

Auditions for new play "Storyville" at UCSD

February 15, 1977

Can you hear those dancing feet? The avenue they're takin' you to is not Forty-Second Street but the University of California, San Diego where there's a new musical a-borning.

Auditions for the nascent show, "Storyville" by Ed Bullins and Mildred Kayden, which will have its world premiere May 18-22 at UC San Diego, will be held starting at 1 p.m. Saturday, Feb. 26 on the campus.

The audition schedule is: dancers, 1-4 p.m., Feb. 26 and 27, Gym, North Balcony; singers, 7-10 p.m., March 1, Mandeville Center, room B-210 and 8-11 p.m., March 3, Mandeville Recital Hall; actors, 7-10 p.m., March 1, Mandeville Recital Hall, 7-10 p.m., March 2, Bldg. 409, Matthews campus and 8-11 p.m., March 3, Mandeville Center, East Room, and musicians, 8-9 p.m., March 9 and 16, Mandeville Center, room B-138.

Call backs for finalists will be 9 p.m.-midnight, March 4, Bldg. 409, Matthews campus.

"Storyville" is based on the life and times of the jazz musicians who lived in the "Back O' Town" section of New Orleans at the turn of the century. Strolling through its streets are such characters as Tigre Savoy and her young son Punchy, trumpeters Hot Licks Sam and Butch Brown, voodoo woman Mama Stringbean, bon vivant Baron de Buxe, transvestite Dolly Danger and rackets boss Mickey Mulligan.

According to the musical's artistic director Floyd Gaffney, the production will draw upon the finest possible theater artists "in an effort to draw nationwide attention to the West Coast and to the UC San Diego

Playwright Ed Bullins, who has been commissioned to write the script, has received drama awards for several of his plays, one of which, "The Taking of Miss Janie," was recently produced at UC San Diego.

Composer/lyricist Mildred Kayden, a New-York-based musician, has written scores for a number of on- and off-Broadway stage productions, among them "Vanity Fair," "Pequod," "Ionescopade" and "The Riddle of Sheba."

The show's musical director, Cecil Lytle, is a professor of music at UC San Diego, a classical and jazz composer and a concert and jazz pianist of national reputation. Choreographer Jaime Rogers, a Hollywood resident, has performed in many Broadway productions and currently works with television's "Sonny and Cher" show.

For audition information, requirements and format, telephone 452-2739 or 452-2062.

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