



HIATUS Trojan war

"Troy" features Brad Pitt and sweeping special effects, spectacular enough to garner two thumbs up.
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SPORTS

New Carr

Bill Carr is named UCSD men's basketball's new head coach.
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THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, MAY 13, 2004

VOLUME 112, ISSUE 14

University reaches agreement with governor on budget

By LISA MAK
Senior Staff Writer

Gov. Arnold Schwarzenegger, UC President Robert C. Dynes and CSU Chancellor Charles B. Reed announced a multi-year "compact" agreement outlining state funding levels and institutional accountability measures for the UC and CSU systems on May 11. The agreement, which will extend through the 2010-11 fiscal year, sets undergraduate fee increases at 14 percent and graduate fee increases at 20 percent for 2004-05.

Over the past four years, the UC system has absorbed a 16-percent reduction in state funding while experiencing a 16-percent increase in student enrollment.

"After years of deep budget cuts with no end in sight, this compact brings the promise of renewed fiscal stability for public universities in California," Dynes said in a May 11 statement. "Under the compact, UC will receive funding to ... sustain its

deep impact on economy, health and quality of life of California."

Although the compact maintains that undergraduate fee increases will average about 10 percent over the next three years, fees will increase by an additional 8 percent in 2005-06 and 2006-07. Graduate students will experience a fee increase of 10 percent in 2006-2007. Plans for professional student fees have yet to be developed.

The plans for gradual fee increases have raised objections from student leaders.

COMPACT:

• Undergraduate fees: Increase by 14 percent in 2004-05, 8 percent in 2005-06 and 2006-07.

• Graduate fees: Increase by 20 percent in 2004-05, 10 percent in 2005-06 and 2006-07.

• Outreach: The university will commit \$12 million annually to support K-12 outreach programs with additional state support to be determined.

• Financial Aid: Twenty to 33 percent of fee increases to be allocated to financial aid every year.

"How is this an acceptable solution for students who are going to be paying more for undergraduate education than was proposed in the January budget?" UC Student Association Chair Matt Kaczmarek said in a May 11 statement. "How is it a solution when graduate and professional education is going to cost more over the next three years than the budget proposed? This is not a solution, but rather a sell-out."

According to Heather Flowe, the

See **COMPACT**, Page 8

Busta Rhymes will headline Sun God

By GAËLLE FAURE
News Editor

Busta Rhymes, Goldfinger and Clipse have been confirmed to perform at the 22nd annual Sun God festival on May 21.

"Busta Rhymes is the artist we've always been going for, for years and years and years," said newly elected A.S. Commissioner of Programming Rishi Shah, who was A.S. Festivals co-coordinator this year. "It's something we've always wanted at Sun God and it just finally happened this year."

The all-day festival will begin with daytime activities including music, food and games at 10 a.m. and last until 4 p.m. on Sun God Lawn, Library Walk and Price

Center Plaza. Gates to the evening portion of the festival, which will take place on RIMAC Field, open at 5 p.m.

"Get out early and have fun during the day," Shah said. "There's tons of stuff to do. To have the most fun at Sun God, don't hang out in your apartment until 9 p.m."

Hip-hop artists Clipse will play first, followed by ska-punk band Goldfinger and finishing off the night with rap artist Busta Rhymes.

Opening on the main stage before the headliners will be UCSD student band Dubbeats, who were winners of the annual

See **SUN GOD**, Page 9



Courtesy of www.bbc.co.uk, www.rollingstone.com, www.clipseonline.com

Sun God: Busta Rhymes, Goldfinger and Clipse (from left) will perform.

UCSD community mourns Daniel Cho

Vigil held at Price Center to remember student lost at sea



Carina Weber/Guardian

Remembrance: Friends and family of Sixth College freshman Daniel Lee Cho remember him at a vigil held on May 10 at Price Center Plaza.

By SHANNON ELIOT
Staff Writer

Friends, family and members of the UCSD community gathered at Price Center Plaza on May 10 to mourn the loss and celebrate the life of Sixth College freshman Daniel Lee Cho. Cho was reported missing after swimming at La Jolla Shores beach on April 14 and has not been found. The candlelight vigil attracted over 100 people and featured short speeches by those close to Cho and his family.

The ceremony commenced with a short introduction by Mark Chun, the pastor of Jesus Community Church.

"It's hard to get any closure," Chun said. "I remember Daniel having such concern for his friends. I remember him as one who really loved people around him, and all of us are better knowing him ... knowing Daniel, we've gained something."

Mark Quan, campus minister

See **VIGIL**, Page 8

GENDER AT UCSD PART 1 OF 3

Technical fields attract less female students

Numbers demonstrate disparity in majors rising

By SOFIA MARIN
Staff Writer

Despite comprising nearly 60 percent of admitted students for 2004, female students have low enrollment counts in technical fields of study, according to data from the Office of the Registrar released in spring quarter.

Statistics show that women continue to be especially under-represented in comparison to overall campus numbers in science and engineering majors. The data also suggests that, compared to enrollment numbers from 2000, disparity among the genders in many of these fields is on the rise.

Some of the technical fields with the most gender disparity include bioengineering, structural engineering, mechanical/aerospace engineer-

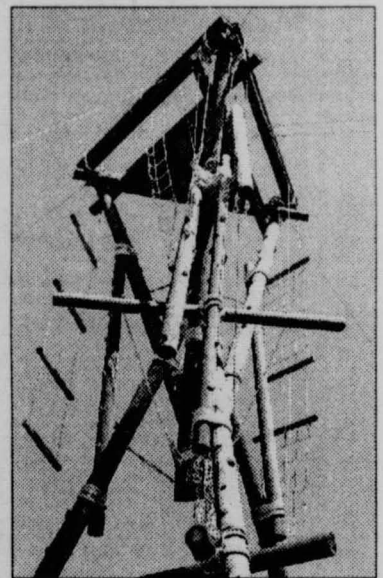
See **GENDER**, Page 8

UCSD Challenge Course opens to the public

By DEENA AL SHATTI
Senior Staff Writer

UCSD Recreation and Associated Students celebrated the grand opening of the UCSD Challenge Course on May 11. The course is a series of low and high towers designed to help groups strengthen team building, communication skills and self-esteem. The structure, located south of Lot 702 on East Campus, is open to all UCSD students, organizations, staff and faculty groups as well as the San Diego community.

The idea for the project began three and a half years ago, when Brian Grube, director of Outback Affairs, and



David Ung/Guardian

Trust: The new UCSD Challenge Course opened on May 11.

See **ROPES**, Page 9

WEATHER

May 13 H 75 L 58	May 14 H 78 L 58
May 15 H 77 L 58	May 16 H 75 L 58

SPOKEN

"[Triton Taxi] is a program to facilitate the consumption of alcohol."

— Joseph W. Watson, vice chancellor of student affairs

SURF REPORT

May 13
Wind: 5-5 kt. to 10 kt.
Wind wave: 1 ft. or less
Swell: W 3 ft. at 8 seconds

May 14
Wind: W 10 kt.
Wind wave: 1 ft. or less
Swell: W 2 ft.

BRIEFLY

Bathroom graffiti hate incident reported to UCSDPD

UCSD Police received a report of hate speech written in the first floor men's bathroom at Chemistry Research Building on May 11. The report stated that the comments, written in black marker in a bathroom stall, were derogatory toward Islam and Muslims.

Rally to include civil disobedience on May 18

The San Diego Stop the Cuts Coalition is planning its largest rally yet for May 18, days after the May revision of the state's budget is released. The rally will also protest the "compact" agreement between the governor and the UC and CSU systems announced on May 11.

Organizers plan to respond to the new proposal by urging the state legislature to declare a state of emergency for higher education and to raise new revenue to solve the state's fiscal crisis, according to a May 12 statement from the coalition.

Campus events will mark anniversary of Brown case

Several UCSD events on May 17 will highlight the 50th anniversary of the Brown vs Board of Education landmark 1954 decision to desegregate schools.

On May 14, attorney Mary T. Hernandez will give a talk called "A Look at School Segregation in San Diego and Orange Counties." Hernandez is currently working at the California Association

of Bilingual Education as a program coordinator and at Project Inspire, a parent information resource center funded by the U.S. Department of Education aimed at providing resources and information about the No Child Left Behind act, the California Accountability System and other education rights topics.

The talk, sponsored by Earl Warren College, will take place from noon to 2 p.m. on May 14 at Price Center Gallery B.

On May 17 at 7 p.m. and May 18 at 8 p.m., the theatre department will put on a short play titled "The Haunting of Jim Crow." The play, written by theatre professor Allan Havis, will blend the Brown decision with the story of Strom Thurmond's daughter.

Featuring professional actors and master of fine arts students, each performance of the play will be followed by panel discussions.

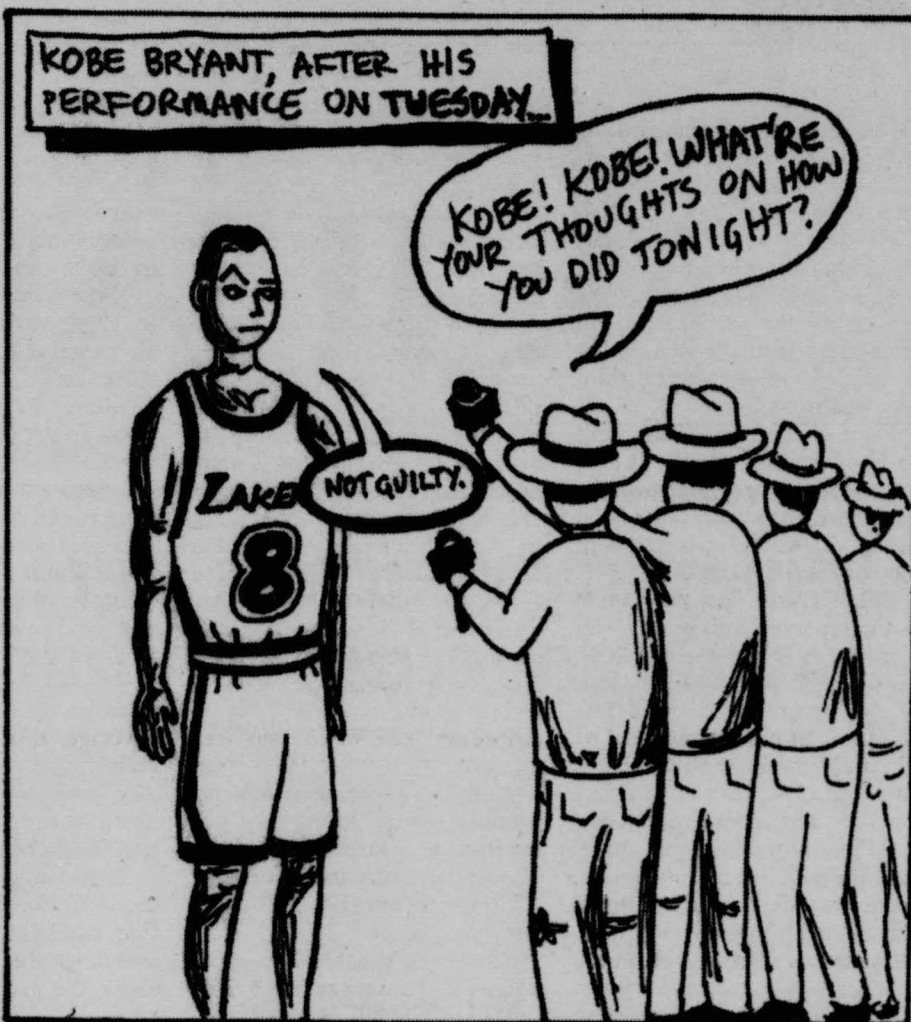
UCSD engineers honored for help in Bay Bridge design

Jacobs School of Engineering Dean Frieder Seible and structural engineering professor Chia-Ming Uang will be awarded for their contribution to the new San Francisco-Oakland Bay Bridge. The two authored a paper which describes research to improve welding details on the self-anchored suspension bridge currently being constructed to replace the San Francisco-Oakland Bay Bridge East Span.

Seible and Uang, both UCSD alumni, used large-scale testing to reveal unexpected and previously unobserved brittle failure. The engineers also used element analysis to demonstrate ways to avoid high-stress concentration points, research that can be of use to the new bridge's construction. The existing bridge was damaged during the Loma Prieta earthquake in 1989.

In 2001, researchers from the Jacobs School of Engineering tested structural elements in the main tower supporting the new suspension bridge. The self-anchored suspension bridge's main tower was built based on concepts developed by Seible. The new bridge is designed to withstand high magnitude earthquakes. The large-sized links, which have never been used for bridges before, are designed to stiffen the tower and prevent it from swaying excessively during earthquakes.

ETCETERA ...



Eric Baskauskas/Guardian

A.S. COUNCIL AT A GLANCE

Meeting #2 May 12, 2004

Former Vice President of Academic Affairs Todd Tolin

Items of Immediate Consideration

Item A

The A.S. Council approved the allocation of \$400 from Student Organizations Conference Travel Unallocated to Lambda Phi Epsilon for their annual national meeting to be held May 29.

Tolin reported that the UC administration is discussing the possibility of charging students more for tuition based on extra units accumulated from multiple majors or credits earned over the minimum amount to graduate in fall 2004.

Student Affirmative Action Committee Daniel Gonzales

Gonzales reported that SAAC would like A.S. President Jenn Pae, as a representative of UCSD undergraduate students, to write a letter against the compact agreement.

Reports

President Jenn Pae

Pae reported that the A.S. boycott of the UCSD Guardian will continue until eighth week. She also announced that the appointment for commissioner of student advocacy will be made on May 19.

Council Caucus

SAAC representative Daniel Gonzales said that it is important for the council to take a stance against the compact agreement made between University of California, California State University and Gov. Arnold Schwarzenegger. Gonzales also said the agreement goes against the Master Plan for Higher Education, which the council previously adopted a resolution to support.

Revelle College Freshman Senator Janet Wang

Wang reported resident deans from all six colleges met on May 11 to decide that three out of the six colleges will be housing sophomores in residence halls. She said sophomores who do not get their choice of on-campus housing will still be able to opt for off-campus housing.

Revelle College Senior Senator Ted McCombs

McCombs encouraged councilmembers to sign a letter reminding student organizations of their rights during meetings in response to the attempted "coup" of ASUCSD led by John Muir College senior Bryan Barton on May 6. The letter states what resources are available to student organizations, such as campus police, community services officers and Student Policies and Judicial Affairs.

Announcements

Revelle College Freshman Senator Janet Wang Wang announced that the Korean American Student Association will hold a Kulturetation at 8 p.m. on May 14 at Price Center Theater. The event will demonstrate various aspects of Korean-American culture through performance arts.

Compiled by Marnette Federis Associate News Editor

Errata

In the May 10 issue of the Guardian, the story "BAC switches to new Student Center Design" reported that Scheme A, which was adopted by the Building Advisory Committee, would demolish the Food Co-op. In fact, the Food Co-op will not be demolished as part of the Student Center renovation. The Guardian regrets the error.

Watson opposes efforts to put Triton Taxi waiver online

By BRYAN TSAO Associate News Editor

Attempts by the A.S. Council to incorporate a Triton Taxi waiver into the new StudentLink portal have remained unsuccessful. Vice Chancellor of Student Affairs Joseph W. Watson opposes placing the waiver online, citing safety concerns.

Currently, students wishing to sign up for the service must fill out a waiver and obtain a sticker at the A.S. offices on the third floor of Price Center.

Former Thurgood Marshall College Chair Travis Silva, a proponent of the program, believes that having the waiver online and easily accessible would help improve student safety.

"The [Triton Taxi] program is a very important one, and having it visible is key to encouraging people to sign up for Triton Taxi and use it when they need to," Silva said. "It has the potential to help students who can't get themselves out of whatever bad situation they might find themselves in."

Watson said he does not believe that the Triton Taxi program should be affiliated with the UCSD administration, and raised concerns regarding the effect of the Triton Taxi program on students.

"I don't think [Triton Taxi] is a type of activity that should be formally associated with the university's administrative operations,"

Watson said. "There are a number of activities that lots of people have an interest in doing, but do not advance the welfare of students. [Triton Taxi] is not a safety program. It is a program to facilitate the consumption of alcohol. It is a program that encourages and facilitates students getting into circumstances in which they are not safe. This is a service to extract them."

As an alternative to Triton Taxi, Watson called for more programs to improve student safety through education. Watson also believes that in order to be effective, any safety programs would need to be available to students at all times. Due to funding constraints, Triton Taxi is available from 11 p.m. to 3 a.m. on Fridays and Saturdays.

The A.S. Council recently reallocated \$6,800 to keep the program running through the end of the quarter due to an unforeseen rise in the service's use.

"I think the safety of students is important and I think that this institution, including the [Associated Students], should be advising students on how to be safe and secure," Watson said. "Such advice should cover a full range of circumstances that could cover a full range of geographic areas and the full range of the week. Safety programs should not just be functioning during [part of] the week. That should be the hallmark of a safety program."

During fall quarter, the A.S. Council was approached by Mesa Distributing company, which offered potential sponsorship

deals with companies such as Coors Brewing company or Miller Brewing company that could have been used to help fund the Triton Taxi program.

According to former A.S. Commissioner of Student Services Kelly Vasant, the deal was potentially worth \$10,000, but was rejected due to the administration's concerns.

"My adviser at the time, Paul DeWine, and I spoke with different people at UCSD," Vasant said. "The council was really for it. However, from the administration's point of view, getting sponsorships from alcohol companies was not a good idea, so it kind of stopped there."

Vasant also believes that the times Triton Taxi runs are sufficient, but that more information about the program needs to be available.

"I think the time that we use it is great," Vasant said. "I don't think we need to extend it. As for coverage, this year we lost the ability to go to the Mexican border, but if we were able to get more funding, that is something that we might do."

Earl Warren College sophomore Marianne Samonte believes that the Triton Taxi program is useful, but that more information about the program needs to be available.

"On the weekend, if I don't know how late I'm going to stay out, it's good to have Triton Taxi as a backup," Samonte said. "But one time, on a Thursday, we missed the bus, so we called Triton Taxi and they wanted money for it... and we figured out that they only [ran for free] on weekends."

A.S. Council supports Food Co-op satellite

By MARNETTE FEDERIS Associate News Editor

The A.S. Council adopted a resolution in support of a two-year Master Space Agreement for a Food Co-op satellite location at Price Center during its May 12 meeting. The resolution passed by consensus.

The resolution calls for A.S. President Jenn Pae to sign the Master Space Agreement. It is a contractual document that leases Price Center space from the University Centers to the A.S. Council and the Graduate Student Association.

The Memorandum of Understanding, University Centers leases space to Associated Students and the GSA, which are the bodies that take financial responsibility for the existing student cooperatives.

The GSA has yet to sign the lease agreement. GSA Vice President of Finance Lee Lovejoy said he

anticipates that the GSA will sign the agreement in the near future. "... There are individuals on the GSA, including myself, who support signing the MSA, and, as far as I know, there are none who oppose it," Lovejoy said. "I'm sure it will come up at the next available spot on our agenda, at which point I anticipate that we will approve it without any issues."

According to Thurgood Marshall College Junior Senator Kate Pillon, who is the Co-op Oversight Committee Chair, the resolution is a first step in finalizing the MSA and allows the co-op to take the space located in the game room next to Shogun of La Jolla restaurant.

Pillon said that the Food Co-op will offer low-cost healthy food options.

"I think that everyone involved wants the co-op to be able to offer another aspect of student life at Price Center, which I think has been lacking and will be a really good addition," Pillon said.

According to Pillon, the resolution also allows Associated Students, as a signatory of the MSA for the co-op space, to direct Pae to sign the agreement. Under the Memorandum of Understanding, University Centers leases space to Associated Students and the GSA, which are the bodies that take financial responsibility for the existing student cooperatives.

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anticipates that the GSA will sign the agreement in the near future. "... There are individuals on the GSA, including myself, who support signing the MSA, and, as far as I know, there are none who oppose it," Lovejoy said. "I'm sure it will come up at the next available spot on our agenda, at which point I anticipate that we will approve it without any issues."

According to Pillon, all other groups involved, including the

See CO-OP, Page 8

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Advertisement for 'YOU GOT SERVED' featuring 'YOU GOT EVENTS' at the Student Center Hump. Includes dates for Thursday May 13, Friday May 14, and Saturday May 15 with times and prices for 'MIRACLE' and 'GUESS' events.

Advertisement for Rubio's Fresh Mexican Grill featuring 'NEW BREAKFAST BURRITOS' at the Price Center. Lists menu items like Bean, Cheese, Egg, and Potato for \$2.99, Bacon for \$3.99, and Carne Asada for \$3.99. Also advertises 'espresso ROMA CAFE' and 'Wendy's' nearby.

EDITORIAL

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The judicial board can help those hurt by A.S.

So-called "activist" judges legislate from the bench. They have been credited with establishing the Miranda rights, legalizing gay marriage in Massachusetts, and creating the constitutional right to privacy. UCSD's A.S. Judicial Board — the little-known and seldom-used judicial branch of our undergraduate student government — has similarly far-reaching power over matters regarding the A.S. Council. Within UCSD, the power exercised by this activist board can benefit the average student more than most may realize.

The A.S. Judicial Board has heard as many cases in the last four weeks as it has in the previous two years. Its recent verdicts, decided through hearings between registered student organizations and Associated Students, have been reasonable and just. In each case, the judicial board enforced a fair compromise between the two parties. In both cases, the student organization emerged a little better off than it would have been if it had not taken Associated Students to trial.

The A.S. Council suspected Future and Finances Club President Bryan Barton of profiting from the use of A.S. funds to publish the *Student Job Guide*, and subsequently removed funding from his publication — reversing their earlier decision to fund it. A disgruntled Barton filed a complaint with the judicial board, which ruled in his favor — with a set of conditions that included dictating future content of the *Student Job Guide* and establishing new rules for advertising in the publication. Although the conditions were restrictive, the Future and Finances Club at least has the chance to comply and receive its funds: Had they continued to lobby an unresponsive A.S. Council, the club would most likely have completely lost out.

The second case involved the DJs and Vinylphiles Club's exclusion from performing at the A.S.-sponsored spring all-campus

dance. A strong chance of rain had convinced the dance organizers to scale back the event and move the dance from Price Center Plaza into the ballroom. Although the board's decision favored Associated Students, it did ask the student government to write a letter of apology and to draft new legislation to address inclement weather conditions. The DVC didn't get its full-page *Guardian* ad funded as it had hoped for, but an apology is better than nothing.

These same opportunities for redressing grievances are available to all students and all student organizations. Any undergraduate can file a complaint with the judicial board, asking that any action of the A.S. Council be declared a violation of the A.S. Constitution or bylaws, be it a resolution, the Master Space Agreement with the co-ops, a political rally or appointments of representatives to committees.

The judicial board's power extends even beyond constitution or bylaw violations to cover any "inappropriate" action taken by the student government. For example, in its written opinion from the Future and Finances Club case, the board glossed over any constitutional justification for its ruling, and instead focused on logic and fairness.

When the A.S. Council becomes too insular or political, caring more about its own internal politics than the good of the students, undergraduates can seek relief from the judicial board. The A.S. Judicial Board was not elected through slate politics, and its members are not indebted to special interest groups for their positions. They are a branch of the student government with authority equivalent to that of the A.S. Council — and an important check on the council's power. A.S. Judicial Board violation forms can be obtained from the A.S. executive assistant on the third floor of Price Center.



This is NOT a step up from Saddam. IRONY!!!

Shawn Noj/Guardian

RSO run-in

A reader tells of adventures with resident security officers near the Pangea parking structure. See letters.

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THE UCSD GUARDIAN
THURSDAY
MAY 13, 2004

THURSDAY, MAY 13, 2004

THE UCSD GUARDIAN

OPINION 5

Alumni should consider donating to the worthiest of causes: UCSD

horse's mouth



Ed Wu

Before becoming a much-reviled columnist, this writer had a previous life as a secretary at UCSD Student Affairs Development, serving a cheerful and capable man named Brian Daly, whose noble task was to seek out money for undergraduate scholarships. Being the secretary, my somewhat less glorious task was to push papers around, and in the process, I watched the names of the entities that sponsored undergraduate scholarships run by as stapled, collated and filed: defense companies, local business tycoons, biotech companies, anonymous donors — every one, it seemed, but people who had attended UCSD (with the notable exception of alumnus Michael Robertson, who has managed to come up with a way to charge for open-source software). Now, maybe the money from alumni donors was ending up elsewhere, but a quick check of the U.S. News & World Report statistics shows that while UCSD is solidly in the top 50 of the magazine's (albeit flawed) rankings, our alumni giving rank is an atrocious 191 — 8 percent of graduates.

The trite thing to write at this juncture would be: "Now, our donation rate is only low because we're a 40-year-old university without a football team. That's why it's up to you to help fund undergraduate scholarships, nonscience research,

and residential facilities — otherwise our university will fail, we'll have no minority students, and John Muir and Revelle Colleges will collapse into the Pacific."

This writer has no doubt that many of the alumni will be swayed with phone calls over the coming years with that theme (well, probably not with that level of hyperbole). UCSD Development probably has a tracking database that rivals the intelligence agencies of many small countries, and this writer can guarantee impending graduates that they

“
UCSD Development probably has a tracking database that rivals ... many small countries.”

will be hunted down. For those of us who think that a somewhat arbitrary chauvinistic attachment to any institution (such as a nation, religion or school) is somewhat silly, or those of us who are just far too bored at UCSD to have "school spirit," what is a compelling argument for donating to UCSD after graduation? After all, what did this public school do for us? It served its purpose — the taxpayers of California, including our parents, funded our education, we were educated, and for many of us, not particularly thrilled during the process (although that will change during Sun God). It makes as much sense, it seems, as donating to the DMV after passing the driving test.

From a purely self-interested viewpoint at least, donating to your school potentially enhances the quality of your degree, if the institution gets any better as a result. The problem is a classic prisoner's dilemma — your dollars (unless you get fabulously rich) are diluted by 20,000 undergraduates, and everyone who has a diploma benefits. The smart thing to do would be to convince your friends to donate with you, and then donate nothing yourself at the last minute. It seems, in any case, some degree of altruism is required for a rational decision to donate.

So why donate to UCSD? What about an orphanage in Tijuana? Or toward distribution of AIDS drugs in foreign countries? This writer asserts that for those of us lucky enough to have money to donate in the future, UCSD is a more valid cause because the alumni collectively understand it better than any other group, and each alumnus likely knows UCSD better than many other institutions or programs to which he or she could potentially donate. In other words, if one is going to give money to anyone, UCSD is a viable candidate. For those people who contend UCSD has been taken over by the corporate interests of science and engineering majors, sponsor a scholarship to attract an outstanding humanities major. Help an underfunded liberal media organization print its papers in the face of the deluge of *California Reviews* and *Koalas*, if you have rallied against "hate speech." If you remember your department being housed in 30-year-old crumbling

See HORSE, Page 6



LETTERS TO THE EDITOR

RSO run-in at Eleanor Roosevelt

Editor:

Recently, I was visiting some friends in Eleanor Roosevelt College, and as I was walking back to the parking lot, I saw a friend of mine who looked like she was feeling ill. I stopped to make sure she was fine. She was. I offered her my services, and she politely declined because they weren't needed. A police officer soon showed up along with two resident security officers. One RSO was questioning the young lady and convinced her she needed to be watched for the next four hours. I chatted with the police officer on the girl's behalf and told him she was merely walking from her car in the Pangea structure with her designated driver to her house, and that I stopped to be a Good Samaritan. All our actions were in the best prescribed manner they could possibly be in. A few moments later he accused me of being "drunk." He referred me to the RSO after they had arrested this girl for public intoxication.

The RSO asked me all sorts of questions that I felt I had to answer or otherwise I would have been in direct defiance of a university official. I did not want to answer them and said as much, due to certain clauses in the U.S. Constitution. The RSO and her male associate followed me to my

car after I told them to stop following me.

I would like to express my disgust with the overall situation. First, the girl clearly did not need to be escorted downtown for public intoxication. This was a waste of everyone's time. At a school comparable to UCSD, such as Stanford, this situation would have never occurred due to a more lenient alcohol policy and respect for the students. UCSD students don't need to be policed like children. Secondly, I think that the police officer didn't believe me because of my lack of shoes. The information I provided was accurate and helpful. I have only worn shoes on occasion since my senior year of high school as it is symbolic of my personal beliefs. Never at any time was I a threat to myself or any other person, and most importantly never did I act in a disorderly manner. Lastly, I am 22 years old and very insulted and appalled that at an influential university such as UCSD that affirms the right of freedom of expression and open expression of individuality, I was not treated in a courteous, sensitive, confidential and respectful manner. What I learned from this experience is the very people installed to uphold the principles of community are its biggest detractors.

— Michael Nitzani
John Muir College senior

See LETTERS, Page 7

The Guardian welcomes letters from its readers. Letters must be no longer than 500 words and must also contain a phone number. We reserve the right to edit for length and clarity. Drop off letters at the Guardian office on the second floor of Student Center, or e-mail letters in plain text to letters@ucsdguardian.org.

PROPS & FLOPS



Slam dunk: UCSD scored a big win with the hiring of new basketball coach Bill Carr — previously of Division I Long Beach State.

PB Block Party: Last Saturday's all-day party makes you wish UCSD was built in Pacific Beach.

Hackers: After the personal information of 380,000 people was compromised, we'll all be watching our credit card statements with care.

Prisoner abuse: Treatment at Abu Ghraib makes one wonder what's really happening at Guantanamo Bay.



Presidential candidates take centrist approaches to education reform

By CLAIRE J. VANNETTE
Senior Staff Writer

In a heartening sign that this year's electioneering may avoid being completely dominated by talk of outsourcing and nation-building, both President George W. Bush and Democratic presidential candidate John Kerry have been addressing the all-important issue of education recently. Their proposals merit examination, as they each have elements of promise, but also troubling flaws.

Bush's record on education includes the conception and passage of the landmark No Child Left Behind Act, which is the first comprehensive federal program we've seen in years that targets at eliminating the achievement gap, or the appalling divide between the education received by well-off students from affluent school districts and that afforded to low-income students, specifically targeting improvement in achievement for blacks, Latinos and American Indians.

No Child Left Behind is ambitious, discomfiting and controversial. It asks schools to raise the achievement of all groups of students, including special education students and English language learners, and threatens schools with student transfers and state takeovers if success is not realized.

Many have issued cries of dismay over No Child Left Behind, complaining that it labels underperforming schools "failures" and

orders teachers around as if they were automatons. Well, wake up: Many of America's schools are failures. They're failing to educate a significant portion of their students, dooming them to poor job opportunities and poverty.

The legitimate objections to the No Child Left Behind Act lies in differing conceptions of what constitutes a useful education. Supporters are those who would have all students demonstrate mastery of core subjects such as basic math and reading comprehension. They see the usefulness in bubble-in exams and argue that these tests are the only way to make sure all students get the same crucial skills.

On the other hand are those who believe, like William Butler Yeats, that "education is not filling a bucket, but lighting a fire." In other words, it is more important that schools inspire students with a love of learning and critical thinking skills, than train them to regurgitate rote formulas and facts on standardized tests. They complain that creative, thought-provoking assignments are ditched in favor of test preparation.

The two are not mutually exclusive, of course, given enough resources and money. Amazing results are being realized at schools whose programs use common-sense tactics like increased instructional time and smaller class sizes. These programs, like the Knowledge is Power Program, have time to teach their students

the basics they need to ace standardized tests, and the inspiring, creative exercises we all fondly remember from school: science labs, field trips, research projects.

This is where No Child Left Behind is lacking. Schools cannot be expected to improve through threats alone. There must be money for improved facilities, sufficient school supplies, qualified teachers, more teachers, teachers' aides, extracurricular activities, community-building exercises — you get the idea. Excellence doesn't come cheap. But if America's economy is to stay afloat, we're going to have to keep the information economy grinding forward with a highly educated workforce, and we're going to have to make sure we're not missing out on potentially great students whose ability and intelligence are wasted in terrible inner-city and rural schools. We can accept nothing less than excellence from our public schools and have to be willing to make the investment.

So Bush succeeds in demanding rigorous standards and accountability, but fails to provide the monetary support to make these standards reachable for all schools and students. What about Kerry?

Kerry has had moments of brilliance and unparalleled idiosyncrasy in addressing the education issue. On the moronic side, he's stated his support for legislation that would deny driver's licenses to high

See KERRY, Page 6

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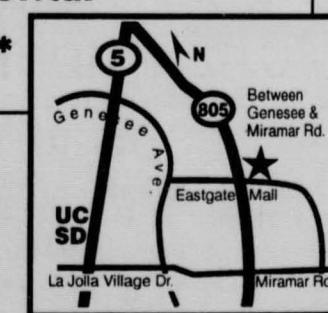
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Horse: Many try to make UCSD life better

continued from page 5
facilities, pitch in when they ask to build a new building.
Having gone through life at a public university, the soon-to-be graduates are the best-placed to understand where the failings are, no doubt because undergraduates constantly feel they end up on the lesser side of a balance between research and education.

low-spaced parking or the Regents shuttle.
In the end, the most compelling reason is an emotion that cannot be distilled to either rationality or blind chauvinism, especially if one contributes to an unrestricted fund. A cynic might cite arrogant elitism or San Diego weather, but graduate students and professors often take a professional risk and a pay cut to work at a public university rather than working in industry or a private university.

their books, help out in school labs, or think critically about what they are studying for more than just the potential of material success, and contribute to the higher thought processes of others through alternatively humorous and intelligent conversation. In short, this writer feels a debt of gratitude to the people of this university. He would, in any case, urge those who think they owe the university nothing after it has set them on their course for life to reconsider their poor manners, despite whatever failings the school might have.

This column stands for egalitarian principles. As a result, all correspondence sent to e2wu@ucsd.edu will be treated with the same amount of incompetence. Two years of horse drool can be found at http://ieng9.ucsd.edu/~e2wu/.

Kerry: Dropout rate is unacceptably high

continued from page 4
school dropouts. Kerry is right to focus voters' attention on the high school dropout rate, which is unacceptably high—in some districts, as high as 50 percent, according to Kerry's numbers. But not only will this do nothing to prevent students from dropping out (as well as fill the roads with unlicensed, uninsured drivers); it's also downright silly. What's next? Is Kerry going to take away their TV-watching privileges and say, "No dessert for a week"? This is exactly the kind of paternalistic, big-government mentality that's going to hurt Kerry in the general election.

In a Clinton-esque appeal to the center, however, Kerry has not shied away from offending teachers' unions like the National Education

Association. While they applaud the federal bonuses he's proposed for teachers who serve in needy schools, they cautiously object to his call for performance-based pay and more flexible processes for removing unsuccessful teachers.

The fact is, American public education is only as good as its teachers. Until every classroom is staffed with a teacher who genuinely cares about his or her students' achievements and has the training and the resources to provide them the best education possible, we won't make any gains. We've got to attract and retain sharper teachers. This could start with the kind of pay increases Kerry's proposing. It will also take a massive public relations campaign, aimed at changing the public vision of teaching and teach-

ers; teaching must be seen as an exciting, innovative field in which brilliant people can be recognized for their success, not a stagnant job for those who can't do anything else.

It's wonderful that education has not been drowned out amid the sexier issues of economic recovery and conflict abroad. Those concerned about maintaining America's position at the vanguard of the world's economy and giving all students the chance to succeed regardless of income level or skin color should demand that it remain in the electoral spotlight. If this is going to happen, it requires the rigor and accountability that conservatives demand, and the extra funding the liberals want. Let's hope this centrist approach will emerge from this year's ugly presidential race.

Letters: Feminist groups use biased statistics

Accusation of chauvinism unfounded

Editor:
I am responding to Feminist Majority Leadership Alliance President Mary McQueen's letter regarding domestic violence, in which she falsely accuses me of being a "chauvinist." This, however, is untrue — simply read my letter to the editor ("UCSD feminist groups promote harmful myths," April 19) and you'll find no evidence that I am a chauvinist.

I should also clarify my previous letter: My argument is solely concerned with domestic violence. I have never made any claims about the male/female victim ratio regarding rape. McQueen uses a false statistic: She claims, "In fact, according to the U.S. Department of Justice ... 85 percent of domestic violence victims are women." Of course, this (outdated) number is obtained from police reports, which are obviously biased; if a male victim calls the police, he will likely be laughed at, not taken seriously, or accused of being the abuser and arrested.

It's no wonder that, according to the police, most victims are women.

Let's look at another quote from McQueen's letter: "using [an] outdated statistics source from the 1980s that was based on faulty reasoning, Bronstein writes, 'it has been shown that women attack their partners at roughly the same rate as men.'"

I assume that she is referring to the Strauss-Gelles survey I mentioned in my letter, one of many studies that support my point. The survey has hardly been discredited; feminist groups simply claimed that the abusive women in the survey must have been defending themselves (using the common myth that any woman who attacks a man must

be acting in self-defense). Their claim, however, is false.

But regardless of your opinion on the survey, there are plenty of other studies that support my case. For instance, a study by Brinkerhoff and Lupri found that "severe" violence by wives against husbands was significantly more common than the reverse. If you're interested in looking into this subject, check out the following Web site: http://www.menweb.org/fiebert.htm. It lists over 100 studies — in reputable journals — that support my case.

In any case, we must not allow the feminist groups (such as the National Organization for Women and UCSD's very own Feminist Majority Leadership Alliance) to define domestic violence solely as a male on female phenomenon. Men, do you want to go to jail, accused of being an abuser, after being attacked by your partner? Women, do you think that violent females should be exempt from jail time? Feminist groups have a dangerous goal and it is imperative that they not be allowed to succeed.

— Adam Bronstein
John Muir College junior

Greek system provides opportunities

Editor:
I'm glad that the Guardian chose to run a PRO/CON on the Greek system ("The Greek system, April 19) because it allows students to learn more about our population of almost 2,000 undergraduate students. We are members and prominent leaders of almost all of the 400-plus student organizations on campus, including the A.S. Council, Women's Commission, college student councils, the Student Organization Funding Advisory Board, Student Affirmative Action

Committee and many more. We are a facet to student life, among the many other great organizations out there.

There were some things that I did want to expand upon that were fallacies:

About segregation: There is no one in the Greek system that would look at someone and think, "Oh, you aren't so-and-so, you can't look at me." How ridiculous is that? You don't just make friends with your sisters or brothers, you make friends with all of their friends, too. I have learned so much about all the different activities on campus through my sisters. Networking is everything in this world, as all graduating seniors know. You want a job? Look no further than the Greek system: Someone always knows someone who can help you find a job, sell a car, or just buy a taco.

About paying dues: We don't buy our friends. That money goes to philanthropies, operating costs and all the perks that we get. Our dues are like a deposit on something huge that we get back. Paying \$500 to \$1,000 per year for dues is not bad when you can get \$1,000 to \$10,000 in scholarships and grants exclusive to Greeks.

About "active Greek members routinely avoid[ing] members of all ethnic and cultural groups": As members in probably all cultural organizations on and off campus, as well as doing charity work for organizations all over the world, I can't see how this has any substance. If you think we avoid you, why don't you just come up and say "hi" to us first?

Just come see what we are about and ask questions to people that you see proudly wearing their letters around campus.

— Rachel Corell
A.S. Panhellenic representative

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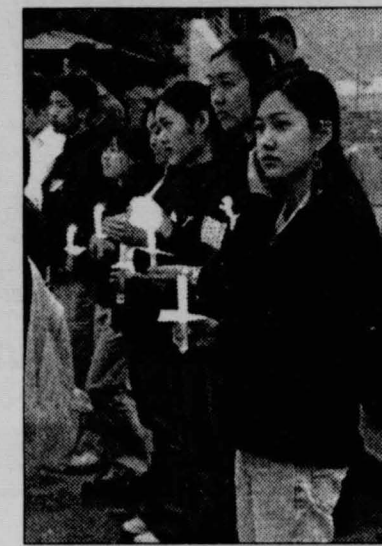
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Vigil: Minister, provost speak at gathering

continued from page 1 for the Asian American Christian Fellowship...



Carina Weber/Guardian

Community: Over 100 individuals attended the vigil in memory of Sixth College freshman Daniel Lee Cho...

Provost Gabriele Wienhausen also spoke at the vigil. "Daniel has had a profound impact on all of us," she said. "He reminded us we are a community within a larger community..."

Compact: Undergrad fees to rise annually

continued from page 1 vice president of external affairs of the Graduate Student Association...

commitment to education for not just those in college but those in years to come," Le said. "That is a pretty clear message the governor is sending regarding access to higher education when outreach is cut."

"I think that fee increases should be one of the last things enacted in order to balance the budget," Sixth College freshman Kevin Wood said. "Education is one of the most important services the government provides..."

Under the compact, the University of California agreed to use non-state resources to provide \$12 million to support K-12 academic outreach programs...

freshmen that were turned away for fall 2004.

"I think to deny access to 10,000 kids just for some promise that things might be better in the future is disappointing," State Sen. Dede Alpert (D-San Diego) said.

Many student leaders are also upset that the negotiations between the University of California and the governor were the result of a closed-door deal.

"No students and not even close to half of the UC chancellors took part in the negotiations with the governor," Flowe said. Schwarzenegger will need to have the compact agreement passed by the Legislature annually.

Certainly the Legislature wasn't a party in this agreement," Alpert said. "I'm imagining that the Democrats will be proposing some very different alternatives."

Co-op: Parties nearing agreement on lease

continued from page 3 GSA, University Centers Advisory Board and the Food Co-op, are at the final stages of reviewing the MSA. Director of University Centers Gary Ratcliff said that UCAB is working on ensuring that the agreement goes through...

Ratcliff said. "Rather than wait for the expansion, we decided to ask the Food Co-op if they would be interested in opening a location in the Price Center. The students on UCAB were behind the decision all the way."

The Master Space Agreement for the satellite location at Price Center is similar to the lease for the Food Co-op, Groundwork Books and the General Store Co-op.

Gender: Electrical/computer engineering has lowest proportion of women

continued from page 1 ing, computer science/engineering and electrical/computer engineering. In bioengineering, undergraduate females constitute 36.5 percent of the total number of students...

traditional notions of what and who women are supposed to be. "It seems to align with old stereotypes," Vinnege said. Most of the departments in which males have a large majority over women are UCSD's impacted majors...

"I think it's rooted in beliefs about discrimination, in beliefs about competence, and, to a certain extent, internalized preferences," Charles said. "It's this 'equal-but-different' ideology — even in the feminist movements you find elements of this — that I think drives this horizontal segregation [between fields]."

While males dominate most of the science and engineering departments, women continue to make up sizable majorities in social science and humanities fields. The gap is starker in human development, where women make up more than 93 percent of the program's 454 declared students.

"I notice when there's not a lot of girls in my classes, but that's about it," said Thurgood Marshall College sophomore Megan Reid, a structural engineering major. "I don't feel like the professors talk to me any differently... I don't think people treat me any differently."

Thurgood Marshall College junior and communication major Cassie Vinnege said she believes that the imbalance is promoted by computer science, computer engineering and electrical engineering...

While women continue to make up roughly the same proportion of the total UCSD population as in fall 2000, data from individual departments suggest that the inequality in gender representation is increasing. In MAE, ECE, CSE, physics, philosophy and chemical engineering...

From fall 2000 to spring 2004, the physics department has seen a drop from 34.6 percent of females to 20.1 percent of females in undergraduate physics majors, according to statistics from the registrar's office.

According to assistant professor of sociology Mary Blair-Loy, the disparity of males versus females in several departments is a phenomenon that begins prior to college.

One theory is that women are less likely to be encouraged in technical or mathematical fields, starting even in elementary school... — Mary Blair-Loy, assistant professor of sociology

men," Blair-Loy said. However, she said that women who do enter technical fields perform as well as their male counterparts.

"The women that are in these fields, although there aren't enough of them and that is a big problem, are just as productive as the men are, and sometimes are even more productive," Blair-Loy said. Carolyn Gordon, president of the Association of Women in Mathematics and a math professor at Dartmouth College...

"We are quite concerned," Gordon said. "The numbers [of females in the affected fields] are improving, but not as quickly as we like. It's still much too low of a percentage."

Department of Communication Chair Geoffrey Bowker, whose department is favored by undergraduate women three to one, believes that steps must be taken to address gender inequity.

"I think an enormous amount should be done," Bowker said. "There needs to be positive programs to bring women in at the undergraduate level, graduate level, staff and leadership positions. We've still got a long way to go before gender equity [is achieved]."

Sun God: Skydivers will drop onto the festivities

continued from page 1 Battle of the Bands contest.

Continuing a tradition that began last year, a second, smaller stage will be set up on RIMAC Field, where bands other than the headliners will play between sets on the main stage.

"It will be non-stop rock," he said. Organizers expect between 12,000 and 14,000 attendees at this year's festival, matching or surpassing previous years' records.

Revelle College sophomore Tammi Schmidt, who has a midterm on the day of the event, said she is especially looking forward to the festival.

"I'll just be a fun day," Schmidt said. "I'm excited for the music. I plan on just hanging out with my friends."

Shah said his office has been calling bands inquiring about their availability for the festival since January.

"We go through lists of hundreds of artists — I've seriously called every single artist you can think of," he said.

One difference between this year's festival and past festivals will be skydivers, who are scheduled to drop onto RIMAC Field around 6 p.m.

Other than this addition, organizers said the festival would feature similar activities as in past years. "My goal was to do the best show we could possibly do," Shah said. "Basically to get the most kids out as we possibly can, and to make it the best day that UCSD has."

Shah advised students to stay safe to best enjoy the Sun God festival. "People tend to think Sun God is the day RSOs and police look the other way, but it's not," he said. "Go out and have fun — it should be the most fun day of the year — just be safe and try to make it to the concert."

For John Muir College sophomore Grant Zehnder, the Sun God festival is a day that brings the campus' students together.

"I look forward to the fact that UCSD kids will actually try to have fun for once in their life," Zehnder said.

The festival is free to all UCSD students with a valid campus ID. Guest tickets are on sale at Price Center box office for \$15 and are limited to one ticket per UCSD student.

Ropes: Course aims to help groups with teamwork

continued from page 1 Patty Mahaffey, John Muir College dean of Student Life, teamed up and drafted the Challenge Course. UCSD had completed a survey of employers of UCSD graduates and found that graduates lacked skills in social gatherings and teamwork situations.

"We discussed the need for students to have something on campus like this that would challenge people to come out and do some teamwork and build leadership and self-confidence," Grube said.

After writing up a proposal and bringing it to various student organizations, he said, it was discovered that while students were interested in the course, the university was not ready to move in that direction. Former A.S. Commissioner of Service and Enterprises Colin Parent took interest in the project and, along with Mahaffey and Grube, started a partnership between Associated Students and UCSD Recreation that helped renew interest in the course.

"It's really exciting for the two departments, Associated Students and Campus Recreation, to do a joint venture like this," Grube said. "I feel it sends a really important message to the entire campus community that staff and students and faculty want to work together to make this environment a great place for students."

times nationwide that a college's student government and a student affairs department — in this case, UCSD Recreation — have united to build a program.

Jeremy Cogan, former A.S. commissioner of enterprise operations, stressed that it was "important to emphasize what student impact could be on a project like the Challenge Course."

"We would like to use this as a model for how Associated Students would like to work with other departments in the future to offer services that may not be available right now," Cogan said.

There are two parts to the Challenge Course. The Alpine Tower is a 50-foot tall structure that features nets, rope ladders, poles and other devices to allow individuals or teams to get to the top.

The lower course is the team development course that is designed to engage a team in a progressively difficult course.

"It's a terrific way for students to explore leadership development right on campus and right in their own backyard," Cogan said.

Cogan said that Associated Students' portion of the profit made from this enterprise will be reinvested in the A.S. budget for items like Triton Taxi and student organizations, among others. So far, Residential Life staffs, sororities, fraternities and various student organizations have expressed interest in using the Challenge Course, according to Cogan. To date, over 20 organizations have booked time to use the course. Prices for using the course vary depending on the number of individuals and the length of session. For more information, call (858) 822-3558.

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Film review:
'En La Puta Vida'
is both tragic
and comic
see page 12



Film review:
'Super Size Me'
tackles American
obesity
see page 12

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TROY

HOMERIC EPIC COMES TO LIFE

BY JONATHAN JOSEPHSON, SENIOR STAFF WRITER

For both good reasons and bad, with both positive intentions and potentially offensive ones, the film "Troy" is not Homer's "The Iliad." The creators of "Troy," as expected, have taken liberties with the great story and gone so far as to completely remove some key elements of Homer's epic tale, most important of which is the fact that the gods are nowhere to be seen. Homer's story begins with a feud among the greater goddesses that sparks the kidnapping of Helen of Sparta (later Helen of Troy) and the ensuing war. In the Warner Bros. version, the gods play a purely mythic role as they are mentioned only by those who are portrayed as not in tune with the real world. All major conflicts and disruptions are caused by human beings without the safety net of divine intervention — a bold choice for the filmmakers, and a good one.

This film aims to be an epic story about people, characters with flaws and desires and dreams, and how they are destroyed by the greed of presidents, er, kings and their will to dominate the earth.

And despite the film's many successes, they just had to add one of those made-for-Hollywood love stories that of course does what it always does: distract not only from the plot but from the heroes that we all paid to see. Overall, the battle scenes are dynamic, effective and violent without being terribly bloody. Audiences see the war ebb and flow, and the computer generated folk really stick to the background, which is refreshing. It's nice to see a large portion of real dudes with real spears on real sand on a real beach, and it just made the entire film that much more powerful.

"It's nice to see a large portion of real dudes with real spears on real sand on a real beach, and it just made the entire film that much more powerful."

"Troy" is the story of the great Greek warrior Achilles (Brad Pitt) and how he learns to find love and humanity in a world to which he once swore off any allegiance. Pitt holds his own in the role, though he just reeks with contemporary voice and attitude. Achilles is half-immortal (his mother is a sea nymph), and at times it appears that his father must have been Tyler Durden from "Fight Club." Overall, the character of Achilles was brilliantly crafted — when he fights, he

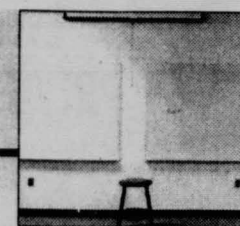
moves faster and more fluidly than anyone else on the battlefield, as if his weapons weigh only ounces. Though it is never explicitly explained, we get the picture that Achilles just isn't on the same plane as any of the other soldiers ... and yes, Achilles does find love in the visage of a Trojan priestess (Rose Byrne) — a virgin of Apollo (and also the cousin of his mortal enemy). The priestess teaches him of love and life and a fondness for sorbet, blah blah blah. But he should have let his men kill her and figured out life on his own.

Achilles' main opposition lies in the body of Hector (Eric Bana), the greatest Trojan warrior and heir to the throne of Troy. We see great contrasts in the two combatants: Hector is a great swordsman, natural leader and patriot, and also a father, son and brother. He is presented in a stoic and matter-of-fact nature that rings true given his great pressures and his humanity. Achilles is a prima donna recluse who holds allegiance to no one but his own small band of men, which he leads with great zeal. And he is, of course, the greatest warrior that ever lived.

Watching

See TROY, Page 11

album reviews



Beulah
Yoko
Velocette

★★★★

Beulah's *Yoko* is a charming blend of tender, touching melodies and upbeat, sharper-edged songs with cruel lyrics. The San Francisco indie-poppers recorded their fourth release in the same year that four members of the band ended their relationships with their significant others, which accounts for the bittersweet

undertone. Most tunes combine a prominent piano base with brisk but gentle guitar chords, laid-back drums, melancholy vocals and additional complementary noises, including a lamenting trumpet and a jovial banjo.

Beulah's catchy indie pop is irresistible and the sunny harmonies nicely contrast with the ironically threaten-

All reviews are out of 5 stars in assertions, such as "You fooled with the wrong guy" or "Last night's a loaded gun/ You better hope that the world won't end tonight." Despite the fact that their introspective look at love at times seems a bit too sugary — and it certainly isn't something you can rock out to — Beulah manages to contrive a surprisingly appealing sound that is further enhanced by the hauntingly moody atmosphere it evokes.

Beulah will be playing at the Casbah on May 15 at 8:30 p.m.

— Ann Shen
Staff Writer



Loretta Lynn
Van Lear Rose
Interscope

★★★★

What's so exciting about *Van Lear Rose*, the best-reviewed album thus far of 2004? For starters, it's fun. Loretta Lynn is a country legend, but collaborator Jack White doesn't treat her like one. Instead, he puts her strong voice and emotive lyrics at the forefront of songs that range from rough-and-tumble rockers to stark ballads. Somehow, it all works.

White and Lynn's duet "Portland Oregon" is the album's best bet, beginning with a minute-long shimmering instrumental section that bears little resemblance to Americana — that is, until the stomping Led Zeppelin chords and drunken lyrics make the song into a down-home roots-rocker that sounds classic, not dated. There's a reason the opening lyrics have been oft-quoted in reviews ("Well Portland

Oregon and sloe gin fizz/ If that ain't love then tell me what is") — they kick ass. White makes sense here; his White Stripes have been one of the only recent rock acts to embrace the imagery and character of classic country and update it, and his work here is greatly appreciated.

The heart of the album belongs, of course, to Lynn. Ballads like the heart-breaking "Miss Being Mrs.," and the title-track, which recounts her parents' courtship, paint a picture of a life well-lived, full of ache but also with triumphant spirit. Luckily for those listening, Lynn's triumphs are musical as well.

— Billy Gil
Associate Hiatus Editor



Shannon Wright
Over the Sun
Quarterstick Records

★★★

Georgia native Shannon Wright returns to the indie-rock scene with her new album, *Over the Sun*; this time her music is a little darker, a little more intense and a little more robust. Her debut album, *Flightsafety*, saw a warmer, candy-coated Shannon, but that Shannon has gone. Her poetic, emotionally charged, fervent lyrics are still present, but behind it all are forceful and aggressive vocals

accompanied by strong, raw guitar riffs. Reminiscent of a young PJ Harvey with a hint of Björk and Fiona Apple (to an extent), her voice blasts away any preconceived ideas of Wright being another meek, MTV-friendly Jewel. The strong point of the album is its sense of immediacy; listeners will feel Wright's pain and emotions.

While the songs on the album are a little repetitive, some, such as "Avalanche,"

feature a warm mingling of the piano and her deep, three-whiskeys-and-two-packs-a-day voice. Don't mistake this for an "angry-girl-who-got-screwed-over" album — it deserves more than that. It is evident from Wright's lyrics that this album is a personal, emotionally driven addition to her ongoing musical development.

Has Wright found her niche? Only time will tell. Until then, listeners will have to make do with her dark, innermost secrets displayed in this album.

Shannon Wright will be playing with Sleater-Kinney at the Casbah on June 9.

— Sarah Mak
Senior Staff Writer

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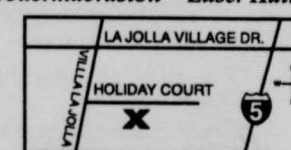
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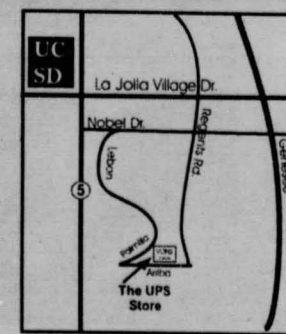
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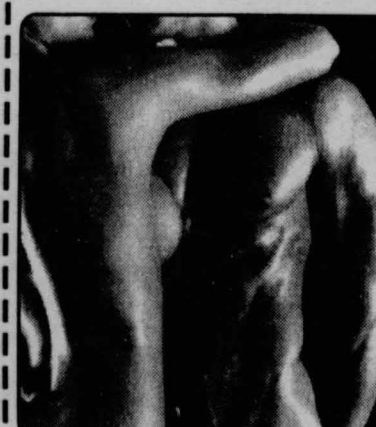
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An engrossing film of 'Super-sized' proportions

Documentarian chronicles his life on a McDonald's diet with alarming results

By VU MAI
Staff Writer



Film REVIEW

A Big Mac with extra mayo and double cheese, a strawberry sundae, an icy soda, and a heaping carton of fries — *super sized*. Yummy right? Not after watching Morgan Spurlock's "Super Size Me," the Michael Moore-esque documentary on fast food and obesity in America. This film delivers a hilariously smart yet disgustingly straightforward look into this "fast food nation" that takes pride in everything that comes in gargantuan proportions — especially food.

The documentary follows writer/director/producer Spurlock on his 30-day journey as an average American living on a strict regime of McDonald's food coupled with minimal exercise. First, kudos to anyone who comes up with such originality: "fulfilling every eight-year-old's dream" of eating McDonald's for breakfast, as Spurlock puts it. Second, hats off to anyone who could actually shove down three very artery-clog-a-licious meals of pure Mickey-D's food every day for a full month straight.

With his health monitored regularly by a cardiologist, internal medicine physician, gastroenterologist and dietician, Spurlock takes on his clever endeavor to boldly expose the causes of the second-largest growing disease in America — obesity. In this award-winning documentary, he takes it upon himself (literally) to show that the gross availability of fast food is the number one culprit for this epidemic of obesity, and he's got the chub to confirm it. Who would've thought that good old Ronald McDonald would be the street peddler of addictive and toxic food-like substances — McNuggets, McFlurry, McHeroin ...

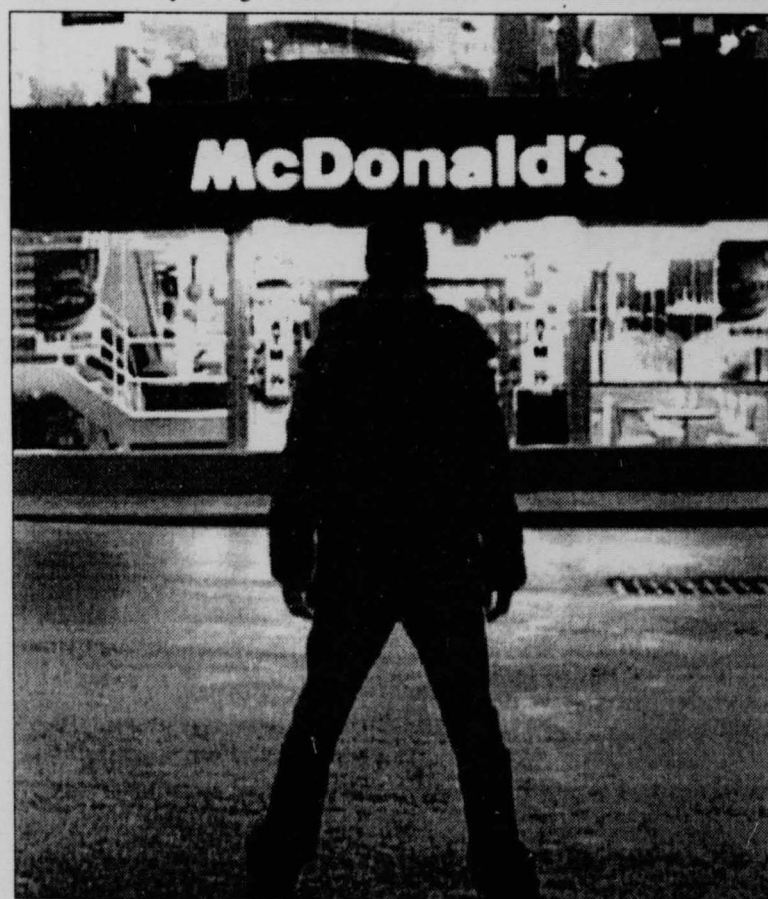
“Who would've thought that good old Ronald McDonald would be the street peddler of addictive and toxic food-like substances — McNuggets, McFlurry, McHeroin ...”

Without much required for great filmic effects and action, the documentary shows a side of reality that no reality show could capture. And it is very satisfying. With the same gritty cinematography as MTV's "Jackass," "Super Size Me" makes the audience feel like they're watching a homemade video of a live, walking science experiment.

Spurlock gathers enough data to make the film credible, while the humor keeps the film from being a mere documentary. A side-splittingly funny film that makes the audience wheeze with laughter and cry in disgust at the gorges of Super-Sized America. Any one film that can completely turn off the audience to ever ordering a Quarter Pounder again deserves a super-sized round of applause.

Super Size Me

★★★★
Starring Morgan Spurlock and Daryl Isaacs
At Landmark Hillcrest May 14
Not Rated



Courtesy of Roadside Attractions

Great foes: Morgan Spurlock stands outside McDonald's, the site of all his meals and misadventures in the documentary "Super Size Me."

DVC's Masquerade to entrance party-goers

Pre-Sun God dance event features UCSD DJs, underground music

By IAN S. PORT
Staff Writer

The DJs and Vinylphiles club of UCSD will present "Pre-Party: An Electronic Masquerade" May 19 at Porter's Pub. Designed as a Pre-Sun God party, the event will feature two different areas of trance, house, drum 'n' bass, breaks and more, plus free beads and masks in the tradition of an old-fashioned masquerade.

The "Electronic Masquerade" is the latest in a series of events that are the group's main focus, along with providing music for UCSD parties and training aspiring DJs.

The group was founded in

1997 by two graduate students interested in mixing music and performing at parties. After adding two more graduate student members, however, the group became frustrated by the lack of available funds and the discrepancies between what they wanted to play and what they discovered people wanted to hear. Early club members were dissatisfied playing Top 40 hits and wanted to explore the underground scene more.

So the group changed direction. Leadership was handed over to undergraduate members, who were better able to carry out the growing bureaucratic duties of the club and, most importantly, were



Event PREVIEW

eligible to receive A.S. funds. The DJs and Vinylphiles Club was as we know it today was born.

With new leadership and a new name, the club also took on a new focus: providing quality electronic music for UCSD events and parties. The group usually puts on a couple of events a quarter, and performs at many more. Muirstock and WinterFest, most notably, are on the list of the group's recent performances.

The club also focuses on training up-and-comers in the skills of electronic music production. Training seminars are available almost daily, students can go to the DVC office (located on the second floor of Student Center) at any of the times offered to learn the ropes of spinning from the club's senior members, often on high-quality equipment.

Information on training seminars, new and old events, and booking DJs is available on the group's Web site at <http://djcub.ucsd.edu>. Also on the Web site is a fairly exhaustive catalog of recordings of club members' previous performances, available for download, plus links to other DJ groups and local DJ-related stores.

"Pre-Party: An Electronic Masquerade" will take place at 7 p.m. in the Stage room at Porter's Pub. Admission is free, but the party is only for those aged 18 and up.



Courtesy of DVC

Spinning lights: Turntablists from the DJs and Vinylphiles club spin at the group's last dance and music event, Tainted Love 2, on February 12, 2004.

'La Puta Vida' is a tragicomic Uruguayan treat

San Diego Latino Film Festival serves up a dramatic treat

By BRIAN UIGA
Staff Writer

This little gem of a film is the toast of its native Uruguay, and it's not difficult to see why. All at once, it's a quirky "working girl" comedy, a strong morality play against corruption and the sex trade in Barcelona, and a gut-wrenching, tragic drama. There's literally something for everybody in "En La Puta Vida," — provided, of course, that "everybody" is over 18. You didn't think that a film whose untranslated title means "In the Life of a Whore" would be without a healthy dose of sex, did you? Actually, there is a surprisingly small amount of sex in "En La Puta Vida," though it is used as a device for the film's best laughs in its opening scenes before such small diversions are brushed aside and the drama unfolds.

And it is in this drama where "En La Puta Vida" really succeeds. Based on a true sex scandal that rocked Uruguay in 1992, the film follows the sometimes humorous and often soap-opera tragic adventures of Elisa, a single mother whose dreams of a beauty parlor and food for her children cause her to enter the seedy world of prostitution. Of course, things being what they are, she is soon trapped with abusive pimp/ex-lover Placido

in Barcelona as a sex slave with no hope of returning on forged papers.

Newcomer Mariana Santangelo brings a manic intensity to the role of Elisa, single-handedly carrying the film. Santangelo's Elisa is somewhere halfway between

“There's literally something for everybody in 'En La Puta Vida,' — provided of course, that 'everybody' is over 18.”

"Amelie" and "Tank Girl," an incredibly spunky character whose unusually bright outlook and upbeat sensibilities make for a nice contrast to the dreary surroundings and situations she finds herself in throughout the film. Also, soap opera star Silvestre's depiction of cold, down-to-earth Placido provides a nice foil for Santangelo's sensibilities. A colorful cast of extras (including the mandatory crowd of prostitutes and a gang of rough Brazilian transvestites) keeps the story interesting.



Film REVIEW

Using all of these elements, director Beatriz Florez Silva masterfully takes the audience on a torrid journey through the international sex trade, using soap opera-style theatrics to expose the evils committed against women to this day. This is obviously a very personal film for both Silva and Santangelo, for together their attention to detail gives the film an urgent quality, the type of film that incites its audiences to act.

"En La Puta Vida" is only one of the many films playing for "Cinema En Tu Idioma," a monthly showcase of Spanish-language films sponsored by the San Diego Latino Film Festival. "En La Puta Vida" has a special one-week only engagement from May 14 through May 20 at Madstone Theaters at Hazard Center.

En La Puta Vida

★★★★
Starring Mariana Santangelo and Silvestre
At Madstone Theaters May 14
Rated R



Courtesy of Saga Films

Living la puta vida: Mariana Santangelo is Elisa in "En La Puta Vida," a film about the Spanish sex trade.

05.13.04

hiatus

calendar

05.19.04

14

friday

Everybody's gotta listen to mindless music sometime, and that's what Channel 93.3's **Your Show** concert is all about. Featuring the musical "talents" of **Jessica Simpson, Hillary Duff, Fountains of Wayne, Maroon 5** and **Black Eyed Peas**, among others, the show is the one to go to for all things pop. Your Show begins at 5 p.m. at Coors Amphitheatre. Tickets are \$33.85 to \$63.85.

a male model and a crisis hotline volunteer cross in Nicky Silver's **"The Food Chain."** The off-Broadway play has made waves in the theatre world due to the meaning behind the story. Silver uses social satire to tell a story that analyzes society's pre-occupations with food, sex, looks and fashion — a story that is perfectly fitting in today's appearance-driven world. The show runs through May 30 at the Old Globe. For more information, call (619) 239-2255.

at Balboa Park. Featuring the work of more than 100 artists and artisans, the Spring Art Festival will showcase all different kinds of art mediums, from kaleidoscopes to paintings and everything in between. The festival will also feature a silent auction, artist demonstrations and food. The festival runs through May 16 and begins at 10 a.m. For more information, call (619) 233-9050 or visit <http://www.spanishvillageart.com>.

music world. After releasing her debut album *Teaches of Peaches* in 2002, Peaches brought her own brand of musical flavor to the industry with her aggressive, feminist and campy tones. Although her second album, *Fatherfucker*, hasn't received the critical acclaim her first album has, Peaches still stays true to her own beat. She will play at Canes Bar & Grill at 8 p.m. Tickets are \$15 in advance and \$18 on the day of the show. For more information, call (858) 488-1780.

ings, paintings and lithographs as well as pieces from her private collection. The exhibition, "California Dreamin'," which runs through Nov. 30, features models and prints from her international works. Tickets are \$5. For more information, call (760) 839-4120.

17

monday

All you can eat for \$15? Not a bad deal. Take a walk down Garnet Avenue, Mission Boulevard and Grand Avenue in Pacific Beach for the **Coast of Pacific Beach Restaurant Walk**. For \$15, you can visit more than 20 Pacific Beach restaurants and sample the different foods. After the walk, stop by the Cannibal Bar in the Catamaran Resort and listen to some live music. The food walk begins at 5:30 p.m. and ends at 8:30 p.m.; the live music ends at 10:30 p.m. For more information, call (858) 273-3303.

18

tuesday

Don Juan is the world's greatest lover and his story is now acted out in the Old Globe's production of **"Don Juan."** The play tells the story of the stubborn Don Juan who refuses to change his ways until the supernatural intervenes and he begins to realize he should take a different course. Directed by Stephen Wadsworth, the play runs through June 13. For more information, call (619) 239-2255.

Niki de Saint Phalle is best known to UCSD students for her art on campus, and now the California Center for the Arts, Escondido, will feature her draw-

Porsches are sleek, fast and some of the most coveted cars around — and now they're on display at the **San Diego Automotive Museum** in Balboa Park. The exhibition features a history of the car, from its creator's birth in 1875 to its current existence as one of the most idolized cars around. The exhibition also features a selection of 1960s models, among other displays. Tickets are \$7. For more information, call (619) 231-2886 or visit <http://sdauto-museum.org>.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

15

saturday

The lives of an anorexic poet,

For those wanting to explore the artistic side of San Diego, head over to the **Spring Art Festival** in the Spanish Village

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Confessions of a disaster flick junkie

Who else loves unrealistic apocalyptic drivel?

short kids
are cool 

Deena Al Shatti

It's Sunday night, and I'm gearing up for the awesome NBC mini-series "10.5." The alcohol is chilling in the fridge, and it's only a matter of time before the Space Needle tumbles to the ground and the Golden Gate Bridge collapses, again.

Ladies and gentlemen, I am a disaster movie whore.

I love disaster movies. No matter how cheesy or campy these movies are, they're always fantastic. Some people like B-level horror movies, I like disaster movies. Once I saw the previews for "10.5," I was giddy with excitement. Major metropolitan cities collapsing? Amtrak trains being swallowed up by the earth? Nuclear weapons being used to stop earthquakes? Oh man, it's like Christmas. Even better, the producers of this particular film didn't bother to consult, you know, actual scientists, but instead decided that researching on the Internet was the right way to go about it. Never mind that a magnitude 10.5 earthquake isn't actually possible, and never mind that the San Andreas Fault really and truly cannot split open. The Internet holds the truth to all things!

I'm glad they resorted to these "research methods." The more campy, cheesy, standard-disaster-movie events, the better. It could almost be a drinking game: Drink every time a newscaster is rendered speechless by the magnitude of the trauma. Drink when someone makes a heroic sacrifice, dying to save the greater populace. Drink whenever a national monument is destroyed. Drink every time an improbable event takes place, like the San Andreas Fault splitting open. Finish off all the alcohol when California finally falls into the ocean, thus giving Las Vegas that oceanfront view it has always wanted.

I'm probably the only person in the world excited for "Day After Tomorrow," the summer film that features hurricanes, tornadoes, earthquakes, tidal waves, floods and the next Ice

Age rapidly hitting the earth with Dennis Quaid as the heroic scientist trying to save the world — excuse me, America — from total disaster.

That's the common trend in disaster movies. Though the entire world will be destroyed by that asteroid hitting the earth (see "Armageddon," "Deep Impact"), America is the only country that matters, and it is Americans who save the world. It seems that Hollywood, and the American public, have some kind of hero complex. To that, I say, "Whatever." Keep pumping out the awesome special effects and the implausible plot lines — I will eat it up.

And let's not forget the stan-

It could almost be a drinking game: Drink every time a newscaster is rendered speechless by the magnitude of the trauma. Drink when someone makes a heroic sacrifice... Drink every time an improbable event takes place, like the San Andreas Fault splitting open."

dard characters. If you think people in horror movies are stupid, wait 'til you watch a disaster flick. There's the Adorable Dog who is imperiled (cats, you see, are never in danger, probably because they're evil) and is saved at the last second from the piles of lava plummeting his way. Then there's the Cute Kid who doesn't listen to his parents despite the fact that he's in the thick of disaster. But fear not, he won't be killed off — the Cute Kids are never killed off. And let's not forget the Dumb Politician who doesn't reveal what's going to happen for a variety of stupid reasons, most

notably, he or she doesn't want to "create a panic." Because, once the asteroids start pelting, there won't be any panic at all. Then there's the Close Personal Friend/Lover of the main character who dies tragically, but not before clinging to the main character and telling him or her that he or she can save the world. Of course, there's always the standard Pregnant Lady About To Give Birth In The Middle of the Disaster and the Bratty Teenage Daughter — who I always hope will be killed off quickly. The main characters, meanwhile, always have the correct idea and know exactly what's going to happen, but no one believes them because their ideas are inconceivable. As Kim Delany declares in "10.5": "They don't want answers, they want excuses... All they have to do is open their eyes." You tell 'em, Kim.

And while movies like "Titanic" could be considered part of the disaster genre — since, you know, there are killer icebergs — a plot that revolves around timeless love ruins the entire point of these kinds of movies. Plot is secondary. Sure, there's the obvious fact that the Token Recently Divorced Couple of the disaster movie is going to get back together. But the film doesn't revolve around them. The film revolves around the awesome special effects and the landmarks being blown up.

Living in California has given me a new appreciation for disaster movies. Despite being based on the West Coast, Hollywood seems to have a thing for getting it wrong. Therefore, it's really fun when I hear things like, "There's an 8.4 aftershock in Berkeley!" and then see the governor (based in Sacramento, of course) not feel a thing. Why? Because I actually approximately know the geography, so I know that if there's a magnitude 8.4 earthquake in Berkeley, people in Sacramento will definitely feel it, thus making the craptastic feel of the movie even better. I think my favorite line from "10.5" was "I'm authorizing the evacuation of the entire West Coast." Good job, Mr. President. That will get people out of danger. Imagine the traffic jams of people getting out of L.A., San Francisco, San Diego — and that's just California traffic.

Beware. The big one is coming.

Troy: Superfluous love story countered by deft acting

continued from page 10
these two leaders-of-men square off — their course of action creates their decision without the fallback of the gods — is a pleasure. Bana is truly impressive and most definitely makes up for some of his disappointing earlier roles. Orlando Bloom is fine in the expanded-just-for-him role of Paris, but it seems like the writers didn't know exactly how to handle him. Was he courageous or passionate or a lothario or what? He has a little bit of everything, and he has inner-conflict, which is nice, but how were the choices that he inevitably made influenced by his entire journey? It is difficult to buy the character. Peter O'Toole is tremendous in his limited role of Priam, Hector's and Paris' father; he delivers the greatest scene of the film, truly touching.

In addition to the spew-worthy

counter-love story, there was one other annoying element of the film: The story of Achilles has been around forever, but for some reason, the screenwriters and directors just had to beat that over our poor little heads a thousand times before launching into the story of the film. Please forgive them, they're just trying to do their job. And there may be more than a few things in this film that seem awfully familiar, like something we all saw in the Battle of Helm's Deep in Peter Jackson's "The Two Towers"... just remember that Homer came first.

Troy
★★★★★
Starring Brad Pitt, Eric Bana and Orlando Bloom
In theaters May 14
Rated R



Courtesy of Warner Bros.
Greek romance: Helen (Diane Kruger) and Paris (Orlando Bloom) join the star-studded cast of Wolfgang Peterson's latest film, "Troy."

'Jim Crow' integrates politics and drama

Theatrical production celebrates *Brown v. Board of Education*

By JESSICA VACHAL
Staff Writer

When asked about what inspired him to write his new play, "The Haunting of Jim Crow," playwright Allan Havis, head of playwriting at UCSD's Department of Theatre and Dance, said, "Many of my plays have been in the direction of political and social conflicts. I like to think of myself as a political writer."

Certainly this play is nothing short of a political piece. Written to commemorate the 50th anniversary of the 1954 *Brown v. Board of Education* decision, which invalidated the "separate, but equal" doctrine, this play promises to be a truly enlightening and poignant evening of theater. Presented as a 30-minute staged reading by professional actors and master of fine arts students, "The Haunting of Jim Crow" blends the famous Supreme Court ruling with the recent revelations about Strom Thurmond's mixed-race daughter, Essie Mae Washington-Williams. This reading, directed by San Diego Repertory Theater's Delicia Turner Sonnenberg, promises to capture "the tumultuous mood and the paradoxical politics of America during the Eisenhower years."

Though this script was a commissioned piece, Havis said that his leanings toward being a political writer stemmed from his interests

as a youth. Most prominently, he said that he worked in many inner-city schools and underprivileged summer camps as a college student and in years right after college.

"The Haunting of Jim Crow" will not be a phenomenon kept solely within the confines of UCSD. It is scheduled to travel to the California Western School of Law and to be broadcast on KPBS. Each performance at UCSD will be followed by a panel discussion. Havis will most likely be one of the



“Many of my plays have been in the direction of political and social conflicts. I like to think of myself as a political writer.”

Allan Havis, playwright, Department of Theatre and Dance

speakers on the panel. At the California Western School of Law, UCSD and Cal Western History professor Michal R. Belknap will present a brief lecture prior to the performance.

The involvement with KPBS should also help get the story out to the public.

"I have an ongoing relationship with KPBS through other projects, which involve my MFA playwriting students from UCSD and radio plays," Havis said. "I opened the idea with KPBS and they were very enthusiastic to participate."

Following the KPBS presentation, there will be a discussion with host Dirk Sutro on "The Lounge."

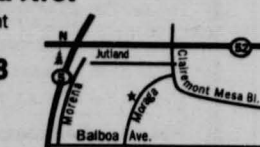
Havis stressed that panel discussions are a very important part of the presentation of this piece. The idea of the panels supplements the event of the dramatic reading of the script. They serve to facilitate different views and opinions on similar matters and to get the audience thinking about what they just watched.

Geisel Library will also host an exhibition and events commemorating the landmark court decision.

"The Haunting of Jim Crow" will be presented at UCSD on May 17 at 7 p.m. and May 19 at 8 p.m. The play will also be presented at 12:15 p.m. at the California Western School of Law and will be broadcast at 6 p.m. on KPBS on May 17.

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6/3 Vida Blue

sat., may 22
7/6 Moe
7/16 W.A.S.P. 7/25 The Go-Gos
8/30 An Evening with Siouxsie

movies

- Ella Enchanted 1:40
- The Punisher 1:35, 4:20, 7:15, 10:00
- Kill Bill Vol. 2 4:00, 7:05, 10:10
- Cornie & Carla 2:10, 7:55
- 13 Going on 30 2:30, 5:25, 7:40, 9:55
- Man on Fire 1:25, 4:30, 7:45
- Godsend 1:50, 4:40, 7:10, 9:35
- Evny 2:05, 4:55, 7:25, 9:45
- Mean Girls 2:35, 5:00, 7:35, 10:00
- Laws of Attraction 1:55, 5:20, 7:30, 9:40
- Bobby Jones, Stroke of Genius 4:45, 10:15
- Van Helsing 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50
- New York Minute 2:45, 5:35, 7:50, 10:05

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My Architect 1:45, 7:00
Eternal Sunshine of the Spotless Mind 1:55, 4:30, 9:40
The Ladykillers 4:20, 9:30
Spring, Summer, Fall, Winter...and Spring 2:05, 4:40, 7:20, 9:50
Monsieur Ibrahim 2:15, 4:50, 7:30, 10:00

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Sieb & Parka: Practice those routines while I'm away this weekend and don't burn the house down. Peeeeaccee! (5/13)

Hopeful headline at Yahoo entertainment news: Van Helsing slays Olsen twins. (5/13)

Benjamin Foulks: call Gerbers at once. (5/13)


Guardian Trivia Question. The unthinkable happened last week...no one came in with the

answer to our week 6 puzzler! The group that stood naked at Lollapalooza in '93 was Rage Against the Machine. Hope we getcha back this time. Be the first through the door (upstairs, Student Center) with the correct answer for a prize. What rapper said he turned his 1991 autobiography over to a ghostwriter because he didn't "know all the certain words to word it"? (5/13)

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Solution on page 6

Four Tritons earn WWPA recognition Bantilan-Smith and Lombardo named to first team

By DANIEL DIAZ
Senior Staff Writer

Four members of the UCSD women's water polo team were recognized for their efforts in the 2004 season by being named Western Water Polo Association All-Conference selections, which were announced following the team's 7-3 loss to Loyola Marymount in the championship game on April 25.

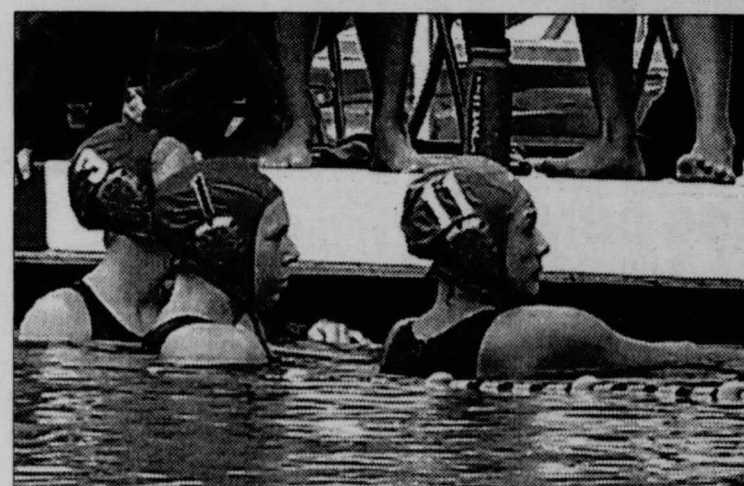
Senior 2-meter defender Meris Bantilan-Smith and senior goaltender Stephanie Lombardo were named to the 2004 WWPA first team after playing central roles in UCSD's drive to the championship game for the third consecutive year. Junior drivers Jessica Wong and Courtney Clevenger were awarded honorable mentions. Wong led the Tritons in the two-day championship tournament with six goals, followed by Bantilan-Smith's four and three from Clevenger.

"Meris did everything for us this year and Stephanie was probably the best goalie in conference this season," said UCSD head coach Larry Sanders. "Jessica contributed offensively and she had more experience on defense, but Courtney was active on the counterattack."

UCSD's four selections were second highest, after Loyola Marymount's five, UCSD, LMU and UC Davis players filled all seven first-team spots. LMU's Devon Courtney was named 2004 Player of the Year while her coach, John Loughran, won 2004 Head Coach of the Year honors.

"[In selecting players], coaches will look at who was a threat to their team ... they consider the people that you have to shut down each game," Sanders said.

Ten WWPA head coaches voted on the weekend of the championships. Each manager nominated five players for consideration, and the selections were



Mulloy Morrow/Guardian file

End of the line: Stephanie Lombardo (1) and Meris Bantilan-Smith (11) achieved first team all-WWPA honors in their final season with the Tritons.

tallied at the end of the final. The second team and honorable mention lists were well rounded with selections from eight teams, but in striving for a balanced representation, Sanders thought coaches may have overlooked the abilities of Wong and Clevenger.

"Jessica and Courtney got honorable mention, but I think they were definitely better players than some of those on the second team," Sanders said.

The award ceremony was a bittersweet ending for the Tritons, who received their individual honors immediately after their 7-3 championship loss. LMU raced to a 4-0 lead by halftime, and though the Tritons cut the lead with goals from Bantilan-Smith, Wong and Clevenger, they got no closer. It was the third consecutive runner-up finish for the Tritons after falling 8-4 and 8-6 to LMU in the 2002 and 2003 championships, respectively. The Tritons finished 2004 with a 16-20 record.

"There was a range of emotions, frustration," Sanders said. "[The championship was] what they had always fought for."

The Tritons can earn more

Cyn City: UCSD no longer just a fall sports school?

continued from page 20

props, too. It recently hosted the Triton Invitational with over 800 athletes competing, including Olympic medalists, world champions and international track and field stars. UCSD came up big at home and set two school records from the men's and women's teams. If you've been following the team, you know that many track and field athletes have been setting school records the whole season. Although our men's volleyball team missed the playoffs, it achieved its best conference record

since joining the Mountain Pacific Sports Federation league in 1993, 4-18. While UCSD will always have to contend with national powerhouses like Long Beach State, BYU and UCLA, it continues to make progress.

Women's crew also had a first this season. For the first time, they consistently placed in the top-five in the national rankings and performed solidly throughout the season.

It's been a season of many firsts for UCSD athletics. Give the teams the credit they deserve.

Crew: Davis anticipates competitive 2005 season

continued from page 20

UCSD's performance qualified the varsity eight for the third-level final race on May 9, in which the crew came out to redeem itself.

"We raced again [May 9] and took second place," Hardeman said. "Our boat started in last place for the first thousand [meters] of the race, but walked past everyone except Holy Cross in the second half."

Holy Cross won the third-level finals race by less than 1.5 seconds, edging the Tritons, 6:03.061 to 6:04.529. The race was by far UCSD's best show of the 2004 season.

"The [May 9] final was our fastest time of the year," Davis said. "The team that ended up winning the Grand Finals finished in 5:59.5 to our 6:04.5. That's close."

The ECAC National Invitational Collegiate Regatta was the last competition for the Tritons this season. Hardeman is the only graduating senior in the exceptionally young Triton boat.

"I was proud to be able to row with these guys," Hardeman said. "They rowed with a poise and level

of maturity that was greater than just about anyone I've ever raced with."

Davis said he will be back for his second year to coach the team as it seeks to improve and continue to draw national acclaim. The 2005 season looks promising for UCSD, he said.

"It's good to be getting almost everyone back," Davis said. "I think that we could be one of the dominant [Western Intercollegiate Rowing Association] programs next year — not just our varsity eight, but our junior varsity and novice programs, too. I think that it will be a goal next year to send more than just the varsity boat to the ECAC regatta, and instead try to send two or three boats."

Reflecting on the inauguration to his coaching career for the Tritons, Davis could not have imagined a better result.

"This season was way better than I had expected," Davis said. "I had a really strong group with a lot of good freshmen on the team. There is a lot of youth in this program. This year was outstanding and much better than anything I could have anticipated."

Cross country seniors make last dash Twelve runners leave UCSD after shining careers

BY MICHAEL SCHOEK
Senior Staff Writer

All of the seniors on the UCSD cross country teams have given performances that led to great success for the squads. Those graduating will be missed.

The seniors on the men's cross country team are John Burke, Richey Hansen, Neil Kalra, Henry L'Esperance, John Morrison, Julian Nahan and Eric Nilsen. On the women's side, the seniors are Katie Bunker, Amanda Felder, Lilian Gardiner, Julie Pope and Kathy Read.

Kalra was the Tritons No. 1 runner for most of the 2003 cross country season. In 2003, he earned All-California Collegiate Athletic Association honors for a second straight year and was an All-Region performer in 2002 as well. At the season-closing NCAA meet, Kalra was the squad's second finisher, placing 77th overall with a time of 33 minutes, 32.9 seconds.

Nahan was also a cross country standout who turned in a series of outstanding races in last year's championship season, finishing first for the UCSD men at the same pivotal meet.

At the Nov. 22 CCAA meet, Nahan placed an outstanding 45th

in the 176-runner field with a time of 32:45.8 for the 10-kilometer event.

Morrison was a reliable point-scorer for UCSD. His 22nd place performance at the 2003 NCAA Division II West Regional with a time of 33:23.1 helped the men's side finish second.

Hansen was an important runner for the team, placing 26th at the 2003 CCAA Championships with a time of 26:44.5. This helped in giving a top-three finish for the men's side at the race.

Nilsen accomplished a great deal over the course of his time as a UCSD cross country runner. At the CCAA meet, Nilsen rounded out the roster for UCSD in 153rd place by completing the arduous race in 35:37.3.

At the UC San Diego Triton Cross Country Classic on Oct. 12, 2003, Burke was a significant point-scorer for his team, earning points for coming in 62nd with a time of 27:52.9.

L'Esperance was a capable runner for the Tritons as well. L'Esperance came in 55th at the Annual Aztec Cross Country Invitational in September 2003 with his time of 28:12.

On the women's side, Gardiner was a fantastic leader and her performances reflected that. At the NCAA

meet, Gardiner came in 118th with her time of 24:09.3.

Read has also been a top performer for cross country the entire 2003 season. At the 2003 CCAA Championships, Read helped the team gain a top-three finish when she came in 22nd with her time of 22:51.2.

Felder was another consistent presence on the women's roster. Felder had a 25th-place performance at the 2003 NCAA Division II West Regional by crossing the finish line in 23:26.1.

Pope made considerable improvement over the course of the 2003 season. At the UC Irvine Invitational in September 2003, Pope placed 51st with a time of 20:56.

Bunker came in 66th out of a field of 199 competitors at the UC San Diego Triton Cross Country Classic with her time of 25:09.4.

With the help of Bunker's presence at that race, the women's team topped five other schools, including three CCAA foes, to win the Division II title.

Though UCSD has a young, promising group of cross country runners, the efforts of the seniors, many of whom have been four-year veterans of the team, earned UCSD a new status as a powerful Division II competitor.

Carr: Coach brings 14 years of collegiate experience

continued from page 20

ment, where they fell in the first round.

Prior to his time in Mobile, Carr spent nine years as an assistant coach at the University of San Francisco. During his 9 years at USF, he helped develop 10 first-team All-West Coast Conference standouts, including the 1998 and 2000 WCC Freshmen of the Year. USF advanced to the NCAA Tournament in 1998 after winning the WCC Tournament title.

Long Beach State closed out the 2004 season with a 6-21 overall record, 4-14 in the Big West conference.

Tennis: LaPlante named CCAA Coach of the Year

continued from page 20

said. "They have great anticipation and competitiveness. They have really built up their confidence throughout the season. [Hilker] played her best match in Florida. She's still working on her volley and net game, but her ground strokes are very strong."

Dao played an impressive season at No. 2 singles, losing only once during league play and posting an overall 7-1 record in conference matchups. Teaming up with senior Julie Westerman, Dao went 7-1 at No. 1 doubles.

During the season, McKee and Westerman were both named California Collegiate Athletic Association women's tennis Players of the Week for their exceptional performances.

"[Dao] has been really solid this year," LaPlante said. "She

has really good concentration and is determined not to let things bother her. Her strength is her mental focus. Even if she's not playing her best, she stays focused. [Dao] has also performed really well at doubles this year."

Not only were UCSD players honored by the league, but LaPlante was named CCAA Coach of the Year. LaPlante coached the Triton women to a flawless 8-0 league record, giving UCSD the opportunity to host the CCAA Women's Tennis Championships at Northview Tennis Courts.

The Tritons finished the season with an 18-9 overall record and were crowned conference champions, but were stopped in the second round of the NCAA tournament by Hawaii-Hilo on May 7 to end their season.

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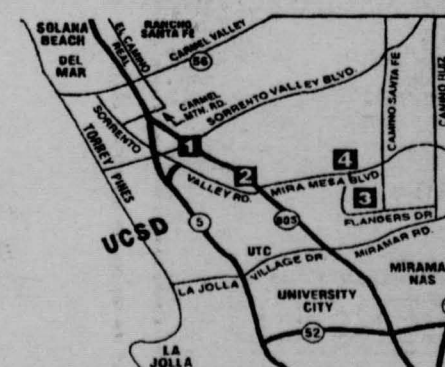
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Tritons in rough waters against national competition

Men's crew completes ECAC regatta in 14th place

By **MATTHEW GRANT**
Associate Sports Editor

The Tritons' men's crew team set its sights on the competition at the East Coast Athletic Conference National Invitational Collegiate Regatta on May 8 and May 9 in Worcester, Mass., in a field of 18 of the country's fastest rowing programs. After preliminaries, UCSD was in a discouraging 17th place overall, but went on to achieve the team's fastest race of the season, only five seconds behind the overall winner, and took 14th place in the men's varsity eight division.

First-year head coach Mark Davis started the 2004 campaign by having the team establish a series of goals on which to focus during the season, rather than trying to dive into every race like it was the team's last. The result was that the varsity eight boat went further than Davis initially thought possible and demonstrated that UCSD cannot be overlooked in discussions about which programs will soon top the nation's list of the most esteemed regattas.

"[The ECAC regatta] this year was the fastest regatta at this level that I've ever been to," Davis said. "The boats that were there are all

so fast that it wasn't an issue of who the fastest team was, but who had the fastest race that day."

UCSD took off in the second heat of the preliminary races on May 8, competing for one of the top two positions in order to advance to the finals on May 9.

"It was definitely a close heat," senior co-captain Eric Hardeman said. "I don't think that we had our best race [on May 8]. If we could have done it over, we'd have done it better."

Due to constantly changing conditions, it is difficult to make relative comparisons by time in crew. The course in Worcester on May 8 had a strong headwind that slowed leading boats down by almost 30 seconds.

The Tritons crossed the finish line at 2,000 meters in 6 minutes, 30.004 seconds — 2.657 seconds behind the second-place finisher and Grand Finals qualifier George Washington University. Virginia won the preliminary heat in a time of 6:22.387.

"We were less than three seconds behind the second-place boat," Davis said. "We didn't have a bad race, but it wasn't our best race either."

See **CREW**, Page 18

Carr named head basketball coach

Edwards hires former Long Beach State assistant coach

By **MATT RYAN**
Senior Staff Writer

UCSD Director of Athletics Earl W. Edwards announced Bill Carr as the new head coach for the men's basketball program on May 10. This announcement ends a six-week vacancy of the position.

Carr replaces Greg Lanthier as head coach, who coached the Tritons since the 1994-95 season. He compiled a 111-149 record in his 10 seasons at the helm of the Triton basketball program and directed the team through its transition from NCAA Division III to Division II.

After a brilliant season in 1998-99, when UCSD posted a 20-5 mark, the Tritons made a difficult move to Division II. The 2003-04 squad was just 9-18 and finished 9-11 in California Collegiate Athletic Association play. Lanthier's contract was not renewed in March.

"This is a great opportunity for me at UC San Diego," Carr said.

Carr looks to revitalize UCSD's program and boost the team to an elite level by bringing strong coaching experience and an impressive resume, Edwards said.

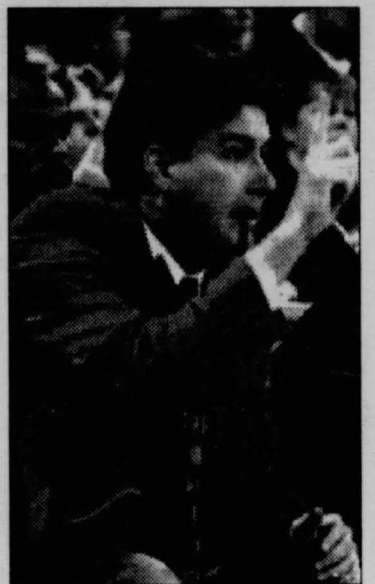
"We are extremely excited that Coach Carr has agreed to join the UC San Diego family,"

Edwards said. "His diverse coaching background and knowledge of recruiting, especially on the West Coast, made him a very logical choice."

Carr has spent the past 14 seasons coaching collegiate men's basketball. He spent the two previous seasons as the associate head coach at Long Beach State. Prior to arriving on Long Beach State's campus, Carr spent three seasons as the head basketball coach for Spring Hill College in Mobile, Ala. He boasted an impressive career mark of 84-23 (.785) at Spring Hill, leading the Badgers to three appearances in the National Association of Intercollegiate Athletics National Tournament. In 2000 and 2001, Spring Hill advanced to the NAIA Elite Eight. Spring Hill accumulated a 41-9 league mark in his three seasons and lost back-to-back games only once in 107 games.

In his first season (1999-00), Carr led Spring Hill to a 29-8 mark, a Gulf Coast Athletic Conference championship and a trip to the NAIA Tournament, where it advanced to the Elite Eight. Carr was named the GCAC Coach of the Year that season and was a finalist for the NAIA National Coach of the Year.

Spring Hill finished the season ranked No. 11 nationally and



Courtesy of UCSD Recreation

New blood: Bill Carr comes to UCSD from Long Beach State, where he was assistant coach for two seasons.

was one of the top-rated defensive teams in the NAIA that season. The 29 victories set a new school record as did the 16 league wins. In 2000-01, the Badgers were 29-8 and finished No. 12 in the country.

In his final season at Spring Hill (2001-02), the Badgers finished 26-7, won the GCAC title and advanced to the NAIA tour-

See **CARR**, Page 19

Women's tennis players named All-CCAA

McKee earns Freshman of the Year honors

By **ANGELA LIN**
Staff Writer

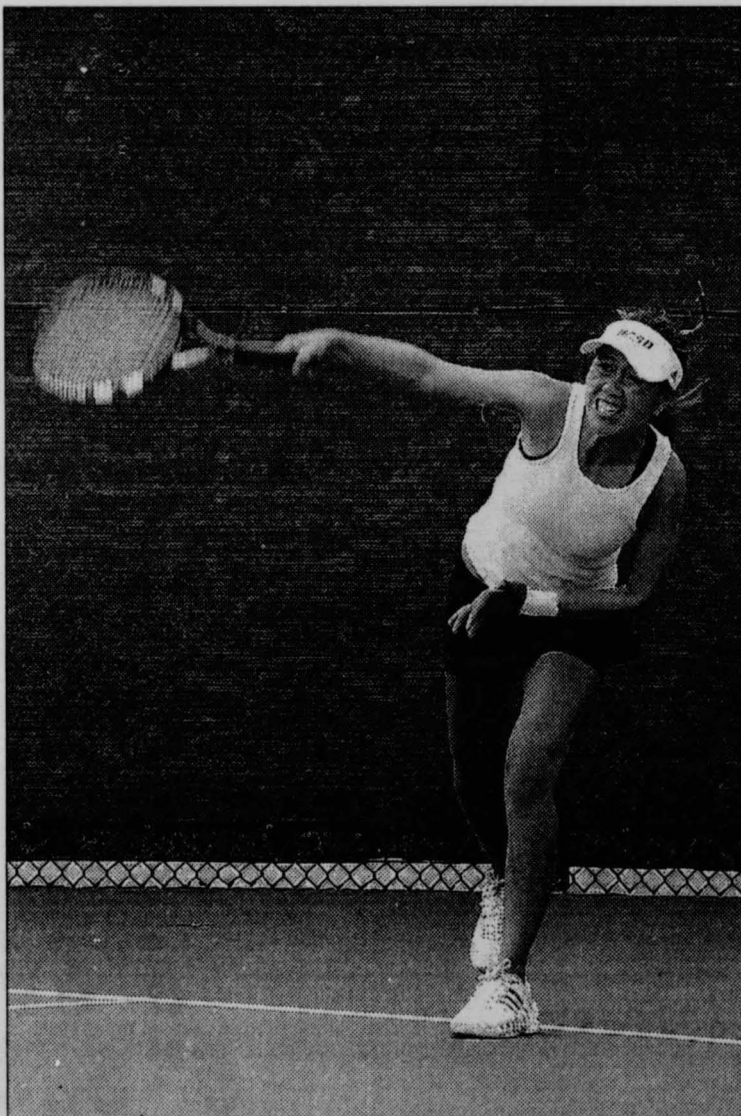
Following the UCSD women's tennis team's success in the 2004 season, four players were named to the All-California Collegiate Athletic Association first team, including Katie McKee as conference Freshman of the Year.

Junior Jasmin Dao and sophomores Marissa Hilker and Leigh Roberts were named alongside McKee to the league's first team. McKee, who played No. 6 singles throughout the season, held a perfect 7-0 record in league play and posted a 6-1 record at No. 3 doubles, playing with Roberts.

"Katie came in as a fairly high-ranked player in California," head coach Liz LaPlante said. "She had a lot of tournament experience and good fundamentals, but did not have that confidence and competitiveness at the beginning. We put her in some key matches, especially in Florida, which was her turning point, and she improved a lot. She is playing aggressively and has lots of potential."

Roberts was flawless in league competition and recorded an 8-0 record at No. 3 singles. In the second round of the NCAA tournament, Roberts played a tough three-setter against Hawaii-Hilo, losing the first set, 2-6, rebounding to win the second set, 6-4, then losing the last set, 6-0.

Alternating between No. 4 and No. 5 singles, Hilker also posted a perfect 8-0 record in league matches. In the last match



Mulloy Morrow/Guardian file

Big time: Junior Jasmin Dao (above), freshman Katie McKee, and sophomores Marissa Hilker and Leigh Roberts were named to the All-CCAA first team.

of the season against Hawaii-Hilo, Hilker lead her opponent 6-4, 6-5 before the game was called.

"Both [Roberts] and [Hilker] are super athletes," LaPlante

See **TENNIS**, Page 19

UCSD spring sports wrap up a season of firsts



Cynthia Blade Chavez

There's a first time for everything.

The NHL's Tampa Bay Lightning, a team many hockey fans likened to the NBA's Los Angeles Clippers, fought its way to a first-place finish and reached the conference finals this year for the first time in franchise history. The PGA's Phil Mickelson has finally won a major tournament, erasing doubts about whether he could really win the big one. For the first time in a long time, the MLB's Detroit Tigers are actually playing well, at least according to the standings. After flirting with baseball's all-time regular season loss record, the Tigers are 15-17, almost a .500 team.

If you've been following UCSD sports lately — religiously or casually — you should have noticed that our spring sports teams have come up with surprises of their own. We were always known for our fall sports teams, but this spring, our teams have given us a good reason for our support, exceeding expectations.

Baseball, for the first time since UCSD's move to Division II, came up huge at the tail end of the season to secure a spot in the playoffs. The Tritons were tied for fourth place with San Francisco State late in the season and needed to win their last game to earn a playoff berth. They won the game and it was only fitting that a graduating senior, Raf Bergstrom, threw a complete game to prolong his team's season. The

Tritons were unfortunately ousted, but now they can claim playoff exposure and capitalize on its postseason experience next year.

Women's tennis stormed out at the beginning of the season and never let up, going undefeated in conference play this year. The Tritons also captured their first-ever California Collegiate Athletic Association championship — becoming only the second team besides the women's soccer team to earn this coveted title. They had a solid playoff run, advancing to the second round, but unfortunately came up just short to Hawaii-Hilo. Don't be surprised to see them take a serious run at Nationals next year; four players were selected to the First-Team All-CCAA and they are all returning students.

Golf had an awesome season, earning its first-ever Division II Men's Golf Championships bid while consistently maintaining its ranking in the top 10. UCSD won the Division III national championship 11 years ago and it may be time for the Tritons to do it again.

The UCSD men's tennis team is in Florida playing in its first NCAA Division II National Championships. After falling short to Hawaii teams in the playoffs, the Tritons pounded Hawaii-Hilo to earn themselves a trip to Nationals. This may be their best chance yet since they're on a six-match winning streak and it's the last year for many players on the starting lineup. The men's tennis team flew to Florida feeling confident, and if they continue the level of tennis they've played lately, they can really win it this time.

Our track and field team deserves

See **CYN CITY**, Page 18