

## **"Electric Chairman" presented as part of a choral program**

**November 21, 1972**

"Electric Chairman," a contemporary work for contrabass and chorus by Russell Peck will be presented as part of a unique choral program to be presented by the University of California, San Diego Chamber Chorus at 8:30 p.m., Saturday, December 2.

The concert, which will be held in the Recital Hall, Bldg. 409 on the Matthews Campus, also features two works by Bach. The event is free and open to the public.

Contrabassist for the "Electric Chairman" will be Bertram Turetzky of the music department faculty at UCSD. Through Turetzky's efforts music resources on the contrabass have been greatly expanded, and many works by contemporary composers have been written especially for him.

Bach's "Cantata 78" and "Jesu Meine Freude" will feature soloists Phoebe Simmons, soprano; Linda Vickerman, mezzo-soprano; howard A. Crook, tenor; and Philip Larson, baritone.

Mrs. Simmons has toured Europe with the Singing San Diegans and has extensive experience in music comedy and opera.

Miss Vickerman, Crook, and Larson are all fellows of the Project for Music Experiment at UCSD, a Rockefeller Foundation-funded program to explore the field of experimental music. Miss Vickerman has had experience in opera, oratorio and solo recitals in many United States music centers. Crook has sung professionally for the New York State Theatre and at Carnegie Hall. Larson has participated in ten major operas and has performed with the Choral Associates in New York City.

Edwin London, well-known conductor, composer and director, will conduct the chorus and chamber orchestra. London is presently a visiting professor in the UCSD Music Department and conductor of the La Jolla Civic-University Orchestra.

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