoschenko is teaching this spring in UCSD's poetry and fiction program. He will be joined in his April 26 reading by well-known American poet Lyn Hejinian, who is also Dragomoschenko's principal translator.

Weiss has been an active member throughout the past 25 years on the New York poetry scene that included writers Paul Blackburn, Armand Schwerner and Jackson Mac Low. He is the author of a number of books of poetry and for 15 years directed several of New York City's most important poetry venues. His most recent book, "Fieldnotes," appeared earlier this year.

Alurista is recognized as a force in the creation and dissemination of a new Chicano poetry. His work moves with ease between the English and Spanish languages.

Howe, a novelist and poet, and a faculty member in the UCSD literature department, returns from England after a two-year leave. She is the author of several works, including the novel, "Saving History" (Sun & Moon Press).

Nakell's first book of poems, "The Myth of Creation" (Parentheses, 1993), will soon be followed by the publication of "The Library of Thomas Rivka," with Sun & Moon Press.

Ignatow's work has been part of the American poetry scene for more than half a century. His "Selected Poems 1934-1994" appeared last year from Wesleyan University Press.

For information about the "New Writing Series," call the UCSD Library's Archive for New Poetry, Special Collections, 534-1276.

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