

OPENHOUSE

UCSD Open House

Saturday's events to include music, dance and interactive activities for the public.

See Hiatus, page 9

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Over 175 pints given to SD Blood Bank

Drive held on campus this week

By SHARON SHAPIRO
Contributing Writer

Students, faculty members and San Diego residents rolled up their sleeves to donate blood to the San Diego Blood Bank in the Price Center Ballroom A starting Oct. 15.

Over 175 pints of blood were collected over a three-day period. Most donors gave about one pint of blood, a process that took about 20 minutes.

The blood collected this week will be sent to San Diego hospitals to replenish a supply somewhat depleted by donations to New York after the Sept. 11 terrorist attacks.

"We don't have a shortage, but blood is always needed," said Linda Misoni, a registered nurse with the San Diego Blood Bank.

For those who are able and willing to donate blood, a contribution is always appreciated, Misoni said.

She said There has been an increase in blood donations in the past month.

"The public has been so won-

derful and generous," she said. "The response has been excellent."

Jessie Lee, a Roosevelt sophomore, donated blood Tuesday morning.

"It has always been an interest to me," Lee said. "I've had a history of family and friends who needed blood, so I thought I would help out."

Workers at the blood bank recommend that donors prepare properly before donating blood.

"You should eat a good breakfast and drink a lot of fluids the day before," said blood bank worker Willie Nazareno. "You can't do this on the spur of the moment."

Without proper preparation, your body can go into shock and cause you to feel lightheaded or to pass out, Nazareno said.

After giving blood, donors must sit and rest for at least 15 minutes before resuming normal activity.

The San Diego Blood Bank provides participants with dough-

See BLOOD, Page 7



Lyon Liew/Guardian

Gift of life: Bioengineering graduate student Kanika Chawla takes time off to donate blood.

Multiple offender arrested

Man caught with drugs, weapon

By STEVE LEHTONEN
Senior Staff Writer

David Nin, a 23-year-old nonaffiliate of UCSD, was arrested early Oct. 13 at the Torrey Pines Glider Port on suspicion of auto theft, possession of a loaded weapon and possession of methamphetamines.

Matthew Wallace, a 31-year-old nonaffiliate, was also arrested and later released due to insufficient evidence.

Just after 5 a.m. on Saturday, UCSD police officers Mike Jones and Garret William did a routine license plate check on an illegally parked vehicle. Records revealed the 1995 Jeep Wrangler stolen from the Pierce County Sheriff's Office in Tacoma, Wash.

The officers searched the vehicle and found a concealed loaded weapon, methamphetamines and drug paraphernalia. Nin and Wallace were arrested and taken to the UCSD Police Department for questioning. Nin was taken that afternoon to Central Jail in downtown San Diego.

Nin was booked this week on a charge of burglary. He was determined to be a suspect in an attempted burglary Sept. 26 at the UCSD Bookstore. Nin allegedly attempted to steal computer equipment from the bookstore.

Detective Nate Floyd said Nin may indeed be linked to the attempted burglary, but declined to reveal further information.

"There was enough probable cause that [Nin] intended to take computer equipment from the bookstore," Floyd said.

According to Floyd, Nin attempted to fraudulently obtain computer equipment, failed and then hurriedly left the bookstore. Nin was later identified and searched for.

Bookstore Loss Prevention and Building Operations Manager Al Lobotski grieved over the accused actions of Nin.

"[Nin] is an unfortunate circumstance," Lobotski said. "It appears he has developed a drug problem and it ruined his life. His actions were that of a desperate person."

See BUST, Page 7

Women's Center promotes breast health awareness

Myers shows photos of survivors

By JENNIFER THEUNE
Contributing Writer

The UCSD Women's Center unveiled a photography exhibit for breast cancer survivors Oct. 16. The exhibit is part of Breast Health Awareness Month and will be displayed until Oct. 31.

The event was also intended to recruit a UCSD team for the annual Making Strides Against Breast Cancer Walk to be held Oct. 21 in Balboa Park.

Women's Center Director Nancy Loevinger described the photography exhibit as "classy and tasteful."

Physician and photographer Art Myers took pictures of women who have survived breast cancer.

Myers said his wife's struggle with breast cancer inspired him to take the pictures. He said he wanted to do a socially relevant project.

"I want people to become desensitized to the image of these women as grotesque," Myers said. "Their whole being is not changed just because of breast cancer."

The exhibit is open from 9 a.m. to 4:30 p.m. There is also a table in the lobby of the Women's Center with free information

See BREAST, Page 7



Lyon Liew/Guardian

Taking pictures: Photographer Art Myers stands in front of his photos of breast cancer survivors. His art is on exhibit at the Women's Center.

USHIP waiver deadline extension saves students

1,000 waived fee in extra week

By DANA WEST
Senior Staff Writer

Director of Student Health Services Dr. Brian Murray announced last week through a letter to the A.S. Council that 8,866 students completed waivers for the Undergraduate Student Health Insurance Plan.

Murray said that the final count is still pending because SHS continued to accept waivers last week under special circumstances. Murray estimates the overall tally will be closer to 8,900 waivers. Murray congratulated the A.S. Council on its effort to extend the deadline.

"It was great to work with A.S.," Murray said. "I was glad that A.S. gave their opinions and got involved — that was terrific."

See USHIP, Page 3

A.S. Commissioner of Student Advocacy Kyle R. Biebesheimer shared Murray's enthusiasm for the collaboration of the A.S. Council and SHS.

"I'm glad that we could work together at finding the best way to market the waiver option to the student body," Biebesheimer said. "It was good working with them; it was a good compromise. I really feel optimistic that there will be a lot better working relationship between A.S. and Student Health."

Murray said that many students might have unknowingly purchased USHIP for fall quarter. He said that the A.S. Council helped prevent this by convincing SHS to extend the waiver

INSIDE...

Calendar	2
Briefly	2
Opinion	4
Letters to the Editor	5
Hiatus	9
Thursday Coupons	11
Classifieds	16
Sports	20

Opinion

The Koala editor George Liddle responds to recent criticisms of the publication

see page 5

Sports

Alumni flock back to campus to participate in UCSD's homecoming festivities

see page 20

Weather

Thursday Oct. 15: High 77 | Low 56

Friday Oct. 16: High 78 | Low 56

Saturday Oct. 17: High 75 | Low 56

Sunday Oct. 18: High 73 | Low 56

Spoken

"The university is a relatively safe environment, but we are not immune to crime."

— Nate Floyd
Detective, UCSD Police
see story above

EVENTS

Thursday, Oct. 18

Fair: Professional and Graduate School Info Fair

More than 135 professional and graduate schools nationwide will come to UCSD to recruit students at the Professional and Graduate School Info Fair put on by the Career Services Center and the Office of Graduate Studies and Research.

The event will take place on Library Walk from 10:30 a.m. to 2:30 p.m. In the case of rain, the fair will be held in the Price Center Ballroom. A separate Law School Information Fair will be held Nov. 8 on Library Walk.

For more information contact Carolyn Pang at (858) 534-0147.

Conference: Multicultural Research Conference

The Cross Cultural Center is hosting a collection of student presentations. Students will present various topics, including "The Cat in the Hat Comes Back: A Comparison of Venezuelan and Middle Eastern Modernist Nations," "Fluorescent In-Sito Hybridization with an rRNA-Targeted Molecular Beacons in Cell By Flow Cytometry," and "Breaking News: Is It Only a Dance?"

The event will run from 4 p.m. to 6 p.m. at the Cross Cultural Center.

For more information contact Edwina Welch at (858) 534-9689.

Friday, Oct. 19

Race: Chancellor's 5K

Chancellor Robert C. Dynes is sponsoring the Chancellor's Challenge 5K Run/Walk. The race will begin at 12:15 p.m. at the North Campus Field. Check-in begins at 10:30 a.m.

Dynes will donate \$25 to undergraduate scholarships for every person who beats him.

For more information call (858) 822-1537 or visit the Web site at <http://www.ucsd.edu/5k>.

Saturday, Oct. 20

Event: Open House

Many organizations at UCSD are sponsoring events for the first annual Open House — Explore UCSD event. Events include children's games, beer gardens, music performances, faculty lectures and admissions information sessions. The event is open to the entire community.

For more information visit <http://openhouse.ucsd.edu>.

Monday, Oct. 22

Exhibit: Hypercycles Opening Show

Hypercycles at UCSD is sponsoring this show in the Price Center Plaza. The event will feature a display of 15 motorcycles and a discussion with Tom Colley. The event will last from 8 a.m. to 5 p.m.

For more information contact Bryant O. Kwon at (858) 581-2587.

Dance: A Ghoulish Halloween Dance

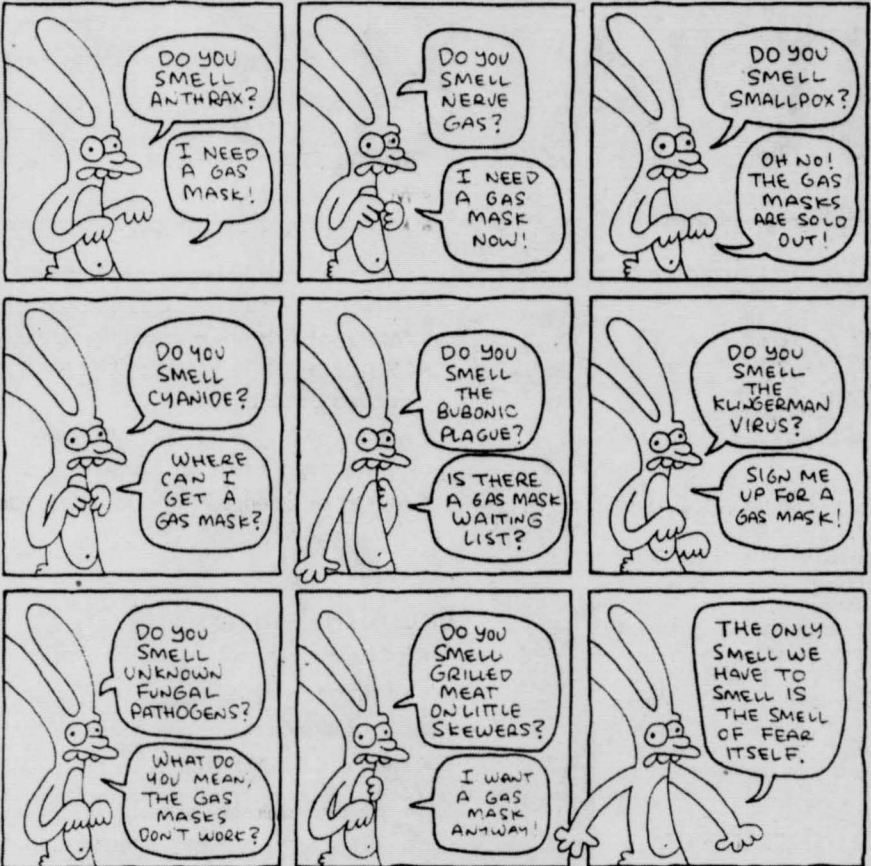
UCSD's Ballroom Dance Club is sponsoring this free costume dance in the Price Center Ballroom from 7 p.m. to 10 p.m.

Students are encouraged to wear a costume and to come early for an introduction to ballroom dancing. For more information e-mail kxblh@san.r.com.

ETCETERA

LIFE IN HELL

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BRIEFLY

Faculty elected to Institute of Medicine

Two faculty members at UCSD's School of Medicine are among 60 elected to the National Academy of Sciences' Institute of Medicine.

Dr. Daniel R. Masys, associate clinical professor of medicine and director of biomedical informatics, was elected an active member.

He is an expert in bioinformatics, making vast amounts of complex information more accessible by using computers. His research focuses on Internet-accessible medical records and health information, Internet utilities for conducting clinical research, and the analytical informatics of gene expression profiling using microarray techniques.

Dr. William L. Nyhan was elected a senior member. Nyhan is a professor of pediatrics and founding chair of the School of Medicine's department of pediatrics.

Nyhan was a pioneer in the study and treatment of metabolic diseases in children. He first described Lesch-Nyhan syndrome, a condition caused by a defective gene that is characterized by self-mutilating behaviors like head-banging and finger-biting.

Active members of the institute are elected on the basis of their professional achievement. They conduct studies, conferences and other institute inquiries.

Senior members are those with nonvoting status and those over age 66.

Currently, 19 other UCSD faculty members are members of the institute.

AT&T joins affiliates program at UCSD's engineering school

UCSD's Jacobs School of Engineering announced Oct. 16 that AT&T has joined its Corporate Affiliates Program, a service designed to build partnerships between industry and the Jacobs school.

The CAP program is designed to bring together business leaders of top organizations, UCSD students and faculty to foster a comprehensive effort in telecommunication, biotechnology and engineering, according to AT&T's Rich Goldberg.

The dean of the Jacobs school said that the school is happy to have an industry leader like AT&T in the program.

The CAP office helps member companies find faculty with related research interests. It also provides specialized access to students for company human resource needs and helps coordinate internship opportunities.

For more information on CAP, visit http://www.soe.ucsd.edu/corp_partners.

UCSD gastroenterologist Henry O. Wheeler dies

Henry O. Wheeler, a 77-year-old gastroenterologist and one of the original members of the UCSD School of Medicine faculty, died Oct. 12 at Thomson Hospital in La Jolla.

Wheeler graduated from Cal Tech. His undergraduate studies were interrupted by a three-year service in the U.S. Army Air Force from 1943 to 1946. He earned his doctorate degree at Harvard Medical School.

Wheeler's research interests were in the physiology of the liver and liver disease. He completed fundamental observations about biliary secretion, bile flow and basic transport physiology.

Wheeler was also interested in photography. He traveled extensively and his photos have been published in scientific publications and are exhibited at the UCSD Faculty Club and the UCSD medical centers in La Jolla and Hillcrest.

He is survived by his wife of 54 years, Isabel; his daughters Mary Wheeler of Washington, D.C. and Dr. Charlotte Wheeler of Portland, Ore.; his sister Katharine Meserve of San Clemente, Calif.; and five nieces and nephews.

There will be no memorial service. In lieu of flowers, the family is asking for contributions to the Henry O. Wheeler fund, which will support the educational program of the UCSD School of Medicine and the University Art Gallery.

Research network created for sharing brain images

The National Center for Research Resources, a component of the National Institutes of Health, has awarded over \$20 million to a consortium of universities organized by UCSD to build a high-performance computer network to share information on the studies of diseases of the brain.

Researchers linked over the network will share high-resolution animal and human brain images to allow analysis and comparison, allowing for cross-institutional integration of data that can advance research on diseases such as multiple sclerosis, schizophrenia, Alzheimer's disease and Parkinson's disease.

UCSD will establish the BIRN Coordinating Center with information technology contributions from the NSF-supported National Partnership for Advanced Computational Infrastructure, the San Diego Supercomputer Center and the California Institute for Telecommunications and Information Technology.

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40 UCSD

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USHIP:

A.S. Council helped publicize extension

Continued from page 1

deadline and helping SHS to get the word out during the week leading up to the deadline.

"My best guess is that we probably got an extra 1,000 students to waive with the extension of the deadline," Murray said.

Biebesheimer said he is proud of the work the A.S. Council did to alert students of the waiver option.

"We worked really hard to get the message out, to do the best we could to make sure that all the students who did not want USHIP would not have to pay for it," he said.

A.S. President Jeff Dodge said he agreed.

"I'm extremely pleased about it," Dodge said. "We pulled together well and pooled our resources and really worked to get the word out."

The extra 1,000 students who waived USHIP saved a combined \$163,000 — a figure that Dodge said he is very happy with.

"That's an astonishing number — definitely something that A.S. is proud of," Dodge said.

Biebesheimer also congratulated

ed SHS for extending the deadline while it was faced with bills from the insurance company providing USHIP.

"I tip my hat to Dr. Murray for getting the deadline extended," he said.

Murray is forming a Student Health Insurance Advisory Committee on which students will sit, including Biebesheimer, who has offered to serve as the A.S. representative on the committee.

Murray and Biebesheimer are hopeful that the committee will come up with better ideas for how to get the word out about USHIP for winter and spring quarters, as well as in the years to come.

"A.S. is aware of the problem and we will be able to have a closer hand in that in the next two quarters and next year hopefully," Biebesheimer said.

"We need to work together [with SHS] to find solutions that are feasible."

Dodge said that future cooperation between the A.S. Council and SHS is needed.

"They were very administrative-responsive to A.S. and to students," Dodge said. "I still feel that we need to have some discussion with them to continue developing how we're going to go about advertising USHIP and the waiver in the future."

'I tip my hat to Dr. Murray for getting the deadline extended.'

— Kyle R. Biebesheimer
A.S. Commissioner of Student Advocacy

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StudentLink photos endanger a bias-free atmosphere

This quarter, the administration made photos of students available to faculty and staff via StudentLink. The Guardian reported on Oct. 11 that members of the A.S. Council met to discuss concerns that the placement of the pictures on the Web violates students' privacy rights.

The move to provide pictures of students on StudentLink was motivated by an understandable and honorable intent to improve the university's academic environment.

The photos are useful to professors in that they can help them put faces to names. However, their availability presents possibilities of abuse and could give rise to serious infractions of personal rights. These factors require a compromise on the issue of StudentLink photos that would make all students comfortable.

While we would all like to believe that professors are unbiased and impartial in their grading, it cannot be assumed that this is always the case. Giving a professor a roster that not only has students' names, class levels and majors, but also their images, makes racial bias much easier to carry out.

Also, professors would be able to identify students who participate in class discussions, regardless of whether the student wishes to be known by name. Professors may develop unfavorable impressions of students based on their behavior in class or the opinions they express in discussion and allow this to influence evaluations meant to reflect only the quality of the work the student produces.

While it is certainly possible now for a professor, with a little finagling, to find out a student's name against his or her wishes, the StudentLink photos make it much easier and create a widespread potential for abuse.

StudentLink representatives claim that they explored the legality of the new policy, perhaps anticipating challenges from privacy-minded students. It is generally understood that one's likeness is the property of whomever takes the photograph, and so the university has the right to use these photographs as it wishes.

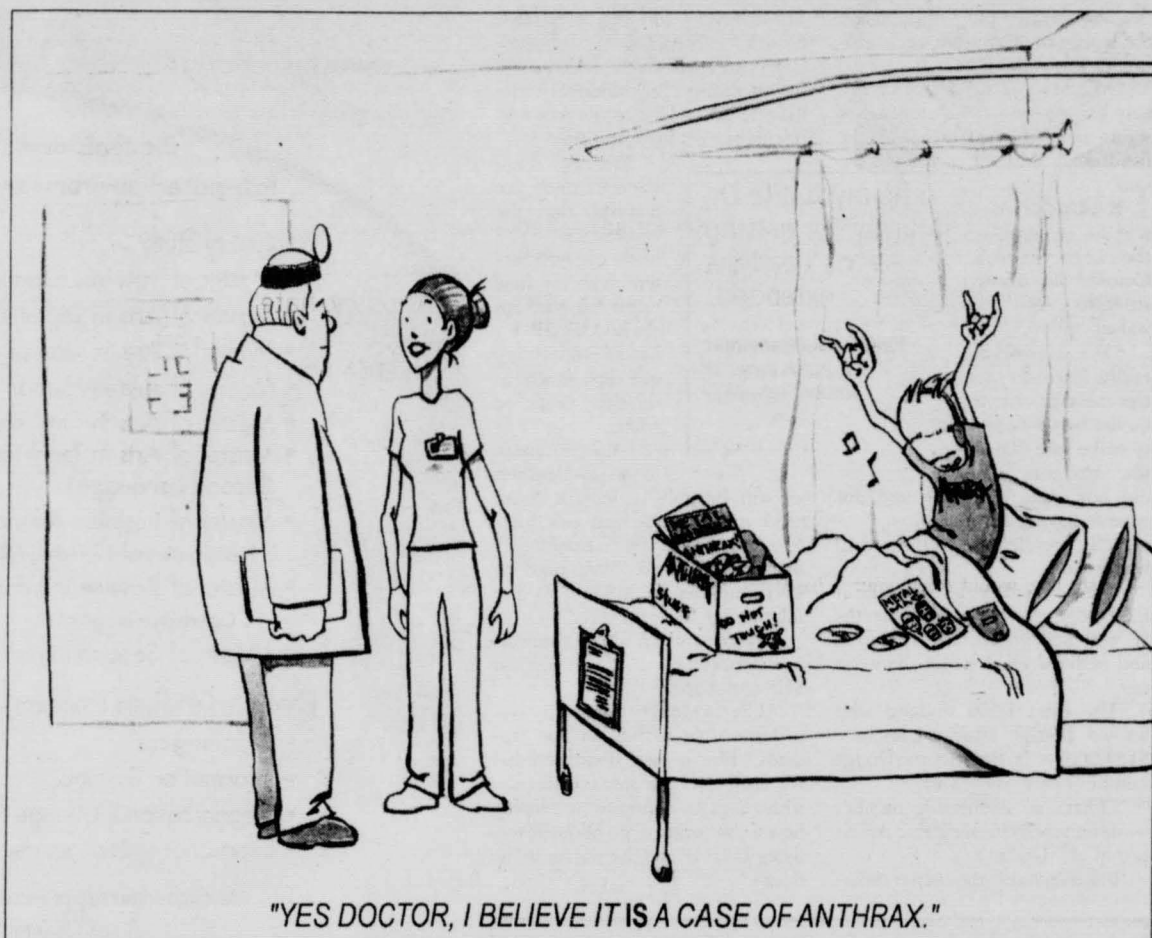
However, when the potential for unintended negative repercussions runs high and carries such high costs, alternatives must be considered.

While some students dislike the feeling of being lost in the crowd and would be pleased to have their professors know their names, others came to UCSD precisely because they treasure anonymity and the freedom it affords. Their preference to remain anonymous should be respected.

The A.S. Council is considering providing students the option to remove their photos from StudentLink. This option is a sensible possibility in that it allows students who are uncomfortable with the idea of faculty and staff having access to their images via the Internet to avoid it, while it still provides a chance for other students to let professors personalize their academic experience.

The university must work hard to make sure that students have the option to tailor their educational experience to suit their goals and comfort levels and allow those who want the personal attention and familiarity characteristic of a small college to have their wish as readily as can those looking for anonymity.

OPINION



"YES DOCTOR, I BELIEVE IT IS A CASE OF ANTHRAX."

Pat Leung/Guardian

United Nations needs preeminent position on world stage

Organization can do more than issue condemnations

By MATTHEW E. CROW
Contributing Writer

In his inaugural address, President John F. Kennedy said, "To that world assembly of sovereign states, the United Nations, our last, best hope in an age when the instruments of war have far outpaced the instruments of peace, we renew our pledge of support, to prevent it from becoming merely a forum for invective, to strengthen its shield of the new and the weak, and to enlarge the area in which its writ may run."

When Kennedy said these words, he was not merely invoking a far-off dream that had no chance of becoming reality. Rather, he was attempting to instill in the American people a notion that peace could be successfully pursued only on the world stage, in communication with all the nations of the world: the strong and the weak.

However, widespread distrust of global alliances has always been a natural tendency of Americans, and many Americans were fair in their criticism of the United Nations for being merely a forum for invective.

In this age of international terrorism and uncertain wars against uncertain enemies, it is time that the efforts Kennedy once undertook be redoubled by the current administration. Not only should America increase its use of the United Nations as means of communication and diplomacy, but it should encourage other nations to do the same to strengthen the U.N. General Assembly's power to intervene and to influence.

Of course, as mentioned above, the United Nations of the early 21st century is far from perfect. The General Assembly accomplishes little in the way of actual progress on the issues that plague society. In fact, about the only things the Assembly or the Office of the Secretary General accomplish are official condemnations of various situations and events.

The recent terrorist attacks on U.S. soil serve as a perfect example of an event that the United Nations condemns, while doing little subsequently to make sure something similar will never happen again.

The Security Council and the other departments of the United Nations are highly bureaucratic and inefficient. They largely serve as smoke-filled rooms for the major players in world politics. Such organizations have the potential to become effective means of progress in international matters if they can streamline communication and increase their authority over international activity.

Reforms are needed if the United Nations is to accomplish and succeed in its true mission: to facilitate a world without war. However, before we can possibly dream such things for the future, we need

It was this inability of the United Nations to side with the United States that led many Americans to distrust international organizations. We understandably have a natural instinct not to trust foreign countries with the lives of our troops, since any U.N. or Nato forces are made up of mostly Americans.

to understand the history of this imperfect but grand organization.

The idea of an international organization of states came about during the course of World War I, when President Woodrow Wilson, in an effort to justify the slaughter of American troops in Europe, claimed that the war was being fought to make the world safe for democracy. He suggested that the outcome of the war should bring about a League of Nations, which would monitor international affairs and operate under a collective defense clause. However, the treaty of the League of Nations was not approved by the U.S. Senate, and American membership in this early organization was blocked.

Things remained as such until the end of World War II, when President Franklin D. Roosevelt stated that one of his primary goals was the establishment of an international general assembly. This became the United Nations during the Truman administration.

Without a doubt, the most explosive issue the United Nations had to deal with at its outset was the invention of the atomic bomb and the growing conflict between the Western allies, who separated to form the North Atlantic Treaty Organization and the Soviet Union. The U.N. General Assembly served as a political arena in which the battles of the Cold War were fought.

Each side tried to convince the rest of the world's delegates that it was right, that the other side was composed of either capitalist pigs or communist tyrants. Despite the fact that the United Nations sent troops into Korea to fight the spread of communism in Southeast Asia, in general it remained neutral in the Cold War.

It was this neutrality, this inability of the United Nations to side with the United States, that led many Americans to distrust international organizations. We understandably have a natural instinct not to trust foreign countries with the lives of our troops, since any U.N. or NATO forces are made up of mostly Americans.

As the Cold War dragged on, Americans gradually began to lose faith in the United Nations and instead turned inward for solutions to international problems.

The Korean War, for example, was fought by a U.N. military force that included many Americans. The war in Vietnam was based completely on American unilateral foreign policy, conducted with absolute disregard for the court of world or national public opinion.

It was this sort of action that Kennedy sought to prevent when he called for renewed support of the United Nations and its efforts to keep the peace. Unfortunately, when Kennedy was

See U.N., Page 6



Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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Editor:

I wish you would keep your puerile opinions to yourselves. Your ideas are so poorly thought out that it is an embarrassment to me to realize that you attend the same university that I do. As long as you keep your mouths shut, the rest of us can only guess at how stupid you are.

Some people at this school are passionate about chemistry. Others are passionate about studying foreign cultures. The thing I feel passionately about is ensuring that the rights guaranteed to every American citizen by the Bill of Rights are maintained and exercised. That's the reason that it is hard not to laugh when the UCSD Retardian editorializes on how *The Koala* is somehow misusing the freedom of the press. Ha. It reminds me of the time a 6-year-old girl approached me and called me a "poopy-head." Intriguing, but hardly anything that

Criticism jeopardizes freedom of speech

Koala editor responds to allegations of racist content

is going to make me lose sleep. In hopes of exposing the UCSD student body to a glimpse of some of the inner workings of *The Koala*, I'm going to take this opportunity to respond to the characterization of *The Koala* as a platform for racism.

First of all, we do not write the personals. I want to invite all students to come by our office and see if I cannot immediately produce dozens of student personals written in the past three weeks, either paper slips we collect through bags on campus located at Earl's Place, The Pub, Plaza Cafe and outside our office or through our e-mail account, personals@thekoala.org. The Personals page is our best attempt to allow the average UCSD student to speak his/her mind in print to the rest of the student body. The Senior Staff of *The Koala* decide to publish personals based not on whether we or the rest of the student body agree with what the personals say, but rather if we feel they represent a student voice.

Nobody has the right to tell me not to print the opinions of UCSD students in a paper that they fund. To the extent that any student disagrees with the message of a personal and is interested in publicly responding, allow me to suggest that such students will have a difficult time finding a platform that is as widely viewed and as open to the average student as *The Koala's* Personals page.

Secondly, there has been some controversy over the Chikes joke. I wrote that joke myself and I am a Kike. That's right. I'm Jewish. How I refer to my own people should not be an issue that offends the *Guardian* or anyone else. To any other Jews who are still dissatisfied with this

response: Lighten up. It was a joke, see? A joke? I think it's really sad to see people so uptight that they can't even laugh at themselves. If you can't laugh at yourself, you have no right to laugh at others and you certainly have no business reading *The Koala*.

According to the last A.S. election, 67 percent of the voting student body reads *The Koala*. We got

with me, that student organizations that recruit their membership exclusively from students of a certain ethnic background are contributing to racism much more than the printing of a few lines of a student's opinion. These organizations are designed to create a social structure built entirely for the isolation of a specific ethnic group from the rest of the student body of UCSD. They are singling themselves out from the rest of the UCSD community and forming a "Jewish community" and dozens of splintered Asian communities at UCSD.

Furthermore, when these organizations allow *The Koala* to print material that makes fun of white people, fat people, handicapped people, etc. and only take action when members of a particular ethnic group are made fun of in *The Koala*, I call that racism, straight out of *Webster's Dictionary*. These racist organizations offend me and the idea that they have balls to accuse me of racism is truly astonishing.

I want to wrap this up with a little thought for all of those people who think that hate speech should not be published with student funds. Are you suggesting that free speech can exist without hate speech? Mind if I ask how? What they really want is for *The Koala* to make its offensive material less offensive to the over-represented "minority" groups on campus, but still make fun of retards, Jesus, Revelle and other acceptable targets of ridicule.

Obviously, hate exists at UCSD. Does anyone actually think that trying to make *The Koala* censor these student opinions will do anything to make these people feel dif-

ferent? Your proposal to stymie free speech on campus will only slap a Band-Aid on continued ignorance, encourage hateful people to feel angry and disenfranchised and provide an easy way to avoid dealing with race issues on real terms. This is not the solution to curing hate at UCSD. The same people who claim to want to bring everyone together into the UCSD community with kisses and love also want to exclude people whose beliefs they deem "hateful."

Who gets to decide? If I decide that every word ever printed by any student paper at UCSD deeply offends me and my religious and ethnic heritage does that mean that all campus publications are now printing hate speech and should be shut down? Or better yet, how about the cartoon the *Guardian* put right next to its editorial criticizing *The Koala* for being a platform for hatred that seems to advocate children shooting their classmates for being bullies? What's the excuse for that? It sure as hell wasn't funny.

Under the guise of being fighters for students who are hurt by *The Koala*, *The UCSD Guardian* and anyone else who is criticizing my editorial decisions is contributing to the weakening of every American's inalienable rights to a free press, to free expression and to free speech. That is how the Bill of Rights actually works. That is what our forefathers killed and died for, and I welcome anyone at this school, *Guardian* staffers included, to try to stop *The Koala* from continuing to be heard.

On behalf of *The Koala*: Blow me.

— George Lee Liddle, III
Editor in Chief, *The Koala*

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U.N.:

Coalition should strive to assist Third World

Continued from page 4

killed, so was legitimate hope for the United Nations to carry on an active role in world affairs in his time.

Since the end of the Vietnam War, the United Nations has slowly sunk into obscurity. Today, the opinion of the General Assembly of the United Nations counts for little in any major foreign policy decision. Would President George W. Bush stop the sanctions on Cuba or make some other change in policy if the United Nations recommended it and if the recommendation was sound? Chances are, he or any other American official would hardly consider such a recommendation worth his time.

Such a unilateral mindset prevents the United Nations from achieving its full potential, and that is why today the United Nations' mission remains a dream and not a reality.

However, in the spirit of the founding of the United Nations, there is always hope. The great assembly of states now faces a crossroads: on one path, it can become an effective congress of the world, which works for the rights of the Third World and for peace among all nations; or it can continue on its present course and become a place where powerful nations seek to gain trade and military advantages over one another, and poor nations sink further into poverty as a result.

For the former to occur, major reforms must take place within and outside the halls of the General Assembly. The different divisions of the United Nations must come under one general authority, so

that one department does not create a document to condemn the effects of corporate globalization while another seeks to secure trading rights for American and Chinese companies in Zaire.

Each section of the United Nations needs to be streamlined so that communication between nations, departments and other interest groups becomes quicker and more efficient.

Finally, the leadership of the United Nations must shed its timid role in international conflicts and forget about playing politics with the major powers. When something seems unjust, that situation should be addressed by the entire body of the United Nations and voiced to the rest of the world, no matter who is angered by such honest policy.

As with any great change in society, true change must come in the minds of the people, not the policies of leaders. Racism did not stop with the Civil Rights Act, and isolationism will not stop with the strengthening of the United Nations. Americans must come to perceive themselves as citizens of the world, just as they are citizens of this country.

People must come to view the United Nations as a place where the truth is spoken no matter whom it angers and where justice for all is sought all the time.

Furthermore, when the truth is spoken, it must be acted upon. Declarations of human rights don't do much to improve human rights. The United Nations needs to be given the power to take real action against injustice, be that action political or military.

In the end, the American goal, with regard to the United Nations, is the same one that Kennedy declared 41 years ago: to strengthen its shield of the new and the weak, and to increase the area in which its writ may run.

Breast:

Women's Center hopes to send 100 to walk

Continued from page 1

about breast health concerns.

The organization Making Strides co-sponsored the event. Making Strides was formed this year at UCSD when Loretta Smith, a staff member in the bioengineering department, and other breast cancer survivors decided that UCSD should become involved in the cause.

"Making Strides is all about

helping women to face their fears of the unknowns of breast cancer," Smith said.

Smith's goal is to organize 100 walkers for Sunday's event. All UCSD students, staff and community members can participate regardless of whether they have raised pledges, Smith said.

Transportation will be provided for students living on campus. Emelyn Dela Pena, program director of the Women's Center, is organizing transportation and can be contacted by phone at (858) 822-0074 or by e-mail at emdelapena@ucsd.edu.

Bust:

Nin suspected in theft attempt at bookstore

Continued from page 1

Nin is now housed in the county jail where he is awaiting his felony arraignment Thursday afternoon.

Floyd emphasized a need for security consciousness at UCSD. "Always be aware of your surroundings," Floyd said. "The university is a relatively safe environment but we are not immune to crime."

Floyd also said that crime,

including car thefts, has dropped dramatically in recent years. He encouraged students to report suspicious activities by calling (858) 534-HELP.

Lobotski insisted that the bookstore takes many precautions to protect its merchandise, with the motivation of keeping costs down for students.

"The management really cares about the students," Lobotski said. "We want to create a nice shopping environment."

Lobotski cited the surveillance camera system with closed-circuit TV as evidence of the precautions taken.

Blood:

Multiple donors can join the Gallon Club

Continued from page 1

nuts, orange juice and coffee to help raise their blood pressure back to normal levels after donation.

Once the blood is received, it undergoes extensive testing. In the case that a donor is identified as having certain viruses or diseases, the donor is typically notified by mail.

Donors must be at least 17 years old, in good health and weigh at least 110 pounds.

Before being allowed to donate, participants must fill out a questionnaire and be screened by a nurse.

Pregnant women, people who have had any form of cancer in the past five years, and those feeling the symptoms of a cold or the flu should not donate blood.

The Blood Bank requires that donors wait at least two months between donations.

Repeat donors may be eligible to join the Blood Bank Gallon Club.

Invitation into the club comes after the donation of at least one gallon.



Lyon Liew/Guardian

Munching: Blood donors are given food to replenish their energy at the blood drive in the Price Center this week.

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- Carlos Olmeda

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hiatus

ARTS & ENTERTAINMENT

THURSDAY, OCTOBER 18, 2001

Aien
Ant
Farm
Interview
see page 11



Film Review:
'The Last
Castle'

see page 13

Inside

calendar	10
five for five	11
album reviews	12

HIATUS 9

Confluence

The Art of Phillip Taaffe

By Keely Hyslop, Contributing Writer

The UCSD University Art Gallery opened "Phillip Taaffe: Confluence," a 10-year survey of the artist's work between 1990 and 2000, on Oct. 5. The exhibit features 25 works using various mediums including painting, collage and printmaking.

Festivities preceding the grand opening of the new exhibit opened at Mandeville Center on Oct. 4. Events include a much-anticipated lecture by the artist.

Born in 1955 in Elizabeth, N.Y., Taaffe has been working as an artist since the early

See UAG, page 10

Choreography a staple of the Curran Company

Performance troupe shows off a variety of world dances at Mandeville Auditorium

By LAUREN POPP
Contributing Writer

Rarely does a choreographer possess the ability to create a serious, dramatic piece as effectively as a comical spoof, yet Sean Curran is one of those exceptional artists.

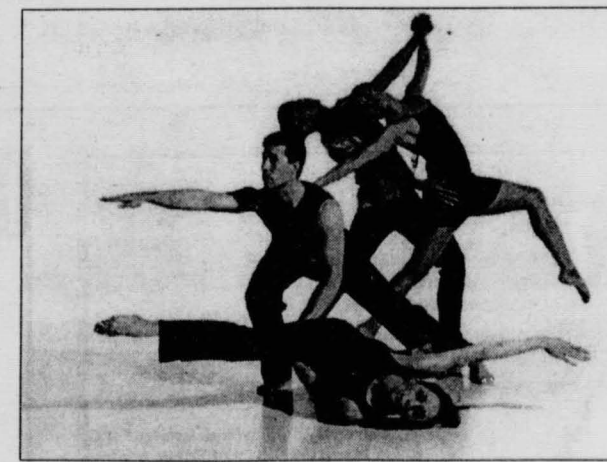
His premiere at Mandeville Auditorium presented a varied bill of four works ranging in theme and content from an almost ceremonial, Eastern-inspired piece, to an eclectic hodgepodge of classical ballet, to modern and traditional Irish step dancing, clearly commenting on Curran's diverse background. The common denominator between all four works is Curran's intensity of emotion and wit, echoed by each of his dancers.

The audience was immediately engaged by the rhythmic drumming audible prior to the opening of Curran's first offering. Its first glimpse of the company was a visually stunning assemblage of vibrantly hued costumes contrasted against stark black-and-white striped flooring. The effect of this image was intensified by the use of harsh

white lighting that gave a clean, simplified feeling to the piece titled "Abstract Concrete." This sense of pure, clean lines is continued through Curran's choreography.

Curran uses a linear theme throughout to create sudden, ordered patterns at the most chaotic moments of dancing. The dancers alternate partners frequently, creating a sense of constant flux, altering relationships and playful interactions. The chaotic moments of the piece are resolved by the primary couple's repetition of the same lyrical pas de deux at the beginning and end of the piece. This repetition also provides a cyclical feeling to the dance.

Curran presented a more recent work next that hinted at themes of sexuality and coming to terms with one's personal idiosyncrasies. "Metal Garden" is divided by a beautiful interlude with three couples moving methodically through each other's arms. Curran repeatedly made odd entrances and exits during this section carrying gardening supplies. Such pointed hints at his meaning were Curran's way of



Courtesy of University Events Office

Expression: The Sean Curran Dance Company, who played last week, strikes a pose for the camera.

challenging members of his audience to question their own interpretation of the piece.

The most technically impressive and stylistically varied of the four works was Curran's acclaimed "Symbolic Logic," a ritualistic piece that reveals the wide range of Curran's choreographic influences, from classical Indian dance to martial arts. Each

dancer stood alone at the beginning of the piece repeating controlled, ornamented arm movements — seemingly lost in a self-reflective, spiritual experience.

Curran shows a great sensitivity for creating a unified theme in "Logic" by using circular imagery on the floor and cos-

See CURRAN, page 11

UCSD Open House brings entertainment to the masses

By BRENT HECHT
Contributing Writer

UCSD will hold its annual Open House on Oct. 20. According to the event's organizers, Open House is designed to show off UCSD to potential and current students and their parents, professors and general visitors.

In addition to a wide variety of carnival games, lectures and athletic events, the university will be holding an "Exertainment Extraordinaire."

The "Extraordinaire" will go from 10 a.m. to 8 p.m., and will feature performers ranging from musicians to dancers, and activities involving everything from bubbles to "hanging 10."

Morning highlights will include *Shapes*, a 3-D computer art activity at the San Diego Supercomputer Center; Wing, a "recognized conga drummer and percussionist" who utilizes audience participation; the UCSD dance team followed by The Tritones in the Price Center; and a performance by Agent 22, which was nominated for "Best Jazz Album" at the 2000 San Diego Music Awards, on the Sun God Lawn.

In the afternoon, *Labi*, which labels itself "Southern California's Filipino and American Rock 'N Roll Band," will perform at noon and 1 p.m. at the Supercomputer Center's patio.

Continuing with the international theme, Capoeira Mandiga will be exhibiting Brazilian martial art at 12:15 p.m. at the Price Center. Also, at 1 p.m., Runningpath Intertribal Dancers and Orgullo Boricua will be doing traditional Native American dancing and Puerto Rican folk dancing. Runningpath will be in the Price Center; Orgullo Boricua is to perform at the Warren Mall.

Movie lovers will appreciate all-day screenings of "unique and rare" films from the library's permanent collection. Also, the Price Center Theater will present two showings of the recent family hit, "Shrek" — one at 3 p.m. and the other at 6 p.m.

Other musical acts include the Mar Dels, "San Diego's most well-known and loved nostalgia band," and Hot Rod Lincoln, "one of the hottest up-and-coming bands in town." Hot Rod Lincoln specializes in the "retro sound of the 1950s and rock-a-billy music" and received the "Best Roots/Rock-a-Billy/Swing Song" award in the 1997 San Diego Music Awards. Both bands will play at the Price Center — The Mar Dels at 2 p.m. and Hot Rod Lincoln at 3:30 p.m.

Sea lovers should appreciate the Scripps Institution of Oceanography's entertainment program. Scripps scientists will be teaching visitors to surf, and Scripps will provide the surfboards.

Those not inclined to "hang 10" can instead hang out in the original research buildings, which are usually closed to the public. Tours of the buildings will be given from 11 a.m. to 4 p.m.

A trombone quartet, Irish dancers and guitarists round out the Scripps entertainment roster.

On the more intellectual side of Open House entertainment, Dr. Gabriele Wienhausen, the founding provost of the Sixth College, will present a 1 p.m. lecture titled "Not Your Parents' University: How Technology Will Reshape the Lives and Education

See HOUSE, page 14

10.18.01

thursday

18 The SUICIDE MACHINES will perform at 'Canes Bar & Grill. They have been building a solid following since their 1996 debut, "Destruction by Definition." The performance will start at 7 p.m. and tickets cost \$12.

19 friday

Here is one from the days of hard-rocking bands like Sonic Youth: **BLONDE REDHEAD** will be at the Belly Up Tavern backing their most recent effort, "Melody of Certain Damaged Lemons." They will be supported by **THE NEED**. The show starts at 9:15 p.m. and tickets are \$10.

Minimalism? Jazz? Raga? All in one place? Yes, **TERRY RILEY, GEORGE BROOKS and KRISHNA BHATT** will be at the Spruce Street Forum to supply the tunes for adventurous ears. They will perform at 8 p.m. and tickets are \$15 for students. Call (619) 296-0301 for reservations.

20 saturday

You can get funky up with **DEEP BANANA BLACKOUT** at

the Belly Up Tavern. **DBB** has developed a strong following on the East Coast and is looking to break ground here on the West Coast with its P-Funk, funk-jam sound. Tickets are \$10 and the show starts at 9:15 p.m.

FRED ANDERSON, HAMID DRAKE and TATSU AOKI make up the improvisational jazz trio from Chicago. They have decades of experience and they will be showcasing their talent at the Spruce Street Forum. The show starts at 8 p.m. and student tickets are \$15. To make reservations call (619) 295-0301.

21 sunday

There'll definitely be a huge sound coming from 'Canes Bar & Grill at 7:30 p.m. The **JON SPENCER BLUES EXPLOSION** will be rocking the joint for \$15.

24 wednesday

JULIO IGLESIAS is the original Latin lover, and young kids like Ricky Martin, don't even stand a chance. IGLESIAS has more than 30 years of Latin pop experience under his belt. His latest release, "Noche De Cuatro Lunas," is distinctly new but still fused with classic IGLESIAS flavor. Tickets

10.25.01

start at \$46 at the California Center for the Arts in Escondido. The performance starts at 8 p.m.

The youngest son of Bob Marley follows in his father's footsteps. This time, **DAMIAN MARLEY** is it at 4th & B and is promoting his latest album, "Halfway Tree." Tickets are \$18.50.

25 thursday

Raw, heavy guitars round out the sound of the **MURDER CITY DEVILS** who will be at 'Canes Bar & Grill at 8 p.m. Tickets are \$10 and **BOTCH** and **AMERICAN STEEL** are the support bands.

Check out some New Orleans jazz by the **DIRTY DOZEN BRASS BAND** at the Belly Up Tavern. The band will be promoting its latest release, "Buck Jump," and their show starts at 8:30 p.m. Tickets are \$10.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

UAG:

New art showcase features Irish roots

Continued from page 9

1980s. However, Taaffe was unable to attend his own exhibition because of the terrorist attacks on the East Coast. His colleague and friend, Raymond Foye, gave the lecture.

Foye informed the audience, "I've never given a lecture before — this is done on a very impromptu basis."

Foye addressed the various themes of Taaffe's paintings. "The lonely moment in a studio where one faces either a blank page as a poet or a blank canvas as a painter and suddenly it's real and what do you do with that?" Foye said.

He spoke of the artist trying to produce upon the canvas "the nature of the poetic image, families of forms, a sense of mystery and trance." He said that Taaffe believes that "painting is a spiritual opening to another place." "The rhythm or music, the space in between the notes, a chance operation, the creation of a system that moves from simplicity to complexity, the thinking eye," was what Taaffe wanted to create, according to Foye.

Taaffe was quoted as saying, "Nature is the great teacher of art."

In a private interview, after being asked about his art and what it meant to him, Taaffe said, "Every cell has to have an energy of its own." Therein lies the more inclusive, loving part of the story, and then there must "be a ruthlessness."

It was Taaffe's goal "not to be

reductionist, but to be inclusive as possible." He saw painting as "a form of thought and also as a form of meditation."

The exhibit itself featured radiant works of art with starfish, cobras, plants and diatoms, stripes and spots, and shapes utterly without tangible form that held the eye for what seemed like an eternity.

In the center of the exhibit was a giant painted quote from Taaffe that explains it all: "My roots are from Ireland, and I suppose a subtext to my work must relate to these Celtic shamanistic traditions. The work is also about movement or how we see in a constant series of glimpses. What do I expect it to be like as a physical encounter? I think the best thing one can hope for is to be able to enter into another world."

The best explanation of Phillip Taaffe's work that was heard all evening was from Peter Prato, a literature major at UCSD. Answering to the idea that "perhaps one does need a preoccupation with death to paint," his immediate reply was "no, one needs a pre-occupation with life to paint, and an understanding of death."

The exhibit will be running now through Saturday, Dec. 8. The University Art Gallery is located at the west end of Mandeville Center on the UCSD campus. Gallery hours are Tuesday through Saturday, from 11 a.m. to 4 p.m. Guided walk-throughs of the exhibition are available to the public free of charge on Wednesday, Oct. 17 at 10 a.m. and Saturday, Nov. 3 at 11 a.m. For more information regarding exhibitions, programs and tours, call (858) 534-2107 or visit <http://www.universityartgallery.ucsd.edu>.

Q&A Interview with an Ant

Alien Ant Farm drummer talks about FallFest

By **LINDSAY BOYD**
Staff Writer

Alien Ant Farm was able to entertain a packed house at this year's FallFest with its hit single, "Smooth Criminal." Lindsay Boyd of *The UCSD Guardian* was able to catch up with the drummer, Mike Cosgrove.

LB: So how did you guys like FallFest?

MC: It was cool. It was a lot of fun. I was surprised that that many people were there. San Diego was a difficult place for us. We were out there and we did shows but we never really broke into there. We had done some shows at 'Canes and all that, so it was a really good feeling to come in and have such a good show there.

LB: So where on the road is the band now?

MC: We're actually in Boise, we're taking the day off between Vancouver and Denver. It's pretty mellow. I've only been here once. We played the Warped Tour here and we had cool show. It was fun. We're about to go run around the mall and see what it has to offer.

LB: So is this your first headlining tour?

MC: Yeah. We've been doing a whole bunch of support. We did support for Linkin Park and Tap Root, Orgy, Papa Roach and Snap Case. It's a lot of fun. We got a [support] band called Dredg.

LB: What is different between touring now and touring when you guys first started out?

MC: Well, we really didn't tour four years

ago. We did some smaller tours. We did one like two years ago in Europe. But now we're taken care of a little bit better. Everything we were doing before was really ghetto, just vans and shit... now we get cool meal tickets.

LB: So Alien Ant Farm played the infamous Reading Festival this past summer. How was that?

MC: It was really cool. Those festivals like Reading, Leeds, Gig on the Green in Scotland are all really big. It was cool we got to play with a bunch of cool bands and see how the English do it... The fans over there, they just kind of receive you better.

LB: So has the rock world been affected by the recent bombings in Afghanistan? Does that affect you out on the road at all?

MC: Yeah, it's affected a lot of things. There's a lot of song titles that are too much for these quote-sensitive times. I'm sure "Drowning Pool With Bodies at the Floor" isn't doing too well right now.

LB: What would you say is the highlight of your band's rise to fame so far?

MC: Seeing our families proud. I don't know, I would say just meeting a lot of different heroes. I got to meet Danny Carey, he's the drummer for Tool and 311. We got to play with on the Warped Tour and we were big fans of them and now we're good friends. That kind of stuff. You go from being a kid, totally being a fan, wondering

See **ANT**, page 14

Five for Five is not a bad deal

UCSD Theatre and Dance gives students five shows for \$5

By **JESSICA KRUSKAMP**

Staff Writer

Five is the goal. Reach deep into your pocket and feel inside for any loose change. Unfurl your wallet and pull out some bills. When the five dollars are in your palm, you also have a chance to see five live UCSD Theatre and Dance productions throughout the 2001-02 season.

Theatre and Dance Chair Walton Jones developed the Five for Five program three years ago. The program enables UCSD students to attend five productions for \$5, which is \$23 off the normal student price.

For a dollar a night, students will be on their way to becoming regular theatergoers, according to Promotions Manager Carolyn Passeneau.

"Our theater is thought provoking, cutting edge theater," Passeneau said. "We are not fluff. The productions we put on are very academic."

She attributes the Five for Five program to the department's passion for wanting to develop students in ways that only theater can. Theater is also a way for the "community to come together and have theater contribute to a national healing process," to Passeneau said.

"Life's A Dream" will be students' first opportunity to see a play as part of Five for Five. Students can catch this production of a Spanish Golden Age classic with a contem-

porary pop twist on a chance meeting of a prince and abandoned women. Written by Suzanne Agins, it will be performed in the Mandell Weiss Forum from Nov. 15 through Nov. 24.

Other shows are "The Duchess Malin," "An Evening of Dance," "A Midsummer Night's Dream" and a winter guest artists' event that will be shown throughout the year.

The shows were chosen so UCSD could attend the theater and see an exciting production that will have students coming back for more.

"You get to see new things in our department," Passeneau said. "We take risks and are very concerned with what is good theater."

Purchase the tickets at Galbraith Hall, rm. 202. Tickets are available from 8 a.m. to 12 p.m. and 1 p.m. to 4 p.m. until Oct. 22. Each year the program grows, and the department is willing to accommodate those who want to buy tickets and will stay late if a line develops, but Passeneau advises getting tickets early.

"We anticipate about 1,000 people to take part in this," she said. "But the department wants everyone on this campus to be involved in this exciting season."

Further information about dates, schedules and other events and shows can be found at the Theatre and Dance Department's Web page at <http://theatre.ucsd.edu>.

Curran:

Modern dance entertains with a sense of humor

Continued from page 9

tunes, alluding to ideas of cycles of life and death.

Dancer Heather Waldon-Arnold, who stood out throughout the entire performance, was particularly exquisite in this piece. Her superior ballet technique adds a lyricism and ease to her movements that the other dancers lack.

Curran's choice of music in the vocals of Sheila Chandra adds to the religious tone of the piece, often evoking images of a place of spiritual worship.

For his final piece, Curran references his earliest training in Irish step dancing while depicting the drastic differences in technique from classical ballet. The result is a hilarious marriage of what Curran calls "Traditional

Methods" and "Postmodern Techniques," in his work "Folk Dance for the Future."

Curran pokes fun at the state of Irish step dancing today, mocking the self-titled "Lord of the Dance," Michael Flatley. Heather Waldon-Arnold improvised a comical solo of the same nature, followed later by a contrasting ballet section, performed with the same virtuosity she demonstrated throughout the show.

As all the dancers joined together on stage for their finale, they offered their untrained imitation of step dancing to the delight of the audience. To see "Folk Dances" is to gain a better understanding not only of where Curran began, but of how successfully he has used all of his training to create a unique style all his own through humor and a sincere love of dance of all kinds.

Sean Curran's work may run the gamut of choreographic styles, but regardless of the type of dance he uses as his medium, his work consistently possesses a confidence that comes from never taking himself too seriously.



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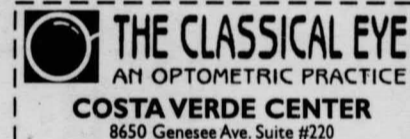


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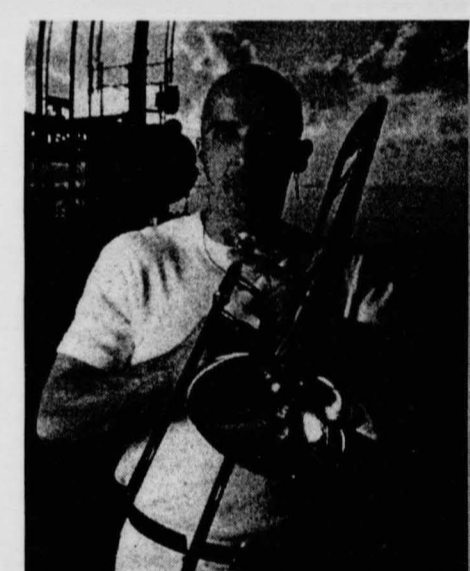
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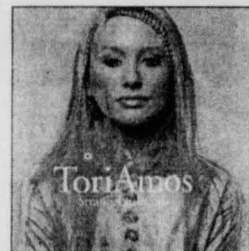
album reviews



Macy Gray The Id Epic

landish personality shines through even brighter than before. "The Id" is about the psyche of Gray. Gray's quirks appear throughout the album. Her lyrics are punchy and, when you pay attention, they'll make you think or laugh, especially songs like "Give Me All Your Lovin' or I Will Kill You." The sound of "Sexual Revolution" is a funky experimentation with an updated disco pulse that will soon be heard on dance floors. The most astonishing aspect of the album, however, is the song "Oblivion," which sounds as if it was ripped from the score of "Fiddler on the Roof." Dispersed through the oddities of Gray's album are the slow beats and riveting sounds of trumpets that accompany her wherever she goes. "Sweet Baby" is the epitome of Macy Gray's talents and the piece most reminiscent of her debut album. It's an added plus that Erykah Badu performs the perfectly harmonic second half of the duet. Yes, it's true that Gray wore pink rain boots to the Grammy Awards last year. But regardless of her "instinctual impulses" and eccentricities, "The Id" is it. —Mara Evans, Contributing Writer

★★★★



Tori Amos Strange Little Girls Atlantic

she performed the songs as stories told from the perspective of women who "approached [her] and said, 'I have a point of view on this song that you may want to know, that may change how you hear its meaning.'" Choosing standout tracks is nearly impossible, but a few lead the pack. With samples from politicians, pundits and a journalist reporting on John Lennon's murder, Amos turns Lennon and McCartney's "Happiness Is a Warm Gun" into a trippy meditation on the right to bear arms. But the most haunting piece is her flip-side take on Eminem's "'97 Bonnie and Clyde." She chants the gruesome murder-fantasy like a bedtime story, as if she is the mother whose body is pitched into a lake by her ex-husband and their baby daughter. Schizophrenia? Maybe. But as varied as the songs are individually, the album as a whole achieves a unity of theme and mood not seen since "Boys for Pele" and "Under the Pink." The entire album pulses with an energy that is unapologetically female — and unquestionably Tori. —Claire J. Vannette, Senior Staff Writer

★★★★



Halfcocked The Last Star Dreamworks

dess vocals are like a cross between those of No Doubt's Gwen Stefani and Curve's Toni Halliday. "I Lied" immediately draws you in with its simple yet extremely catchy guitar riffs and an intense chorus featuring fierce melodic bursts that stop intelligently short of the typical harsh screaming. It will have you nodding, if not outright head-banging, and belting out "I lied," in no time. "Always" is less intense, but has the same successful ingredients of amazing guitar work coupled with a very catchy melodic chorus and strong lyrics. "Thanks for the Ride" is a quirky upbeat song about a vibrator, and there is a short but impressive electric guitar solo at the end. The rest of the songs, with the exception of "Drive Away" and "Glitter," get repetitive and the intensity can get tiring. The repetition of these songs is mitigated by their short lengths. Johnson explains, "Basically, we make music for people with Attention Deficit Disorder and we're eager to accept blame for attempting to resurrect the glory days of arena rock." —Helen Pang, Contributing Writer

★★★★

Prison escape proves to be an ordinary affair

Robert Redford and James Gandolfini duel against each other in 'The Last Castle'

By MARA EVANS Contributing Writer



Film REVIEW

In a castle there is a division of roles: The good guys stay on the inside and the bad guys stay on the outside. But what happens when the good guys are trying to escape the bad guys and they're both on the inside? You wind up with "The Last Castle," starring Robert Redford and James Gandolfini. Redford plays General Irwin, a career army man who is sentenced to 10 years in military prison on the eve of his retirement. Irwin arrives at "the Castle" prepared to serve his sentence quietly, but upon arrival, he is confronted by the harsh rule of prison warden Colonel Winter (Gandolfini). At first, Redford is skeptical about the other prisoners' complaints that the brutality they live with goes far beyond the norm of other maximum-security establishments. However, after a few horrible acts of corporal punishment and a miss-aimed rubber bullet, Redford changes his mind and decides to lead his fellow inmates' crusade to oust Gandolfini. Besides, what else has he got to do? Redford is well-cast as the commanding Irwin, and not just because of his intense military presence. There is no one else in the cast that holds the same Hollywood status as Redford — stature that seems necessary to play the general. As a result, due focus is not given to

the rest of the cast. Sadly, Gandolfini is misdirected as the tyrannical Winter. An actor with amazing capabilities, Gandolfini lacks the fluid delivery that would have made Winter a true terror. Instead, he appears uncomfortable in his military uniform and resorts to hand gestures that are reminiscent of a Tony Soprano persona. Hidden behind the shadow of Redford and Gandolfini is a talented supporting cast. Clifton Collins Jr. plays the mentally challenged Aguilar, a character whose development greatly enhances the film. Similarly, Delroy Lindo's character, the feisty General Wheeler, provides the film with a much needed attitude check. Filmed in the historic Tennessee State Penitentiary, "The Last Castle" visually captures the rigid confinement of the prison and the subsequent robbery of self-worth that occurs within its walls. Director Rod Lurie does an excellent job contrasting the serenity of Winter's office, complete with classical music, with the chaos of the prison yard. Despite the film's flaws, the scenes of the prisoners' take-over

See CASTLE, page 14

Movie poster for 'The Last Castle' featuring Robert Redford, James Gandolfini, Mark Ruffalo, and Delroy Lindo. Text includes 'A CASTLE CAN ONLY HAVE ONE KING', 'THE LAST CASTLE', and 'COMING SOON TO A THEATRE NEAR YOU'.

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House:

UCSD opens itself to the public with fun and games
Continued from page 9

of Our College Students" at Center Hall 115. Also, Professor Bert Turetzky will speak about "Creativity: Making Your Dreams Come True" in Center Hall 101 at 10 a.m.

Athletic events at Open House include alumni tennis, volleyball, water polo and soccer games. Alumni will also be racing in a swim meet. Current UCSD athletes will also get their chance to shine: A men's soccer game is scheduled for 2 p.m. against CSU San Bernardino at RIMAC Field.

Castle:

Nothing new in Redford's latest work

Continued from page 13

are enjoyable, especially as the plot turns into one giant game of capture the flag. The catapult built by the prisoners is particularly entertaining, as are the impacts of a few expertly-aimed boulders.

The concept of "The Last Castle" is an interesting one, but the execution is nothing new. The residual effect is something much akin to a childhood sand castle: It'll slowly crumble away and leave no trace.

The Last Castle ★★ ★
Starring Robert Redford and James Gandolfini
In theaters Oct. 19
Rated R

Ant:

AAF affected by recent terrorist events

Continued from page 11

how they do what they do, to being their friend and getting lessons from them.

LB: Were you worried at all about becoming too popular off the cover of "Smooth Criminal"?
MC: Yeah, it's one of those things, we don't want to release it at the top of our record. We actually had ideally planned on doing it at the end of the record cycle to maybe where it would carry us over to the next record, and radio, pretty much, took and did what it did and there's nothing you can do. I don't know, I'm not worried about it. I think we're all secure in our repertoire. We chose to do [the song] ... I think our crowds are digging every song, they sing along to all the songs. I don't think we're always going to be having singles that are going to have singles that are going to reach that great of success, but we never planned on being a No. 1 band like that, we just want to be able to keep our head above water on tour and do what we love.

LB: Have you guys been writing songs or working on the next album?

MC: We got some recording gear on the road and we're just settling into this tour. As we've been on the other tours we haven't been fortunate enough to take advantage of the times because we've been in crappy buses over in Europe. Now we have a nice bus and this recording gear, so we're going to start taking advantage of it. But we're still planning to tour for the next year ... and we have a lot of old material that we totally want to bring back ... there's tons to be done.

LB: So, do you know any good drummer jokes?
MC: NO! Besides myself (laughs).
LB: I had to ask.

Tournament:

Tritons strong against weaker competition

Continued from page 20

and freshman Jonathan Hopkins both contributed one goal to the victory.

The Tritons were ready to go Sunday. In their first game, they played 19th-ranked Cal Baptist, a team they had already faced earlier this year and easily dispatched. The Tritons started quickly, outscoring Cal Baptist 5-2 in the first quarter.

In the second and third quarters, the teams alternated 4-3 scoring, ending the third period 12-9 in UCSD's favor. The Tritons ended any hope for the Lancers by scoring four goals in the fourth quarter while allowing only one. Eight players scored during the game, most notably Djapic, who scored five goals, and Jonathan Samuels, who scored three.

In their final game of the tournament, UCSD found themselves squaring off against No. 8-ranked UC Santa Barbara. Official rank-

ings predicted that this would be a close game. The Tritons, however, dominated in what was to be a remarkably one-sided display.

Setting the tempo, UCSD out-matched UCSB 3-1 in the first quarter. The second quarter was even more lopsided when the Tritons pounded the Gauchos 5-1. By the end of the first half, UCSD went into the locker room with a commanding 8-2 lead. The only other goal of the game was scored in the third quarter by the Tritons. In the end, UCSD showed its dominance over UCSB, demolishing Cal Baptist 5-2 in the first quarter.

Great defense and goaltending were key in this game. Samuels again turned in a solid performance, scoring a game-high three goals. Allan and Hopkins each had two goals in the game, while Djapic and Jendrusina each tossed in one.

After the loss on Saturday, the Tritons made the best of their situation and did what they had to do. The Tritons' record still stands at an impressive 14-2. They next take on the No. 6-ranked Long Beach State 49ers at home Oct. 19 at 6 p.m.

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EARN \$10/HOUR! UCSD Medical Center in Hillcrest needs normal healthy participants, ages 18 to 60 years old, for non invasive brain wave study. Call 619.543.2494. (10/8-10/18)

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PERSONALS

Alert from the Guardian business office: Pam the boss lady has declared that ALL PERSONALS (20 words or less) ARE FREE until further notice. That's right, ALL PERSONALS ARE FREE! (10/11-11/29)

Seattle Mariners rule all! Rock on Ichiro! A-Rod, maybe next year. (10/18)

Pacifism works great when everyone is a pacifist or if you have a big brother. Who can we turn to? (10/18)

Are liberals supposed to be liberally-minded? Are conservatives supposed to conserve stuff? Seems like the opposites are true. (10/18)

OPEN HOUSE this Saturday on our campus! Think I'll stuff my face then ride a llama! (10/18)

A quick recovery to Moeshia the Ventura pot-bellied pig after her successful heart-lung bypass surgery. In other animal news, PETA continues to poke fun at cancer patients for drinking milk. (10/18)

Wanna go to ASPEN for REALLY CHEAP? If so, come to the Board@UCSD meeting this Saturday at Rock Bottom. Meeting starts at 2pm, bring your \$100 deposit and come thirsty! There will be a bar available for 21+, and there will be FREE festivities following the meeting. (10/18)

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"It was like a heart transplant. We tried to implant college in him, but his head rejected it."

— Barry Switzer, on why one of his players left college.

SPORTS

Women's Volleyball

Kathleen Hentz named CCAA athlete of the week after strong weekend

See p. 18

THURSDAY, OCTOBER 18, 2001

THE UCSD GUARDIAN

SPORTS 20

Alumni try to recapture that loving feeling Athletes return to compete, socialize and regain college experience

By **CLAIRE J. VANNETTE**
Senior Staff Writer

"I would say that I was painfully average."

So spoke UCSD alumnus Greg Buchanan, class of 1983, in describing his water polo skill — or lack thereof. Yet Buchanan was there for the beginning of the glory days of UCSD water polo and acknowledged that it was exciting to help "put UCSD water polo on the map."

That excitement persists, despite the nearly 20 years that separate Buchanan's last season playing Triton water polo from his current job working for the city of San Diego in boating safety for Mission Bay.

Buchanan still plays. He will be in UCSD waters this weekend when nearly 400 alumni athletes will return to our misty mesa for UCSD's 2001 homecoming.

Saturday will find UCSD teeming with visitors — for Open House, certainly, but also for a daylong celebration of the competitors that have made our athletics program what it is today.

Associate Athletics Director Ken Grosse explained that his department has brought alumni together for a day of sport every fall for the last seven years. However, the last three homecomings have been organized with the UCSD

Alumni Association to expand this all-campus event into a get-together of grand proportions.

Ten alumni games are scheduled for Saturday morning. But the real draw is more than the thrill of victory; it's the fun of seeing old friends and teammates.

"There's a lot of camaraderie and a lot of friendships that have gone on for years, especially in the athletics department," said Tammy Traudt of the Alumni Office.

As the office's program coordinator, Traudt puts together the events that bring alumni back. She said an "enormous number" of alumni athletes from every age group come to homecoming to participate in their respective sports.

Grosse feels such reunions are important because they foster an "emotional commitment to the university."

And there's the beer garden, which alumna Carol Criswell laughingly cited as something she's looking forward to.

Criswell knows a little about the "family" of UCSD athletics. She played volleyball from 1984 to 1987, a period that encompassed the three years women's volleyball won national titles. Her husband was also a Triton volleyball player. Now they bring their three children to UCSD games and events regularly.

"The kids love to go," she said.

"[Homecoming] is a great family day, actually. So many of our friends will be there."

Indeed, Criswell's 10 closest friends are either people from volleyball or people she met through teammates. She said she still runs into people who recognize her from UCSD, and that it's "great to reconnect" with her friends from the good old days.

While she admitted that some parts of college were hard for her, Criswell's descriptions of the sporting atmosphere while she was a student are warm.

She played before RIMAC and the Price Center were built, when games were held in the Main Gym. Events held there attracted a lot of attention because the Student Center was the core of student life.

"Everyone hung out at the Hump," she said, "and we would fill the old gym [at games]."

These memories have motivated her to stay involved with UCSD athletics.

"It's important to come back and support what was really good to us, and to give back," Criswell said.

Buchanan's experience is similar. He too "gives back" to the program through Sunset Water Polo, which organizes activities to help motivate



See **HOMECOMING**, Page 18

Swimmers get wet during exhibition Preseason meet allows swimmers to get competitive

By **JOSH CROUSE**
Sports Editor

After five weeks of grueling practices, the UCSD swim team finally hit the water in a competition at the annual Blue and Gold meet Oct. 13 at Canyonview Pool.

The Blue and Gold meet is an intersquad competition that divides the swim team in half and allows the swimmers to get back into a competitive mindset after weeks of training.

The event was also a chance for head coach Scott McGihon to preview what his swimmers will be like during the regular season.

"The meet went real well," McGihon said. "We had some very good swims from the men and the women. It's a good chance to get a sense of pseudo-real competition. It's also good for the freshman to

get used to the meet format that we have in college."

The freshman were a welcome surprise for the coach.

"I am definitely excited about the incoming class," McGihon said. "They swam better than what we recruited them as."

The women's swim team had a solid effort all around.

"There wasn't a big standout," McGihon said. "The returners showed that they were ready to step up and swim fast and the freshman stepped it up and swam fast."

Overall, the meet left McGihon with a good feeling about the upcoming season.

"I think that we are ready to surprise some teams," McGihon said. "This meet gave me a lot of hope and excitement for the upcoming season."



Colin Young-Wolff/Guardian

Making waves: A UCSD swimmer swims the freestyle during the Blue and Gold meet, an intersquad affair held Saturday at Canyonview Pool.

Water polo has disappointing weekend Tritons rebound with wins after opening loss to UC Irvine

By **CYRUS JAMNEJAD**
Contributing Writer

The UCSD men's water polo team gathered with the top teams in the nation at the Avery Aquatic Center at Stanford University over the weekend for the Nor-Cal Water Polo Tournament.

Saturday morning, the Tritons met with the 9th-ranked UC Irvine Anteaters and took a difficult loss. Each team managed one goal in the first period, but Irvine

broke away with four goals in the second quarter. Meanwhile, the Tritons only managed one and fell behind, 5-2.

The Anteaters scored four more goals after the half, and the Tritons found the net only three times. Down by four points in the final period, UCSD tried to come back. The team brought itself within one point of Irvine with an impressive run of three unanswered goals, but fell short with a final score of 9-8.

Senior Brett Allan led the Tritons with four goals, and senior Jonathan Samuels scored two. Senior Vladimir Djapic and junior Paul Motschall each scored once. Junior goalie Lance Onkin had eight saves in the loss.

The loss forced the Tritons, who were ranked No. 7 going into the tournament, into the lower bracket of the tournament.

In its second game of the day, UCSD took revenge upon unranked Santa Clara University.

The Tritons opened the first quarter by scoring six goals against Santa Clara's two. The Tritons scored five goals over the next two periods while holding Santa Clara scoreless. In the final period, Santa Clara scored once, which was too little, far too late.

Junior Kellan Hori had a hat trick for the Tritons while Allan, Djapic and freshman Brandon Borso each added two. Motschall

See **TOURNAMENT**, Page 15

stoner
steps



ISAAC PEARLMAN

People often ask why I'm so negative in my column. Let me clarify that, since the first sentence makes it sound like there is actually a sizable group of people who read my column. A couple of people have asked me why I'm so negative in my column.

For my reply, I'd like to direct them to the last few weeks in baseball.

First, my beloved San Francisco Giants were eliminated from the playoffs. I have supported these bastards since spring training in February and how do they repay me? By coming so tantalizingly close to the postseason I could practically touch it and then folding quicker than Martha Stewart's laundry.

With the Giants out of the picture, I was forced to pin my sagging hopes on the Oakland A's. I have never been particularly fond of the A's after they swept the Giants in the 1989 World Series, but they were the closest thing to a home

See **STONER**, Page 18

UPCOMING EVENTS

Oct. 19, 7 p.m., Triton Soccer Stadium: Women's Soccer vs. CSUSB
Oct. 20, 9 a.m., Triton Soccer Stadium: Cross Country CCAA championships

LA JOLLA SHORES SURF REPORT

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