

# THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

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Thursday, October 30, 2008

The Student Voice Since 1967

## A.S. APPROVES NEW FEE REFERENDUM

Measure to increase activity fee slated to appear before student body second week of Winter Quarter.

By Sarah de Crescenzo  
SENIOR STAFF WRITER

After more than a month of deliberation, the A.S. Council green-lighted a campus activity fee referendum last night that would raise student fees by a total of \$19.82 per quarter if approved by the student body during the second week of Winter Quarter.

Designed to pull the council out of a funding deficit that currently threatens to cripple A.S. Programming, the referendum's passage by councilmembers has been hindered by a number of obstacles over the past several weeks, including a last-minute addendum to fund a new campus sustainability center.

At last night's meeting, the council debated including funding for the Loft, UCSD's new nightclub, in the referendum. Earlier in the evening, University Events Office Director Martin Wollesen approached the council with a request that the Loft, currently experiencing its own



JOHN HANACEK/GUARDIAN  
Councilmembers discussed the passage of the activity fee referendum at a marathon meeting last night that dragged on past 2 a.m. The council was faced with issues such as whether to include funding for the Loft within the referendum and a decision to transfer reserve funds to A.S. Programming.

funding shortfall, be considered for inclusion.

The potential addition of a \$2.65 fee per student per quarter that would financially support future

Loft events proved contentious, as a divided council debated the appropriateness of requesting that students fund a project over which Associated Students has no control.

While some councilmembers argued that the Loft is vital to UCSD's social and cultural develop-

See **REFERENDUM**, page 7

## Humane Society Presses UC for Prop. 2 Study Details

By Sarah Alaoui  
STAFF WRITER

The Humane Society of the United States revamped its legal case against the University of California last week, claiming the university still has yet to surrender documents proving that a study conducted at UC Davis in July that detailed the economic effects of Proposition 2 was not funded by any external interest groups. University officials now claim the documents do not exist.

A firm supporter of Prop. 2 — the California measure that would improve farm animals' living conditions if passed next week — the Humane Society has been waiting since July to receive documentation from the university that would validate the legitimacy of the study's funding sources.

"We are not trying to prove anything," said Peter Brandt, an attorney with the Humane Society. "We are just trying to get public information — part of that being the source of this study's funding."

The Humane Society claims that the UC study demonstrates a clear bias against Prop. 2, alleging that the information within the study downplays the potential positive economic impacts of the measure while focusing primarily on its negative effects.

After reviewing the limited information provided by the university, the Humane Society claims that the American Egg Board contributed financially to the study and may even have requested that the university conduct the Prop. 2 research to begin with.

Humane Society representatives allege that any funding received from the AEB to conduct the study would effectively delegitimize the study's findings, as the AEB has a vested interest in seeing that Prop. 2 is not approved by voters. University officials, however, claim to possess no documented evidence of the study's relation to the AEB.

"We told the Humane Society a month earlier that we haven't received any American Egg Board funding," UC Office of the President spokesman Trey Davis said. "Such documents simply don't exist because UC received no funding from the egg industry."

The Humane Society, however, is still requesting documentation detailing any other sources of funding.

As a state-funded entity, the university is required by California law to release such documents to the public. The Humane Society has accused the university of failing to abide by these regulations, alleging that officials continue to withhold much of the documentation relevant to the study.

See **LAWSUIT**, page 3

## BARGAIN FEEDING FRENZY



JIMMY KAN/GUARDIAN

This week's vendor fair on Library Walk has drawn throngs of students who dig through piles of bargain clothing, browse an assortment of art and jewelry and sample a variety of fresh fruit and produce.

## More Than 40,000 Students Register to Vote, UCSA Reports

Drive is largest in UC history, placing four campuses at top of nationwide rankings for voter registration rate.

By Sarah-Nicole Bostan  
CONTRIBUTING WRITER

In a push to increase youth participation in next week's presidential election, the UC Students Association, in conjunction with the UC Students Vote! Project, has registered 42,007 UC students — including 3,936 from UCSD — in the most successful voter registration drive in university history.

UCSD's student voter registration ranked fourth nationally, topped only by UC Santa Barbara's 10,241, UC Berkeley's 9,425 and UCLA's 8,519.

UCSA Organizing Director Jennifer Knox said UCSA worked primarily through student governments, but also teamed with smaller, nonpartisan student organizations.

"We started out our work last year for the primaries, registering 13,714 UC students to vote," Knox said. "The registration initiative was successful because we started really early, with a big training session at UC Berkeley, where 75 students were trained to start work before school

### READY TO POLL

The following UC campuses registered the most student voters nationwide this year:

<b>UCSB</b>	10,241
<b>UC BERKELEY</b>	9,425
<b>UCLA</b>	8,519
<b>UCSD</b>	3,936

even started."

Registrants conducted the bulk of the drive at student housing complexes, stationing themselves over each of the system's 10 campuses to maximize awareness and convenience. They also recruited volunteers to assist in the effort.

UCSD A.S. Vice President of External Affairs Lisa Chen said this year's drive has had statewide impacts, drawing the attention of public officials to the university's potential as a foundation for political leverage.

"Historically, students have been viewed as politically apathetic, but that's changed with this election," she said. "We're going to have a huge impact. Just in the UC system alone, we made half of what California's

See **VOTERS**, page 7

### HIATUS Don't Change a Thing

Eastwood's "horror flick for adults" seems a harrowingly true story with threads of film-noir melancholy.



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### SPORTS Must Win? No Problem

Men's soccer: Tritons keep playoff hopes alive with a staggering 5-0 win over Seattle Pacific.



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### ONLINE

**Poll:** Now that construction in the Student Center is completed, how often do you visit the Grove Caffe?  
Tell us at [www.ucsdguardian.org](http://www.ucsdguardian.org).

### WEATHER

 Oct. 30 H 77 L 60	 Oct. 31 H 75 L 59
 Nov. 1 H 76 L 60	 Nov. 2 H 65 L 57

## POORLY DRAWN LINES

BY REZA FARAZMAND



## CURRENTS

### UCSD Awarded 'Tree Campus USA' Status

UCSD will hold a tree-planting ceremony Nov. 12 to celebrate its status as one of nine U.S. campuses to be named "Tree Campus USA."

Commemorated by the Arbor Day Foundation for practices in campus forestry, UCSD will plant over 100 trees during the 11:15 a.m. event to replace the hundreds of trees that have been lost to storms, land development and drought in recent years.

The event will take place in a grove east of the Faculty Club where volunteers will plant several species and sizes of trees, including 40 sugar gum, 34 "Little Gem" and 26 Torrey pine trees.

The ADF, a nonprofit conservation organization on a mission to inspire people to plant, nurture and celebrate trees, is honoring colleges nationwide for promoting healthy urban forest management and engaging their campuses in environmental stewardship.

"This tree-planting event

will raise awareness of ongoing reforestation efforts on our campus, and increase environmental responsibility among students, faculty and staff," campus urban forester Sam Oludunfe said. "The trees planted will help us restore the diminishing tree canopy on campus and increase tree-species diversity throughout the campus forest."

The standards required to obtain the Tree Care USA honor were all met by UCSD: the establishment of a campus tree advisory committee, evidence of a campus tree-care plan, verification of dedicated annual expenditures on the campus tree plan, involvement in an Arbor Day observance and the institution of a service-learning project aimed at engaging the student body.

### Undergrads Receive Library Research Prize

The 2008 Undergraduate Library Research Prize was awarded to four UCSD students for their outstanding skills and work in

research.

Co-sponsored by the UCSD Libraries and Vice Chancellor of Student Affairs Penny Rue, the prize includes cash awards of \$1,000 and \$500 for upper- and lower-division students, respectively.

Students must present their research at the annual spring Undergraduate Research Conference. According to the Academic Enrichment Program, which sponsored the event, more than 140 UCSD undergraduates reported their research findings this year.

"The winners of this year's Undergraduate Library Research Prize reflect the high level of intellectual inquiry and accomplishment that UC San Diego has become known for," Rue said.

First prize in the social sciences, arts and humanities went to international studies major Mary Tharin for her honors thesis on religion and politics in Pakistan at the end of the 20th century.

Second prize in the social sciences, arts and humanities went to senior Michael Hirshman, a his-

tory major, for his honors thesis on Napoleonic Spain.

First prize in the life and physical sciences went to Steven Shimizu, a double major in chemistry and chemical engineering, for a research project involving the synthesis of zinc oxide, which is studied widely for its optical and semiconductor properties.

Second prize in the life and physical sciences was awarded to cognitive science major Jacqueline Acuna for her research on maternal behaviors related to infant emotions, stress and shared attention.

"The UC San Diego Libraries are pleased to recognize this year's Library Research Prize award-winners," Geisel Librarian Brian E. C. Schottlaender said. "They clearly demonstrated the outstanding research skills needed to achieve academic excellence at UCSD and beyond. Their thoughtful and strategic use of a wide range of library resources, from specialized databases and library bibliographic tools to electronic journals and manuscript collections was compelling."

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## Hot-Button Funding Issues Push Council Past Eighth Hour

Last night's A.S. meeting was a true test of endurance, but it commenced innocently enough with special presentations. Eleanor Roosevelt College senior **Carol-Irene Southworth**, representing the Free Speech Coalition, was the trailblazing presenter of the evening, with a report on the status of the free-speech policy the coalition is currently drafting.

"Our goal now is to get a policy proposal of a brand new free-speech policy finished by the end of this quarter and out hopefully by the end of Winter Quarter," Southworth said.

**Paul Terzino** of University Centers came forth next to clarify any misunderstandings regarding renting University Centers for student organization events.

Next up was **Melissa Ewart**, the A.S. senior graphic artist, who updated the council on the happenings of the A.S. Graphic Studio and promised uniquely designed T-shirts that advertise the studio's services for councilmembers next week.

The last presentation consisted of University Events Office Director **Martin Wollesen's** update on the financial status of the Loft and included a line-itemized budget to clarify the running of the space and some of the statements Vice Chancellor of Student Affairs **Penny Rue** made last week regarding the Loft's survival.

"I think they want to make sure they can keep [the Loft] going," Wollesen said. "But I don't foresee ongoing operating costs coming from the vice chancellor's office."

Although nearly half of the council was in favor of helping bail out the Loft, some of the line items on Wollesen's budget raised eyebrows.

"I really want to make sure that the money is not devoted for BlackBerrys for all the interns," Associate Vice President of Athletic Relations **Peter Benesch** said in reference to a line item for such services.

During committee reports, the council passed a motion to move \$80,000 from its mandated reserves to the programming office for Sun God plans, but with the stipulation that the proposed activity fee referendum is passed by the student body.

Three hours into the meeting, the council's attention finally turned to the proposed activity fee referendum. Conversation took a turn for the fierce following mention of a \$2.65

quarterly addition to the referendum to keep the Loft afloat. "I am not comfortable being yet again the student that has to pay for something without the guarantee of oversight," President **Donna Bean** said.

The discussion moved around in circles among Loft advocates, Loft dissenters and people who wanted to table the voting for yet another week. After making an impassioned statement on the lack of student control over where their fees go, Bean stormed out of the forum to regain her composure.

At the stroke of eleven, the council was forced to resume conversation across the hall, where tempers and patience continued to flare over the language and numbers on the referendum as the clock ticked away.

Councilmembers finally unanimously passed the referendum after spending more time in the fourth floor of Price Center East than most people do in class on a given day.



**New Business**  
**Connie Shieh**  
cshieh@ucsd.edu

## Case Hearing to Be Held Next Month

► **LAWSUIT**, from page 1

The university claims to be protected from disclosing the requested information under the Public Records Act, which exempts it from mandatory disclosure of communication between university research teams and research teams associated with private enterprises.

Davis said that not utilizing this protection could potentially jeopardize future research efforts.

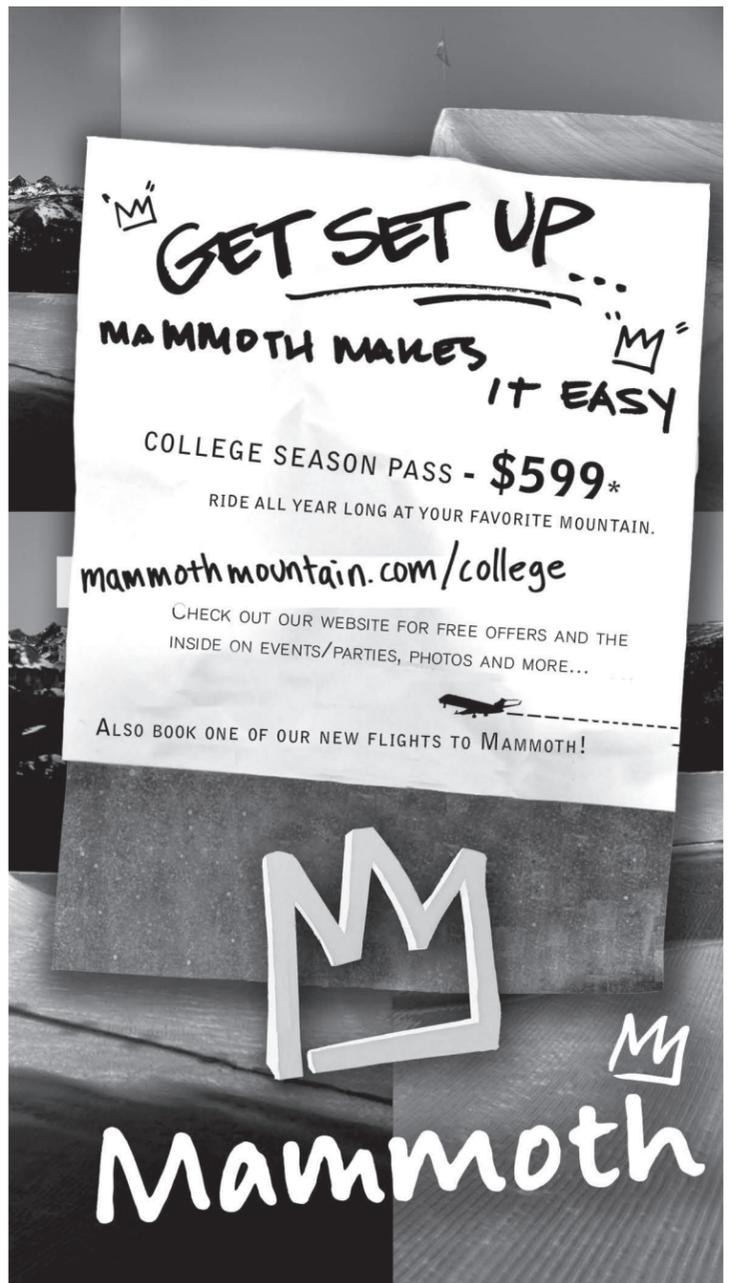
"Disclosure of these documents would have a chilling effect on the university's ability to conduct research in this and other areas in the future, thereby hampering [the UC system's] public research mission," Davis said.

The University of California is not the only public entity currently engaged in legal action with the Humane Society over Prop. 2. The measure has faced a number of staunch opponents over the past several months, leading the Humane Society to expand its threats of legal action as far as the federal level. The United States Department of Agriculture, for example, is currently facing a lawsuit from Humane Society affiliate organization Yes on Prop. 2 for allegedly misspending \$3 million on anti-Prop. 2 campaigning. The Humane Society has also accused the department of receiving partial funding from the AEB.

The case hearing against the University of California was postponed this week until Nov. 17.

"If we can't get documents from the university before Nov. 4, we're not going to let it go," Brandt said. "We're going to keep fighting."

Readers can contact Sarah Alaoui at [salaoui@ucsd.edu](mailto:salaoui@ucsd.edu).



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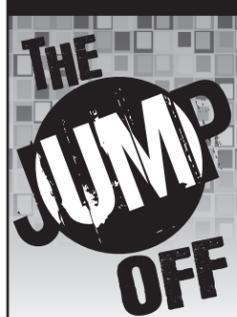
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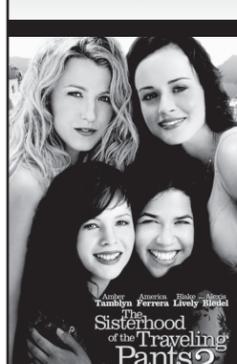
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# Council Postpones Decision to Attach Loft to Referendum

► **REFERENDUM**, from page 1  
ment and therefore worth funding, others saw the Loft's request for cash as an imposition by the administration upon student funds.

"Putting the question about the Loft fee on our ballot will hurt the legitimacy of our campaign and the integrity of our referendum because we don't have a guarantee of transparency and oversight over the money that will go to the Loft," Vice President of External Affairs Lisa Chen said.

Others argued that the question should be left up to the student body, suggesting that the referendum be separated into two questions, with one pertaining directly to whether funding be allocated to the Loft.

The council ultimately decided to shelve the Loft's proposal for the time being and move on to issues pertaining directly to the original referendum legislation.

Also prominent on the council's agenda was the option of transferring \$80,000 from A.S. Mandate Reserves to A.S. Programming in order to supplement the funds that would be raised if the referendum is approved.

Associate Vice President of Programming Garrett Berg explained that additional funding would be necessary to organize a Sun God Festival on the same scale

as those of previous years. He said that a failure to produce sufficient funds would yield two options for the popular festival: cancel the event entirely and save next year's festival or stage a drastically smaller event in its place.

"Without money from the referendum, Sun God won't resemble the event that students have come to expect in any way," Berg said.

The council voted to move the funds from Mandate Reserves to Programming upon passage of the referendum. If the student body rejects the referendum, no additional funds will be raised for Mandate Reserves — which is slated to gain an additional \$0.70 per student per quarter if the referendum passes — leaving no reserve funds available for Programming.

A straw poll indicated that the majority of councilmembers wished to vote on the referendum in its current form. Members then discussed minor issues such as future inflation rates and the implementation of a four-year moratorium on A.S. referenda, which would prevent students from facing multiple referenda throughout their careers at UCSD.

Readers can contact Sarah de Crescenzo at [sdecresc@ucsd.edu](mailto:sdecresc@ucsd.edu).

**Putting the question about the Loft fee on our ballot will hurt the legitimacy of our campaign and the integrity of our referendum."**

— Lisa Chen, VP External Affairs, A.S. Council

# UCSA: Student Voter Turnout Rate May Exceed State's

► **VOTERS**, from page 1  
national numbers are. Over 40,000 new registered voters is a huge feat. Legislators and campaign managers are becoming more aware of the UC system as a base of power."

At the UCSD campus, Chen said the California Public Interest Research Group and the A.S. Council registered the most voters, but that other groups — such as Students for Barack Obama and Students for John McCain — also made substantial contributions to the final tally.

In addition to coordinating a registration drive with the A.S. Council during Welcome Week, Chen led volunteers in registering nearly 1,700 incoming freshman in the last three days before classes began.

Knox said it is possible that the rate of voter turnout among UC students will exceed the statewide percentage on Nov. 4, considering that UC student voter turnout for the California primary election in February stood at 52 percent, compared to the 58 percent of California residents who voted.

UC campuses also participated in College Bowl, a national competition made possible by a partnership between MySpace and the national nonpartisan voter registration groups Declare Yourself, HeadCount, Student PIRGs, Rock the Vote and the United States Student Association.

The winning school will be awarded a free concert with Death Cab for Cutie, and the individual student to register the most people will receive a free concert on campus with Colin Meloy, lead singer and

songwriter for the Decemberists. UCSD came in fifth in the competition, preceded by UCSB, UC Berkeley, UCLA and Rutgers State University.

"The UC schools did exceedingly well since UC students are very active in registering themselves and others on campus," said Barnett Zitron, director of Ultimate College Bowl. "It's a culmination of the current political and economic climate that's causing this generation to weigh in on what happens."

He said there has been a shift in political strategy to reach young people — such as the creation of College Bowl — that has yielded impressive results.

According to Chen, polling locations on the UCSD campus have tripled this year to avoid the three- to four-hour wait that was unavoidable during the 2004 election.

All six colleges will host their own polling locations except for Eleanor Roosevelt College and John Muir College, which will share RIMAC Arena. Price Center will serve as a provisional polling place, but A.S. councilmembers are encouraging off-campus students to vote at their designated polling places if possible.

"We discourage using a provisional ballot since it only gets counted three weeks after the election and it's a long process," Chen said. "Our 43 poll workers will be ready, and we're prepared for a big voter turnout."

Readers can contact Sarah-Nicole Bostan at [sbostan@ucsd.edu](mailto:sbostan@ucsd.edu).

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Props to the UC Students Association for registering 42,007 voters in time for next week's election, the most successful drive in university history.

Flops to Iranian officials for imprisoning a Cal State Northridge student last week who was conducting research on the country's women's rights movement.



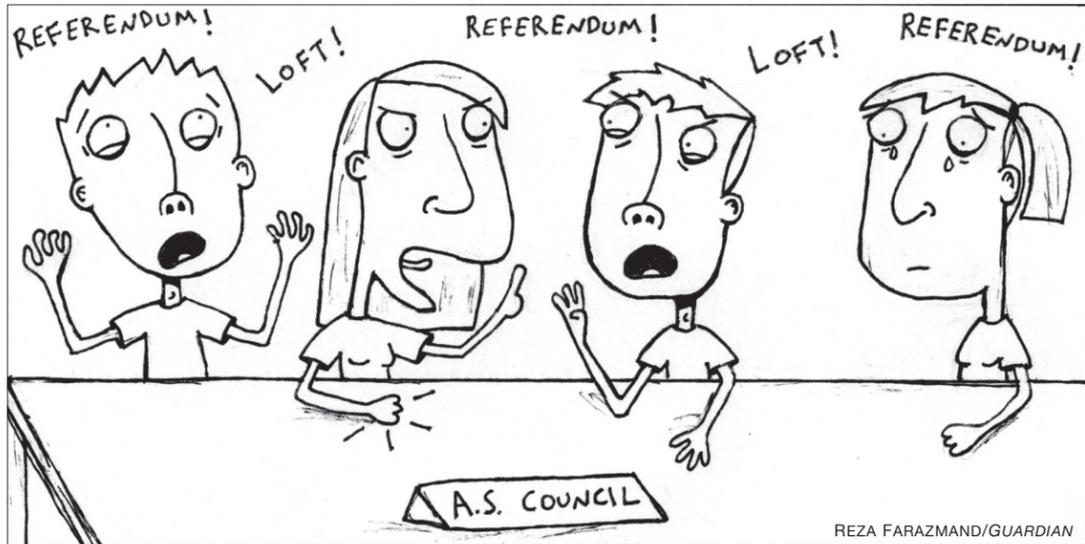
## EDITORIALS

## Lofty Ambitions Should Be Checked but Not Resisted

The Loft is easily the most promising endeavor by UCSD to restore notoriously damaged school spirit, potentially even pulling our campus ahead of the curve in arts accessibility among peer universities.

Every aspect of the dream was larger than life: An entire week of grand-opening entertainment, studded with big names in music, comedy, catering, film and visual arts — only a taste of what was proposed as an entire year of free student events and a hip place to lounge when the silence of Giesel Library became too deafening to bear. It was almost suspiciously awesome — how could a bunch of self-interested university officials drowning in budget crises really be interested in tickling our tastes for the arts? Not that we were complaining. Most of the funding was coming from our pockets, but embedded in fees we would have already been paying whether or not the university had the kind heart to set some aside for the dreamers behind the most exciting and progressive of all campus goings-on.

However, even after undoubtedly jumping hurdles to set up shop in Price Center East and scoring talent almost too good to be true — for little to no admission price — it turns out that, indeed, theirs was a dream of unrealistic proportions. The ambitious Loft coordinators received well over \$100,000 to



REZA FARAZMAND/GUARDIAN

fill the Fall calendar; but all is apparently not well in paradise, because the Loft is now pushing to piggyback the new A.S. activity-fee referendum. Whatever funds were expected to exist in the initial budgeting of the 2008-09 calendar (assuming it was that organized) are, unsurprisingly, nowhere to be found.

A.S. councilmembers — who argued ceaselessly over the Loft's inclusion in their new fee referendum at last night's meeting — and the student body shouldn't get righteous and resist a mea-

slly \$2.65-per-quarter fee just because the organization is not run by students (realistically, the current brains behind the venue could do a far better job than some random college kid), but we should be cautious that this endeavor not become another bottomless piggybank, the Grove Caffe version 2.0. We'll vote the Loft into our A.S. fees for the time being, but such haphazard lack of oversight — if left unchecked — might not see the venue's benefits outweighing its costs for much longer.

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## Baby Steps Aside, the Fight for D.O.C. Reform Is Far From Over

In case anyone has forgotten, Thurgood Marshall College's Dimensions of Culture writing program has been something of a point of contention over the last year and a half. The highly charged protests and administrative controversy that have surrounded the program since April 2007, however, seem to have slipped almost entirely from the public conscience recently.

While not uncommon within the scope of such red tape-lined issues, this tendency toward gradual apathy among the campus community places

the progress that has been made in resolving the D.O.C. problem in the precarious position of being subjected to the same administrative inattention that spurred the need for protest to begin with.

The last time D.O.C. came under public scrutiny was this past April, when a town-hall meeting held to address the findings of two separate curriculum review reports bore witness to a perfect display of the disillusionment with which students, faculty and staff had come to regard the program. The forum erupted in accusations of administrative

disregard for student input, among leveled suggestions for setting D.O.C. back on course with its original mission.

Since then, the TMC administration has admittedly taken steps toward applying tangible change to D.O.C. The program's controversial former director, Abraham Shragge, was ousted from his position following the town-hall meeting, his position since being filled by professors Robert Horowitz and Robert Cancel. Additionally, the formation of a steering committee to guide the implementation of actual reform within the program has been announced, its first

meeting to take place spring quarter.

However, the campus community must continue to question whether these efforts are enough. It was, after all, due to the actions of disgruntled students, faculty and staff that an effort to reform the program was originally undertaken. These same opponents of the stagnant D.O.C. curriculum must maintain their presence within the reform process, seeking to influence these proceedings wherever possible. Students, in particular, for whom D.O.C. exists have a duty to remain abreast of these issues and to actively seek to make their input heard.

## For a Real Education, Ditch the Lecture Hall

I stayed up until 5 a.m. last night reading XKCD comics and watching Kevjumba videos on YouTube. (If you know what I'm talking about on both counts, we need to be friends.) You see, I like the Internet. No — I *am* the Internet. In all seriousness, beyond the less intellectual subparts of e-culture, the Internet is a goldmine of information, and boy do I like to mine. I have this slight, slight obsession in which my RSS reader is refreshed 24/7, my Gmail is checked religiously and God forbid a Facebook notification go unnoticed. My roommates and I actually had our first argument last Friday because I refused to go out with them. I was blogging, OK?



Between  
the Lines  
Teresa Wu

tewu@ucsd.edu

Friends of mine seriously wonder how I scrape by without very much studying. I'm usually on a combination of Google Reader, Facebook, Wordpress, Delicious, Digg, Twitter, Tumblr ... and the list goes on. Microsoft Word rarely takes precedence, unless my term paper's due in T-minus 15 minutes — and even then, I alt-tab my way through the next 45. Truth is, I gave up on academia a long time ago. Math went in sixth grade, when I got my first D — that's life-crumbling for a 10-year-old. I did my best to plow through science, but honors chemistry confirmed I should never be honored for doing anything science-related. Ever.

Several years later, my public education is still wasting away. I put in as

See LINES, page 5

## LETTERS TO THE EDITOR

### Like It or Not, Gay Couples Deserve Marriage Rights

Dear Editor,

The stock market is in terrible shape, the nation's debt is nearly a trillion dollars, half of Africa is starving and the other half is struggling with wars or deadly diseases, the polar icecaps are melting, and more and more people are being diagnosed with cancer. However, what is the big topic nowadays? You guessed it: gay marriage. Honestly, should we even be discussing this?

I'm going to be frank with everybody: Gay people aren't really my cup of tea. Even though I've met some gay people and had some friends who later turned out to be gay, I've never really felt comfortable around them. But the bottom line is that gay people are exactly that: people. They are human beings who have feelings, and they express them in exceptional ways. Nevertheless, the "Yes on 8" supporters believe otherwise. For them, gay people are Satan's minions out to get the children (darn it, not the children again). Americans frequently fail at providing logical arguments — it's either the children or the Bible, but how malevolent and ignorant can someone be to literally abuse the emotions of the general population by putting children in their commercials?

My point is that the U.S. "tries" to portray itself as a democratic and equal

society, but it is really terrible at living up to its claims. It's none of my business to prevent someone else from marrying. It shouldn't be anybody else's, either. These people deserve to be together, to make it official and reap the advantages of being married like everyone else — the sole reason being they are no different from us. If you still believe they are different from you, then you are badly informed.

— Michael Blacking

Thurgood Marshall College junior

### Legislation an Unnecessary Response to Juicy Campus

Dear Editor,

My letter is a response to the "Juicy Campus a Pathetic Cesspool of Hate Speech" article published on Oct. 23.

I was alarmed by the writer's suggestion that Congress should amend the laws that currently protect the First Amendment rights of Internet users and Web site owners. Juicy Campus' content is disgusting by any standard, but is governmental intervention the answer to all of life's trivial injustices? Does Congress need to pass a law to protect college students from some temporary embarrassment?

The request for legislation on Internet content is like asking to be coddled by the law, and is no different than a child begging for his nanny.

It is a proposal that demonstrates the increasing unwillingness of Americans to deal with their own personal and social problems. America needs less government, not more of it.

Ultimately, an individual should be allowed to say what he wants, and if the pathetic coward chooses to hide behind the Web site's anonymity then I suppose cowardice is his right. If I ever spoke to the site's founder or its contributors, I would surely invoke the words of Voltaire: "I disapprove of what you say, but I will defend to the death your right to say it."

— Nicolas Sawaya

Earl Warren College junior

### Centrist Voters Should Consider Barack Obama

Dear Editor,

Although it would be improper to say I represent all centrists, as founder of the Centrist Party, I wanted to share why I am voting for Sen. Barack Obama (D-Ill.).

I am a traditional conservative, — meaning conserve as much as possible, and don't waste. I don't believe in entitlement programs (rich or poor).

I believe if we don't earn our money, we don't own our money, and likely we won't respect it. Ultimately, if you can't respect something, you might waste it.

Our economic maelstrom is partly due to corporate entitlements and the leaders that bathed in them (including politicians that relied on their campaign contributions, creating a partnership between corporations and government, not the people). Some proclaim the "free market" silly because we have a federally regulated Keynesian market ("free market" isn't possible). Corporations and pundits don't want the government in business. But as soon as they're in trouble, who is their daddy?

Corporations are wasting "our" resources to maintain a proclaimed higher standard of living, yet they don't realize that quality of life will suffer due to their actions. Corporations promote that "standard" to uphold "their" profits at "our" expense. What is really valuable? Security, health, friends, family, and above all, honor.

I was fairly evenly split between Sen. John McCain (R-Ariz.) and Obama. I like McCain because he works across the aisle. I like Obama because he discusses unpopular issues, but I began favoring Obama due to the tone of his responses and campaign. This upheld the tradition of honor better than the McCain campaign. My tipping point occurred after examining the two vice presidential picks.

Gov. Sarah Palin (R-Alaska) stood out; her interviews, beyond the talking points she had been briefed on,

revealed she clearly is inexperienced, making this a high-risk bet.

With all due respect to McCain and his exceptional record, America cannot afford an inexperienced person in the White House. With all due respect to Palin, she has no foreign policy experience, and little understanding of the challenge global warming will place on our economy; and her energy policy is drill, drill, drill, above all other considerations.

We need a pragmatic centrist in the White House and Obama has held his ground well. Centrists right and left should carefully consider the short and long term: Think outside the box of right/left. Cast your vote for the most reasonable ticket. It's not an easy choice, but it may be the most important choice in our lifetime, considering all that is on the table at this point in history.

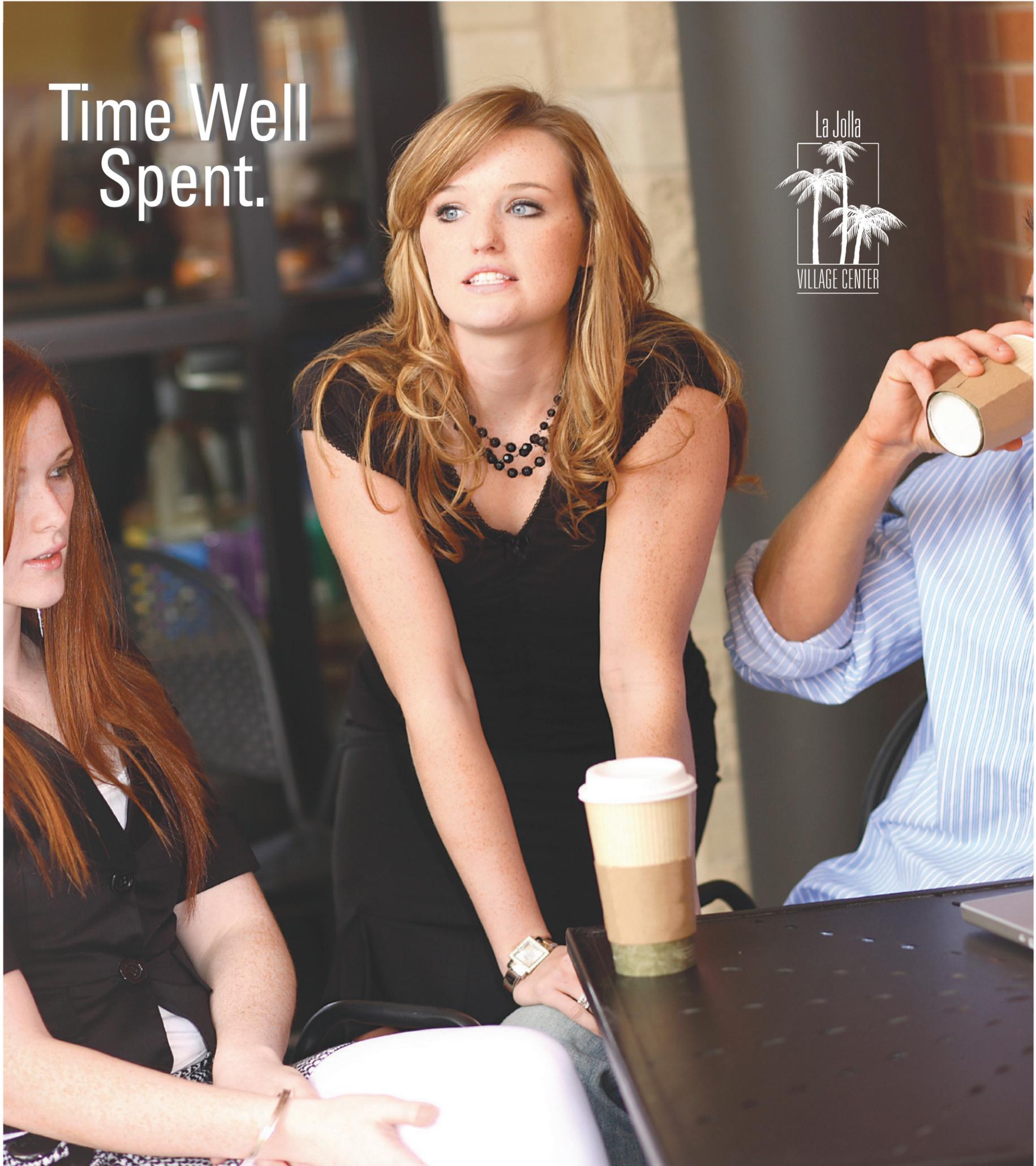
— John P. Reisman  
Chairman, Centrist Party

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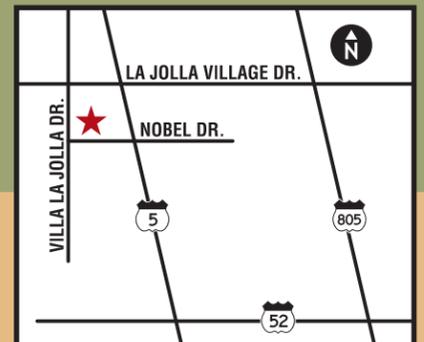


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- "Need It, Want It"
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Jenny Lewis

- "Acid Tongue"
- "Black Sand"

## druthers

HALLOWEEN  
EDITIONHIATUS PICKS  
THE WEEK'S  
BEST BETS

## Franki Chan &amp; the Toxic Avenger

THE LOFT/ HALLOWEEN / 8 P.M. / FREE

If you're stuck on campus this Halloween, don't let the night culminate with a burrito at OVT — head to the Loft for an abrasive DJ set/masquerade. Costumed like a classic slasher villain, the Toxic Avenger hails from France, the very country that perfected hyper-distorted bass and choppy breaks with the Ed Banger crew. Like most MySpace-spawned DJs, Toxic only has a few original tracks and a number of remixes to his name, but that hasn't stopped him from embarking on a U.S. tour with Franki Chan, L.A.-based party extraordinaire and founder of the IHEARTCOMIX blog. Chan's set should range from *Viceified* detached techno to ironic dance jams a la Girl Talk, tricks and treats. (CK)

## "Rosemary's Baby"

LA JOLLA MUSEUM OF CONTEMPORARY ART/ OCT. 30 / 7 P.M. / \$5

Poised to reincarnate the ghostly spirits, Roman Polanski's '68 U.S. debut "Rosemary's Baby" pitches mousy Mia Farrow with a demonic bun in the oven — sans anti-Christ allusions of biblical grandeur — just in time for the holidays. As a nymph-like housewife with an infamous haircut, Farrow investigates the "Sleepy Hollow" landscape of her Manhattan home, trying to uncover the truth behind her abnormal pregnancy and her neighbor's umbral history. The macabre dance of death that ensues has certainly turned this October rental into a cult classic fitting for the silver screen a second spooky time around. (EG)

## Cattle Decapitation &amp; Bumbklatt

THE CHE CAFE/ HALLOWEEN / 7 P.M. / \$10

The Che got some disturbing local and international grind for its lil' Halloween bash this year. Start with Shoot 'Em in the Head, a death metal outfit with Satan-spawn vocals and a healthy helping of double-bass rattle. Then Crime Desire shreds some morbid SD thrash. Ritual Torture takes Metallica speed metal and turns up the demonic influence, while Bumbklatt's French and accented English barks, like a good horror flick, are both comical and frightening. And the finisher, Cattle Decapitation, sounds like an evil pirate shanty with the Locust's spastic repugnance and Converge's heavy hate. Wear a whimsical costume if you want a fistfight. (CK)

## "Saw V"

IN THEATERS NOW / \$8

An annual addition to a franchise in its fifth year of psychopathic thrills, "Saw V" — a film that undoubtedly cost less to assemble than a bookcase from Ikea — spilled into theaters last week with hopes of pilfering the pockets of angsty teens everywhere. Cheap production aside, the horror has become a group ritual for those craving more than bite-sized candy bars.

Written by a coven of occult screenwriters smoking peyote and reading Edgar Allan Poe, the scenes everyone will be talking about this week can be yours for only \$8 at the local AMC. That, or stay home and watch one of the other four in your roommate's collection to feel like you cheated the system. (EG)

## exit strategy

THIS WEEK  
ON CAMPUSTHE MORNING  
BENDERSThe Loft  
Oct. 30, 7:30 p.m.  
FREE

## TINALLY QUARTET

Neurosciences Institute  
Nov. 1, 8 p.m.  
\$10

## FABIANNE

Espresso Roma  
Nov. 3, 8 p.m.  
FREE

## "Pi"

PC Theater  
Oct. 30, 7 p.m.  
\$5GLOW IN THE DARK  
DANCEThe Loft  
Nov. 2, 9 p.m.  
FREEELECTION NIGHT  
POLITICAL PARTYGreat Hall  
Nov. 4, 7 p.m.  
FREEHALLOWEEN  
COSTUME CONTESTPrice Center West Plaza  
Oct. 31, 11:30 a.m.  
FREE

## ROBERT FRANCIS

The Loft  
Nov. 2, 8 p.m.  
FREE

## "V FOR VENDETTA"

The Loft  
Nov. 5, 7 p.m.  
FREE

## JENNY LEWIS

Price Center Theater  
Nov. 1, 8 p.m.  
\$12

## LA JOLLA SYMPHONY

Mandeville Auditorium  
Nov. 2, 3 p.m.  
FREE

## STEEL TRAIN

Porter's Pub  
Nov. 5, 8 p.m.  
FREEA GOOD FIGHT  
ALWAYS ENDSfatalist drama examines the resilience of a  
mother's will in the face of staggering odds

Moral injustice, despotic corruption, maternal strength — such age-old yarns of the human condition are pulled and frayed in "Changeling," a drama that polishes gritty realism to a gothic sheen. Set in 1920s Los Angeles, the film chronicles the story of Christine Collins (Angelina Jolie) as she searches for her missing son. What she finds instead, however, is the horrifying underbelly of a society braced by evil — a discovery that stretches her once-private search to universal proportions.

Through the lens of director Clint Eastwood (known for academy darlings "Million Dollar Baby" and "Mystic River," and for being a generally badass 78-year-old), the plot moves sometimes in alarming hurdles, sometimes in deliberate suspense and never without confidence or exactitude. From the first scene in the 140-minute saga, we teeter on seat's edge — eyes glued, popcorn bag motionless, waiting for the next veering turn, each so harrowing it could only be based in truth.

Hard to swallow, too, that Jolie is human — her gargantuan lips are even more alienlike and unavoidable when slathered with deep-red lipstick, leaping from a washed-out backdrop of pinks and grays. Here, Eastwood's use of color serves to energize an era typically construed in monochrome drab, easing us into a world that feels at once painstakingly authentic and hauntingly surreal. He lets us linger here, just long enough to get comfortable, before we snowball into madness with one brilliant scene.

The tinkering soundtrack provides a delicate scattering of notes as Christine returns from her job as a supervisor at Pacific Telephone and Telegraph, eager

to see her son. Opening the door, she calls his name — but Walter isn't there. The piano drops in brimming alarm. She exhausts every room. Searches the streets. Calls the police — who tell her to wait a requisite 24 hours before calling back. Those huge red lips tremble in panic, white knuckles gripping the phone, as she spins worst-case scenarios. When even the police refuse help, what's there to do but worry?

Indeed, these are only the beginnings to a sweepingly beautiful end. Jolie's internal dramas are profound, possessed by the visceral fears of essentially every mother on Earth. Her expert restraint is taut with personal understanding (and as mother to her own gaggle of multiracial orphans, it's unsurprising). Where the role might invite melodrama or needless embellishment, Jolie remains faithful to her character's sense of womanhood and dignity. Even at the most desperate or despondent moments (to say anything more would be a spoiler) Jolie resists the temptation to stray from cool resilience. Without demanding to be seen, we see her under an even more alluring light. In delivering Eastwood's vision, she lets a truly terrific story tell itself.

Because, after all, the story is not exclusively about a mother's resistance, but the very evils she resists, the failings of those we unquestionably trust and hold accountable. With one fell swoop, Collins plunges from safe familiarity into a place where the police can't help her — nor her doctor, nor her psychiatrist. Her protests discarded by systematic oppression, she is left in an isolation that feels almost dystopian.

And then there are those who offer

See **CHANGELING**, page 12

by sonia minden

hiatus editor



## Changeling

★★★★★

Starring Jeffrey Donovan, Angelina Jolie, John Malkovich  
Directed by Clint Eastwood  
Rated R

COURTESY OF UNIVERSAL

LO QUE ME  
TIENE LOCA:  
GETTIN' LOW  
ON LATIN TIME

PT. 1

Pardon my insensitivity in saying that there was, after all, something sweet to come of the looting, pillaging and raping of Central and Southern America at the gray dawn of the 16th century; that is to say, somewhere in the unpleasant collision of Spanish conquistadors, African slave ships and Native Americans, an impeccable constellation of the bombest DNA in the universe aligned — the



simwilson@ucsd.edu

most streamlined evolution since natural selection — and from within all that painful readjustment transpired the most impeccably formed backside yet known to man. The ripest damn ass-gourd that ever did grow. And — to the brand-new Afro-Latin beat — it shook. Like nothing before it, nothing since; until now, half a millennium later, when the shake-stuffs of Earth's most bangin' population can finally thrive as intended: in the crests and dips of motherfucking reggaeton.

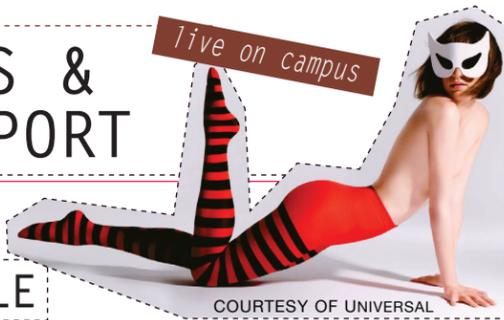
Yeah, it's like that. Some keyboards peel through for suspense. A rubber-band bass drum slingshots the first beat, and our heart is pulled from our throat down to the very pit of our stomach and — bum, ba dup-bup — it's now being pumped for us, hooked to the dangerously catchy life support of Dem Bow (named after the first dancehall tune to carve that groove). The beat pops some popcorn, fires some crackers and, in an exhausting series of climaxes, folds inward on its own thunder for a thump so round we can't help but bounce off. Just like that.

Reggaeton's web of origins is far too tangled to trace, but I'll safely say its key trademarks sprang up most officially in 1990s Central America, where Jamaica's stoned Rasta sway got the chill pulled out from under it by furious torrents of United States hip-hop — cuing rappers like the Panamanian El General to try their luck at Spanish spoken-word. (Of course, New York-style soul samples were substituted with remixed Latin-dance traditions on the beat machine, until there was no feasible way to turn that shit up any hotter.)

I have made an almost full-blown career of playing devil's advocate for shitty music that makes people happy: As the saying goes, fuck art — let's dance. But by the end of my junior year of college, sick to death of "Umbrella" and "What You Know" — sure, they were ill, but synths that raw can only sit out for so long without growing some mold — I was hungry and desperate on the trail for something to sweep me off my fucking feet already, to recapture that first hit, to make me wild without a choice in the matter. So yeah, you might say I was an easy target when the permeating stench of "Gasolina" — the first reggaeton track to spin on a real global axis, a lucky break for the ratty, slightly subpar Daddy Yankee — finally came to my full attention, snarey blips tripping all over each other so gratefully I sort of couldn't hide my hard-on anymore. What left to do but trace it to the source?

See **REGGAETON**, page 12

# ALL-AMERICAN BOYS & A FRESH FRENCH IMPORT



COURTESY OF UNIVERSAL

## HIP-HOP AT THE PUB

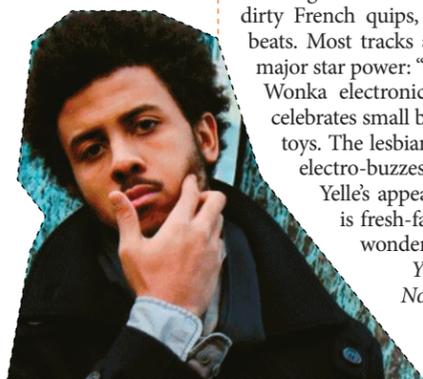
If you've ever flashed that all-powerful student ID and sardined yourself into Porter's for a live show, you know how all-wrong the concert room is — a haphazard structure lined in nappy carpet, with weird corner angles and puzzling columns right where any normal mosh pit would try to be; let's just say there doesn't seem to have been an architect or interior designer involved. But it's hard to feel like part of any scene when it's not a little lived-in (cough cough, Loft) — the Pub has a rich history of hip-hop shows that squeeze their DJs and mic-rats onto that awkward, dusty-black stage and force us right into their line of fire, a sweaty little community that never forgets to take a beer break.

Tonight's deliciously obscure set list is so packed, the talent could probably fill the entire audience space as well: At least seven fired-up undergrounders will be making the trafficked commute down from Los Angeles this afternoon, ready to fill the already crawling pub with the kind of scene only our uber-urban northern star could breed. At the front lines fly the smooth sails of Shawn Jackson — grounded in a retro, dressed-sharp old school — and the Mr. Liffy weasel-flow of Godlee Barnes, followed up by unadvertised star of the evening, the groovy, snaky Blu, best known for his work with producer Exile.

La-La Land ain't skimping on the boards, either. We got wiggly space-hopper Ras\_G, the chopped and screwy Samiyam and big man on campus DJ House Shoes, four albums under his belt and a regular list of guest stars. Also along for the ride is San Diegan (represent!) DJ Artistic, spilling his marbles all over the pub's squeeze-space. It's OK — we like when things get messy around here.

Porter's Pub will host a live hip-hop show on Oct. 30 at 7:30 p.m.

— Simone Wilson  
SENIOR STAFF WRITER



## YELLE

MTV's obsessed, MySpace kids can't get enough — even Reebok wants a piece of the action. With only one album to her name — the aerobized *Pop-Up* — French princess Yelle has begun to carve her giant "Y" insignia into everything that moves and makes money: Armed with '80s-rave outfits, Technicolor tunes and an infectious accent to boot, she is the new material girl for the hipster circle. Plus, her name screams marketable: YEL is an acronym for You Enjoy Life, embellished with the French feminine "elle" (watch your back, Madonna).

Before Yelle became an acid-wash fanatic, the shy, small-town girl went by Julie Budet. She grew up on the pop of her father, a famous musician in the Côtes d'Armor region, so when she met Beastie Boys-influenced producer GrandMarnier at a party, the two hit it off and cobbled together an album. Their vision? As Yelle told *Format* magazine: "Do what you want ... just find good harmonies and rhythms and make people dance."

This sensibility, along with producer TEPR's rock backdrop, grounds her love for tecktonik — an experimental genre she adopted as personal obsession, describing it as "very gender bending. The guys wear very fitted clothing, and they like to make out with each other to piss off the girls. A bit gay, but not too over the top." Watch any of Yelle's music videos, and it's easy to see the homo-show in full parade, brimming with outrageous Bowie-inspired outfits and winking rainbow lights that line up well with her brand of hip '80s-esque psychedelia. One scene from "Ce Jeu" sees her posing in a candy-striped catsuit against a matching candy-cane background. Needless to say, it's pretty trippy stuff.

Strung-out influences aside, Yelle's noise consists of singsong rap, dirty French quips, sugar-coated synthesizers and body-bumping beats. Most tracks are typical dance-party fare, but a few possess major star power: "Ce Jeu" earns its spot as hit single with its Willy-Wonka electronica and melodic, hand-clap percussion, "85A" celebrates small breasts and "Mon Meilleur Ami" is an ode to sex toys. The lesbian-themed "Les Femmes" seduces us with slinky electro-buzzes, snap-clap drum beats and blushing vocals.

Yelle's appeal to the American Apparel crowd is clear: she is fresh-faced innocence, talking dirty in tight pants. No wonder we can't seem to look away.

Yelle will perform live at Price Center Plaza on Nov. 3 at noon.

— Allie Cuervo  
SENIOR STAFF WRITER

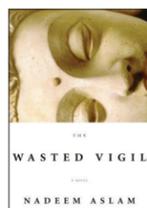
## dog-eared nasrin aboulhosn

# WAR-FRAUGHT IMAGES STACK HOPE & HORROR

## THE WASTED VIGIL

★★★

Nadeem Aslam



Her mind is a haunted house," reads the first line of Nadeem Aslam's 336-page panorama of war-torn Afghanistan, a dense succession of snapshots so uncensored and honest they require of us a certain tolerance for pain.

The Pakistan-born author hubs her plot in the haunted house of Marcus Caldwell, an old Englishman who has lost everyone he has ever loved to the country's mass cemetery. All of its

walls are riddled with bullet holes and hidden portraits of Taliban-forbidden love and passion, but the most important room is one in which Marcus' wife has nailed all their books to the ceiling to protect them from terrorist raids. From time to time, a book symbolically falls to the floor, spilling passages from prose and poetry into Aslam's narrative, which is of course rhythmically beautiful in its own right.

In search of a brother missing in action, the Russian Lara Petrovna lands on Marcus' doorstep, soon followed by American philanthropist David Town. Under the sloping roof, their lives begin to intertwine — an unexpected twist that loses a little of its novelty after at least four changes in perspective and subsequent retellings, each rattled off in the same limited voice. Rocky transitions from one narrator to the next occur every three seconds, switching from third to second person at jarring intervals. Although vivid landscape imagery draws all our senses into awareness, scattered lines bordering on unnecessary quickly kill that buzz.

Afghanistan has certainly spent its 15 minutes in post-9/11 book-club circles — care of Khaled Hosseini's "The Kite Runner" and "A Thousand Splendid Suns" — but "Vigil" cannot be written off as trend. Suicide bombers Bizhad and Casa provide two of its narratives, giving depth to a likely target of fear-driven assumptions and delicately revealing the internal workings of their country's long and complex struggle.

See DOG-EARED, page 12

**Rise Against**  
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THRICE  
THE GASLIGHT ANTHEM  
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# recordings

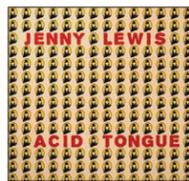
Pac 10  
 ■ Franchise Players  
 MAGNETIC FLUX

★★★★



Jenny Lewis  
 ■ Acid Tongue  
 WARNER BROS.

★★★★



Eagles of Death Metal  
 ■ Heart On  
 DOWNTOWN

★★★★



Let's face it — San Diego ain't exactly known for its hip-hop. Overshadowed by the high-profile Los Angeles two hours north, even the flashiest MCs and producers have trouble snagging a second glance. With their debut album *Franchise Players*, local boys Pac 10 show that, while San Diego may not be Hollywood, we've got something worth listening to down here, too, bitch.

The whopping 11 members of Pac 10 (not that numbers matter in hip-hop — how many people are in Jurassic 5, again?) pass the mic and production duties seamlessly, each verse flowing into the next, each beat building on the last. *Players* starts off on a determined note with "A Day in the Life Of..." a passport to the hallways of the lackluster music industry in "America's Finest City." One somber flute meets the lyrical melancholy with hollow despair. Just two tracks later, the tempo jumpstarts, the bass weighs heavier and the mood waxes a whole lot lighter. In "Need It, Want It," the crew spits over a club-worthy beat about a girl who's "obsessed with photos" and "likes collecting logos."

And while "Need It, Want It" could be Gov. Sarah Palin's new theme song — considering her \$150K, designer-label wardrobe — Pac 10 gets downright political on a couple other tracks, questioning the government's obsession with fighting terrorism while failing to admit its own terrorist activities on the song "Domestic Threats."

Pac 10 covers all the bases of SoCal free-livin' with equally varied production techniques, ranging from soulful joints to those recalling Sunspot Jonz's work on the Legends album, *Angels Wit Dirty Faces*. *Players* makes an overall solid debut effort, appealing to underground aficionados and casual dabblers alike. Most importantly, Pac 10 prove that you don't have to go up to the Bay or L.A. to cop some of that fresh Cali sound.

— Janani Sridharan  
 SENIOR STAFF WRITER

Splitting from the norm of genre darlings Rilo Kiley, lead singer Jenny Lewis tries out a new, life-battered persona on solo effort *Acid Tongue*. Her languid voice mulls the trials and tribulations of a small-town cast, hopelessly in love and lonely in their habits. But by trying to adhere to the traditions of soul-tugging wailers of yore, Lewis comes off as overly self-conscious, lacking distinguishing affectations to make her anything more than a wannabe lady of the canyon, a la Joni Mitchell.

Surrounding herself with the likes of Chris Robinson, Zooey Deschanel & M.Ward, Elvis Costello — even her own sister and estranged father — Lewis puts herself in appropriate company to create a romanticized account of dusty life on the road. Her springy voice lends itself naturally to her subject — something that can't be said for Costello, whose strained lyrics come from left field on "Carpetbaggers," discordantly competing with Lewis' twang. Simple non-Pro-Tooled arrangements avoid overproduction, aiming for gospel and blues earnesty; however, when such polished songs attempt the rugged sound of a live road band, they miss authenticity and nosedive into borderline pretention, unfair for a singer with obvious talent.

Many of the songs feel like *deja vu*, and while "The Next Messiah" is intended as an ode to Barbra Streisand and the devil (interchangeable subjects, really), it fails to merge three melodies that could be their own songs.

Granted, not many people of us would choose to be in a band with our exes, so Lewis Stevie-Nicksed herself a solo career with *Rabbit Fur Coat*, a debut superior album to this sophomore effort. Though it's admittedly pleasing to turn off the lights and let Lewis' voice fill a room with tales of distrust and being wronged, her attempt at seductive Appalachia is littered with missteps, leaving us feeling like we've been there, done that, too.

Jenny Lewis will perform live at Price Center Theater on Nov. 1.

— Josephine Nguyen  
 STAFF WRITER

*Heart On* sees the Eagles of Death Metal's formula finally perfected, a collection of infectious, flirtatiously simple tracks with no substantial underpinning apart from shared celebration of hedonistic escapism. Lead singer Jesse Hughes muses on tight pants, hot girls and fast cars, reveling in one-liners and catchy come-ons.

Concise choruses and tight, compact riffs form the core of each track, laid over a minimal beat and swirling around occasional bursts of percussion, keyboard and the oddly competing guitar solo. Tracks miss variation, the same selection of chords repetitively underlying dissonant vocals. But never mind — their brief duration prevents the induction of monotonous oblivion.

"Wannabe in L.A." epitomizes the group's shtick, a short tribal intro giving way to a perfectly balanced ode to retro rock that ends before it exhausts its novel simplicity. The swagger screams of Queens of the Stone Age and White Stripes — though not quite on par in lyrical weight, as Hughes croons the follies of his own debauchery. But hey, what about that band name?

The Eagles of Death Metal will perform live in L.A. on Nov. 3 for "Jimmy Kimmel Live!"

— Imran Manji  
 STAFF WRITER

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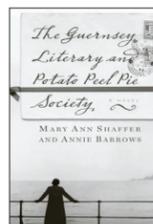
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## ISLANDER PEN PALS BURY LOVE BETWEEN THEIR MARGINS

► **DOG-EARED**, from page 9  
THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY  
★★

Mary Ann Shaffer and Annie Barrows



Oozing with charm only the British could squeeze out of the Holocaust and World War II, "The Guernsey Literary and Potato Peel Pie Society" is comfort food for all those still wracked with Bridget Jones withdrawals. The *New York Times* bestseller is an always-sweet, sometimes-gushy collection of letters to and from the desk of Juliet Ashton, a promising author with a killer case of writer's block.

In her search for a muse, Juliet writes to a motley gang of social misfits from the Channel Island of Guernsey. Yet she soon realizes that their makeshift "literary society" is only a cover for legally hanging out after curfew — a much-needed breather from the omnipresent German occupation.

Although their back-and-forth is initially hard to follow, the letters are well buffered by correspondence from Juliet's editor and longtime flame Sidney Stark, as well as loaded American prick Mark Reynolds, who

spends most of the novel convincing Juliet she'd be much happier lolling around his mansion back in the States, while Sidney insists she remain a devoted pen pal to the Islanders.

For a letterless second half, Juliet takes her editor's advice and then some, relocating to the heart of the action and falling even more in love with her new friends. But with visits from both Sidney and Mark, Juliet's love triangle takes the forefront, a nuisance for those of us far more infatuated with the mischievous book club — who by now deserve a novel all their own.

But whoever's story is being told, a saving faith in the written word threads the patchwork narrative. As Amelia, one of the society's founding members, puts it: "We read books, talked books, argued books and became dearer and dearer to one another. Other Islanders asked to join us, and our evenings together became bright, lively times — we could almost forget, now and then, the darkness outside." Although this gem won't be making literary canons anytime soon, Shaffer and Barrows manage to illuminate an oft-overlooked corner of wartime living.

## DYSTOPIAN CORRUPTION TESTS ONCE-FAMILIAR TRUTHS

► **CHANGELING**, from page 8

to help when her strength is hanging from its final thread. What makes the brutal succession of misfortune in "Changeling" bearable is not the admirable courage of its protagonist, but a reassurance that there is some good left in the world. John Malkovich electrifies as a truth-heralding reverend, and Amy Ryan tugs heartstrings as a charming psychward whore who deviantly quips that sometimes, you gotta say "Fuck you, and the horse you rode in on."

The only real failing of the movie is perhaps a scene in its concluding half-hour, when the sappy piano

twinkles return over an extreme close-up of Jolie's face. Her swollen lips crowding the screen, she declares that yes, there's still "hope" to be had. Well, no shit — after all the courthouse hearings, murderer run-ins and dials to every missing-child hotline imaginable, it's sort of obvious you're the hopeful type.

No, her best line (one indicative of the film's grounding premise) comes at the film's opening scene, when she tells Walter that one should "never start a fight — but always end it." Clearly, her triumph proves that justice is always worth fighting for.

## GETTING EMO IN THE BEER BAR TO SNARE DRUMS AND CALL-BACKS

► **REGGAETON**, from page 8

Technically, Puerto Rico is the core of reggaeton's heat, but Valparaíso, Chile, did me just fine. Not every lost little white girl on a spiritual quest to reignite her dance party can be so fortunate as I, stumbling upon — albeit after a few slow months of more Pablo Neruda digs than my quirky-nautical-art reflex could realistically handle — a group of Chilean nightcrawlers with uncanny radar for every last cheap, dirty, beery reggaeton bar in every last cranny of the Catholic port town in which I was "studying." And oh, we raped and we pillaged.

It's difficult to comprehend how a base-beat so simple — ridden by lyrics that unfailingly address the hotness of dancing with each other, pretty dirty, right here right now — could so avoid my greedy attempts to grasp its source of power, which would of course cue my fade to disinterest, as with so many fascinations I'd held before it.

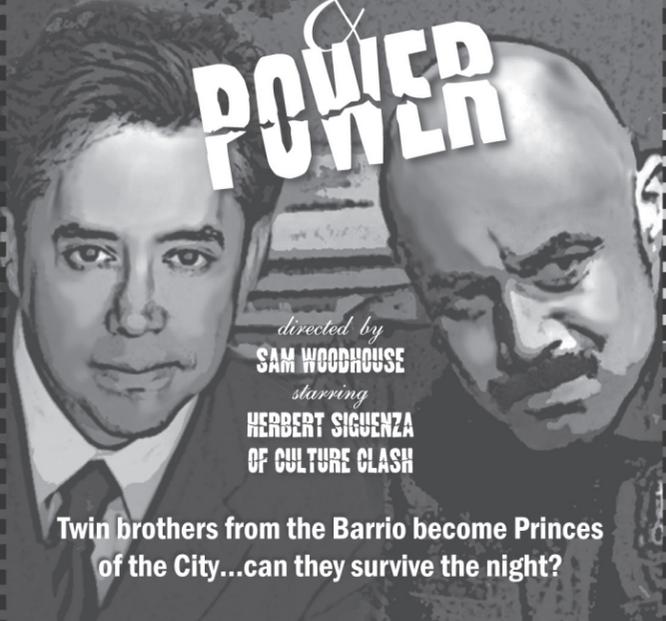
But I'm still glued — even emotionally so. All-time-favorite "Nadie Como Tu," by Wisin y Yandel, oozes in bass farts, footnoting every pick-up line with an irresistible shout-out referencing Don Omar's guest appear-

ance or how goddamn royal they all are; then there are the horny hydrogen screeches slid sharp between layers of violin on Calle 13's "Tocarte Toda," or Hector El Bambino's stuffy-then-airy growl on the psychotic zip of "El Telefono." Someone will start banging on some other surface or impulsively switch the pitch or, why not, heap on some more snare as a little gift for our long-blown-out speakers. It's sensory overload — that state of excitement in which our chests are unclear as to whether we should scream or cry, or maybe we just need to burp or something — and then, in this helpless state, we're positively pummeled through the brain by a bass-pedaled fist — BUM, ba dup-bup — that could probably kill a small cow. It's enough to make even the humblest booty double in size right then and there, or at least prompt us to air-slap a similarly fat one while also air-holding said invisible victim in place with the other hand. You should try it sometime — when you get really good, you can even start embellishing on the anticipated dup-bup. And if that isn't art, I don't know what is.

Up next week: motherfucking cumbia.

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The freshman won the 200-yard individual medley in a meet against Claremont-Mudd-Scripps on Oct. 25. UCSD won 29 of the 32 events in the competition.



# Relentless Offense Nets Record-Breaking Victory



KAREN LING/GUARDIAN FILE  
Senior David Bakal registered an assist in his final home game, a 5-0 win over Seattle Pacific on Oct. 25. Head coach John Pascale said it was the team's most complete performance of the season.

In their final home game of the season, the men's soccer team registered the program's biggest victory in nine years.

By Brent Westcott  
SENIOR STAFF WRITER

**MEN'S SOCCER** — For any collegiate athletic team, Senior Day is a special event — a chance for the home faithful to show their support for those players who have dedicated a college career's worth of effort to representing their university.

For the UCSD men's soccer team, Senior Day transformed from a ceremony honoring their veterans to a showcase of sudden virtuosity as they routed Seattle Pacific University 5-0 at Triton Soccer Field on Oct. 25.

The Tritons racked up two goals from senior forward Tony Fernandez and one apiece from senior forward Tom Caplan, sophomore defender Aaron McDowell and junior defender Kyle Parton as they continued their late surge toward the postseason. The UCSD squad has relied heavily on its seniors all sea-

son, and this match proved no different, with older members of the bunch getting on the board early on. Fernandez opened the scoring streak for the Tritons, driving a pass by Caplan home for a 1-0 starting advantage. The team struck again only four minutes later, as junior midfielder Tony Choi put a beautiful corner kick into the box that found McDowell with enough space to fire a shot that doubled the lead and marked the fourth season goal for the aggressive defender.

The squad could have been content to sit on their 2-0 halftime lead, but the Tritons seemed determined to put on a display for their hometown crowd in the last home game of the season. Fernandez tallied his second score of the match in the 56th minute as he snuck a shot past Seattle Pacific goalkeeper Kaleb Kuehn, taking a nice pass from sophomore midfielder David Bakal for a team-leading fifth goal of the season.

Team captain Caplan made his own mark on the match in the 68th minute, knocking home a header off a perfect corner kick from Choi. The goal was the third of the season for Caplan. The final tally of the match arrived in the 74th min-

ute, with an own goal by Falcon defender Jono Henness, who put a header past his own keeper. Parton was credited with the score for the Tritons.

Senior goalkeeper Peter Akman made three saves through 80 minutes, posting his eighth shutout of the season before giving way to freshman Ryan McDowell, who made his debut for the Tritons.

The win was the third in four matches for the Tritons and pushed their overall record to 9-5-2. The team currently owns a California Collegiate Athletic Association record of 5-5-2 and remains in third place in the South Division with 17 points. The Tritons will finish the season with a home record of 6-2-2.

Head coach John Pascale credited his team's superior conditioning as a key factor in the beating the Tritons handed the Falcons.

"We have really pushed the guys hard from a fitness standpoint and it really paid off," Pascale said. "We just played at a faster speed and had a lot of energy in our legs."

He also pointed to the high level of competition that teams have to face day in and day out in the CCAA as a reason for the easy non-

See **SOCCER**, page 15

## ROWERS NOTCH A VICTORY IN FIRST RACE

By Brianna Lee  
STAFF WRITER

**CREW** — In addition to all the buzz about Halloween, the month of October marks Breast Cancer Awareness Month, in which charities around the world put on events to increase breast cancer awareness and raise funds for its research.

On Oct. 25, the UCSD crew teams participated in their seventh annual Row For the Cure, hosted by the Susan G. Komen Breast Cancer Foundation. Held at Mission Bay, the fundraiser marked the Tritons' first race of the season. In the women's collegiate-eight A and B team race against Chapman University, UCSD came out on top, the varsity-eight boat surging toward the finish line with a time of 17:30. The Panthers were left to follow in UCSD's wake, coming in a little over a minute later.

According to senior co-captain Alissa Kispersky, the team's success is fueled by its desire to take on larger rivals.

"I think the team has a lot of heart this year," said Kispersky. "Every single athlete is doing her part to make the team better. We may not have height or size on the other teams, but we are coming after them anyway."

Fellow senior co-captain Kelly Hansen explained how the Tritons value their strategy as opposed to their physical abilities.

"We have been using our fall season to perfect our technique and aerobic base," Hansen said. "When traveling to races, we are often seen as the 'New York City Skyline Crew' because we are all different shapes and sizes, unlike most of the other schools, who are usually all really

See **CREW**, page 15

## BLOWOUT SETS UP SWIMMERS FOR TESTS TO COME



JIMMY KAN/GUARDIAN

By Janani Sridharan  
SPORTS EDITOR

**SWIVE** — If the Tritons were rusty from the offseason, it didn't show during their first competition since mid-March. Kicking off the 2008-09 season right, the UCSD swimming and diving team completely dominated its dual meet against Claremont-Mudd-Scripps on Oct. 25 at home.

The team won 29 out of 32 events, crushing the Stags 202-90 in the meet. But while the win was a plus, the squad's main focus wasn't on victory.

"Mainly, we just wanted to get in and swim in our first competition in awhile," senior captain Daniel Perdeu said. "It was good for our freshmen to compete and get the race strategy down."

Senior captain Steven Hardy showed strong racing technique, outlasting his opponents on the starts and turns to claim victories in the 200-yard freestyle, 200-yard individual medley and 200-yard backstroke races.

Perdeu also garnered three individual wins in the meet in the 50-yard freestyle, 100-yard freestyle and 100-yard butterfly.

On the women's side, the CMS backstrokers were no match for sophomore backstroker Anju Shimura, who won both the 100-yard and 200-yard races handily. Shimura's time of 59.01

seconds was the only swim under one minute in the 100-yard event.

UCSD also won all four relays of the day, with the women's 200-yard medley relay being the only close race.

The Tritons pulled solid swims from a few members of their large freshmen class. Freshman Alexandra Henley burst strong off the starting block in the 200-yard individual medley race, building a lead early and never letting up, finally winning the race by almost four seconds with a time of 2:10.71. Freshman Shea Kopp also had a good showing for UCSD, sprinting to a first-place finish in the 50-yard freestyle event.

The freshmen's ability to adjust from high school to college competition will be a huge factor in how the team performs this season. Since the Tritons did not graduate many swimmers last season, the rookie class has the potential to make a real difference for the squad.

"I think the freshmen are adjusting really well and are doing an amazing job," Panis said. "It's one of the strongest freshmen classes we've had. Some of them can and will compete at the national level — they're very talented. They swam really well [against CMS] and are ready for college competition."

Swimming against CMS was even harder for the rookies because, as a dual meet, the Tritons didn't rest before the



ERIK JERSEN/GUARDIAN FILE

**Above:** UCSD's main focus in their first season meet was to work on racing technique, mainly starts and turns. **Top:** The Tritons earned mixed results in their butterfly events against Claremont-Mudd-Scripps, splitting the 100-yard and 200-yard events for both the men's and women's teams.

competition. "They did very well but some of them were a little nervous," head coach Scott McGihon said. "It's a team policy not to rest for dual meets so we're not really sure how they'll be able to swim."

Even though the team is happy with its win over CMS, the Tritons know the real test will be at their next meet, when they host Cal State Bakersfield and UC Davis on Nov. 8.

"The Bakersfield men have a good team and the women are in a growth period right now," McGihon said. "They should both be tough races."

Facing UC Davis might prove to be an even harsher assignment for

the Tritons, as they haven't beaten the Aggies in four years.

"It's been a while since we beat Davis in a dual meet — not since they moved to Division I and have more resources," McGihon said.

After finally getting in their first meet, the Tritons now understand where they need to improve in preparation for the upcoming competitions.

"Everybody's going to be in shape eventually this season," Perdeu said. "We just need to work on the small things like starts and turns."

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

# Tritons Eager to Face Spring Competition

► **CREW**, from page 16  
tall and super powerful. [Head coach Pattie Pinkerton] always tells us that it is likely that the other schools would be able to out-power us, but that we can win by out-rowing them so we spend a lot of time perfecting our stroke to get the most power out of it."

According to Hansen, the day's success was a result of the rowers' abilities to trust each other.

"Our team this year is cohesive and unified, which is so important to crew because in order to push yourself to work harder during a race, you need to be able to trust that the girl sitting in front and behind you is working just as hard," she said. "I'm really excited that we were able to reach this in the early part of the season, giving us the rest of the year to perfect it."

The women's novice-eight teams also raced against Chapman, this time earning second- and third-place finishes. The A boat was six seconds shy of Chapman's finish at 20:23. Still, Pinkerton was proud of the Tritons' event race, especially given how most colleges have head starts as semester schools.

"The schools we raced against had been racing a lot more," Pinkerton said. "For the rowers to go out and attack one of our early races, they did a terrific job. The fact that our novices finished very close to Chapman was awesome."

Also looking strong was the men's team, as the collegiate eight A and B teams posted times of 14:32 and 14:36, respectively. According to senior co-captain Ryan Andre, the team has a new outlook and approach to training from last season.

"Last year we rushed the beginning of our season a little too much," Andre said. "This year we are starting back at the fundamentals and working a lot on perfecting the simple things that make boats move. I think that mentally, we are taking a more mature approach to the fall season by sacrificing some of our fall races in order to invest in being faster this spring."

Andre said he believes that the team's new dynamic will be beneficial this season.

"We have an unusually hard-work-



JOSEPH HO/GUARDIAN

UCSD's crew team isn't as physically gifted as most of their opponents, but they stress an effort toward technique and teamwork as part of their plan to achieve early season success.

ing group of guys this year who really just want to outwork each other and have fun doing it," Andre said. "We also have a lot of depth in terms of maturity. We have a handful of guys on the team who are the kind of level-headed individuals that lead by example and are comfortable with being leaders. There is no pushing people along to do work this year; it's all internal with this group."

has an exciting opportunity to debut this year at the national championship regatta if we perform to our potential. Rowing is the oldest collegiate sport, and as such has been monitored by the old East Coast Ivies. Yet for the first time this year, in over 100 years of competition, the West Coast will host the national championship regatta."

Last year, the women's team experienced that honor when they placed second in the Grand Finals.

"We've been working really hard on improving our technique and our power application for this fall," Pinkerton said. "Everybody's technique improved, and that is very important for crew. It looks like we are moving along right where we want to be because we want to earn a trip back to nationals."

It seems the Tritons are off to a solid start.

"I'm looking forward to our spring season and getting to finally see our competition," Hansen said. "I'm also looking forward to seeing the transformations the other girls are going to have. There is something about your third year of rowing when everything just sort of clicks. I definitely felt it last year and since we have quite a few third-years this year, I can't wait to see the sorts of transformations everyone is going to have."

Readers can contact Brianna Lee at [bmlee@ucsd.edu](mailto:bmlee@ucsd.edu).

**"This year, we are starting back at the fundamentals and working on perfecting the simple things."**

—Ryan Andre, senior co-captain

Indeed, spring season will be the most exciting time for the Triton rowers, presenting some exciting opportunities for both teams. For Andre, that excitement includes the prospect of competing in the national championships, held in Rancho Cordova, Calif., this year.

"The rowing community is making a concerted effort to include West-Coast rowing to a more fair degree in the national championship this year," Andre said. "As a result of that, UCSD

# Seniors Celebrate With Goal Onslaught

► **SOCCER**, from page 14  
conference win.

"I think we have by far the toughest conference in the country in Division II," Pascale said. "We have been playing a lot of tough teams and it has certainly prepared us."

As one of five seniors honored before the game, Akman was happy to get the win but admitted it was tough to finish his home career.

"It has been such a great season, it is tough for all of us to say goodbye," Akman said. "Our staff has been unbelievable; the young guys

are lucky to get a chance to continue to work with them."

Pascale, in his first year as head coach, was thankful for the level of leadership his seniors have provided all season.

"Anytime you can send the seniors out on a good note is just a great thing," he said. "They have seen this program through some tough times and are a big reason we are doing so well."

While the Tritons may have played their last regular-season game at home, they still have a chance

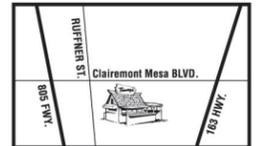
to play at Triton Soccer Field for the CCAA championships. To do so, they would need to win their final two matches on the road at Cal State San Bernardino on Oct. 31 and Cal Poly Pomona on Nov. 2 and receive some help in the standings. Even if the CCAA tournament falls out of their reach the team also has an outside shot of making the NCAA Division-II tournament Dec. 4-7 at the University of Tampa in Florida.

Readers can contact Brent Westcott at [bwestcot@ucsd.edu](mailto:bwestcot@ucsd.edu).

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### Program Information Session

Date: Thursday, October 30th, 2008      Date: Saturday, November 1st, 2008  
Time: 4:00 p.m. - 5:30 p.m.      OR      Time: 1:00 p.m. - 3:00 p.m.  
Place: International Center Lounge      Place: Japanese American Cultural & Community Center  
244 S. San Pedro St. • Los Angeles, CA 90012

Assistance From: Programs Abroad office

For more information please contact: Ms. Marisa Alioto at (858) 822-3453

JET Program staff will be available to share their experiences about living and working in Japan on JET.

All majors welcome!  
Learn more about Japan and its culture!  
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Applications can be downloaded at: <http://www.la.us.emb-japan.go.jp>

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# THE GUARDIAN Classifieds



Guardian Classifieds are placed online and are FREE for UCSD. Low cost classified placements are for online and/or print are also available to the public. [www.guardianads.com](http://www.guardianads.com)

## EVENTS

UCSD's Election Night 2008 is Tuesday Night, Nov. 4th at ERC Great Hall, 7:15-9:30pm. Watch the returns and debate the results. Free pizza and drinks, too!(11/3)

Don't forget you can post your UCSD campus events on the Guardian's online Campus Calendar. Go to [www.ucsdguardian.org](http://www.ucsdguardian.org) and link at the top to "Calendar." (12/4)

Want some candy? Look for the Guardian at Sun God lawn today, 12:30pm to celebrate the 2008-2009 Green Card! (10/30)

Celtic Compline—Join us Wednesdays at 7:30 pm at the top of the Geisel snake path for Compline, a calming Christian liturgy. Coffee afterwards. Episcopal/Methodist United Campus Ministry - [emunited.ucsd.edu](mailto:emunited.ucsd.edu)

## JOB

Good driver? Here's the PERFECT PART-TIME JOB! Earn @12.85/hour, paid training, learn marketable skills, work on campus. We fit your schedule! No cubicles! Apply now. Visit [shuttledrivers.ucsd.edu](http://shuttledrivers.ucsd.edu).

Part Time, location: La Jolla. Need assistance on typing and editing. Part time flexible hours. Proof-reading ability and writing skill. Microsoft word, cropping and transferring photo's a plus. 858-459-2361. Contact information: [angeluccidevelopment@msn.com](mailto:angeluccidevelopment@msn.com). (10/30)

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## TRAVEL

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(cool—tour'—uh)

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## GIGS (WANTED)

Egg donors needed - We are seeking intelligent, attractive, non-smoking women between the ages of 21-29 who are physically fit and maintaining a healthy lifestyle. \$15,000 plus all expenses. If you have a desire to help an infertile family please contact us. Email: [darlene@aperfectmatch.com](mailto:darlene@aperfectmatch.com). 1-800-264-8828. [www.aperfectmatch.com](http://www.aperfectmatch.com). Perfectly matching donors with families since 1998. (11/17)

Egg donors needed! Healthy females ages 18-30. Donate to infertile couples some of the many eggs your body disposes monthly. COMPENSATION: \$5000-8000. Call Reproductive Solutions now (818)832-1494. (12/4)

## PERSONALS

Apologies to LT: He did get over 100 yards in London Town. Small consolation. (10/30)

Brass set award: Police in San Alsemo, CA have charged a man with stealing a Lexus SUV he drove

to court the day a jury was to decide whether to convict him in a separate auto theft case. (10/30)

The world's heaviest man just got married in Monterrey, Mexico. The wedding was filmed by the Discovery channel, and the honeymoon will be on Rescue 911. (10/30)

## MONDAY OCT. 27 Crossword Puzzle Solution

DUES	EAST	WASTE			
UNDO	FLOE	ACTOR			
SIGN	OFFON	IRANI			
EXE	POINT	TERSE			
HERE	ALIST				
ABSENT	STAN	ODD			
LOOMS	STING	FRO			
VOUS	STOVE	UFO			
INN	MARNE	CRONE			
NED	UREY	CANNES			
OASIS	RAMS				
CAFES	SCARE	ACE			
ALFRE	FACE	OFFON			
REOIL	USES	ARID			
RENES	LESS	DONS			

# GUARDIAN SUDOKU

Level: **1** 2 3 4

		3	8					
		4					7	8
2	6				3		5	
6			7		9			
				1				2
			3		6			9
	5		4				1	6
	8							
					2			

Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org](http://www.sudoku.org).

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Find the SUDOKU solution on next Mondays Classified Page

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