

It is interesting that while my mind was open
I was writing disjunctive, non-sequential poetry.
Now that I have returned to my ordinary
consciousness I have returned to a more normal
~~sentence structure~~, with more meaning
syntax

I think there are four ways the poet of the future
can work, and you can combine these. One is to work
politically, ecologically, any of the work that needs
to be done in the world, one is to raise the level
of consciousness, changing brain wave levels (this
I think is done by disjunctive, non-sequential
poetry - meaning grounds you in your ordinary
consciousness), one is to work with power, and
one is to continue to write a new poetry. One
kind of new poetry would be when you could
write the poem that was in the mind of the
person sitting next to you.

Read at Symposium on Poetry of the
Future St Marks Church 1989

It is important to me that my mind go
in directions not only relating to future events
but also relating to what I needed. As I am
thinking about how to write about the
Indians responding to need an Indian calls
me from Oklahoma. So his mind knows.

The Indians know by mind and respond
according to need. This ^{is a} way we can have to
a cooperative ~~society~~ society. You have
to be willing to help. The only time I have
seen white people responding by mind
to need was the last time I was in Woodstock,
1971, but it is something to work for in the
future.

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